

MINUTES OF THE MEETING
LONG-RANGE PLANNING SUBCOMMITTEE
MONTANA STATE
HOUSE OF REPRESENTATIVES

January 25, 1985

The meeting of the Long-Range Planning Subcommittee was called to order by Chairman Robert Thoft on January 25, 1985 at 8:07 a.m. in Room 420 of the State Capitol.

ROLL CALL: All members were present.

LOCAL AND REGIONAL CULTURAL AND AESTHETIC PROJECTS

University of Montana - Montana Humor - Project #88

Senator Mike Halligan (27:A:010), District 29, gave a brief presentation on this project on behalf of Dr. Jesse Bier. He told the committee background information on Dr. Bier himself and said the book would be a Montanan's book of anecdotes. He said he felt the project is quite unique.

Montana School of Creative Arts - Operational Costs - Project #104

Rodney Frey (27:A:111) representing the Montana School of Creative Arts appeared before the committee and submitted written testimony on this project (EXHIBIT 1). He also gave members a pamphlet which described the school in detail (EXHIBIT 2). Senator Fuller (27:A:161) asked what funding sources are for contract services and state and local grants in the project's budget. Mr. Frey said the \$14,000 for contracted services comes from student tuition and the grant monies come from a small grant from the Montana Arts Council. Chairman Thoft asked how the group obtained the grant from the Arts Council. Bill Pratt, Organizational Services Director, Montana Arts Council said the council distributes \$100,000 annually in federal grants from the National Endowment of the Arts. He said they have been doing this since 1967.

Carbon County Historical Society - Plans for Ethnic, Historical & Cultural Center Project #115

Dwayne Borgstrand (27:A:209), President, Carbon County Historical Society said he represents a coalition of historical and cultural groups in the Reg Lodge area. The project request is for planning funds for a building which will house all of these various groups and provide space for their activities.

Senator Fuller (27:A:377) said the committee had heard a proposal from the Arts Guild in Red Lodge the day before and wondered if that organization will be using this new facility.

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Mr. Borgstrand said the Arts Guild has their own building but has expressed an interest in possible storage space and more display space at the new facility.

Chairman Thoft (27:A:398) asked how many mills can be levied in support of museums. Senator Van Valkenburg read the applicable statutes to the committee concerning the museum mill levy (7-16-2201 through 2205 MCA). These statutes say a museum is any building or parts of buildings of which a principle purpose is the exhibition of objects of historical interest or of interest in one or more of the arts and sciences. In 7-16-2205, it says the board of county commissioners may annually levy a tax not to exceed two mills on each dollar of taxable value on property in the county.

Fort Peck Tribal Archives - Fort Peck Reservation Centennial - Project #159

Wayne Martell (27:A:494) gave a presentation on this project. He gave committee members information concerning the tribal archives (EXHIBITS 3 AND 4) and a resolution passed by the Fort Peck Tribal Executive Board authorizing the Fort Peck Tribal Archives Program to seek funding through the Cultural and Aesthetic project grants (EXHIBIT 5). Mr. Martell also submitted written testimony (EXHIBIT 6).

Senator Fuller (27:A:630) asked if part of Robert Dumont's salary will be paid by the project. Mr. Martell said Mr. Dumont's (archives director) salary will not be paid from project funds. He said the editor of the project is Kenny Ryan and he will be paid on a part-time basis from project funds. Chairman Thoft said the project budget listed \$19,680 in local grants and he asked what the source of these funds is. Mr. Martell said this represented tribal funding for the project.

Fort Peck Tribes - Oral Traditional Ceremonial Significance - Project #105

Gerald Red Elk (27:B:009), Curator, Fort Peck Tribes spoke on this project. Mr. Red Elk said there is a need to educate tribal members and others about ceremonial values. He explained that there are just a few tribal holy men who have knowledge about ceremonial values and they are getting older. If these values are not documented in some way they will be lost to future generations forever. Mr. Red Elk said he would be interviewing Sioux holy men in various locations and verifying their information through a few documents in museums on the

subject. Chairman Thoft (27:B:057) asked if the tribe had any objections to making the documentation of these ceremonial practices public information. Mr. Red Elk said at first there were some objections. But those having objections are now convinced that making the information available will help others to understand Indian people and their culture.

Senator Fuller (27:B:080) asked if the holy men to be interviewed have been identified and if they are in the surrounding area. Mr. Red Elk said yes to both questions. Representative Bardanoue asked if there are holy women in the tribe. Mr. Red Elk said yes and that they will be interviewed also. Representative Bardanoue asked if Mr. Red Elk is a holy man. He said no that he is a medicine man or pipe man and they handle medicine where a holy man contacts the supernatural.

Arts Chateau - Expansion and Restoration - Project #99

Don Peoples (27:B:127), Chief Executive, Butte-Silver Bow gave a brief history of the Art Chateau. He said the project will evaluate and restore 37 pieces of antique furniture on loan indefinitely from the University of Montana. After restoring the furniture it will be put on display in the Art Chateau. The project request is also for funding of the reweaving of an Aubusson carpet. Mr. Peoples noted the reduced funding recommendation of the advisory committee and felt the project could be scaled back to just include the furniture renovation or perhaps other funds could be raised to reweave the carpet. Representative Ernst (27:B:202) asked if there was a charge to visit the Art Chateau. Mr. Peoples said no, it is open to the public.

Senator Van Valkenburg (27:B:204) noticed that Silver Bow County does not levy a mill for the support of a museum and he wondered why not. Mr. Peoples said the Butte Silver Bow levy is very high. The local government levy is not but the school district levy is. He also said the city originally purchased the Chateau and has expended general revenue sharing monies for various projects at the Chateau. He said the total of all the combined monies which has been spent to date on the Chateau would be more than the mill levy. Senator Van Valkenburg asked Mr. Peoples to outline the funds Butte-Silver Bow has spent in support of museums. Mr. Peoples said he would supply the committee with this information.

Senator Fuller (27:B:271) said he was interested in information which tracked the funds appropriated from last session. He would like to know if monies were spent in the areas that applicants said they would spend them in. Bill Pratt said

there is a fiscal account which records every check which is spent by grantees. He said 5 percent of grant monies are held until a final project report is filed with the Montana Arts Council. Every six months grantees must complete a one page report describing their activities. He said the Arts Council is coming to the committee with a request which will provide for a more extensive evaluation process on applicants receiving more than \$20,000 in grant funds.

Growth Thru Art - Operational Support - Project #106

Barb Fisher (27:B:341), Executive Director, Growth Thru Art passed out material about the Growth Thru Art Program (EXHIBITS 7, 8, AND 9). She explained the project request for operational support of the program. She said the original request was for \$25,000, but they will be happy to get the \$10,800. She showed committee members paintings that have been done by disabled adults in the Growth Thru Art program. Chairman Thoft asked where students in the program live. Ms. Fisher said some live in group homes and others are in independent living situations. She said most of them commute by bus or bicycle. Ms. Fisher summarized her presentation by saying this project and the Very Special Arts Montana project are the only two which will help the disabled.

Renne Library - Montana Vertical File in Microfiche - Project #152

Jean Schmidt (27:B:637) said this project will put the Montana verticle file of the Special Collections Department of MSU on microfiche. She said putting the historical newspaper clippings on microfiche will preserve them and make it easier to duplicate them. She showed each committee member a folder containing newsclippings from their hometown area. Senator Fuller (28:A:002) asked if the reduced funding recommendation will allow them to duplicate all of the files. Ms. Schmidt said they will have to be more selective about which clippings are put on microfiche. Senator Van Valkenburg asked if someone isn't already doing this. Ms. Schmidt said there are local clipping files but this is on a statewide basis. She also said the Montana Historical Society has a clipping file but she did not think it was as complete as MSU's.

Huntley Project Museum - Presenting the Art of Early Culture on the Land - Project #137

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Huntley Project Schools - History of the North West: Montana
- Project #148

Sunnyside Library - Culture, Computers and Libraries - Project
#160

Senator Esther Bengtson (28:A:044), District 49, spoke as a proponent of these projects. She said these projects take in the four rural communities of Huntley Project, Ballentine, Worden and Pompei's Pillar. She said these projects are representative of rural culture in Yellowstone County. She encouraged the committee to distribute the coal tax funds in an equitable manner because these unsophisticated project requests for small dollars mean alot to these communities. She also submitted a letter of support for the Sunnyside Library from Joe and Joann Feist (EXHIBIT 10).

Nancy Gailey (28:A:111) gave a presentation on the Sunnyside Library request for a computer and submitted written testimony (EXHIBIT 11). Senator Tveit (28:A:209) asked if the \$4,150 requested is the bare minimum needed for the project. Ms. Gailey said they could get by with less funding because several local people have volunteered to program the computer and originally costs for this were included in the grant application.

Culbertson Library Board - Culbertson Library Renovation -
Project #108

Senator Larry Tveit (28:A:248) removed himself from the committee for the purpose of testifying on behalf of the Culbertson Library Board. He said the library windows need to be replaced. He read a series of letters from various supporters of the project (EXHIBITS 12, 13, 14 and 15).

Huntley Project Museum - Presenting the Art of Early Culture
on the Land - Project #137 Cont.)

Charles Banderob (28:A:333), Coordinator, Huntley Project Museum, mainly addressed his comments to the allocation of coal tax funds to larger urban areas. He stressed the need for these funds in rural areas and for rural projects like the Huntley Project Museum's which will provide for a better museum building for the community. He submitted written testimony (EXHIBIT 16).

Representative Ernst (28:A:428) asked Mr. Banderob if the museum receives any funding from Yellowstone County from the museum mill levy. Mr. Banderob said they have approached the county for support and they have been turned down everytime.

Senator Bengtson explained that the county contends that only county owned museums qualify for the mill levy funds. This museum is owned by a private, nonprofit corporation and they do not have an interest in deeding the museum to the county.

Senator Van Valkenburg (28:A:565) asked Nancy Gailey if someone in the area doesn't already have a computer. He noticed her handout had been done on a computer printer. She said the Huntley Project High School has a computer and a person who had access to it did her handout. Senator Van Valkenburg asked if the library had approached the school about access to their computer. She said no, but explained that the computer is highly utilized by students and she doubted it would be available for the library's use.

Yellowstone Chamber Players - Yellowstone Chamber Players
Concert Series - Project #90

Dr. Cynthia Green (28:A:610) presented information on this project. She said the twelve chamber players are unique because they perform in groups of 2 or 3 in many different places. They hope to expand their performances into rural and urban areas around the state. Currently they play only in Billings. She gave committee members a pamphlet on the Yellowstone Chamber Players (EXHIBIT 17).

Senator Van Valkenburg (28:B:075) asked if she said in her presentation that there are no other chamber groups in Montana. She said she is aware of other chamber groups in Montana, but none of this kind that can breakup into many small groups and perform in many different places at one time.

Sterling Restoration, Inc. - Restoration of the Sterling
Settlement - Project #164

Eva Portia Paige (28:B:121) spoke about this project request to restore the mining settlement of Sterling. She said the settlement is privately owned by a nonprofit corporation and access to the public cannot be granted until repair work is done to buildings at Sterling. Sterling is an area encompassing 52 acres and has nine buildings in it.

Senator Van Valkenburg (28:B:255) said the limited access to Sterling is a major issue concerning the project and he wondered if the corporation will want to keep the access limited to a very small group of people. Ms. Paige said the bylaws now state access to Sterling is by appointment only and in the company of one of the shareholders.

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MODIFIED CULTURAL AND AESTHETIC PROJECTS

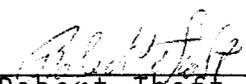
Chairman Thoft (28:B:356) asked Madalyn Quinlan to review the modified projects before the committee for cultural and aesthetic grants. Madalyn said these projects are the Oral History project, the Folklife Project, St. Mary's Mission and Representative Bardanouve's project.

Senator Van Valkenburg (28:B:368) asked if everyone on the committee is allowed to put in a project that has not been reviewed by the advisory committee. Chairman Thoft said if anyone has a legitimate project to be heard they will be reviewed by the subcommittee on January 28. Chairman Thoft said he has been informed of an additional project proposal by the Lone Rock School and they will need to bring their proposal to the committee on January 28.

Chairman Thoft (28:B:446) asked Bill Pratt of the Montana Arts Council what the committee's feelings are about hearing these modified projects. Mr. Pratt said the committee felt strongly about the Sept. 1 deadline and actually refused to review a proposal received after that date. Chairman Thoft said he felt the advisory committee is bound by statute and the subcommittee is not and therefore these projects can receive a hearing.

