HOUSE BILL NO. 928

INTRODUCED BY BENGTSON, H. HAMMOND, TVEIT, JACOBSON, HAFFEY, PECK, BRNST, DONALDSON

BY REQUEST OF THE JOINT APPROPRIATIONS SUBCOMMITTEE ON EDUCATION AND CULTURAL RESOURCES

IN THE HOUSE

April 12,	1983	Introduced and referred to Committee on Appropriations.
April 13,	1983	Committee recommend bill do pass as amended. Report adopted.
April 14,	1983	Bill printed and placed on members' desks.
April 15,	1983	Second reading, do pass.
April 16,	1983	Considered correctly engrossed.
		Third reading, passed. Transmitted to Senate.
	IN THE S	enate
April 18,	1983	Introduced and referred to Committee on Finance and Claims.
April 19,	1983	Committee recommend bill be concurred in as amended. Report adopted.
April 20,	1983	Second reading, concurred in as amended.
April 21,	1983	Third reading, concurred in. Ayes, 49; Noes, 1.

IN THE HOUSE

April 21, 1983

Returned to House with amendments.

Second reading, amendments concurred in.

Third reading, amendments concurred in.

Sent to enrolling.

Reported correctly enrolled.

House BILL NO. 928
BY REQUEST OF THE JOINT APPROPRIATIONS SUBCONNITTEE MOLL
BY REQUEST OF THE JOINT APPROPRIATIONS SUBCONNITTEE MOLE

ON EDUCATION AND CULTURAL RESOURCES

A BILL FOR AN ACT ENTITLED: "AN ACT PROVIDING FOR ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM BY THE MUNTANA ARTS COUNCIL; PROVIDING FOR GRANT CONDITIONS AND EXPENDITURES; APPROPRIATING MONEY FOR CERTAIN PROJECTS; AND PROVIDING AN EFFECTIVE DATE."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Conditions — additional funds — accounts and reports. (1) No grant may be awarded unless the grantee accepts the Montana arts council's conditions of the grant and signs a contract stipulating those conditions.

(2) The grantee must agree that the funds granted will be expended solely for the purpose and activities described in the approved proposal. If the grant award proves to be inadequate for the administration of the project as originally submitted, the grantee may submit, prior to the beginning of the grant period, modifications to the proposal and an operational budget supporting the modifications. All granted funds to be expended by the grantee must be spent or encumtered during the grant period.

(3) No project may receive more than 25% of the total grant award during any 6-month period. The second and each succeeding payment may be made only after an examination of the costs incurred and expenditures made to date by the grantee and a determination of any remaining balance from prior grant periods is made.

(4) The grantee must maintain accounts, records, and other pertinent material pertaining to the costs incurred and expenditures made under the grant. The system of accounting employed by the grantee must be in accordance with generally accepted accounting principles and be applied in a consistent manner so that project costs and expenditures can be clearly identified. Accounts, records, and other pertinent material must be maintained for 3 years from the official termination date of the grant period or until an audit, approved by the council, has been completed and any questions arising from the audit have been resolved to the satisfaction of the council.

(5) Grantees must submit to the council semiannual reports of expenditures during the course of the project and such other financial and descriptive reports as the council may require. The grantee must submit, within 30 days after completion of the project, a final financial report and a narrative report stating what was accomplished with the grant. Five percent of the total grant award must be held

11

12

13

14

pending receipt of final reports by the council.

1

2

3

· 7

8

10

11

12

13

14

15

16

17

18

19

25

- (6) The council may, at the principal place of business of the grantee and during regular business hours, examine any directly pertinent records, accounts, and documents of the grantee involving transactions related to the grant.
 - (7) A grantee must agree in writing that no person will, on the grounds of race, color, national origin, sex, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity that results from the expenditure of grant funds.
- (8) A grantee must agree in writing that the grantee is the official and sole agency for the administration of the project described in the grant agreement.
- Section 2. Allocation and dispursement of funds. (1)

 The Montana arts council shall allocate and dispurse cultural and aesthetic project account funds as appropriated by the legislature.
- 20. (2) If the funds in the cultural and aesthetic
 21: projects account are insufficient to fund projects in the
 22: amount of the legislative appropriation for the projects;
 23: the council shall allocate and disburse the account's funds
 24: as follows:
 - (a) Projects of an engoing nature during the full

