

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By **CHAIRMAN ERNEST BERGSAGEL**, on February 3, 1995, at 7:30 A.M.

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chairman (R)
Sen. Ethel M. Harding, Vice Chairman (R)
Sen. B.F. "Chris" Christiaens (D)
Rep. Matt McCann (D)
Rep. Tom Zook (R)

Members Excused: NONE

Members Absent: NONE

Staff Present: Nan LeFebvre, Office of the Legislative Fiscal Analyst
Jane Hamman, Office of Budget & Program Planning
Tracy Bartosik, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS, HB 9
Executive Action: HB 11, 7, 6, AND 8

EXECUTIVE ACTION HB 11, 7, 6, AND 8

DEPARTMENT OF NATURAL RESOURCES AND CONSERVATION

PETROLIA DAM REHABILITATION PROJECT

Gary Fritz, Department of Natural Resources and Conservation (DNRC), explained an amendment to HB 8 regarding a \$358,000 loan for the Petrolia Dam Rehabilitation project. **EXHIBIT 1**

SEN. CHRIS CHRISTIAENS asked if the water users of the Petrolia Dam project have indicated they have the ability to repay the \$358,000 loan. **Mr. Fritz** stated that the water users have indicated they do.

SEN. ETHEL HARDING asked why the money is no longer needed for the North Fork of the Smith River project. **Mr. Fritz** stated when the cost for that project was originally put together, the Department thought they would be required to pass the probable maximum flood level for that project. Since then the Department has learned they can get by with a much smaller inflow design flood, which has reduced the cost of the project significantly.

Motion/Vote: **REP. ZOOK** moved to approve the amendment to HB 8, which grants lending authority in the amount of \$358,000 to the Petrolia Dam Rehabilitation project and reduces the loan amount for the North Fork of the Smith River Dam project by \$350,000. This amendment would also state that the loan for the Petrolia project is to be repaid by the water users. **Motion carried unanimously.**

HILL COUNTY WATER DISTRICT

John Tubbs, DNRC, said Hill County has been negotiating with the Rocky Boy Reservation to settle water rights. The Rocky Boy Reservation's greatest need is a domestic water system on the Reservation. They identified Tiber Reservoir as a potential source, and began to identify how to get water from the Tiber Reservoir to the Reservation. While executing the plan, they discovered the Hill County water system and many other smaller systems in that stretch of land. **Mr. Tubbs** stated that if the federal government settles with Rocky Boy, then DNRC feels it only makes sense to regionalize some of those water systems. What this means for Hill County is DNRC is asking them to request an extension in their administrative work for one year. This would give the Reserved Water Rights Compact Commission (the legal component of the DNRC working directly with tribes on water rights issues) time to go to Congress and see if they can get a bill passed. If that bill fails, then Hill County would go on with their own system. If the bill passes, DNRC would ask Hill County to "hold off" because they would be an integral part of the regional system. DNRC still wants to make sure that Hill County has sufficient resources on their own, however.

CHAIRMAN ERNEST BERGSAGEL said with the approval of these monies, the Health Department may be willing to hold off on the treatment order and possibly allow Hill County to pursue the regional system idea.

SEN. CHRISTIAENS asked where the regional treatment facility would be. **Mr. Tubbs** indicated the proposed location was near Tiber Reservoir.

Motion/Vote: **REP. MATT McCANN** moved to approve a \$400,000 loan in HB 8 for the Hill County Water District water treatment system project. **Motion carried unanimously.**

TOWN OF WHITEHALL WATER SYSTEM IMPROVEMENTS

Motion/Vote: SEN. CHRISTIAENS moved to approve a \$400,000 loan in HB 8 for the Town of Whitehall water system improvements.

Motion carried unanimously.

{Tape: 1; Side: B;}

OTHER BUSINESS - EXECUTIVE ACTION

Mr. Tubbs submitted a letter from the Montana Preservation Society in response to questions raised in a previous hearing on the PLACES German Gulch study. **EXHIBIT 2**

Motion/Vote: REP. TOM ZOOK moved to reauthorize loan authority in HB 8 as previously authorized in the 1993 legislative session.

Motion carried unanimously.

Motion/Vote: REP. ZOOK moved to approve HB 7 as amended. **Motion carried unanimously.**

Motion/Vote: SEN. CHRISTIAENS moved to approve HB 11. **Motion carried unanimously.**

CHAIRMAN BERGSAGEL stated final action on HB 6 and HB 8 would take place on Monday, February 6.

{Tape: 1; Side: B; Approx. Counter: 532;}

HEARING ON HB 9
CULTURAL AND AESTHETIC GRANTS

NOTE: All projects listed here can be found in the "Cultural and Aesthetic Projects grants" booklet (EXHIBIT 3, from 1-31-95) in the "Recommended" section.

MONTANA ARTS COUNCIL, GRANT #0655

Wilma Simon Matt, Project Coordinator, Tribal Arts Education Project, said this project is a Montana Indian-directed pilot program initiated by the Montana Arts Council to support projects that advance and improve arts education opportunities for K-12 students on Montana's Indian reservations. She also said this project deals with people of ten different cultures, and the local school districts support this program.

{Tape: 2; Side: A; Approx. Counter: 050}

HOCKADAY CENTER FOR THE ARTS, GRANT #0656 and #0657

Magee Nelson, Director, Hockaday Center for the Arts, stated the grant funds requested would be put toward educational programs.

She also provided the committee with a booklet about the Hockaday Center and some of the activities that are provided there.

EXHIBIT 3

Ms. Nelson also spoke on behalf of the challenge grant for the Hockaday Center for the Arts. She indicated the money from the challenge grant would go toward the Center's endowment. The Cultural and Aesthetic Projects Advisory Committee did not recommend funding for the challenge grant.

FORT BELKNAP COLLEGE, GRANT #0650

Clarena Werk, Program Director, spoke and submitted written testimony to the committee in support of a grant request to fund a public radio station in northcentral Montana. **EXHIBIT 4**

In response to a question by **SEN. CHRISTIAENS**, **Ms. Werk** stated that the radio station is still in the construction phase and is scheduled to be on the air in September.

MISSOULA SYMPHONY ASSOCIATION, GRANT #0643

Caralee Blair, Executive Director, Missoula Symphony Association, said this grant would go toward a project in which the Missoula Symphony Association would provide tickets for students in fifth through eighth grades who are enrolled in instrumental music programs in areas having a high cultural mix, as well as students from low-income households.

Tom Payne also spoke in support of this grant request.

