

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By **CHAIRMAN ERNEST BERGSAGEL**, on February 6, 1995, at 8:00 A.M.

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chairman (R)
Sen. Ethel M. Harding, Vice Chairman (R)
Sen. B.F. "Chris" Christiaens (D)
Rep. Matt McCann (D)
Rep. Tom Zook (R)

Members Excused: NONE

Members Absent: NONE

Staff Present: Nan LeFebvre, Office of the Legislative Fiscal Analyst
Jane Hamman, Office of Budget & Program Planning
Tracy Bartosik, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS - HB 9
Executive Action: HB 6 and HB 8

EXECUTIVE ACTION HB 6 AND HB 8

Motion/Vote: SEN. CHRIS CHRISTIAENS moved to approve HB 6 as amended. Motion carried unanimously.

Motion/Vote: REP. TOM ZOOK moved to approve HB 8 as amended. Motion carried unanimously.

Jane Hamman, Office of Budget and Program Planning provided the committee with a handout detailing the building and ground expenditures of the agencies which the Long-Range Planning Subcommittee deals with most often. **EXHIBIT 1**

HEARING ON HB 9
CULTURAL AND AESTHETIC PROJECTS GRANTS

NOTE: DESCRIPTIONS OF THESE PROJECTS CAN BE FOUND IN THE "CULTURAL AND AESTHETIC PROJECT GRANTS" BOOK (EXHIBIT 3 FROM 1-31-95) IN THE "RECOMMENDED" SECTION.

COPPER VILLAGE MUSEUM AND ARTS CENTER, GRANT #0622

Linda Talbott, Executive Director of the Copper Village Museum and Arts Center (CVMAC), testified and provided written testimony on behalf of this grant request. **EXHIBIT 2** Ms. Talbott stated this grant request would support "Achieving Full Stride", a two-year project which would provide for strategic administrative and organizational development to strengthen administrative capabilities, and to diversify the center's funding base.

SEN. CHRISTIAENS asked if the organization had considered a Community Development Block grant for this project. **Ms. Talbott** replied no, not for this project. She stated Anaconda's local government has indicated they would be happy to provide CVMAC information on CDBG funding for capital projects. CVMAC needs to finish the upper floor of their facility, and is planning to use Community Development Block Grant money in the future for that purpose.

{Tape: 1; Side: A; Approx. Counter: 460;}

BILLINGS SYMPHONY SOCIETY, GRANTS #0686, AND 0687

Daniel McLean, former President, Billings Symphony Society, spoke on behalf of the grant requests. **Mr. McLean** said that grant #0687 is a challenge grant to expand the symphony's permanent endowment, and is the grant recommended for funding from the Cultural and Aesthetic Projects Advisory Committee.

OPERATIONAL SUPPORT GRANTS

Bill Pratt, Director of Organizational Services, Montana Arts Council, said the next grant requests to be heard are operational support grants, and for the most part are from major organizations in Montana. Operational support grants require a one-to-one match. **Mr. Pratt** referred to page 2, in the "Statistics" section of the "Cultural and Aesthetic Grants Projects" book for more information regarding the requirements for operational support grants. (See Exhibit 3, 1-31-95)

MONTANA STATE UNIVERSITY, SHAKESPEARE IN THE PARKS, GRANT #0648

Joel Jahnke, Project Director, stated that "Shakespeare In the Parks" seeks operational support for its 23rd year of touring. He said that the organization's primary focus has been, and always will be, performing to rural communities who would not

normally get the chance to see a live performance of this nature. He also provided a handout to the members of the committee.

EXHIBIT 3

REP. MATT McCANN asked if this organization currently has an endowment. **Mr. Jahnke** stated they do have an endowment, which is approximately \$120,000. The endowment was established through challenge grants from previous years, and provides approximately \$6,000 per year in interest.

{Tape: 1; Side: B; Comments: recording starts at approx. 040;}

HELENA PRESENTS, GRANT #0634

Arnie Malina, Project Director, spoke on behalf of the operational support grant request for Helena Presents. **Mr. Malina** said the organization currently has an endowment worth approximately \$500,000 as a result of this grant program. He also said he is amazed at the growth of Helena Presents as a result of the Cultural and Aesthetic Grants Program.

SEN. CHRISTIAENS asked what **Mr. Malina** felt the success of Helena Presents is based on. **Mr. Malina** replied that perseverance has played a big role. He also said Helena Presents brings in a wide variety of performances and media arts, which others are not always willing to bring in.

SEN. ETHEL HARDING remarked that there are 17 members on the organization's board of directors, and asked how those members are chosen. **Mr. Malina** said a committee of the board, which is called Human Resources, receives nominations for new board members and then the committee as a whole votes on those nominations.

Arlynn Fishbaugh, Executive Director, Montana Arts Council, informed the committee that **Mr. Malina** was voted The Outstanding Presenter in the Nation in December. She stated Helena Presents owes much of its success to **Mr. Malina**.

{Tape: 1; Side: B; Approx. Counter: 530;}

MONTANA ART GALLERY DIRECTORS ASSOCIATION, GRANT #0618

Dennis D. Kern, President of the Board of Trustees, Montana Art Gallery Directors Association (MAGDA), provided the committee with folders of information regarding this organization. He also gave the committee an overview of the organization and the type of work it performs. **Mr. Kern** said MAGDA is an organization which provides financial, professional, and moral support to Montana's non-profit art organizations. **EXHIBIT 4**

CUSTER COUNTY ART CENTER, GRANT #0696

Suzanne Warner, Director, Custer County Art Center, spoke on behalf of the organization's request for operational support and provided written information on the Custer County Art Center.

REP. ZOOK asked what the amount of the organization's endowment is. **Ms. Warner** said it is approximately \$84,000.

{Tape: 2; Side: A; Approx. Counter: 170;}

MONTANA INDIAN CONTEMPORARY ARTS, GRANT #0704

Susan Stewart, Project Director, Montana Indian Contemporary Arts (MICA), spoke in support of this grant request.

REP. ZOOK asked why there is no revenue from the tribes supporting this organization. **Ms. Stewart** stated that MICA has been meeting about targeting some of those tribal communities for support.

MONTANA DANCE ARTS ASSOCIATION, GRANT #0665

Charlene White, past President and current member, Montana Dance Arts Association, spoke briefly on behalf on this grant requesting operational support for this organization. She also submitted written testimony. **EXHIBIT 5**

Robin Shepard, student, Montana Dance Arts Association, submitted written testimony to the committee. **EXHIBIT 6**

MONTANA ALLIANCE FOR ARTS EDUCATION, GRANT #0703

Dr. Claudette Morton, Director, provided the committee with an overview of the project. She said this organization is the only statewide organization in Montana which works to ensure there are quality art-related educational settings in every community in the state, allowing people of all ages the opportunity to experience the arts. **Ms. Morton** said much of Montana Alliance for Arts Education's work involves kindergarten through grade twelve students in public education, and they are now working to provide resources to the handicapped. The organization works with many different art forms.

