

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

#### JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIRMAN ERNEST BERGSAGEL, on February 2,  
1995, at 7:00 A.M.

#### ROLL CALL

**Members Present:**

Rep. Ernest Bergsagel, Chairman (R)  
Sen. Ethel M. Harding, Vice Chairman (R)  
Sen. B.F. "Chris" Christiaens (D)  
Rep. Matt McCann (D)  
Rep. Tom Zook (R)

**Members Excused:** NONE

**Members Absent:** NONE

**Staff Present:** Nan LeFebvre, Office of the Legislative Fiscal  
Analyst  
Jane Hamman, Office of Budget & Program Planning  
Tracy Bartosik, Committee Secretary

**Please Note:** These are summary minutes. Testimony and  
discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS - HB 9  
Executive Action: TREASURE STATE ENDOWMENT - HB 11, AND  
RIT - HB 6 AND 8

*{Tape: 1; Side: A; Approx. Counter: 250;}*

#### EXECUTIVE ACTION HB 6 AND HB 8

#### TOWN OF MANHATTAN, PRIORITY #30

**Motion/Vote:** SEN. CHRIS CHRISTIAENS moved to approve a \$50,000  
grant from HB 6, and a \$50,000 loan from HB 8 for water system  
improvements in Manhattan. **MOTION CARRIED UNANIMOUSLY.**

#### GRANITE COUNTY CONSERVATION DISTRICT, PRIORITY #31

**Motion:** REP. MATT McCANN moved to cut the funding for the Upper  
Clark Fork River Basin Plan by half of the recommended amount.

**Discussion:** Ms. Jeanne Doney, Department of Natural Resources and Conservation, stated that the applicants have indicated that they have had grants from non-profit foundations previously, and because they have used that money, those foundations now feel it is time for them to do something, so it is unlikely for them to get additional foundation funding. If they were to receive less money from the state, they probably would not be able to do the same scope of work.

**Substitute Motion/Vote:** SEN. CHRISTIAENS moved to approve funding for the full recommended amount of a \$64,740 grant from HB 6 for the Upper Clark Fork River Basin Plan. It is the expressed intent of this committee that all parties understand that this is not an endorsement of the future program's ongoing operations to be funded by the state of Montana. Should the Upper Clark Fork River Basin Committee continue to be in existence, the local entities should be responsible for funding the ongoing committee. This is not to preclude them from additional grant requests in the future.

**Discussion:** Jo Brunner, Upper Clark Fork River Basin Committee, stated that at this time it is not the committee's intention to ask the state of Montana for additional funding after this session.

**Vote:** MOTION CARRIED UNANIMOUSLY.

JACKSON WATER AND SEWER DISTRICT, PRIORITY #32

**Discussion:** Ms. Doney, DNRC, stated that it has been indicated to her that there are only approximately five members in the water district, which would make them unable to repay a loan. She also stated that the district's scope of work is very undefined, therefore, whatever the amount is that they receive would require the grant manager to negotiate a very clear scope of work. A contingency has been included requiring the district to solicit proposals for more than one consultant so that they get some competitive cost suggestions. She feels it may be appropriate to only give them the 25% that they asked for in order to do a smaller study.

{Tape: 1; Side: B;}

**Motion/Vote:** SEN. CHRISTIAENS moved to approve a \$25,000 grant from HB 6 for the Geothermal Development Feasibility study for the Jackson Water and Sewer District. MOTION CARRIED UNANIMOUSLY.

SUN RIVER WATER DISTRICT, PRIORITY #33

**Motion/Vote:** SEN. CHRISTIAENS moved to approve a \$50,000 grant from HB 6, and \$250,000 from HB 8 for Sun River Water System improvements. **MOTION CARRIED UNANIMOUSLY.**

LINCOLN LEWIS AND CLARK SEWER DISTRICT, PRIORITY #34

**Motion/Vote:** REP. ZOOK moved to approve a \$15,000 grant from HB 6 for the Lincoln Wastewater System Study. **MOTION CARRIED UNANIMOUSLY.**

{Tape: 2; Side: A;}

MT STATE HISTORIC PRESERVATION OFFICE, PRIORITY #21

**Discussion:** In response to information CHAIRMAN BERGSAGEL had requested previously, Mr. John Tubbs, DNRC, stated that the German Gulch site in question is located on both U.S. Forest Service and private land, and therefore, because the study would not be allowed on the private land, this creates a sort of "hit and miss" situation for the study.

**Motion:** REP. ZOOK moved not to fund the PLACES Master Plan project in regard to the German Gulch project.

**Substitute Motion/Vote:** SEN. CHRISTIAENS moved to approve a \$50,000 grant from HB 6 for the PLACES Master Plan project. **MOTION FAILS 2 TO 2, REP. ZOOK AND REP. McCANN VOTING NO; SEN. CHRISTIAENS AND SEN. HARDING VOTING YES; AND CHAIRMAN BERGSAGEL ABSTAINING.**

**Vote:** **MOTION CARRIED UNANIMOUSLY.**

MSU - MONTANA WATERCOURSE, PRIORITY #7

**Motion/Vote:** REP. ZOOK moved to reconsider the action previously taken by this committee on the MSU Watercourse Program on February 1, 1995. **MOTION CARRIED WITH REP. McCANN VOTING NO.**

**Discussion:** SEN. ETHEL HARDING stated she felt this was a good project because it can help to train local people and may increase their awareness.

**Motion/Vote:** SEN. HARDING moved to approve a \$100,000 grant from HB 6 for the MSU - Montana Watercourse Program. **MOTION CARRIED 2 TO 1, WITH SEN. CHRISTIAENS VOTING NO, AND REP. ZOOK AND CHAIRMAN BERGSAGEL ABSTAINING.**

**Motion/Vote:** SEN. CHRISTIAENS moved to reconsider the committee's previous actions on Fallon County, the City of Lewistown, and Missoula County. **MOTION CARRIED UNANIMOUSLY.**

FALLON COUNTY, PRIORITY #1

**Motion/Vote:** REP. ZOOK moved to strike the recommended loan amount of \$15,835, and approve a grant for \$31,743 from HB 6 for the Lower Baker Spillway project. **MOTION CARRIED UNANIMOUSLY.**

CITY OF LEWISTOWN, PRIORITY #3

**Motion/Vote:** REP. ZOOK moved to approve a \$100,000 grant from HB 6 for water system improvements in the city of Lewistown. **MOTION CARRIED UNANIMOUSLY.**

MISSOULA COUNTY, PRIORITY #10

**Motion/Vote:** REP. ZOOK moved to approve a \$100,000 grant from HB 6 for the Riparian Areas Model Project. **MOTION CARRIED UNANIMOUSLY.**

FORT SHAW IRRIGATION DISTRICT, NO PRIORITY

**Motion/Vote:** SEN. CHRISTIAENS moved to approve reauthorization of a \$50,000 grant, and a \$200,000 loan from HB 8 for the Fort Shaw Irrigation District - "A" System Diversion. (The 1991 legislature authorized a \$50,000 grant and a \$50,000 loan for this project). **MOTION CARRIED UNANIMOUSLY.**

FORT SHAW IRRIGATION DISTRICT, NO PRIORITY

**Motion/Vote:** REP. ZOOK moved to approve reauthorization of a \$50,000 grant for the Fort Shaw Irrigation District's Rehabilitation and Betterment Study, and authorize the change of scope as directed in the 1995 legislative report. **MOTION CARRIED UNANIMOUSLY.**

DODSON IRRIGATION DISTRICT

**Motion/Vote:** REP. ZOOK moved to reauthorize loan authority and increase the amount from \$31,569 to \$50,000. **MOTION CARRIED UNANIMOUSLY.**

{Tape: 2; Side: B;}

HEARINGS ON CULTURAL AND AESTHETIC GRANTS PROGRAM

**NOTE:** Descriptions of these project presentations are located in the "Cultural and Aesthetic Project Grants" booklet - "RECOMMENDED" tab.

