

**MINUTES**

**MONTANA HOUSE OF REPRESENTATIVES  
53rd LEGISLATURE - REGULAR SESSION**

**JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING**

**Call to Order:** By Rep. Ernest Bergsagel, Chairman, on January 22, 1993, at 7:00 AM.

**ROLL CALL**

**Members Present:**

Rep. Ernest Bergsagel, Chair (R)  
Sen. Bob Hockett, Vice Chair (D)  
Rep. Francis Bardanouve (D)  
Sen. Ethel Harding (R)  
Sen. Eleanor Vaughn (D)  
Rep. Tom Zook (R)

**Members Excused:** NONE

**Members Absent:** NONE

**Staff Present:** Jim Haubein, Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Sandra Boggs, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS; THE  
SCHOOL FOR THE DEAF AND BLIND; AND  
CULTURAL AND AESTHETIC GRANTS, Cont.  
Executive Action: SCHOOL FOR THE DEAF AND BLIND;  
DEPARTMENT OF LABOR; AND DEPARTMENT OF  
ADMINISTRATION

**HEARING ON CULTURAL AND AESTHETIC GRANTS**

Tape No. 1:A:004

**BUDGET ITEM #527 BOZEMAN SYMPHONY ORCHESTRA:**

**Informational Testimony:** Patricia McNamor, Bozeman Symphony Orchestra, testified on behalf of their recommended grant of \$8,000 to hire a full-time director/conductor. **EXHIBIT 1.** She explained that in the past the orchestra has relied on Montana State University's music director, and has experienced a lot of turnover as a result of their low pay scale. This grant would enable them to hire a full-time director of their own.

Questions From Subcommittee Members and Responses REP. FRANCIS BARDANOUVE asked her if the orchestra would be able to continue to fund a full-time position without further requests for funding from the Grants Trust. Ms. McNamor said they absolutely would be able to and that this is a one-time emergency request.

REP. BARDANOUVE asked if this would be the first grant they would receive, and if they were associated with Big Sky Association for the Arts. Ms. McNamor said this would be the first grant from the trust fund, and that they are not associated with Big Sky Association for the Arts.

BUDGET ITEM #532 DALY MANSION PRESERVATION TRUST:

Tape No. 1:A:245

Informational Testimony: Jeannette McKee, President, Daly Mansion Preservation Trust, spoke on behalf of their grant application, #532 for preservation funds. EXHIBIT 2. This grant was not recommended for funding by the Advisory Committee, and she said she agreed with that recommendation.

BUDGET ITEM #533 DALY MANSION PRESERVATION TRUST:

Informational Testimony: Ms. McKee spoke on behalf of their recommended amount of \$8,000 for administrative support. EXHIBIT 3. She provided the committee with an informative brochure on the mansion and the current financial situation. EXHIBIT 4. Due to the critical debt situation of the mansion, she asked that the whole \$19,000 be granted. She stated that the mansion can support itself, but the outstanding debt on the loan that purchased the mansion is taking \$22,000 per year out of the operating budget. Due to recent defaults on loan payments the trust will have to pay \$16,600 on May 1, 1993.

Ms. McKee stated she believed it was time for the people of the state of Montana to decide if they want to keep this state-owned, privately operated mansion, and to financially support it. The debt is co-signed by seven individuals. The mansion belongs to the state, but the furnishings all belong to the trust. Should the organization not be able to raise the additional funds, all the furnishings would be auctioned off to pay the debt, rather than causing the seven individuals to make the loan payments. She stated that the state would be left with just an empty shell of a building. If the state then sold it to a private individual, the public would lose a great part of Montana's history.

Ms. McKee stated that the mansion is at a critical state of financial need and the grant is necessary to enable them to keep a director on for a year to concentrate on fundraising. She did not ask for funds to help with the debt, just the ability to hire someone to do the fundraising and erase the debt. She also said that the mansion would only come back to the committee with requests for preservation funds, not more money for this type of

emergency. She asked that if the committee members knew of a private individual that would be interested in donating funds to alleviate the debt, that they let her know.

**Questions From Subcommittee Members and Responses: SEN. BOB**

**HOCKETT** asked how many visitors tour the Mansions each year. **Ms. McKee** said that an average of 8,000 people pay \$5 each to tour the mansion. The Preservation Trust also charges usage fees for weddings, picnics and other events on the grounds. There has been an increase recently in this type of revenue.

**SEN. ETHEL HARDING** asked the total size of the debt. **Ms. McKee** said the debt is \$125,000, due in full by May 1, 1994.

**SEN. HARDING** asked how the debt was incurred. **Ms. McKee** stated that the state forgave \$400,000 in estate taxes to purchase the mansion in 1986. At that time the current owner told the local group that \$400,000 was not enough money, and he needed an additional \$200,000. The local group agreed to pay that. Forty thousand dollars of the debt was paid off quickly. After 1987 the group no longer had the ability to make payments on the debt, and so took a loan out for \$150,000 from the National Trust for Historic Preservation. Seven private individuals co-signed the loan.

**SEN. HARDING** asked how **Ms. McKee** thought she would raise \$125,000. **Ms. McKee** said she thinks the only way she could do it is to raise money from one or two major benefactors. No grants are available for debt repayment.

**REP. BARDANOUE** stated that the Daly Mansion is really a historical mansion for the state of Montana. He also stated that if he had been a part of the negotiating team that purchased the Mansion, the Hungarian would not have gotten \$600,000.

**Closing Statements:** **Ms. McKee** stated that this is a crisis situation for the Daly Mansion.

Tape 1:A:830

**Proponents Testimony:** **SEN. BERNIE SWIFT, SD #32, Hamilton,** confirmed that this is a crisis situation for the Daly Mansion. The debt was incurred early on, is binding, and cannot be forgiven. A possible result of this financial situation is the loss of everything in the mansion. He stated he has been involved since the beginning and thinks the mansion and grounds are in better shape now than before. The mansion only has one staff person for help with the grounds, but approximately 60 volunteers donate their time and services to keep the grounds. He said the Preservation Trust is in need of the funds and urged the committee to grant the \$8,000.

**Ms. Betty Swift, Volunteer, Daly Mansion Preservation Trust,** said the volunteers put thousands of hours of labor into the mansion,

and do so for the other residents of the state. It is the only Georgian Revival Mansion in the whole northwest, and she believes it can play an important part in Montana history. She urged the committee to grant funds to the trust, and invited them to tour the mansion.

**REP. BARDANOUVE, HD 16, Blaine,** spoke on behalf of the Daly Mansion Preservation Trust grant. He stated that the amount paid for the Mansion was too high, but the state took on the obligation and now needs to support that obligation. He urged the committee to give more money than was recommended.

**Discussion:** **SEN. BOB HOCKETT** stated that with historical buildings such as this one, the state either makes a commitment to save them or they are lost. He stated he believed the committee should look closely at this grant when taking executive action, even if it meant taking money away from other arts organizations.

**CHAIRMAN ERNEST BERGSAGEL** told the committee a story about an abused woman who approached him last summer seeking help. She had three small children and nowhere to go. This morning **CHAIRMAN BERGSAGEL** received a telephone call from his father and found out that the woman's husband had beaten her so badly that she is now in the hospital. He is personally frustrated because human services will be cut severely, and this is department that helps women like her. It is hard for him to provide money for arts organizations when the services to people are being cut so severely. He asked and encouraged Ms. McKee look for money elsewhere.

**BUDGET ITEM #569 OFFICE OF PUBLIC INSTRUCTION:**

Tape No. 1:A:259

**Informational Testimony:** **Doris Lotser, Producer and Director of KUSM, Montana Public Broadcasting Station, Bozeman,** spoke on behalf of the Office of Public Instruction's recommended grant of \$20,000 for the "Rodeo Women - A Circle of Stars" project.  
**EXHIBIT 5.**

Tape 1:B:195

**Questions, Responses, and Discussion:** **SEN. HARDING** asked how the operating budgets shown for last year and this year relate to the expenses. **Ms. Lotser** said that she works for KUSM, but OPI is sponsoring the project. The budget listed in the book is OPI's, and she is not familiar with it. The project costs to OPI are overhead costs and fiscal management of grant money.

**REP. BARDANOUVE** asked how OPI became involved in a project like this. **Ms. Lotser** stated that she has done a documentary in the past which OPI is distributing to schools throughout the state, and she believed they would be an appropriate sponsor for this project. Documentaries are not produced within OPI, but OPI is

central to the kind of distribution these documentaries should have.

REP. BARDANOUE stated that a documentary like this would seem to be more appropriate for the Historical Society; he has never seen a project like this from OPI. Ms. Lotser said that she is also a teacher and so leans naturally towards education. REP. BARDANOUE said he was not speaking against the project; he was just curious about the connection with OPI.

SEN. ELEANOR VAUGHN said the Advisory Committee had some concerns about the project being an MSU Media Project and asked if MSU was participating in the project. Ms. Lotser said they are helping and are giving in-kind support by donating the use of equipment.

BUDGET ITEM #587 MONTANA INSTITUTE OF THE ARTS FOUNDATION:

Informational Testimony: John Barsness, Executive Director, Montana Arts Foundation (formally Montana Institute of the Arts Foundation) spoke on behalf of their recommended grant of \$15,000 for architectural and engineering studies for a Plains Indian Buffalo Culture Museum Study. EXHIBIT 6. The grant was submitted on behalf of Big Horn County, and the funds will pass through the Montana Arts Foundation to the county. People will present testimony for this proposal at a later date. He informed the committee that the foundation would not keep any funding from the grant.

BUDGET ITEM #584 MONTANA ARTS FOUNDATION  
(MT Inst. of the Arts Fdn.):

Informational Testimony: Mr. Barsness spoke on behalf of their recommended grant of \$20,000 for administrative support. EXHIBIT 7. He stated that part of the grant will be used to match \$17,500 in funds from the National Endowment for the Arts and is greatly appreciated.

BUDGET ITEM #586 MONTANA ARTS FOUNDATION:

Informational Testimony: Mr. Barsness spoke on behalf of their grant request of \$70,000 for a Montana - Russia Cultural Exchange. EXHIBIT 8. This grant was not recommended for funding. He stated the project has been worked on for two years and is planned for summer 1994. He also stated that each time the foundation has received a grant from the trust, they have been very successful in generating funds from other sources. Their initial grant was for \$70,000. As a result of further negotiations with Moscow, the budget has been revised and is smaller. He now believes they can get the project started with \$5,000. Any funding from the state would be greatly appreciated.