LIVINGSTON DEPOT FOUNDATION, GRANT # 0698

Cynthia Nesmith, Project Director, said the foundation provides exhibitions and other cultural events to a three-county area. The events are held in the restored Northern Pacific Railway Station in downtown Livingston. She stated that this grant request is for additional operational support to help offset the costs of heating and cooling the 4,000-square-foot-facility.

CHAIRMAN ERNEST BERGSAGEL asked for the average cost of utilities. **Ms. Nesmith** stated they have had low-end utility costs of approximately \$8,000 and high-end at around \$15,000 annually.

REP. ZOOK questioned if the city or the county has offered any support. **Ms. Nesmith** said the organization receives approximately \$50,000 per year in donations from Park County residents.

REP. ZOOK asked how the depot was acquired by the foundation. **Ms. Nesmith** replied it was purchased from the railroad by the City of Livingston for one dollar. The Livingston Depot Foundation leases the facility from the City for the cost of one dollar each year.

ADJOURNMENT

Adjournment: 10:30 a.m.



ERNEST BERGSAGEL, Chairman



TRACY BARTOSIK, Secretary

EB/tb

OFFICE OF THE GOVERNOR
BUDGET AND PROGRAM PLANNING
STATE OF MONTANA

EXHIBIT 1

DATE 2-6-95

HB

MARC RACICOT
GOVERNOR



PO BOX 200802
HELENA, MONTANA 59620-0802

M E M O R A N D U M

TO: Long-Range Planning Appropriations Subcommittee Members

FROM: Jane Hamman, Office of Budget & Program Planning *Jane*

DATE: February 6, 1995

SUBJECT: Summary of FY94 Expenditures for Maintenance

In response to your request for information regarding the fiscal year 1994 direct expenditures by state agencies for repair and maintenance of their facilities, a preliminary review of the Statewide Budgeting and Accounting System (SBAS) records shows the following:

2701 Buildings and Grounds Expenditures - Total \$9,520,615

Including the following agencies with the highest amounts:

5104	Montana State University	2,848,449
5106	Eastern Montana College	1,206,581
5103	University of Montana	1,184,785
5107	Northern Montana College	707,290
5401	Dept. of Transportation	599,350
6701	Dept. of Military Affairs	495,755
5201	Dept. of Fish, Wildlife & Parks	407,323
6101	Dept. of Administration	387,086
6401	Dept. of Corrections & Human Ser	376,765

In addition, agencies spent more than \$1.0 million on specific repair, maintenance and construction projects including \$683,508 on noncontracted materials and labor (excluding the \$1.5 million spent by A & E in this category), \$135,000 on management, \$125,000 on paint, and \$25,000 on building supplies (excluding the \$1.5 million of supplies purchased by A & E).

Please let me know if you wish more specific information regarding any of these general areas.

C: Nan LeFebvre
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EXHIBIT 2
DATE 2-6-95
HB 9

**Shakespeare
in the Parks**

SUB Room 354
Montana State University
Bozeman, MT 59717-0400

Telephone 406-994-3901

Feb. 6, 1995

TO: Long Range Planning Joint Subcommittee

FR: Joel Jahnke, Artistic Director - MT Shakespeare in the Parks

RE: Prepared statement to provide testimony in support of Cultural and Aesthetic Project Grant #648 - Operational Support

Mister Chairman, Members of the Committee, for the record, my name is Joel Jahnke. I am the Artistic Director of Montana Shakespeare in the Parks located in Bozeman, but serving the entire State of Montana. I am testifying on behalf of grant number 648 requesting funding for an operational support grant for Shakespeare in the Parks summer tours for 1995 and 1996.

I would like to express my appreciation to the committee for the opportunity to testify and for the continued support of the Cultural and Aesthetic Grants program. In the past several years, these grants have been critical to the growth and success of not only Shakespeare in the Parks, but to countless arts programs statewide. The lives of Montanans, from border to border, have been immeasurably enriched by arts programs supported by Cultural and Aesthetic grants. The legislature is to be applauded for the wisdom and foresight demonstrated in the creation of this program and for its continued support in maintaining it.

Since its inception in 1973, MT Shakespeare in the Parks has presented more than one thousand performances to an audience of over 350,000 people. The primary focus of our program has always been and will continue to be the smaller, rural communities of the state that would not otherwise have access to quality live theatre because of a lack of funding potential, adequate facilities or population. Operational support for Shakespeare in the Parks is necessary at this time in order to maintain sponsorship fees that are affordable to smaller communities. The proportion of the company's income from these fees has generally increased over the years and has been brought somewhat more in line with the actual costs of production. However, even with these changes, sponsorship fees are only able to provide approximately one third of the total revenue necessary and smaller communities indicate that further increases would eliminate their participation. This is a situation Shakespeare in the Parks and its sponsors would very much like to avoid since it would drastically change the focus of the program.

EX 2
2-6-95
HB 9

The long range goal for Shakespeare in the Parks is to become less reliant on grant funding for its operations budgets. The company has been successful in recent years in increasing its funding from other sources such as program advertising, fundraising events, sales of commercial items, interest from its endowment and ticket sales from the Bozeman performances, which are presented during six weekends spread intermittently over the summer months and feature the added magic of stage lighting to enhance the performance. In addition, we are developing other programs that we hope will become income-generating over time, including a Shakespeare in the Schools tour and a summer drama camp. However, even though our initial experiences have been very promising, the company is still very much dependent on operational support funds during this period of transition. The cultural trust has been one of the few consistent sources of financial assistance available to Shakespeare in the Parks and is critical to maintaining the company's mission of providing quality theatre performances that are available to all Montanans.

