

1 in the approved proposal. All funds granted to the grantee
2 must be spent or encumbered during the grant period.

3 (4) Disbursements to grantees must be as follows,
4 based upon the cash flow needs of the projects and the
5 revenues available:

6 (a) Projects that are to receive more than \$10,000 may
7 receive an amount not exceeding 25% of the grant award in
8 the first 6 months of the biennium, 50% in the first year of
9 the biennium, 75% in the first 18 months of the biennium,
10 and the balance in the remainder of the biennium. Within
11 such limitations, the amount of each payment must be
12 determined by the Montana arts council in its discretion.
13 Each payment may be made only after an examination of the
14 costs incurred in the project and the amount, if any, of the
15 unencumbered or unexpended balance of prior grant payments
16 for the project.

17 (b) Projects that are to receive \$10,000 or less may
18 receive the total grant in any fiscal quarter if the Montana
19 arts council determines that the cultural and aesthetic
20 project account has funds available and that, after an
21 examination of the costs incurred by the project, total
22 payment is appropriate.

23 (c) A grant award budget may be modified in accordance
24 with this subsection. A grantee may modify line items in an
25 approved budget in an amount not to exceed 10% of the total

1 grant award. A grantee may, with permission of the Montana
2 arts council, modify line items in an approved budget in an
3 amount not to exceed 20% of the total grant award. No such
4 modification may increase the grant award or change the
5 scope or purpose of the award.

6 (5) The grantee must maintain accounts, records, and
7 other pertinent material pertaining to the costs incurred
8 and expenditures made under the grant. The system of
9 accounting employed by the grantee must be in accordance
10 with generally accepted accounting principles and be applied
11 in a consistent manner so that project costs and
12 expenditures can be clearly identified. Accounts, records,
13 and other pertinent material must be maintained for 3 years
14 from the official termination date of the grant period or
15 until an audit, approved by the council, has been completed
16 and any questions arising from the audit have been resolved
17 to the satisfaction of the council.

18 (6) Grantees must submit to the council semiannual
19 reports of expenditures during the course of the project and
20 such other financial and descriptive reports as the council
21 may require. The grantee must submit, within 30 days after
22 completion of the project, a final financial report and a
23 narrative report stating what was accomplished with the
24 grant. Five percent of the total grant award must be held
25 pending receipt of final reports by the council.

1 (7) The council may, at the principal place of
2 business of the grantee and during regular business hours,
3 examine any directly pertinent records, accounts, and
4 documents of the grantee involving transactions related to
5 the grant."

6 Section 3. Section 22-2-309, MCA, is amended to read:

7 "22-2-309. Grant categories. (1) The following
8 categories are established for grant funds:

9 (a) special projects which are specific cultural and
10 aesthetic activities, services, or events of limited
11 duration;

12 (b) operational support for cultural institutions that
13 have been in existence for at least 2 years and whose
14 budgets reflect only the cost of continuing their current
15 program;

16 (c) capital expenditures for acquisition,
17 construction, or renovation of facilities; and

18 (d) challenge grants for permanent endowments to
19 benefit cultural nonprofit grant recipients.

20 (2) The Montana arts council may require a match in
21 cash or donated services for special project and operational
22 support grants. There is a presumption that the match must
23 represent \$1 in value for each dollar of the grant. The
24 Montana arts council may accept matches in excess of the
25 presumed value or may in its discretion require a lesser

1 amount.

2 ~~{2}~~(3) Capital expenditures may not exceed 25% of the
3 total grant funds appropriated. Capital expenditure grants
4 require a match of at least \$3 in cash or donated goods and
5 services, which goods and services must be donated
6 specifically for the capital expenditure project, to receive
7 each dollar of grant funds.

8 ~~{3}~~(4) Challenge grants require a match of at least \$3
9 in cash or irrevocable planned or deferred gifts to receive
10 each dollar of grant funds. Challenge grants are available
11 upon meeting the specified match. Not less than one-third
12 of the specified match must be in cash. Not more than
13 one-third of the match may be in wills, devises, and
14 bequests."