Informational Testimony: Mr. Bill Sykes, Business Manager, School for the Deaf and Blind, spoke on behalf of the three projects submitted to Architecture and Engineering for Long Range Building Funds. EXHIBIT 9. He said the \$107,192 would repair parking lots, put a temperature control system in their kitchen and food storage area, and put automatic door openers on 13 doors on campus to comply with American with Disabilities Act requirements.

Questions, Responses, and Discussion: SEN. ETHEL HARDING asked who would install the 13 automatic door openers. Mr. Sykes stated that a glass company which sells the product will install the doors. He said there is approximately \$18,000 worth of hardware and approximately \$4,500 of electrical work to be done. The electrical work will be contracted out.

EXECUTIVE ACTION ON SCHOOL FOR THE DEAF AND BLIND

BUDGET ITEM #18 REPAIRS AND IMPROVEMENTS:

Motion/Vote: SEN. HARDING moved approval of the budget of \$107,192 for repairs and improvements to the School for the Deaf and Blind. MOTION CARRIED UNANIMOUSLY.

EXECUTIVE ACTION ON DEPARTMENT OF LABOR

Tape No. 1:B:789

BUDGET ITEM #45 EXPAND AND RENOVATE JOB SERVICES:

Discussion: Jim Haubein, Legislative Fiscal Analyst, informed the committee that the \$346,750 to expand and renovate Job Services was for several projects. He said that instead of the listed appropriation, the department is requesting \$1.5 million in bond monies for the projects. An amendment would be added to HB 5, EXHIBIT 10. The source for the debt service on the bonds would be federal money from the Department of Labor. Mr. Haubein said that if the bonds are approved for \$1.5 million, at an interest rate of 5.9% for 15 years, the total cost would be approximately \$159,000 per year.

The DOL provided information on how they would repay the dept service. EXHIBIT 11.

Mr. Bob Mullen, Deputy Director, DOL, provided the committee with information on each of the projects included in the amended appropriation. He said the cost projections for a new Butte facility had been updated and a figure of \$873,250 had been generated. EXHIBIT 12. He said that the architect has recommended building a new facility or buying and remodeling an existing facility. The architect did not recommend remodeling the old facility.

REP. BARDANOUVE asked if the situation in Congress and the federal deficit would jeopardize the amount of funds to be

provided by the federal government. **Mr. Mullen** said he believed there was a commitment in Congress to continue the Job Services, as well as a new commitment by the Clinton administration to expand Job Services and job training programs.

**REP. BARDANOUVE** asked what would happen if the federal funds were not provided. **Mr. Mullen** said it would be a nightmare; the Job Services are funded almost 100% by the federal government.

Tape 1:B:045

**CHAIRMAN BERGSAGEL** asked Mr. Haubein if the state would incur any liability for authorizing this project. **Mr. Haubein** said general obligation bonds would be issued with state backing. In the event federal funds were lost, the general fund would have to pick up the payments.

**Mr. Mullen** spoke briefly about Exhibit 11, the DOL debt repayment plan. He told the committee that in the future DOL will have additional major maintenance needs that will be submitted to the committee for approval. He said the funds are available to finance the project, given the continued funding from federal sources.

**SEN. HARDING** asked if the rent savings shown on Exhibit 11 indicated where the DOL wanted to build new buildings. **Mr. Mullen** said the three projects with projected rent savings were facilities where the DOL wanted to build a new building, or remodel an existing structure to accommodate all staff.

**SEN. HARDING** asked if he was planning to increase the number of FTE positions at these sites. **Mr. Mullen** said no. In those three communities the Job Services have to rent another building in addition to the main office to accommodate all staff and programs.

**SEN. HOCKETT** asked if part of the Butte project was for new classrooms. **Mr. Mullen** said the project is based on the need for new classrooms. **SEN. HOCKETT** asked if he had talked to Butte Vo-Tech about the possibility of using their classrooms. **Mr. Mullen** said Butte Vo-Tech is one of the options they would be looking at, in addition to the old post office.

**SEN. HOCKETT** asked why there was a 45% cost over-run on the Great Falls Job Service. **Mr. O'Connell** said he could not recall exactly why that was, except that it was originally intended to be a multi-phase project. He said there have been tremendous problems with the five-story structure that is built on bad soil. The building has moved quite a bit since built. He stated that the original estimate was not out of line because the entire project was anticipated to be done in phases.

Tape 2:A:007

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**SEN. HARDING** asked if the \$1.5 million was in addition to the original request. **Mr. Haubein** stated that the original \$346,750 was included in the new \$1.5 million proposal.

**SEN. HARDING** asked why the \$33,800 in rent savings for Butte was not shown with the original proposal, and asked why there would be a savings in rent. **Mr. O'Connell** said that the Butte Job Service remodeling project was authorized in the 1989 legislature. The project has not progressed beyond the appointment of an architect because the federal money has not been forthcoming for that. The project is not listed in the book because there was previous authority given. **Mr. Mullen** said the Butte project is not in the book because it has changed since the original request. The original authority was for \$211,000 for renovation work on the existing building. After concurring with the architect, it was determined that the present facility will not meet their needs, so they are presenting the committee with their options. One option is to build a new building or to find another building that can be renovated to meet their needs. By utilizing either of those options the Job Service will recapture \$33,800 presently being paid in rent to house a portion of their staff at another location in Butte.

**SEN. HOCKETT** asked if the reason the work was not completed after authorization in 1989 was because the federal money was not available. **Mr. O'Connell** said that A&E does not initiate a project until the agency can tell them that all funds are in order. This project was just recently able to be initiated, but he is not familiar with the specific reasons the federal funds were not available. **Mr. Mullen** said part of the reason the funds were not available was the result of a recent audit which proved that some funds were not available that had previously been thought available for this project.

**SEN. HOCKETT** asked if he is to assume that nothing will be done until the federal government provides the \$1.5 million. He understands the state is going to bond for that, and then sometime down the road the government will provide the \$1.5 million.

**Jim Hill, Department of Labor**, said the Job Service will pay for the debt service every year with money received from the federal government.

**SEN. HOCKETT** asked if the federal money would be money given to the Job Service for operating expenses, and would not be directed toward the bond. **Mr. Hill** said that is correct. The federal Reed Act determined that unspent unemployment insurance money would be used for buildings. The last money used for a building under the Reed Act was part of the Helena Job Service. That Reed Act money is no longer available because it increased the size of other funds and is supposed to be overflow money. There is no overflow money. The only way to do the Butte project now is through bonds.

**REP. BARDANOUE** said he is on the Capitol Finance Advisory Committee appointed by the Governor, and his remarks are important on this issue. He stated that the Capital Finance Advisory Committee is very concerned about what the Long Range Planning Subcommittee does. He stated that the Advisory Committee looked at the New York bond rates, and said that those in New York look closely at the bonds issued by Montana. Montana recently has bonded more than ever before in its history. Our rating depends on Montana's financial position and our ability to pay off debts. Montana is not in real trouble yet, but every time we accept more general bonds it makes the bond rating people nervous and they may change our bond rating and charge us more interest. The Advisory Committee is concerned that Montana keep our bond rating high and our debt service low. Even though there is a source of revenue from outside our general fund, the bond adjusters don't look at that.

**Mr. Mullen** stated that the DOL would take their obligation seriously. Should their federal appropriations change, the department would make other arrangements to meet their bond obligation.

**SEN. HARDING** asked the amount of the cost overrun at the Great Falls facility. **Mr. Mullen** said the cost overrun represents the additional cost the department has incurred in that project since it started. **Mr. O'Connell** talked previously about the original three-phase plan to repair the building. Inflation and additional problems on the site, such as the poor soil, are causing the third phase to be more expensive than originally thought. **Mr. O'Connell** said he does not look at it as a cost overrun because it is within the money appropriated. He said the original estimate is being modified, but they are not spending more money than was appropriated; he wanted to clarify that for the committee.

**CHAIRMAN BERGSAGEL** reminded the committee that this amendment would require a two-thirds vote in the House of Representatives. Without the two-thirds vote the project would die.

**Mr. Haubein** recommended that the committee take action on the amendment, because there aren't funds to fund the \$346,750 anyway.

**Motion:** **REP. TOM ZOOK** moved to not approve the amendment, and the Job Service expansion request.

**Discussion:** **REP. BARDANOUE** stated that he hesitated to vote on this now. He would like to have further information from the Job Service on how critical this is. Would this have a major impact if not approved.

**SEN. HOCKETT** asked Rep. Zook to explain why he moved to not approve.

REP. ZOOK stated he feels that due to the budget situation faced by the state of Montana and the federal government, this is the wrong time to take on added obligations. In the Appropriations Committee meeting, Sen. Waterman made her feelings quite clear on expanding buildings at this time, and he felt she had valid reasons.

SEN. HARDING said she is inclined to agree with not taking on any more projects, but wondered what the alternative would be without the expansions.

Mr. Hill said that Butte is paying \$33,800 in rent currently, and has eight staff located elsewhere. To streamline the operations in the best way, they would like to get all the staff together. They would also like to be able to do programs in a group setting, instead of one-on-one for increased cost-effectiveness. They now have no space for their Job Training Program seminars. Miles City has the same situation, and they would like to bring all the staff and clients to the same place. Polson also has their training programs in a different location. He stated that asking clients to travel to different locations for different services is a hardship for the clients and the staff. Shelby is an older building that needs renovated to allow group activities. Great Falls is just a continuation of dealing with the problems that are a result of the bad soil.

REP. ZOOK said he does not disagree that a case can be made for the expansions; he just feels this is not the time.

Mr. Hill said the other point he would like to make about Butte is that it has been a problem for them for a number of years. They thought the \$211,000 previously approved would be adequate to renovate the existing building. Now they are being told by the architect that the existing building will not meet their needs. The DOL hopes they do not have to spend \$800,000 plus on the Butte Job Service. They are going next week to look at the old post office and to determine if they can renovate it for less than the \$800,000.

REP. BARDANOUVE stated that all the capital costs would be paid for with federal dollars, and asked if the maintenance, repairs, and heat would be paid with federal dollars. Mr. Hill stated that those costs would be paid for with federal dollars and that the Job Service uses no general fund money at all.

REP. BARDANOUVE stated that beyond the issuance of bonds, there would be no impact on the general fund. There would be an economic benefit to the communities where contractors and laborers would be hired to do the work. Mr. Hill stated that was correct. REP. BARDANOUVE stated the project would be beneficial and not negative. He said he was inclined to oppose REP. ZOOK's motion.

REP. ZOOK said he would take no personal affront to differing

votes.