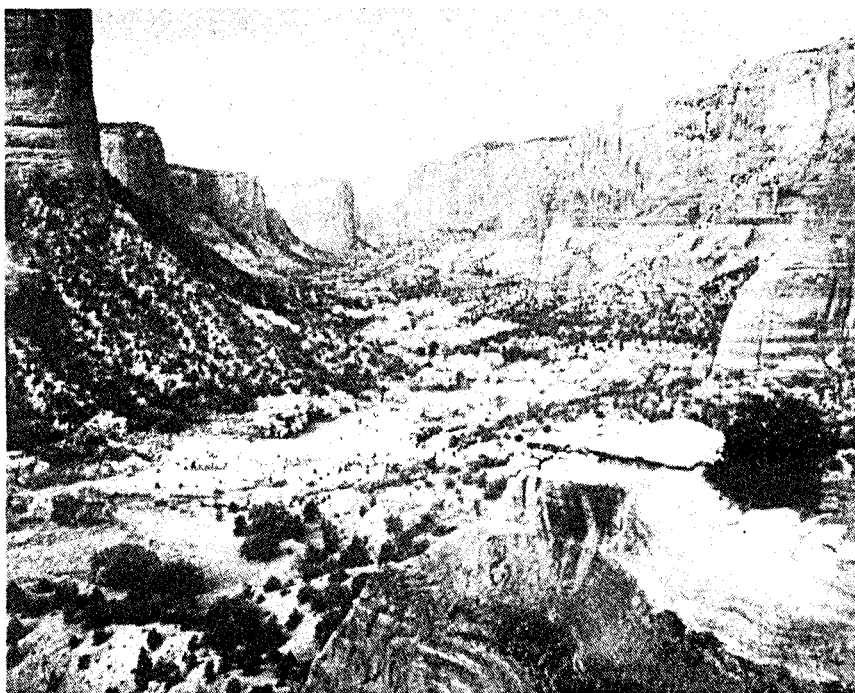
Therefore, we are flattered and extremely pleased that the advisory committee has given our proposal the highest ranking in this category and recommended a comparably small reduction from our original request. We are very sympathetic with the dilemma faced by the committee in reaching these difficult decisions. Their decision to favor applications that serve the entire state and impact rural communities is very much in keeping with the original purpose of the Cultural and Aesthetic Grant program. Given the fact that Shakespeare in the Parks' focus has always been, and continues to be, to provide cultural enrichment to undeserved areas, we are hopeful that you will agree with their assessment and fund this grant at the level recommended by the advisory committee.



NEWSLETTER

Fall 1994

TUES - SUN 1 - 5 Closed Mondays



Sacred Sanctuaries of the Southwest

Color Photographs by Gary Tepfer

Sheep Ranching in Paradise

Black and white photographs by John Haberstroh

October 6 - November 13

Opening Reception - October 9, 1 - 4 pm

In the southwest corner of the United States, between four sacred mountains, lies a magnificent country of high plateaus known to the Navajo as the "Land of the People." Millions of years ago, a large part of the American Southwest lay under a huge inland sea. As the waters receded, great steep walled canyons were cut into the sandstone and shale. On these canyon walls is recorded a geologic history. Among the deep canyons and high plateaus can also be found another kind of history—the history of many lives and cultures.

cont. on page 2

Wool Craft Demonstration

Sunday, October 9, 2 pm

Don't miss a demonstration of wool spinning and weaving presented in conjunction with the opening of *Sheep Ranching in Paradise*. Local spinner **Gwen Haferkamp** and weaver **Mary Sandefer** will demonstrate these age-old skills associated with sheep and their wool. Refreshments will be served. The reception is free and open to the public.

Rock Art Slide Lecture

Sunday, October 16, 2 pm

Stuart Conner of Billings, a nationally recognized expert on Northern Plains Indian petroglyphs and pictographs, will present a slide lecture highlighting this ancient art form. The exhibit, *Sacred Sanctuaries of the Southwest*, contains numerous photographs of rock art, the incisions, carvings and paintings created by native peoples throughout the west. Conner will discuss rock art in the context of Indian culture. The lecture is free, and the public is invited.

For thousands of years these secluded sites have served as physical and spiritual sanctuaries for different groups of Native Americans, from the ancient Anasazi to the Hopi, Navajo, Zuni and Pueblo tribes. There, among the hidden cliffs and canyons of Mesa Verde, Chaco Canyon and Canyon de Chelly, people have sought refuge from their enemies and found havens in which to live and practice their sacred traditions.

Gary Tepfer's evocative color photographs reveal the radiance of light, the texture of the rocks, ancient rock art, the mystique of the ruins, the delicacy of the vegetation and the people's way of life. Interpretive materials accompanying the exhibit explore the symbols of the ancient rock paintings, the history of the canyon dwellers and the spiritual rituals still practiced today.

This exhibit features eight interpretive panels and 59 color photographs taken by Gary Tepfer during a six year period in the Four Corners region of American Southwest. Tepfer was originally drawn to the area because of the sense of concentrated history and mythology. Instead of focusing only on the archeological ruins, which have attracted a number of historical photographers, Tepfer has sought out the spiritual power and grace lodged within the area's natural beauty. Tepfer's photographs of the natural world have been exhibited in museums and purchased by collectors in the U.S and Europe. His extensive experience as a mountaineer and river guide has formed the foundation for his interest in the natural world as a source of artistic expression. Educated in France and at the University of Oregon, his early training as a musician has lent to his photography a concern for harmony, texture and tone.

Sacred Sanctuaries of the Southwest is circulated by Visual Arts Resources, a program of the Lane Arts Council in Eugene, Oregon. Visual Arts Resources is funded by the National Endowment for the Arts, the Oregon Arts Commission and other private foundations. The exhibit is sponsored and underwritten by the Montana Art Gallery Directors Association.

cont. on page 3



Sheep Ranching in Paradise: The Photographs of John Haberstroh

"Sheep Ranching in Paradise: The Photographs of John Haberstroh" will also be on view. More than 50 black and white images have been printed from the original negatives for this exhibit. They illustrate sheep ranching operations at the old Harvat Ranch near Livingston from the 1920s to the 1950s.

The Museum of the Rockies at Montana State University organized the exhibit from its collection. Steve Jackson, the Museum's Curator of Art and Photography, says "The Haberstroh Collection is unique because of its photo-documentary style, a style that did not become widely used until after World War II." In the early 1920s, Haberstroh decided to photograph all aspects of sheep ranching during the heyday of one of the largest sheep operations in Montana. He spent more than 30 years making the 800 photographs in the collection.

Haberstroh achieved a mastery of the photographic craft through constant experimentation with processing and printing, and a tireless interest in improving his work. "John Haberstroh's technical skill and his dedication to photography was exceptional," says Jackson. Many of Haberstroh's photographs were sold as postcards, and his work was published in numerous newspapers, magazines and journals.

A native of Iowa, John C. Haberstroh moved to Montana after a visit in 1900 to see his sister, Mrs. John H. Harvat. He worked in the photography department at Sax and Fryer in Livingston until 1925, when he bought the controlling interest in the stationery and variety store. In 1926, he married Grace Smith, a local school teacher, and the couple had two children, Chad and Mary Kay. Haberstroh retired in 1945 but continued to photograph until 1956. He died in 1961.

The Harvat Ranch was founded in 1889 by John H. Harvat as a cattle operation. In 1900, he began to raise sheep, and at his death in 1919, the ranch had 25,000 sheep and more than 20,000 acres in the Paradise Valley. The Harvat brothers ran the ranch from 1919 until 1953, when it was sold.

Grace Haberstroh donated the collection to the Museum of the Rockies in 1987 and its first public showing was in 1990. The traveling exhibit is sponsored and underwritten by the Montana Art Gallery Directors Association.