15 NEW SECTION. Section 4. Appropriation of cultural and
16 aesthetic grant funds -- priority of disbursement. (1) The
17 Montana arts council shall disburse money appropriated by
18 this act with priority given to subsection (2), followed by
19 subsections (3) and (4), respectively. The Montana arts
20 council must include in the award contract relating to funds
21 dispersed under this section a statement binding the grant
22 to any contingencies established in the recommendations of
23 the cultural and aesthetic projects advisory committee
24 submitted to the legislature under 22-2-302 or such
25 contingencies as modified by the long-range planning

1 subcommittee as reflected in the official minutes of the
2 subcommittee.

3 (2) If the funds in the cultural and aesthetic
4 projects account were insufficient in the biennium ending
5 June 30, 1987, to fund projects in the amount for which they
6 were appropriated, the funds appropriated for such projects
7 are reappropriated from such account until funds have been
8 disbursed to fully cover such appropriations or until
9 January 1, 1988, whichever comes first.

10 (3) (a) The following projects are approved and
11 amounts appropriated to the Montana arts council for the
12 biennium ending June 30, 1989, from the cultural and
13 aesthetic projects account:

14 <u>PROJECT</u>	<u>AMOUNT</u>
15 Aleph Movement Theatre	\$ 7,500
16 Archie Bray Foundation	19,200
17 Big Fork Art and Cultural Center	6,000
18 Billings Preservation Society, Moss	
19 Mansion Museum Restoration	25,000
20 Billings Symphony Society	15,000
21 Butte-Silver Bow Arts Chateau	7,752
22 Copper Village Museum, Endowment	10,000
23 Custer County Art Center,	
24 Operational Support	20,000
25 Custer County Art Center,	

1 <u>PROJECT</u>	<u>AMOUNT</u>
2 Conservation, Permanent	
3 Collections	6,165
4 Daly Mansion Preservation Trust	30,000
5 Daniels County Museum Association	7,000
6 Dull Knife Memorial College	5,000
7 Fort Peck Tribal Museum	10,000
8 Fox Theatre Corporation	40,000
9 Gallatin County Historical Society,	
10 Endowment	15,000
11 Garnet Preservation Association	15,000
12 Great Falls Symphony, Cascade	
13 Quartet	7,500
14 Great Falls Symphony, Endowment	25,000
15 Helena Civic Center	7,500
16 Helena Film Society	50,000
17 Hockaday Center for the Arts	20,000
18 Livingston Depot Foundation	20,000
19 MSU - Media & Television Arts	
20 Department	25,000
21 MSU - Museum of the Rockies	10,000
22 MSU - Shakespeare in the Parks,	
23 Operational Support	40,000
24 MSU - Shakespeare in the Parks,	
25 Endowment	15,000

<u>PROJECT</u>	<u>AMOUNT</u>
MSU - Vigilante Players	20,000
Miles Community College	12,000
Milwaukee Rode Cultural Project	10,000
Missoula Children's Theatre, Operational Support	16,000
Missoula Children's Theatre, Endowment	20,000
Missoula Mendelssohn Club	4,000
Missoula Museum of the Arts	25,000
Missoula Symphony Association, Endowment	40,000
Montana Art Gallery Directors Association	22,500
Montana Arts Council, Folklife Project	60,000
Montana Association of Symphony Orchestras	5,000
Montana Ballet Company	10,000
Montana Chorale, Endowment	10,000
Montana Chorale, Operational Support	6,000
Montana Dance Arts Association	6,000
Montana Historical Society, Oral History Office	95,000
Montana Institute of the Arts	

<u>PROJECT</u>	<u>AMOUNT</u>
Foundation, Operational Support	10,300
Montana Performing Arts Consortium	30,000
Montana United Scholarship Service	30,000
Northern Lights Institute	20,000
Northern Montana College	12,000
P.S., A Partnership	14,000
Salish Kootenai College	15,000
St. Mary's Mission	10,000
String Orchestra of the Rockies, Operational Support	10,000
Twin Bridges Public School	3,000
UM - Montana Repertory Theatre	50,000
UM - School of Fine Arts, Endowment	60,000
Yellowstone Art Center, Montana's Own	20,000
Yellowstone Chamber Players	8,000
Young Audiences of Western Montana	15,000
Operating Expenses	84,400
(4) The Montana arts council is appropriated an amount not to exceed \$10,400 for project evaluations from any funds that revert from the projects subject to the appropriations in subsection (3). The evaluations must be done after July 1, 1988, for the purpose of preparing a report on such projects for the 51st Legislature.	