**CHAIRMAN BERGSAGEL** said his understanding of the motion is as Rep. Bardanouve said. The only chance the state would have an obligation is if the federal government fails to make the payments. The motion is to not approve the amendment.

**SEN. HARDING** asked what would happen if the amendment does not pass in this committee. **CHAIRMAN BERGSAGEL** said it dies unless someone drags it out on the House floor or the full Appropriations Committee.

**REP. BARDANOUE** said a majority vote in the full Appropriations Committee or the Senate Finance and Claims Committee could approve the amendment.

**CHAIRMAN BERGSAGEL** said with the amendment in the bill, the bill would require a two-thirds vote.

**Jane Hamman, Office of Budget and Program Planning**, pointed out that only that section of the bill would require a two-thirds vote.

**Mr. Haubein** said there are two sections of the bill that require a two-thirds vote, or they drop out of the bill.

**SEN. VAUGHN** asked to clarify whether **REP. ZOOK's** motion's was to not approve the \$346,750 or if it was just to not approve the amendment.

**REP. ZOOK** said it was just to kill the additional amendment.

Tape 2:A:640

**Vote:** THE MOTION TO NOT APPROVE THE AMENDMENT PASSED 3 TO 2, WITH **REP. BARDANOUE** AND **SEN. HOCKETT** VOTING NO.

**CHAIRMAN BERGSAGEL** announced that the amendment will not be in the bill.

**REP. ZOOK** asked if the committee needed to address the \$346,750 originally proposed for the expansion and renovation of Job Services.

**Mr. Haubein** said he understood from the DOL, that those funds are no longer available as a result of a legislative audit.

**Mr. Mullen** said that is correct; the funds are no longer available. Federal funds that would allow them to go through with the project are not anticipated. Funds are available for the major maintenance projects in #46.

BUDGET ITEM #46 MAINTAIN JOB SERVICES:

**Motion:** REP. BARDANOUVE moved approval of the \$273,400 budget to maintain the Job Services.

**Discussion:** SEN. HOCKETT asked A&E if architectural and engineering fees were charged for all of these projects, parking lots included. Mr. O'Connell said that something small like parking lot maintenance would probably be done through his office. Sometimes his office can provide the agency with specifications and they can contract with someone to do the project; it all depends on the size and nature of the project. Some projects require A&E fees, and cannot be done legally with engineers.

REP. ZOOK told the committee that he was informed that there was no insurance claim filed for roof damage to the Miles City Job Service as a result of the hailstorm there. He said 80 - 85% of Miles City was damaged as a result of that storm. He said that now the Job Service is going back to the insurance company to determine if they can receive compensation.

Mr. Mullen stated that he understood there was no substantial damage to the roof from hail. The roof is separating from the walls of the building and needs major work.

REP. ZOOK said he does not disagree, but was amazed to find out there was no damage to the facility and that no claim was filed.

**Vote:** MOTION CARRIED UNANIMOUSLY.

EXECUTIVE ACTION ON DEPARTMENT OF ADMINISTRATION

Tape No. 2:A:867

BUDGET ITEM #5 ENVIRONMENTAL HAZARDS FUND:

**Discussion:** Tom O'Connell, Architecture and Engineering, reviewed the project for the committee. The Hazards Fund takes care of ongoing needs such as asbestos removal, underground storage tanks, etc. He said the fund can be any size. They can use more money, but will also complete some projects with less money. The \$850,000 would not solve all the problems.

SEN. HOCKETT asked which agencies would be served by this appropriation. Mr. O'Connell said it is not just for the Dept. of Administration. The Highway Department has its own source of funding and, therefore does not receive any of these funds. Fish and Game is the same, but all other agencies go through the Dept. of Administration.

SEN. HOCKETT asked how close the project was to completion. Mr. O'Connell said the tanks slated for removal are the ten leaking tanks that have been identified. This appropriation would include removal of ones that aren't leaking now but are

considered high priorities. There are approximately 200 underground storage tanks in state agencies.

**SEN. HOCKETT** said he believed there were requirements for monitoring systems to be put on the tanks, and asked where the money for that would come from. **Mr. O'Connell** said they are trying to get agencies to use operational budgets, rather than construction funds. He said that when it comes time for removal of the tanks and soil monitoring is required, that money will come out of this fund. If it becomes necessary to remove soil, the Department of Health then becomes involved. Fortunately, this has not occurred very much.

**SEN. HOCKETT** asked if there was an estimated cost for the monitoring systems. He said he found out personally that it was too expensive, and removed his underground tank at his business. **Mr. O'Connell** said this system is not doing the monitoring. The agencies are doing the monitoring, and that is how the priorities for tank removal were determined.

**SEN. HOCKETT** said that the equipment is costly, and he is concerned that agencies getting their budgets cut will not be able to buy the equipment or install double-walled tanks. **Mr. O'Connell** said that no tanks have had to be replaced yet; they have all been abandoned tanks. They are working with the refueling program being initiated in the state and will replace as few tanks as possible.

**Ms. Hamman** said that a policy objective for the state is to eliminate underground storage tanks by FY 1997, except for those few absolutely needed. The Cooperative Fueling project will make cooperative fueling available to all state agencies, local government agencies, and school districts, so that costs are minimal.

**SEN. HOCKETT** said that is where he was heading, because he sees this as a major cost to private and government entities.

**REP. BARDANOUVE** asked if any of the projects would qualify for money from a fund that has been set up for this purpose. **Mr. O'Connell** said they could depending on the extent of problems. After costs have exceeded \$15,000, the Department of Health and Environmental Sciences will contribute 50% up to \$30,000. After \$30,000 the DHES will accept 100% of the costs.

**Motion:** **REP. ZOOK** moved approval of the \$850,000 budget for the Environmental Hazards Fund.

**Vote:** THE MOTION PASSED UNANIMOUSLY.

**BUDGET ITEM #10 DEMOLITION PROJECTS AT PINE HILLS:**

Tape No. 2:A:231

**Discussion:** **REP. ZOOK** asked why A&E fees were necessary for the

demolition of a building. Mr. O'Connell said that in both projects specifications would have to be drawn up to ensure the buildings are demolished in a safe manner. Also utility lines that run through one building to be destroyed need to be protected so that service to the rest of the campus is not interrupted.

REP. BARDANOUVE asked how many of the previously authorized demolition projects were completed. Mr. O'Connell said that for a few sessions, he included standard language in the bill to demolish buildings at Galen, Warm Springs, and Boulder. The language in the bill stated that the Department of Institutions could demolish the buildings if salvage value could be obtained for them. That never happened, so he is not aware of any of the buildings being taken down, besides a barn or two.

REP. ZOOK asked if inmate labor was allowed on those projects. Mr. O'Connell said the statute that controls the Department of Corrections and Human Services on the use of inmates will allow them to do a project of \$25,000 or less.

2:B:007

REP. BARDANOUVE pointed out to REP. ZOOK that the DCHS was never authorized the \$25,000 to do the projects, so even if they had used inmate labor they would have had to find the money in their own operating funds first.

Motion/Vote: REP. BARDANOUVE moved approval of the Dept. of Administrations's budget of \$187,600 for demolition projects.  
MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #11 HANDICAPPED ACCESS:

Tape No. 2:B:031

Discussion: Debra Fulton, Administrator of General Services, Department of Administration, reminded the committee that this project would begin to address requirements under the ADA.

Motion/Vote: SEN. VAUGHN moved approval of the \$230,000 budget.  
MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #14 ARCHITECTURE AND ENGINEERING DIVISION

CONSTRUCTION LITIGATION:

Tape No. 2:B:065

Discussion: CHAIRMAN BERGSAGEL reminded the committee that this is the fund A&E wanted to set up to do preemptive work on litigation.

Motion/Vote: SEN. HOCKETT moved approval of the \$200,000 budget.  
MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #17 IMPROVE PARKING LOTS:**

Tape No. 2:B:113

**Discussion:** Ms. Fulton reminded the committee that this project would repair parking lots on the Capitol Complex, including the Scott Hart building; Cogswell building; FWP building; and the road into the executive mansion.

SEN. HOCKETT said he believed that last session this request was rejected for the entire amount or most of it. Ms. Fulton said that the last biennium, the amount was approved, but then removed in the special session.

SEN. HOCKETT asked if the request had been scaled down. Ms. Fulton said it had been scaled down.

SEN. HOCKETT asked whether, if the repairs were not done, the parking lots would eventually have to be gravel lots. Ms. Fulton said yes. She also said that some agencies, such as the universities, charge fees for parking and use those revenues to maintain the parking lots. But at this complex to charge employees for parking would cause complications and labor negotiations.

SEN. HOCKETT said that some campuses charge large fines for parking in handicapped spots and may use that revenue for maintaining lots as well.

**Motion/Vote:** REP. BARDANOUVE moved approval of the \$120,000 budget. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #19 HISTORICAL SOCIETY CLIMATE CONTROL:**

Tape No. 2:B:190

**Discussion:** Ms. Fulton reminded the committee that this project would aid in the preservation of historical artifacts in the museum, by placing climate control mechanisms in the building.

**Motion/Vote:** REP. BARDANOUVE moved approval of the \$85,000 budget. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #21 COMMODITIES WAREHOUSE:**

Tape No. 2:B:230

**Discussion:** Mr. O'Connell asked the committee for additional time to sort out the details of this project. They will then come back to the committee with a plan of how this could or not work for both the Dept. of Social and Rehabilitative Services and the Office of Public Instruction.

CHAIRMAN BERGSAGEL announced that was acceptable to the committee and that no vote would be taken today.

**BUDGET ITEM #22 ENERGY CONSERVATION PROJECTS:**

Tape No. 2:B:262

**Discussion:** Mr. O'Connell reminded the committee that this request is for spending authority for federal funds, and as yet unidentified private funds for energy conservation projects in state-owned facilities. There are no capital project funds or general funds in the project. The project has been ongoing since 1977.

REP. BARDANOUE asked if the project would have a reverse effect on the general fund. Mr. O'Connell said that was correct. The savings from energy efficiency should benefit the general fund, but agencies like to argue to keep the savings in their budget.

**Motion:** SEN. HOCKETT moved approval of spending authority for \$800,000 in federal funds and \$1,000,000 in private funds for energy conservation projects.

**Discussion:** SEN. HOCKETT asked how the projects were prioritized. Mr. O'Connell said that in former years the A&E office prioritized these projects, but in recent years the DNRC Energy Division has prioritized the projects and given the grants to the agencies. The construction contracts are administered by the A&E.

SEN. HOCKETT asked to see something explaining the process. Mr. O'Connell said he would provide that.

