

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

#### JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIRMAN ERNEST BERGSAGEL, on February 7,  
1995, at 8:00 A.M.

#### ROLL CALL

**Members Present:**

Rep. Ernest Bergsagel, Chairman (R)  
Sen. Ethel M. Harding, Vice Chairman (R)  
Sen. B.F. "Chris" Christiaens (D)  
Rep. Matt McCann (D)  
Rep. Tom Zook (R)

**Members Excused:** NONE

**Members Absent:** NONE

**Staff Present:** Nan LeFebvre, Office of the Legislative Fiscal  
Analyst  
Jane Hamman, Office of Budget & Program Planning  
Tracy Bartosik, Committee Secretary

**Please Note:** These are summary minutes. Testimony and  
discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS - HB 9  
Executive Action: None

*{Comments: no recording available for approximately 1/2 of meeting.}*

#### HEARING ON HB 9 CULTURAL AND AESTHETIC GRANTS

{NOTE: Descriptions of these projects can be found in the "Cultural and  
Aesthetic Projects Grants" book (EXHIBIT 3, 1-31-95) in the "Recommended"  
section}

GROWTH THROUGH ART, INC., GRANT #0629

Allan Lenhardt, Project Director, stated this was an art  
experience project for the developmentally disabled. He stated  
this grant request, which is for operational support, would help  
to pay for the artists' salary, art supplies, and other things to  
help maintain the organization's current services.

MONTANA CHORALE, GRANT #0637

**Marcia Louzon, Project Director**, spoke on behalf of this grant request for operational support. She stated that the Montana Chorale performs a wide variety of live music to many communities, large and small, throughout the state. **Ms. Louzon** also submitted a letter of support from **John Talbot**. **EXHIBIT 1**

CAPITAL EXPENDITURE GRANTS

**Arlynn Fishbaugh, Executive Director, Montana Arts Council**, said the capital expenditure grant projects require a three-to-one match and are limited to 25% of the total grants awarded.

INDIAN MONUMENT/FLAG CIRCLE COMMITTEE, GRANT #0667

**Nicholas Vrooman, Project Director**, spoke on behalf of this grant request and submitted a booklet to the committee about this project. **EXHIBIT 2** He testified that in 1991 the Montana State Legislature passed HB 746, stating that Montana shall erect a monument to American Indians and a Montana tribal flag circle in recognition of American Indians' contribution to the state and nation. **Mr. Vrooman** said that fund-raising for the project has already begun. The committee requested \$200,000 for this capital expenditure grant, and the Cultural and Aesthetic Projects Advisory Committee recommended funding of \$29,250. He stated that they have approximately a three-year time frame for fund-raising, but are currently six months behind.

BUTTE CENTER FOR THE PERFORMING ARTS, GRANT #0647

**Mary Jane Davidson** gave the committee a brief description of this project. She said this grant request is for the restoration of the historic Fox Theatre. The renovation will provide a 1,200-seat, completely updated theater facility for the performing arts and other cultural events.

**REP. MATT McCANN** asked, of the \$1.3 million which has been raised, has any or all of that money been spent. **Ms. Davidson** said not all of the money has been spent, and the organization is planning to set up an endowment.

FORT PECK FINE ARTS COUNCIL, GRANT #0706

**Patt Etchart, Project Director**, said that the Fort Peck Theatre Restoration Committee is seeking funding to rehabilitate and restore the marquee and lower portion of the facade of its theater. **Ms. Etchart** gave a history of the importance of the Fort Peck Fine Arts Center to its community. She stated the plan for the restoration has been approved by the Montana State Historic Preservation Office, and the project is scheduled to be completed before winter of 1995/1996. **Ms. Etchart** submitted illustrations of the rehabilitation to the committee. **EXHIBIT 3**

{Tape: 1; Side: A; Comments: recording begins during "Yellowstone Art Center" testimony.}

YELLOWSTONE ART CENTER, GRANT #0644

**Donna Forbes, Project Director**, said the Yellowstone Art Center is seeking this grant to help meet the costs of a \$5.6 million renovation and expansion project. She stated the organization has raised approximately 67% of the money needed for the project, and that they have an estimated \$660,000 in an endowment. **Ms. Forbes** said she realizes the Yellowstone Art Center will have to increase its endowment in order to complete the new project. Information about the Yellowstone Art Center was submitted to the committee. **EXHIBITS 4 and 5**

**Arlynn Fishbaugh, Executive Director, Montana Arts Council**, informed the committee the Yellowstone Art Center was honored as a Governor's Art Award recipient for this year.

BUTTE-SILVER BOW ARTS FOUNDATION, GRANT #0685

**Colleen Fine, Director, Urban Revitalization Agency**, stated the Arts Chateau was renovated in 1976, and has not had major repairs since that time. This funding is to be used for repairs to the roof, windows, gutters, and drainage; bricks and mortar; waterproofing; plumbing and heating upgrades; and restoration of architectural features. She stated that the Butte-Silver Bow local government has been very supportive of the activities carried out by the Foundation. Since 1984, they have committed \$141,212 of funding to the organization. This is an average of \$14,000 per year. These funds were used by the Arts Chateau for their operations, building repairs, grant matches, and to help with fund-raisers. **Ms. Fine** gave the committee a handout and a brochure describing both the Arts Chateau and its needed repairs. **EXHIBITS 6 and 7**

**Sharon Knauth, Executive Director, Butte-Silver Bow Arts Foundation**, said that the Foundation leases the Arts Chateau building from the county for one dollar per year. It houses two traveling art galleries, as well as six period museum rooms. She urged the committee to support this grant request.

MISSOULA CHILDREN'S THEATRE, GRANT #0684

**Cinda Holt, Project Director**, gave the committee packets of information regarding the Missoula Children's Theatre (MCT). **EXHIBIT 8** She said MCT is involved in many different programs, including touring projects and summer programs for children. She said 80% of MCT's estimated \$1.8 million budget is generated from out-of-state income, mostly from t-shirt sales associated with tourism. **Ms. Holt** said the organization is requesting this grant to help with the funding of a new theatre.

{Tape: 1; Side: B;}

GARNET PRESERVATION ASSOCIATION, GRANT #0628

**Dwight Grappert** represented the **Garnet Preservation Association** in regard to their grant requesting funding for the stabilization/restoration work on one of the key residential cabins in the Garnet County Ghost Town. He said it is the intent of the organization to restore the buildings in the ghost town back to the original state they were in when they were abandoned. **Mr. Grappert** gave the committee brochures about the Garnet County Ghost Town. **EXHIBIT 9**

**Dick Fichtler, a U.S. Forester and Volunteer Caretaker,** also spoke in support of the grant request.

ARCHIE BRAY FOUNDATION, GRANT #0638

**Julie Smith, Member of the Archie Bray Board of Directors,** spoke on behalf of the grant request. She said the Archie Bray is a non-profit organization for the ceramic arts. She stated the funding is being requested for renovation, which will include weatherization and additional space for classes. **EXHIBIT 10**

**SEN. CHRIS CHRISTIAENS** asked if the foundation has an endowment. **Ms. Smith** said they have a small endowment which is just getting started.

In response to another question asked by **SEN. CHRISTIAENS, Ms. Smith** stated the Archie Bray Foundation's past residents are some of the foundation's biggest contributors.

**CHAIRMAN BERGSAGEL** asked for an update on grants that the Archie Bray Foundation has received from this program last session. **Ms. Smith** said they are close to reaching the match on both the facilities grant and the challenge grant.

ARLEE HISTORICAL SOCIETY, INC., GRANT #0700

**SEN. JEFF WELDON,** said he is a member of the Arlee Historical Society, Inc., and voiced his support of this grant request. He said that a local Methodist Church was donated to the Society, and the museum itself is scheduled to open in July.

**Alvaretta Morin, Chairman of the Arlee Historical Society,** said that the grant would help with much needed electrical repairs and other building improvements. She showed the committee artifacts which would be included in the museum, and gave the committee a handout. **EXHIBIT 11** Last session the Arlee Historical Society was given a grant, and was asked by the Montana Arts Council to return it because of a shortage of funds. **Ms. Morin** said the Society had a bake sale to raise the money, most of which they had used already, to send back to the Montana Arts Council.

**REP. ZOOK** asked how large the donated church building is. **Ms. Morin** stated it is 40'x 60'.

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

February 7, 1995

Page 5 of 6

**CHAIRMAN BERGSAGEL** thanked **Ms. Morin** and the Arlee Historical Society for their level of cooperation in returning the grant funds from last session.

ADJOURNMENT

Adjournment: 10:30 a.m.

  
\_\_\_\_\_  
ERNEST BERGSAGEL, Chairman  
\_\_\_\_\_  
TRACY BARTOSIK, Secretary

EB/tb

# LONG RANGE PLANNING

## Joint Appropriations Subcommittee

ROLL CALL

DATE 2.7.95

NAME	PRESENT	ABSENT	EXCUSED
Rep. Ernest Bergsagel, Chairman	X		
Rep. Matt McCann	X		
Rep. Tom Zook	X		
Sen. Ethel Harding, Vice Chairman	X		
Sen. Chris Christiaens	X		

JOHN TALBOT  
11 GREENBERGER DRIVE  
MISSOULA, MONTANA 59802

July 27, 1994

EXHIBIT 1

DATE 2-7-95

SB 9

TO: Cultural & Aesthetic Projects Advisory Committee

FROM: John Talbot

SUBJECT: Grant Application from Montana Chorale

Last winter I had the opportunity to hear a performance of the Handel Messiah given in Dillon, Montana, by the Montana Chorale and String Orchestra of the Rockies. It was truly one of the most musically sensitive and emotionally satisfying experiences I have had in recent years.

As Sir Thomas Beecham was wont to say in the time after World War II, never was any piece of music battered by bigger and bigger orchestras and choral groups and allowed to completely overwhelm the writing of the composer like the lush 20th-century renditions of the Messiah. Far from an experience like this, the Montana Chorale's performance in Dillon was done with a minimum number of instrumental and vocal performers, in a clean, spare and elegant style which I found to be in the best and most rewarding tradition of baroque choral music.

