

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

#### JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIRMAN ERNEST BERGSAGEL, on February 8, 1995, at 8:00 A.M.

#### ROLL CALL

**Members Present:**

Rep. Ernest Bergsagel, Chairman (R)  
Sen. Ethel M. Harding, Vice Chairman (R)  
Sen. B.F. "Chris" Christiaens (D)  
Rep. Matt McCann (D)  
Rep. Tom Zook (R)

**Members Excused:** None

**Members Absent:** None

**Staff Present:** Nan LeFebvre, Office of the Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Tracy Bartosik, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS - HB 9  
Executive Action: NONE

#### HEARING ON HB 9 CULTURAL AND AESTHETIC GRANTS

{Note: Descriptions of these projects can be found in the "Cultural and Aesthetic Project Grants" book (Exhibit 3, 1-31-95) in the "Recommended" section.}

#### CM RUSSELL MUSEUM, GRANT #0702

Jay Russell, Development Director, CM Russell Museum, spoke in support of this grant request and provided pamphlets on the "Inch for the Ruler" campaign. **EXHIBIT 1** Mr. Russell said that the "Exalted Ruler," one of Charlie Russell's paintings, has been on loan to the Museum since 1985. This piece has been offered for sale at a price of \$1.1 million, and this grant funding would go toward the Museum's purchase of the painting to ensure that it

stays in Montana. He said the project has already received approximately \$450,000.

**SEN. CHRIS CHRISTIAENS** asked what time frame the Museum has to get the money for the painting. **Mr. Russell** said the Museum has a contract with the Great Falls Elks Club which gives them until April 30, 1995, to secure funding for the purchase.

**SEN. CHRISTIAENS** wished to go on record in support of this project.

HISTORICAL MUSEUM AT FORT MISSOULA, GRANT #0651

**Robert M. Brown, Museum Director**, said this grant request would be used to restore and enhance the historic 1910 Drummond Depot and add its exhibits to the Museum's increasing range of historical interpretation. **Mr. Brown** stated the depot is an historical landmark and would also be used for education. He said money for this project has been raised by a variety of supporters, but most of the money so far has come from the county.

**SEN. CHRISTIAENS** asked if there was any collaboration with the group that wants to have a U.S. Forest Service interpretive center, and would that fit into the location for this project because of the 32 acres the museum has. **Mr. Brown** said there had originally been some discussion about that possibility; however, when the National Forest Service made its final decision, they chose to locate on land that the Forest Service obtained near the airport.

PRAIRIE WINDS ARTS COUNCIL, GRANT # 0670

**Edie Greenough** testified on behalf of this grant request, which would assist in purchasing a building to be used as an art and interpretive center. She stated the building the Council had originally intended to purchase has been sold to someone else; however, the Council has picked another building to purchase and felt confident in that choice. There will be some renovation needed for that building, but there will be a matching grant from the Forest Service in the amount of \$27,000, with approximately \$15,000 going toward the interpretive and visitor center, and approximately \$5,000 going to staffing that facility.

{Tape: 1; Side: B}

In response to a question by **REP. MATT McCANN**, **Ms. Greenough** said the town of Broadus currently has a museum, and the building the Council plans to purchase would be an arts and cultural center.

**Janine Clapmore, student**, also voiced her support of this grant request.

BEAVERHEAD DEVELOPMENT CORPORATION, GRANT #0649

**Patricia Blade, Executive Director, Beaverhead Development Corporation**, testified on behalf of this grant request. She also submitted answers to questions raised by the Cultural and Aesthetic Projects Advisory Committee, copies of notes taken by interns involved with the project, and copies of the project's management plan. **EXHIBITS 2, 3, and 4** She said she did not agree with the recommendation from the Cultural and Aesthetic Projects Advisory Committee, which is why the handout responding to some of their comments was provided (see Exhibit 2).

**REP. ZOOK** asked what is meant by "developing the trail." **Ms. Blade** said it will include placement of interpretive signs, which would probably be numbered to correspond with accompanying brochures so there could be a self-guided tour either from Virginia City to Bannack, or vice versa.

**Jane Hamman, OBPP**, asked if parts of the trail would be open for hiking. **Ms. Blade** replied that part of the trail visitors would have to hike.

**SEN. CHRISTIAENS** asked what kind of collaboration there is between the citizens of Bannack, Virginia City, and the Beaverhead Development Corporation. **Ms. Blade** said the Corporation had many meetings which the people of Bannack and Virginia City participated in.