**Vote:** MOTION CARRIED UNANIMOUSLY.

**HEARING ON CULTURAL AND AESTHETIC GRANTS, Cont.**

Tape No. 2:B:385

**BUDGET ITEM #494 SCHOOL OF ART-MONTANA STATE UNIVERSITY:**

**Informational Testimony:** John Anacker, Special Events Coordinator, School of Art, Montana State University, spoke on behalf of their grant request of \$4,380 for a cooperative visiting lecture series between the universities of Montana. EXHIBIT 13. This grant was not recommended for funding by the Advisory Committee.

Mr. Anacker said two reasons were cited for not recommending the grant for funding: lack of support beyond state funds for the program and lack of public benefit outside the university system. He said when he first came to MSU seven years ago, the visiting lecture series was only presented at MSU and was only announced through local newspapers. Now Eastern Montana College and the University of Montana participate in the series, and the events are announced to the community through all kinds of media. All major newspapers in the state are sent press releases, and all radio stations are sent public service announcements. He said he believed this has brought in a number of individuals from outside

the universities. They are interested in increasing this participation from the public.

In response to the funding criticism, **Mr. Anacker** said that when he wrote the grant he did not realize the importance of emphasizing that significant non-state originated funds would be sought. Instead he focused on assuring the availability of a match to the grant. He stated that several grants have already been submitted to the National Endowment for the Arts and the Norwest Foundation. He noted that the current series program, which has coal tax funds, is supported by 10 different funding sources. He anticipates that the upcoming series would generate support from just as many, if not more sources. He stated that the coal tax grant is important to their program and provides the funding base to begin to realize other funds.

Proponent's Testimony: **Susan DeCamp, Student Senate, Eastern Montana College**, spoke in favor of the visiting artist's grant for MSU. She stated that she attends the programs and that large community support is obvious at all of the lectures.

Questions, Responses, and Discussion: **REP. BARDANOUE** asked if it was true that the program gets mostly in-house support from other university people. **Ms. DeCamp** said the community involvement is significant already, and that the press releases have been in the Billings Gazette. She said people from off campus do attend the lectures. **Mr. Anacker** said that was true for MSU as well. A tremendous effort is being made to bring in people from the community, and there has been improvement over the past seven years.

**REP. BARDANOUE** asked if the lectures were held in the Fine Arts Auditorium. **Mr. Anacker** said they are currently held there, but that a more public auditorium is being sought, such as the Hager Auditorium at the Museum of the Rockies.

**SEN. HARDING** asked what budget was used and where the operating expenses came from. **Mr. Anacker** said that budget was from the School of Art at MSU; it was not a combined budget for all three universities served.

**SEN. HARDING** asked how the total expense column relates to the series budget. **Mr. Anacker** said he has about \$1,000 per year that he puts into the visiting artists program. About 50% of his time is spent coordinating the program, and part of the match comes from administrative costs.

**SEN. VAUGHN** asked if the lectures at EMC and Univ. of MT were held on the school campuses as well. **Mr. Anacker** said that they both were at this time.

**BUDGET ITEM #512 MONTANA ART GALLERY DIRECTORS ASSOCIATION:**

Tape No. 2:B:715

**Informational Testimony:** Mr. John Anacker, School of Art, Montana State University, spoke on behalf of their recommended grant of \$30,000 for exhibition fee support for galleries in Montana. **EXHIBIT 14.** He read a letter from the Livingston Depot which thanked MAGDA for assistance in bringing an exhibit to Livingston. He provided a list of MAGDA members. **EXHIBIT 15.**

**Questions, Responses, and Discussion:** SEN. HOCKETT asked if MAGDA works with Native American art centers or museums. Mr. Anacker said MAGDA focuses primarily on nonprofit organizations and are always looking for new members. At this time he is not aware of any Native American art centers involved in MAGDA, nor is he aware of any that MAGDA can approach about membership.

SEN. HOCKETT asked if MAGDA actively recruits and encourages museums in the state to participate. Mr. Anacker said that they do. He said in order to book exhibits, museums must be able to meet certain security codes and rules of procedure. These rules are imposed on MAGDA by the industry and the lenders who seek to protect the exhibits. Part of MAGDA's mission is to help museums to reach that professional standard.

**BUDGET ITEM #490 NATIVE AMERICAN CULTURAL INSTITUTE:**

Tape No. 2:B:060

**Informational Testimony:** Susan DeCamp, Board Member, Native American Cultural Institute, spoke on behalf of their recommended grant of \$7,500 for the Big Sky Indian Market. **EXHIBIT 16.** She testified that many artists who started at the Market have become successful. There is also a speakers program at the Market, and many of the speakers have been picked up by the Montana Association of Speakers Bureaus. She said many artists have been exposed to information on other available grants.

**Questions, Responses, and Discussion:** Ms. Hamman asked for more information about establishing a statewide all Native American arts agency and how that might relate to MAGDA. She also asked if it is important or necessary to support two statewide arts agencies. Ms. DeCamp said that the NEA came to Montana and met with Native Americans, what they found was that many of the grant applications were not accessible to Native American artists. The language and specific knowledge required were difficult for the Native Americans to negotiate. The Native Americans needed an agency that would be very accessible and very familiar with their own problems. The NEA was very interested in establishing an agency that specifically addressed the needs of the seven reservations because they are so diverse and far apart. Because of this interest, the Institute of the Arts Foundation has been contacted. John Barsness of the Institute has been very helpful in helping keep the Cultural Institute stable. They are going to do a feasibility study to determine whether or not an all-Native

American arts organization is a good idea. The feasibility study will determine if the amount of financial base required to make the organization work is too high and whether the interest is truly there.

#### ANNOUNCEMENTS/DISCUSSION

**CHAIRMAN BERGSAGEL** said the Monday, January 25th meeting would occur at 7:00 am.

**Mr. Pratt** said people will testify on behalf of cultural and aesthetic grants all the way through January 28th, then executive action is planned for February 1, 1993.

**Mr. Haubein** said no executive action was planned for Monday, but executive action is planned for DCHS on Tuesday, and for the university system on Wednesday.

**REP. BARDANOUE** asked Mr. Haubein how his research on the affects of long range building cuts on the general fund was coming. **Mr. Haubein** said that will probably be ready for committee review on Thursday or Friday.

**CHAIRMAN BERGSAGEL** said he will be meeting with the Chairman of the Institutions Subcommittee to find out what directions they may be taking with their programs, and how that may affect long range building programs.

Tape 2:B:342

ADJOURNMENT

Adjournment: 10:10 AM

  
\_\_\_\_\_  
ERNEST BERGSAGEL, Chair

  
\_\_\_\_\_  
SANDRA BOGGS, Secretary

EB/sb

HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING SUB-COMMITTEE

ROLL CALL

DATE Fri. 1/22/93

| NAME                         | PRESENT | ABSENT | EXCUSED |
|------------------------------|---------|--------|---------|
| SEN. BOB HOCKETT, VICE-CHAIR | ✓       |        |         |
| REP. FRANCIS BARDONOUVE      | ✓       |        |         |
| SEN. ETHEL HARDING           | ✓       |        |         |
| SEN. ELEANOR VAUGHN          | ✓       |        |         |
| REP. TOM ZOOK                | ✓       |        |         |
| REP. ERNEST BERGSAGEL, CHAIR | ✓       |        |         |
|                              |         |        |         |
|                              |         |        |         |



|   |   |          |
|---|---|----------|
| APPLICATION NUMBER: 526                       | START DATE: 07/01/93                        |          |
| HISTORY NUMBER: 1810                          | END DATE: 06/30/95                          |          |
| INDIVIDUALS TO BENEFIT: 135,000               | DISCIPLINE CODE: VISUAL ARTS                |          |
| SPECIAL POPULATIONS TO BENEFIT: 15,000        | PROJECT CATEGORY: ART                       |          |
| VOLUNTEERS: 3                                 | GRANT CATEGORY: SPECIAL PROJECT             |          |
| TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION |   |          |
|   | % of TOTAL REVENUE                          | CHANGE % |
| TOTAL EXPENSES: \$ 25,948                     | LAST YEAR OPERATING INCOME: \$ 284,279      |          |
| EARNED INCOME: \$ 950 7%                      | LAST YEAR OPERATING EXPENSES: \$ 279,817    |          |
| PRIVATE REVENUE: \$ 0 0%                      | PRESENT YEAR OPERATING INCOME: \$ 312,187   | 9%       |
| FEDERAL SUPPORT: \$ 0 0%                      | PRESENT YEAR OPERATING EXPENSES: \$ 295,502 | 5%       |
| STATE SUPPORT: \$ 10,211 74%                  | NEXT YEAR OPERATING INCOME: \$ 310,806      | -0%      |
| CITY/COUNTY SUPPORT: \$ 0 0%                  | NEXT YEAR OPERATING EXPENSES: \$ 288,633    | -2%      |
| APPLICANT CASH: \$ 0 0%                       |   |          |
| TOTAL CASH REVENUE: \$ 11,171 81%             |   |          |
| TOTAL IN-KIND CONTRIB.: \$ 2,553 18%          |   |          |
| TOTAL REVENUE: \$ 13,724                      |   |          |
| GRANT REQUEST: \$ 12,224                      |   |          |
| AMOUNT RECOMMENDED: \$ 7,500                  |   |          |

**PROJECT DESCRIPTION**

The Montana Historical Society Museum Program would complete preservation and conservation work of it's C.M. Russell art collection. The most urgent need is to provide a safe and aesthetic environment for 30 of the works of art on paper. We will identify historically accurate framing styles, construct custom-made frames, and install the Russell art on paper in the Mackay Gallery. Over two years, the Museum would conduct two conservation surveys - of 21 original Russell sculptures and 57 Russell bronzes - to provide information of the art's present physical condition, storage condition assessment, future treatment needs and costs. Conservation treatment for six Russell art works on paper, including cleaning and museum-quality matting and hinging, will be accomplished by a trained paper conservator. In addition, we would complete aesthetic treatment on a plaster heroic size sculpture of C.M. Russell by John Weaver used for molding the bronze version in Statuary Hall of the U.S. Capitol.

