

CHAPTER NO. 531

HOUSE BILL NO. 675

INTRODUCED BY METCALF, THOMAS, KOLSTAD, HAYNE

IN THE HOUSE

February 8, 1979	Introduced and referred to Committee on Education and Cultural Resources.
February 16, 1979	Committee recommend bill do pass. Report adopted.
February 17, 1979	Second reading, pass consideration.
February 19, 1979	Second reading, do pass.
February 20, 1979	Considered correctly engrossed.
February 21, 1979	Third reading, passed. Transmitted to second house.

IN THE SENATE

February 22, 1979	Introduced and referred to Committee on Education.
March 20, 1979	Committee recommend bill be concurred in as amended. Report adopted.
March 22, 1979	Second reading, concurred in.
March 24, 1979	Third reading, concurred in as amended.

IN THE HOUSE

March 26, 1979	Returned from second house. Concurred in as amended. On motion consideration passed for the day.
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March 29, 1979

Second reading, amendments
adopted.

March 30, 1979

Third reading, amendments
adopted. Sent to enrolling.

Reported correctly enrolled.

1 House BILL NO. 675
 2 INTRODUCED BY Metcalf, Thomas, Tolsted
 3 Hayne

4 A BILL FOR AN ACT ENTITLED: "AN ACT TO CREATE THE MONTANA
 5 FOLKLIFE PROJECT UNDER THE MONTANA ARTS COUNCIL; TO PRESERVE
 6 AND PRESENT MONTANA FOLKLIFE; AND TO PRESCRIBE POWERS AND
 7 DUTIES OF THE MONTANA FOLKLIFE PROJECT."

8
 9 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

10 Section 1. Short title. This act may be cited as the
 11 "Montana Folklife Preservation Act".

12 Section 2. Definitions. As used in [this act], the
 13 following definitions apply:

14 (1) "Montana folklife" means the traditional customs
 15 and culturally based expressions shared by peoples within
 16 any area of the state. Montana folklife includes
 17 community-based traditional arts such as folksongs and
 18 instrumental music, dance, storytelling, vernacular,
 19 architecture, handcrafts, skills, and other forms of
 20 community-based expressions which serve to identify and
 21 symbolize the cultural heritage of Montana.

22 (2) "Montana folklorist" means a professional
 23 folklorist having an advanced degree in folklore or related
 24 experience.

25 Section 3. Montana folklife project created. (1) There

1 is created a Montana folklife project. It is the purpose of
 2 the project to identify, document, and preserve and make
 3 more accessible to the public the traditional folklife of
 4 Montana. Such areas of folklife heritage shall include but
 5 not be limited to the traditions of ranching and farming,
 6 logging, mining, trapping, exploration, Indian culture, and
 7 cowboy life.

8 (2) Montana folklife project shall be under the
 9 authority of the Montana arts council, which shall contract
 10 with a professional folklorist to carry out the project.

11 Section 4. Powers of the Montana folklife project. The
 12 Montana folklife project, with the approval of the Montana
 13 arts council, shall exercise the following powers:

14 (1) The Montana folklife project may accept gifts and
 15 grants for the support of this project; receive money and
 16 other property donated, bequeathed, or devised, without
 17 condition or restriction other than that it be for the
 18 purposes of this project; and use, sell, or otherwise
 19 dispose of such property for the purpose of carrying out the
 20 functions of the project.

21 (2) The Montana folklife project may enter into
 22 contracts with and award grants to individuals, groups,
 23 private radio and television broadcasters, museums,
 24 educational institutions, and corporations for the purpose
 25 of:

1 (a) supporting and promoting research, scholarship,
2 and training in Montana folklife;

3 (b) sponsoring and promoting live performances,
4 festivals, exhibits, media presentations, publications, and
5 workshops related to Montana folklife;

6 (c) purchasing, producing, and supporting
7 presentations and materials especially designed for
8 classroom use representing or illustrating some aspect of
9 Montana folklife;

10 (d) procuring, producing, and retaining, in an
11 appropriate archive, audio and visual records, including
12 still and motion picture film, records, audio and visual
13 magnetic tape recordings, written records, and manuscripts
14 that document some aspect of Montana folklife;

15 (e) establishing procedures for loaning or making
16 available any item of the folklife collection of any
17 individual or group; and

18 (f) developing and implementing other projects to
19 identify, document, and preserve and make more accessible to
20 the public Montana's folklife heritage.

21 Section 5. Duties. The Montana folklife project shall:

22 (1) cooperate with the Montana university system, the
23 Montana historical society, and other agencies of this state
24 that may have an interest in the folk cultural heritage of
25 Montana;

1 (2) sponsor, encourage, direct, and engage in research
2 into the folklife of this state;

3 (3) obtain for state documentation matters significant
4 to the preservation and presentation of Montana folklife;

5 (4) assist local communities who wish to carry out
6 their own local folklife projects.

-End-

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8 classroom use representing or illustrating some aspect of
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-End-

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8 EXPIRATION DATE."

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7 their own local folklife projects.

8 ~~SECTION 6. THERE IS A NEW MCA SECTION THAT READS:~~
9 Expiration date. This act expires on July 1, 1981.

-End-

March 20, 1979

SENATE STANDING COMMITTEE REPORT
(Education)

That House Bill No. 675, third reading bill, be amended as follows:

1. Title, line 6.

Following: "FOLKLIFE;"

Strike: "AND"

2. Title, line 7.

Following: "PROJECT"

Insert: "; AND PROVIDING AN EXPIRATION DATE"

3. Page 4, line 7.

Following: line 6

Insert: "Section 6. THERE IS A NEW MCA SECTION THAT READS:
Expiration date. This act expires on July 1, 1981."