MONTANA STATE UNIVERSITY, KGLT - FM; pg. 42

**Mr. Rob Culler, Producer and Host**, spoke in support of the "Live Wire" program on the University's radio station. He stated that this program features live performances of various Montanans and other out-of-state artists. **EXHIBIT 1**

MONTANA STATE UNIVERSITY, MONTANA PUBLIC TELEVISION; pg. 55

**Mr. Daniel Hart, Director of "Native Voices"**, spoke on behalf of this program.

**SEN. CHRIS CHRISTIAENS** asked for an example of the contents in an average 30-minute documentary. **Mr. Hart** stated there would most likely be passages, interviews, and recorded history from various elders in different communities.

PARIS GIBSON SQUARE MUSEUM OF ART; pg. 76

**Ms. Nadyne Weissman** gave a brief background on the history of the museum. She stated that the museum, which is located in Great Falls, is the second largest museum in Montana, and accommodates approximately 7,000 school children every year for tours.

UNIVERSITY OF MONTANA, TRANSPORT COMPANY; pg. 44

**Ms. Amy Ragsdale, Project Director**, stated that the Transport Company is a modern dance company which travels the state presenting lecture demonstrations in elementary and secondary schools as well as evening performances for adults. They also do various workshops and work with people with disabilities.

HELENA ART CENTER; pg. 7

**Ms. Carolyn Votney** gave the committee information on the functions of the Helena Art Center, and provided written information. **EXHIBITS 2, 3, AND 4**

HELENA SYMPHONY SOCIETY; pg. 19

**Mr. J. Scott Kall, Executive Director**, spoke on behalf of the Helena Symphony Society, stating that they seek funding in order to continue to utilize the Cascade String Quartet. **EXHIBIT 5**

BEALL PARK ART CENTER; pg. 73

**Mr. Willem Volkersz, Program Director**, spoke in support of the Beall Park Art Center and provided written testimony from **Mr.**

**Steven Tanner, President of the Board of Trustees for the Beall Park Art Center**, in regard to the merger between the Beall Park Art Center and the Emerson Cultural Center. **EXHIBIT 6**

BUTTE SYMPHONY ORCHESTRA; pg. 88

**Ms. Charlene Cortese** spoke on behalf of the Butte Symphony Orchestra and their request for funding to expand its coordinator position from one-quarter time to half-time.

NORTHERN SHOWCASE; pg. 33

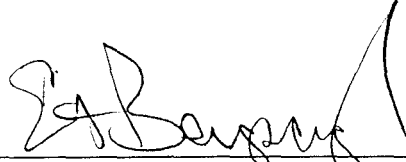
**Mr. Bill Pratt, Montana Arts Council**, gave a brief description of the Northern Showcase and stated that no one from that organization appeared to testify, probably because of their low request.

GLACIER ORCHESTRA AND CHORALE ,INC; pg. 91

**Mr. Ed Jasmin** gave a brief overview of their request for support for educational outreach activities and hiring of a quarter-time education director. He also mentioned that the Glacier Orchestra and Chorale, Inc. has an additional request for a challenge grant, on page 90 of the "Cultural and Aesthetic Project Grants" booklet, which the CAPA committee recommended for zero funding.

ADJOURNMENT

Adjournment: 10:30 A.M.



ERNEST BERSAGEL, Chairman



TRACY BARTOSIK, Secretary

EB/tb

# LONG RANGE PLANNING

## Joint Appropriations Subcommittee

ROLL CALL

DATE \_\_\_\_\_

NAME	PRESENT	ABSENT	EXCUSED
Rep. Ernest Bergsagel, Chairman	X		
Rep. Matt McCann	X		
Rep. Tom Zook	X		
Sen. Ethel Harding, Vice Chairman	X		
Sen. Chris Christiaens	X		





EXHIBIT L  
DATE 2-2-95  
BB 9

## ***KGLT's Live Wire***

### ***Proposal Fact Sheet***

**Organization:** KGLT-FM is MSU-Bozmen's public radio station. We broadcast 24 hours daily to Gallatin, Park and Lewis & Clark counties. Our operating expenses come from listeners donations, business underwriters, MSU students. (We rely on no government monies.)

**Program Description:** Since 1987, LIVE WIRE has been the state's only weekly half-hour radio broadcast of Montana musicians and other performers (including theatre, comedy, etc.). Emanating from MSU's Leigh Lounge at MSU, it is heard live by a radio and a studio audience. Hundreds of musicians have performed; each receives a high-quality stereo recording of their performance.

**Weekly LIVE WIRE Audience:** 10,000 radio listeners; 10-50 in the studio.

#### **Proposed Project Goals for LIVE WIRE:**

- Build audience.
- Improve sound quality.
- Contact and encourage more performers from other areas, especially Helena, Missoula, Butte and rural regions, to appear on the show.
- Explore possibility of distributing the series state-wide.

#### **Objectives to Meet LIVE WIRE Goals:**

- Promote series with press articles, weekly, produced radio PSAs, and a mailer/posters for display in music stores, campuses, etc.
- Upgrade audio equipment.
- Offer small travel stipend for a limited numbers of performers.
- Produce a "best-of" LIVE WIRE sample show to interest other public stations in carrying the series.
- Contact other stations about a possible state-wide LIVE WIRE co-production.

## 1995 CALENDAR

January 2 - New session of classes starts  
 February 28 - Second session of winter classes  
 April 10 - First session of spring classes  
 May 1 - 12 - Meadowlark Art Review  
 May 4 - Meadowlark Reception and awards  
 May 5, 6, 7 - Bernadine Fox workshop  
 June 22, 23, 24 - Sidewalk Art Mart  
 July 10, 17 and August 7 - Art Camps start  
 October 6, 7, 8 - Marilyn Beth Hughes workshop  
 November 24 - Holiday Craft Fair

## "THE FRENCH CONNECTION" featured at the Art Center for Fall Art Walk on Fri., Nov. 18

The Art Center classroom was decorated like a French street scene as last year. Artists were set up and working from a model that evening.

Art Center members were also invited to hang their art work for display during the Art Walk.



### WINTER SCHEDULE CHILDREN'S CLASSES --

#### MONDAY

Children's Handbuilt Pottery \*  
 Lisa Harpole  
 Jan. 2 - Feb. 20  
 9 - 13 years  
 Limit 6  
 3:45 - 5:15 pm

#### TUESDAY

#### WEDNESDAY

Painting & Drawing  
 Rebecca Hutchinson  
 Jan. 4 - Feb. 8  
 9 - 12 years  
 4:00 - 5:30 pm

#### THURSDAY

Carousel of Color  
 Rebecca Hutchinson  
 Jan. 5 - Feb. 9  
 9 - 12 years  
 4:00 - 5:30 pm

Children's Wheel Pottery  
 Lisa Harpole  
 Jan. 4 - Feb. 22  
 9 - 13 years  
 Limit 8  
 3:45 - 5:15 pm

\*Handbuilt pottery prerequisite required for wheel pottery.

All painting and drawing classes are \$40 and pottery classes are \$55 which includes materials.

### ADULT CLASSES

#### MONDAY

Monday Nite Group  
 1st & 3rd weeks  
 work from model  
 shared expenses  
 Call Jim Stevens  
 if interested

Open Studio for all Paid  
 Members  
 No Fee 2nd & 4th  
 7 - 9 p.m.

#### TUESDAY

Painting & Drawing  
 Carol Novotne  
 1 - 3 p.m.  
 Jan. 3 - Feb. 7

Oil Painting  
 Jim Stevens  
 7 - 9 p.m.  
 Jan. 3 - Feb. 7

Adult Pottery  
 Marita Martiniak  
 8 weeks  
 Jan. 3 - Feb. 21  
 7 - 9 p.m.