**COMMITTEE RECOMMENDATIONS**

This project is part of long-range conservation plan for this popular collection, but the committee thought this discrete project could easily be funded through private sources as there are so many C.M. Russell fans. This is the State Historical Society's second priority, thus the committee recommended partial funding.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|  | REQUEST<br>AMOUNT | GRANT<br>AMOUNT | AMOUNT<br>RETURNED |
|--|-------------------|-----------------|--------------------|
| 1978/79 CONSERVE CAPITOL MURALS                  | 0                 | 50,000          | 0                  |
| 1980/81 CONSERVE CAPITOL MURALS                  | 0                 | 99,999          | 0                  |
| 1982/83 SMALL TOWN MONTANA                       | 0                 | 90,000          | 0                  |
| 1982/83 CONSERVE CAPITOL MURALS                  | 0                 | 99,999          | 0                  |
| 1984/85 SMALL TOWN MONTANA                       | 82,160            | 80,160          | 677                |
| 1986/87 PLAN FOR MONTANA MUSEUM OF AGRICULTURE   | 35,500            | 0               |                    |
| 1986/87 ORAL HISTORY                             | 95,937            | 95,937          | 336                |
| 1988/89 GENERAL OPERATING SUPPORT - ORAL HISTORY | 104,995           | 95,000          | 2,735              |
| 1990/91 OPERATIONAL SUPPORT                      | 94,861            | 70,000          | 0                  |
| 1992/93 ORAL HISTORY OFFICE                      | 73,400            | 73,400          | ?                  |
| TOTAL AMOUNT GRANTED                             |                   | 754,495         |                    |

DALY MANSION PRESERVATION TRUST, HAMILTON, MT  
 RESTORATION AND PAINTING OF THE DALY MANSION  
 PROJECT DIRECTOR IS DOUGLAS E JOHNSON

APPLICATION NUMBER: 532 START DATE: 07/01/93  
 HISTORY NUMBER: 6480 END DATE: 06/30/95  
 INDIVIDUALS TO BENEFIT: 9,000 DISCIPLINE CODE: HUMANITIES  
 SPECIAL POPULATIONS TO BENEFIT: 1,000 PROJECT CATEGORY: HISTORY  
 VOLUNTEERS: 100 GRANT CATEGORY: CAPITAL EXPENDITURE  
 TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION

|                         |            | % of TOTAL REVENUE |  | CHANGE %                         |            |      |
|-------------------------|------------|--------------------|--|----------------------------------|------------|------|
| TOTAL EXPENSES:         | \$ 100,000 |                    |  | LAST YEAR OPERATING INCOME:      | \$ 128,000 |      |
| EARNED INCOME:          | \$ 35,500  | 47%                |  | LAST YEAR OPERATING EXPENSES:    | \$ 95,700  |      |
| PRIVATE REVENUE:        | \$ 0       | 0%                 |  | PRESENT YEAR OPERATING INCOME:   | \$ 50,345  | -60% |
| FEDERAL SUPPORT:        | \$ 0       | 0%                 |  | PRESENT YEAR OPERATING EXPENSES: | \$ 80,035  | -17% |
| STATE SUPPORT:          | \$ 0       | 0%                 |  | NEXT YEAR OPERATING INCOME:      | \$ 124,500 | 147% |
| CITY/COUNTY SUPPORT:    | \$ 0       | 0%                 |  | NEXT YEAR OPERATING EXPENSES:    | \$ 115,200 | 45%  |
| APPLICANT CASH:         | \$ 0       | 0%                 |  |                                  |            |      |
| TOTAL CASH REVENUE:     | \$ 35,500  | 47%                |  |                                  |            |      |
| TOTAL IN-KIND CONTRIB.: | \$ 39,500  | 52%                |  |                                  |            |      |
| TOTAL REVENUE:          | \$ 75,000  |                    |  |                                  |            |      |
| GRANT REQUEST:          | \$ 25,000  |                    |  |                                  |            |      |
| AMOUNT RECOMMENDED:     | \$ 0       |                    |  |                                  |            |      |

**PROJECT DESCRIPTION**

The overall plan is to eventually completely restore the Daly Mansion. This project will restore the porches, verandas, and soffits halting their continued deterioration. It will replace porches that have been removed, leaving a hole approximately four feet deep on two sides of the Mansion. This is a hazard to visitors and personnel and is unsightly. This project will eliminate a security problem, as basement windows will become less accessible.

**COMMITTEE RECOMMENDATIONS**

While recognizing the dedication and enthusiasm of this primarily volunteer organization, the committee was concerned with its direction. There doesn't seem to be an overall development plan and success with fund-raising. A recent weather stripping grant reverted and there is concern about payment of its outstanding loan from the National Historic Trust. There was also concern that the architect doesn't have much historic preservation experience other than working on the Daly Mansion. The committee preferred to support staffing for this organization rather than this second priority request and recommended zero funding.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|  | REQUEST<br>AMOUNT | GRANT<br>AMOUNT | AMOUNT<br>RETURNED |
|--|-------------------|-----------------|--------------------|
| 1988/89 STABILIZATION/RESTORATION DALY MANSION   | 40,000            | 30,000          | 0                  |
| 1990/91 DALY MANSION STABILIZATION & RESTORATION | 30,000            | 25,000          | 0                  |
| 1990/91 ADMINISTRATIVE SUPPORT                   | 20,000            | 0               |                    |
| 1992/93 RESTORATION & STABLIZATION PROJECT       | 38,000            | 15,000          | ?                  |
| 1992/93 ADMINISTRATIVE & FINANCIAL DEVELOPMENT P | 55,000            | 15,000          | ?                  |
| TOTAL AMOUNT GRANTED                             |                   | 85,000          |                    |







EXHIBIT 4  
DATE 1-22-93  
~~SB~~



## Daly Mansion

Preservation Trust, Inc.

The original is stored at the Historical Society at 225 North Roberts Street,  
Helena, MT 59620-1201. The phone number is 444-2694.



ARLEE HISTORICAL SOCIETY, ARLEE, MT  
 RENOVATION OF OLD ARLEE CHURCH TO BECOME MUSEUM  
 PROJECT DIRECTOR IS ALVEARETTA MORIN

|   |   |          |
|---|---|----------|
| APPLICATION NUMBER: 570                       | START DATE: 07/15/93                      |          |
| HISTORY NUMBER: 7090                          | END DATE: 06/30/95                        |          |
| INDIVIDUALS TO BENEFIT: 2,500                 | DISCIPLINE CODE: HUMANITIES               |          |
| SPECIAL POPULATIONS TO BENEFIT: 0             | PROJECT CATEGORY: HISTORY                 |          |
| VOLUNTEERS: 30                                | GRANT CATEGORY: CAPITAL EXPENDITURE       |          |
| TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION |   |          |
|   | % of TOTAL REVENUE                        | CHANGE % |
| TOTAL EXPENSES: \$ 17,981                     | LAST YEAR OPERATING INCOME: \$ 1,290      |          |
| EARNED INCOME: \$ 4,900 33%                   | LAST YEAR OPERATING EXPENSES: \$ 18       |          |
| PRIVATE REVENUE: \$ 4,200 28%                 | PRESENT YEAR OPERATING INCOME: \$ 4,097   | 217%     |
| FEDERAL SUPPORT: \$ 0 0%                      | PRESENT YEAR OPERATING EXPENSES: \$ 1,363 | 7472%    |
| STATE SUPPORT: \$ 0 0%                        | NEXT YEAR OPERATING INCOME: \$ 12,295     | 200%     |
| CITY/COUNTY SUPPORT: \$ 0 0%                  | NEXT YEAR OPERATING EXPENSES: \$ 6,795    | 398%     |
| APPLICANT CASH: \$ 3,540 24%                  |   |          |
| TOTAL CASH REVENUE: \$ 12,640 86%             |   |          |
| TOTAL IN-KIND CONTRIB.: \$ 2,021 13%          |   |          |
| TOTAL REVENUE: \$ 14,661                      |   |          |
| GRANT REQUEST: \$ 3,320                       |   |          |
| AMOUNT RECOMMENDED: \$ 0                      |   |          |

**PROJECT DESCRIPTION**

The Arlee Historical Society requests support to renovate and refurbish the old Methodist Church in Arlee into the Arlee Museum, which would focus on the commingling of Native American and homesteading cultures. Our first concern is to replace the basement windows and frames and two plexiglass windows in the Church sanctuary and to repair the roof to stop the water damage on the inside walls. Arlee has a recently refurbished community center and community park; a museum would add to the pride of its community members in their past.

**COMMITTEE RECOMMENDATIONS**

While the committee recognized the importance of this small community effort, the proposal was not clear about what this emerging group was going to do. The building doesn't appear to qualify for listing on National Register and may be small for what it has in mind. The committee wondered if additions to the facility would be necessary and was not sure about the focus on the "commingling of homestead and Native American cultures." It recommended zero funding for this first time proposal.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|         |        |          |
|---------|--------|----------|
| REQUEST | GRANT  | AMOUNT   |
| AMOUNT  | AMOUNT | RETURNED |

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY





|   |  |          |
|---|--|----------|
| APPLICATION NUMBER: 583                   | START DATE: 07/01/93                       |          |
| HISTORY NUMBER: 0150                      | END DATE: 06/30/95                         |          |
| INDIVIDUALS TO BENEFIT: 3,600             | DISCIPLINE CODE: DANCE                     |          |
| SPECIAL POPULATIONS TO BENEFIT: 0         | PROJECT CATEGORY: ART                      |          |
| VOLUNTEERS: 12                            | GRANT CATEGORY: OPERATIONAL SUPPORT        |          |
| TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT |  |          |
| % of TOTAL REVENUE                        |  | CHANGE % |
| TOTAL EXPENSES: \$ 65,960                 | LAST YEAR OPERATING INCOME: \$ 22,396      |          |
| EARNED INCOME: \$ 33,270 55%              | LAST YEAR OPERATING EXPENSES: \$ 21,314    |          |
| PRIVATE REVENUE: \$ 9,300 15%             | PRESENT YEAR OPERATING INCOME: \$ 24,500   | 9%       |
| FEDERAL SUPPORT: \$ 1,000 1%              | PRESENT YEAR OPERATING EXPENSES: \$ 24,500 | 14%      |
| STATE SUPPORT: \$ 1,750 2%                | NEXT YEAR OPERATING INCOME: \$ 26,535      | 8%       |
| CITY/COUNTY SUPPORT: \$ 0 0%              | NEXT YEAR OPERATING EXPENSES: \$ 26,535    | 8%       |
| APPLICANT CASH: \$ 1,750 2%               |  |          |
| TOTAL CASH REVENUE: \$ 47,070 78%         |  |          |
| TOTAL IN-KIND CONTRIB.: \$ 12,890 21%     |  |          |
| TOTAL REVENUE: \$ 59,960                  |  |          |
| GRANT REQUEST: \$ 6,000                   |  |          |
| AMOUNT RECOMMENDED: \$ 5,000              |  |          |

**PROJECT DESCRIPTION**

The Montana Dance Arts Association requests operating support to carry out three major projects each year during the biennium. These include educational workshops for young dancers statewide, administration of a summer scholarship program for Montana dancers and a summer teachers workshop which in 1992 kept 22 of Montana's professional dancers and teachers current on technique, nutrition and injury prevention. Access to quality educational dance experience is the driving force. Eight professional dancers and/or dance teachers are brought to Montana from top quality schools and touring companies each year to teach intermediate and advanced level ballet, modern, jazz and tap classes. Forty full or half-tuition scholarships are awarded to 20-25 schools and professional dance companies.