When leaving a full auditorium after the performance, I thought that this Messiah would have been received with great warmth and appreciation in a large musical center anywhere in the world and, that as a state, we should be very proud to be able to do it in Dillon. I, of course, wished that the Chorale could have taken this Messiah to many more Montana communities.

The professionalism and high standards of these musical groups makes it much more likely that an ambitious project like this will succeed, and I think the Cultural Trust's money is well spent in helping to cover the consequent costs. I hope your committee will do what it can to support this level of musical quality and inspiration in our state.





EXHIBIT 2

DATE 2-7-95

HB 9

**The Great State of Montana**  
A Proposal for Partnership in the Creation of the  
**American Indian Monument  
and Montana Tribal Flag Circle**  
to be erected on the State Capitol lawn

presented to

**54th Montana State Legislature**

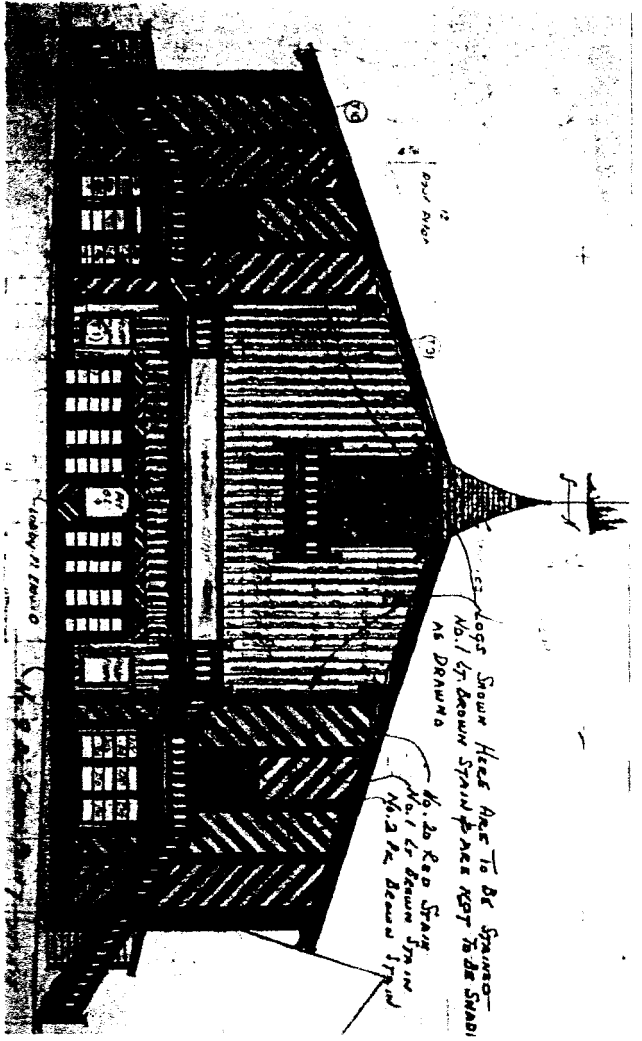
January 1995

by the

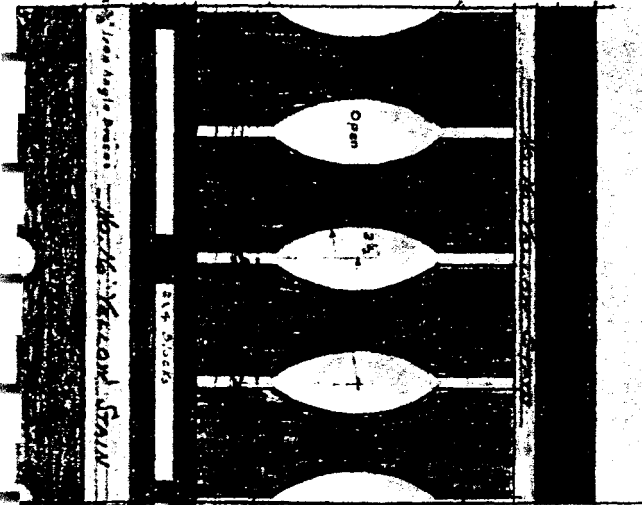
**Governor's Advisory Committee  
for the  
American Indian Monument and Montana Tribal Flag Circle**

Exhibit 2  
February 7, 1995

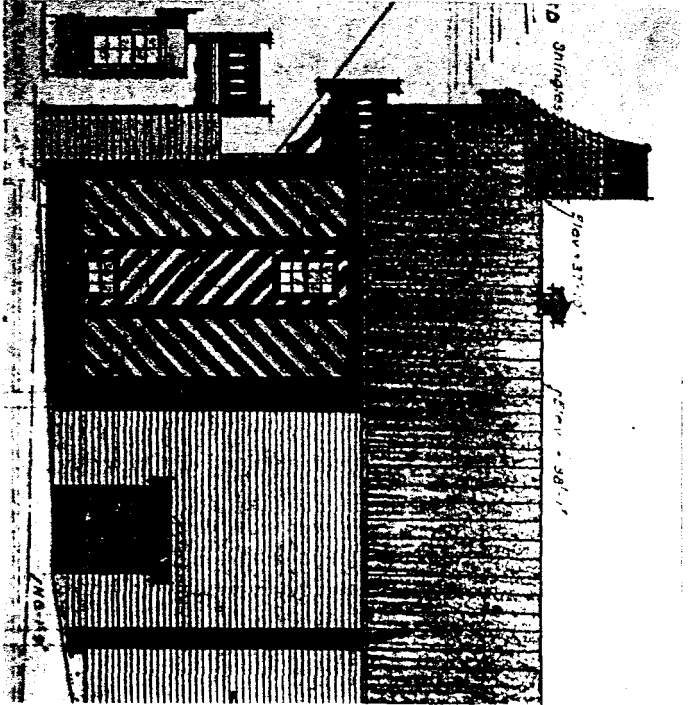
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444-2694.



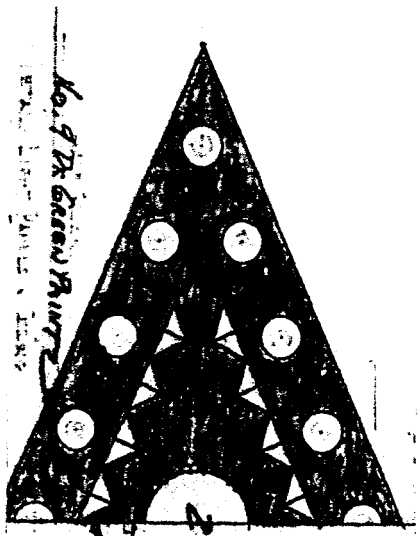
EAST ELEVATION



← BALUSTER  
 DETAIL



PARTIAL NORTH ELEVATION

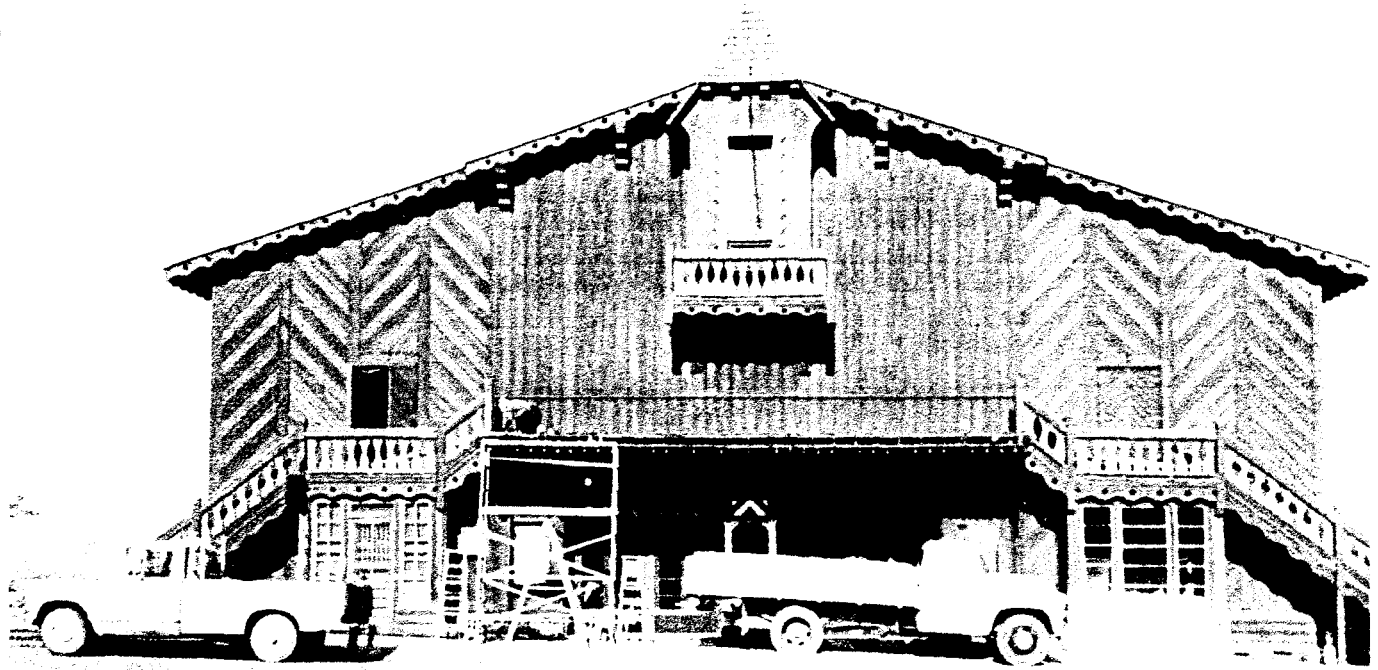


SOFFIT LIGHT FIXTURE  
 DETAIL

NOTE: THESE ILLUSTRATIONS ARE FOR GENERAL  
 REFERENCE ONLY. ALL COLORS AND FINISHES  
 ARE TO BE DETERMINED BY THE ARCHITECT.