#### WEDNESDAY

Adult Drawing  
 Patty Rambo  
 7 - 9 p.m.  
 Jan. 4 - Feb. 8

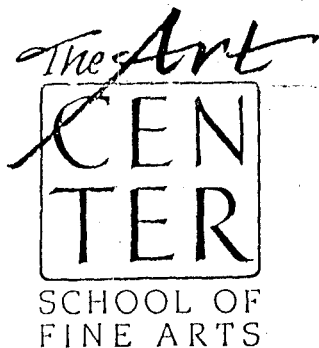
#### THURSDAY

Watercolor Painting  
 Peter Grosshauser  
 7 - 9 p.m.  
 Jan. 5 - Feb. 9

Sumi-e class  
 (Oriental painting)  
 Will be scheduled upon  
 request



Adults furnish own supplies. Painting and drawing classes are \$45 and pottery is \$65.  
 THE ART CENTER IS AN EQUAL OPPORTUNITY EMPLOYER



NON-PROFIT  
 U. S. POSTAGE  
 PAID  
 Permit No. 225  
 Helena, Montana

EXHIBIT 2  
 DATE 2-2-95  
 #B 9

# ART FLASH

## MEADOWLARK ART REVIEW '95

The Meadowlark Art Review or the "Meadow-lark", as most artists now refer to our annual art exhibit, is the Art Center's sponsored statewide juried art exhibit. This show has grown so much it has become the premiere state show in only five years.

The jurors for this show read like a "Who's Who" of current successful artists and include: Bob Morgan, Tucker Smith, Steve Seltzer, Marilyn Beth Hughes and this year Bernadine Fox from Billings. This show features only Montana artists and picks only the top ranking juror to produce an outstanding exhibit that is showcased for two weeks in the new exquisitely remodeled lobby of the Helena Civic Center. This location assured a maximum of viewers and high profile news exposure. This year the main lobby has finished its new lighting and we are thrilled with the beautiful blue ceiling studded with gold stars to imitate Montana's Big Sky.

Your Meadowlark prospectus is enclosed with this newsletter.

### Dates to remember:

- March 28, 1995 - Entries due
- April 5, 1995 - Notification of acceptance or rejection
- April 26, 1995 - Art work due
- May 1, 1995 - Meadowlark opens
- May 4, 1995 - Reception and awards presentation

## FOX TO JURY MEADOWLARK '95

The Art Center is delighted to have one of Montana's own most popular and respected artists, Bernadine Fox serve as juror of its spring show. Fox has captured natural and architectural splendor on canvas from Botswana to Moscow, from the Greek Islands to Maui, and from Mexico to the Canadian line. She was born in Nebraska, moved to Denver at the age of 9, grew up in the shadow of the mountains and studied art. Marrying a Montanan, she moved to Billings in 1952. She is active in several art organizations including the Stillwater Society and the Montana Watercolor Society, serving as president of the latter from 1987 to 1991. She conducts classes in painting and serves as guest instructor, lecturer and juror for art groups throughout the U.S. Recently, she was asked to show her work in St. Petersburg, USSR.

## WATERCOLOR WORKSHOP BY FOX MAY 5, 6, and 7, 1995

Educated in Colorado, Bernadine studied art at the Denver University and Colorado State University. Her natural painting expression is in a free and relaxed style which will become obvious to you during her

demonstrations which present a fresh technique and subject each day. Fox is well known for her motivational approach to each workshop participant, and she is available for individual assistance during the session.

The workshop is limited to 15 students and the cost will be \$100 per student for all three days.

## OCTOBER WATERCOLOR WORKSHOP

Due to over-whelming demand, Marilyn Beth Hughes will return for a watercolor workshop on October 6, 7, and 8, 1995. For those of you who missed it last year, here is a repeat performance. We are fortunate to be able to rebook. Same price as last year, \$100 per student for all three days. What a deal! Emphasis this year will be on wildlife, composition and putting people in paintings.

Marilyn Beth Hughes is one of the artists selected by the Montana Arts Foundation of Bozeman to go to Russia for the month of June in 1995 to teach art. Yes, she is that good!

Hughes is a signature member of the Midwest Watercolor Society, Montana Watercolor Society, The Northwest Watercolor Society, the American Artists Professional League, and also a member of the Salmagundi Club of New York. Marilyn has also studied at Oregon State in Corvallis, Oregon, University of Washington in Seattle and Eastern Montana college in Billings. She currently has a permanent collection at the Leighowkey Woodson Art Museum in Wausau, Wisconsin.

## CONGRATULATIONS!

Art Center member Roberta Clinton won an award in an art show for service people and their dependents at Malmstrom Air Force Base last summer. Her monochrome landscape was one of three pieces selected to be entered into regional competition. Winners of that competition have yet to be announced.

Two Art Center members were honored at the annual St. Peter's Hospital Gala held at the Montana Club on October 29. Mary Gayle Shanahan won "Best of Show" with her water-color "Out by the Barn Highway 12 West". Jim Stevens received an Award of Merit for his oil painting "Still Waters". Former Art Center member Marianne Dawson, now of Virginia, also received an Award of Merit for her watercolor painting of "String of Peppers".



You Are Cordially Invited to Attend the

Public Opening and Reception

Meadowlark Art Review '95

Fourth Annual Juried Exhibition

Thursday, May 4, 1995

7:00 to 9:00 pm

Awards to be presented  
during reception

Civic Center lobby

Park and Neill Avenues  
Helena, Montana

10 am - 4 pm - Monday, May 1st  
to

Friday, May 12th  
(closed weekends)

Awards Juror: Bernadine Fox

Bernadine Fox Watercolor Workshop

May 5, 6 and 7  
call to register

Helena Art Center  
(406) 443-2242

EXHIBIT 3  
DATE 2-2-95  
#B 9

Non-Profit  
Organization  
U.S. Postage  
PAID  
Helena, MT 59601  
Permit No. 225



SCHOOL OF  
FINE ARTS

443-2242

340 Neill Avenue

Helena, Montana 59601

Meadowlark

Art Review '95

# The Meadowlark Art Review '95

The Helena Art Center is pleased to announce its FOURTH ANNUAL STATEWIDE JURIED ART EXHIBIT to be held in the Helena Civic Center lobby. "Best of Show" is a bronze medallion and cash award and five other cash & merit awards as chosen by Bernadine Fox. Cash award and merit awards will be presented during the reception May 4th at 7:30 p.m.

## Dates:

May 1, 1995 - May 12, 1995

Slide/Art Work due: March 28th.

Notification of Acceptance: April 5th

Accepted pieces due in Helena Art Center: Wednesday, April 26th.

Includes hand-carried pieces.

## Eligibility:

Montana Residents

## Conditions:

- All mediums
- Maximum pieces: 4
- Ready to hang or display
- Size limitations: not more than 48" x 60" and not more than 50 pounds
- Work received after DUE date will not be accepted.
- Shipping instructions will be enclosed with returned slides.

## Fees:

- Art Center members: \$5.00 per slide or piece
- Non-members: \$7.00 per slide or piece
- Fees are non-refundable and must accompany each entry.

## Commissions:

- 20% of selling price will be retained by the Art Center.

## Shipping:

- Address: Helena Art Center, 340 Neill, Helena, MT 59601
- All work must be shipped in sturdy and reusable cartons. PLEASE INCLUDE PRE-ADDRESSED RETURN LABEL AND POSTAGE FOR UPS.
- ☐ UPS (enclose postage) ☐ C.O.D., BUS ☐ C.O.D., U.S. Postage

The Art Center reserves the right to refuse any work that does not match the slide or is deemed unsuitable for the exhibit. The Art Center will not be responsible for damage to art work incurred during shipping or storage. The Art Center will provide security during the exhibit, but will not be responsible for lost, stolen or damaged work.

EQUAL OPPORTUNITY EMPLOYER/ORGANIZATION

## SLIDE ENTRY FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_

	Title of Piece	Accepted	Not Accepted	Size	Medium	Price
Slide 1	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____
Slide 2	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____
Slide 3	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____
Slide 4	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____	_____	_____

• Self-addressed envelope for return of slides

• A label must be attached to all pieces; (name, address, phone number, medium, title, price, indication if not for sale). Work will not be accepted if this information is not included.

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the prospectus of Meadowlark Art Review '95.

Artist's Signature \_\_\_\_\_

## NOTIFICATION OF ACCEPTANCE

Title \_\_\_\_\_

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

- Slide 1 ☐ Accepted ☐ Not Accepted  
 Slide 2 ☐ Accepted ☐ Not Accepted  
 Slide 3 ☐ Accepted ☐ Not Accepted  
 Slide 4 ☐ Accepted ☐ Not Accepted

MAKE CHECKS PAYABLE TO:  
**HELENA ART CENTER**

Helena Civic Center  
N. I and Park Avenues  
Helena, Montana 59601  
Phone 406.443.2242

SCHOOL OF  
FINE ARTS

CEN  
TER

*The Art*

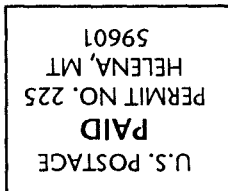


EXHIBIT 4  
DATE 2-2-95  
#B 9

Children's Art Camps feature pottery, drawing, painting and design.