{Tape: 2; Side: B;}

MISSOULA CULTURAL COUNCIL, GRANT #0659

Barbara Koostra, Project Director, said the purpose of this grant is to add a part-time administrative assistant/bookkeeper and to further develop the Missoula Cultural Council (MCC) as a local cultural agency. **Ms. Koostra** said that the MCC is working toward implementing what would be the state's first arts access card. It would be a discount card for the disabled and low-income to involve those individuals in arts participation. She provided the committee with additional information on the other activities of this organization. **EXHIBITS 5, 6, and 7**

MONTANA BALLET COMPANY, INC., GRANT #0681

Marilyn Tracz, Project Director, said they were recommended for no funding from the Cultural and Aesthetic Projects Advisory Committee (CAPAC), because the committee did not feel they are a "statewide organization." **Ms. Tracz** stated she disagreed with

CAPAC's recommendation, and provided a handout to the members of this committee citing examples of statewide projects the Montana Ballet Company has been involved in. **EXHIBIT 8**

Ann Bates also testified on behalf of this grant request.

GREAT FALLS SYMPHONY ASSOCIATION, INC., GRANTS #0691 & 0692

Carolyn Valacich, Executive Director, stated she was testifying on behalf of two grant requests. The first grant she spoke about was grant #0691, which is a challenge grant. This grant request was recommended for funding at a level of \$8,770 by the Cultural and Aesthetic Projects Advisory Committee. The second grant is #0692, which is a request for funding to provide continuing support for the outreach program of the Great Falls Symphony to rural communities. This was not recommended for funding from the citizens committee. **Ms. Valacich** stated that although the challenge grant has been instrumental in helping the organization to raise private funds, she asked the committee to consider funding for the special project grant this session, rather than for the challenge grant.

{Tape: 3; Side: A;}

The special project grant request, #0692, is to help fund the outreach programs of the Cascade String Quartet and the Chinook Winds Quintet. **EXHIBITS 9 and 10**

{Tape: 3; Side: A; Approx. Counter: 406;}

MONTANA ASSOCIATION OF SYMPHONY ORCHESTRAS, GRANT #0707

REP. JOHN BOHLINGER spoke in support of this grant request. He stated this grant would help to bring the National Symphony Orchestra's "Tour America Residency Program" to five base cities in Montana for two weeks. The tour will offer nearly 120 concerts and outreach performances, educational opportunities, and special programs.

REP. TOM ZOOK stated that the Cultural and Aesthetic Projects Advisory Committee has recommended this project for zero funding. He then asked if the applicant had considered going to a local lender to seek the funds. **REP. BOHLINGER** stated that collateralizing for this kind of loan would be difficult and he doubts if a local lender would lend funds for this purpose.

Nancy Simmons, President of the Montana Association of Symphony Orchestra, provided the committee with information on the proposed project, and similar projects the National Symphony Orchestra Association has done in other states. **EXHIBITS 11, 12, 13, and 14** **Ms. Simmons** said that the total budget for the project is \$900,000, with \$800,000 coming from the John F.

Kennedy Center for the Performing Arts, leaving only \$100,000 for the Montana Association to raise.

{Tape: 3; Side: B;}

CHAIRMAN BERGSAGEL stated that if this committee should choose to fund this grant request for \$20,000, the applicant still has to raise another \$80,000, and he questioned how they would do that. **Ms. Simmons** said the organization is approaching mostly private and corporate foundations in the state. She said legislative support would act as leverage in helping to raise the rest of the funds.

UNIVERSITY OF MONTANA/MONTANA REPERTORY THEATER, GRANT #0617

Greg Johnson, Artistic Director, Montana Repertory Theater, submitted written testimony and brochures to the committee in support of a grant request that would help fund this touring theater company's travel to Montana communities. **EXHIBIT 15**

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

February 3, 1995

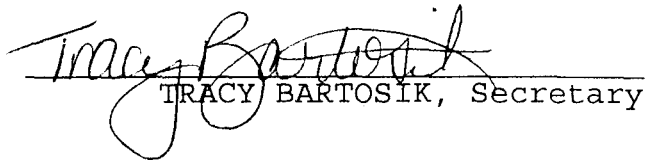
Page 7 of 7

ADJOURNMENT

Adjournment: 10:45 a.m.



ERNEST BERGSAGEL, Chairman



TRACY BARTOSIK, Secretary

EB/tb

LONG RANGE PLANNING

Joint Appropriations Subcommittee

ROLL CALL

DATE 2-3-95

NAME	PRESENT	ABSENT	EXCUSED
Rep. Ernest Bergsagel, Chairman	X		
Rep. Matt McCann	X		
Rep. Tom Zook	X		
Sen. Ethel Harding, Vice Chairman	X		
Sen. Chris Christiaens	X		

EXHIBIT 1
DATE 2-3-95
#B 8

Amendment #1
Offered by the Department of Natural Resources and Conservation

HB 8 -- Introduced Bill
Long-Range Planning Subcommittee

This amendment grants lending authority in the amount of \$358,000 to the Petrolia Dam Rehabilitation project and reduces the loan amount for the North Fork of the Smith River Dam project by \$358,000.

The \$358,000 loan for the Petrolia Dam Rehabilitation project is to be repaid by the water users.

Page 3, Following Line 13

Insert:

"(4) GROUP D: Notwithstanding the provisions of [section 5], the interest rate for the project in this group is 4.5% or the rate at which the state bonds are sold, whichever is lower, for up to 20 years.

	<u>Loan Amount</u>
MONTANA DEPARTMENT OF NATURAL RESOURCES AND CONSERVATION	
Petrolia Dam Rehabilitation	\$358,000"

Page 5, Line 14

Strike: "\$1,393,467"

Insert: "\$1,035,467"



United States
Department of
Agriculture

Forest
Service

Butte
Ranger
District

1820 Meadowark
Butte, MT 59701

OPTIONAL FORM 99 (7-90)

FAX TRANSMITTAL

of pages

Reply to: 2360

Date: February 1, 1995

To <u>John Tubbs</u>	From <u>Deerlodge Forest</u>
Dept./Agency <u>Butte Ranger Dist</u>	Phone # <u>406-494-2147</u>
Fax #	Fax #

NSN 7540-01-317-7368

5099-101

GENERAL SERVICES ADMINISTRATION

EXHIBIT 2
DATE 2-3-95
SB _____

Mr. John Tubbs, Bureau Chief
Resource Development Bureau
Department of Natural Resources and Conservation
1520 East Sixth Ave.
Helena, MT 59620-2301

Dear Mr. Tubbs:

The purpose of this letter is to address questions raised concerning the proposed Montana Historical Society/PLACES program and Deerlodge National Forest, Butte Ranger District, partnership to create a planning document for recreation enhancement and interpretation in the German Gulch Historic District. This proposal was for a Renewable Resources Grant submitted by the PLACES program.