Chairman Thoft reminded committee members about the tour of the Daly Mansion on Saturday, January 26.

There being no further business before the subcommittee the meeting was adjourned at 10:55 a.m.



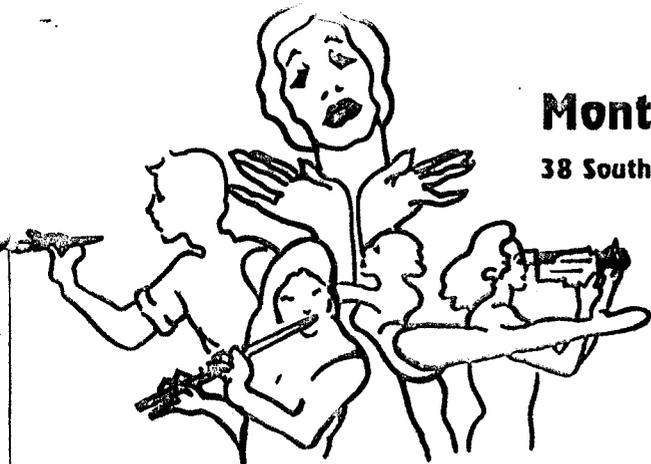
Robert Thoft, CHAIRMAN

1-25-85

Montana School of Creative Arts

38 South Last Chance Gulch, Helena, Montana 59601

406-442-6519



TO: The Long-range Planning Committee
FROM: Montana School of Creative Arts
DATE: January 24, 1985
RE: Hearing on cultural and aesthetic program grants

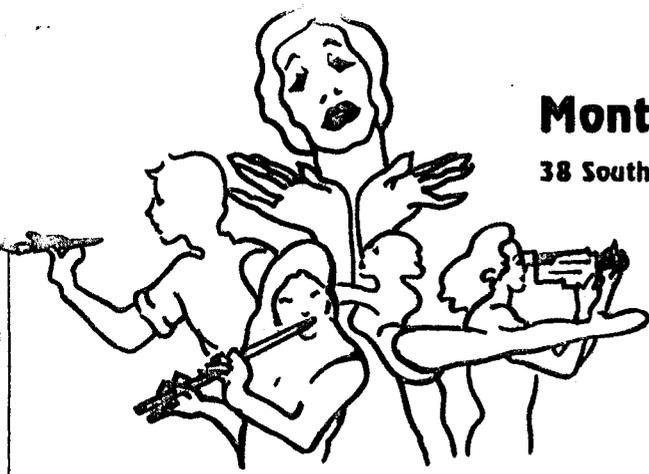
- I. Brief history--Montana School of Creative Arts was organized in 1981 by Ron Duda, actor, John Lo Piccollo, symphony director, and Dee Anna Stalnaker, Helena Movement Center. Its purpose is to promote a special educational experience in the arts for gifted students in performing and fine arts.
- II. Financial support--Each year, until last summer, all school expense was met through volunteer effort and tuition for the summer workshop. Last summer, additional support came through a coal tax grant from the 1982 legislature. When the last of that coal tax money arrives, the financial obligation of that workshop will be met.
- III. Plans and developments--Current MSCA Board members are planning another summer workshop for June, 1985. Although modified it will be similar to the 1981 and 1982 workshops. Again the 1985 workshop will be held in conjunction with the Helena Movement Center's summer dance workshop, giving students of dance and the other arts opportunity to choose classes from both curriculums.

MSCA is under no financial obligation and will have \$2,000 in its 1986 budget.

Montana School of Creative Arts

38 South Last Chance Gulch, Helena, Montana 59601

406-442-6519



Page 2 on January 24, 1985

IV. Justification--MSCA's intent for the requested funding will be to maintain as well as to strengthen the general operational infra-structure of the school. Specifically, funding will go toward hiring an administrator who will coordinate funding, the budget, publicity and the workshops. In addition, funding will defray the costs that are connected with administration, i. e. clerical, office supplies, and marketing. While the spirit and ultimate success of MSCA rests in its grass-roots, volunteer organization, the professional administrator enhances the overall effectiveness of an arts program which serves Montana students.

Respectfully submitted by
Rodney Frey, MSCA Board, grants writer, instructor

Rodney Frey

Exhibit # 2, 1-25-85

Montana School of Creative Arts
 P.O. Box 806
 38 S. Last Chance Gulch
 Helena, MT 59624
 (406) 442-6519

FINANCIAL SUPPORT

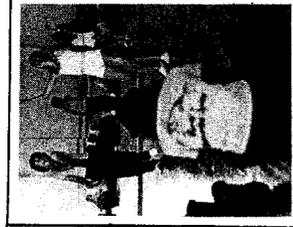
Won't you join us in our effort to give quality training to Montana's gifted young people?
 You will have the satisfaction of knowing that you are helping us fill a need that until now has not been met.

A list of donors will appear in our next student brochure and in the program for the final performance. Your contribution to the development of the arts in Montana, is tax-deductible.



"It was the first time that I could take classes in everything I like - dance, drama, music... it was great!"

Jael Kample, 14 years old, dance and music student, Red Lodge, MT.



"Ron Duda really gave me a valuable education last summer, especially in memorization and character study. It helped in every meet."

Leo Schuman, 15 years old, competitive drama student, Billings Central High.



"This year I've been able to stand up in class and give reports without being scared to death."

Carl Drake, 13 years old, drama student, C.R.A., Helena, MT.

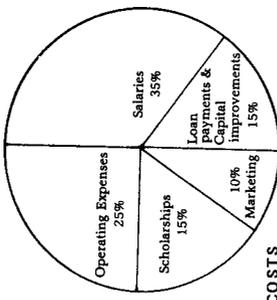


"I got the lead part in my school musical this year. What I learned last summer at M.S.C.A. helped tremendously!"

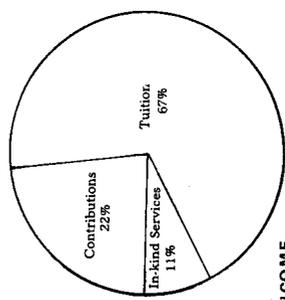
Maggie Schooner, 17 years old, music and voice student, Butte Central High.



BUDGET



COSTS



INCOME

If you have ever appreciated a beautiful work of art or watched with emotion a talented young performer of music, dance or theater, then you will be interested in the Montana School of Creative Arts.

HISTORY

The Montana School of Creative Arts was formed in 1981 by a group of professional artists and teachers who were concerned about the young age at which talented Montana youth were required to leave their families in order to pursue their professional art training. The School's first workshop was held in July 1982, with students from throughout the state attending classes in dance, art, drama and music. (See reverse side for comments by some of these students.)

PROGRAM

The Montana School of Creative Arts aims to prepare students for professional training in the arts and to identify and develop potential talent in areas students have not formerly studied. The school makes no attempt to duplicate existing Montana arts programs. Rather, the curriculum is geared to extend and supplement the training which students have received elsewhere. Therefore, every department offers one beginning level course. All other courses are designed for advanced students.

Each department functions under the guidance of an artistic director who selects faculty from among Montana's experienced artists. In addition, nationally known guest artists provide specialized training to advanced students. The strength of the faculty roster is its diversity. Artist-teachers are matched with the

needs and interests of the students.

The Theater Department offers classes in acting, stage movement, character study, scene study, and technical theater.

The Music Department offers classes in music history, music theory, ear training, vocal and instrumental technique, and individual skill building.

The Art Department offers classes in design, photography, ceramics, figure drawing, and paintings.

The Dance Department offers classes in ballet, jazz, modern and tap techniques, composition, dance for the musical theater, and introduction to dance.

The Language Arts Department offers classes in poetry, creative writing, journalism, criticism, and aesthetics.

GOALS

Distances in Montana being what they are, many of our gifted young people have found themselves frustrated in their need for quality instruction. The Montana School of Creative Arts is dedicated to helping these students

- receive in-depth training beyond what is available in their own communities;
- cross disciplines (e.g., dance to drama) in order to expand their talents; and
- acquire training which will

prepare them for professional schools.

ADVANTAGES

What advantages does our summer workshop offer to Montana students? - We accept younger students than do most other programs.

- We offer training that until now has only been available out of state.

- Our wide selection of classes and balanced roster of teachers allow students training in fields outside their major interests. We are the only summer workshop that offers such variety.

- Young people from all over the State of Montana come together at

our summer workshop. They work and learn together in a setting that offers a unique opportunity for educational experience and personal growth.

FUTURE PLANS

Several exciting projects are planned for upcoming years by the Montana School of Creative Arts.

- Every year the school holds a three-week summer program for visual and performing arts students, grades 9-12 and a one-week workshop for students grades 7 and 8.

- The Board of Directors hopes to expand the School's scholarship program to each community in the State of Montana.

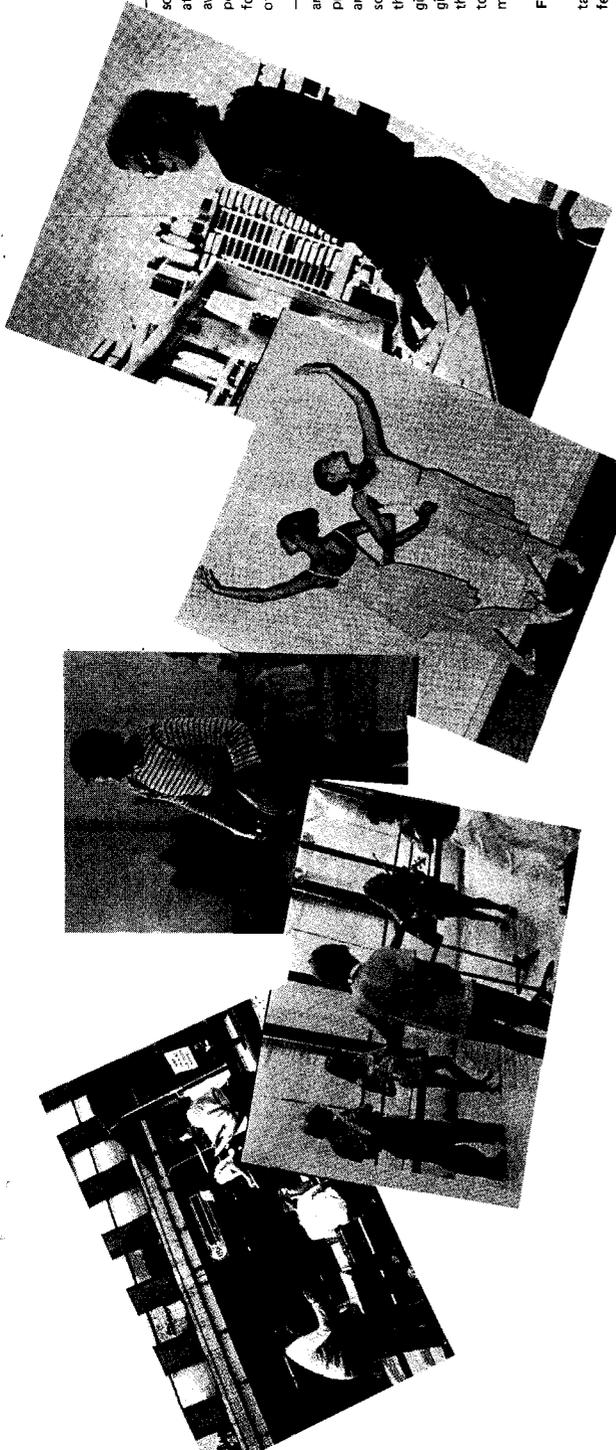
FACULTY

Since students of the School are talented and many look toward professional careers, we choose teachers who not only are well trained and enjoy working with young people, but are also themselves experienced artists and performers.

FINAL PERFORMANCE

Anyone who hasn't seen a final performance of our summer workshop will be unable to imagine what happens on stage when the best show what they can do.

The Montana School of Creative Arts students perform the dance, musical, and theatrical numbers and skills developed during the workshop. In addition to the performance, a visual arts display is presented. The program is open to the public and parents are special guests. A student from your town could be one of these artists or performers.