WORKSHOPS

OCTOBER

OCTOBER 11, TUESDAY 11:30 am -
1:30 pm
Associates Brown Bag Wreath Workshop
by Kim Nystuen and Jan Sohl

OCTOBER 18, TUESDAY 9:00 - 11:00 am
Associates Christmas Centerpiece
Workshop by Carolyn Zimmerman and
Jan Wagner

OCTOBER 22, SATURDAY 10:00 am -
2:30 pm
Beginning Bead Workshop by
Suzanne M.M. Warner
\$25.00 nonmembers, \$20.00 members

OCTOBER 29, SATURDAY 10:00 am -
2:30 pm

Advanced Bead Workshop by
Suzanne M. M. Warner
\$25.00 nonmembers, \$20.00 members

NOVEMBER

NOVEMBER 5, SATURDAY 1:30 - 4:00
pm
Associates Christmas Centerpiece and
Wreath Workshop by Alberta Smith

NOVEMBER 12, SATURDAY 1:30 -
4:00 pm
Associates Wreath Workshop by
Melissa Hartman

DECEMBER

DECEMBER 10, SATURDAY
Children's Ornament Workshop by
Kathryn Kellogg
10:00 am - 12 noon: Ages 5 -7 years
1:30 - 3:30 pm: Ages 8 -10 years
\$5.00, all supplies provided

Please call the Art Center at 232-0635 for
further information

Juried Quilt Exhibition

November 17 - December 31

**Opening Reception:
November 20, Sunday,
1 - 4 pm**

The Art Center will be filled with bright gems of quilt work November 17 through December 31. Quilts can be used to warm a loved one on a cold winter night—they also have come into their own as works of art, hanging from walls and made of exotic-textured fabrics.

This year's Festival of Quilted Wonders quilt competition and exhibit is a juried show. Barb Blutt, the juror, was born in Miles City and moved to Ekalaka, where she was raised and educated. For twenty years she moved around the country with her husband who was in the military.

In 1979, while living in Great Falls, she became interested in quilting. Prior to that, she had done many kinds of needlework. She attended Women's Week in Bozeman for several years and took classes. Barb had grown up around quilting, so it came naturally to her.

In 1985, Barb began teaching quilting in Colorado. She purchased an interest in a quilting store in 1986, gradually bought out the other owners, and is now the owner of High Country Quilts in Colorado

Springs. In addition to judging the show on Tuesday, November 15, Barb will also instruct two sessions of fine hand quilting. The class is designed to help beginning and experienced quilters in mastering hand quilting techniques, including making small stitches. This is a hands-on class with plenty of time for questions and problem solving.

The workshops will be held Sunday afternoon and Monday evening, November 13 and 14. Quilters need to attend only one session. Each session is limited to 10 people. Quilters will learn how to make beautiful, tiny stitches and will have the chance to practice quilting, with individual instruction by Barb during each 2 1/2 hour session. More information about the sessions and supply lists will be available after October 1 at the Art Center.

A lecture will be held Saturday, November 12, from 1:30 - 3:30 pm with place to be announced. During this informal lecture, Barb will discuss batts, needles, fabric, hoops and other notions quilters need to know about before quilting. Anyone planning to participate in the workshop sessions must attend the lecture. However, even those who will not be attending the workshops can benefit from the talk.

Several awards will be presented during the Quilt Show. The Copper Thimble Award goes to the first place winner in the Challenge Quilts category and the Ben Franklin Award to the quilt voted most popular by visitors during the

opening reception on November 20. Monetary awards of \$75.00 each will be awarded to the first place winners in the miniature or doll quilts, wall hangings and quilts categories, with ribbon awards for first through third places and honorable mentions in each of the four categories.

A purchase award will also be given. A quilt will be selected for the Art Center's permanent collection and purchased for the amount stated on the entry form.

Sponsors of the show include the Custer County Art Center, Miles City Centennial Quilt Guild, The Copper Thimble, Ben Franklin Store and the Miles City Star.

More information about the show is available from the Custer County Art Center at 232-0635 or Denise Hartse at 232-3748 after 5 p.m.

PREPARE YOUR ART FOR SUCCESS

An informal lecture and slide presentation will be given on Thursday, November 17 from 7:00 to 9:00 pm by Suzanne M.M. Warner, the curator at Custer County Art Center. She will discuss ways to prepare artwork for presentation and the skills needed to become competitive in the arena of gallery sales and exhibits in art centers. Bring a piece of artwork for critique, your questions and join in learning about the art world. The lecture is free, donations will be accepted. Call the Art Center for further information.

WESTERN HERITAGE CENTER
1994 FALL GATHERINGS
at Custer County Art Center

LEST WE FORGET:
RECORDING FAMILY AND
COMMUNITY HISTORY
Tuesday, October 4, 7 - 9 p.m.

Recording family histories, portraits of common ordinary people and capturing the physical presence of a town are all important ways to increase a sense of purpose and spirit in a community. This lecture features Dennis Stovall, a family historian and owner of Media Weavers and Heron Publishing Company in Hillsboro, Oregon and Kathryn Paulsen, a writer and video producer in New York City.

IN SONG AND SPIRIT:
MUSIC TRADITIONS OF
THE YELLOWSTONE
Saturday, October 8, 2 - 4 p.m.

This program uses music to explore the difficulties and triumphs of people living in Montana during the early twentieth century. Bill Rossiter will perform "Grinning Down the Elephant," a program of humorous and satirical songs of the western miners, homesteaders, cowpunchers and railroad workers who worked and lived throughout the Yellowstone Valley. Rossiter is a member of the Flathead Valley Community

College in Kalispell. From Fromberg, Scott and Katie Chrichton have been researching oral histories recorded throughout the state. They create folk songs with depth, resonance and a sense of the Yellowstone region.

VISIBLE SYMBOLS OF AN
INVISIBLE PAST: YOUR
NATIONAL AND STATE
PARKS AND COMMUNITY
HISTORY SITES
Friday, October 14, 7 - 9 p.m.

Robin Winks, Professor of History and Chairman of Environmental Studies at Yale University, and Gerard Baker, Superintendent at Little Bighorn National Monument, will explore the complexities and ambiguities of federal policy concerning national parks, historic sites, and recreational use from national and regional perspectives. Sacred sites, conservation of natural resources, and the impact of increased use will be addressed.

IMAGES OF THE WEST:
REPRESENTATIONS IN ART
Tuesday, October 25, 7 - 9 p.m.

John Peters-Campbell,
Professor of Fine Arts History,

University of Colorado, Colorado Springs, and Bently Spang, Northern Cheyenne artist, MFA candidate, University of Wisconsin, Madison, will speak about art in the west.

NEW TRADITIONS FOR
THE 21ST CENTURY:
CULTURE AND POLITICS
ALONG THE
YELLOWSTONE
Saturday, November 12, 2 - 4
p.m.

Michael Malone, President, Montana State University, Bozeman, and Richard Etulain, Professor of History, Center for the American West, University of New Mexico, Albuquerque, will speak about transitions in culture and politics in the Yellowstone region.