**COMMITTEE RECOMMENDATIONS**

This statewide service organization is critical for maintaining quality instruction and training for many of Montana's young dancers. It has had a long history of service and has stabilized since using the MT Institute of the Arts Foundation's administrative services. Partial funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|   | REQUEST<br>AMOUNT | GRANT<br>AMOUNT | AMOUNT<br>RETURNED |
|---|-------------------|-----------------|--------------------|
| 1988/89 OP SUPPORT - MONTANA DANCE ARTS ASSOC | 12,730            | 6,000           | 0                  |
| 1990/91 OPERATIONAL SUPPORT                   | 12,480            | 5,000           | 0                  |
| 1992/93 OPERATIONAL SUPPORT                   | 6,000             | 5,000           | ?                  |
| TOTAL AMOUNT GRANTED                          |                   | 16,000          |                    |





Project Title: Maintenance Improvements  
Project Priority: 18  
Biennium: 1994 - 1995

Department: Board of Education  
Agency/Program: Montana School for the Deaf & Blind

A. THIS PROJECT: (Check one)

- Is an Original Facility  Major Maintenance Class
- Improves an Existing Facility  Replaces an Existing Facility
- Other

B. LOCATION: Montana School for the Deaf & Blind, Great Falls

(Check where appropriate)

- Site on Owned Property  Outside of 100 Year Flood Plain
- Site to be Selected  Utilities Already Available
- Site Already Selected  Access Already Available

C. DESCRIPTION OF FACILITY:

General Description:

See General Narrative for project descriptions and costs.

Impact on Existing Facilities:

Work will improve mobility for handicapped students moving to and from buildings; improve parking; and, improve working and storage conditions in food service areas.

Number to be served by Facility: All Building Occupants  
Functional Space Requirements: N/A

D. EXPLANATION OF THE PROBLEM BEING ADDRESSED:

Graveled parking lot impairs travel for wheelchairs, etc.; doors at entries do not meet ADA requirements; kitchen and storage room reach excessive temperatures without controls. Main parking lot cracked and deteriorating.

E. ALTERNATIVES CONSIDERED:

1. Complete work as requested.
2. Take no action.

Rationale for Selection of Particular Alternative:

Alternative #1 was selected to continue an on-going program of maintaining and upgrading the facility to comply with ADA requirements and to improve working and living conditions for students and staff.

EXHIBIT 9

DATE 1-22-93

LONG RANGE BUILDING PROGRAM  
CAPITAL PROJECT REQUEST

ESTIMATED COST OF PROJECT

Source of Estimate: A & E Division; MSD&B

1. Land Acquisition:

2. Preliminary Expenses:  
Site Survey:

Soil Testing:

Other:

3. Construction Cost:

4. Architectural/Engineering Fees:

5. Utilities:

6. Landscaping & Site Development:

7. Equipment:

8. Contingencies:

9. Other:

TOTAL COST

Less other funds available:

Source:

Long Range Building Fund:

G. ESTIMATED OPERATIONAL COST AT COMPLETION:

Completion Date: Varies

Number of Additional

Personnel Required: None

Additional Funds Required when  
Project is in Full Operation:

1. FIRST BIENNIUM (N/A)

Personnel Services:

Operating Expenses:

Maintenance Expenses:

2. SECOND BIENNIUM (N/A)

Personnel Services:

Operating Expenses:

Maintenance Expenses:

3. THIRD BIENNIUM (N/A)

Personnel Services:

Operating Expenses:

Maintenance Expenses:

\$90,017

\$8,575

\$8,600

\$107,192

\$107,192

LONG RANGE BUILDING PROGRAM  
CAPITAL PROJECT REQUEST

EXHIBIT 9  
DATE 1-22-93

GENERAL NARRATIVE MATERIAL

| LRBF Requested | Amount Recommended |
|----------------|--------------------|
| \$46,463       | \$55,913           |

MONTANA SCHOOL FOR THE DEAF & BLIND

PARKING LOTS

Gravel surfaced parking lot adjacent to Aspen Hall makes it extremely difficult for multi-handicapped children to walk or wheel to and from the classroom buildings.

The main paved parking lot off Central Avenue is badly cracked and deteriorated and needs to be repaved before major replacement will be required.

KITCHEN TEMPERATURE CONTROLS

\$37,800

\$28,350

Kitchen and storage room temperatures reach high levels, especially during contributing outside temperatures. Storage of foodstuffs is difficult in this situation. Air conditioning would solve this situation.

AUTOMATIC DOOR OPENERS

\$21,837

\$22,929

Install 13 openers to comply with the Americans with Disabilities Act (ADA) requirements for public buildings.



DEPARTMENT OF LABOR & INDUSTRY  
 CASH FLOW CHART FOR REPAYMENT OF BONDS

01/20/93

|                         | FY94             | FY95             | FY96             | FY97 AND BEYOND  |
|-------------------------|------------------|------------------|------------------|------------------|
| <b>OBLIGATIONS:</b>     |                  |                  |                  |                  |
| A&E Payment             | \$50,000         |                  |                  |                  |
| Maintenance             | \$150,000        | \$123,400        | *                | *                |
| Bond Payment            |                  | \$77,000         | \$154,000        | \$154,000        |
| <b>TOTAL</b>            | <b>\$200,000</b> | <b>\$200,400</b> | <b>\$154,000</b> | <b>\$154,000</b> |
| <b>FUNDS AVAILABLE:</b> |                  |                  |                  |                  |
| Bond retired FY92       | \$52,000         | \$52,000         | \$52,000         | \$52,000         |
| Bond Retired FY96       |                  |                  | \$30,130         | \$95,956         |
| Operating Funds #       | \$121,979        | \$121,979        | \$121,979        | \$121,979        |
| Rent From Others        | \$59,000         | \$59,000         | \$59,000         | \$59,000         |
| Rent Savings-Butte      |                  |                  | \$33,800         | \$33,800         |
| Rent Savings-Miles City |                  |                  | \$7,200          | \$7,200          |
| Rent Savings-Polson     |                  |                  | \$3,000          | \$3,000          |
| <b>TOTAL</b>            | <b>\$232,979</b> | <b>\$232,979</b> | <b>\$307,159</b> | <b>\$372,935</b> |

# FY93 - \$121,979 of operating funds are committed for like projects. FY93 is the first year of the accounting change required by Leg. Auditors.

\* Assumption is made that there will be maintenance projects during these years, however the funding has not yet been committed.

DEPARTMENT OF LABOR AND INDUSTRY  
LONG RANGE BUILDING JUSTIFICATION

Great Falls

We currently have \$221,000 in authority remaining from prior authorization of \$350,000. Phases I (emergency work on the building) and II (demolition/removal/replacement of the basement floor) cost more than anticipated. Phase III costs are projected to be higher than originally planned due to inflation and concern over soil samples. Total estimated increase request is \$159,000.

|                    |                |
|--------------------|----------------|
| Original Request   | \$350,000      |
| Less: Expended     | <u>129,000</u> |
| Reverted Authority | \$221,000      |

|                        |                |
|------------------------|----------------|
| Reauthorized Authority | \$221,000      |
| Cost Over-run          | <u>159,000</u> |
| New Request            | \$380,000      |

Butte

Originally received approval to spend \$211,000 to address remodeling or preliminary estimating work on other options. Although we are still in the preliminary stages of this project, we have an architect hired who indicates that remodeling is not a good option. In addition to our present building, we have 8 staff located in a separate location and the additional rent is \$33,800 per year. Due to the lack of space, we are exploring other options at this time. Those options include buying an existing building and remodeling or building to meet our needs.

|                    |           |
|--------------------|-----------|
| Original Request   | \$211,000 |
| Reverted Authority | \$211,000 |

|                   |               |
|-------------------|---------------|
| Building Estimate | \$806,400     |
| Contingency       | <u>66,850</u> |
| Total             | \$873,250     |

Building estimates are based on a similar structure in Helena. Including the classrooms, the Helena space allocates to 384 sq. ft per staff. Based on including all costs (architectural, A&E, site prep., utilities and building) we are estimating the cost per sq. ft. at \$100. We presently have 19 staff in Butte (including the six that are in a separate location). We based our projection on a Butte staff of 22, which will give us the room for some moderate expansion.

The existing building is valued at approximately \$180,000.

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Miles City and Polson

The estimates of these two projects were developed through discussions with A & E and experience with previous similar projects. No architects have been consulted, but local contractors have been contacted regarding an opinion on our estimates.

|                                       |           |                |           |
|---------------------------------------|-----------|----------------|-----------|
| Miles City Addition<br>(1350 sq. ft.) | \$ 94,500 | Polson Remodel | \$105,000 |
|---------------------------------------|-----------|----------------|-----------|

Shelby

The remodel project is based on A & E's estimate. Preliminary plans are drawn and the estimate is fairly sound.

|                |           |
|----------------|-----------|
| Shelby Remodel | \$ 47,250 |
|----------------|-----------|