FORT PECK TRIBAL ARCHIVES

Established in 1982 by the Fort Peck Tribes it was an experiment and an attempt by them to retrieve the written record of the Tribes. In fiscal year 1982 it was funded for \$25,000; in 1983 for \$50,000 and for 1984 at \$83,000. The revenue base has come from tribally earned trust revenue, and in the initial phases of development deliberate choice was made not to solicit outside contracts or grants for operation. The operation is unique in that it is one of a very small number of Tribal Archival and Record programs in the United States and is a pioneer in that effort.

In bringing together the records of the Tribes three major collections are now secured: all available microfilm of Fort Peck related materials from the National Archives supported by selected documents from the Seattle Records Center; the United States Court of Claims 184 files on Allotment and Homesteading covering some 32 transit files and maps; the majority of the records of the Assiniboine Claims of 1927. Secondary collections are in photographs; early reservation and pre-reservation records; and assorted contemporary documents. In this current year two record identification projects are underway: Seattle Records Center for Survey and the systematic collection of Tribal Government Records beginning in 1927 to present - organized records exist only from 1960 to the present.

Staff have trained at the National Archives and at Newberry Library. The Archives is affiliated with NAES College whose central is in Chicago for research purposes..

The Archives have sponsored special projects in tribal land history; historical photographic exhibits for the reservation, a bi-weekly publication in the Tribal newspaper of historical documents. Currently they are working in a local high school instructing the Tribal History Class through archival documents and records. In early 1984 they will publish two collections: the Treaties and Laws of Fort Peck and Critical Documents.

Exhibit 4
1-25-85

FORT PECK TRIBAL ARCHIVES: Publication #4 - Critical Documents
Publication Date: March 1, 1985

OCHANGU ODA
(Many Trails)

Treaties, Laws, and Critical Documents of the Assiniboine and
Sioux Tribes of the Fort Peck Indian Reservation, Montana.

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 2. Treaty with the Sioux - Sisseton and Wahpeton
Bands, 1851. July 23, 1851
 3. Treaty of Fort Laramie with Sioux, Etc., 1851
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 4. Treaty with the Blackfeet, 1855
October 17, 1855
 5. Treaty with the Sioux-Upper Yanktonai Band, 1865
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 6. Unratified Treaty with the Assiniboines, 1866
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 7. Treaty with the Sioux-Brule, Oglala, Miniconjou,
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Sans Arc, Santee-and Arapaho, 1868
April 29, 1868
 8. An Act to establish a Reservation for certain Indians
in the Territory of Montana. (Gros Ventre, Piegan,
Blood, Blackfoot, River Crow, and others)
April 15, 1874
 9. An Act to ratify an agreement with certain bands
of the Sioux Nation of Indians, and also with the
Northern Arapaho and Cheyenne Indians.
February 28, 1877
 10. The Dawes Act. An act to provide for the allotment
of lands in severalty to Indians on the various
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laws of the United States and the Territories over
the Indians, and for other purposes.
February 8, 1887

11. Agreement with Sioux of Fort Peck - 1888
(Fort Peck Reservation Boundaries established
by an Act of Congress)
12. The Act of May 30, 1908. The survey and allotment
of lands now embraced within the limits of the
Fort Peck Indian Reservation, in the State of
Montana, and the sale and disposal of all the
surplus lands after allotment.
13. An Act to provide for an enlarged Homestead.
February 19, 1909
14. By the President of the United States, A
PROCLAMATION, July 25, 1913. - The opening of
The Fort Peck Indian Reservation to Homestead.
15. By the President of the United States,
A PROCLAMATION, March 21, 1917. - To authorize
agricultural entries on surplus coal lands in
Indian Reservations.
16. An Act to authorize the leasing for mining
purposes of unallotted lands on the Fort Peck
and Blackfeet Indian Reservations in the State
of Montana
September 20, 1922
17. An Act amending the Act of May 30, 1908.
March 3, 1927. - Specifically reserving to the
Indians having tribal rights on said reservation
the oil and gas in the tribal lands undisposed
of on the date of the approval of this Act.
18. Public Law 461, June 30, 1954
To grant oil and gas in lands and to authorize the
Secretary of the Interior to issue patents in fee
on the Fort Peck Indian Reservation, Montana, to
individuals Indians in certain cases.

VI. Summary

VII. Footnotes

VIII. Bibliography

RESOLUTION #1380-84-8

TRIBAL GOVERNMENT

WHEREAS, the Fort Peck Tribal Executive Board is the duly elected body representing the Assiniboine and Sioux Tribes of the Fort Peck Reservation and is empowered to act in behalf of the Tribes. All actions shall be adherent to provisions set forth in the 1960 Constitution and By-Laws and Public Law #83-449, and

WHEREAS, the Fort Peck Reservation was established through agreement by Commissioners of the United States with the Sioux at the Fort Peck Agency on December 28, 1886 and with the Assiniboine at Wolf Point Sub-Agency on December 31, 1886, and these agreements were ratified and confirmed by the Congress of the United States on May 1, 1888, 25 Stat., 113, and

WHEREAS, the Fort Peck Tribal Executive Board will celebrate the centennial creation of the Fort Peck Assiniboine and Sioux Reservation through various activities to commemorate this historic event, Now

THEREFORE, BE IT RESOLVED, that the Fort Peck Tribal Executive Board authorizes the Fort Peck Tribal Archives Program on their behalf to submit application to the Cultural and Aesthetic Project of the Montana Arts Council to support the Fort Peck Tribal Centennial project.

C E R T I F I C A T I O N

I, the undersigned Secretary Accountant of the Tribal Executive Board of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, hereby certify that the Tribal Executive Board is composed of 12 voting members of whom 12 constituting a quorum were present at a Regular meeting duly called and convened this 27th day of August, 1984, that the foregoing resolution was duly adopted at such meeting by the affirmative vote of 12.

Marian Montclair
Marian Montclair, Secretary Accountant

APPROVED:

Joseph Red Thunder
Joseph Red Thunder, Vice Chairman
Fort Peck Tribal Executive Board

Superintendent, Fort Peck Agency

January 25, 1985

TESTIMONY: FORT PECK TRIBAL ARCHIVES - Fort Peck Assiniboine and
Sioux Tribes, Poplar, MT.

PROJECT: FORT PECK RESERVATION CENTENNIAL

PRESENTING: WAYNE MARTELL, Fort Peck Tribal Archives

The Fort Peck Assiniboine and Sioux Tribe's initial request was to underwrite the planning and related activity costs of the Fort Peck Reservation Centennial Celebration in 1988. An initial request was made for \$101,292.00. The ~~Cultural and Aesthetic Projects Advisory Committee recommended~~ Cultural and Aesthetic Projects Advisory Committee recommended \$24,680.00. With this recommendation we have reorganized the budget and program for this amount.

The initial ~~initial~~ request was to support planning and related Peck Centennial Celebration in 1888. We are now requesting support for only one Activity. This is to underwrite the preparation on a Centennial Publication which will be a definitive, historical, archival and photographic record of the Assiniboine and Sioux Tribes of the Fort Peck Reservation, 1888-1988. The Project will cover the cost of an Editor-Author and Secretarial Services for initial manuscript preparation.

This Centennial document which will be completed within the two year grant period will make a significant contribution to the understanding of the history and culture of Montana. The history and culture of Northeast Montana and the Tribes who reside there have played a small and almost insignificant role in the published histories and documents of the area. Nonetheless it is a dynamic and complex his-

tory which impacts daily upon the peoples and the land.

The greater north reservation established in 1874 covered all of north Montana. In 1886 the Presidential Northwest Indian Commission was sent to Reservation to negotiate with the Tribes to agree to cession of millions of acres. In December of 1886 the Assiniboine and the Sioux signed the agreements of cession and the creation of Fort Peck. In May of 1888, the United States Congress ratified the agreements and created the three reservation. It was a necessary condition for Statehood and the entry of the railroad into north Montana.

The proposed project will be located within the Fort Peck Tribal Archives Program. Three years ago the Fort Peck Tribes authorized the Archives Program and currently funds it from Tribal revnues at \$80,000 per annum. Fort Peck is unique amongst Tribes in the United States because of its systematic work to restructure the records of the Tribes and to maintain an active system. Programs such as this are not supported by the Federal Government and Fort Peck is one of approximately six Tribes who have initiated this effort.

The Archives Program has worked with the Smithsonian Institution, the National and Regional Archives, the Newberry Library Center for the History of the American Indian, Josclyn Art Museum, the Bureau of Indian Affairs and NAES College in record identification and acquisition. This year in two volumes they will publish the Critical Documents of the Fort Peck Tribes. The Archives is under the direction of Robert V. Dumont, Jr., a member of the Tribes and educated at the University of Montana, the University of Colorado and Harvard University. The Editor in the proposed project will be Kenneth E. Ryan, Assiniboine who is on the faculty of NAES College located at Poplar and has conducted considerable linguistic, cultural and historical research at major re-

search institutions in United States.

The Fort Peck Tribes have already initiated planning for the Centennial and will carry out a variety of projects and programs beginning in 1986. They wish to leave a permanent record of this period as well as to integrate and make this a part of the celebration and history of the region and State. The initiation of this project will carry this out.

FORT PECK RESERVATION CENTENNIAL PROJECT

Revised Budget - 2 Years

Editor/Author (1/2 time)	18,000.00
Fringe at 18%	3,240.00
Secretarial Services	3,000.00
Supplies	<u>440.00</u>
Total	24,680.00

BOARD of DIRECTORS

President: Margaret Ullbarri
 Vice-Pres.: Jean Smith
 Secretary: Karla Hove
 Treasurer: Dorothy Clark
 Fund-Raising Chr.: Pat Jaffray*
 Kendall Artz
 Jay Atwell
 Anne Brekhus
 Howard Cornish
 Carolyn Grazley
 Verondi Havens
 Barb Fisher, Executive Director
 Scott Agnew, Art Director
 (*) Past President

Exhibit 7
 1-25-85

GROWTH THRU ART



A Zonta Service Project

DONORS HAVE INCLUDED THE FOLLOWING ORGANIZATIONS OR COMPANIES:

ORGANIZATIONS
 Alpha Delta Kappa
 Beta Sigma Phi
 Billings Jaycees
 Billings Jaycees
 Billings Women's Club
 Elks (BPOE 3924)
 Exchange Club of Billings
 Junior League of Billings
 Kiwanis Club of Billings
 Kola Ota Club
 Opt. Mrs. Club
 Optimist Club of Billings
 Pioneer Kiwanis
 Rotary Club
 Rotary Anns
 Sertoma International
 Treasure Trails Girl Scout Council
 West Kiwanis
 Z Club of Sr. & Central Highs
 Zonta Club of Billings
 Yellowstone Assoc. for Retarded Citizens

GRANTS/FOUNDATIONS/AGENCIES
 Billings Clearing House
 Billings Clinic Foundation
 Billings Workshop
 Burlington Northern

City Revenue Sharing
 Combined Federal Campaign
 Coal Tax Grant for Cultural & Aesthetic Projects
 Developmental Disabilities Planning & Advisory Council
 Daisey & Whitney Foundation
 First Bank System of Montana
 Fox Committee for the Performing Arts
 Independent Living Project
 Eastern Montana College
 Mental Health Center
 Montana Arts Council
 Montana Institute of the Arts
 Miller Foundation
 Northern Rocky Cancer Center
 Omega Foundation
 Petro-Lewis Corp.
 R.S.V.P.
 Rocky Mountain College
 St. Vincent dePaul Society
 Social & Rehab. Services
 Towle Foundation
 United Way Special Grant (81)
 Western Heritage Center
 Yellowstone County Council on Aging
 Y. W. C. A.

GROWTH THRU ART

is a community-based program designed to help adults who are disabled

- *Developmentally
 - *Physically
 - *Emotionally
 - *Socially
- or due to the process of aging.



Through the visual arts media, all program activities are planned to stimulate mental health, improve self-image, and to increase independent self-activated living. Counseling, communication and independent living skills are integrated into the program.

CLASSES

Most students attend one of the following class combinations:

Monday-Wednesday, 1-4 p.m.
 Tuesday-Thursday, 9 a.m.-Noon
 Tuesday-Thursday, 1-4 p.m.

TUITION

The monthly tuition is \$75. This fee covers the cost for materials, staff, field trips, counseling, snacks at Rap Sessions, and other incidentals. This averages out to about \$2.50/hr. In spite of this modest fee, only about 10% are able to pay their full way. The other 90% are on either a full or partial scholarship. Funds to cover the scholarships are provided through a variety of fund-raisers, special grants, and service organizations.