Gathering programs are designed as community forums which facilitate discussions on topics of relevance to the West.

A portion of the Art Center's operating funds for this fiscal year has been provided through a two-year, \$23,502 grant from the Institute of Museum Services, a federal agency that offers general operating support to the nation's museums. Further support was provided by grants from the National Endowment for the Arts Expansion Arts Program, the Montana Cultural Trust Fund and the Montana Arts Council.

ASSOCIATES NEWS UPDATE

The Associates are changing! No more monthly meetings every second Tuesday morning, instead a workshop/program-oriented format to increase interest and participation.

Instead of Christmas ornament workshops, this year we will hold four workshops to make wreaths and centerpieces. Bring your craft talents and ideas and help us make some unique items to sell at the Christmas Reception on November 20. The workshops are:

October 11 - Tuesday, 11:30-1:30 pm Kim Nystuen & Jan Sohl

October 18 - Tuesday, 9 - 11 am Carolyn Zimmerman & Jan Wagner

November 5 - Saturday, 1:30 - 4:00 pm Alberta Smith

November 12 - Saturday, 1:30 - 4:00 pm Melissa Hartman

We will offer six small decorated Christmas trees on silent auction again this year. The trees will be displayed in our local banks in early November, and awarded to high bidders at the Christmas Reception.

Volunteers decorating the trees are: Melody Smith, Melissa Hartman and Jan Bastian, Cally and Sandy from the Creative Corner, Gloria Phair, Clara Fillbach and Judy Tibbetts.

Remember, the Associates group is open to any member of our Art Center. Our function is primarily a fundraising arm of the Art Center and we have some exciting plans in the works for a January 1995 fundraiser. Come join us! A calendar of events for the Associates for the rest of 1994 is available at the Art Center.

From the Director's Desk . . .

On August 1, I completed five years as Executive Director of the Art Center. They have been wonderful years, filled with challenges and some successes, change and growth. I have been privileged to know many of you and consider you friends, and I have relied on your support and faith in the Art Center and me. I am grateful for the experience.

I am resigning from the Art Center, effective October 21. The decision to leave Miles City was a difficult one. But I look forward to the opportunities for professional and personal growth associated with my new job as Director of Grants for Rocky Mountain College in Billings.

After my departure, Assistant Director Kathryn Kellogg and Curator Suzanne Warner will handle programs and daily operations. The Board of Directors will work with them to determine our staffing needs for the future.

Art Center hours and programs will continue as always, and I hope the transition will not be noticeable to you and our general public. And I urge you to continue to support the Board and the staff.

Thank you for the opportunity to serve you in a wonderful organization.

Susan McDaniel



Custer County Art Center Needs Your Support!

Over the past 17 years, the Art Center has offered a wide variety of art exhibitions, workshops, lectures, special events and more to the people of southeastern Montana. Our doors are open to everyone free of charge, and we take pride in serving to the best of our ability. Your memberships and donations each year make all this possible and ensure the continued success of *your* Art Center.

This year, more than ever, your support is critical. The rains of summer 1993 were disastrous for the Art Center. High humidity levels associated with them caused the Art Center to shut down for a few weeks, and art works were damaged by humidity. The Art Center was forced to use cash reserves to install a dehumidification system to protect the art in our permanent collection and on loan. Running the system has increased utility bills by almost 50%. Also, a major grant for operations from the Montana Coal Trust fund has been reduced for fiscal years 1994 and 1995: lower interest rates on the Trust reduced our grant by 26%.

Fortunately, the Art Center has been fiscally conservative throughout the years, and a cash reserve was available to cover these losses. The reserves were reduced by almost \$15,000, though, and must be rebuilt for the next "rainy day."

As you renew your Custer County Art Center membership for 1995, think about what the Art Center means to you and our community. When you receive a reminder, please consider renewing at a higher level or including an extra contribution.

If you know someone who is not an Art Center member, encourage them to join. You might mention all the benefits of membership: regular newsletters and special mailings, member preview events, membership in the Associates group, discounts in the gift shop and on workshops, and the satisfaction of knowing you support the arts. Please join us as we begin our 18th year serving Miles City and southeastern Montana.

In Memoriam: Lorraine Doyle

Custer County Art Center lost a friend and supporter when Lorraine Doyle passed away recently. Lorraine was an original founder of the Art Center and served on the Board of Directors for over 18 years. She served as President and on many committees throughout the years, giving selflessly of her time and energy. She was also a talented artist, and will be remembered for her paintings and beautiful stained glass work. Anyone wishing to make a donation in her memory may send a check to the Custer County Art Center Foundation, Box 1284, Miles City 59301.

Calendar

October

- 1 19th Annual Art Auction
- 4 "Lest We Forget" Gathering - 7 pm
- 6 "Sacred Sanctuaries" & "Sheep Ranching" exhibit opens
New Saturday Hours begin - 9 am
"In Song and Spirit" Gathering
2 pm
- 9 Reception & Wool Craft Demonstration at 1 pm
- 11 Associates Brown Bag Workshop
11:00 am
- 12 Board Meets - 4 pm
- 14 Visible Symbols" Gathering - 7 pm
- 16 Rock Art Slide Lecture - 2 pm
- 18 Associates Workshop - 9 am
- 22 Beginner Bead Workshop - 10:00 am
- 2:30 pm
- 25 "Images of the West" Gathering 7 pm
- 29 Advanced Bead Workshop - 10:00 am
- 2:30 pm

November

- 5 Associates Workshop - 1:30 - 4:00 pm
- 9 Board Meets - 4 pm
- 12 Associates Workshop - 1:30 - 4:00 pm
"New Traditions" Gathering - 2 pm
- 17 "Festival of Quilted Wonders" opens
Prepare Your Art for Success
Lecture 7:00 - 9:00pm
- 20 Associates Christmas Reception 1:00
- 4:00 pm
- 24 Thanksgiving - CLOSED

December

- 3 Member Appreciation Shopping Day
- 10 Children's Ornament Workshops -
10:00 am-12 noon &
1:30 - 3:30 pm
- 13 Associates Cookie Exchange Lunch
- 14 Board Meets - 4 pm
- 17 Children's Shopping Day
- 25 Christmas - CLOSED

GIFT SHOP NEWS

DECEMBER 3 - SATURDAY is MEMBER APPRECIATION DAY.....

to thank all of our members for their support, the CCAC Gift Shop offers a 15% discount on all merchandise all day.

Remember our **new Saturday hours** are 9:00 am - 5:00 pm.

DECEMBER 17 - SATURDAY is KIDS DAY.....

Parents, bring your children to the Art Center for Christmas shopping. Children should have a list and a budgeted amount for each person on the list. Volunteers will help your child shop, purchase and gift wrap selections for your family.

USE OUR GIFT REGISTRY. Any member can register with the front desk for his or her favorite gift suggestions. Tell your family and friends, "My list is at the Art Center."