The first concern addresses whether or not the proposed cultural resource study including test excavations would be conducted on patented or Forest Service lands. In the Grant Application submitted by the State Historic Preservation Office, the key locations of study are identified as "Lower Town" and "Centerville." Both areas are located on Forest Service property. Centerville is situated between two patented mining claims in section 34, Township 3 North, Range 10 West (claim numbers 954 and 1192, see attached maps). Lower Town is located in Section 26 at the confluence of German Gulch and Beefstraight Creek (see attached maps). A small portion of Lower Town was excavated in 1988 for construction of the Beal Mine road. The maps provided with this letter are from the GCM Services Inc., report, Archeological Investigations in the German Gulch Historic District (24SB212): A Historic Chinese and Euramerican Placer Mining Area in Southwestern Montana (1991).

Question two concerns the possible redundancy of study proposed. The base-line information gathered by GCM Services Inc., of Butte for the Beal Mine in 1988 and 1989 was organized around a specific project with very focused cultural resource inventory needs. The excavation conducted by GCM was concentrated at two locations through which the mine haul road was to be constructed. This work was primarily to salvage the material that would have been destroyed by the project. The Grant proposal before you now, is concerned with a level of research and evaluation of this historic district which was not possible during the Beal Mine evaluation. The German Gulch area contains a wealth of information not yet realized. Indeed, we have not "scratched the surface" of the overall potential for public interpretation, recreation value, or scientific archaeological data. This Grant and partnership will enable us to gather the additional information needed to manage this historic resource in a way which will greatly benefit the public.



We believe that through careful study and planning, public participation, and interpretation, historic resources like those in the German Gulch Historic District will have a substantial role in the overall economic development of this area. Thank you for considering this partnership Grant proposal.

If you have any additional questions please feel free to contact me or Richard Periman, our Forest Archaeologist at (406) 494-2147.

Sincerely,

Margaret C. Ewing

MARGARET C. EWING
District Ranger

Enclosures: Maps of proposed study area



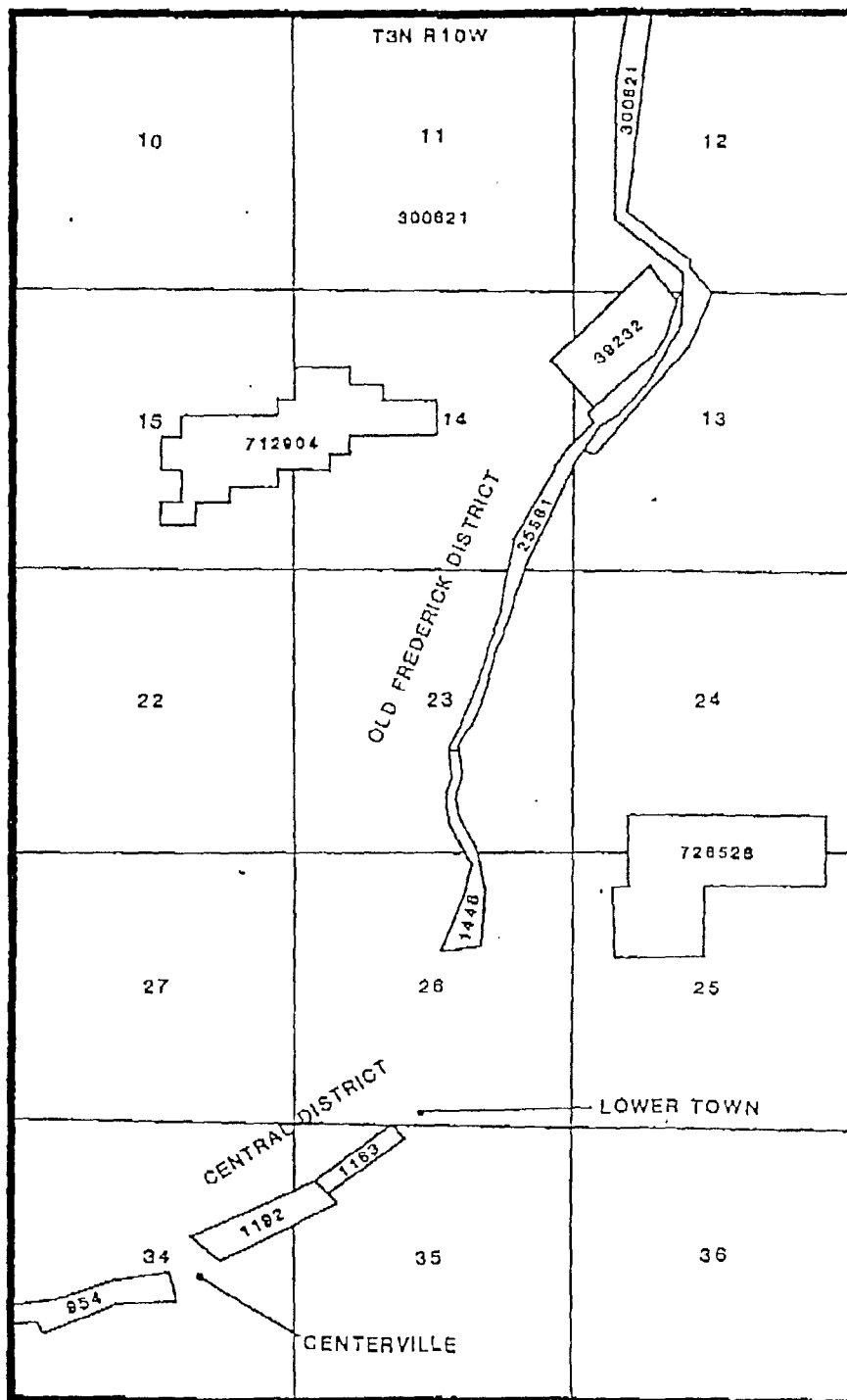


Figure 3-2. Locations of land patents filed in the eastern half of T3N R10W. Refer to Table 3-1.