**REP. ZOOK** remarked it is a shame to lose historical information such as this.

**CHAIRMAN BERGSAGEL** said the letter from the State Historic Preservation Office seems to indicate that this project would not be eligible for listing on the National Register of Historic Places. He recommended talking to the Preservation Office to ask how they reviewed the project in order to determine if there is simply a lack of communication.

**Ms. Blade** said that Bannack's by-laws state they cannot do a project such as this, which is why it has become the Beaverhead Development Corporation's responsibility.

**Sally Garret Dingley, member of the Beaverhead County Museum Association**, also spoke on behalf of this project.

{Tape: 2; Side: A;}

BLAINE COUNTY WILDLIFE MUSEUM, GRANT #0678

**Les Fugelbat, Board of Directors, Blaine County**, gave the committee a brief history of the Museum. He said renovations to the Museum are currently in progress, and will provide visual and audio presentations of wildlife indigenous to the area. He said

this grant request would help fund an 1860s historic diorama display. This display will depict a winter scene, with a buffalo bull which has been previously weakened by Indian arrows and is now being attacked by three wolves.

**Mr. Fugelbat** passed around numerous letters of support for this project and refuted point-by-point the concerns and questions raised by the Cultural and Aesthetic Projects Advisory Committee.

**Bill Harvel, Stewart McKenzie, and SEN. GREG JERGESON** also voiced their support of this project and testified contrary to the findings of the advisory committee regarding concerns that the proposed exhibit may perpetuate myths.

*{Tape: 2; Side: B;}*

GALLATIN COUNTY HISTORICAL SOCIETY, GRANT #0654

**Dennis Seibel, Executive Director, Gallatin County Historical Society**, stated they accept the recommendation of zero funding for this grant, and would like to make their challenge grant (grant #0653) first priority.

CHALLENGE GRANTS

**Bill Pratt, Director, Organizational Services, Montana Arts Council**, said challenge grants require a three-to-one match from the applicant, and the principal cannot be spent.

**CHAIRMAN BERGSAGEL** asked if an organization fails, does the money from the challenge grant come back to the state. **Mr. Pratt** said yes, the money would go back to the Cultural Trust.

In response to a question raised by **SEN. CHRISTIAENS**, **Mr. Pratt** said by federal law, an applicant can only use the interest income from their endowment for up to one-third of their total budget.

BILLINGS PRESERVATION SOCIETY, GRANT #0701

**Betty Bollinger** said the **Billings Preservation Society** seeks funding to raise money for its permanent endowment fund. The Society's main project is the operation, maintenance and restoration of the Moss Mansion. The state of Montana owns 61.5% of the Moss Mansion, but gives the Society no money to operate, maintain, or restore it, except for the Cultural Trust funds. **Ms. Bollinger** said they do have the required three-to-one matching funds.

**Ms. Hamman, OBPP**, asked if the endowment would be managed by the Montana Community Foundation. **Ms. Bollinger** said she didn't know.

**CHAIRMAN BERGSAGEL** asked why the state owns 61.5% of the Moss Mansion. **Bernie Nelson** replied that in 1985 the Billings Preservation Society worked to acquire the house for \$450,000. They did this through fundraising, and in 1987 a bill was passed which excused the Moss Mansion from an inheritance tax of around \$113,000, with the idea that the state of Montana would get the 61.5% ownership.

BILLINGS STUDIO THEATRE, GRANT #0682

**CHAIRMAN BERGSAGEL** informed the committee he had spoken with the new director of the Billings Studio Theatre and due to a mix-up, she is unable to attend. However, the Theatre is still very interested in their grant request. **CHAIRMAN BERGSAGEL** assured her, their absence would not "cast ill-will" on the grant recommendation.

CLACK MUSEUM FOUNDATION, GRANT #0621

**Elinor Clack, President, Clack Museum Foundation**, gave a brief history of the Museum, and requested the committee's support for this grant.

{Tape: 3; Side: A}

**REP. TONI HAGENER** stated she served for many years as the original developer of the Museum, and also as a county commissioner, and wished to voice her support of this challenge grant request.

**SEN. GREG JERGESON** also spoke on behalf of this request for funding.

**Jane Hamman, OBPP**, asked who would manage the endowment. **Ms. Clack** said that currently the Museum manages its own endowment.