OUR STAFF(S)

GROWTH THRU ART actually has two staffs who help carry out the program. The CENTER STAFF is made up of an Executive Director, Art Director, Volunteer Staff, and custodians.

The PROFESSIONAL ADVISORY STAFF is made up of a group of professionals who give advice and consultation to the Center Staff as needed. This staff is represented by professionals in the following fields: Psychoanalysis-Psychotherapy; Rehabilitation Counseling; Independent Living Skills; Mental Health; Social Work; Law; and Art Therapy.

This brochure is funded (in part) under a contract with the Montana State Developmental Disabilities Planning and Advisory Council, but any statements contained herein do not necessarily reflect the opinion of the DDPAC.

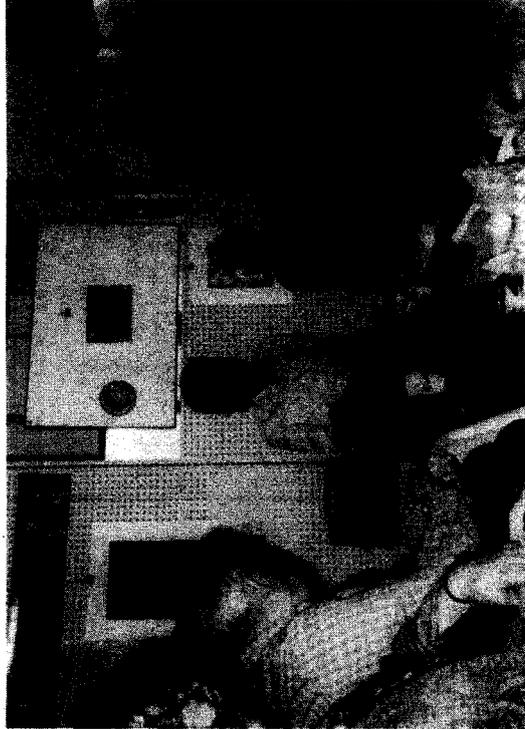
A VISUAL ARTS CENTER
 DEVOTED TO CREATIVITY AND
 HUMAN DEVELOPMENT

"...a cause to
 celebrate!"

2432 FIRST AVENUE NORTH
 P.O. BOX 143
 BILLINGS, MONTANA 59103
 (406) 252-8836



...Wes has a chance to express himself—
Not someone else...



...Rap sessions give each an
opportunity to express them-
selves in a "safe" way...



...Elda thrives in a positive, non-competitive
atmosphere although legally blind...

SPEAKERS BUREAU

One of the additional services we provide in the community is our SPEAKER'S BUREAU. A large number of service organizations, church groups, fraternal and sorority groups, and educational groups have invited our staff to present the program.

In some cases, groups have held their meeting at our Center in order to see the facilities and program first hand.

If your group would like to schedule a program, call (406) 252-8836 well in advance in order to get your first choice.

Yes! COUNT ME AMONG THE Friends of Growth Thru Art

- I wish to be an Angel \$500 & up
- I wish to be a Patron \$200-\$499
- I wish to be a Sponsor \$100-\$199
- I wish to be a Sustaining Member \$10-\$99

(All donations are tax-deductible.)

Name

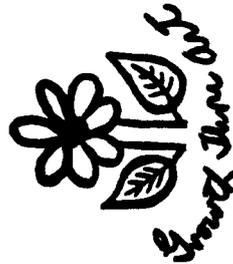
Address

Phone

Amount

RETURN TO:

GROWTH THRU ART
BOX 143
BILLINGS, MT 59103



Pictures Courtesy Of
Pamela Corrado Center,
Billings, Montana.

Exhibit #8
1-25-85

DIRECTOR

Barb Fisher is executive director of Growth Thru Art, Billings, Montana. She has a teaching, art and rehab background. She received her degree from Baylor University (Texas) and has done additional graduate studies at the University of Texas at Austin, El Instituto Mexicano - Norte Americano de Relaciones Culturales in Mexico City, and Buffalo State University College (NY). She is a member of the Art Therapy Association.

Barb Fisher



GROWTH THRU ART

SATELLITE WORKSHOPS

"...dedicated to the idea that all people, no matter how severely disabled — mentally, physically, emotionally, because of illness or through the process of aging — can gain strength, enjoyment through creative self-expressions in the visual arts..."



"... The State of Montana is fortunate to have this visual arts program for the handicapped adults in the state."

—SENATOR BILL THOMAS
DISTRICT 20, GREAT FALLS

"... You have succeeded where other programs have failed. Your creativity in trying new approaches and tailoring a program to the specific needs of each client has given so many of the people I referred to you a sense of belonging they have never experienced before."

— RITA LEADER
SOCIAL WORKER II,
YELLOWSTONE COUNTY

"Growth Thru Art has provided a vital and necessary service in assisting our clients' return to an independent and productive life... These services tend to lessen the dependency that many of these clients have on already "overburdened" social agencies... without services available, such as Growth Thru Art, there would be little alternatives for these clients."

— JOE TAYLOR, COUNSELOR,
DEPT. OF SOCIAL AND REHABILITATIVE
SERVICES, BILLINGS

SPONSOR: MONTANA DEVELOPMENTAL DISABILITIES PLANNING & ADVISORY COUNCIL.

DATE: FOR SPECIFIC DATES FOR YOUR AREA, SEE REGISTRATION FORM ON REVERSE SIDE.

TIME: 9:00 AM REGISTRATION

TIME: 9:30 - 2:30 WORKSHOP

WITH A "BROWN-BAG-IT" LUNCH

To:

AN

INTRODUCTION

TO THE

GROWTH

THRU ART

CONCEPT -

APPROACH

THE WORKSHOP

This introductory workshop will teach the basic approaches and techniques of this new art therapy-approach for work with developmentally disabled. It is based on the highly successful Growth Thru Art program in Billings, Montana.

CONTENT

Topics will cover the basic concept-approach objectives and goals of the program, measurable indicators of growth, basic techniques used in the program. In addition, a 16mm film, "Creative Growth" will be shown and artwork from Growth Thru Art. Guidelines for beginning a similar program will be discussed.

WORKSHOP OBJECTIVES

- 1) Provide in-depth training in the Growth Thru Art concept-approach;
- 2) Help adapt techniques in existing programs to work with the disabled;
- 3) Develop normalization principle;
- 4) Increase observation skills; and
- 5) Serve as a model for those communities who would like to replicate the Growth Thru Art approach.

"This project is funded (in part) under a contract with the Montana State Developmental Disabilities Planning and Advisory Council, but any statement contained herein do not necessarily reflect the opinion of the DDPAC."



WHO SHOULD ATTEND

The workshops are designed primarily for those who have had experience in working with or on the behalf of developmentally disabled persons. (This could include professionals, volunteers, college students, advocates, parents or others.)

MATERIALS

All necessary materials will be furnished. This will include printouts of instructional materials, guidelines, brochures, and others. Participants will want to bring a notebook and pencil to take notes.

HOURS

9-9:30 REGISTRATION
9:30-2:30 WORKSHOP
(At the 12:00 lunch break, drinks will be provided, but each participants should bring a sack lunch.)

COST

\$5.00 REGISTRATION FEE
Make all checks payable to: Growth Thru Art.

*REGISTRATION FORM

NAME _____
TITLE _____
AGENCY/INSTITUTION _____
MAILING ADDRESS _____
CITY/STATE/ZIP _____
PHONE () _____

I wish to attend the following workshop:

- BILLINGS AREA, February 1, 1985**
• Scott Agnew
Box 143, Billings, MT 59103 (406) 252-8836
- BOZEMAN AREA, Wednesday, February 13, 1985**
• Kate Waldo
115 W. Kagy, Bozeman, MT 59715 (406) 587-9490
- BUTTE AREA, Wednesday, November 14, 1984**
• Donna Craver
Mt. View Social Development Center,
203 West Quartz, Butte, MT 59701 (406) 782-1028
- GLASGOW AREA, Wednesday, November 21, 1984**
• Dain Christianson
P.O. Box 472, Glasgow, MT 59231 (406) 228-8264
- GREAT FALLS AREA, Wednesday, January 9, 1985**
• Donna Gummer
4400 Central Ave., Great Falls, MT 59405
(406) 761-3680
- HELENA AREA, Wednesday, December 12, 1984**
• Joe Wilson
Tri-County D.D. Inc.,
P.O. Box 1086, Helena, MT 59601 (406) 443-2376
- KALISPELL AREA, Wednesday, January 23, 1985**
• Vonnle Koenig
430 Church Drive
KalisPELL, MT 59901 (406) 759-3370
- MILES CITY AREA, Thursday, December 6, 1984**
• Susan Matthews
P. O. Box 880, 708 Palmer, Miles City, MT 59301
(406) 232-2595
- MISSOULA AREA, Thursday, February 7, 1985**
• Paula Bell
442 S. 6th W. Missoula, MT 59801
(406) 543-3373 (days)

DEADLINE FOR REGISTRATION: ONE WEEK PRIOR TO WORKSHOP

*Send registration to the area contact person listed by the workshop checked above.

(The workshop reserves the right to cancel, move, or modify the workshop at any time. If the workshop is cancelled, you will be notified and refunds made.)

Growth Thru Art



"...dedicated to the idea that all people, no matter how severely disabled — mentally, physically, emotionally, because of illness or through the process of aging — can gain strength, enjoyment through creative self-expressions in the visual arts..."

2432 1st Avenue North • P.O. Box 143
Billings, Montana 59101
(406) 252-8836

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GROWTH THRU ART
A Zonta Club of Billings Service Project
 2432 1st Avenue North • P.O. Box 143
 Billings, Montana 59101
 (406) 252-8836

BARBARA FISHER
 EXECUTIVE DIRECTOR

1984-85 BOARD OF DIRECTORS

Jay Atwell (C.P.A.)
 Atwell Fowler CPA
 129 Avenue D (01)
 252-8548(H)/652-6800(W)

Allan Moos
 KOOK Radio
 P.O. Box 1276 (03)
 248-7827 (W)

Anne Brekhus (Billings Workshop)
 1217 Yellowstone Avenue (02)
 245-2275(H)/248-9115(W)

Ed Nave
 Casa De Pizza/Owner
 2916 First Avenue N (01)
 652-2969(H)/245-6489 (W)

Dorothy Clark (TREASURER)
 Rainbow Travel, Blgs Sheraton (MGR)
 P.O. Box 1460 (03)
 248-5450(W)

Helene Northcutt
 EMC Art Dept., Professor Emeritus
 4505 Rimrock Road (06)
 656-4251(H)

Howard Cornish (Real Estate)
 Century 21 Realty
 2937 Rimview Dr. (02)
 252-1386 (H)/656-9210(W)

*Jean Smith (VICE-PRESIDENT)
 2927 Cook (02)
 656-8178(H)

Carolyn Grazley
 Cancer Treatment Center, Dir.
 Poly Drive & N. 28th St (01)
 252-1386(H)/248-2212(W)

Carol Saunders
 EMC Psychology Dept./Professor
 429 N. 33rd (01)
 259-5929(H)/657-2242(W)

Verondi Havens
 Lockwood Jr.Hi, EMC/Art teacher
 543 Burlington (01)
 256-5086(H)/259-0154(W)

Margaret Ulibarri (PRESIDENT)
 Chantel Jewelers
 P.O. Box 318 (03)
 248-2375(H)/252-0650(W)

Karla Hoye (SECRETARY)
 Ron Marlenee/Staff Assistant
 1438 Prickly Pear Drive (05)
 259-9072(H)/657-6753(W)

Linda Zermeno
 Builders Exchange of Billings
 2418 Terry Avenue (02)
 656-8578(H)/259-4729(W)

Pat Jaffray (FUND-RAISING CHR.)
 Professional Nursing Personnel Pool/Owner
 3316 Second Avenue N (01)
 245-0837(H)/252-8794(W)

Barb Fisher
 Growth Thru Art, Executive Director
 Box 143 (03)
 259-3279(H)/252-8836(W)

*Dawn Leonard
 3053 Thousand Oaks (02)
 252-4523(H)

H= Home phone
 W= Work or business phone
 (03)= Last 2 digits of Zip Code
 *= Junior League Representatives

Kendall Artz (BOOKKEEPER)
 Norwest Bank
 937 N. 17th, #2 (01)
 256-1361(H)/657-3561(W)



GOALS / OBJECTIVES OF GROWTH THRU ART

What are the goals of this project? What are the objectives which will lead to the accomplished goals?