2/7/95 0706 Fort Rock grant.

EX 3  
2-7-95  
HB9



2/7/95

Port Peck 0706

# THE NEW YELLOWSTONE ART CENTER

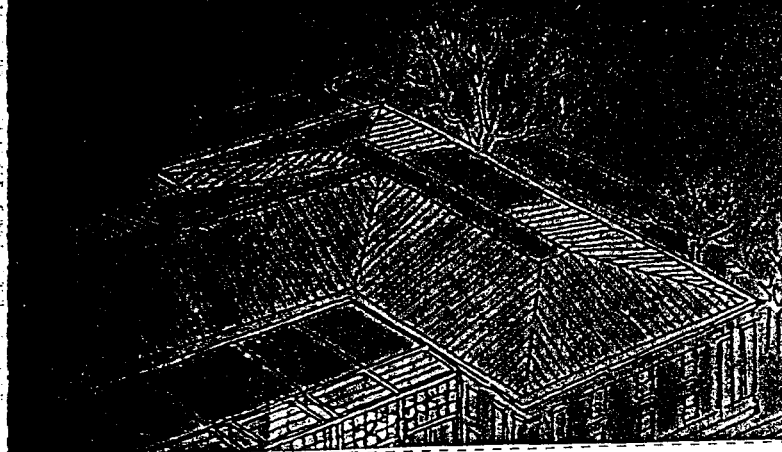


Exhibit 4  
February 7, 1995

The original of this pamphlet is stored at the Historical Society at  
225 North Roberts Street, Helena, MT 59620-1201. The phone number is  
444-2694.

EXHIBIT 4  
DATE 2-7-95  
~~SB~~

H39

## THE WORK OF G•H•A ARCHITECTS

# THE NEW YELLOWSTONE ART CENTER

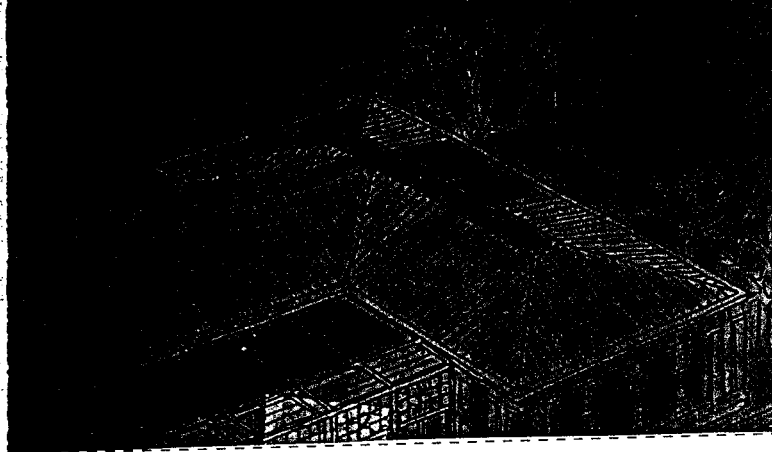


Exhibit 4  
February 7, 1995

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225 North Roberts Street, Helena, MT 59620-1201. The phone number is  
444-2694.

EXHIBIT 4  
DATE 2-7-95  
~~SB~~

HB 9

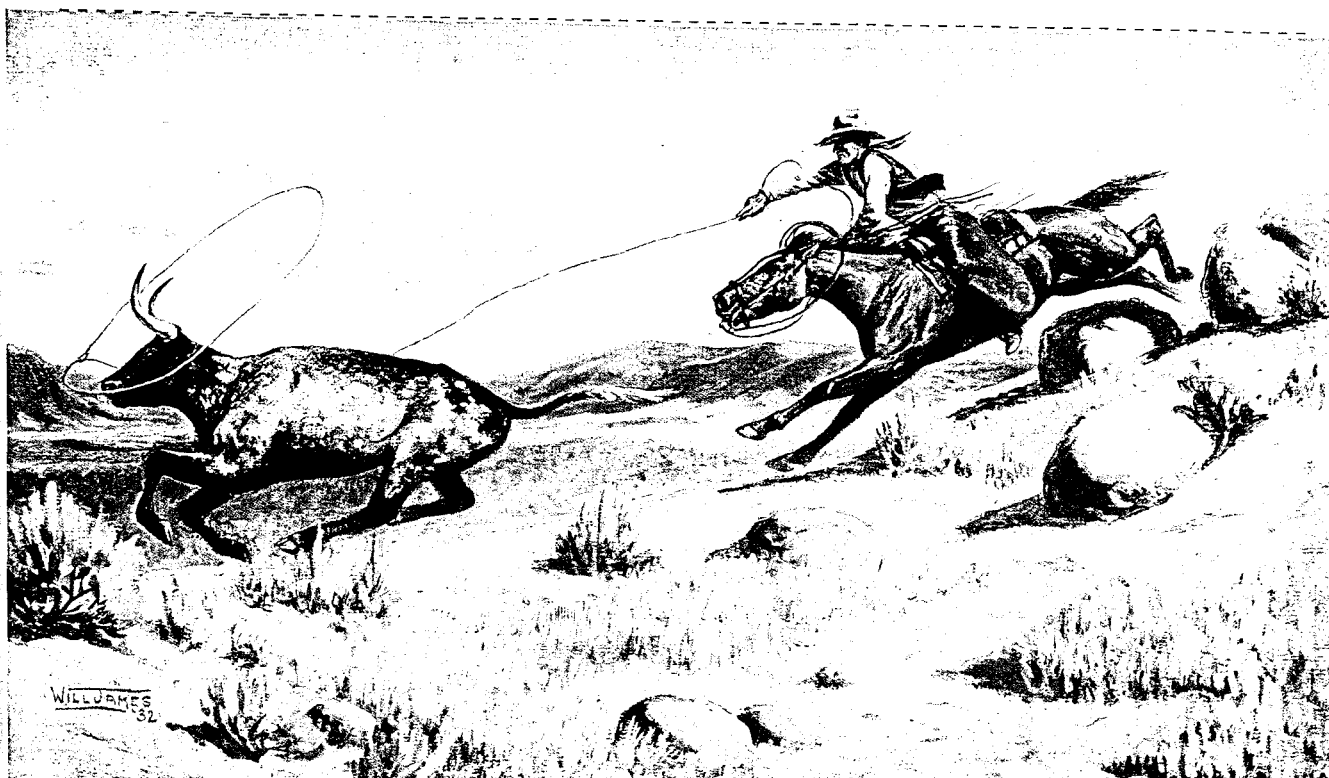
## THE WORK OF G•H•A ARCHITECTS

EXHIBIT 2  
DATE 2 12 1995  
HB

*Yellowstone Nat. Service*

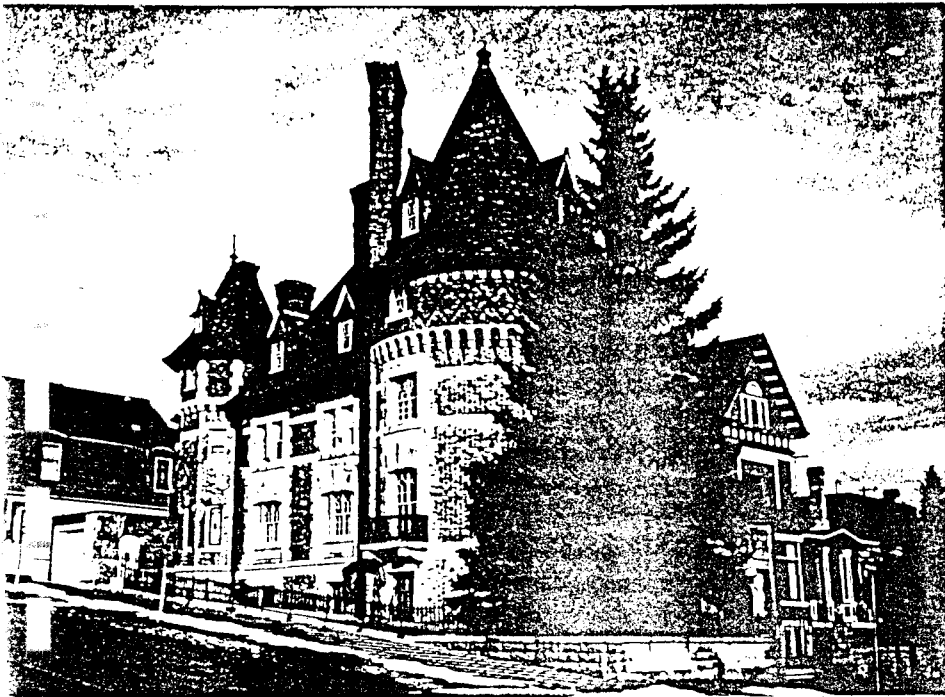
Exhibit 5  
February 7, 1995

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## **The Virginia Snook Collection Works of Will James and Others**

*September 3 - October 31, 1993*



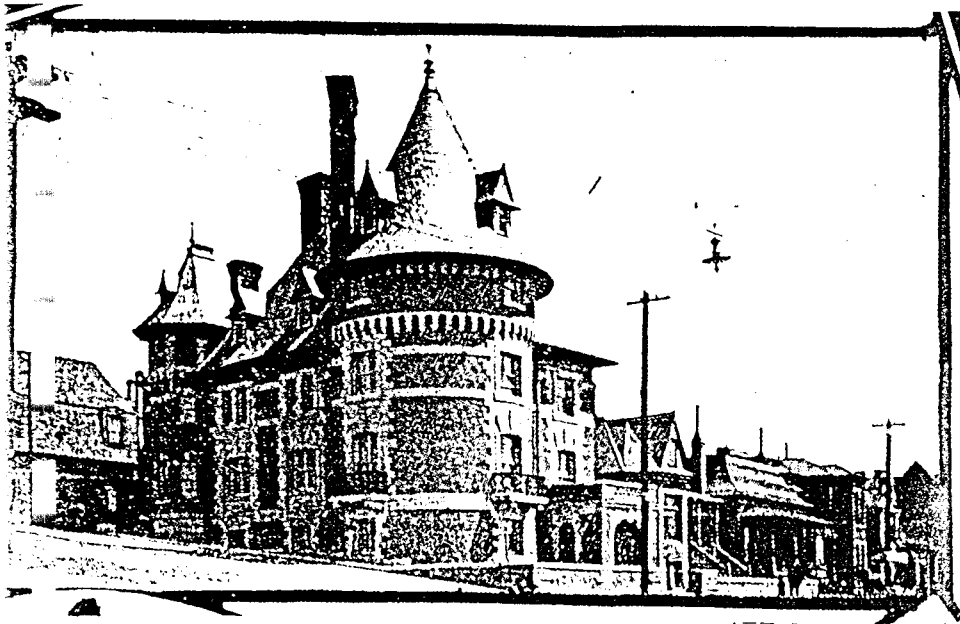
description:

West and South  
Elevations.