**CHAIRMAN BERGSAGEL** suggested the Clack Museum Foundation may want to work with the Havre underground tours project in order to gain more publicity.

GALLATIN COUNTY HISTORICAL SOCIETY, GRANT #0653

**Dennis Seibel, Executive Director, Gallatin County Historical Society**, asked for support of the challenge grant to enhance the Society's endowment. At the end of 1994 the endowment, which is managed by the D.A. Davidson Trust Corporation, had a value of \$181,900. In 1994 the income generated by this endowment was \$10,680. The board has set a goal for the endowment to reach \$300,000 by the end of 1998, in order to stabilize and ensure that adequate funds are coming in.

ADJOURNMENT

Adjournment: 10:30 a.m.



ERNEST BERGSAGEL, Chairman



TRACY BARTOSIK, Secretary

EB/tb

Graphic courtesy Lee King/Great Falls Tribune  
 3-8-95  
 #CLC03

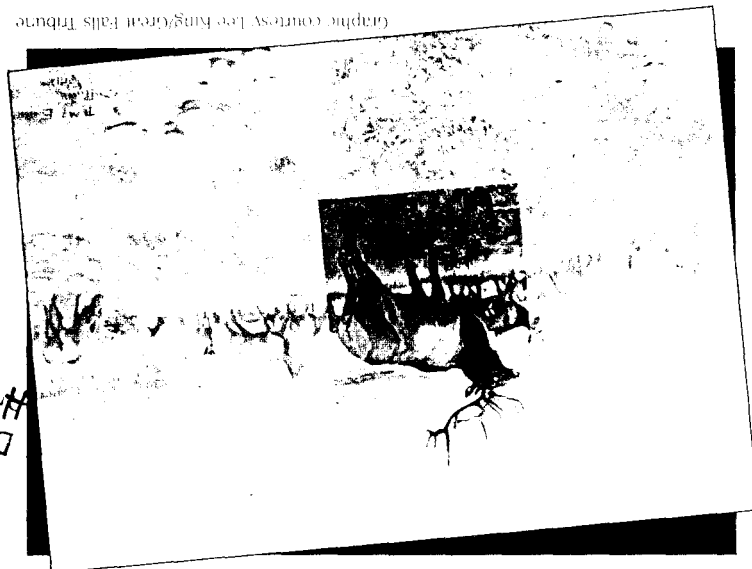


EXHIBIT 1  
 DATE 2-8-95  
 #79

# Give Us An Inch ... So We Can Keep the Ruler!

## About the *Inch for the Ruler* campaign

The C.M. Russell Museum is privately operated and receives no federal, state or local government funding for its general operating support. Funds from the C.M. Russell Auction, museum admissions and memberships, and sales shop receipts all go to support the museum's educational programs, collections and facilities. The Museum must raise additional funding for special programs, exhibits and projects such as the acquisition of works like C.M. Russell's oil, *The Exalted Ruler*.

Our goal is to raise \$1.1 million by April 30, 1995. Your help will ensure the continued presence of this Russell masterwork in its Montana home.

Marc Racicot  
 Governor, State of Montana

Marc Racicot

where it belongs."

*Exalted Ruler* is an important part of our cultural heritage - for Great Falls and Montana. I encourage all Montanans to join in the effort and help us keep this magnificent piece in Montana.



Charlie Russell's Son

Jack C. Russell

this calibre."

It is rare; any more that my father's most famous works can be purchased at any price. Most are in museums. We must not let this opportunity go by - it is one of the last we'll have to buy a painting of



# LONG RANGE PLANNING

## Joint Appropriations Subcommittee

ROLL CALL

DATE 2-8-95

NAME	PRESENT	ABSENT	EXCUSED
Rep. Ernest Bergsagel, Chairman	X		
Rep. Matt McCann	X		
Rep. Tom Zook	X		
Sen. Ethel Harding, Vice Chairman	X		
Sen. Chris Christiaens	X		



Give Us An Inch ... So We Can Keep the Ruler!

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Our goal is to raise \$1.1 million by April 30, 1995. Your help will ensure the continued presence of this Russell masterwork in its Montana home.

"Charlie Russell's *The Exalted Ruler* is an important part of our cultural heritage - for Great Falls and Montana. I encourage all Montanans to join in the effort and help us keep this magnificent piece in Montana, where it belongs."