1 NEW SECTION. Section 5. Reversion of granted funds.

2 (1) On January 1, 1988, all project funds reappropriated
3 from the 1987 biennium, but not disbursed, shall revert to
4 the cultural and aesthetic projects account provided for in
5 15-35-108.

6 (2) On July 1, 1989, any unencumbered balance of the
7 1989 biennium grants shall revert to the cultural and
8 aesthetic projects account provided for in 15-35-108.

9 NEW SECTION. Section 6. Effective date. This act is
10 effective July 1, 1987.

-End-

APPROVED BY COMMITTEE ON APPROPRIATIONS

1 INTRODUCED BY House Staff BILL NO. 4
2
3 BY REQUEST OF THE MONTANA ARTS COUNCIL
4

5 A BILL FOR AN ACT ENTITLED: "AN ACT REVISING LAWS GOVERNING
6 ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM
7 BY THE MONTANA ARTS COUNCIL; ESTABLISHING PRIORITIES FOR
8 GRANT AWARDS; APPROPRIATING MONEY FOR CULTURAL AND AESTHETIC
9 GRANTS; AMENDING SECTIONS 22-2-305, 22-2-306, AND 22-2-309,
10 MCA; AND PROVIDING AN EFFECTIVE DATE."
11

12 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

13 Section 1. Section 22-2-305, MCA, is amended to read:
14 "22-2-305. Allocation and disbursement of funds. (1)
15 The Montana arts council shall allocate and disburse
16 cultural and aesthetic project account funds as appropriated
17 by the legislature.

18 (2) If the funds in the cultural and aesthetic
19 projects account are insufficient to fund projects in the
20 amount of the legislative appropriation for the projects,
21 the council shall allocate and disburse the account's funds
22 as follows:

23 (a) Projects of an ongoing nature during the full
24 course of the grant period must receive the first priority
25 for allocation of account funds. For purposes of this

1 section, "ongoing project" means a project designed to
2 operate throughout the grant period with a full-time staff
3 and obligations to be met monthly.

4 (b) All other projects must be allocated the remaining
5 funds on a percentage basis. The percentage must be
6 determined for each such project by dividing the amount
7 appropriated for each such project by the total amount
8 appropriated for all such projects, in accordance with the
9 provisions of the appropriation act."

10 Section 2. Section 22-2-306, MCA, is amended to read:

11 "22-2-306. Grant conditions -- additional funds --
12 accounts and reports. (1) No grant may be awarded unless the
13 grantee accepts the Montana arts council's conditions of the
14 grant and signs a contract stipulating those conditions.

15 (2) A grantee must agree in writing that:

16 (a) the grantee is the official and sole agency for
17 the administration of the project described in the grant
18 agreement; and

19 (b) no person will, on the grounds of race, color,
20 national origin, sex, or age, be excluded from participation
21 in, be denied the benefits of, or be subjected to
22 discrimination under any program or activity that results
23 from the expenditure of grant funds.

24 (3) The grantee must agree that the funds granted will
25 be expended solely for the purpose and activities described



1 in the approved proposal. All funds granted to the grantee
2 must be spent or encumbered during the grant period.

3 (4) Disbursements to grantees must be as follows,
4 based upon the cash flow needs of the projects and the
5 revenues available:

6 (a) Projects that are to receive more than \$10,000 may
7 receive an amount not exceeding 25% of the grant award in
8 the first 6 months of the biennium, 50% in the first year of
9 the biennium, 75% in the first 18 months of the biennium,
10 and the balance in the remainder of the biennium. Within
11 such limitations, the amount of each payment must be
12 determined by the Montana arts council in its discretion.
13 Each payment may be made only after an examination of the
14 costs incurred in the project and the amount, if any, of the
15 unencumbered or unexpended balance of prior grant payments
16 for the project.

17 (b) Projects that are to receive \$10,000 or less may
18 receive the total grant in any fiscal quarter if the Montana
19 arts council determines that the cultural and aesthetic
20 project account has funds available and that, after an
21 examination of the costs incurred by the project, total
22 payment is appropriate.