Pottery is on order from: Clyo Howard, Ken Edwards, Patrick Eckman, Leo Olson, Susan Davy and Denise Loreck. New arrivals are scheduled every week starting October 1.

Our book inventory has grown! We feature not only local writers but also "How To Do It" art books for all ages. Come, browse through our selections: *Creating Welded Sculture, Make Your Own Artists' Tools, A Guide to Pottery, Weaving with Reeds and Fibers* and many more titles.

We will gratefully accept donations for giftwrapping during the holiday season.



Water Plant Road

*Box 1284
Miles City, MT
59301*

(406) 232-0635

NON-PROFIT
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59301

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Suzanne Warner, Curator/Registrar
Novelene Doucette & Suzin Kratina,
Gallery Assistants



NEWSLETTER

WINTER 1995

Tues. - Sat. 9 am - 5 pm

Sunday 1 - 5 pm

Closed Mondays

16th ANNUAL JURIED ART EXHIBITION

January 22 - March 5, 1995

Opening Reception: January 22, Sunday, 12 noon - 4pm

The 16th Annual Juried Art Exhibition opens Sunday, January 22, at 12:00 noon. Please note that this reception begins one hour earlier than usual. The reception is hosted by the Art Center Associates.

The juried show consistently showcases some of the best work produced by professional and amateur artists in Eastern Montana. Prospectus were sent to over 300 artists and entries continue to arrive from Montana and surrounding states. Many artists familiar to Art Center visitors are participating, including Ginnie Streeper, Winnie Lloyd, Gene Larson, Richard Taylor, Carolyn Zimmerman and Sydney Sonneborn.

This year's juror will select approximately 75 works to be exhibited through March 5. At the end of the exhibit, Art Center staff will select 25 works for a traveling show that will tour galleries and community centers in Broadus, Ekalaka, Hardin, Baker, Sidney and other eastern Montana cities.

Bently Spang has been selected as juror for the show. A native of Ashland, Montana, Spang is an M.F.A. candidate at the University of Wisconsin-Madison. He earned both a B.S. in Art and a B.A. in Marketing from Eastern Montana College in 1991. Spang has received numerous awards and honors since 1987 when he began undergraduate work. He has participated in group exhibitions throughout Montana as well as in Chicago, San Francisco, Phoenix, Sante Fe and Denver. Spang has been featured in solo exhibitions at the Western Heritage Center in Billings and the Dahl Fine Arts Center in Rapid City.

Spang will award first, second and third places in the show, with prize money of \$100, \$75 and \$50 respectively. He may also designate pieces deserving honorable mention. He will give a gallery talk on his choices at 12:30 p.m. during the opening reception. The public is invited to join the participating artists for the juror's perspective on his selections.

The exhibition is sponsored in part by
FIRST SECURITY BANK AND TRUST in Miles City.

CUSTER COUNTY ART CENTER

MEMBERSHIP DRIVE

Membership Chair Peggy Jerrel, board members Eileen Carlson, Alberta Smith, Avis Mitchell and Jean Charles, as well as many volunteers, will conduct the annual membership drive from February 7-28. A "Kickoff Coffee" will be held at the home of Peggy Jerrel, 300 North Strevell, on Tuesday, February 7, at 3:00 p.m. Anyone interested in assisting in the drive is invited to attend. The goal of this committee is to increase 1995 membership at least 10% over the 1994 level.

With expanded gallery hours and ever-increasing involvement in our community, the Art Center offers year-round exhibits, educational opportunities and a unique gift shop. Members receive the quarterly newsletter, advance notice of exhibitions and other events, as well as discounts on workshops and most gift shop purchases.

More than one half of last year's members have already renewed. If you haven't, please send your check today!

SPECIAL THANKS

Many thanks to all who volunteered for front desk duties in 1994. The Art Center appreciates the donation of your time and energy, which enables staff to cope with the reams of paperwork required to support the center.

A salute and heartfelt thanks to our "retired" volunteers, Sheri Clausen and Mary Tooke.

Welcome and thanks to returning volunteers Kathy Schear and Lynetta Snelling, and to new volunteer Jayne Reeve.

Need to get out of the house for a couple of hours? Retired and loving it but miss people contact? New to the community and want to meet people? Volunteer for front desk service at the Art Center! Join us for two hours a week or twice a month to greet visitors, answer their questions and assist them in the gift shop. We will train you in these easy and enjoyable duties. It's a great way to keep up on the latest exhibits and arrivals in the gift shop. Call Kathryn at the Art Center for further information.

PREPARE YOUR ART FOR SUCCESS

An informal lecture and slide presentation will be given on Sunday, February 19th from 1 - 3 pm at the Art Center. Suzanne M. M. Warner will discuss ways to prepare artwork for presentation and the skills needed to become competitive in the arena of gallery sales and exhibits at art centers. Bring a piece of artwork for critique, your questions and join in learning about the art world. The lecture is free, donations will be accepted. Call the Art Center for further information.

ANDREW HOFMEISTER EXHIBIT

March 9 - April 23 Reception: March 12, 1 - 4 pm

The paintings of Andrew L. Hofmeister, whose family homesteaded in Ingomar, Montana, in 1914, are "an intriguing mix of abstract and representational elements...poetic reflections inspired by landscapes and memories." This exhibit opens March 9 and is part of the Art Center's permanent collection.

Hofmeister has exhibited throughout the western United States and is represented in numerous museum permanent collections. Early on, his work was influenced by such western artists as Charles M. Russell and C.S. Price. While influenced by other painters' works, he never imitated them. Hofmeister's work has been described as "continuing and updating the tradition" of western artists. He has assimilated the teachings of European masters, but it is the recognition of his western heritage that is revealed in his paintings. Their content, color, and mood reflect his sincere attachment to his environment.

"The passing of man and his return to the earth 'to grow from the grass he loved' is profoundly felt when I return to that area from which I came," says Hofmeister. "I believe that this passing or changing is felt more in the empty, vast openness of Montana than it is in an urban area.... There is sadness to this quietness that invites - yes, insists on - one's meditating, and this emptiness, this loneliness, becomes fulfilling. There is exquisite beauty here.... There is a mystery, but also an implied sermon, that persists in being heard and felt. It is this implicit theme that I cannot ignore that has become an almost constant theme in my work.

Hofmeister won his first prize for art work (a horse carved from two bars of Ivory soap) while a student at Eastern Montana Normal School. He graduated from Eastern Montana State College of Education in Billings in 1935 and taught in Montana public schools until 1946, when he moved to Pullman, Washington, to complete his M.F.A. degree. He joined the art faculty at Washington State University upon graduation in 1947 and remained there until he retired in 1978. Hofmeister divides his time between homes in Polson, Montana and Pullman, Washington.

The Montana Arts Council gifted the Art Center with a grant to mat and frame the Hofmeister pieces. Mr. Hofmeister has generously given his work to the Art Center for the Permanent Collection.