1. Integration of the personality through creative experiences in the visual arts. The act of creating serves as a catalyst in mobilizing the different strengths in the person and welds them together to form a total productive personality.
2. Enhancement of self-image and self-esteem. Through their ability to express themselves, people develop a more positive self-image as worthwhile human beings. They take pride in their art, and enjoy showing their work to others. Each person is encouraged to perform to the best of his capacity. The atmosphere is non-competitive and nonjudgmental.
3. Improvement of communication skills. Each person is encouraged to express himself in both his creative art work and verbal communication.
4. Strengthening of ability to make decisions for oneself. Each student chooses his own medium, subject matter, shape and size of paper. He will also make choices as to color arrangement, design and techniques. The carryover value in the decision making process is extremely significant.
5. Development of potential for independent living. There is room for growth in self-sufficiency in all people, but especially for the disabled. Increasing independence at all levels has had a far reaching effect on the total personality and behavior.
6. Prevocational training and skills. Certain basic competencies, essential for all persons, are particularly stressed for those in the program who may eventually be employed. These skills include appropriateness of dress, cleanliness, attentiveness to instructions, concentration on task, punctuality and attendance, understanding of limits, consideration of peers and staff, and self-motivation. Learning the use of tools, how to clean up after working, learning to cooperate with one another--all are essential to success in employment.
7. Prevention of institutionalization. Many of our clients have been confined in state institutions for years. Their capabilities to adapt is an integral part of their environment. Providing them with a program of development, enjoyment and recreation, we give them reason for wanting to remain in the community. The positive socialization provided also has an impact on prevention.
8. Involvement of families, caretakers, social agencies. Clients live in homes, are involved with their families or caretakers and are supervised by and known to many social agencies. In order to be of greater benefit to the clients and to others who serve them, we must maintain constant communication with all the significant contacts.

9. Active participation of the community, volunteers, students. We actively solicit help from volunteers, including students doing field work in such areas as special education, social work, psychology, recreation, and art. Their participation is important both for their getting to know the clients (consumers), community agencies and our program, as well as to serve as a normalizing model for our people.

10. Informing the general public. We see ourselves as having a public education function, not only for the general public per se, but for legislators, educators, artists, and other professionals. We are, in a sense, advocates for a cause--the creativity and self-worth of disabled persons.



1984

GROWTH THRU ART, INC.

VOLUNTEER HOURS/IN-KIND INFO

MONTH:	NUMBER OF VOLUNTEERS:	NUMBER OF HOURS:	IN-KIND DONOR:	IN-KIND DONATION:
JANUARY:	9	12-1/3	Coreen Cooney (Silk screen)	\$100
FEBRUARY:	10	95½ hrs	SAS 1st Avenue (Merchandise)	\$37
MARCH:	33	173 hrs	Econ-0-Print (600 sheets pa)	\$7
APRIL:	4	15 hrs	Shirley Powell (Typewriter)	\$175
MAY:	3	80¼ hrs	Rings 'N Things (Merchandise)	\$185
JUNE:	25	174½ hrs	Glenda Bell (Popcorn misc.)	\$97.09
JULY:	5	139½ hrs	Wilma Fender (Art supplies)	\$25
AUGUST:	4	98½ hrs	Millie Payne (Underwood T.)	\$75
SEPTEMBER:	21	44 hrs	Steve Degenhart (Clay mix)	\$25
OCTOBER:	20	89 hrs	KBIT (P.S.A.s)	\$160
NOVEMBER:	30	130¼ hrs	A.D.K. Sorority (art sup.)	\$10
DECEMBER:	6	72½ hrs	Western Const. Co. (I.B.M.)	\$300
ADDITIONAL #'s @ GALLERY:	33	649 hrs.	Charlean Keller (cash)	\$50
*TOTALS:	203	1,772-1/3	Rimrock Camera Center	\$31.74
			Curtis Mathes (Movie Passes)	\$49.95
			Peggy Amtzis (Paper prod.)	\$53.52
			Doug Wilson (Paper)	\$53
			Frances Picotte (Vac.Clean)	\$100
			Peggy Amtzis	\$50
			Benchmark Printers	\$100
			Smocks	
			Geri Sorenson (Cleaning)	\$206.25
			*SUB-TOTAL:	\$1,890.55
*NOTE: This is not all of the volunteer hours or number of volunteers due to the difficulty of record keeping.			*NOTE: The final tally of In-Kind giving has not been tabulated at this time.	

COMPARATIVE FIGURES for FUND-RAISERS for 1982, 1983, 1984

GROWTH THRU ART, INC., BILLINGS, MT.

(g): gross
(n): net

FUND-RAISER:	1982:	1983:	1984:
St. Patrick's Day (Mar. 17)	-----	✓\$3,320.81 (g) \$1,756.27 (n)	✓\$3,323.35 (g) \$1,494.84 (n)
Casa La Reina Review (Mar.)	-----	-----	\$2,731.25 (n)
Spring Fling (May)	\$3,427.56 (g)	-----	-----
Western Days (June)	\$372.50	\$708 (n)	✓\$521.53 (g) \$457.78 (n)
Auction-Garage Sale (June)	-----	\$1,850.51 (g)	-----
4th of July/Stewart Pk	\$235.96	-----	-----
Concert in Park (Pioneer) (July)	\$97.26	-----	\$115 (n)
Concert in Park (Pioneer) (Aug.)	-----	-----	\$60 (n)
Labor Day Week-End (Sept)	\$502.47 (n)	-----	-----
Rimrock Run (Sept)	\$137.50	-----	-----
Riverfront Heritage (Aug)	-----	\$197.95 (g)	-----
Raffle (Oct)	\$704 (n)	-----	-----
Raffle (Nov/Dec)	\$76 (n)	-----	\$163. (n)
West Park Plaza (Nov)	\$351	\$216.50 (n)	\$265.50
TOTALS:	\$5,904.25	\$6,293.77	\$7179.63

NOTE: Total figures are "ball park figures" since some net figures were used & some gross figures

Exhibit #10

1-25-85

Ballantine, Montana
January 23, 1985

Senator Esther G. Bengston
Senate District 49
Helena, MT

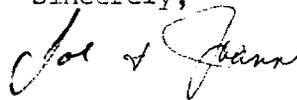
Dear Esther:

To date, the Huntley Project Lions Club has contributed their time, labor and money in the amount of approximately \$7,000.00 to the new Sunnyside Library Building. The up-keep and operating costs over the years will be substantial; therefore, any money that could be made available for the purchase of a mini computer and toward the wages of a part-time librarian, available thru the long-range planning commission, would be greatly appreciated and put to good use.

As taxpayers, we feel this to be a worthwhile project. We also feel the micro computer and part-time librarian are a must for the success of this project.

Any help you can give us will be greatly appreciated.

Sincerely,



Joe & Joann Feist
Ballantine, Montana

cc: John Patterson

1-25-85

WITNESS STATEMENT

NAME Nancy Gailey BILL NO. _____
 ADDRESS _____ DATE 1-25-85
 WHOM DO YOU REPRESENT? Sunnyside Library
 SUPPORT X OPPOSE _____ AMEND _____

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

Comments:

In the fall of 1983, the aforementioned Library Board began work with the Huntley Project Lions Club to plan the building of a new Sunnyside Library. The new library was started in July 1984. The old library was moved to the back of the lot and has remained open throughout construction. The new library should be open for service in February or March of 1985. The architecture of the old building was preserved with the new structure.

The building of the new library has entailed many volunteer hours and donated money from Huntley Project citizens. We have also received a grant from IBM for bookshelves and the Huntley Project Lioness Style Show proceeds in March will go for library furniture.

Points

1. Read History (attached)
2. The Sunnyside Library has been part of Huntley Project since 1913 and its success can be attributed to volunteer help and local organizations from the Girl Scouts to the Huntley Project Study Club. It could be the true vault of historical data for our community. A computer would greatly enhance our ability to store archival data and the historical data of the area.

Many things have been written about the area but we need the computer to be able to help properly locate all this information. It is a sad day when a library possess the information and the information cannot be found either because of no physical storage or because of no record system.

A computer would enable us to get this material in order. Time is of the essence with volunteer help and a computer would give us the "edge" to perform this valuable service to the community.

3. People want to give us art and historical items from book collections to the photograph of the first Huntley Project librarian. And with our new library almost open we are now able to house these artifacts. However, accepting these items cannot be a reality without proper management of materials.

Once these items are recorded, this information could be shared not only with out community, but with other libraries, historians, and educational institutions. Also in the past Sunnyside Library has served the Huntley Project schools. It could better serve them through use of historical material to teach the children to be proud of their cultural heritage and give them the sense of esteem that comes from this knowledge. Without a knowledge of heritage, our children miss a very important part of their education.

4. We would also like to have an oral history from pioneer families. What better place to store this information than the computer. (All information would be data based.)
5. We also need to catalogue all of Sunnyside's book collection. This contains some very old books. At the present time, most of these books are unavailable to the public because they are not catalogued. Some are even stored in Billings at the library because the old library did not have the shelf space. We will now have the space to display these books. Please give us the opportunity to serve the patrons, community, county and state more effectively and more efficiently. A computer would make the recording and cataloging of all Sunnyside's materials much more uniform. Transition between volunteers would be easier.
6. Many citizens have given their time and money to make our new library possible. Management of historical records and statistics would further enhance Sunnyside Library's significance in the community.
7. We want to be a depository of artifacts of the area but we need the proper and efficient means to catalogue this material. With only volunteer help, accepting this material is not possible. But with a computer and a trained staff member, we can begin to create historical data based information. It would enable lost information to be accessible to the community.
8. Finally, funding our computer and part-time librarian will serve the whole area of the Huntley Project. Every man, woman, and child will have a personal interest in the successful collection of historical materials for the Sunnyside Library. It is a community endeavor. As you can see, Sunnyside Library has been a labor of love for the Huntley Project since 1983.

Thank you.

WITNESS STATEMENT

NAME Nancy Gailey BILL NO. _____

ADDRESS _____ DATE 1-25-85

WHOM DO YOU REPRESENT? Sunnyside Library

SUPPORT X OPPOSE _____ AMEND _____

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

Comments: HISTORY
=====

First of all, I will relate the history of the Sunnyside Library and, secondly, explain why we think funding a computer and a part-time librarian for Sunnyside Library is of historical significance.

For seventy years, the Sunnyside Library has been a source of good reading for the community and the Huntley Project Schools. The Library Board is sponsoring an Open House on Thursday, June 16, 1985, from 2:00 p.m. to 4:00 p.m. to honor the volunteer librarians and past board members and all benefactors.

In 1913, E. F. Smith, an early day settler, offered a donation for a library building if it were placed under the care of a permanent organization. The building was erected and presented to the Sunnyside Board free of debt in the spring of 1914.

H. W. and Harriet Rawley, who had established the Farmers State Bank, deeded the lot to the Board of Yellowstone County Commissioners for them to hold this real estate in trust for the Sunnyside Library Board until the town of Worden incorporated. The library is under the supervision of a board of five members appointed by the cashier of the Farmers State Bank of Worden, Montana. Thus, the library with specific requirements in the deed was established under a continuing body. The deed was recorded on April 19, 1916.

The Sunnyside Aid with a Library Board sponsored the operation of the library until 1941. Many volumes of excellent reading had been both purchased and donated. The civic organizations contributed funds, the board sponsored projects to raise money and the fee for a family card was fifty cents; these were the sources of income for the library. When the board was unable to hire a librarian, it was closed.

In 1948 under the auspices of the Huntley Project Study Club, the library was reopened. Members of the Library Board were Vera Tennyson, Ella Hansen, Marie Sindelar, Christine Bliss, and Bette DeTaur. The Study Club held several all-day sessions to clean the building. Volunteers from all sections of the Huntley Project, including several 4-H Clubs, donated many hours of service. Eunice Lammers directed the weeding, cataloging, and arranging the books.

The Huntley Project Chapter of Future Farmers of America painted the building. To supplement book selection, orders were placed with the State Library and many memorial books were donated. A children's story hour was held on Saturday. Family membership cards were purchased for one dollar. A branch library was established at the home of Mrs. A. E. Croy at Huntley.

The library was closed in 1958. However, Edna Fricke volunteered her services to open the library when anyone wanted to check out books. The Huntley Project Study Club reopened the library in 1959 for the months of June, July, and August on Saturdays from 2:00 p.m. to 5:00 p.m. Edna Fricke was the librarian.