23 (c) A grant award budget may be modified in accordance
24 with this subsection. A grantee may modify line items in an
25 approved budget in an amount not to exceed 10% of the total

1 grant award. A grantee may, with permission of the Montana
2 arts council, modify line items in an approved budget in an
3 amount not to exceed 20% of the total grant award. No such
4 modification may increase the grant award or change the
5 scope or purpose of the award.

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7 other pertinent material pertaining to the costs incurred
8 and expenditures made under the grant. The system of
9 accounting employed by the grantee must be in accordance
10 with generally accepted accounting principles and be applied
11 in a consistent manner so that project costs and
12 expenditures can be clearly identified. Accounts, records,
13 and other pertinent material must be maintained for 3 years
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15 until an audit, approved by the council, has been completed
16 and any questions arising from the audit have been resolved
17 to the satisfaction of the council.

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19 reports of expenditures during the course of the project and
20 such other financial and descriptive reports as the council
21 may require. The grantee must submit, within 30 days after
22 completion of the project, a final financial report and a
23 narrative report stating what was accomplished with the
24 grant. Five percent of the total grant award must be held
25 pending receipt of final reports by the council.

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2 business of the grantee and during regular business hours,
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5 the grant."

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8 categories are established for grant funds:

9 (a) special projects which are specific cultural and
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11 duration;

12 (b) operational support for cultural institutions that
13 have been in existence for at least 2 years and whose
14 budgets reflect only the cost of continuing their current
15 program;

16 (c) capital expenditures for acquisition,
17 construction, or renovation of facilities; and

18 (d) challenge grants for permanent endowments to
19 benefit cultural nonprofit grant recipients.

20 (2) The Montana arts council may require a match in
21 cash or donated services for special project and operational
22 support grants. There is a presumption that the match must
23 represent \$1 in value for each dollar of the grant. The
24 Montana arts council may accept matches in excess of the
25 presumed value or may in its discretion require a lesser

1 amount.

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3 total grant funds appropriated. Capital expenditure grants
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5 services, which goods and services must be donated
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16 aesthetic grant funds -- priority of disbursement. (1) The
17 Montana arts council shall disburse money appropriated by
18 this act with priority given to subsection (2), followed by
19 subsections (3) and (4), respectively. The Montana arts
20 council must include in the award contract relating to funds
21 dispersed under this section a statement binding the grant
22 to any contingencies established in the recommendations of
23 the cultural and aesthetic projects advisory committee
24 submitted to the legislature under 22-2-302 or such
25 contingencies as modified by the long-range planning

1 subcommittee as reflected in the official minutes of the
2 subcommittee.

3 (2) If the funds in the cultural and aesthetic
4 projects account were insufficient in the biennium ending
5 June 30, 1987, to fund projects in the amount for which they
6 were appropriated, the funds appropriated for such projects
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8 disbursed to fully cover such appropriations or until
9 January 1, 1988, whichever comes first.

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20 Billings Symphony Society	15,000
21 Butte-Silver Bow Arts Chateau	7,752
22 Copper Village Museum, Endowment	10,000
23 Custer County Art Center, 24 Operational Support	20,000
25 Custer County Art Center,	

<u>PROJECT</u>	<u>AMOUNT</u>
2 Conservation, Permanent 3 Collections	6,165
4 Daly Mansion Preservation Trust	30,000
5 Daniels County Museum Association	7,000
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12 Great Falls Symphony, Cascade 13 Quartet	7,500
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17 Hockaday Center for the Arts	20,000
18 Livingston Depot Foundation	20,000
19 MSU - Media & Television Arts 20 Department	25,000
21 MSU - Museum of the Rockies	10,000
22 MSU - Shakespeare in the Parks, 23 Operational Support	40,000
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14	Association	22,500
15	Montana Arts Council, Folklife	
16	Project	60,000
17	Montana Association of Symphony	
18	Orchestras	5,000
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20	(4) The Montana arts council is appropriated an amount	
21	not to exceed \$10,400 for project evaluations from any funds	
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8	Endowment	20,000
9	Missoula Mendelssohn Club	4,000
10	Missoula Museum of the Arts	25,000
11	Missoula Symphony Association,	
12	Endowment	40,000
13	Montana Art Gallery Directors	
14	Association	22,500
15	Montana Arts Council, Folklife	
16	Project	60,000
17	Montana Association of Symphony	
18	Orchestras	5,000
19	Montana Ballet Company	10,000
20	Montana Chorale, Endowment	10,000
21	Montana Chorale, Operational Support	6,000
22	Montana Dance Arts Association	6,000
23	Montana Historical Society, Oral	
24	History Office	95,000
25	Montana Institute of the Arts	