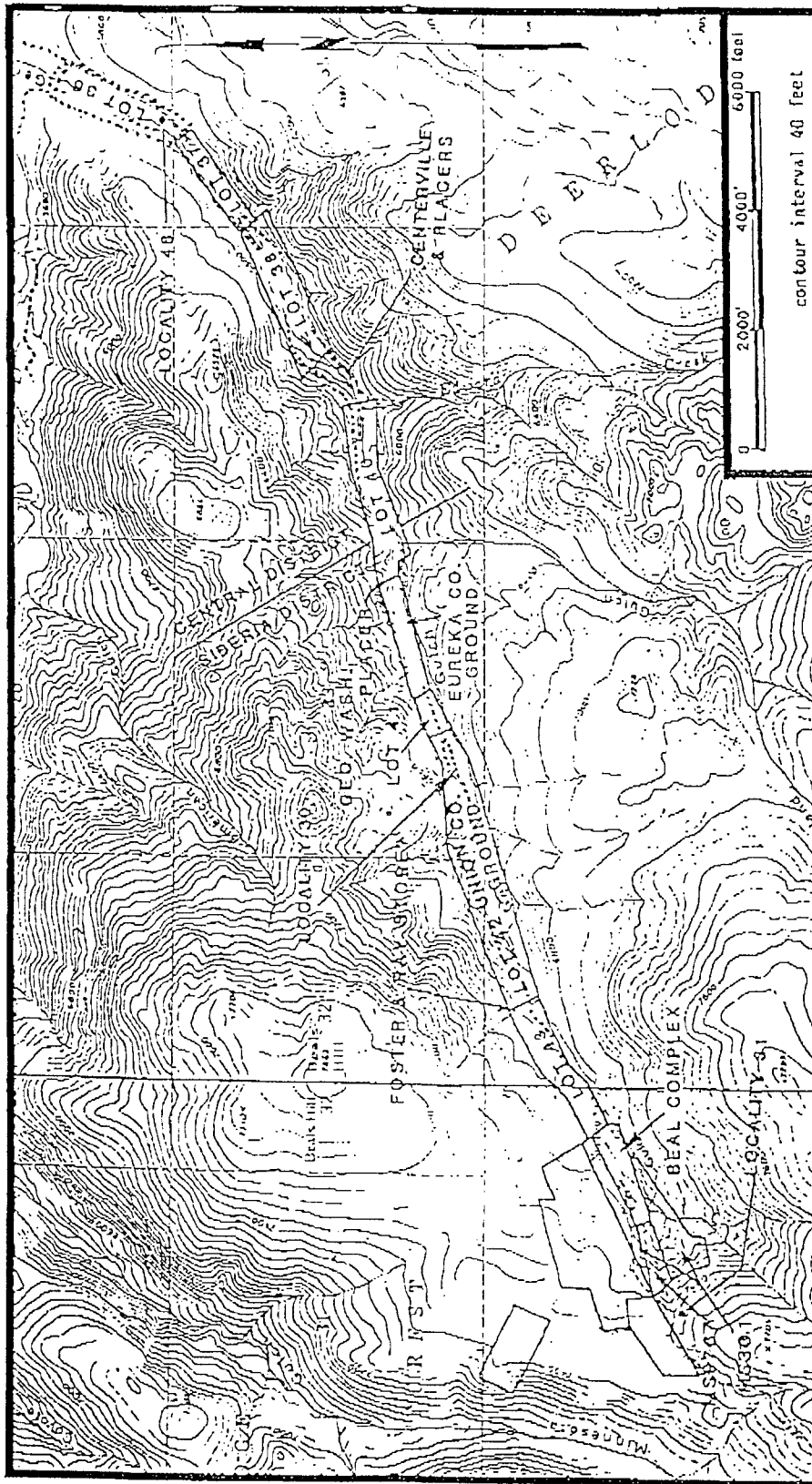


Figure 3-1. Map of German Gulch showing claims as recorded in the Government Land Office and deed records from Deer Lodge County.

EXHIBIT 3
DATE 2-3-95
BB 9

Exhibit 3
February 3, 1995

The original of this document is stored at the Historical Society at
225 North Roberts Street, Helena, MT 59620-1201. The phone number is
444-2694.

PORTFOLIO

The First Twenty-Five Years

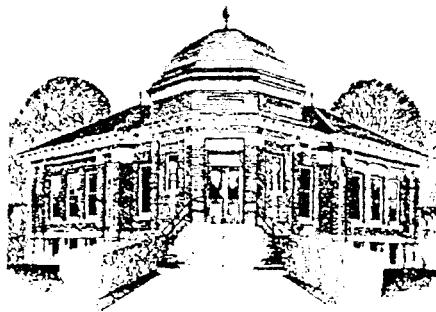


EXHIBIT 3
DATE 2-3-95
#B 9

Exhibit 3
February 3, 1995

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PORTFOLIO

The First Twenty-Five Years

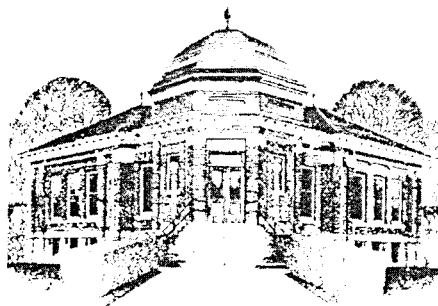


EXHIBIT 4
DATE 2-3-95
~~#8~~ 9

Testimony

Presented

to

Montana Arts Council
316 North Park Avenue
City County Building, Room 252

Cultural & Aesthetics Project

by

Clarena M. Werk, Program Director
Fort Belknap Radio Station
Fort Belknap College
P.O. Box 159
Harlem, MT 59526

Mr. Chairman, Members of the Committee, for the record, my name is Clarena Werk. I am the newly hired Radio Station Director of the Fort Belknap Radio Station, Fort Belknap College on the Fort Belknap Indian Reservation. I am testifying on behalf of grant number 0650 requesting funding for a special project grant to construct a 90-kilowatt Public FM Radio Station to serve 9,421 square mile area of northcentral Montana.

The College has been awarded \$480,330 from the Public Telecommunications Facilities Project, U.S. Department of Commerce to construct the station. The circular radio "footprint", will reach from north of Hogeland to south of the Missouri river, east of Malta, the outskirts of Havre and into the Rocky Boy Community.

Obtaining funding for this project was a lengthy process, requiring approval from the Federal Aviation Authority, the Federal Communications Commission, and Canadian Air Regulatory Authority.

Public Radio is strictly supervised by the FCC and authorized by the U.S. Congress. Fort Belknap College's Board of Trustees will be the governing board for the station. An advisory board with wide representation from the listening area has been established, as mandated by Congress.

The Fort Belknap College, established in 1984, has a significant amount of

EX 4
2-3-95
HB 9

accomplishments within the previous ten years. Those accomplishments include: Achieving full accreditation by the Northwest Association of Schools and Colleges in June, 1993; obtaining FAA, FCC and PTFP approval and funding for Public Radio; construction of two new administrative and classroom buildings; increasing Endowment Fund from \$8,000 to \$200,000 in the past three years; increasing the annual operating budget from \$89,000 to \$200,000 in the previous ten years; successfully obtaining a \$300,000 Americorps Program to assist in the construction of the radio station; and successfully securing \$211,000 from the Lannan Foundation for radio matching equipment and building construction.