The Meadowlark Art Review is a major annual statewide art exhibit designed for Montana artists. This show, juried by a well known state artist, offers cash awards. A commissioned award designed by a Montana artist, is presented each year to a deserving supporter of the arts.

The Art Center sponsors two major annual Craft Shows. For the past two decades the Sidewalk Art Mart provides an open air market place for nearly 100 craft persons from across the state. This major summer event is held in downtown Helena in conjunction with the Jazz Festival.

The Holiday Craft Fair, a spectacular Christmas event, is held in the Civic Center the day after Thanksgiving.

The Miniature Show is a statewide invitational show held during the entire month of November in a downtown location.



## Annual Activities

February	Meadowlark Art Review
June	Sidewalk Art Mart
July/August	Children's Art Camps
November	Holiday Craft Fair
	Miniature Show

The Helena Art Center is a nonprofit school of fine arts and is the only one of its kind serving Southwestern Montana

The Art Center was established in 1982 to encourage the creative growth in our youth, to help adults realize their creative potential and to provide a stimulating atmosphere for developed artists.



The Art Center offers quality instruction in the visual arts at an easily affordable cost. In order to tap the "Creative Being" in each individual, The Art Center is calling upon qualified artists with a variety of credentials to fill a void that no other organization in the community currently fills. The Art Center feels that the community benefits immeasurably when it nurtures and promotes its creative personality.



## Educational Programs

Day and evening classes are held year-round for children and adults. Some of the regularly scheduled classes are:

- Drawing
- Pottery
- Watercolor Painting
- Oil Painting
- Monday Night Art Group

## Membership Benefits

Members receive newsletters, discounts on entry fees for the Meadowlark Art Review, Sidewalk Art Mart, Holiday Craft Fair and workshops.

## Outreach Program

Outreach is designed to provide small isolated communities with art instruction in a variety of mediums. This may be one-day classes or ongoing instruction. Outreach programs are scheduled during summer months to fit each community's needs. Color brochures are available featuring artists who are available for Outreach.



A Gathering Place for Artists and Students  
Equal Opportunity Employer/Organization.

## What they are saying about the Helena Symphony Orchestra and Chorale

"...the performance of Igor Stravinsky's *Firebird Suite*, an ambitious piece... musically conveyed all the vibrant color of an illustrated Russian fairy tale... The result was pure storybook enchantment."

*Valerie Gager in the Independent Record*

"Under the artistic direction of Elizabeth Sellers and David Buness the Helena Symphony Orchestra and Chorale continue to make a pivotal contribution to the quality of life in our community."

*Mayor Kay McKenna*

"The growth of this musical organization during this season has been nothing less than amazing."

*The Independent Record*

"Elizabeth Sellers seems to understand what the violin can do and where it sounds the best... I would be greatly honored to play it [*The Kirchen*] again."

*Elaine Skorodin, world-renowned concert violinist and student of Jasha Heifetz, after her Stradivarius premiere of Seller's violin concerto The Kirchen during the 1992-93 season in Helena*

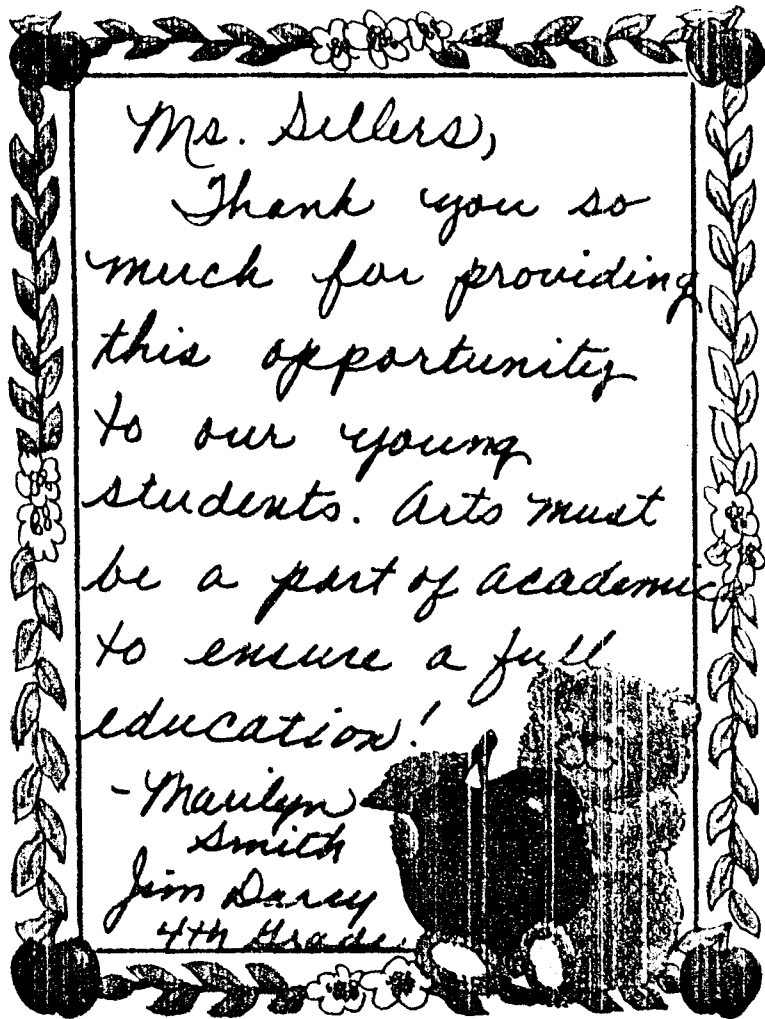
"Beethoven's *Triple Concerto* was... a stunning musical victory."

*The Independent Record*

"...a Helena Symphony performance of *Appalachian Spring* sends shivers through the soul for the purity with which it reveals the... wondrous musical gifts of Montana."

*Symphony Magazine*





Ms. Sellers,  
Thank you so  
much for providing  
this opportunity  
to our young  
students. Arts must  
be a part of academics  
to ensure a full  
education!

-Marilyn  
Smith

Jim Darcy  
4th Grade

Thank you for the  
wonderful Symphony  
concert you provided  
for our 4<sup>th</sup> and 5<sup>th</sup>  
graders. Many of them  
have never attended a  
live presentation so  
it was a great exper-  
ience.

Vicki Head  
Rossiter 4<sup>th</sup>

Dear Elizabeth Sellers and Symphony

Thank you for performing  
for us. It was very good.  
You guys didn't mess up once.

Thanks

Sincerely

Jefferson school  
4-W

MGraw



EXHIBIT 6  
DATE 2-2-95  
#B 9

Beall Park Art Center • 409 North Bozeman • Bozeman, MT 59715 • (406) 586-3970

January 17, 1995

Bill Pratt  
Director of Organizational Services  
Montana Arts Council  
316 North Park  
Helena, MT 59620

Dear Bill,

Since the date of Beall Park Art Center's application for a 1996-97 Montana Cultural Trust Special Project Grant, the Board of Directors has begun a friendly merger of the Art Center with the Emerson Cultural Center. I would like to share with you its purpose and the benefits to our community.

Established ten years ago as Bozeman's community art center, Beall Park Art Center is dedicated to presenting visual and performing arts. Our historic stone building has become an icon in our region representing the creative spirit within each of us. Our three main areas of activity - exhibits, performances, and classes - are supported by membership dues, special events, class and workshop fees, and contributions from the private and public sectors.

Emerson Cultural Center emerged through the dedication of a group of artisans and arts advocates to preserve the historic Emerson School, built in 1918. Since its grand opening in 1993, it has provided studio space for artisans, classrooms, a multi-use gymnasium and a theater which hosts theatrical, musical and educational presentations.