1	<u>PROJECT</u>	<u>AMOUNT</u>
2	Foundation, Operational Support	10,300
3	Montana Performing Arts Consortium	30,000
4	Montana United Scholarship Service	30,000
5	Northern Lights Institute	20,000
6	Northern Montana College	12,000
7	P.S., A Partnership	14,000
8	Salish Kootenai College	15,000
9	St. Mary's Mission	10,000
10	String Orchestra of the Rockies,	
11	Operational Support	10,000
12	Twin Bridges Public School	3,000
13	UM - Montana Repertory Theatre	50,000
14	UM - School of Fine Arts, Endowment	60,000
15	Yellowstone Art Center, Montana's	
16	Own	20,000
17	Yellowstone Chamber Players	8,000
18	Young Audiences of Western Montana	15,000
19	Operating Expenses	84,400
20	(4) The Montana arts council is appropriated an amount	
21	not to exceed \$10,400 for project evaluations from any funds	
22	that revert from the projects subject to the appropriations	
23	in subsection (3). The evaluations must be done after July	
24	1, 1988, for the purpose of preparing a report on such	
25	projects for the 51st Legislature.	

1 NEW SECTION. Section 5. Reversion of granted funds.

2 (1) On January 1, 1988, all project funds reappropriated
3 from the 1987 biennium, but not disbursed, shall revert to
4 the cultural and aesthetic projects account provided for in
5 15-35-108.

6 (2) On July 1, 1989, any unencumbered balance of the
7 1989 biennium grants shall revert to the cultural and
8 aesthetic projects account provided for in 15-35-108.

9 NEW SECTION. Section 6. Effective date. This act is
10 effective July 1, 1987.

-End-

1 HOUSE BILL NO. 4

2 INTRODUCED BY THOFT

3 BY REQUEST OF THE MONTANA ARTS COUNCIL

4
5 A BILL FOR AN ACT ENTITLED: "AN ACT REVISING LAWS GOVERNING
6 ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM
7 BY THE MONTANA ARTS COUNCIL; ESTABLISHING PRIORITIES FOR
8 GRANT AWARDS; APPROPRIATING MONEY FOR CULTURAL AND AESTHETIC
9 GRANTS; AMENDING SECTIONS 22-2-305, 22-2-306, AND 22-2-309,
10 MCA; AND PROVIDING AN EFFECTIVE DATE."

11
12 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

13 Section 1. Section 22-2-305, MCA, is amended to read:

14 "22-2-305. Allocation and disbursement of funds. (1)

15 The Montana arts council shall allocate and disburse
16 cultural and aesthetic project account funds as appropriated
17 by the legislature.

18 (2) If the funds in the cultural and aesthetic
19 projects account are insufficient to fund projects in the
20 amount of the legislative appropriation for the projects,
21 the council shall allocate and disburse the account's funds
22 as follows:

23 (a) Projects of an ongoing nature during the full
24 course of the grant period must receive the first priority
25 for allocation of account funds. For purposes of this

1 section, "ongoing project" means a project designed to
2 operate throughout the grant period with a full-time staff
3 and obligations to be met monthly.

4 (b) All other projects must be allocated the remaining
5 funds on a percentage basis. The percentage must be
6 determined for each such project by dividing the amount
7 appropriated for each such project by the total amount
8 appropriated for all such projects, in accordance with the
9 provisions of the appropriation act.

10 Section 2. Section 22-2-306, MCA, is amended to read:

11 "22-2-306. Grant conditions -- additional funds --
12 accounts and reports. (1) No grant may be awarded unless the
13 grantee accepts the Montana arts council's conditions of the
14 grant and signs a contract stipulating those conditions.