The College maintains an open-door policy and has recently established a Broadcast Journalism Curriculum to train interested area residents for full-time, part-time, and volunteer positions with the radio station staff. Rather than advertising for these positions, the College has opted to train local people to instill a sense of pride and ownership in the radio station and to broaden the pool in which to draw experienced staff.

KGVA, call letters of the station representing the Gros Ventre/Assiniboine tribes, will deliver national and locally produced programming to 25,883 culturally diverse rural Montanans. It will bring national public radio to this large unserved area, provide a key emergency service in this region beset by extreme shifts of climate, promote the educational mission of the Fort Belknap College and increase the social and economic well-being by facilitating inter-action among the Indian and non-Indian communities. The

programming, specific to the area, will bridge the multi-cultural listeners to foster a sense of community and mutual respect through education, volunteerism and social action.

The funding requested from the Cultural and Aesthetics Project will provide for the project director position. The Director will promote the developed curriculum by recruiting both students and instructors. Other duties are to coordinate the networking of relevant cultural programming with the national public broadcasting associations and to provide a stable financial base for the station, in addition to overseeing the construction of the station and tower.

Long-range objectives for the radio project include training radio board, administration and public in appropriate use of Public Radio; on-going fund raising through underwriting and grant writing; expansion of transmitting signal, both east and west along Montana's northern tier; and producing culturally specific programming and sharing it with other Public Radio Stations.

I would like to thank the committee for providing the Fort Belknap College with this grant. I realize the funding is tight but I recognize that the recommended amount of \$5,850 is less than half of the requested \$13,000 amount. I would appreciate, if possible, an amount increase comparable to at least one half of the requested amount.

Again, thank you for your time and consideration.

the exchange

Cultural News for the Missoula Area

Volume IV, Number 1

Winter 1995

MISSOULA'S ARTS AND CULTURE NEED YOUR ADVOCACY EFFORTS

Though it's the time of year for celebration and renewal, it is also a critical time for this country's arts and humanities funding. The recent election outcome threatens severe cuts to or elimination of our federal agencies including: the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), Institute of Museum Studies (IMS), Corporation for Public Broadcasting (CPB), Smithsonian Institute and the Kennedy Center.

It is crucial that those of us whose lives are enriched by the arts and humanities let our politicians know how important they are to us.

To use the NEA as an example, its tentacles reach broadly to many Missoula cultural entities. Those funded in part through direct NEA monies have included: Missoula Museum of the Arts, Hellgate Writers, and individual artists such as Beth Lo and Mark Ratledge. The Missoula Children's Theater is currently applying for funding to assist with their new theater.

A multitude of other Missoula entities benefit from NEA pass-through funding through the Montana Arts Council, including: the Missoula Symphony, Montana Rep, String Orchestra of the Rockies, Montana Players, MCAT, MQTV, School District I through the Artists in Schools program, Young Audiences, Garden City Ballet, and Very Special Arts.

The NEA has always been critical to emerging organizations and artists. The Missoula Cultural Council is currently funded in large part by the National Endowment for the Arts Locals Program. Without this critical NEA stabilization funding, MCC would be unable to continue its programs involving arts/cultural coordination, promotion, advocacy, and support.

What makes the NEA so valuable??

1. The NEA is a great investment in the economic growth of every community in this country. Of the \$167 million invested in the NEA by the federal government, state and local governments and nonprofit arts organizations use that seed money to leverage almost 11 times that amount for the highest quality arts programs in the world.
2. The NEA stimulates local economies throughout the country. The NEA supports programs that enhance community development and promote cultural planning. The arts stimulate business development, spur urban renewal, attract new businesses and improve the overall quality of life in our cities and towns.
3. The nonprofit arts industry generates \$36.8 billion annually in economic activity. In Missoula, this figure is over \$2 million.
4. The nonprofit arts industry supports 1.3 million jobs annually. In Missoula this figure is 110 jobs. (This figure does not include the profit sector. Considering Missoula's 15 galleries, scores of artists, musicians, art suppliers, music stores, etc., the arts' job base is, therefore, much larger than 110.)
5. The arts attract new tourism dollars—the fastest growing economic market in the country today.
6. The NEA facilitates accessibility to the arts for everyone—rich, middle-class or poor—to enjoy and participate.
7. There is a need to maintain a strong federal, state and local partnership. An intense domino effect would occur if the federal government's role in public funding for the arts were to dramatically change.

LETTER FROM THE DIRECTOR:

Happy New Year! It is exciting to be part of the formation of a new arts coalition emerging in Missoula. We will seek long-term strategies and answers to the issue of sustainability in the face of a rapidly changing environment. The shifting of the political landscape, values, and funding possibilities creates a need to discuss long-term solutions. We'll be assessing our roles as advocates, publicists, programmers, fund raisers, marketers and community contributors, aiming for a unified voice. Stay tuned.

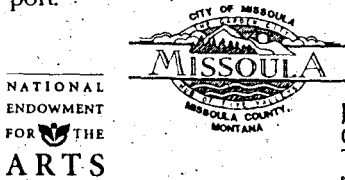
We are pleased with the splendidly successful outcome of the Eddie Daniels Jazz concert on October 28. Many thanks for the collaborative efforts of The University of Montana through the President's Office, the UM School of Fine Arts and the UM Music Department as well as the *Missoulian*, Rockin Rudy's, Morgenroth Music, Inc., Topp Travel, Missoula Jazz & Classical, Bitterroot Motors, Red Lion Inn, Dr. Patrick Robins, Dr. Paul Moomaw and Dr. Walter Peschel. An event of this quality and achievement comes about through a concerted effort by many musically and educationally minded folks. MCC is proud to have brought a Grammy-award winning artist of Eddie's caliber to Missoula and looks forward to his return!

"Letter," continued on page 2

PLANNING AN EVENT?

A FUND RAISER? OR LOOKING FOR AN ORGANIZATION TO GET INVOLVED WITH??

Remember to check the Community Resource Bank. Whether you represent an organization or are planning your social life, realize a wonderful resource is at your disposal -- the CRB!!! You can use the CRB at the Missoula Public Library, or at home or office via modem (Library modems: 543-5418 OR 549-1611).



"Advocacy," continued on page 2

MONT BUSINESS QU

Volume 32, Number 2

Barbara Koostla
Executive Director

210 N. Higgins Ave. • P.O. Box 7662
Missoula, MT 59807 • 406/721-9620

EXHIBIT 6
DATE 2-3-95
HB 9

Exhibit 6
February 3, 1995

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MONT BUSINESS QU

Volume 32, Number 2

MISSOULA
cultural council

Barbara Koostra
Executive Director

210 N. Higgins Ave. • P.O. Box 7662
Missoula, MT 59807 • 406/721-9620

EXHIBIT 6
DATE 2-3-95
HB 9

Exhibit 6
February 3, 1995

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EXHIBIT 7

DATE 2-3-95

~~HB 9~~
HB 9

Exhibit 7
February 3, 1995

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MISSOULA to **NECKARGEMÜND**

... an exhibition of art for our sister city.