Although Beall Park Art Center was once the "only game in town", the number of entities vying for the same arts dollar has greatly increased. In keeping with our mission as a community oriented arts center, we have striven to keep our offerings financially accessible to the broadest possible audience. Last summer, we saw that a change was inevitable and we began to focus intently on a means to insure that the Beall Park Art Center legacy would not be lost. Exploratory conversations with Emerson drew our attention to the compatibility

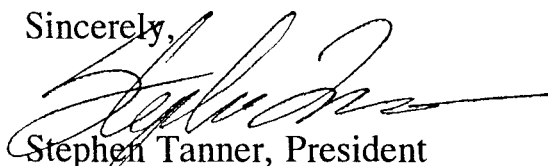
of our missions. We also saw that our differences could be woven together to form a much more valuable fabric. The potential benefits of the merger include:

- **Access** to both organizations through one membership.
- **More art** from each contributed dollar.
- **Less administration** expense taken from each dollar.
- **Eliminate duplication** of administrative activities.
- **Savings** in wage, supply and marketing costs.
- **Learning** new skills and ideas from each other.
- **Opportunities** to use the time and energy saved to monitor the quality and efficiency of our activities and to develop strategies to better serve the interests of our community.

It is our intent that this merger will be "transparent". Beall Park Art Center will retain its name and continue to provide exhibitions in the Jessie Wilber Gallery. It will remain the unofficial home of the Bozeman Children's Theater, and our pottery and the Francis Senska Studio will offer an even wider array of art classes. Emerson's full-time office will handle class registrations, bookkeeping, general organization and coordination. We have placed one of our trustees on the Emerson board, and are organizing an executive committee that will survive the BPAC Board of Trustees after the formal completion of the merger.

It is crucial that we capitalize on the rejuvenation of spirit that the news of this drawing together of "the oldest" and "the largest" art centers in Bozeman has created. The marketing benefits of the Special Project funds that we projected for Beall Park Art Center are now significantly multiplied as we increase our membership, raise our regional visibility and increase accessibility to a wider spectrum of our community.

Sincerely,



Stephen Tanner, President  
Beall Park Art Center Board of Trustees

# Winter Newsletter

Volume 2 Issue 1  
JANUARY 1995

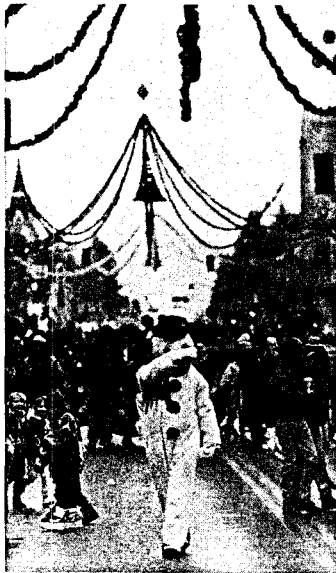


PHOTO COUTESY OF THE BOZEMAN DAILY CHRONICLE AND LINDA BEST

PHOTO COUTESY CHRIS AUTIO

## Emerson—A Vital Community Center

Marty Weaver, President

I was asked last week, "Is the Emerson going to make it?" The question took me by surprise. Not because I don't recognize the ever-present financial demands that the maintenance and running of the organization make; but because I can't imagine Bozeman now without the Emerson as a community facility.

The Christmas Stroll epitomized the role the Emerson has come to play in the life of Bozeman. The week preceding the Stroll, the halls were filled, first with groups participating in the Stroll Tree and Wreath Decorating Contests in the gym; then with the many singers, dancers, and players rehearsing for productions scheduled for Stroll afternoon: the Christian Center Christmas Pageant, the Swedish-American Society/Roots and Wings Santa Lucia Pageant, the Polka Dot Show Corps, Lone Mountain Gymnastics, the Ceilidh Band, World Family School Marionette Theater. Friday brought the Bozeman Realtors, who decorated the gym for their Christmas Party to be held after the Stroll, and the Bozeman Stage Company raising funds with a series of one act plays. Stroll Day brought hundreds of adults and children into the Emerson to enjoy the rich offering of performances and to decorate gingerbread

houses, make Christmas crafts, get their faces painted, and hear Christmas stories read by Emerson tenants. It was a wonderful community happening all week long.

In the past few months we have seen Emerson's growing role in organizational ways as well: Beall Park Art Center approached us about joining forces and we now share educational programming and will complete a legal merger this spring. As the Emerson has looked at renovation of its auditorium for comfortable, acoustically sound and technically viable performance space, talks have begun with the Performing Arts Center Board about how we all fit in the broad spectrum of performance spaces needed in Bozeman. Cooperation and support and recognition of the financial limitations we all face as citizens of a still relatively small community are uppermost in everyone's minds. It is heartening to see so many people working to do their best for Bozeman.

Will Emerson make it? Indeed we will; and with everyone's help and support -- in time, energy, creative ideas, and, of course, money -- we will become the vital community center we have already shown the potential for being.

EMERSON CULTURAL CENTER  
111 South Grand Ave.  
Bozeman, MT 59715  
406-587-9797

### BOARD OF DIRECTORS

Marty Weaver, *President*  
Jennifer Kahl, *Vice President*  
Kippy Sands, *Secretary*  
Bobby Bear, *Treasurer*  
Ray Campeau  
Roger Craft  
T. Crawford  
Susan Dabney  
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John Hosking  
Debbie Lightner  
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Marilou Turrentine

### ADMINISTRATION

Carla Hoopes,  
*Executive Director*  
Terry Buchacher,  
*Building Manager*  
Margaret Ziegler,  
*Office Manager*  
Virginia Zanella,  
*Administrative Assistant*  
Wendy Curtis,  
*Events Supervisor*  
Dave Parsons, *Custodian*

### DEVELOPMENT CONSULTANTS

Ross Bellingham  
Sandy Bellingham

# Emerson Announces the 1st Annual National Juried Exhibition FIBER '95—Wearable and Non-Wearable Art

☛ Inter-acting with the Montana State University Textile Department, Emerson Cultural Center is sponsoring our first juried national exhibition of fiber art. FIBER '95 has a Northwest emphasis and features wearable and non-wearable fiber art by contemporary and Native American artists. A call for entries went out in November for artists desiring to enter the competition. To date, interest has been expressed from all over the United States including Illinois, Walnut Creek, California, and as far away as Victor, New York. Artists are planning workshops for children and adults to be held at the Emerson on Saturday and Sunday, May 20 and 21. This month long fiber-art exhibition beginning April 29 is the first of its kind in this area.

Fiber creations are juried in three categories: wearable, non-wearable and Native American. To announce the opening of the exhibition, a fund-raising fashion show of juried works and fiber art is scheduled for Saturday, April 29. FIBER '95 committee members are seeking sponsorship for the fashion show. If you are interested in being a sponsor, you may get involved on four levels: \$250 Sponsor Level, \$125 Advocate Level, \$50 Friend Level, and the Award Level. Contact a committee member as soon as possible to ensure that your name is included in the promotional materials and program.

*Members of the Committee include:*

Shannon Beyl, 586-6941

Jennifer Kahrl, 586-9233

Margaret Ziegler, 585-9066

Dorie Refling, 585-7308

or, contact the Emerson at 587-9797.

## FIBER '95 Calendar

February 15 Postmark Deadline  
Slide Entry

March 1 Acceptance letters mailed  
with shipping instructions

March 31 Arrival of accepted works

April 29-  
May 28 Exhibition Dates

May 29 Fashion Show Fund Raiser  
Works from show modeled

May 20-21 Fiber Art Workshops  
Local and regional artists will  
conduct fiber art workshops  
within the Emerson Cultural  
Center. More information  
will be available.

## EXHIBITION DATES

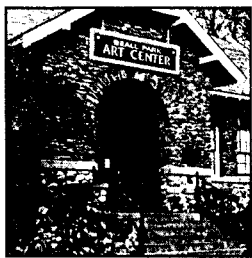
Saturday, April 29, 1995  
through  
Friday, May 28, 1995

☛ If we look at the many ways the Emerson Cultural Center has grown in the past year and one-half, it may give us a clue about the momentum with which we are entering into the new year. Bozeman in some ways is still a small community—a small community with growing pains facing obstacles that most larger communities already face. We might think that in Bozeman the arts will be around for our enjoyment forever. However, the reality is that many smaller arts organizations are affected by regional and national cut-backs in funding for the arts. Whether we like it or not, outside influence can often make or break organizations such as ours. With this in mind, the board of directors of the Emerson Cultural Center designed the organization to be self-supporting and to not rely on the community nor governmental funding for day-to-day operating support. Emerson will survive federal and state cutbacks in arts funding and other contingencies by offering quality programs, and maintaining day-to-day operations with self-supporting activities in the arts.