13  
 DATE 1-22-93  
~~88~~

SCHOOL OF ART - MSU, BOZEMAN, MT  
 ARTIST AS ACTIVIST: SOCIAL RESPONSIB. IN VISUAL ART  
 PROJECT DIRECTOR IS JOHN ANACKER

|   |   |          |
|---|---|----------|
| APPLICATION NUMBER: 494                     | START DATE: 08/15/93                        |          |
| HISTORY NUMBER: 0060                        | END DATE: 08/30/95                          |          |
| INDIVIDUALS TO BENEFIT: 7,750               | DISCIPLINE CODE: VISUAL ARTS                |          |
| SPECIAL POPULATIONS TO BENEFIT: 400         | PROJECT CATEGORY: ART                       |          |
| VOLUNTEERS: 0                               | GRANT CATEGORY: SPECIAL PROJECT             |          |
| TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE |   |          |
|   | % of TOTAL REVENUE                          | CHANGE % |
| TOTAL EXPENSES: \$ 111,580                  | LAST YEAR OPERATING INCOME: \$ 500,343      |          |
| ERANED INCOME: \$ 0 0%                      | LAST YEAR OPERATING EXPENSES: \$ 500,343    |          |
| PRIVATE REVENUE: \$ 0 0%                    | PRESENT YEAR OPERATING INCOME: \$ 547,945   | 9%       |
| FEDERAL SUPPORT: \$ 0 0%                    | PRESENT YEAR OPERATING EXPENSES: \$ 547,945 | 9%       |
| STATE SUPPORT: \$ 4,000 7%                  | NEXT YEAR OPERATING INCOME: \$ 550,000      | 0%       |
| CITY/COUNTY SUPPORT: \$ 0 0%                | NEXT YEAR OPERATING EXPENSES: \$ 550,000    | 0%       |
| APPLICANT CASH: \$ 26,620 47%               |   |          |
| TOTAL CASH REVENUE: \$ 30,620 54%           |   |          |
| TOTAL IN-KIND CONTRIB.: \$ 25,170 45%       |   |          |
| TOTAL REVENUE: \$ 55,790                    |   |          |
| GRANT REQUEST: \$ 55,790                    |   |          |
| AMOUNT RECOMMENDED: \$ 0                    |   |          |

**PROJECT DESCRIPTION**

"Artist as Activist: Social Responsibility in the Visual Arts" is a visiting lecture series organized by the art departments of the University of Montana, Montana State University, and Eastern Montana College. Twelve artists from outside Montana will visit all three institutions, giving a slide presentation and meeting with graduate and undergraduate students at each school. From masters such as Goya, Duamier and Picasso to contemporary painters and sculptors, artists have sought to use their creative efforts to highlight the world's social, environmental, and political problems. Beginning with social realists such as John Sloan and George Luks, through the WPA artists of the thirties and the instigators of Pop Art in the sixties, America has a long tradition of socially conscious artists. "Artists as Activist" will explore the importance, influence and relevance of today's political art and the motivations and careers of some of its most recognized creators.

**COMMITTEE RECOMMENDATIONS**

While the committee was appreciative of this collaborate effort between the universities, it had mixed feelings about this application and deemed the public benefit minimal. It appeared to be closely tied to MSU's curriculum, with few benefits being created outside university departments and the audience being primarily upper division and graduate art students. There was a poor cost/benefit ratio and the entire project was supported by state funds. As the School of Art has previously been warned about increasing the public benefit and diversifying funding, the committee recommended no funding.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|  | REQUEST<br>AMOUNT | GRANT<br>AMOUNT | AMOUNT<br>RETURNED |
|--|-------------------|-----------------|--------------------|
| 1984/85 PERM COLLECTION TRAVEL                   | 25,378            | 0               |                    |
| 1985/87 A MONTANA COLLECTION: A PUBLIC TRUST     | 34,200            | 30,000          | 110                |
| 1990/91 OPERATIONAL SUPPORT                      | 18,100            | 0               |                    |
| 1992/93 BACKGROUNDS-INTERACTION OF CULTURE & VIS | 57,250            | 18,000          | ?                  |
| 1992/93 MONTANA CULTURAL OUTREACH                | 21,000            | 0               |                    |
| <b>TOTAL AMOUNT GRANTED</b>                      |                   | <b>48,000</b>   |                    |

HISTORICAL MUSEUM AT FT. MISSOULA, MISSOULA, MT  
 RESTORATION OF HISTORIC DRUMMOND RAILROAD DEPOT  
 PROJECT DIRECTOR IS ROBERT BROWN

|   |                                     |   |    |
|---|-------------------------------------|---|----|
| APPLICATION NUMBER: 495                       | START DATE: 07/01/93                |   |    |
| HISTORY NUMBER: 2520                          | END DATE: 06/30/95                  |   |    |
| INDIVIDUALS TO BENEFIT: 35,000                | DISCIPLINE CODE: HUMANITIES         |   |    |
| SPECIAL POPULATIONS TO BENEFIT: 0             | PROJECT CATEGORY: HISTORY           |   |    |
| VOLUNTEERS: 40                                | GRANT CATEGORY: CAPITAL EXPENDITURE |   |    |
| TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION |                                     |   |    |
|   | % of TOTAL REVENUE                  | CHANGE %                                    |    |
| TOTAL EXPENSES: \$ 55,072                     |                                     | LAST YEAR OPERATING INCOME: \$ 118,366      |    |
| EARNED INCOME: \$ 0                           | 0%                                  | LAST YEAR OPERATING EXPENSES: \$ 118,366    |    |
| PRIVATE REVENUE: \$ 1,000                     | 2%                                  | PRESENT YEAR OPERATING INCOME: \$ 122,137   | 3% |
| FEDERAL SUPPORT: \$ 0                         | 0%                                  | PRESENT YEAR OPERATING EXPENSES: \$ 122,137 | 3% |
| STATE SUPPORT: \$ 0                           | 0%                                  | NEXT YEAR OPERATING INCOME: \$ 125,801      | 3% |
| CITY/COUNTY SUPPORT: \$ 25,322                | 61%                                 | NEXT YEAR OPERATING EXPENSES: \$ 125,801    | 3% |
| APPLICANT CASH: \$ 0                          | 0%                                  |   |    |
| TOTAL CASH REVENUE: \$ 25,322                 | 63%                                 |   |    |
| TOTAL IN-KIND CONTRIB.: \$ 15,000             | 36%                                 |   |    |
| TOTAL REVENUE: \$ 41,322                      |                                     |   |    |
| GRANT REQUEST: \$ 13,750                      |                                     |   |    |
| AMOUNT RECOMMENDED: \$ 0                      |                                     |   |    |

**PROJECT DESCRIPTION**

A major area of collection and interpretation at the Museum is the history of western Montana; and the history of western Montana can be spelled "railroads." While the Museum has addressed this issue in the past, its budget has proved inadequate to do justice to the entire railroad story in general, and the Drummond Depot in specific. By restoring the Depot to its 1910 appearance, installing a miniature train display depicting the uses of the railroad in Montana, developing a lecture and program series, using the railroad platform as a stage, and creating displays of photographs and artifacts from the railroad industry, we will be able to demonstrate the importance of railroads in Montana's history. Lectures, workshops and education programs for children and adults will be developed to follow this restoration project.

**COMMITTEE RECOMMENDATIONS**

The committee did not recommend funding for this second priority request. The proposal deals with a moved building which makes it the last resort for historic preservation since it takes the building out of context and is thus no longer historic. The committee noted the historic "village" concept seems rampant in MT, and committee questioned if this activity should be supported with state funds. However, it did recognize that the depot might have been destroyed if not moved.

**CULTURAL & RESTHETIC GRANTS HISTORY**

|                                  | REQUEST | GRANT  | AMOUNT   |
|----------------------------------|---------|--------|----------|
|                                  | AMOUNT  | AMOUNT | RETURNED |
| 1984/85 INTERPRETING FT MISSOULA | 70,992  | 0      |          |

MONTANA ART GALLERY DIRECTORS ASSN, GREAT FALLS, MT  
 EXHIBITION FEE SUPPORT FOR MONTANA ART GALLERIES  
 PROJECT DIRECTOR IS PATTY BERGQUIST

|   |                                     |
|---|-------------------------------------|
| APPLICATION NUMBER: 512                   | START DATE: 07/01/93                |
| HISTORY NUMBER: 1560                      | END DATE: 06/30/95                  |
| INDIVIDUALS TO BENEFIT: 150,000           | DISCIPLINE CODE: VISUAL ARTS        |
| SPECIAL POPULATIONS TO BENEFIT: 0         | PROJECT CATEGORY: ART               |
| VOLUNTEERS: 100                           | GRANT CATEGORY: OPERATIONAL SUPPORT |
| TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT |                                     |

|                                   | % of TOTAL REVENUE |  | CHANGE % |
|-----------------------------------|--------------------|--|----------|
| TOTAL EXPENSES: \$ 110,050        |                    | LAST YEAR OPERATING INCOME: \$ 40,360      |          |
| EARNED INCOME: \$ 7,600           | 10%                | LAST YEAR OPERATING EXPENSES: \$ 39,822    |          |
| PRIVATE REVENUE: \$ 0             | 0%                 | PRESENT YEAR OPERATING INCOME: \$ 49,030   | 21%      |
| FEDERAL SUPPORT: \$ 11,950        | 15%                | PRESENT YEAR OPERATING EXPENSES: \$ 44,585 | 11%      |
| STATE SUPPORT: \$ 4,000           | 5%                 | NEXT YEAR OPERATING INCOME: \$ 30,250      | -38%     |
| CITY/COUNTY SUPPORT: \$ 0         | 0%                 | NEXT YEAR OPERATING EXPENSES: \$ 45,500    | 2%       |
| APPLICANT CASH: \$ 35,000         | 46%                |  |          |
| TOTAL CASH REVENUE: \$ 58,550     | 78%                |  |          |
| TOTAL IN-KIND CONTRIB.: \$ 16,500 | 21%                |  |          |
| TOTAL REVENUE: \$ 75,050          |                    |  |          |
| GRANT REQUEST: \$ 35,000          |                    |  |          |
| AMOUNT RECOMMENDED: \$ 30,000     |                    |  |          |

**PROJECT DESCRIPTION**

MAGDA was organized in 1972 as an organization dedicated to the financial, professional and moral support of non-profit arts institutions in Montana. It is governed by an elected board of trustees, and employs a part-time paid administrator. Membership includes art centers from across the state. For the past 20 years, MAGDA has been a pillar on which the remarkable number of art centers in our state have rested. MAGDA has given rural Montana communities access to art, ranging from 19th Century French printmaking, to contemporary works from around the world. MAGDA allows permanent collections at Montana's two universities to be shared with the entire population of the state, and for the smaller member galleries to have continuous exhibition schedules.

**COMMITTEE RECOMMENDATIONS**

The committee recognized that MAGDA is the backbone statewide service organization for Montana museums and galleries, has a long history of blockbooking visual arts exhibits and provides networking and technical assistance opportunities for its members. The proposal included numerous support letters from museums and galleries around the state attesting to its critical importance. While there was some concern that the organization could benefit from more diversified funding, it was recognized that it is difficult for a statewide organization to seek corporate or foundation support because it will compete with its members. The committee recommended partial funding.