Montana Ballet Company Special Project Application Narrative
(this list is taken from the original grant application #681)

FY 1995-97 Proposed Projects:

- 8/95 *New York Connection* lecture demonstration at Sweet Pea Festival
(over 500 audience members view a free "preview" of upcoming concert)
- 8/95 *New York Connection* Workshop and Performance
(52% of workshop students are from out of town)
- 10/95 *Dancing to Different Drummers* residency in Bozeman and 3 Indian
reservations
(residency presented by Montana Ballet (MBC) with African, Native
American, and Hawaiian dancers and drummers. MBC is working with
MAC to coordinate a state-wide tour, in addition to Bozeman residency)
- 12/95 *The Nutcracker* Performance in Bozeman
(30 % of our audience is from out of town; MBC is trying to book *The
Nutcracker* into another community in Montana)
- 2-4/96 Tour of *Choreographers Who Broke the Ice*
(MBC will begin booking a smaller version of this event after Bozeman
production in April 1995)
- 9-12/95 After school dance program at 2 area schools
(3rd year of offering reduced- rate ballet classes in 2 elementary schools)
- 5/96 Artist In Residence at 2 area schools
(3rd year of exchange-offering free 6 weeks residency in area schools
through Health Enhancement classes)
- 11/95-5/96 Lecture-Demonstration in regional schools
(upon creation of "tourable" lecture- demonstration (lec-dem) in fall,
1995; MBC will offer lec-dems at an affordable price to schools within 2
hours driving distance from Bozeman)
- 1996-97 Proposed joint tour with Bozeman Symphony *Far Afield* project.
- 1997 Proposed reconstruction of an original Ballet Russe ballet available for
touring.
- 1998 Proposed film project for state-wide distribution using Montana
landscape as a backdrop of nature's movements and dance movement.

Quartet enriches Montana's musical fiber

GREAT FALLS - On a crisp, blue-sky day, the corridors at Lowell School are empty. It's 12:45 p.m., but instead of the clatter of kids returning from recess, your footsteps ring hollow in the halls.

From the room that was once the school office wafts the sound of strings. Violins, viola and cello - instruments of choice for the Cascade String Quartet - form a pool of music in the still hallway.

The four members of the quartet, Mary Papoulis, Joe Jewett, Thad Suits and Jennifer Smith, are at work on pieces by Haydn and Dvorak, preparing for a season debut in early October titled "Czech Out the Beach". They lean toward the center of their small room, play intensely and worry a particular note until it's right.

The quartet is unique to this broad state - a group of professional musicians, hired to bring classical music to rural communities and share their expertise with three of the state's symphonies. Although the composition of the quartet has changed since its first incarnation 15 years ago, its aims remain constant: A commitment to education and quality renditions of classical music.

In addition to a daunting performance schedule that takes them to schools and auditoriums throughout the state, members each offer private lessons in Great Falls, serve as adjunct players with the Butte and Helena symphonies, are regular members of the Great Falls Symphony, and perform with the Missoula-based String Orchestra of the Rockies. "I refer to them as 'The Away Team'," says business manager Judy Erickson.

Education is a major component of their job, whether it's introducing classical music to fidgeting school children, serving as section leaders for a mostly volunteer symphony or spending 10-15 hours a week in private lessons with string neophytes. The trick to capturing kids' attention, says violinist Papoulis, "is to continuously keep moving. Sustaining their interest when you're talking - that's the hard part."



Cascade String Quartet poses in front of Robert Harrison's "Gibson Gateway," a sculpture recently installed at Paris Gibson Square Museum in Great Falls. Members are (left to right) Joe Jewett, Mary Papoulis, Thad Suits and Jennifer Smith.

(Stories, photos by Kristl Niemeyer)

"We're ambassadors. It's a wonderful feeling to bring music to people who want to hear it."

-Thad Suits

Last year, they performed at the state School for the Deaf and Blind in Great Falls. "It was the best school concert of the year," says Jewett, who also plays violin. Deaf students were especially interested in the vibrations of the instruments. "It's amazing how much they picked up."

All four arrived in Montana from somewhere farther east, and each relish the state's natural beauty. "I'm a real avid outdoors-person," says Jennifer Smith, who plays viola. "The fact that it was a string-quartet job, coupled with the proximity to the mountains is what brought me out here. I'm not at all sorry I came."

The current quartet, now entering its second season together, enjoys an intangible but dynamic mix of talent and personality that manifests in spirited performances. "We have to work at that, as with any relationship," says Jewett.

"We're four different people," adds cellist Suits. "The challenge is to make our differences into strengths instead of liabilities." They've met that challenge well, enriching Montana's musical fiber both on stage and in the classroom.

The group agrees that the opportunity to play in a quartet makes them "the envy of many of our colleagues." Montana's relative isolation offers other advantages. "No longer are we dependent on our influences," says Jewett. "Now, we are the influencers."

"We're ambassadors," adds Suits. "It's a wonderful feeling to bring music to people who want to hear it."

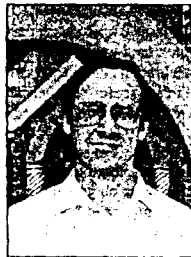
EXHIBIT 9
DATED 9-3-95
AB 9



Violinist Mary Papoulis



Violinist Joseph Jewett



Cellist Thad Suits



Violist Jennifer Smith

Quartet qualifications: Foursome shares string expertise

Individual members of the Cascade String Quartet contribute remarkable expertise to the group. Members and their lengthy list of credentials look like this:

Mary Papoulis began playing violin for the quartet three years ago. She earned a doctorate from the State University of New York at Stony Brook. The Long Island native received her master's degree in violin performance and literature from Eastman School of Music and a bachelor's degree from Indiana University.

Papoulis was director of the Suzuki Violin Program at Eastern Suffolk School of Music in New York and has studied with a flock of preeminent teachers. She plays

baroque violin, is a "closet jazz saxophonist" and likes to travel.

Joseph Jewett first played violin with the string quartet in 1985. During a four-year absence he earned his master's degree from the New England Conservatory and toured with the New World Symphony. This marks his fifth season with the quartet.