Some of our goals for the new year are to establish a home base for community theatre, develop a unified arts and humanities program which includes outreach to rural communities, and generate community-wide activities for Bozeman's diverse population. Community-wide cooperation is the key to our success. FIBER '95 begins our cooperation with Montana State University Bozeman and the Textile Design Department. Our merger with Beall Park Art Center is another example of better capacity to serve the needs of the community through exhibitions, children's theater, and educational programming opportunities. The Museum of the Rockies is working with us to develop a quality volunteer training program, as are the Alberta Bair Theatre, ZooMontana, and the Yellowstone Art Center. Thank you to Art Wolf, Dee Seitel, John Vogt, Jim Duncan, and Mary Hernandez for your energetic enthusiasm in helping to get our volunteer program off to a good start in 1995.

As we face the coming years, Emerson Cultural Center will develop more inter-active programs and provide more opportunities to participate in the arts. We encourage you to visit the center often and get actively involved.

Carla Hoopes  
Executive Director



## BEALL PARK ART CENTER

409 North Bozeman  
Bozeman, MT 59715  
406-586-3970

# Beall Park / Emerson Winter Schedule 1995 January 16 - February 26

Beall Park Art Center and the Emerson Cultural Center have joined forces to offer classes at both locations. The schedule includes art and humanities excitement for everyone. The first session which runs from January 16 - February 26 is listed below and is followed by a second session. Schedule for the second session will be mailed out in March. *Please check times and dates carefully as some do not follow the set six week schedule.*

You must pre-register with fee payment by January 13 to assure your place in class. Pay an additional \$5 charge for registration after January 13. Class size is limited and filled on a first-paid, first-served basis. (A.D.A. assistance for fee payment is available by calling 587-9797). Any cancellation by student is subject to a \$10.00 penalty reduction on refund. Please mail or walk-in your registration to the Main Office of the Emerson Cultural Center, 111 South Grand Avenue, on Wednesday through Friday, January 11-13, from 12:00 noon to 7:00 p.m.



## EMERSON CULTURAL CENTER

111 So. Grand  
Bozeman, MT 59715  
406-587-9797

### Beall Park Classroom

- Insights in Watercolor**  
C. Tanner Jensen, Instructor  
Mondays 7:30-9:30 (6 wks)  
\$45 (limit 15, adults)

*Insights in Watercolor* is designed to kindle and enliven your creativity through painting exercises, individual problem solving, class discussion and sharing.

- Journal Writing**  
Jill Davis, Instructor  
Mondays 4:00-5:30 (6 wks)  
\$40 (limit 10, age 8-11)

*Journal Writing* is for children keeping a journal or wanting to begin one. Learn fun and creative ways to tell your thoughts, dreams and ideas. Use right brain techniques and illustration to create an illuminated journal. Explore poetry, listing, looping, cubing, dialoguing, mapping and clustering. Bring a blank book or an existing journal.

- Beginning Painting**  
J. Rankin, Instructor  
Tuesdays 4:00-6:30 (6 wks)  
\$45 (limit 12, age 8 and up)

*Beginning Painting* is an intuitive approach to painting. Risk using your imagination! Reach beyond the look, and into the feel.

- Writing Your Life Story**  
Jill Davis, Instructor  
Wednesdays 7:30-9:30 (6 wks)  
\$45 (limit 12, adults)

*Writing Your Life Story* is a

workshop assisting individuals in putting life stories to paper: explore story crafting techniques, detail setting, characters; and, develop plot and tension.

- Drawing**  
J. Rankin, Instructor  
Saturdays 1:00-4:00 (2 wks)  
February 4 and 11  
\$30 (limit 12, age 8 and up)

*Drawing* by J. Rankin is designed as an open approach to drawing. Explore a variety of medium. Use innovative styles and techniques and experiment with the medium.

- Creative Journaling**  
Jill Davis, Instructor  
Friday, Feb. 24, 7:00-9:00  
Saturday Feb. 25, 9:00-4:00  
\$45 (limit 12, adults)

*Creative Journaling* is designed to advance your creativity in journal writing. Play with writing to learn more about yourself and the use of the journal as a creative tool for self-discovery. Bring colored markers, a journal and the desire to discover treasures from within.

- Calligraphy: Exploring the Unicial Alphabet**  
Theresa Leland, Instructor  
Wednesdays 7:00-9:30 p.m.  
(every other week thru 3/29)  
\$60 (limit 14, adults)

*Calligraphy* is designed so that you learn the versatile Calligraphic Hand of the early scribes and modern day applications. Explore through various exercises concepts of color and design, Celtic Knotwork, and

Decorated Letters.

- Open Poetry Readings**  
Chris Autio, Facilitator  
Thursdays 7:30-9:30  
January 19 and February 16  
Beall Park Art Center Gallery  
No Charge (no limit)

*Open Poetry Readings* is designed to encourage you to come and read your own works or another's for all to enjoy and share. All literature is accepted. Drop-in any third Thursday in the Beall Park Art Center Gallery.

### Beall Park Pottery



- Midrange Stoneware Pottery**  
Beth Kennedy, Instructor  
Wednesdays 7:00-9:30 (6 wks)  
Pottery Studio (Lab Fee \$5)  
\$75 (limit 10, adults)

*Midrange Stoneware Pottery* is for beginning students and those who wish to continue working in clay. Explore throwing and handbuilding techniques as well as working with alternative forms. Bring a \$5 lab fee to first class.

- Outrageous Clay**  
Beth Kenndy, Instructor  
Saturdays 10:30-12:00 noon  
Pottery Studio  
\$45 (limit 10, ages 6 to 12)

*Outrageous Clay* is designed for the student who wants to make pots and more! Explore a variety of methods of making pots and producing sculpture. Experiment with colorful lead-free glazes applied to terra cotta (clay) to produce pots, tiles, and sculpture.

- Tilemaking**  
Diane Volkersz, Instructor  
Tuesdays 7:00-9:30 (6 wks)  
Pottery Studio  
\$75 (limit 12, adults and HS)

*Tilemaking* is designed to explore the production of colorful terra cotta tiles using a wide range of colors and decorating techniques. Study pattern design and installation. Registraton fee includes 24 lbs. of clay, glaze materials and firing.

### Emerson Classrooms

- Beginning/Intermediate Yoga**  
Yogi BK Khalsa, Instructor  
Thursdays 6:00-7:30 (6 wks)  
Emerson Suite #203  
\$30 (limit 15, age 14 and up)

*Yoga* is the key to the still calm

## Emerson Classrooms

*Continued*

center of your being. Experience the joy of a relaxed, rejuvenated body and mind through yoga postures, breathing, meditation, and group dynamics. Wear comfy clothing and bring a blanket.

- ✦ **Drawing From Dreams**  
Tina DeWeese Instructor  
Mondays 7:30-9:30 (6 wks)  
Emerson Multi-Use Room  
\$50 (limit 10, adults)

**Drawing From Dreams** is an opportunity to indulge in the depths of your imagination! "Draw" from the resource of your dreams to explore personal/transpersonal imagery. Play with turning these images "inside out" with mixed media.