In the summer of 1960 after another period of irregular library service, the Huntley Project Senior Girl Scout Troop Number 315 supervised by Eileen Stout and Mary Schmiedeskamp reopened the library with the cooperation and financial support of the Huntley Project Study Club. The library hours were from 9:30 a.m. to 3:30 p.m. on Saturday with a children's story hour at 10:00 a.m. Each Girl Scout librarian completed ten hours of library training supervised by Christine Seamans and Mary Schmiedeskamp and devoted fifty hours of service to qualify for a library bar.

The Library Board assisted by the Girl Scouts sponsored a tea to observe the fiftieth anniversary of the Sunnyside Library in the fall of 1963.

Each year new members of the Scout Troop continued the program. To gain funds for redecorating additional equipment, the Troop applied for a Reader's Digest Grant. In 1967, their request was awarded in the sum of \$500. Some of the equipment purchased included floor covering, juvenile folding chairs and a low table, desk, and improved lighting. The Girl Scouts continued this service until 1972.

During the summer of 1966, a group of girls in the Job Corp worked at the library five days a week cataloging new books.

In the fall of 1966, the county Bookmobile extended services on the Huntley Project with twice-monthly stops at Pompeys Pillar, Ballantine, Worden, and Huntley. This service was financed by a Federal grant. In 1970 county residents voted to continue city/county library services with a county three mill levy.

Interested in improving library services, local residents with the leadership of Anne Oblander, a Library Board member, volunteered in 1975 to staff a mobile unit loaned by the Billings library. This unit was parked in front of the Sunnyside Library and was open from 1:00 p.m. to 7:00 p.m. on Monday and Thursday serving as a branch of the city/county library. Extra room was needed so the Library Board decided to renovate the Sunnyside Library. With contributions of

money and labor from individuals and organizations on the Huntley Project, a complete renovation was made. On November 26, 1976, there was an open house at the library to celebrate the reopening. The staff of volunteer librarians are to be commended for their excellent service. The library hours are from 1:00 p.m. to 7:00 p.m. Monday and Thursday. The present Library Board is Ron Engdahl, Lois Hackney, Jane Nuxoll, and Nancy Gailey.

With generous gifts from the Huntley Project Lions Club, community support, and John Reisdorff transporting books from Billings to Worden, the library services have been maintained. During the past year, the monthly circulation averaged 1,000 books.

Do visit the Sunnyside Library on Thursday, June 16.

NANCY J. GAILEY

WORDEN, MONTANA 59088
(406) 967 - 2636

DATE OF BIRTH: AUGUST 18, 1942

PRESENT OCCUPATION

Domestic Engineer
Part - time Secretary of Oil and Gas Company

ORGANIZATIONS

Huntley Project Lioness Club
Financial Advisor for Stock Investment Club
Order of Eastern Star
Board Member of Sunnyside Library
Secretary of the Ladies Pryor Creek Golf Association

EDUCATION

H. S. Graduation (1960)
Saint Marys Hall
Fairbault, MN

College Graduation (1964)
Mills College
Oakland, CA
B. A.: Politics, Philosophy, Economics

Graduate Work
Eastern Montana College
Billings, Montana
Degree in Special Education

EMPLOYMENT

Stock Broker (bookkeeping department) - Norfolk, VA

Social Worker - Chesapeake, VA

Teacher: Belcourt, N.D. (Indian Reservation)
Special Education E.M.R. Ages 10-17

Teacher: Billings School District
Center for Handicapped Children
Special Education Demonstration Teacher for the
Severly Handicapped
Ages 0-6

CREATIVE USES OF A COMPUTER
KEYS TO INFORMATION IN THE LIBRARY
ORGANIZATION: SUNNYSIDE LIBRARY
LOCATION: WORDEN, MONTANA

INTRODUCTION

The term "library" is synonymous with the terms "information storage and retrieval". The usefulness of a library would be greatly diminished without the tools to locate and disseminate the information when needed by its patrons. Libraries and librarians have often searched for a means to open the doors to the enormous treasures of information available to the user of the public library. Modern man's answer to this need has been the computer. But small community libraries are often the last on the list of places people think of when computers are mentioned. The small community library is the ideal location for a computer as the facility itself has been established by and for the community itself. In the following sections, we have tried to explain how a computer would benefit the community area known as the Huntley Project, (an area that includes the communities of Huntley, Worden, Ballantine and Pompeys Pillar). The programs used in this proposal exist currently. Some of the programs were developed by student programmers and others were purchased and adapted to library use. The software is designed to be use on an APPLE II, II PLUS and IIE.

LIBRARY - FACILITY IMPROVEMENT

The patrons of the past have often relied on the use of memory to locate the information that was needed. The role of the library staff often included skill in the location of material for the patron. The standard key used to retrieve the lost data other than memory of both patron and library staff, is the use of a card catalog.

At the present time no card catalog is available for access to the numerous volumes of material under the ownership of Sunnyside Library, the public library in Worden. One solution to this problem would be to create a card catalog using the typewriter and blank cards. The task would be cumbersome and very time consuming using these tools. At the Sunnyside Library, the staff is made up of community members who graciously volunteer their own time and efforts. Without these individuals, the Sunnyside library would be non-existent.

SUNNYSIDE LIBRARY COMPUTER PROPOSAL

In order to expediate the cataloging process, a computer could be used to sort, type and print the necessary keys to the lost information --- to compile a current card catalog for patron use. The creation of a card catalog would enable the lost information to be accesible to the community.

Keeping a record of materials on loan to patrons is a time consuming task. In some cases, library volunteers have been unable to assist the patron in the processing of overdue materials. It is impossible to trace some loaned materials. The permanent record could minimize the cost to the community as the community is charged for any lost materials. A record of materials checked out would also ease access to other materials by showing the patron when certain materials are unavailable.

The Sunnyside library is also a store house of materials on loan from Parmly Library in Billings. However, the materials are not cataloged in the Sunnyside facility. Completing a complete catalog for these materials would not be advisable as the materials are rotated monthly. However, since the information needs to be accesible, a bibliography would be created to provide the key to the volumnes. The bibliography would be simple enough for the youngest patron to use and complete enough for the experienced patron who needs specific information.

LIBRARY/COMMUNITY COMMUNICATION

Communication is a key to information storage and retrieval. One of the ways people communicate is by word of mouth. To members of the Huntley Project, the "mouth" is the local newspaper --- THE YELLOWSTONE COUNTY NEWS. Sunnyside Library would be able to prepare for publication book annotations on new materials and a community newsletter. A newsletter would inform community members of the various services of the Sunnyside Library. The newsletter would be used as a calander for activities, announcements of new books and special programs.

The Huntley Project area is filled with its own community spirit and history. Perhaps the saddest statement regarding a community is that the community area has no history recorded. The computer would provide a storage facility for the history of the area and provide a place for the retrieval of such special data. The Sunnyside Library would become the historiographer of the Huntley Project --- the historian of the area. At the heart of any area's history is the poeple of the area. To understand the present, one must examine the past and who made the past happen. The local oral history could be recorded at the Sunnyside Library for permanent storage.

SUNNYSIDE LIBRARY COMPUTER PROPOSAL

Every family of the area has a story to be told and recorded. But the families did not originate in this area. The computer would also aide the members of the community in researching their family histories. Genealogists would benefit from the ability to retrieve stored records from other areas. The Huntley Project Area is filled with people from many nationalities. Using special graphic techniques, local areas could have maps created and stored for future research about the area. Such maps could include crop production, energy consumption and water availability. The limitations would be placed by the creator and user.

COMMUNITY - LIFE-LONG LEARNING

Perhaps the greatest service any library can provide is the further education of the community. The process of education is a life-long task that would be opened to the entire community. Huntley Project covers an area the size of Manhattan Island. Sunnyside Library has the immediate responsibility of service to the Worden-Ballantine area as well as extended service to the areas of Huntley and Pompeys Pillar. If a computer was available for use by the community in the Sunnyside Library, it would be the only public access computer in the entire area.

One of the first educational tasks at hand would be the teaching of the community how to use the computer. This task would be solved by the use of a specially designed tutorial program. The program would instruct the community patron in the fundamentals of computer usage as well as provide information on how the computer aides in the function of the library. Programs will be available on how to use the card catalog and other means to access the information and services in the Sunnyside Library.

COMMUNITY - SPECIAL SERVICES FOR SPECIAL NEEDS

Once the community member is aware of the computer fundamentals, the computer becomes the key to numerous life-long educational activities. For the community member who does not possess a high school diploma, tutorial and drill and practice programs are available in a variety of subject areas. These programs would enable the patron to brush up on needed academic skills. But the computer is not used only for remedial materials. The patron who is preparing for continuing education will also find the skills program helpful. The programs will provide new material in a variety of areas.

SUNNYSIDE LIBRARY COMPUTER PROPOSAL

With professional advancement and job security always in the news, the community member may find the need for certain skills never learned or perfected. The library would become a place for such services. A resume is a necessary item anytime employment is sought. The Sunnyside Library would provide the information and the equipment for writing resumes.

In these economic times, energy consumption is important. The library patron would be able to come to the library and be able to examine the energy efficiency of their home or place of employment. If consumer information is needed, the computer could be used to run product comparisons or inform the patron where such information is available.

Some members of this community do not have English as their primary language and may not have the skills needed to communicate in written form. The library would meet the need of these community members with a public letter writing facility. The library would be the place for the community to turn when any simple secretarial needs arise.

During the summer months, school children increase their time using the public library facility. The computer would be used to create activities of the interest to the children. These activities would include short story selection, education of library skills and other educational activities.

HOW TO SUPPORT THE SERVICES

In order for the new services to become a reality, the commitment to community involvement must be a true commitment by the Sunnyside Library Board. This commitment has already been established. Evidence of the commitment can be seen in the plans for an expanded facility in order to meet the needs currently in existence in the community. During the summer months, a local service organization is donating labor and materials to replace a 70 year-old building with a new facility to further meet the needs of the community. Community volunteers operate the library under the supervision of the Sunnyside Library Board. In essence, the computer would be programmed to be the professional guide to librarianship. The computer would assist the volunteers in a professionally operated library. At this time, no computer is in the Sunnyside Library. Any computer related materials must be donated. It is because of the community needs that the library exists and it is for the improvement of the community that the library will continue to meet these needs.

Sunnyside Library marks 70th birthday with party

By CHRISTINE SEAMANS

For 70 years the Sunnyside Library at Worden has been a source of good reading for the community and Huntley Project Schools.

The Library Board is sponsoring an Open House from 2 to 4 pm Thursday, June 16, to honor the volunteer librarians, past board members and all benefactors.

In 1913, E. F. Smith, an early day settler, offered a donation for a library building if it were placed under the care of a permanent organization.

The building was erected and presented to the Sunnyside Board free of debt in the spring of 1914.

H. W. and Harriet Rowley, who had established Farmers State Bank, deeded the lot to the Board of Yellowstone County Commis-

sioners for it to hold the real estate in trust for the Sunnyside Board until the town of Worden was incorporated.

The library is under the supervision of a board of five members appointed by the cashier of Farmers State Bank.

Thus, the library, with specific requirements in the deed, was established under a continuing

Continued on Page Three



Sunnyside Library at 70 years old

Continued from Page One

body. The deed was recorded on April 19, 1916.

The Sunnyside Aid with a Library Board sponsored the operation of the library until 1941. Many volumes of excellent reading had been both purchased and donated.

The civic organizations contributed funds.

The Board sponsored projects to raise money; and, the fee for a family library card was 50 cents.

These were the main sources of income for the library.

When the Board was unable to hire a librarian, Sunnyside was closed.

In 1948, under the auspices of the Huntley Project Study Club, the library was re-opened.

Members of the Library Board were Vera Tennyson, Ella Hansen, Marie Sindelar, Christine Bliss and Bette DeTour.

The Study Club held several add-day sessions to clean the building. Volunteers from all sections of the Huntley Project, including several 4-H clubs, donated many hours of service.

Eunice Lammers directed the weeding, cataloguing and arranging the books.

The Huntley Project Chapter of Future Farmers of America painted the building.

To supplement book selection, orders were placed with the State Library and many "memorial books" were donated.

A children's study hour was held on Saturdays.

Family membership cards were purchased for a dollar.

A branch library was established at the home of Mrs. A. E. Croy at Huntley.