Jewett comes from Connecticut originally. He plays with the Spoleto Festival Orchestra each summer, where he has served as concert master and assistant conductor, and is currently a board member of the String Orchestra of the Rockies. Other interests include bicycling, skiing and reading. He also describes himself as "passionate" about

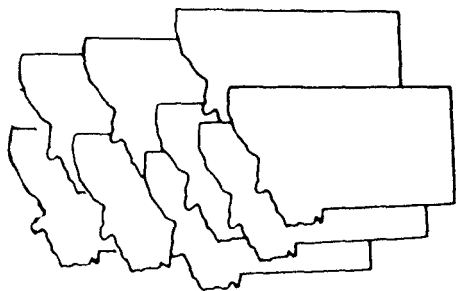
environmental issues.

Cellist Thad Suits also begins his fifth season with the quartet this year. He began his studies at Washington University in his hometown of St. Louis, and went on to refine his skills in London and Geneva. He served as assistant principal cellist of the Puerto Rico Symphony and the Casals Festival and, more recently, performed as a principal with the Rochester Symphony and Rochester String Quartet in Minnesota.

He frequently gives recitals with his wife, pianist Su Suits, who will accompany the quartet for two performances next spring. The musician also enjoys chess and bicycling and dabbles in computer programming and foreign languages.

Jennifer Smith brought her viola to the quartet last year. Also from Long Island, she's currently a doctoral candidate at the Cleveland Institute of Music. She earned a master's degree from Yale School of Music and her bachelor's from Peabody Conservatory. She's played principal positions with several orchestras, toured with the Chanticleer String Quartet, performed chamber music with several ensembles and studied with many top-notch teachers.

Smith likes to be "out and about" - camping, backpacking and cross-country skiing. She's also editor of a newsletter for the local chapter of Sierra Club.



*Montana Association
of Symphony Orchestras*

EXHIBIT 11
DATE 2-3-95
#B 9

Board of Directors

Montana Association of Symphony Orchestras

Special Presentation by the staff of the National Symphony Orchestra

Helena, Montana December 14, 1994

This special meeting was called to discuss the proposed sponsorship of an American Residency by the National Symphony Orchestra under collaborative support of the John F. Kennedy Center for the Performing Arts. Invited participants were MASO member orchestra representatives as well as other Arts and Educational organizations. The program was presented by three representatives from the John F. Kennedy Center (JFKC) and the National Symphony Orchestra (NSO).

The discussion was opened by Rick Hancock, Acting Director of JFKC/NSO. He addressed the recurrent question, vis:Q. "What is a Residency?" A. It is not a standard orchestra tour, where the orchestra comes into a city, plays a concert, and then goes home. It is rather an entirely collaborative and intensive melding between the orchestra, the local sponsoring agency and the community.

The residency rests on four "pillars": Education, Outreach, Cultural Diversity and Accessibility. An important benefit of the program is the enhanced local awareness of performing arts. It also gives the states a voice in the national scene through exchanges and follow-up training which follow the residency.


Montana was chosen as a potential residency site because of its existing commitment to the Arts. The existence of MASO, an established confederation of performing arts organizations (i.e. Symphony Orchestras), is recognized as a real advantage in planning and sponsoring the residency in Montana. The possibility also exists of sharing the residency with an adjacent state. It was explained that each residency is its own program, and the local input is essential in determining the program in each state. For example, in the 1992 Louisiana residency, the orchestra members participated in 175 events in 11 days. These ranged from small ensembles to full orchestra concerts, Montana would, and could be, the 4th such residency!

EXHIBIT 12
DATE 2-3-95
#B 61

Exhibit 12
February 3, 1995

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**AMERICAN
RESIDENCIES**
FOR THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
ALASKA