- course of the grant period must receive the first priority
 for allocation of account funds. For purposes of this
 section, "ongoing project" means a project designed to
 operate throughout the grant period with a full-time staff
 and obligations to be met monthly.
 - (b) All other projects must be allocated the remaining funds on a percentage basis. The percentage must be determined for each such project by dividing the amount appropriated for each such project by the total amount appropriated for all such projects.
 - Section 3. Reversion of granted funds. At the end of a grant period, any unexpended balance of the grant shall revert to the cultural and aesthetic projects account provided for in 15-35-108.
- Section 4. Projects approved -- appropriation. The following projects are approved and amounts appropriated to the Montana arts council for the blennium enging June 30, 1985, from the cultural and aesthetic projects account:

19	Project	Apount
20	Butte-Silver Bow Arts Chateau	\$35,000
21	Carbon County Arts Guild	20,000
22	Blaine County Museum	40+000
23.	Montana Folklife Project	45,000
24	Montana School of Creative Arts	12,000
25 -	Jordan Museum	4.000

1	Shakespeare in the Parks	20,000
2	Montana Association of Symphony Orchestras	13,000
3	Vigilante Players	5,000
4	Eastern Montana Resource Coordination Project	35,000
5	Custer County Arts Center	12,000
6	Montana Authors Biographical Directory	1,410
7	Tri-County Historical Society	58,000
8	Robert Yellowtail Film Documentary	28,000
9	K. Ross Toole's Montana	44+000
10	Small Town Montana	80.160
11	Growth Through Art	30,000
12	Western Heritage Center	25,000
13	Helena Civic Center	10+000
14	Paris Gibson Square	50,000
15	McCone County Museum	10,000
16	Children's Arts Center	12:000
17	Powell County Museum and Arts Foundation	15,000
18	Butte-Silver Bow Public Archives	8+600
19	Rocky Boy Tribal Elders	12,500
20	University of Montana Magic Movers	10,000
21	University of Montana Repertory Theatre	25,000
22	Conrad Public Library	2,000
23	Hockaday Center for the Arts	2,650
24	Jeannette Rankin Statue	25,000
25	Carbon County Museum	5,285

1	Troy Museum 12	•225 _/
2	Gallatin County Historical Society 20	•000
3	St. Hary's Mission 7	, 500
4	Fort Owen 30	•000
5	Three Forks Historical Society 7	•500
6	Moss Mansion 5	,000
7	Huntley Project Museum 10	•000
8	Operating expenses Z8	+649
9	Section 5. Effective date. This act is effective	July
10	1, 1983.	

-End-

10

11

13

14

15

16

17

18

19

20

21

22

23

24

25

Approved by Comm. on Appropriations

1	HOUSE BILL NO. 928
2	INTRODUCED BY SENGTSON. H. HAMMOND.
3	TVEIT, JACOBSON, HAFFEY.
4	PECK. ERNST, DONALDSON
5	BY REQUEST OF THE JOINT APPROPRIATIONS SUBCOMMITTEE
6	ON EDUCATION AND CULTURAL RESOURCES
7	
8	A SILL FOR AN ACT ENTITLED: "AN ACT PROVIDING FOR
9	ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM
10	BY THE MONTANA ARTS COUNCIL: PROVIDING FOR GRANT CONDITIONS
11	AND EXPENDITURES; APPROPRIATING MONEY FOR CERTAIN PROJECTS;
12	AND PROVIDING AN EFFECTIVE DATE."
13	
14	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:
15	Section 1. Conditions additional funds accounts
16	and reports. (I) No grant may be awarded unless the grantee
L T	accepts the Montana arts council's conditions of the grant
18	and signs a contract stipulating those conditions.
19	(2) The grantee must agree that the funds granted will
20	be expended solely for the purpose and activities described
21	in the approved proposal. If the grant award proves to be
22	inadequate for the administration of the project as
23	originally submitted, the grantee may submit, prior to the
24	beginning of the grant period, modifications to the proposal
25	and an operational budget supporting the modifications. All