- ✦ **Basketry**  
Margaret Ziegler, Instructor  
Thursday 5:30 - 8:30 (1 day)  
February 23, Emerson Library  
\$15 (limit 10, age 12 and up)

**Basketry** is designed to assist you in the creation of a completed woven round basket!

- ✦ **Stenciling**  
Margaret Ziegler, Instructor  
Wednesday 5:30-7:30 (1 day)  
February 22, Emerson Library  
\$15 (limit 10, age 10 and up)

**Stenciling** is designed to teach you the basic techniques of stenciling on walls, fabric, and furniture.

- ✦ **Children's Improvisation**  
Sally Wheeler, Instructor  
Tuesdays 4:00 - 5:00 (4 wks)  
Jan. 31, Feb. 7, 14, 21  
Emerson Costume Shop  
\$45 (limit 12, 3rd-5th grade)

**Children's Improvisation** is a workshop for kids to play theater games and explore improvisation.

- ✦ **Shakespeare Readings for High School Students**  
Sally Wheeler, Instructor  
Fridays 4:00 - 6:00 (4 wks)  
Feb. 3, 10, 17, 24  
Emerson Costume Shop  
\$35 (no limit, HS students)

**Shakespeare Readings** is designed for high school students to read and extract scenes from 2 plays: "*Comedy of Errors*" and "*Twelfth*

*Night*". Students will bring their own scripts.

- ✦ **Expression Art**  
Jana Noel, Instructor  
Mondays 7:00-9:00 (4 wks)  
Feb. 6, 13, 20  
Emerson Library  
\$45 (no limit, adults)

**Expression Art** is directed at expression, exploration of appropriate media and execution of personal expression through mixed media.

- ✦ **Film Acting Workshop**  
Rob Baxter, Facilitator  
Wednesdays 7:00-9:00  
Saturdays 10:00-noon  
Emerson Suite #203  
\$45 (limit 15, adults)

**Film Acting Workshop** is a pilot workshop covering television and film acting exercises and prepared scenework. All tuition from the 1st SESSION will go towards the purchase of equipment to make this an ongoing workshop.

- ✦ **Beading I**  
Gloria Wells-Norlin, Instruc.  
Tuesday 7:00-8:30 (1 day)  
January 17  
Emerson Meeting Room  
\$45 (no limit)

**Beading I** is designed to study the Native American approach to the traditional Lazy Stitch beading technique with five different color beads. Complete a fire design on a small beaded bag.

- ✦ **Beading II**  
Gloria Wells-Norlin, Instruc.  
Tuesday 7:00-8:30 (1 day)  
January 24  
Emerson Meeting Room  
\$26 (no limit)

**Beading II** is designed to study the Native American approach to the traditional Peyote Stitch beading technique with three different color beads. Complete a daisy design on a solid background.

- ✦ **Beading III**  
Gloria Wells-Norlin, Instruc.  
Tuesday 7:00-8:30 (1 day)  
January 31

Emerson Meeting Room  
\$45 (no limit)

**Beading III** is designed to study the Native American approach to the traditional Applique Stitch beading technique on a flat stitch beading, chippewa style or floral design on a small bag.

- ✦ **Bone Hair Pipe Chokers**  
Gloria Wells-Norlin, Instruc.  
Tuesday 7:00-8:30 (1 day)  
February 7  
Emerson Meeting Room  
\$25 (no limit)

**Bone Hair Pipe Chokers** is designed to study the Native American approach to traditional style four row chokers with old style trade beads.

- ✦ **Drum Making**  
Gloria Wells-Norlin, Instruc.  
Tuesday 7:00-8:30 (1 day)  
February 14  
Emerson Meeting Room  
\$50 (no limit)

**Drum Making** is designed to study the Native American approach to making a traditional 12-inch drum with cottonwood frame and deer hide cover. Complete a drum.

- ✦ **Drum Painting**  
Gloria Wells-Norlin, Instruc.  
Tuesdays 7:00-8:30 (1 day)  
February 21  
Emerson Meeting Room  
\$15 (no limit)

**Drum Painting** is designed to study the Native American approach to Earth Paints of traditional colors - using Chippewa designs.

- ✦ **Dreamtime/Storytime**  
Tina DeWeese, Instructor  
Saturday 1:00 - 5:00 (1 day)  
January 21  
Emerson Multi-Use Room  
\$25 (limit 15, ages 8 to 12)

**Dreamtime/Storytime** is designed to tell stories from your dreams and play with your imagination using your choice of mixed media.



## 1995 Exhibitions, Artist Receptions, Performances and Writings

Beall Park Art Center hosts artist receptions and exhibitions throughout the year. Scheduled for early 1995 is the work of Kathryn Schmidt with an opening reception on Friday, January 6 from 7:00-9:00 p.m.

The February 3rd opening reception for the **Bozeman Draws** exhibit is followed on February 4th with a performance by the **Kreutzer Trio** at 8 p.m.

**Paintings, Prose, Poems, and Prints** come to the **Jessie Wilber Gallery** in the Beall Park Art Center for an opening reception on Friday, April 7 from 7:00-9:00 p.m.

We look forward to another exciting performance by the Beall Park Art Center children's theatre on Saturday, April 29 at 3:00 p.m. and 7:00 p.m. We hope to see you there!



## Kid Shows - Performance Series

Join us for five exciting performances designed just for kids! Once a month from January through May, *Kid Shows* will keep you smiling as some of Bozeman's finest perform a rich variety of family entertainment. From jazz to magic, you won't want to miss the fun! Come to *Kid Shows*!

Emerson gratefully acknowledges McDonald's Restaurants of Bozeman and Belgrade for their generous support of *Kid Shows*.

### Jazz It Up!

Eric Funk and Friends  
Sunday, January 22, 2:00 p.m.  
Emerson Library  
\$2 tickets

**Jazz It Up!** Kids! Join composer/musician Eric Funk and his talented jazz band in making hot sounds for a cool day. You'll learn what makes jazz so jazzy, and how to make a note turn blue. And if you don't know if you can carry a tune, don't worry. These tunes will carry you!

### Drum of Nations

Frank Cappelette and Friends  
Sun., February 19, 2:00 p.m.  
Emerson Library  
\$2 tickets

**Drum of Nations!** Native American drummer and storyteller Frank Cappelette creates a doorway through which children enter the vibrant world of traditional Native American folk ways.

### Ceilidh!

An Evening of Celtic Music, Dances, and Bardic Tales  
Sat., March 11, 7:00 p.m.  
Emerson Auditorium  
\$2 children 12 and under  
\$4 general admission

**Ceilidh!** Come put on the green for a rollicking evening of harping and dancing, fiddling and songs from the Emerald Isles. You won't want it to end, from the lush lyric baritone of Mark Tyers, to the lively playing of the Ceilidh Band. Never fear! When the concert is over you can step next door to the Emerson gymnasium where the Ceilidh continues with Bozeman's Scottish Contra Dancers and the Ceilidh Band. You're invited!

### Davey Crockett Meets His Match

American Tall Tales, Music and Dance  
Sunday, April 23, 2:00 p.m.  
Emerson Auditorium Stage  
\$2 tickets

**Davey Crockett!** You'll be on stage when you learn to howl like a wolf, sing the moon to sleep, and clog with a bear. Join storyteller/musician Sandy Bellingham and clogger Lynn Marek for an afternoon of American heroines, heroes, and slight exaggerations.

### The May Day Magic Show

Frank Simpson, Magician Extraordinaire, and Neil Brock, Juggler  
Sunday, May 7, 2:00 p.m.  
Emerson Library  
FREE

**May Day Magic!** *Kid Shows* joins the Emerson Cultural Center's May Day celebration to present an exciting performance by this hilarious duo. You'll see slight of hand, but never slip of hands, as magician Frank Simpson and juggler Neil Brock help us bring in the May. Following the performance, we'll make faery wands and May baskets and dance around the May Pole!

Tickets for all *Kid Shows* performances are available at Emerson Cultural Center and McDonald's Restaurants of Bozeman and Belgrade, as well as at the door.

## McDonald's Restaurants Sponsors Kid Shows

When Faith and Jack Dredla agreed to make McDonald's Restaurants of Bozeman and Belgrade the sponsor of Emerson's series, *Kid Shows*, they thanked us for asking. The Dredlas have been committed to supporting activities for Bozeman area children for years. *Kid Shows* is another opportunity for them to bring something special to the children of this community.

The Dredlas have given McDonald's Restaurant support to the Children's Christmas Poetry Contest, Bozeman's and Belgrade's Worthy Student Scholarship Programs, Little League, and the Sweet Pea Children's Run, to name but a few.

The Dredlas' commitment to children began when they first met as teachers in Illinois. Jack, who grew up in Boys Town in Nebraska, understands that at times a little can mean a lot. Faith and Jack enjoy being able to make a difference in the lives of so many children. We are honored that they've chosen *Kid Shows* to represent their care and concern.