MSTISLAV ROSTROPOVICH, MUSIC DIRECTOR

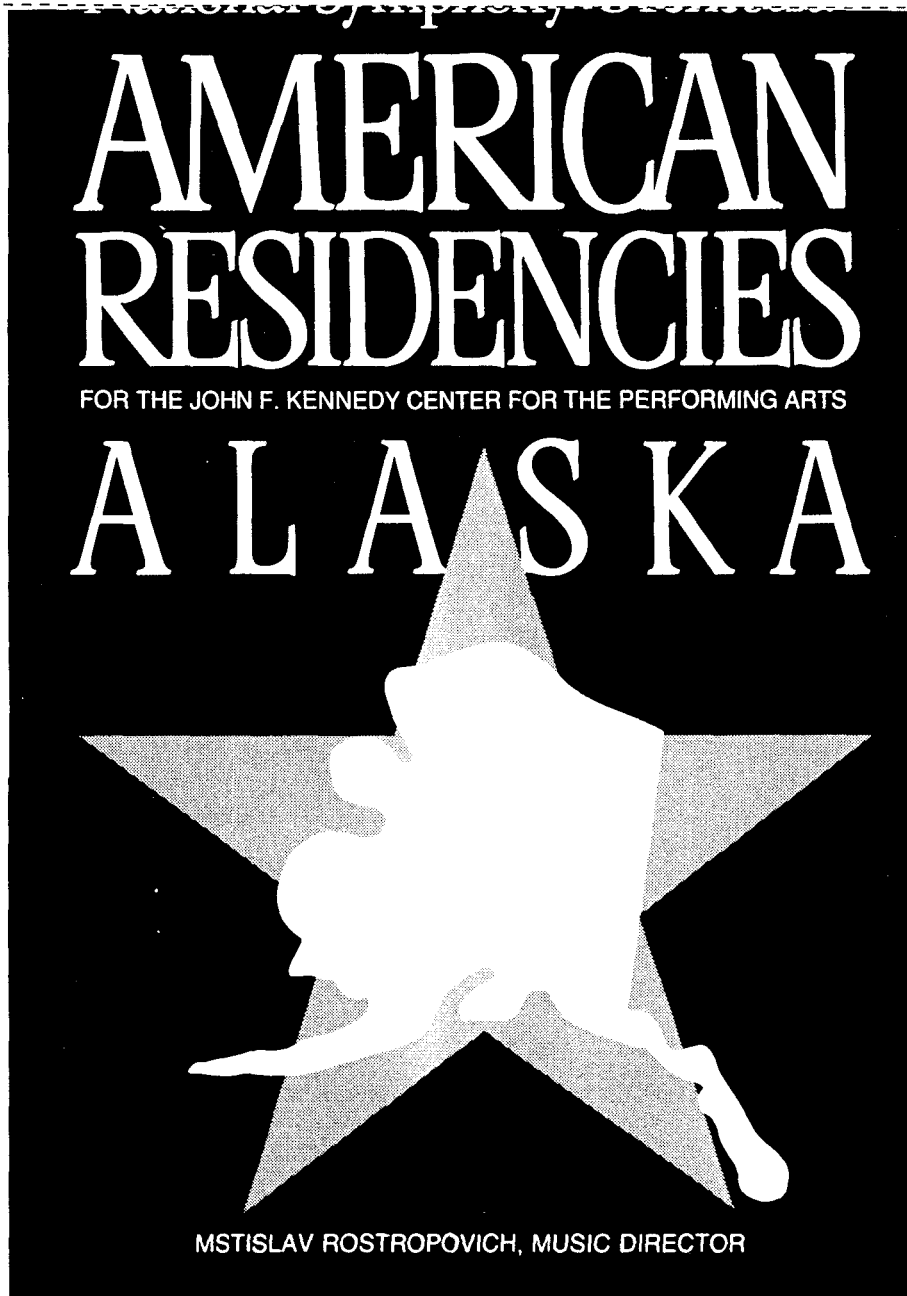

The Kennedy Center

*One Falls
Sen. Assoc.*

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HB 9

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The Kennedy Center

*Open to all
Symphony Assoc.*

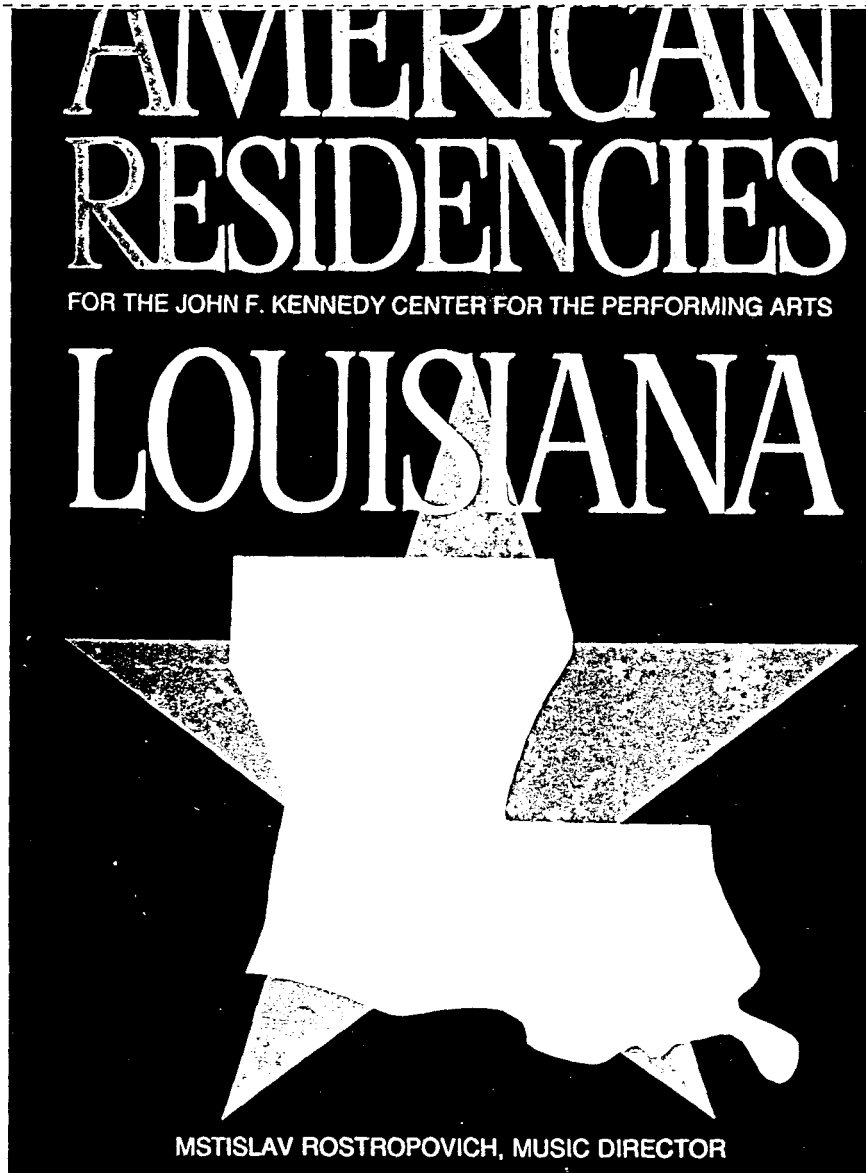
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THE KENNEDY CENTER

The Kennedy Center

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National Symphony Orchestra

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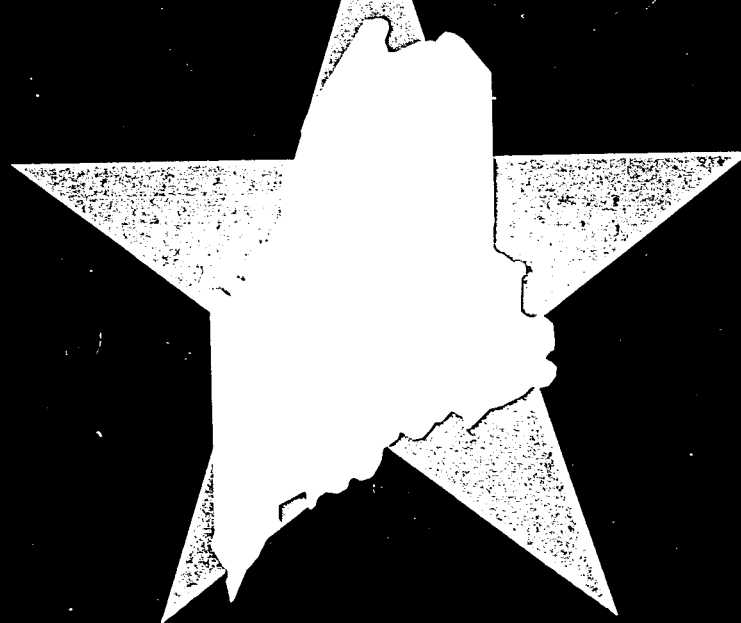


National Symphony Orchestra

AMERICAN RESIDENCIES

FOR THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

MAINE



LEONARD SLATKIN, MUSIC DIRECTOR DESIGNATE

EXHIBIT 14
DATE 2-3-95
HB 9

National Symphony Orchestra

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



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National Symphony Orchestra

AMERICAN RESIDENCIES

FOR THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

MAINE



LEONARD SLATKIN, MUSIC DIRECTOR DESIGNATE

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Exhibit 15
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**The..★
MONTANA
..REP**

THEATRE FROM THE HEART OF THE ROCKIES

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 2-3-95
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Bill Pratt	West Arts Council	
Charles Blair	Missoula Symphony	
Barbara Kostra	Missoula Cultural Council	
Charles M. Weil	Fort Belknap College	
Monika Tiese	Montana Ballet	
Alan Butler		
Donna Lewis	Montana Association	
Nancy Simmons	of Symphony Orchestra	
Mary Agnes Roberts		
Carolyn Valacich	Great Falls Symphony	

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