EXHIBIT 6  
DATE 7-7-95  
# 9

photo  
no.

## RESTORATION OF THE ARTS CHATEAU



description:

West and South  
Elevations c. approx.  
1900. Reproduced  
from Freeman's  
A Brief History of  
Butte, Montana

photo  
no.

Charles A. Kestle & Associates  
Architects Butte , Mont.

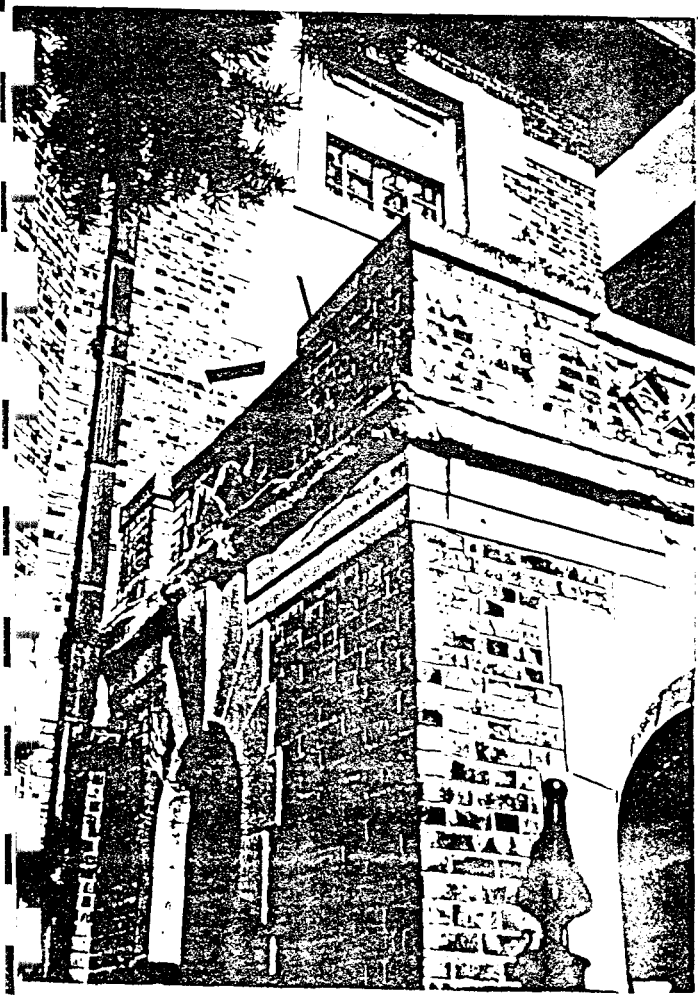


## description:

West and North  
Elevations.

5 photo  
no.

## RESTORATION OF THE ARTS CHATEAU



## description:

Main entry portico.  
The sandstone cornice  
is in an advanced  
state of deteriora-  
tion. The granite  
parapet joints have  
washed out, causing  
major damage to the  
brick and stone.

6 photo  
no.

Charles A. Kestle & Associates  
Architects Butte , Mont.



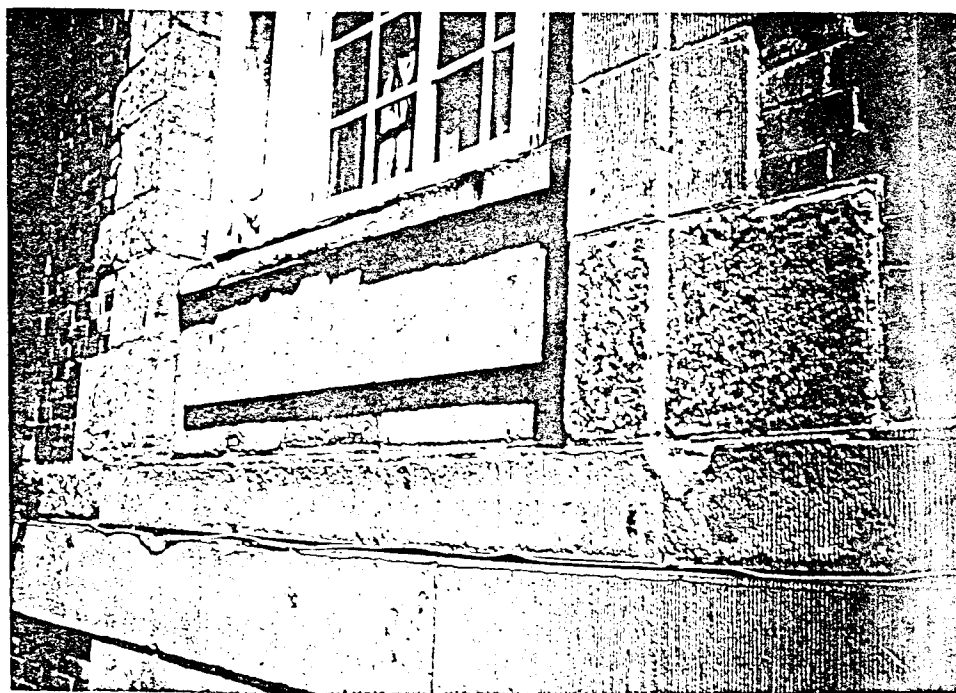


## description:

Projecting balcony on West Elevation. The deterioration of the outer planes of sandstone are marked; the underside of the balcony appears to be a consistent pattern of exfoliation while the outer surface planes are failing in a more irregular pattern often termed as "contour scaling".

7 photo  
no.

## RESTORATION OF THE ARTS CHATEAU

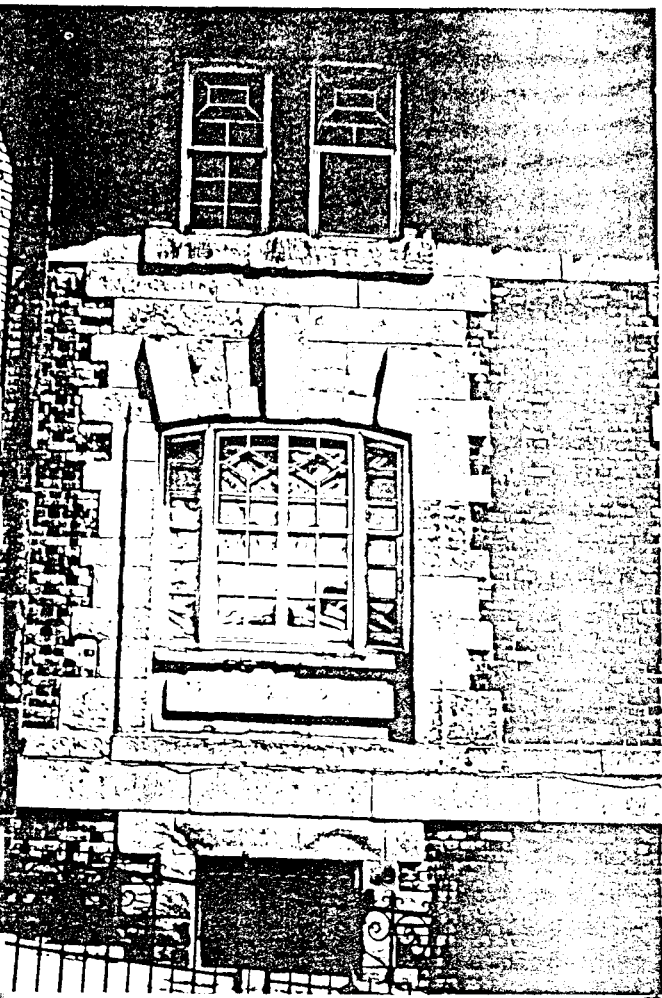


## description:

Lower belt course and window sill on West Elevation. The exfoliation of the sandstone is progressing from an initial crack that is forming on many projecting stone courses on the entire building. Note the large stone above the belt course closest to the viewer; it has weathered but retains its overall profile and some of its original finish.

8 photo  
no.

Charles A. Kestle & Associates  
Architects Butte , Mont.

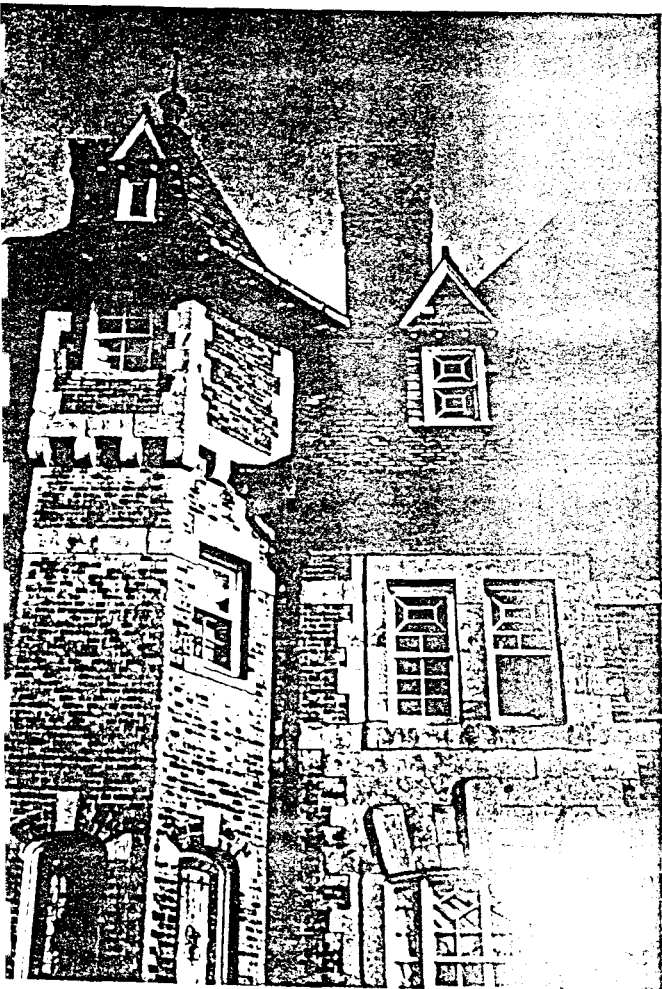


9 photo  
no.