Marc Racicot

Governor, State of Montana



"It is rare, any more, that my father's most famous works can be purchased at any price. Most are in museums. We must not let this opportunity go by - it is one of the last we'll have to buy a painting of this calibre."

Jack C. Russell  
Charlie Russell's Son



EXHIBIT 1  
DATE 2-8-95  
# 9

Graphic courtesy: Lee King/Great Falls Tribune  
2-8-95

# The story behind *The Exalted Ruler*...

W

hen cowboy artist Charles M. Russell was asked in 1912 if he would contribute something for the dedication of a new Elks Temple, he replied with his customary grunt, leaving everyone in doubt as to his intentions.

Dr. R.M. Leslie, a past Exalted Ruler of the Elks Lodge, was given the task of requesting a painting from Russell for the new building. When the two met to discuss the painting, Leslie was able to pry very little out of Russell who only said, "Sure, I'll paint ya some ole thing."



*The Exalted Ruler is one of Russell's largest and best known works. The large elk in the foreground is portrayed as The Exalted Ruler, leader of the herd, but also symbolic as the chief officer of the Elks lodge. The elk to the left is symbolic of the past Exalted Ruler, with the elk on the right representing the Exalted Ruler to be. Russell dedicated the painting to his fellow Elks by signing "To My Brothers" above his signature.*

A few months passed, and nothing was said. Finally Charlie's wife, Nancy, called — the painting was ready. Charlie had painted *The Exalted Ruler* while at Bull Head Lodge, the Russell's summer home on Lake McDonald.

Charlie pulled the rolled-up canvas out from behind some other paintings, and Dr. Leslie was amazed at what he saw. He had not expected anything so large or beautiful. The painting, however, needed a frame. "Oh, get some carpenter to make one," Charlie said. Nancy Russell usually chose the frames for Charlie's paintings, so she was consulted and a frame was ordered for \$75 — a good sum of money in 1912.\*

*The Exalted Ruler* hung in the Elks Temple from 1912 until 1985, when it was placed on loan at the C.M. Russell Museum. The painting quickly became the showpiece of the main Russell Gallery. In 1994, the Great Falls Elks Lodge made the decision to sell the painting, and negotiated a selling price of \$1.1 million with the C.M. Russell Museum. We must raise these funds by April 30, 1995.

\*Sources: "The Mystic Ruler" March 1952; Great Falls Tribune, March 23, 1989

## You can help...

Your gift to the Inch for the Ruler campaign will help us keep this Russell treasure in Montana! Donations in any amount are gratefully accepted. Each gift of \$250 will enable the Museum to purchase one square inch of the painting. Square inch donors will receive a certificate of appreciation, suitable for framing, and will be included on a commemorative plaque permanently displayed near the painting.

Donations are tax deductible to the extent provided by law, and you will receive a receipt for your donation.

Please return to:

C.M. RUSSELL MUSEUM  
400 13th Street North  
Great Falls, MT 59401 (406) 727-8787

Yes, I would like to keep *The Exalted Ruler* where it belongs. Enclosed is my contribution of:

- ☐ \$25      ☐ \$50      ☐ \$100  
☐ \$250 (square inch donor)  
☐ \$500 (two square inches)  
☐ \$3,000 (one foot)  
☐ \$9,000 (one yard)      ☐ Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