15 (2) A grantee must agree in writing that:

16 (a) the grantee is the official and sole agency for
17 the administration of the project described in the grant
18 agreement; and

19 (b) no person will, on the grounds of race, color,
20 national origin, sex, or age, be excluded from participation
21 in, be denied the benefits of, or be subjected to
22 discrimination under any program or activity that results
23 from the expenditure of grant funds.

24 (3) The grantee must agree that the funds granted will
25 be expended solely for the purpose and activities described

1 in the approved proposal. All funds granted to the grantee
2 must be spent or encumbered during the grant period.

3 (4) Disbursements to grantees must be as follows,
4 based upon the cash flow needs of the projects and the
5 revenues available:

6 (a) Projects that are to receive more than \$10,000 may
7 receive an amount not exceeding 25% of the grant award in
8 the first 6 months of the biennium, 50% in the first year of
9 the biennium, 75% in the first 18 months of the biennium,
10 and the balance in the remainder of the biennium. Within
11 such limitations, the amount of each payment must be
12 determined by the Montana arts council in its discretion.
13 Each payment may be made only after an examination of the
14 costs incurred in the project and the amount, if any, of the
15 unencumbered or unexpended balance of prior grant payments
16 for the project.

17 (b) Projects that are to receive \$10,000 or less may
18 receive the total grant in any fiscal quarter if the Montana
19 arts council determines that the cultural and aesthetic
20 project account has funds available and that, after an
21 examination of the costs incurred by the project, total
22 payment is appropriate.

23 (c) A grant award budget may be modified in accordance
24 with this subsection. A grantee may modify line items in an
25 approved budget in an amount not to exceed 10% of the total

1 grant award. A grantee may, with permission of the Montana
2 arts council, modify line items in an approved budget in an
3 amount not to exceed 20% of the total grant award. No such
4 modification may increase the grant award or change the
5 scope or purpose of the award.

6 (5) The grantee must maintain accounts, records, and
7 other pertinent material pertaining to the costs incurred
8 and expenditures made under the grant. The system of
9 accounting employed by the grantee must be in accordance
10 with generally accepted accounting principles and be applied
11 in a consistent manner so that project costs and
12 expenditures can be clearly identified. Accounts, records,
13 and other pertinent material must be maintained for 3 years
14 from the official termination date of the grant period or
15 until an audit, approved by the council, has been completed
16 and any questions arising from the audit have been resolved
17 to the satisfaction of the council.

18 (6) Grantees must submit to the council semiannual
19 reports of expenditures during the course of the project and
20 such other financial and descriptive reports as the council
21 may require. The grantee must submit, within 30 days after
22 completion of the project, a final financial report and a
23 narrative report stating what was accomplished with the
24 grant. Five percent of the total grant award must be held
25 pending receipt of final reports by the council.

1 (7) The council may, at the principal place of
 2 business of the grantee and during regular business hours,
 3 examine any directly pertinent records, accounts, and
 4 documents of the grantee involving transactions related to
 5 the grant."

6 Section 3. Section 22-2-309, MCA, is amended to read:

7 "22-2-309. Grant categories. (1) The following
 8 categories are established for grant funds:

9 (a) special projects which are specific cultural and
 10 aesthetic activities, services, or events of limited
 11 duration;

12 (b) operational support for cultural institutions that
 13 have been in existence for at least 2 years and whose
 14 budgets reflect only the cost of continuing their current
 15 program;

16 (c) capital expenditures for acquisition,
 17 construction, or renovation of facilities; and

18 (d) challenge grants for permanent endowments to
 19 benefit cultural nonprofit grant recipients.

20 (2) The Montana arts council may require a match in
 21 cash or donated services for special project and operational
 22 support grants. There is a presumption that the match must
 23 represent \$1 in value for each dollar of the grant. The
 24 Montana arts council may accept matches in excess of the
 25 presumed value or may in its discretion require a lesser

1 amount.

2 ~~†2†~~(3) Capital expenditures may not exceed 25% of the
 3 total grant funds appropriated. Capital expenditure grants
 4 require a match of at least \$3 in cash or donated goods and
 5 services, which goods and services must be donated
 6 specifically for the capital expenditure project, to receive
 7 each dollar of grant funds.