### description:

1st, 2nd, and 3rd floor windows @ West Elevation. The variation in the degree of sandstone deterioration is clearly illustrated. The surrounding brick is generally in good condition.

## RESTORATION OF THE ARTS CHATEAU

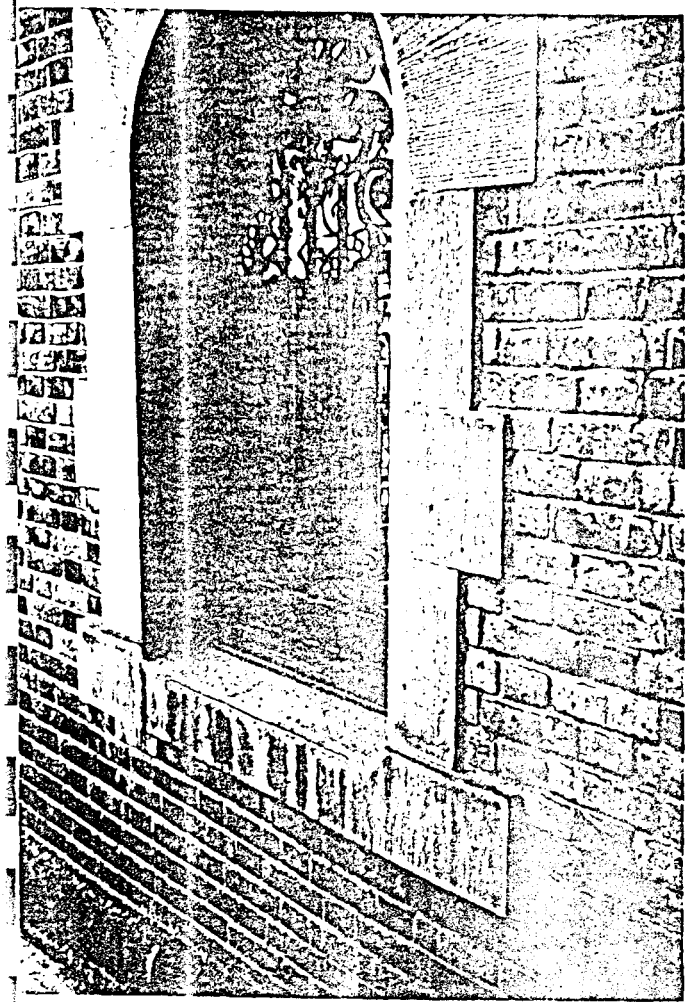


10 photo  
no.

### description:

Slate roofs @ West Elevation. Missing and broken slates and earlier work attaching replacement slates are concentrated below drain from tower roof that drains water onto the main building roof. There is also a large leak in the copper gutter @ this location.

Charles A. Kestle & Associates  
Architects Butte , Mont.



11 photo  
no.

## description:

East window opening  
@ main entry portico.  
Iron stain and hori-  
zontal crack @ window  
sill. This type of  
crack allows water  
penetration and leads  
to progressive deter-  
ioration of the sand-  
stone.

## RESTORATION OF THE ARTS CHATEAU

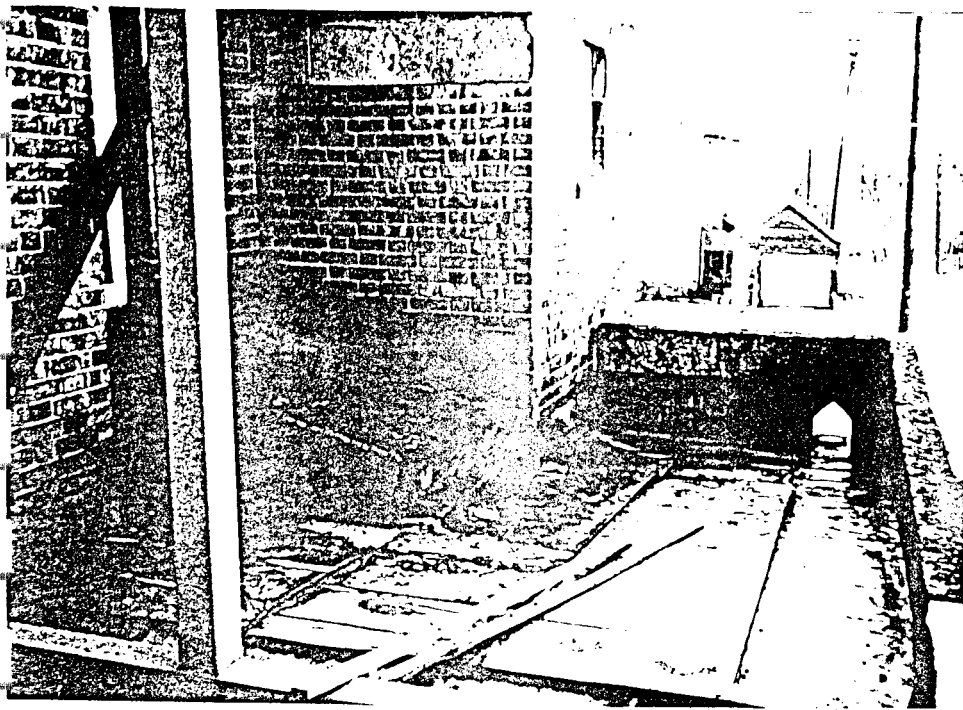


12 photo  
no.

## description:

Corbelled, dentil  
pattern below eave  
line @ general  
perimeter of build-  
ing.

Charles A. Kestle & Associates  
Architects Butte , Mont.

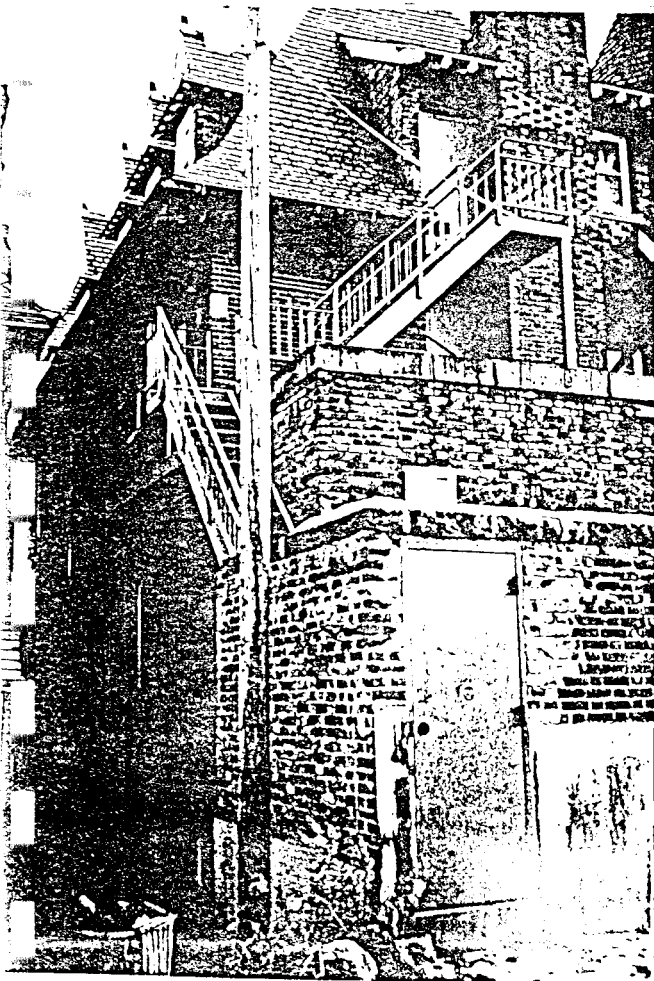


## description:

Upper garage roof projecting from North Elevation. Temporary patches have been attempted, however the roof continues to leak into the garage below where valuable art and exhibits are stored before and after being displayed in the galleries.

3 photo  
no.

## RESTORATION OF THE ARTS CHATEAU



14 photo  
no.

## description:

Granite parapets @ upper and lower garage roofs. Cracking and deterioration of the brick below is caused by the parapet conditions.

Charles A. Kestle & Associates  
Architects Butte , Mont.