GRANT NEWS UPDATE

The Art Center recently received a \$3000 grant from the Edna and Nibs Allen Foundation to support education programs. Thank you!
The Art Center thanks U.S. West for its recent grant of \$500 for marketing expenses.

A portion of the Art Center's operating funds for this fiscal year has been provided through a two-year grant from the Institute of Museum services, a federal agency that offers general operating support to the nation's museums. Further support was provided from the National Endowment for the Arts Expansion Arts Program, the Montana Cultural Trust Fund and the Montana Arts Council.

ALLAN FISHER INSTALLATION

March 9 - April 23

Reception: March 12, 1 - 4 pm

Artist Allan C. Fisher of Madison, South Dakota, will install his own show of sculpture and drawing entitled "Body Language - Human Gestures" to open March 9. Fisher's concentration on human emotions and figures has received regional, national and international acclaim.

Strong and energetic, Fisher's gesture drawings have an unfinished quality that imparts a sense of how they were created. "Drawing isn't a study for painting or sculpture," says Fisher. "It is a finished art form reflecting a perfection of a few moments. What is harder to write - a novel or a poem? The most difficult task to achieve is to create visual poetry capturing essence through simplicity and spontaneity. If drawing is poetry, then sculpture is a novel.

Fisher's sculpture is constructed from such diverse materials as bronze, aluminum casting, yard clippings and styrofoam. "The most difficult task is to select the correct materials, since each material has a voice of its own," he says. He is one of 25 artists from around the world who were invited to create a sculpture for the permanent collection of the Notoroagency Gallery, Warsaw, Poland in 1991.

Other highlights of Fisher's career include recognition by Michael Monroe, curator of the Renwick Gallery of the National Museum of American Arts, the Smithsonian Institution, Washington, D.C. and national competition purchase award by Anselmo Carini, Curator of the Art Institute of Chicago. He is an extremely active exhibitor in South Dakota and surrounding areas.

Fisher, who chairs the Art Department at Dakota State University in Madison, has worked in 18 states as an illustrator, graphic designer, and art director for advertising. He was born in Philadelphia, Pennsylvania in 1946 and studied at Tyler School of Art, Temple University in 1964-66. His studies were interrupted by the Vietnam conflict. Fisher completed his B.F.A. at Georgia State University in 1973 and his M.F.A. at Radford University, Virginia, in 1990.

WORKSHOPS

A STAINED GLASS WORKSHOP taught by Mark and Emma Browning is scheduled for March 8, 15, 22, and 29, Wednesdays from 6:30 to 9:30 pm. Please call the Art Center at 232-0635 for materials list and fee information.

On March 18, Saturday, Mark Browning will teach a Watercolor class. Please call the Art Center for fee and time information.

Suzanne M.M Warner will teach a Beginning Bead Workshop on Saturday, February 18 from 10 am to 2:30 pm. Fee is \$25.00 for non-members and \$20.00 for members. An Advanced Bead Workshop will be taught the following Saturday, February 25, from 10 am to 2:30 pm. Fees are \$25.00 for non-members and \$20.00 for members. Please call the Art Center for further information.

TRASH and TREASURE SALE

January 14, Saturday 10 am - 4 pm

January 15, Sunday, 1 - 4 pm

WORKSHOP OPPORTUNITIES

Need extra money? Dust off your artistic skills and teach a workshop at Custer County Art Center! We are always looking for new teachers and new subjects, for children and/or adults. Call Suzanne or Kathryn at the Art Center for further information.

A "Trash and Treasure" sale will be held at the Art Center on Saturday, January 14, from 10 a.m. to 4 p.m. and on Sunday, January 15, from 1 p.m. to 4 p.m. Donate your best "trash" (no clothing, please) before Thursday, January 12, at the Art Center between 9 a.m. and 5 p.m. "Trash" will be priced by Art Center volunteers and staff.

Donate or consign your fine art "treasures" at the Art Center from Tuesday through Thursday, January 10-12, between 9 a.m. and 5 p.m. You will be asked to place a minimum price on the "treasures". If you consign items, you will be assigned a seller number and the sale price will be split equally between the seller and the Art Center.

Unsold items must be picked up on Tuesday, January 17, between 1 p.m. and 4 p.m. Any item not picked up will be considered a donation.

"Trash and Treasure" is an Art Center Associates' fundraiser.

Calendar

January

- 1-21 No exhibit
- 1-12 Accepting donations for "Trash & Treasure" Sale
- 1-13 Accepting entries for Juried Art Show
- 10-12 Accepting donated or consigned "Treasure"
- 14 "Trash and Treasure" sale, 10 am - 4 pm
- 15 "Trash and Treasure" sale, 1 - 4 pm
- 17 Pick up unsold "Trash & Treasure" items
- 22 Juried Show Opening Reception, noon - 4 pm
Juror's Gallery Talk, 12:30 pm

February

- 7 Membership Drive Kickoff Coffee, 3:00 pm, 300 North Strevell
- 24 Edible Art for Fun and Funds, 6 - 8 pm
- 28 Membership Drive Ends

March

- 5 Juried Show Closes
- 9 Andrew Hofmeister Exhibit
Allan Fisher Installation
- 12 Opening Reception, 1 - 4 pm

April

- 16 Easter - Closed
- 21-23 Member Appreciation Days - 15% off most Gift Shop purchases
- 27 Western Art Round Up
- 30 Opening Reception, 1 - 4 pm

Edible Art for Fun & Funds

February 24, Friday
6:00 - 8:00 pm

The Art Center presents
"Edible Art for Fun and Funds" on
Friday, February 24, from 6 to 8
p.m. Admission is \$5.00 at the Art
Center door.

Groups and individuals are
asked to create and bring their most
artistic and delicious appetizer by 6
p.m. Guests will sip wine, enjoy
the gallery's juried art exhibit, and
vote with money on the best edible
art entry. The top money/vote
earner will receive a prize from the
Waterworks Gift Shop and then
everyone will eat the edible art!
"Edible Art" is an Art Center
Associates' fundraiser.