- granted funds to be expended by the grantee must be spent or encumbered during the grant period.
 - (3) No project may receive more than 25% of the total grant award during any 6-month period. The second and each succeeding payment may be made only after an examination of the costs incurred and expenditures made to date by the grantee and a determination of any remaining balance from prior grant periods is made.
 - (4) The grantee must maintain accounts, records, and other pertinent material pertaining to the costs incurred and expenditures made under the grant. The system of accounting employed by the grantee must be in accordance with generally accepted accounting principles and be applied in a consistent manner so that project costs, and expenditures can be clearly identified. Accounts, records, and other pertinent material must be maintained for 3 years from the official termination date of the grant period or until an audit, approved by the council, has been completed and any questions arising from the audit have been resolved to the satisfaction of the council.
 - (5) Grantees must submit to the council semiannual reports of expenditures during the course of the project and such other financial and descriptive reports as the council may require. The grantee must submit, within 30 days after completion of the project, a final financial report and a

narrative report stating what was accomplished with the grant. Five percent of the total grant award must be held pending receipt of final reports by the council.

a

- (6) The council may, at the principal place of business of the grantee and during regular business hours, examine any directly pertinent records, accounts, and documents of the grantee involving transactions related to the grant.
- (7) A grantee must agree in writing that no person will, on the grounds of race, color, national origin, sex, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity that results from the expenditure of grant funds.
- (8) A grantee must agree in writing that the grantee is the official and sole agency for the administration of the project described in the grant agreement.
- Section 2. Allocation and disbursement of funds. (1)
 The Montana arts council shall allocate and disburse
 cultural and aesthetic project account funds as appropriated
 by the legislature.
- (2) If the funds in the cultural and aesthetic projects account are insufficient to fund projects in the amount of the legislative appropriation for the projects, the council shall allocate and disburse the account's funds

1	as	fol	1	OWS	1
---	----	-----	---	-----	---

- (a) Projects of an ongoing mature during the full course of the grant period must receive the first priority for allocation of account funds. For purposes of this section, "ongoing project" means a project designed to operate throughout the grant period with a full-time staff and obligations to be met monthly.
- (b) All other projects must be allocated the remaining funds on a percentage basis. The percentage must be determined for each such project by dividing the amount appropriated for each such project by the total amount appropriated for all such projects.

Section 3. Reversion of granted funds. At the end of a grant period, any unexpended balance of the grant shall revert to the cultural and aesthetic projects account provided for in 15-35-108.

Section 4. Projects approved — appropriation. The following projects are approved and amounts appropriated to the Montana arts council for the biennium ending June 30.

1985, from the cultural and aesthetic projects account:

21	Project	Amount
22	Butte-Silver Bow Arts Chateau	\$35,000
23	Carbon County Arts Guild	20,000
24	Blaine County Museum	40,000
25	Montana Folklife Project	45+000

HB 928

-4-

HB 928

-3-

1	Montana School of Creative Arts	12,000
2	Jordan Museum	4,000
3	Shakespeare in the Parks	20,000
4	Montana Association of Symphony Orchestras	13+000
5	Vigilante Players	5+000
6	Eastern Montana Resource Coordination Project	35,000
7 .	Custer County Arts Center	12,000
8	Montana Authors Biographical Directory	1,410
9	Tri-County Historical Society	58,000
10	Robert Yellowtail Film Documentary	28,000
11	K. Ross Toole's Hontana	44,000
12	Small Town Montana	80,160
13	Growth Through Art	30,000
14	Western Heritage Center	25,000
15	Helena Civic Center	10+000
16	Paris Gibson Square	50,000
17	McCone County Museum	10.000
16	Children's Arts Center	12,000
19	Powell County Museum and Arts Foundation	15+000
20	Butte-Silver Bow Public Archives	8,600
21	Rocky Boy Tribal Elders	12,500
22	University of Montana Magic Movers	10,000
23	University of Montana Repertory Theatre	25+000
24	Conrad Public Library	2+000
25	Hockaday Center for the Arts	2,650

1	Jeannette Rankin Statue	25,000
2	Carbon CARIER County Museum	5,285
3	Troy Museum	12,225
4	Gallatin County Historical Society	20+000
5	St. Mary's Mission	7+500
6	Fort Owen	30,000
7	Three Forks Historical Society	7,500
8	Mose-tansion	5 +09 0
9	Huntley Project Museum	10,000
10	Operating expenses	28,649
11	Section 5. Effective date. This act i	s effective July
12	1, 1983.	