8 ~~†3†~~(4) Challenge grants require a match of at least \$3
 9 in cash or irrevocable planned or deferred gifts to receive
 10 each dollar of grant funds. Challenge grants are available
 11 upon meeting the specified match. Not less than one-third
 12 of the specified match must be in cash. Not more than
 13 one-third of the match may be in wills, devises, and
 14 bequests."

15 NEW SECTION. Section 4. Appropriation of cultural and
 16 aesthetic grant funds -- priority of disbursement. (1) The
 17 Montana arts council shall disburse money appropriated by
 18 this act with priority given to subsection (2), followed by
 19 subsections (3) and (4), respectively. The Montana arts
 20 council must include in the award contract relating to funds
 21 dispersed under this section a statement binding the grant
 22 to any contingencies established in the recommendations of
 23 the cultural and aesthetic projects advisory committee
 24 submitted to the legislature under 22-2-302 or such
 25 contingencies as modified by the long-range planning

1 subcommittee as reflected in the official minutes of the
 2 subcommittee.

3 (2) If the funds in the cultural and aesthetic
 4 projects account were insufficient in the biennium ending
 5 June 30, 1987, to fund projects in the amount for which they
 6 were appropriated, the funds appropriated for such projects
 7 are reappropriated from such account until funds have been
 8 disbursed to fully cover such appropriations or until
 9 January 1, 1988, whichever comes first.

10 (3) (a) The following projects are approved and
 11 amounts appropriated to the Montana arts council for the
 12 biennium ending June 30, 1989, from the cultural and
 13 aesthetic projects account:

<u>PROJECT</u>	<u>AMOUNT</u>
14 Aleph Movement Theatre	\$ 7,500
15 Archie Bray Foundation	19,200
16 Big Fork Art and Cultural Center	6,000
17 Billings Preservation Society, Moss	
18 Mansion Museum Restoration	25,000
19 Billings Symphony Society	15,000
20 Butte-Silver Bow Arts Chateau	7,752
21 Copper Village Museum, Endowment	10,000
22 Custer County Art Center,	
23 Operational Support	20,000
24 Custer County Art Center,	
25	

<u>PROJECT</u>	<u>AMOUNT</u>
1 Conservation, Permanent	
2 Collections	6,165
3 Daly Mansion Preservation Trust	30,000
4 Daniels County Museum Association	7,000
5 Dull Knife Memorial College	5,000
6 Fort Peck Tribal Museum	10,000
7 Fox Theatre Corporation	40,000
8 Gallatin County Historical Society,	
9 Endowment	15,000
10 Garnet Preservation Association	15,000
11 Great Falls Symphony, Cascade	
12 Quartet	7,500
13 Great Falls Symphony, Endowment	25,000
14 Helena Civic Center	7,500
15 Helena Film Society	50,000
16 Hockaday Center for the Arts	20,000
17 Livingston Depot Foundation	20,000
18 MSU - Media & Television Arts	
19 Department	25,000
20 MSU - Museum of the Rockies	10,000
21 MSU - Shakespeare in the Parks,	
22 Operational Support	40,000
23 MSU - Shakespeare in the Parks,	
24 Endowment	15,000
25	

1	<u>PROJECT</u>	<u>AMOUNT</u>
2	MSU - Vigilante Players	20,000
3	Miles Community College	12,000
4	Milwaukee Rode Cultural Project	10,000
5	Missoula Children's Theatre,	
6	Operational Support	16,000
7	Missoula Children's Theatre,	
8	Endowment	20,000
9	Missoula Mendelssohn Club	4,000
10	Missoula Museum of the Arts	25,000
11	Missoula Symphony Association,	
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2	Foundation, Operational Support	10,300
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19	Operating Expenses	84,400
20	(4) The Montana arts council is appropriated an amount	
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24	1, 1988, for the purpose of preparing a report on such	
25	projects for the 51st Legislature.	

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7 1989 biennium grants shall revert to the cultural and
8 aesthetic projects account provided for in 15-35-108.

9 NEW SECTION. Section 6. Effective date. This act is
10 effective July 1, 1987.

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