The library was again closed in 1958.

However, Edna Fricke volunteered her services to open the library when anyone wanted to check out books.

The Huntley Project Study Club re-opened the library in 1959 for three hours on Saturday afternoons during June, July and August with Edna Fricke as librarian.

In the summer of 1960, after another period of irregular library service, the Huntley Pro-

ject Senior Girl Scout Troop No. 315, supervised by Eileen Stout and Mary Schmiedeskamp, re-opened the library with the cooperation and financial support of the Huntley Project Study Club.

The library hours were from 9:30 am to 3:30 pm on Saturdays, with children's story hour at 10 am.

Each Girl Scout librarian completed ten hours of library training, supervised by Christine Seamans and Mary Schmiedeskamp, and devoted 50 hours of service to qualify for a library bar.

The Library Board, assisted by the Girl Scout, sponsored a tea to observe the 50th anniversary of Sunnyside in the fall of 1963.

Each year new members of the scout troop continued the program.

To gain funds for redecorating and additional equipment, the troop applied for a Reader's Digest Grant.

In 1967 their request was awarded \$500. Some of the equipment purchased included floor covering, juvenile folding chairs and a low table, desk and improved lighting.

The Girl Scouts continued this service until 1972.

During the summer of 1966, a group of girls in the Job Corps worked at the library five days a week cataloguing new books.

In the fall of that year, the county bookmobile extended services on the Huntley Project with twice-monthly stops at Pompeys Pillar, Ballantine, Worden and Huntley. This service was financed by a Federal Grant.

In 1970 the county residents voted to continue city-county library services with a county three-mill levy.

Interested in improving library services, local residents with the leadership of Ann Oblander, a Library Board member, volunteered in 1975 to staff a mobile unit loaned by the Parmly Billings Library.

This unit was parked in front of Sunnyside and was open from 1 to 7 pm on Monday and Thursday, serving as a branch of the city-county library.

Extra room was needed so the

Library Board decided to renovate Sunnyside.

With contributions of funds and labor from individuals and organizations on the Huntley Project, a complete renovation was made.

On November 26, 1976, an open house was held to celebrate the re-opening.

With generous gifts from the Huntley Project Lions Club, community support and John Reisdorff transporting books from Billings to Worden, the library services have been maintained. During the past year, the monthly circulation averaged 1,000 books.

The summer library hours, which began June 13, are from 2:30 to 6:30 pm on Monday and Thursdays.

Children's Hour will begin 2:30 pm Monday, June 20, with stories and crafts.

Films for children will be shown at 2:30 pm every Thursday, beginning June 23.

"Half the promises people say were never kept—were never made." E.W. Howe

CULTURAL AND AESTHETIC PROJECT GRANT APPLICATION FORM

(1) **Applicant**

Contact Person: Ron Engdahl
Title: Chairman, Sunnyside Library Board
Governing Unit: Sunnyside Library of Worden
Address: _____

City: Worden State: Montana Zip: 59088
Telephone: _____

(2) **Project Director**

Name: Nancy J. Gailey
Title: Board Member
Organization: Sunnyside Library
Address: _____

City: Worden State: MT Zip: 59088
Office Telephone: _____
Home Telephone: (406) 967 - 2636

(3) **Project Title**

Culture, Computers and Libraries

(4) **Project Description**

(A brief but complete description must appear in the space provided. Additional descriptive information may be attached.)

Sunnyside Library would like to purchase a micro-computer and hire a part-time librarian (for the duration of the grant) to modernize the library and to implement computer related cultural and history projects as outlined. (see attached report).

(5) Project Type (check one)

One-Time

On-Going

—When will the project start? _____/_____/_____

—When will the project end? _____/_____/_____

—How many full-time staff are involved? _____

Operational Support

Capital Expenditure

(6) Project Service Area (check those which apply; specify name of community, city, county or tribe; estimate percentage of expenditure going to the area(s) served)

Percentage

Local Huntley Project (Worden, Ballantine) 100%

Regional _____

Statewide _____

(7) Who will benefit from this project? (If the project is designed to primarily serve those with special needs, attach documentation from representatives of that group showing that the project addresses their needs and that they are involved.)

General Population

Number to benefit _____

Special Population (specify) _____

Number to benefit _____

(8) What is the purpose or goal of the project?

Sunnyside Library is building a new facility. Our project goal is to update the cultural and historical holdings and procedures of the library. We wish to purchase an Apple IIE micro-computer, supplies, and a part-time librarian to achieve our goal.

(9) Why is this project needed? How was this determined?

The Sunnyside Library has been servicing the area for 70 years. With community donations and county support a new facility is being built. After research and community involved discussion, we feel a computer would update and enhance our cultural and historical holdings.

- (10) **How will the goal(s) be achieved?** Indicate major tasks (if applicable) and when they will occur. If you feel it would help the Committee to better understand your project, complete the Project Timeline Form. (attached at end of Application Form)

OBJECTIVE 1: To implement computer related historical and cultural projects by January 1986.

OBJECTIVE 2: To update current historical and cultural holdings and procedures by June 1986 and collect and compile all user information by October 1986.

OBJECTIVE 3: To provide 2 workshops for library volunteers on "how to operate the computer" by October 1985.

OBJECTIVE 4: To provide an open house to acquaint the community with the computer following purchase and another open house to acquaint the community with the cultural and historical updated holdings following the end of the project.

- (11) **How will the project be publicized and made available and accessible to the public?**

The projects will be publicized through the county newspaper, posters, flyers and the newly created newsletter. Some public service announcements will be circulated on the local electronic media.

- (12) **What will be the end result of the project and how will it be evaluated?**

The outcome of the project will be an updating on the procedures and of the historical and cultural holdings of the Sunnyside Library. The community will have access to the computer and its projects. Evaluation will be based on visitor count, user statistics, informal and formal discussions with staff and patrons.

- (13) **Will the project continue beyond the grant period?**

[] Yes [] No (check one)

If "yes", what are plans for future funding?

Funding for future maintenance and support will be from local contributions and support as in the past.

If in Question #5 you checked "operational support", submit a complete funding history for the current year and the two preceding years and budgets for the next two years.

The funding history and budgets should include (a) income by sources and amounts; (b) expenditures by categories and amounts; and should be comparable among all years.

In addition, include a statement indicating why support is necessary from the Coal Tax Trust Fund and what efforts have been or will be made to replace this grant from other sources.

BUDGET SECTION

INSTRUCTIONS:

- 1 Complete the budget section below for each activity of the project for which Cultural and Aesthetic Project grant assistance is sought.
- 2 Round all figures off to the nearest dollar.
- 3 Code: —do not use this line
 —use this line for totals and subtotals

Chart I: Project Revenue

Do not include the grant amount requested from the Coal Tax Fund

Revenue	Totals
1. Admissions	
2. Contracted Services Revenue	
3. Corporate Contributions	
4. Foundation Grants	
5. Other Private Contributions	
6. Government Grants	
a. Federal	
b. State/Regional	
c. Local	
7. Other Revenue	
8. Applicant Cash	
9. Total Applicant Cash Revenue	.00
10. Total In-kind Contributions (from Chart III, Line 29)	+ 3200.00
11. Total Project Revenue	3200.00

Chart II: Project Expenses

Expenses	Totals
12. Personnel	
a. Administrative	
b. Professional/Technical/Production 1/2 librarian(40wks. @ \$4.00/hr for 10 wks.)	1600.00
c. Other	
13. Outside Services	
a. Professional/Technical/Production	
b. Other	
14. Space Rental	
15. Travel	50.00
16. Marketing	100.00
17. Remaining Operating Expenses	200.00
18. Capital Expenditures-Acquisitions	2200.00
19. Total Cash Expenses	4150.00
20. Total In-kind Contributions (from Chart III, line 29)	+ 3200.00
21. Total Project Expenses	7350.00

Chart III: Project In-kind Contributions

In-kind Contributions	Totals
22. Personnel	
a. Administrative	
b. Professional/Technical/Production	
c. Other	3200.00
23. Outside Services	
a. Professional/Technical/Production	
b. Other	
24. Space Rental	
25. Travel	
26. Marketing	
27. Remaining Operating Expenses	
28. Capital Expenditures-Acquisitions	
29. Total In-kind Contributions	3200.00

Chart IV: Budget Summary

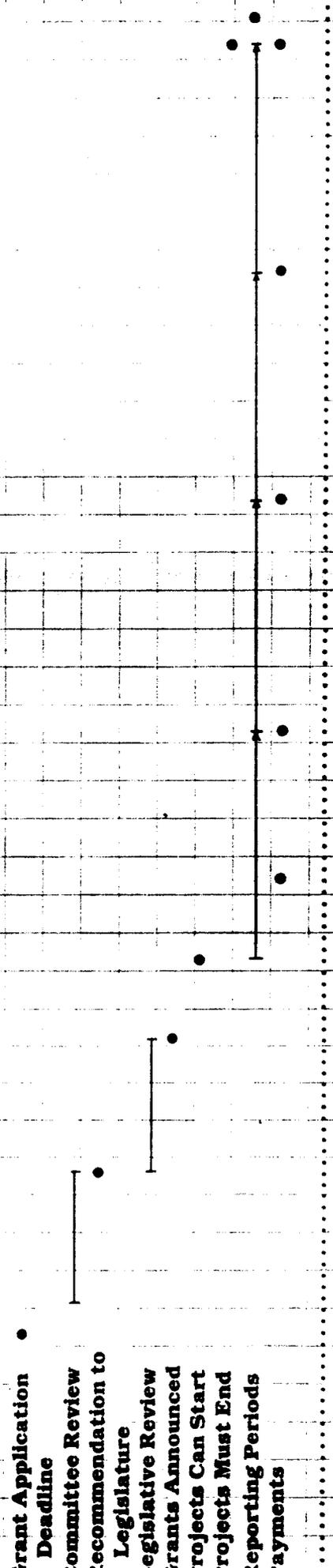
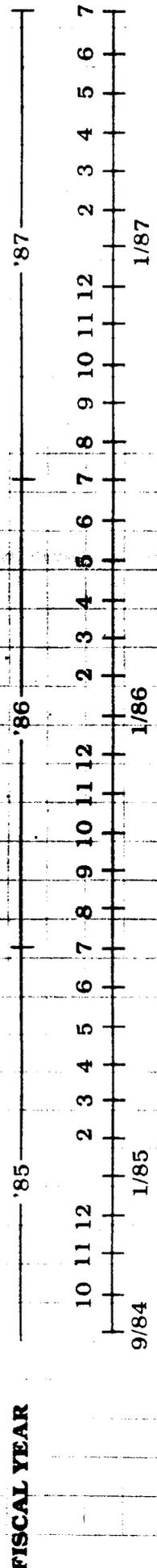
Budget Summary	Totals
30. Total Project Revenue (from Chart I, line 11)	3200.00
31. Total Project Expenses (from Chart II, line 21)	7350.00
32. (Deficit) <small>Note: This line must equal line 40.</small>	(4150.00)

Complete Proposed Use of Cultural and Aesthetic Project Funds, explaining how your organization plans to use the grant assistance requested.