-End-

3

5

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1	HOUSE BILL NO. 928		
2	INTRODUCED BY BENGTSON, H. HANMOND,		
3	TVEIT+ JACOBSON+ HAFFEY+		
4	PECK, ERNST, DONALDSON		
5	BY REQUEST OF THE JOINT APPROPRIATIONS SUBCOMMITTEE		
6	ON EDUCATION AND CULTURAL RESOURCES		
_			

A BILL FOR AN ACT ENTITLED: "AN ACT PROVIDING ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM BY THE MONTANA ARTS COUNCIL: PROVIDING FOR GRANT CONDITIONS AND EXPENDITURES: APPROPRIATING MONEY FOR CERTAIN PROJECTS: AND PROVIDING AN EFFECTIVE DATE."

12 13 14

15

16

17

18

19

20

21

22

23

24

25

10

11

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Conditions -- additional funds -- accounts and reports. (1) No grant may be awarded unless the grantee accepts the Montana arts council's conditions of the grant and signs a contract stipulating those conditions.

(2) The grantee must agree that the funds granted will be expended solely for the purpose and activities described in the approved proposal. If the grant award proves to be inadequate for the administration of the project as originally submitted, the grantee may submit, prior to the beginning of the grant period, modifications to the proposal and an operational budget supporting the modifications. All granted funds to be expended by the grantee must be spent of encumbered during the grant period.

- (3) No project may receive more than 25% of the total grant award during any 6-month period. The second and each succeeding payment may be made only after an examination of the costs incurred and expenditures made to date by the grantee and a determination of any remaining balance from prior grant periods is made.
- (4) The grantee must maintain accounts, records, and other pertinent material pertaining to the costs incurred and expenditures made under the grant. The system of accounting employed by the grantee must be in accordance with generally accepted accounting principles and be applied in a consistent manner so that project costs expenditures can be clearly identified. Accounts, records, and other pertinent material must be maintained for 3 years from the official termination date of the grant period or until an audit, approved by the council, has been completed and any questions arising from the audit have been resolved to the satisfaction of the council.
- (5) Grantees must submit to the council semiannual reports of expenditures during the course of the project and such other financial and descriptive reports as the council may require. The grantee must submit, within 30 days after completion of the project, a final financial report and a

narrative report stating what was accomplished with the grant. Five percent of the total grant award must be held pending receipt of final reports by the council.

2

3

10

11

12

13

14

1.5

16

17

18

19

20

21

22

23

24

25

- (6) The council may, at the principal place of business of the grantee and during regular business hours, examine any directly pertinent records, accounts, and documents of the grantee involving transactions related to the grant.
- (7) A grantee must agree in writing that no person will, on the grounds of race, color, national origin, sex, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity that results from the expenditure of grant funds.
- (8) A grantee must agree in writing that the grantee is the official and sole agency for the administration of the project described in the grant agreement.
- Section 2. Allocation and disbursement of funds. (1)
 The Montana arts council shall allocate and disburse
 cultural and aesthetic project account funds as appropriated
 by the legislature.
- (2) If the funds in the cultural and aesthetic projects account are insufficient to fund projects in the amount of the legislative appropriation for the projects, the council shall allocate and disburse the account's funds

1 as follows:

8

9

10

11

12

13

14

15

16

- 2 (a) Projects of an ongoing nature during the full 3 course of the grant period must receive the first priority 4 for allocation of account funds. For purposes of this 5 section, "ongoing project" means a project designed to 6 operate throughout the grant period with a full-time staff 7 and obligations to be met monthly.
 - (b) All other projects must be allocated the remaining funds on a percentage basis. The percentage must be determined for each such project by dividing the amount appropriated for each such project by the total amount appropriated for all such projects.

Section 3. Reversion of granted funds. At the end of a grant period, any unexpended balance of the grant shall revert to the cultural and aesthetic projects account provided for in 15-35-108.