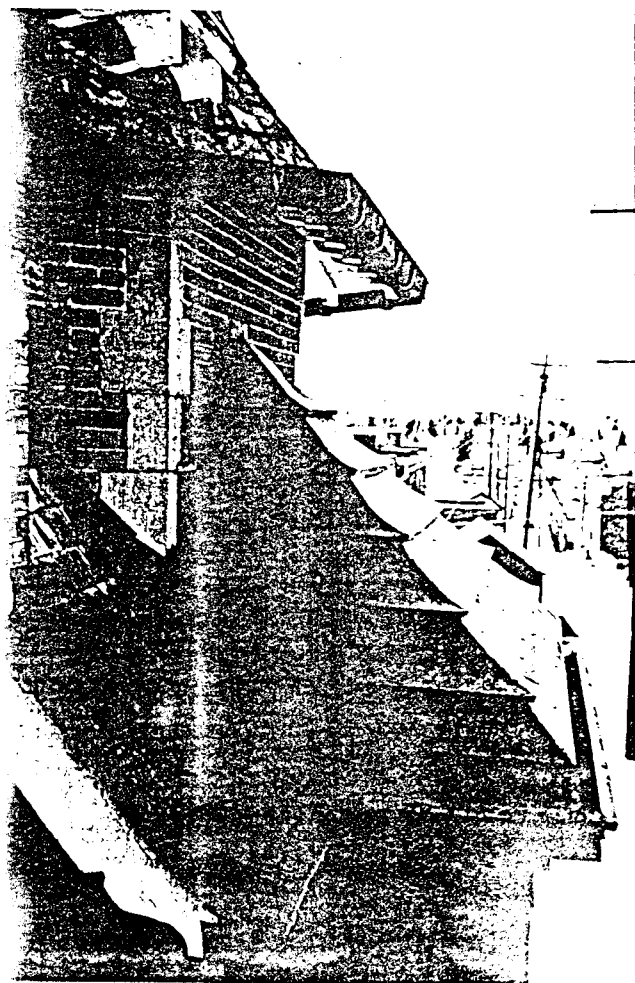


## description:

Complex intersection of slate and copper roofs, brick chimneys, and brick wall planes @ the North Elevation.

photo  
no.

## RESTORATION OF THE ARTS CHATEAU

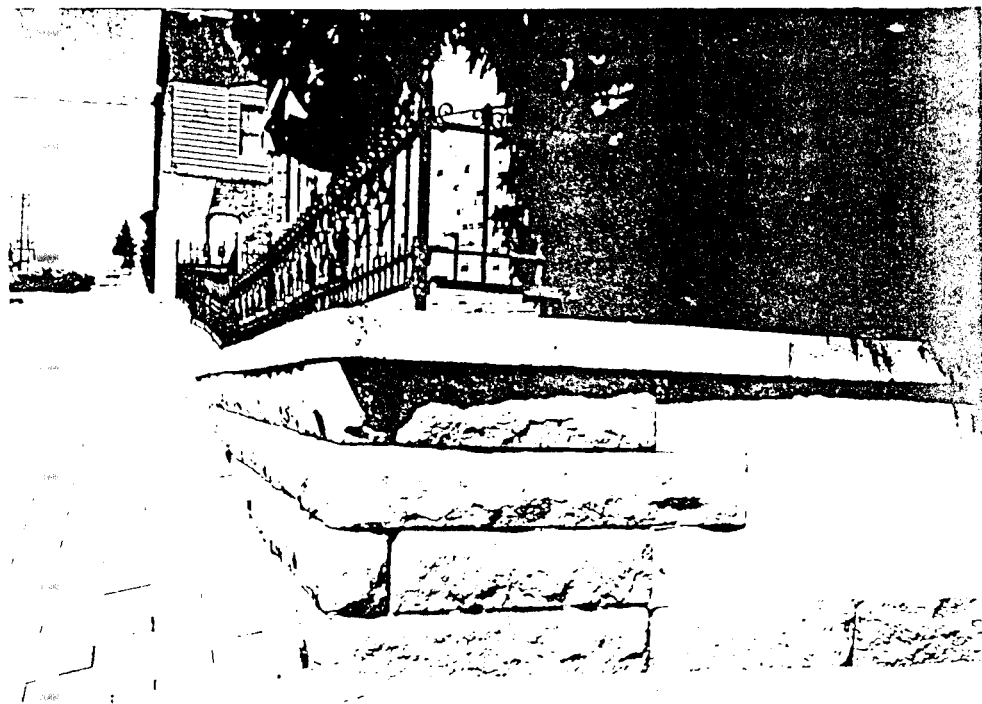


## description:

Copper roof @ North Elevation with integral copper gutter. There is a similar roof and gutter on the small projecting bay on the East Elevation. (See drawings of Exterior Elevations)

16 photo  
no.

Charles A. Kestle & Associates  
Architects Butte , Mont.



## description:

Granite retaining wall @ Southwest corner of building. Most mortar joints are washed out, and the plaster coating on the South wall is beginning to fail. Connections to the iron fence are rusting @ the top of the retaining wall.

17 photo  
no.

## RESTORATION OF THE ARTS CHATEAU



## description:

Ornamental roof metals & finials along various roof forms on the West Elevation. The upper portion of the original turret finial is missing and the hole is plugged with a crude piece of wood.

8 photo  
no.

Charles A. Kestle & Associates  
Architects Butte , Mont.

## BUDGET and PHASING SUMMARY

### PHASE I 1994

- 1.) Upper garage roof and parapet
- 2.) Lower garage roof and parapet
- 3.) Main entry roof and parapet
- 4.) Garage doors (thresholds, etc.)
- 5.) General waterproofing (caulking, etc.)
- 6.) Gutters and drainage system Phase I
- 7.) General masonry, brick, and mortar
- 8.) Laboratory tests (sandstone)
- 9.) Sandstone Phase I
- 10.) Slate and flashings (alternate bid)
- 11.) Special interior project (private funding) \*

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\* not incl.  
in budget

\$ 120,512.00 Total incl. Arch. fees



## BUDGET and PHASING SUMMARY

### PHASE II 1995

- 10.) Slate and flashings (alt. from 1994) \*\*
  - 12.) Sandstone Phase II
  - 13.) Gutters and drainage system Phase II
  - 14.) Ornamental roof metals and finials
  - 15.) Courtyard pavers and entry pavers
  - 16.) Heating and plumbing system
  - 17.) Windows (general work)
  - 18.) Library window
  - 19.) Retaining wall, fence, and gates
- 

\*\* incl. in  
1994 budget

\$ 171,984.00 Total incl. Arch. fees

### PHASE III 1996

- 20.) Gallery walls
  - 21.) Ballroom water damage and refinishing
  - 22.) Lower garage wall plaster
  - 23.) Misc. interior finishes and repairs
  - 24.) Fire escape (paint)
  - 25.) Special interior project (private funding) \*
  - 26.) Contingency project - interior or exterior  
(hidden conditions)
- 

\* not incl.  
in budget

\$ 46,924.00 Total incl. Arch. fees

\$ 339,420.00 Total Project Costs



2/7/95 0685.

EX 7  
2-7-95  
#89

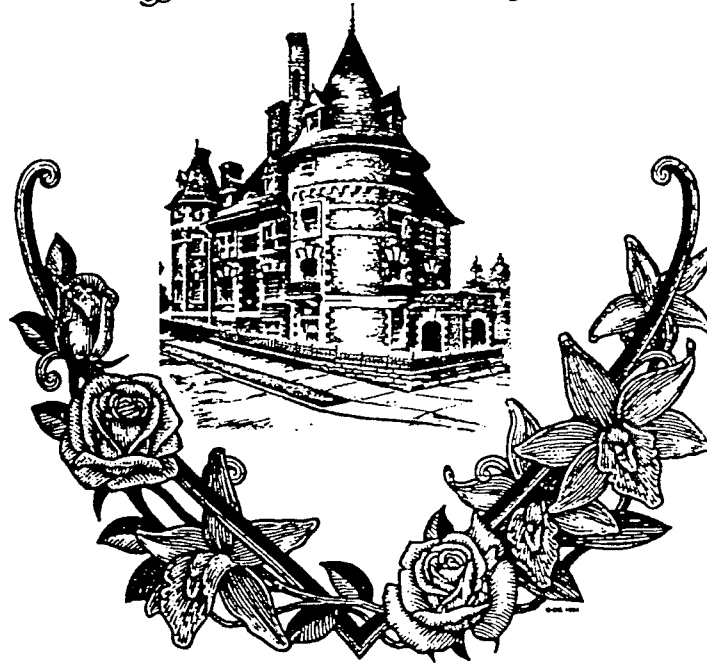
# Chateau Communiqué

Winter 1995

Exhibit 7  
February 7, 1995

The original of this document is stored at the Historical Society at 225 North Roberts Street, Helena, MT 59620-1201. The phone number is 444-2694.

*An Affair of the Heart*



keep the art chateau in your heart  
ongoing renovation

St. Valentine's Day has been celebrated since the 14th century. As Shakespeare said, "Sweet lovers love the spring" and the festival of the Roman St. Valentine, on February 14th, fell at a fitting time for lovers to send love missives.

2/7/95 0685.

EX 7  
2-7-95  
HB9

# Chateau Communiqué

Winter 1995

Exhibit 7  
February 7, 1995

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# MISSOULA CHILDREN'S THEATRE

EXHIBIT 8

DATE 2-17-11

~~SB~~ 9

HB9

Exhibit 8  
February 7, 1995

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444-2694.



EXHIBIT  
DATE 2-9-95  
JB

# GARNET

## MONTANA

611115

0628

EX 9

2-9-95

HB 9



Montana's most intact ghost town wasn't built to last. Enterprising miners were more interested in extracting the riches below ground than building above. As a result, buildings grew quickly, most lacking foundations. They were small and easy to heat.

Yet, a century after Garnet emerged, remnants of the town stand, hidden high in the Garnet Mountain Range east of Missoula. It was named for the semi-precious ruby-colored stone found in the area.

Garnet was a good place to live. The surrounding mountains were rich in gold-bearing quartz. There was a school. The crime rate was low. Liquor flowed freely in the town's many saloons. The bawdy houses did brisk business. Missoula and Deer Lodge were just close enough for necessary supplies.

In the 1860s miners migrated north from played-out placer mines in California and Colorado. The Garnet Mountains attracted miners who collected the gold first by panning, then by using rockers and sluice boxes as the free-floating gold diminished.

Placer mining of gold or other minerals is done by washing the sand, gravel, etc. with running water, but by 1870 most area placer mining was no longer profitable. Although miners had located gold-bearing quartz veins, the lack of decent roads and refined extracting and smelting techniques made further development unfeasible at that time. Silver mines elsewhere drew the miners out of the Garnets.

In 1895, the repeal of the Sherman Silver Purchase Act set off a panic throughout the region. Silver mines closed, and within weeks, thousands of unemployed miners were on the move. This event, combined with improved technology, led to a renewed interest in gold mining in the Garnets. Miners began a steady trickle back.