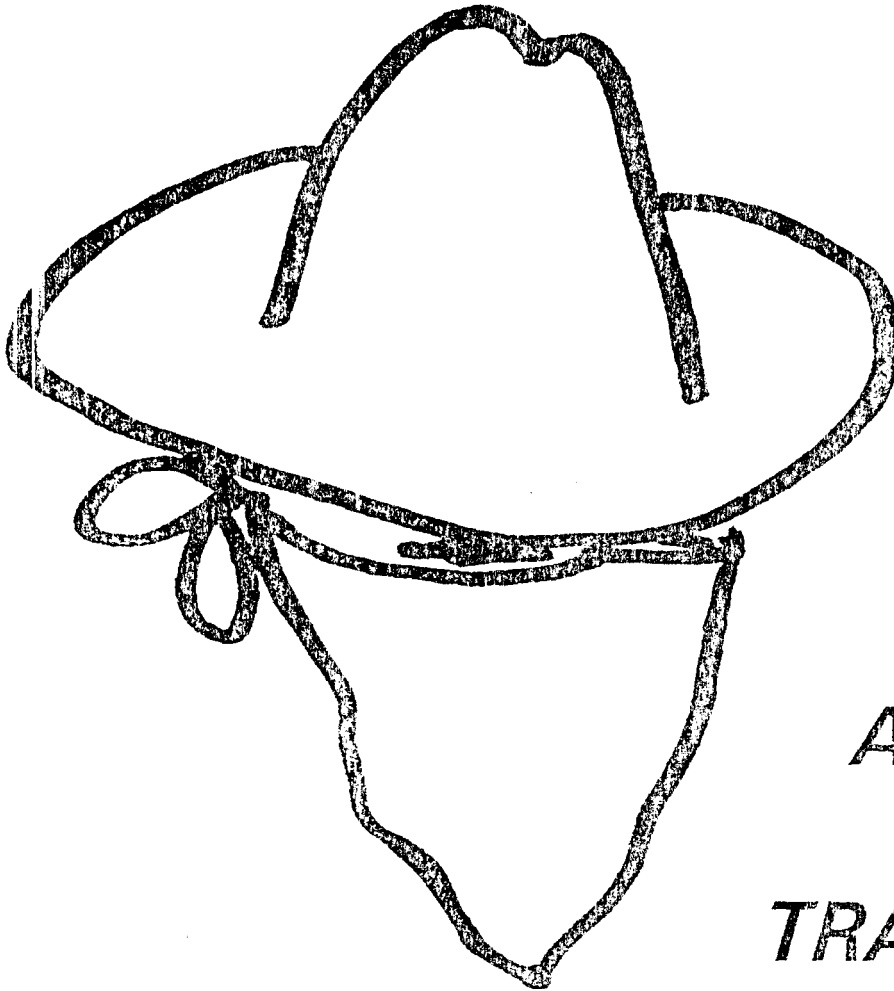
EXHIBIT #2  
FEBRURY 8, 1995

THE ORIGINAL OF THIS DOCUMENT IS STORED AT THE HISTORICAL SOCIETY AT 225 N. ROBERTS ST., HELENA MT 59620-1201. PHONE NO: 444-2694

2/8/95

0649

EXHIBIT 3  
DATE 2-8-95  
H.B. 9



**ROAD**

**AGENTS'**

**TRAIL**

Contents:

1. Bibliography
- 2, -3. Intern's Comments
- 4, -5. Maps - Heritage Area

EXHIBIT #4  
FEBRUARY 8, 1995

THE ORIGINAL OF THIS DOCUMENT IS STORED AT THE HISTORICAL SOCIETY AT 225 N.  
ROBERTS ST., HELENA MT 59620-1201. PHONE NO: 444-2694

2/8/95

0649

EXHIBIT 4  
DATE 2-8-95  
HB 9

MANAGEMENT PLAN

BANNACK STATE PARK

Montana Department of Fish, Wildlife and Parks

EXHIBIT #4  
FEBRUARY 8, 1995

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ST., HELENA MT 59620-12-1. PHONE NO: 444-2694

January 1992

HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE

DATE 2-8-95

DEPARTMENT(S) \_\_\_\_\_

DIVISION \_\_\_\_\_

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NAME	REPRESENTING	
Robert M. Brown	Historical Museum at Fort Missoula	
<del>Lucy Garrett/Duff</del>	<del>Road Dept Trail</del>	<del>Alb</del>
<del>Patricia Blate</del>	<del>Road Dept Trail</del>	<del>Alb</del>
Bernie Nelson	Billing Preservation Society Bldg.	
<del>Edie Reno</del>	<del>Prarie Winds Art Council</del>	
<del>JANINE KLAPHEIK</del>	<del>Prarie Winds Art</del>	
<del>Bette Bohling</del>	<del>Billing Preservation Society Bldg.</del>	
Suzanne Rice	MT Arts Council	
Claudia Brown	Nestouca Museum @ Fort Missoula	
Jerry Russell	C.M. Russell Museum Great Falls	
DENNIS SEIBEL	Gallatin Pioneer Museum Payson	
Helen Haggard	HD90 Hawn/Hill County	
HJ Clack	✓ —	
GREGORY A. NOOSE	MT Law Enforcement Agency	

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Long Range Planning SUBCOMMITTEE DATE 2-9-95  
DEPARTMENT(S) DIVISION

DIVISION \_\_\_\_\_

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