17 Section 4. Projects approved — appropriation. The 18 following projects are approved and amounts appropriated to 19 the Montana arts council for the blennium ending June 30. 20 1985, from the cultural and mesthetic projects account:

21	<u>Project</u>		Amount
22	Butte-Silver Bow Arts Chateau		\$35,000
.23	Carbon County Arts Guild		20,000
24	Blaine County Museum		40,000
25	Montana Folklife Project	Aug 1900. G	45+000

HB 0928/02 HB 0928/02

1	Montana School of Creative Arts	12,000
2	Jordan Museum	4,000
3	Shakespeare in the Parks	20,000
4	Montana Association of Symphony Orchestras	13,000
5	Vigilante Players	5+000
6	Eastern Montana Resource Coordination Project	35+000
7	Custer County Arts Center	12,000
8	Nontana Authors Biographical Directory	1,410
9	Tri-County Historical Society	58,000
10	Robert Yellowtail Film Documentary	28,000
11	K. Ross Toole's Montana	44,000
12	Small Town Montana	80+160
13	Growth Through Art	30,000
14	Western Heritage Center	25,000
15	Helena Civic Center	10,000
16	Paris Gibson Square	50,000
17	McCone County Museum	10,000
16	Children's Arts Center	12,000
19	Powell County Museum and Arts Foundation	15,000
20	Butte-Silver Bow Public Archives	8,600
21	Rocky Boy Tribal Elders	12,500
22	University of Montana Magic Movers	10,000
23	University of Montana Repertory Theatre	25,000
24	Conrad Public Library	2,000
25	Hockaday Center for the Arts	2,650

1	Jeannette Rankin Statue	25,000
2	Carbon CARIER County Museum	5 + 285
3	Troy Museum	12,225
4	Gallatin County Historical Society	20,000
5	St. Mary's Mission	7,500
6	Fort Owen	30,000
7	Three Forks Historical Society	7+500
8	notensf-ceoK	5 7000
9	Huntley Project Museum	10,000
10	Operating expenses	28,649
11	Section 5. Effective date. This act is effective	e July
12	1. 1983.	

-End-

HB 928

-6-

HB 928

SENATE STANDING COMMITTEE REPORT (Finance & Claims)

That House Bill No. 928 be amended as follows:

l. Page 2, line 4.
Following: "period"

Insert: "except that a grantee may accumulate grant payments"

2. Page 5, line 13.
Strike: "Through"
Insert: "Thru"

3. Page 6, line 9. Following: line 9

Insert: "Livingston Paradise Project \$12,000."

3

5

22

23

24

25

1	HOUSE BILL NO. 928			
2	INTRODUCED BY BENGTSON, H. HAMMOND,			
3	TVEIT, JACOBSON, HAFFEY,			
4	PECK, ERNST, DONALDSON			
5	BY REQUEST OF THE JOINT APPROPRIATIONS SUBCOMMITTEE			
6	ON EDUCATION AND CULTURAL RESOURCES			
7				
8	A BILL FOR AN ACT ENTITLED: "AN ACT PROVIDING FOR			
9	ADMINISTRATION OF THE CULTURAL AND AESTHETIC GRANTS PROGRAM			

12 13 14

15

16

17

18

19

20

21

22

23

24

25

10

11

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HONTANA:

AND PROVIDING AN EFFECTIVE DATE.

BY THE MONTANA ARTS COUNCIL: PROVIDING FOR GRANT CONDITIONS

AND EXPENDITURES; APPROPRIATING MONEY FOR CERTAIN PROJECTS;

Section 1. Conditions -- additional funds -- accounts and reports. (1) No grant may be awarded unless the grantee accepts the Montana arts council's conditions of the grant and signs a contract stipulating those conditions.

(2) The grantee must agree that the funds granted will be expended solely for the purpose and activities described in the approved proposal. If the grant award proves to be inadequate for the administration of the project as originally submitted, the grantee may submit, prior to the beginning of the grant period, modifications to the proposal and an operational budget supporting the modifications. All

granted funds to be expended by the grantee must be spent or 1 encumbered during the grant period.