At the head of First Chance Gulch in 1895, Dr. Armistead Mitchell erected a stamp mill to crush local ore. Around it grew the town of Garnet. The town was originally named Mitchell, but in 1897 became known as Garnet.

Soon after Mitchell erected his mill, Sam Ritchey hit a rich vein of

ore in his Nancy Hanks mine just west of the town. The "boom" began. By January 1898 nearly 1,000 people resided in Garnet. The school had 41 students. Four stores, four hotels, three livery stables, two barber shops, a union hall, a school, a butcher shop, a candy shop, a doctor's office, an assay office, and thirteen saloons comprised the town. Eager miners and entrepreneurs built quickly and without planning. A haphazard community resulted. Most of the buildings stood on existing or future mining claims. About twenty mines operated.

After 1900 many mine owners leased their mines out, the gold having become scarcer and harder to mine. The Nancy Hanks yielded about \$500,000 worth of gold. An estimated \$950,000 was extracted from all the mines in Garnet by 1917.

By 1905, many of the mines were abandoned and the town's population had shrunk to about 150. A fire in the town's business district in 1912 destroyed many commercial buildings and dealt a death blow to the remnants of Garnet. The coming of World War I drew most remaining residents away to defense-related jobs. By the 1920s, Garnet was a ghost town. Cabins were abandoned, furnishings included, as though residents were merely vacationing. F.A. Davey still ran the store, however, and the hotel stood intact.

In 1954 when President Roosevelt raised gold prices from \$16 to \$52 an ounce, Garnet revived. A new wave of miners moved into abandoned cabins and began re-working the mines and dumps.

World War II drew the population away again. The use of dynamite for domestic purposes was curtailed, making mining difficult. Garnet again became a ghost town. Once again F.A. Davey and a few others remained.

Several new cabins were constructed following the war, and in 1948 an auction was held with items from the Davey store. Much remained, however, and souvenir hunters soon stripped the town not only of loose items, but of doors, woodwork, wallpaper, and even the hotel stairway.

The future of this historic town now depends on the work of volunteers and contributions from the public.

**#1** The Dahl Saloon, often called "The Jon" by locals, was built by Ole Dahl in 1925. It stands on the site of a log saloon/restaurant that was run in the late 1800's by Mel Stairs. When Mel left, Charlie Davis, a teamster who owned a live stable and drove ore wagons, took over. His saloon was lit by showy but dangerous gas lamps that resembled slide iron bones. However, it was a fire that burned down the saloon, not his gas lamps.

The Dahl's Saloon operated until the middle of the 1960's. It was run on electricity generated from the Dahl's electric light plant. It is now the site of Garnet's Visitor Center.

**#2** Kelly's Saloon is a two-story frame building constructed before 1898. The owner at that time was Robert Moore and it was called the "Bob Moore Saloon." On October 21, 1898, L.P. Kelly purchased the saloon from Moore for \$1,500. Part interest in the business was sold to Thomas Fraser and it became known as the "Kelly and Fraser Saloon." In 1907, Nellie Fraser sold it to Ward Mullenbux who resold it to the Montana Liquor Company in 1908, but Kelly continued to operate the saloon. It was one of the thirteen bars in Garnet during the "boom period" that offered male-oriented entertainment.

**#3** The exact founding date of Frank A. Davey's Store is unknown; however, it was one of the earliest in Garnet, built about 1898. Typical of western general stores of the time, Davey's Store sold dry goods and shoes in the front, groceries and canned goods further back, and meat in the rear. The store boasted a hardware section, an office that weighed gold, and in the 1910's functioned as a post office. The meat and other perishables were stored in an icehouse which also contained three secret compartments built into the back wall. The gold would safely await shipment down the hill. The annex was added to the east side of the store to keep a supply of essentials such as flour and sugar. These items were only sold in emergency situations, a policy that angered many of the townspeople. Frank Davey operated the store until 1947. Before moving to Garnet, Davey worked in the grocery department of the Missoula Mercantile which is now the Bon Marche. Davey had received the patent for the Garnet Claim, so a majority of the town was built on his land. But it never made him rich. When he died in 1947 while out walking to one of his mining claims, it was the Elk's organization that buried him because his assets could not cover the cost. His belongings, along with the store items, were auctioned off in July of 1948. This officially marked the passing of Garnet into a ghost town.

**#4** The J.K. Wells Hotel was erected in the winter of 1897 and was the most impressive building in Garnet. Mrs. Wells designed it after one she owned in Beartown. With its elaborate woodwork, it was

Before weather and vandals took their toll, one would have entered through beautifully carved doors with stained glass windows. To the left was the ladies parlor, on the right stood the hotel office, and moving forward the guest would enter the grand dining room. Such events as the Grande Masquerade, the Hard Times Ball, and the St. Patrick's Day Calico Ball were held in this room.

Although this was a very modern building, there were no plaster walls or insulation. The walls were covered by cloth-backed paper. Heating a large building required two stoves in the dining room. Upstairs rooms were heated by rising warm air. Access to these rooms was by an oak staircase. Miners who could not afford a private room would rent floor space on the third floor. Lines on the floor divided it into spaces for the men to lay out their bedrolls under the sky lights.

The outhouse was behind the hotel and could be reached by descending a few steps from the second floor. The interior of the lower regions was heavily whitewashed for the ultimate in sanitary conditions.

After the Wells Hotel closed in the 30's, Frank Davey moved into the kitchen. Davey maintained several rooms for visiting friends, but in unkept rooms mushrooms grew out of the still-made beds. When Davey died in 1947, everything left in the hotel was sold at auction.

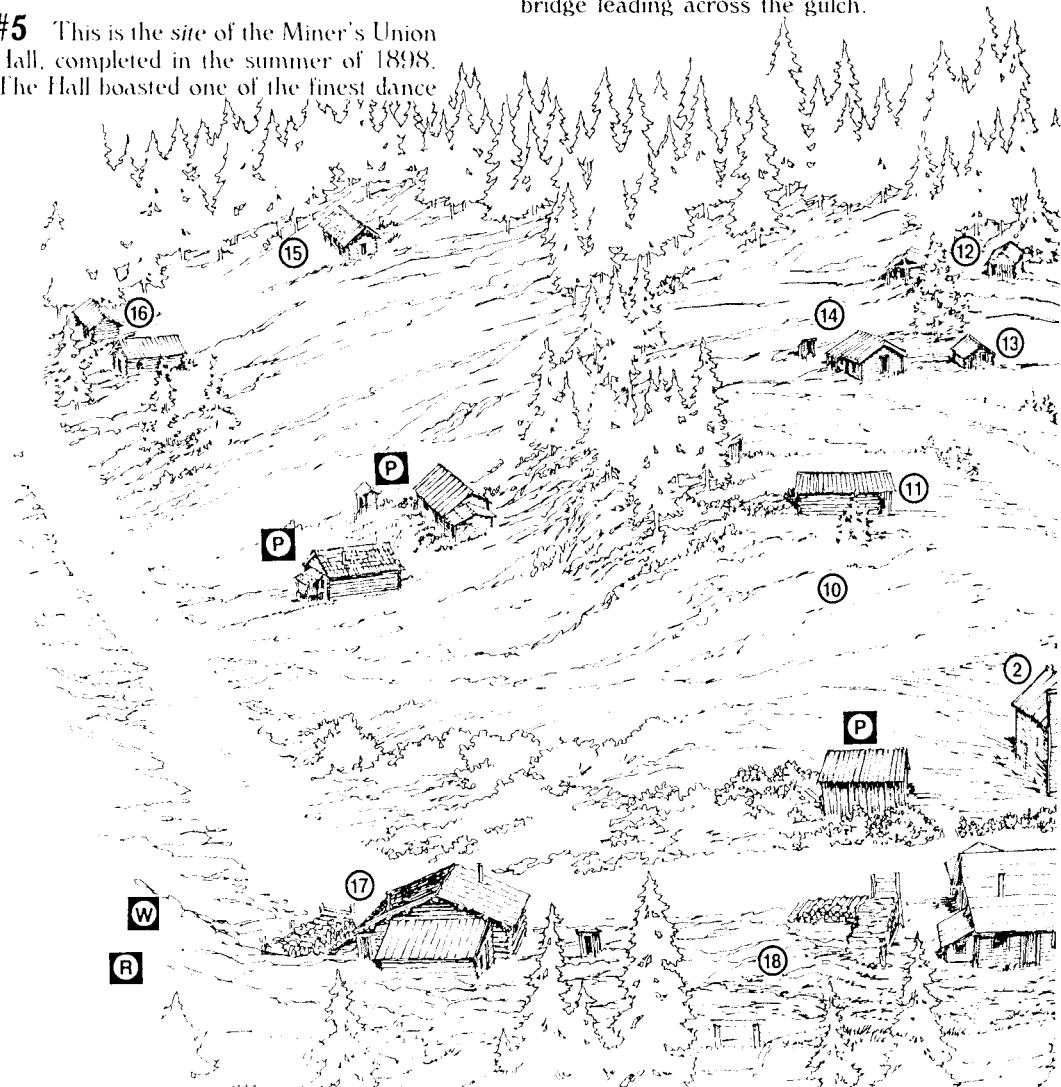
**#5** This is the site of the Miner's Union Hall, completed in the summer of 1898. The Hall boasted one of the finest dance

floors in Montana, made from maple spring board. The stage had a grand piano and an Edison cylinder phonograph when no one was up to playing. The ceiling was high, with flags and bunting hanging from the rafters. Community dances every Saturday night and three or four social functions a week were held there.

The union in Garnet was strong and dealt effectively with mine owners when negotiating demands, so there were no major strikes or labor disputes in the Garnet area. No one worked in the Garnet mines unless they were a member of the union.