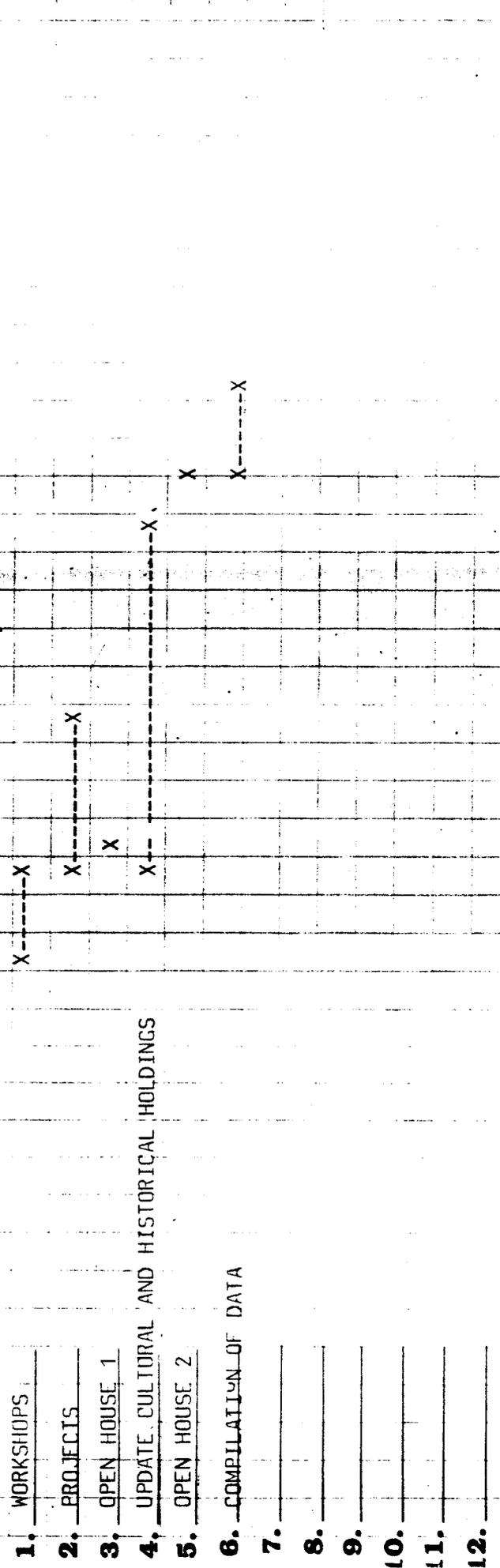
Chart V: Proposed Use of Cultural and Aesthetic Project Funds

Proposed Use	Totals
33. Personnel	
a. Administrative	
b. Professional/Technical/Production	1600.00
c. Other	
34. Outside Professional Services	
a. Professional/Technical/Production	
b. Other	
35. Space Rental	
36. Travel	50.00
37. Marketing	100.00
38. Remaining Operating Expenses	200.00
39. Capital Expenditures-Acquisitions	2200.00
40. Total Grant Amount Requested <small>Note: This line must equal line 32</small>	4150.00
Total Cash Revenue (line 9 + line 40)	4150.00

PROJECT TITLE: Culture, Computers and Libraries



MAJOR TASKS FOR YOUR PROJECT



PAMELA QUIRING ROBERTS
P. O. BOX 243
WORDEN, MONTANA 59088
(406) 967 - 6664

EDUCATION

Eastern Montana College, Billings, Montana
Graduate course work in Education-Administration; 1983 -
currently.

Montana State University, Bozeman, Montana
Endorsement K-12 School Library Media Specialist; GPA: 3.8
(A=4.0) June 1982.

Concordia College, Moorhead, Minnesota
B.A.: major: Social Studies and Secondary Education.
minor: Political Science. GPA: (major) 3.27; (overall) 3.31
(A=4.0) May 1981.

SKILLS

Administrative and Management Skills:

- supervised staff of students and adults, budgets for 7-12 district print and non-print materials and equipment.
- developed and implemented school library media center instruction within a revised curriculum.
- directed existing speech and drama competitive programs for 9-12 grade students.
- directed and developed new drama programs and activities for 9-12 grade students.
- developed a new facility for a K-6 school library media center operation.
- evaluated and purchased micro-computer software for school library media center management and utility programs.
- developed and evaluated school library media center procedures and programs.

Human Relations and Communication Skills:

- able to communicate in speaking and writing-clearly, concisely, and effectively.
- actively committed to academic and fine arts organizations.
- able to adapt to new situations with little difficulty.
- authored and produced an instructional videotape on Booktalking techniques.
- authored and produced an instructional videotape on Storytelling techniques.

ROBERTS, PAMELA QUIRING PAGE 2

-authored a political analysis paper utilizing computer knowledge and problem solving skills.

-authored a slide/tape educational unit on teaching Political Cartoons.

-utilized educational simulations in classrooms to aid drill on material and stimulate responses.

EXPERIENCE

7-12 LIBRARIAN - Huntley Project Schools, School District #24, Worden, Montana 59088. 1982-1985.

MEDIA SERVICES LAB ASSISTANT - Montana State University, Bozeman, Montana 59715. Spring 1982.

INTERN (library) - Wilson Middle School, Bozeman Public Schools, Bozeman, Montana 59715. Spring 1982.

STUDENT TEACHER (Social Science) - North Junior High, Moorhead, Minnesota 56560. Spring 1981.

CONCORDIA COLLEGE (library, student assistant) - Carl Ylvisaker Library, Moorhead, Minnesota 56560. 1978-1981.

FIRST BANK - LEWISTOWN (Bookkeeping Assistant), Lewistown, Montana 59457. Summers 1977-1981.

INTERESTS, ACTIVITIES AND HONORS

Sunnyside Public Library Board Member

Order of Eastern Star, Chapter #36, Lewistown

Montana Library Association Intellectual Freedom State Committee

Member

NEA/MEA/HPEA Member

HPEA Vice President, 1984-85

Delegate to 1984 MEA Delegate Assembly

PI GAMMA MU - Advisory Council

Student MEA State President, 1981

Concordia College Theatre - House Manager

National Forensic League - Double Ruby

PERSONAL DATA

Married; one child; 5' 6"; 25 years; excellent health.

1-25-85

TOWN OF CULBERTSON

CULBERTSON, MONTANA

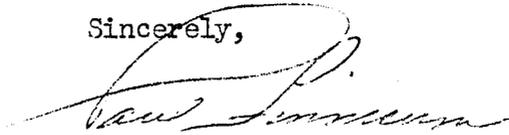
Office Of The Mayor

January 22, 1985

Members of the Long Range Planning Committee:

I am writing to you regarding th status of the Culbertson Library's Grant Application. The city's main financial responsibility in the immediate future will be the establishment of a water filltra-tion plant. This is going to leave little or nothing for the re-placement of the library windows. The current windows leak air badly. It is no surprise the library regularly exceeds it's utility allowance. Replacement of the windows would surely improve this problem. Thank-you for your time and efforts.

Sincerely,



Paul Finnicum, Mayor

1-25-85

January 22, 1985

Members of the Long Range Planning Committee:

As distance and finances keep me from giving testimony in person I am taking this means to express our desire of obtaining a Cultural and Aesthetic Projects Grant. I hope you will not interpret my absence as a lack of interest. That is not the case. The Culbertson Library is a very valuable and well used resource in our community. Although our city and county budget does not provide for all our needs, we profit from the good will of such civic-minded groups as the Woman's Club and the Boy Scouts. Financial assistance on the part of the Woman's Club last year allowed for new paint and carpeting. Their efforts did not, however, allow for the replacement of the windows. As these are the original windows, of the 1908 construction, they leave much to be desired in energy efficiency. We have always endured the endless array of bugs they let in but when the unwelcome visitors began including bats, we felt we must do something. As our city and county budgets are stretched to the limit, grants such as this are our only hope. Please give us your impartial consideration. Thank-you for your time.

Sincerely,

Laurie W. Mattelin

Laurie Weeks Mattelin

Exhibit # 14

1-25-85

January 22, 1985

Sen. Larry Tveit
State Capitol
Helena, Mt. 59620

Dear Sir,

I hope you will consider the Culbertson Public Library for the Cultural and Aesthetic Project Grant

As librarian I know there is a need to restore this building as it is used all of the time. Also it is one of the few older buildings left in Culbertson. It is approximately eighty years old and located on the main street.

The city can not afford to do all the necessary repairs. Since Culbertson celebrates it's centennial year in 1987 we would like to take care of some outside repairs such as doors, windows, and painting. The windows are deteriorating and make the building hard to heat and we have problems with insects and bats entering the building in the summer months.

Thank you for your consideration in this matter.

Sincerely Yours,

Eleanor A. Baldwin

Eleanor A. Baldwin
Box 31

Culbertson, MT. 59218

Exhibit #15

1-25-85

Culbertson Library Board
Eleanor Plummer, Member
Culbertson, Mt. 59218

January 21, 1985

Senator Larry Tveit
Long Range Planning Comm.
State Capitol
Helena, Mt. 59620

Dear Senator Tveit:

I am writing on behalf of the Culbertson Library Board in regards to the application for a grant for the Culbertson Public Library.

The building that presently houses our Library is old and has been rather neglected in the past. The members of the Board are deeply concerned about the welfare of this historical building and the safety and comfort of our Librarian. We would very much like to replace some of the windows and seal off two of them to make the building more energy efficient. Without the grant, this would not be possible.

I sincerely hope you will consider this a most needy application.

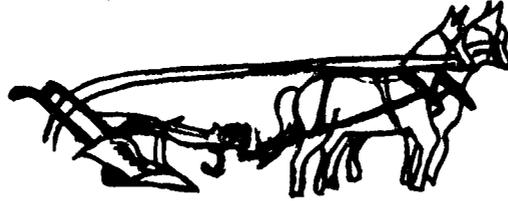
Sincerely,



Eleanor Plummer, Member
Culbertson Library Board

Huntley Project Museum of Irrigated Agriculture

Exhibit 16
1-25-85



Ballantine, Mont.
Jan. 22, 1985

Mr. Bob Thoft, Chg.
Long Range Planning.

Mr. Chairman we of the Huntley Project Museum of Irrigated Agriculture, haveing submitted testimony in writing, ask that it be discussed in committee. We further wish to point out that 5 cities are to receive over 63 percent of the proposed allocation, while 22 applicants are to get nothing. This kind of relativity is a way out of balance. This is one on the most important functions of legislators, is to keep relativity into balance.

We cannot afford to come to Helena, there-fore we ask the committee to readjust the allocations of these grant monies and provide funding for ^hnumber more of those who are slated to receive ZERO.

During the twelve years of our existance we have had visitors from 25 or more Foriegn Countries. This past year we had visitors from 25 states.

We are looking forward to ~~xxxx~~ The committee's cooperation in this Matter.

Sincerely:

Chas. A. Banderob

Chas.A.Banderob, coordinator
Huntley Project Museum of Irrigated
Agriculture.

Box 86
Ballantine, Mont.59006

Exhibit 17
1-25-85

1984-85 Season

Yellowstone Chamber Players



YELLOWSTONE CHAMBER PLAYERS 1984-85 SEASON

Elizabeth Adcock, guitar
Pam Anderson, violin and viola
Uri Barnea, violin
Gary Behm, clarinet
Carol Critelli, cello
Nancy Critelli, cello
Diana Gruening, piano
Cynthia Green, oboe
Eloise Kirk, violin
Mary LaMonaca, violin
Lisa Lombardi, violin
Lynda Parobeck, violin and viola
Lillian Perkins, viola
Mike Peterson, cello
Joel Story, clarinet
David Thomas, trumpet
Jenanne Willis, viola and piano

September 30, 1984	Eastern Montana College
November 18, 1984	Yellowstone Art Center
January 27, 1985	Eastern Montana College
March 31, 1985	First Presbyterian Church

Sundays at 4 p.m.

Yellowstone Chamber Players is a Non-Profit Corporation.
Donations are accepted and will help us keep our concerts free and open to the public.
For more information contact Mary LaMonaca, President 248-2205

WITNESS STATEMENT

NAME Dwayne Borgstrand BILL NO. _____
ADDRESS Red Lodge DATE _____
WHOM DO YOU REPRESENT? Carbon Co. Historical Society
SUPPORT _____ OPPOSE _____ AMEND 0

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

Comments:

WITNESS STATEMENT

NAME JEAN SCHMIDT BILL NO. _____
ADDRESS 1810 W. OLIVE
BOZEMAN DATE 1/25/85
WHOM DO YOU REPRESENT? MONTANA STATE UNIVERSITY - RENNE LIBRARY
SUPPORT _____ OPPOSE _____ AMEND _____

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

Comments:

EXPLAINING APPLICATION TO MICROFILM THE MONTANA VERTICAL FILE

VISITORS' REGISTER

LONG-RANGE PLANNING SUBCOMMITTEE

BILL NO. _____

DATE JANUARY 25, 1985

SPONSOR _____

NAME (please print)	RESIDENCE	SUPPORT	OPPOSE
Dwayne Bergstrom	Red Lodge		
Mike Kelly, Swater	Missoula		
Rodney Fry	Helena		
Wayne Martell	Wolf Point		
Lucas Edged Elk.	Poplar mt.		
Diane Sands	Missoula		
KAREN FISCHER	BOZEMAN		
JEAN SCHMIDT	Bozeman		
Bert Fisher	Billings, MT.		
Don Peoples	Beart, mt.		
Raney Lecky	Woods, MT.		
Chris A. Bendorab	Ballantine, mt.		
Cynthia Neer	Billings, MT		
Eva Porth's Paig	Shelton, mt.		
John Pate	HA97 Clispacore		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.