**CULTURAL & AESTHETIC GRANTS HISTORY**

|  | REQUEST<br>AMOUNT | GRANT<br>AMOUNT | AMOUNT<br>RETURNED |
|--|-------------------|-----------------|--------------------|
| 1984/85 OPERATIONAL SUPPORT                      | 49,906            | 0               |                    |
| 1986/87 A MONTANA SHOWCASE: EXHIBITIONS/CATALOGS | 41,420            | 35,000          | 0                  |
| 1988/89 GENERAL OPERATING SUPPORT                | 41,600            | 22,500          | 0                  |
| 1990/91 OPERATIONAL SUPPORT                      | 36,120            | 25,000          | 0                  |
| 1992/93 EXHIBITION FEE SUPPORT FOR MONTANA ART G | 34,339            | 25,000          | ?                  |
| <b>TOTAL AMOUNT GRANTED</b>                      |                   | <b>107,500</b>  |                    |

|  |   |          |
|--|---|----------|
| APPLICATION NUMBER: 513                        | START DATE: 07/01/93  |          |
| HISTORY NUMBER: 7044                           | END DATE: 06/30/94  |          |
| INDIVIDUALS TO BENEFIT: 20,000                 | DISCIPLINE CODE: HUMANITIES                                       |          |
| SPECIAL POPULATIONS TO BENEFIT: 500            | PROJECT CATEGORY: HISTORY   |          |
| VOLUNTEERS: 50                                 | GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LESS                   |          |
| TYPE OF ACTIVITY: IDENTIFICATION/DOCUMENTATION |   |          |
| % of TOTAL REVENUE                             |   |          |
| TOTAL EXPENSES: \$ 16,300                      | LAST YEAR OPERATING INCOME: \$ 48,570                             | CHANGE % |
| EARNED INCOME: \$ 3,050 24%                    | LAST YEAR OPERATING EXPENSES: \$ 48,240                           |          |
| PRIVATE REVENUE: \$ 0 0%                       | PRESENT YEAR OPERATING INCOME: \$ 25,118 <sup>1/2 yr</sup> -48%   |          |
| FEDERAL SUPPORT: \$ 0 0%                       | PRESENT YEAR OPERATING EXPENSES: \$ 23,516 <sup>1/2 yr</sup> -51% |          |
| STATE SUPPORT: \$ 0 0%                         | NEXT YEAR OPERATING INCOME: \$ 49,000 95%                         |          |
| CITY/COUNTY SUPPORT: \$ 0 0%                   | NEXT YEAR OPERATING EXPENSES: \$ 48,500 106%                      |          |
| APPLICANT CASH: \$ 0 0%                        |   |          |
| TOTAL CASH REVENUE: \$ 3,050 24%               |   |          |
| TOTAL IN-KIND CONTRIB.: \$ 9,250 75%           |   |          |
| TOTAL REVENUE: \$ 12,300                       |   |          |
| GRANT REQUEST: \$ 4,000                        |   |          |
| AMOUNT RECOMMENDED: \$ 2,000                   |   |          |

**PROJECT DESCRIPTION**

The project is to develop a series of exhibits that will interpret ecology as it is related to agriculture on the Northern Plains. Areas to be addressed are weather, soils, water, native grasses and forbs, and weed control. Various habitats of the region will be depicted, including common plants and animals with emphasis on unique organisms of the Northern Plains. A special section will discuss insects, specifically those that present a problem to agriculture, and various methods of their control. The weed and insect displays will stress the methods used for control since 1900. We need financial assistance to purchase building supplies, light fixtures, carpet, materials for cases, labeling and lettering. Also necessary are photo enlargements and some modeling.

**COMMITTEE RECOMMENDATIONS**

While this established, small community group has trained staff, there was disagreement as to whether this was a natural history project or a cultural and aesthetic one. The proposal was not clear if the connection between bugs and grasses and people - a essential component to have it deemed "cultural" - would be made. Because of these concerns partial funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

1992/93 HARVEST TIME IN THOSE EARLY YEARS  
 1992/93 VISIONS FROM THE LAND  
 TOTAL AMOUNT GRANTED

| REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|----------------|--------------|-----------------|
| 4,000          | 4,000        | ?               |
| 41,871         | 10,000       | ?               |
|                | 14,000       |                 |

*State Ag. Museum  
 a need to demo, conditions  
 print to farmers.  
 22,680 visitors*

Montana Art Gallery Directors Association  
Directory of Members  
1992-93

*memo*  
EXHIBIT 15  
DATE 1-22-93  
~~SB~~

**ARTS CHATEAU**

321 West Broadway  
Butte, MT 59701  
(406) 723-7600

Director

Sharon Knauth

**ASMSU EXIT GALLERY**

Room 282-SUB  
Montana State University  
Bozeman, MT 59717  
(406) 944-5827

Richelle Barger-Clark

**BEALL PARK ART CENTER**

409 North Bozeman Avenue  
Bozeman, MT 59715  
(406) 586-3970

Director

Bonnie Laing-Malcomson

**BIG FORK ART & CULTURAL CENTER**

Village Square Center  
Big Fork, MT 59911  
(406) 837-6927

Co-Director

Martha Suter

Co-Director

Al Suter

**BLAINE COUNTY MUSEUM**

501 Indiana  
Chinook, MT 59523  
(406) 357-2590

Director

Madeleine Marsonette

**COPPER VILLAGE MUSEUM & ARTS CENTER**

401 East Commercial  
Anaconda, MT 59711  
(406) 563-2422

Director

Linda Talbott

Director of Community Services

Carol Jette

Director of Programming & Education

Ellie Deeks

**CUSTER COUNTY ART CENTER**

Water Plant Road  
Miles City, MT 59301  
(406) 232-0635

Director  
Assistant Director  
Curator/Registrar

Susan McDaniel  
Ronda Worlie  
Martha Peila

**GALLERY OF VISUAL ARTS**

School of Fine Arts  
University of Montana  
Missoula, MT 59812  
(406) 243-4970

Gallery Director

Dennis Kern

**HAYNES FINE ARTS GALLERY**

School of Art  
Montana State University  
Bozeman, MT 59717  
(406) 994-2562

Director

John Anacker

**HOCKADAY CENTER FOR THE ARTS**

2nd Avenue East at 3rd Street  
Kalispell, MT 59901  
(406) 755-5268

Director  
Administrative Assistant  
Public Relations

Magee Nelson  
Barbara Murray  
Maryann Fielder

**HOLTER MUSEUM OF ART**

12 East Lawrence  
Helena, MT 59601  
(406) 442-6400

Director  
Assistant Director

Liz Ganz  
Dorothy Bradshaw

**JAILHOUSE GALLERY**

812 North Center Avenue  
Hardin, MT 59034  
(406) 665-3239

Co-Director  
Co-Director

Billie Noyes  
Marilyn Welsh

**LEWISTOWN ART CENTER**

801 West Broadway  
Lewistown, MT 59457  
(406) 538-8278

Director

Ellen Gerharz

EXHIBIT 15  
DATE 1-22-93

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**LIBERTY VILLAGE ARTS CENTER & GALLERY**

P.O. Box 269  
Chester, MT 59522  
(406) 759-5652

Director

Jennie Hollister

**LIVINGSTON DEPOT CENTER**

200 West Park Street  
Livingston, MT 59047  
(406) 222-2300

Director

Administrative Assistant

Cynthia Moses NeSmith

Debbie Wicks

**MISSOULA MUSEUM OF THE ARTS**

335 North Pattee Street  
Missoula, MT 59802  
(406) 728-0447

Acting Director

Curator

Administrative Aide

Laura J. Millin

Deborah Mitchell

Billie Blom

**MONDAK HERITAGE CENTER**

120 Third Avenue SE  
Sidney, MT 59270  
(406) 482-3500

Co-Director

Co-Director

Administrative Assistant

Marie Sawyer

Bert Sawyer

Becky Dige

**MUSEUM OF THE ROCKIES**

Montana State University  
Bozeman, MT 59717  
(406) 994-2251

Curator of Art & Photography  
Registrar

Steve Jackson  
Patti Bell

**NORTHCUTT STEELE GALLERY**

Eastern Montana College  
1500 North 30th Street  
Billings, MT 59101  
(406) 657-2986

Director

Tracy Linder

**PARIS GIBSON SQUARE MUSEUM OF ART**

1400 First Avenue North  
Great Falls, MT 59401  
(406) 727-8255

Executive Director

Curator of Art

Curator of Education

Comptroller

Emporium Museum Sales Shop Manager

Elizabeth Kennedy

Barbara Racker

Lynn Green

Denise Trumbull

Carolyn McPherson

**UNIVERSITY CENTER GALLERY**

University Center  
University of Montana  
Missoula, MT 59812  
(406) 243-6661

Director

Kathleen Harrington

**WMC GALLERY/MUSEUM**

710 South Atlantic  
Dillon, MT 59725  
(406) 683-7126

Interim Director

Curator

Diana Zbinden

Jim Corr

**YELLOWSTONE ART CENTER**

401 North 27th  
Billings, MT 59101  
(406) 256-6804

Director

Assistant Director

Director of Development

Curator of Education

Curator

Curatorial Assistant

Preparator

Museum Shop Manager

Donna Forbes

Gordon McConnell

Marilynn Miller

Mary Jo Maute

Terry Karson

Marc Vischer

Bob Durden

Adrea Sukin







HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 1/22/93  
DEPARTMENT (S) \_\_\_\_\_ DIVISION \_\_\_\_\_

PLEASE PRINT

PLEASE PRINT

| NAME              | REPRESENTING                     |  |
|-------------------|----------------------------------|--|
| Elizabeth Sellers | Bozeman Symphony                 |  |
| Pat McNamer       | Bozeman Symphony                 |  |
| Betty Swift       | Daly Mansion                     |  |
| DORIS LOTSER      | OPI / KUSM Radio Women           |  |
| Arlynn Linsbaugh  | Mt. Arts Council                 |  |
| Bill Dyett        | " " "                            |  |
| JEANETTE MCKEE    | Daly Mansion                     |  |
| DOUG JOHNSON      | Daly Mansion                     |  |
| Rhonda Johnson    | Daly Mansion                     |  |
| Jim Amacher       | MSU --- MAG-DA                   |  |
| Bernie Swift      | Ravalli Co. - Daly Mansion Trust |  |
| Susan DeCamp      | NATIVE AMERICAN CULTURAL INST.   |  |
| BILL PAUCKETT     | MSDB                             |  |
| BILL SYKES        | "                                |  |
| BILL DAVIS        | "                                |  |
| Jim Hill          | DEPT. OF LABOR                   |  |
| Bob Miller        | " "                              |  |
| Jacki Wrigg       | " "                              |  |

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.