**#6** The jail was erected in 1867 but never received much use. During the early days there were shootings and problems with claim jumpers, but people generally would work out these messes without using the jail. Supposedly the only person to be seen in the jail was Frank Kearns, a miner who killed someone's dog when he was drunk. It wasn't unusual for someone to be carrying a rifle in town but they were only used for hunting game - whether in season or not. In the 1960's Mr. Stoddard lived in the jail while collecting weather data.

**#7** This building is now privately owned. It was built in 1938 and served as the Garnet School. The original Garnet School was constructed near this site in 1897, facing the road where there was a high footbridge leading across the gulch.



**#8** The blacksmith shop opened between 1896 and 1900. The best blacksmith in town was Billy Liberty. He made horse-shoes and common forged items as well as ore wagons. Billy worked for the mines twofold by also driving ore wagons to the mills. He also drove the stage to Bearmouth for Frank Davey in the early 1920's.

**#9** This log barn was built between 1896 and 1900 and used as a stable. There is a loft above the stables for storing feed for the horses.

**#10** This is the site of a false front building that was built between 1896 and 1900. It was a carpenter's shop owned by Samuel Adams until 1927 and later became Link's Cigar Store. The stagecoach could stop here on its trips through Garnet. The building collapsed in the 1970's.

**#11** Built between 1896 and 1900, the oneymoon cabin was constructed by a miner on Frank Davey's land. Davey acquired the cabin when the miner left and he began letting newlyweds live in it rent free in 1917. They could stay until a new couple got married and needed a place to stay.

**#12** These cabins were the homes of miners. They built their cabins quickly using whatever material was most easily obtained so more time could be put into mining. Logs

notched at the corners fit closer together requiring less chinking to fill the spaces. Chinking material came from whatever was on hand, usually mud, grass and moss. Despite this attempt to keep heat in, the cabins were still very cold in the winter. The board roofs leaked badly, so later corrugated iron was used to make them more waterproof. Glass windows were so expensive that putty was used to put broken pieces back in the hole. Occasionally miners put too much wood into their woodstoves, causing them to become red-hot. Several cabins were known to have burned down in this manner.

**#13** The Post Office was built between 1896 and 1900 as a miner's cabin. In the 50's, Nels Seadin was Postmaster when he moved into the Adam's house. After his death in 1939, Walter Moore took over.

**#14** The Adams house was built between 1896 and 1900. It was among the nicer homes in Garnet, although constructed from logs, not boards, as it appears. A covered passageway led to the woodshed and outhouse. Mrs. (Jennie) Adams filled her parlor with plants and owned an organ which further added to its fine appearance. They lived there from 1904 to 1927. Mrs. Adams had the Post

Office in the house until 1910. A second family, Nels & Lena Seadin moved in in 1927.

**#15** The Wills cabin was built sometime in the 1950's rather than the late 1800's since it doesn't have the board-on-board roof typical of the earlier cabins. *This cabin can be rented in the winter.*

**#16** This cabin was a rented residence of the Joseph & Catherine Fitzgerald family. They later built a permanent residence up Dublin Gulch in 1911. Their son, Frank Fitzgerald, currently occupies this home in Dublin Gulch. Joseph operated a saloon with a rooming house upstairs on main street until it burned in the fire of 1912.

**#17** The Bill Hebner cabin was built in 1949 and now serves as the *guards quarters. Please do not enter.* Hebner and his son planned to live there but never did. They had rebuilt the Mussigbrod mill which ran for a short time.

**#18** This is the site of H.M. Stringham's general grocery store constructed in 1897. Originally it was called Adams and Shipler Grocery. Samuel Adams operated the store until the early 1900's. Stringham bought it and began spreading out by delivering goods. He would load his wagon and travel the rough mountain trails to miners who didn't want to leave their claims unattended. Stringham stopped doing business in the 50's and in 1971 the store was destroyed by arsonists.

**#19** This log and frame cabin was the residence of Ole Dahl. Ole and Marion Dahl moved into this building in 1958 and built their own saloon down the road, Dahl's Bar. They added a kitchen to the rear of the cabin, a garage, and a generator shed that provided electricity to the house and saloon. Marion Dahl was living in Garnet as late as the 1960's. *This cabin can be rented in the winter.*

**#20** This log building was constructed between 1896 and 1900. It originally was quite a nice cabin, but during World War I, E.A. Davey acquired it and turned it into a livery shed. By removing a few logs, Davey could stage his stage coach inside. Known as a "democrat," the coach was actually a spring wagon with two seats and a fancy name. Charlie Moore operated this business for Davey for four years.

**#21** The Hanifen house is a 1½ story board and batten unique structure which was built in the early 1900's by Hugh Hanifen and he lived in it until 1916. Mrs. Cleary, a school teacher, lived there in 1926. It represents one of the nicer homes in Garnet, being built with vertical boards instead of the typical logs. The house also has a ten foot ceiling in the kitchen — a mark of a fine home during the Victorian Era. This kind of construction made heating the home expensive.





*Looking up Main Street Garnet in early 1900's*

Society in Garnet differed from that of earlier mining camps. While single males were predominant in the early mining camps, Garnet had a larger number of families. Social life, therefore, was quite different. Although drinking, gambling, and houses of prostitution were still enjoyed by men, married women were far more numerous in Garnet. They rarely visited the saloons and only went to the business district to shop for necessary food and clothing. Also, unlike earlier camps, a school house was established in Garnet soon after its founding.

A variety of social activities were available to the residents of Garnet. Family-oriented activities, such as dinner parties, card games, and hay rides were common. Family picnics, fishing trips, and shopping trips took place during the summer months. Sleigh rides, sledding parties, and skiing were favorites in the wintertime.

One of the largest community celebrations in Garnet was the annual Miners Union Day gathering held at the Miners Union Hall. Many of the social functions were held at the Hall which was completed in June of 1898. Community dances were held there every Saturday night, and in the early years of Garnet's history, there were often three or four social functions a week. The Hall with its one large room and small stage often "was scarcely large enough for the crowd."



*Garnet School — 1902*

Pearl Woods taught at the Garnet School in 1902. Some of the other teachers were Mr. Ralston, Claude Moss, Maggie Ryan, Katherine Anderson, Hazel (Charley) Brown, Nette McPhail, Roy McPhail, Rose Winnighe Brogran, Mrs. Terry, Elsie Seadin, Mrs. Prader, Mrs. Cleary, and Jenn McDonald.

**Garnet is managed by the Bureau of Land Management and the Garnet Preservation Association, a nonprofit organization. This cooperative effort is preserving the town for the enjoyment of the public.**

**Several buildings are privately owned and private land is common in the Garnet area. Please respect private landowner's property rights by not trespassing.**

Mining and logging activities exist on both private and public land in the Garnet area. Be careful and watch for heavy truck traffic on some roads. Open mine shafts, trenches, and other safety hazards exist in areas where old mining as well as current mining activities occur.

Other major co-operators have contributed to the use and management of Garnet. The Garnet Mining Corporation has granted the use of a foot trail across a portion of its property. Garnet Mining Corporation, Pegasus Gold Corporation, Granite County, and Missoula County have entered into cooperative road use agreements to enhance the use, safety, and management of roads in the Garnet area.

Please observe the following rules when visiting Garnet:

**NO smoking in the buildings  
open campfires or camping  
firearms or fireworks  
metal detectors or digging  
removal of artifacts  
unleashed pets or littering**

To join GPA: just pick up an application at the Visitor's Center, print your name, address, and phone number on a piece of paper, and mail this information to: Garnet Preservation Association

P.O. Box 8551  
Missoula, MT 59807

For information on the Winter Cabin Rental Program, write or call about the Cabin Rental Program

P.O. Box 8551  
Missoula, MT 59807  
(406) 529-5914

Partial funding for this project was provided by a legislative grant from Montana's Cultural Trust.

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2/7/95

0638

EXHIBIT 10  
DATE 2-11-95  
SB 9

An Open House at  
The Archie Bray  
Foundation

## *A Day at the Bray*



2/7/95

0638

EXHIBIT 10

DATE 2-11-95

SB 9

An Open House at The Archie Bray  
Foundation

## *A Day at the Bray*



EXHIBIT 11

DATE 2-7-95

SB 9



## **ARLEE'S MUSEUM IS ONE STEP CLOSER TO BEING A REALITY!**

Last year the Arlee Historical Society's grant from the Montana Cultural Trust was used to put a metal "tahoe blue roof" on the Museum as seen in the photo above. We also protected the Museum's antique bell from theft by installing expanded metal around the bell tower. New basement windows were donated and installed with painted, expanded metal bolted on the windows and casings, and a new back door and lock were installed to secure that area.

A small grant from the Montana Community Foundation and the Blackfoot Telephone Company enabled our Historical Society to copy photos from the Montana Historical Society in Helena, the Mansfield Library in Missoula and from several private sources. Money from these grants and from Society Memberships helped us purchase a large safe in which to store these photos and other valuable artifacts.

Step by step the Arlee Historical Society is endeavoring to establish a lasting memory of the diverse cultures that make up the Arlee/Jocko Valley. This year we requested monies from the Montana Cultural Trust to put in a new electrical service to the building so we can install outside security lights and a security system. We also hope to paint the building.

With these three goals in place, the Arlee Historical Society hopes to celebrate the Grand Opening of the Museum on July 4, 1995.



HOUSE OF REPRESENTATIVES  
VISITOR REGISTERLong Range Planning

SUBCOMMITTEE

DATE 2-7-95

DEPARTMENT(S) \_\_\_\_\_

DIVISION \_\_\_\_\_

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Donna Forbes	Yellowstone Art Center	
MARION DAVIS	Preserve the Fox - B. H.	
Alvanetta Mason	Arlee Historical Society	
Marcia Larson	Montana Chorale	
Nicholas Looman	Arlee Monument	
Allan Lahandt	Coastal Thru Art	
Dwight Gappert	Garnet Press ASS	628
Dick Fichter	Garnet Preservation Assoc	
Golden Joe	BSP - Butte Silver Bow	
Sharon Knauth	Butte Silver Bow Arts Foundation	
Pat Phair	Helena Arts Council	
Cinda Holt	Missoula Children's Theatre MSLA	
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