- (3) No project may receive more than 25% of the total grant award during any 6-month period. EXCEPT THAT A GRANTEE MAY ACCUMULATE GRANT PAYMENTS. The second and each succeeding payment may be made only after an examination of the costs incurred and expenditures made to date by the grantee and a determination of any remaining balance from prior grant periods is made.
- 10 (4) The grantee must maintain accounts, records, and 11 other pertinent material pertaining to the costs incurred 12 and expenditures made under the grant. The system of accounting employed by the grantee must be in accordance 13 14 with generally accepted accounting principles and be applied 15 in a consistent manner so that project costs and expenditures can be clearly identified. Accounts, records, 16 17 and other pertinent material must be maintained for 3 years from the official termination date of the grant period or 18 until an audit, approved by the council, has been completed 19 and any questions arising from the audit have been resolved 20 21 to the satisfaction of the council.
 - (5) Grantees must submit to the council semiannual reports of expenditures during the course of the project and such other financial and descriptive reports as the council may require. The grantee must submit, within 30 days after

- 1 completion of the project, a final financial report and a 2 narrative report stating what was accomplished with the grant. Five percent of the total grant award must be held 3 pending receipt of final reports by the council.
 - (6) The council may, at the principal place of business of the grantee and during regular business hours, examine any directly pertinent records, accounts, and documents of the grantee involving transactions related to the grant.
 - (7) A grantee must agree in writing that no person will, on the grounds of race, color, mational origin, sex, or age, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity that results from the expenditure of grant funds.
 - (8) A grantee must agree in writing that the grantee is the official and sole agency for the administration of the project described in the grant agreement.
 - Section 2. Allocation and disbursement of funds. (1) The Montana arts council shall allocate and disburse cultural and aesthetic project account funds as appropriated by the legislature.
 - (2) If the funds in the cultural and aesthetic projects account are insufficient to fund projects in the amount of the legislative appropriation for the projects,

-3-

1	the council	shall	allocate	and	disburse	the	account*s	fund
2	as follows:							

- 3 (a) Projects of an ongoing nature during the full course of the grant period must receive the first priority for allocation of account funds. For purposes of this section, "ongoing project" means a project designed to operate throughout the grant period with a full-time Staff and obligations to be met monthly.
- (b) All other projects must be allocated the remaining 10 funds on a percentage basis. The percentage must be 11 determined for each such project by dividing the amount appropriated for each such project by the total amount 12 13 appropriated for all such projects.

14

15

16

17

18

19

20

21

- Section 3. Reversion of granted funds. At the end of a grant period, any unexpended balance of the grant shall revert to the cultural and aesthetic projects account provided for in 15-35-108.
- Section 4. Projects approved -- appropriation. The following projects are approved and amounts appropriated to the Montana arts council for the biennium ending June 30. 1985, from the cultural and aesthetic projects account:

22	Project	Amount
23	Butte-Silver Bow Arts Chateau	\$35+000
24	Carbon County Arts Guild	20,000
25	Blaine County Museum	40+000

HB 928

-4-

HB 928

4

5

6

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24 25

HB 0928/03

HB 0928/03

1	Montana Folklife Project	45,000
5	Montana School of Creative Arts	12,000
3	Jordan Museum	4+000
4	Shakespeare in the Parks	20,000
5 ,	Montana Association of Symphony Orchestras	13,000
6	Vigilante Players	5,000
7	tastern Montana Resource Coordination Project	35,000
ģ	Custer County Arts Center	12,000
9	Montana Authors Biographical Directory	1,410
10	Tri-County Historical Society	58,000
11	Robert Yellowtail Film Documentary	28,000
12	K. Ross Toole's Montana	44,000
13	Small Town Montana	80,160
14	Growth Through I <u>HRU</u> Art	30,000
15	Western Heritage Center	25,000
15	Helena Civic Center	10,000
17	Paris Sibson Squ ar e	50,000
18	McCone County Museum	10,000
19	Children's Arts Center	15.000
50	Powell County Museum and Arts Foundation	15,000
21	Butte-Silver Bow Public Archives	8,600
22	Rocky Boy Tribal Elders	12,500
23	University of Montana Magic Movers	10,000
24	University of Montana Repertory Theatre	25,000
25	Conrad Public Library	2+000

ı	Hockaday Center for the Arts	2,650
2	Jeannette Rankin Statue	25,000
3	Carbon <u>CARIER</u> County Museum	5,285
4	Troy Museum	12,225
5	Gallatin County Historical Society	20+000
6	St. Mary's Mission	7,500
7	Fort Owen	30,000
8	Three Forks Historical Society	7,500
9	M ass-Mans fon	5+000
10	Huntley Project Museum	10,000
11	LIVINGSTON PARABISE HERITAGE PROJECT	12:000
12	Operating expenses	28,649
13	Section 5. Effective date. This act is e	ffective July
14	1, 1983.	

-End-