Water Plant Road

Box 1284
Miles City, MT
59301

(406) 232-0635

EXHIBIT 4
DATE 2-16-95
SB 9

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CUSTER COUNTY ART CENTER 1995 EXHIBITIONS & EVENTS

January 22 - March 5	<i>16th Annual Juried Show</i>
January 22	<i>Reception, 1-4 pm</i>
March 9 - April 23	<i>Andrew Hofmeister Exhibit</i>
	<i>Alan Fischer Installation</i>
March 12	<i>Reception, 1-4 pm</i>
April 27 - July 9	<i>Western Art Round Up</i>
April 30	<i>Reception, 1-4 pm</i>
May 20	<i>Quick Draw</i>
May 21	<i>BHS Reception</i>
	<i>Artists Gallery Talks, 10 am - 1 pm</i>
July 13 - August 27	<i>Ernie Briscoe Photographs</i>
	<i>Caledonian Festival Exhibit</i>
July 16	<i>Reception, 1-4 pm</i>
July 29	<i>Caledonian Festival</i>
August 31 - September 30	<i>20th Annual Art Auction Exhibit</i>
September 8	<i>Member's Preview Reception, 6-9 pm</i>
September 10	<i>Public Reception, 1-4 pm</i>
September 30	<i>Auction</i>
October 5 - November 12	<i>Faux Post Exhibit</i>
	<i>Affinities Exhibit</i>
October 8	<i>Reception, 1-4 pm</i>
November 16 - December 31	<i>Miniature Show</i>
November 19	<i>Associates Annual Christmas</i>
	<i>Reception and Sale, 1-4 pm</i>

April - September

Hours:

Tues. - Fri. 8 am - 7 pm

Sat. - Sun. 9 am - 5 pm

October - March

Hours:

Tues. - Sat. 9am - 5 pm

Sunday 1 - 5 pm

CLOSED MONDAYS

CUSTER COUNTY ART CENTER 1995 EXHIBITIONS & EVENTS

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April - September
Hours:
Tues. - Fri. 8 am - 7 pm
Sat. - Sun. 9 am - 5 pm

October - March
Hours:
Tues. - Sat. 9 am - 5 pm
Sunday 1 - 5 pm

CLOSED MONDAYS

EXHIBIT #3
DATE 2/6/95
HB 9

EXHIBIT #3
FEBRUARY 6, 1995

THE ORIGINAL OF THIS DOCUMENT IS STORED AT THE HISTORICAL SOCIETY AT 225 NORTH
ROBERTS ST., HELENA, MT 59620-1201. THE PHONE NO. IS 444-2694.

EXHIBIT

DATE

HB 9

EXHIBIT #3
FEBRUARY 6, 1995

THE ORIGINAL OF THIS DOCUMENT IS STORED AT THE HISTORICAL SOCIETY AT 225 NORTH
ROBERTS ST., HELENA, MT 59620-1201. THE PHONE NO. IS 444-2694.

Many of these schools will only accept students into their programs through an audition. Without this program Montana's students would need to travel to audition sites and incur the expenses of travel, food and lodging. None of these schools have a Montana audition site. Scholarships are not always available at these auditions.

For the students who receive scholarships through the MDAA program, they not only receive expert instruction, but they are able to experience a professional atmosphere as many of these schools house some of the leading, professional dance companies in the United States. MDAA also helps these students by awarding ten \$150.00 travel stipends.

MDAA also addresses the needs of Montana teachers through the Teachers' Fellowship Program. The business responsibilities of operating a dance studio and the high cost of traveling and tuition to dance teacher seminars make it difficult for Montana teachers to continuously expand and up-date their training. The MDAA's summer teachers' workshops have also addressed this problem by making it possible for a greater number of teachers to expand their dance knowledge by offering an in-state workshop. As a Montana dance teacher I have benefited greatly from these workshops sponsored by MDAA.

MDAA is best supported by a mix of corporate funding, government grants, earned income from membership and workshop fees and fund raising programs. With the help of funding MDAA is able to contract with the Montana Arts Foundation for administrative services. The help of the Foundation has greatly improved MDAA's services by providing a much needed home office.

On behalf of the Montana Dance Arts Association I accept the grant recommendation and thank the committee for its past and present support.

MONTANA DANCE ARTS ASSOCIATION

For the record my name is Charlene White. I am the past president and current member of the Montana Dance Arts Association (MDAA) in Bozeman. I am testifying on behalf of grant #665 requesting funding for operational support.

MDAA is a non-profit statewide organization comprised of over 350 dance teachers and students with an all volunteer Board of Directors. Since its inception in 1969, MDAA has been dedicated to promoting higher standards of dance instruction in Montana. MDAA is the only organization in Montana working on the state level to improve dance training and dance experiences in Montana communities. To the best of my knowledge it is the only organization of its kind in the nation.

MDAA offers two instructional workshops each year. One in the fall and one in the spring. These workshops bring together dance teachers and dance students to train under nationally renowned instructors. Eight professional instructors are brought to Montana from top-quality touring companies and dance schools to teach ballet, tap, jazz and modern dance classes. These workshops have also offered classes in dance notation, stage make-up application, tips for auditioning and partnering. MDAA's workshops provide opportunities for young dancers to receive master instruction and experience new and different styles of dance. This is especially beneficial to students from rural communities where dance instruction can be very limited. At this time the board's main concern is reaching these communities. Solutions to this problem will be addressed at the upcoming board meeting.

Four spring workshop instructors also adjudicate students for summer dance training scholarships. 40 to 45 scholarships are awarded to students to study with professional schools and companies across the United States. Scholarships are awarded on the basis of merit and are only awarded to candidates who demonstrate high levels of proficiency and creativity.

Dance scholarship contributions have increased from 5 in 1986 to over 40 in 1994. The scholarship program provides Montana's most promising students with the opportunity to train at some of the nation's most prestigious dance schools.

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 2/6/95
DEPARTMENT(S) _____ DIVISION _____

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NAME	REPRESENTING	
Daniel N. McLean	Billings Symphony Society	
Dennis D. KERN	Montana Art Gallery Director	
Linda Talbot	Copper Village Museum + Arts Center	
John C. McLean	MAE	
Suzanne M. M. Warner	Custer City Art Center Miles City	
JOEL J. ARVLE	MT SHANES in the Parks	
Claudette Morton	MT Alliance for Arts Education	
John Wall	Smith / in Cowan	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.

MONTANA DANCE ARTS ASSOCIATION
STUDENT TESTIMONY

EXHIBIT 6
DATE 2-6-95
SB 9

My name is Robin Shepard and I am a Helena dance student. I have been dancing since the age of five and I am now a high school junior. At the age of eleven I started attending MDAA workshops. Every spring and every fall I was given the opportunity to study with professional dancers and instructors. MDAA brings these dancers and instructors to Montana to give students like me a chance to learn a different style of dance. I have learned a lot from these teachers. They have shown me ways to become a better dancer.

MDAA also offers scholarships to Montana dancers. Last year I received a scholarship that gave me the opportunity to study with instructors from the Joffrey Ballet in New York. For two weeks I studied with instructors who helped and inspired me. After dancing with them I felt my love of dance renewed.

Dance is not something that can be taken out of my life. I feel fortunate that I have had a chance to study with these dancers and instructors.

I am not planning on becoming a professional dancer, but I will always have dance in my life. Dance has given me poise, stage presence, and increased self confidence as well as being a good form of exercise.

Without MDAA dance students would not be able to have the opportunities that I have had. It is an organization that I am glad to be a part of.

Thank you for allowing me to come and speak to you about MDAA.

Robin Shepard