## 1ST SESSION WINTER SCHEDULE JANUARY 16 - FEBRUARY 26

Pre-registration Deadline is January 13, 1995

Register at Emerson Jan. 11-13 from 12-7 p.m.

\$5 additional fee for registration after Jan. 13.

## Class Registration Form

Clip and deliver to Emerson Cultural Center  
MAIN OFFICE: 111 South Grand Ave., Bozeman

PRE-REGISTRATION IS REQUIRED

Classes are limited in size - first paid, first in!

	FEE
Class Title _____	\$ _____
Date _____	
Class Title _____	\$ _____
Date _____	
Class Title _____	\$ _____
Date _____	
Class Title _____	\$ _____
Date _____	
Class Title _____	\$ _____
Date _____	
<b>Total Fees</b>	<b>\$ _____</b>
<b>Emerson/BPAC Membership Discount 10%</b>	
<b>Total Amount Due</b>	<b>\$ _____</b>

Student Name \_\_\_\_\_

Parent Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Scholarships are available at Beall Park Art Center



# Emerson Cultural Center and Beall Park Art Center Membership Roster

Beginning January 1, 1995, the members of Beall Park Art Center join with Emerson Cultural Center to become one unified membership. If you are renewing or joining for the first time, please take a moment to fill out and return this form to the Main Office or call 406-587-9797.

Dana Aaberg  
Accents West  
Evelyn Acton  
Ernest R. Ahrendes  
Jane Ahrendes  
Jeff Aldworth  
Stephanie Alexander  
Ed Anacker  
Stella Anacker  
Janet Anderson  
Mary Ann Ard  
ArtCraft Printers  
Artifacts Gallery  
Linda Babcock  
Mandy Scott Bachelier  
Marvin Backer  
Beverly Bacon  
Dick Bacon, Jr.  
Barbara Baide  
Vivian Baker  
James Banks  
Anne Banks  
Nancy Barber  
Rick Barber  
Linda Barge  
John Barsness  
Janine Barsness  
Peter Bartlo  
Mary Bartlo  
John Bashor  
Rosemary Basho  
John Beall  
Helen Beall  
Bobby Bear  
Carl B. Bear

Julia Becker  
R. Dave Beland  
Coco Beland  
Gina Bellante  
Albert Bellante  
Roscoe Bellingham  
Betty I. Bellingham  
Ross Bellingham  
Sandy Bellingham  
Richard D. Benson  
Heather Bentz  
Curt Freese  
Carl Beyer  
Sherry Biggerstaff  
Dan Biggerstaff  
Laurie Birrer  
Cynthia S. Borth  
Ken Bosch  
Jan Bosch  
Bosch Family  
Frank Boschi  
Chris Boyd  
James Bradbury  
Katherine Bradbury  
Mardella Brock  
Bruce Brock  
Beth Brown-Reinsel  
Phyllis Brock  
Chris Boyd  
Connie Staudohar  
Ken Bova  
P. E. Bruin  
Sheila Bruce  
Mary Bruter  
Terry Buchacher

Debbie Butterfield  
John Buck  
Chuck Burges  
Freeman Butts  
Daisy Butts  
Michael J. Burke  
Katie Cady  
Fred Cady  
Kay Campeau  
Ray Campeau  
Amanda Carter  
Dave Cattrell  
Diane Cattrell  
Diane Chadwick  
Ralph Challenger  
Marian Challenger  
Martha Christmas  
Gerald Christman  
Jessie Close  
Lucille Comstock  
Linda Conti  
Gene Cook  
Lawrence Cooledge  
Ron Cooper  
Jerome Coopmans  
Bruce Brock  
Diane Corson  
Indy Corson  
K. R. Coughlin  
Sharon Counts  
Bill Cook  
Marian Cook  
Roger Craft  
Tim Crawford  
Patsy Culver

Susan Dabney  
Judy Davidson  
Arthur Davidson  
Howard Davis  
Sharon Davis  
Donald J. DeCosse  
John De Haas  
Carol Denecke  
Richard Denecke  
Guy R. Detlefsen  
Genevieve DeWeese  
Gennie DeWeese  
Josh DeWeese  
Rudolf Dietrich  
DiMarco-Diercks  
Carol Dietrich  
Penny Dodge  
Horace Dodge  
Ruth Dodge  
Dave Dodge  
Lisa Donemeh  
Janet Dorsey  
Amy Drain  
Alan Drain  
Ann Drenk  
Patricia Dunn  
Harriet S. Dusenberry  
Joanne H. Eaton  
Myles S. Eaton  
Dorothy Eck  
Kris Ellington  
Ken Emerson  
Margaret Emerson  
George Engstrom  
Lee Engstrom

Robyn Erlenbush  
Norah Esty  
Ron Farmer  
Cheryl Farmer  
Laura Fedro  
Tom Ferris  
Lisa Firehammer  
John Firehammer  
First Bank Bozeman  
First Security Bank  
of Bozeman  
John W. Fisher  
Mark Franz  
Victor Gerez  
Pam Gilbert  
Jim Gilbert  
Tresa Glinnwater  
Bonnie Glock  
Ron Glock  
Jane S. Glucksman  
Patricia Goodrich  
Laurette Gossack  
Eugene Graf III  
Deborah Graham-Taylor  
Phillip Gray  
Iris Gray  
Daminan Greco  
Stephen J. Guggenheim  
Suzanne Hainsworth  
Thomas Hainsworth  
Mary Alyce Hale  
Harvey Hamburg  
Roberta Hamburg  
Martin Hamilton  
Mary Hamilton  
Judy Hammond  
Dennis Harrington  
Margaret Hausser  
Bob Hawks  
Jane Hawks  
Dr. Leslie A. Hayes  
John D. Haynes  
George Hartzheim  
Eleanore Hartzheim  
Noel Haukebo  
Jennifer Haukebo  
Carol Hauser  
Tom Hauser  
Helen Heaton  
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Patrick Hemingway  
Carol Hemingway  
Frances Hepler  
Margaret Hileman  
Carla Hill  
Tyler Hill  
Marilyn Hill  
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Susan K. Hoiness  
Carla Hoopes  
John H. Hooton  
Richard Horswill  
Beatrice Horswill  
John Hosking  
Menga Huffman  
Roy Huffman  
David Hughes  
Joyce Hynes  
Intermedia Gallery  
Joyce L. Jackson  
Julie Jacoby  
Morris Jaffe  
Ardyce Jaffe  
Susan James  
Marilyn Jarvis  
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Helen C. Johnson  
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Helen M. Kerr  
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Charlene Knaack  
Vernetta Kommers  
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Rhonda Kroon  
Susan Lanning  
Mildred J. Leigh  
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Boone Lennon  
Jamie Lenon  
Peg Lenon  
Scott LeProwse  
Wendy Lewis  
Stephen Ley  
Cathy Ley  
Chandra Libbey  
Thomas Lightner  
Debbie Lightner  
Larry Lister  
Barbara S. Love  
Kelly Lynch  
Nancy MacWilliams  
Karen Marshall  
Mrs. Robert W.  
Martin, Jr.  
Don Mathre  
Judy Mathre  
Susie Mathre  
Bev Mattson  
George Mattson  
Architect  
Carol McCann  
Connie McCormick  
Kerry McKenzie  
Robert McKenzie  
Don McLaughlin  
Betsy McLaughlin  
Gordon McLeod  
Peggy McLeod  
Barb McMullen  
Gordon McMullen  
Lynne Merrick  
Asger Mikkelsen  
Ebba Mikkelsen  
Ann Milner  
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Dave Moeller  
Daphne Moffett  
Birdena Monaco  
D. J. Moore  
Tamlyn Morgan  
Floyd Murray  
Joanne Murray  
Jessica Mus  
Rosemary Mus  
Wanda Mus  
Nellen and Nellen  
Drysdale, McLe  
Allen Nelson  
Hazel Nemes  
Robert Nickelson  
Mollie Nickelson  
William Ogden  
Elinor Ogden  
Pamela Olyphant  
Ellen Ornitz  
David Orser  
H. Rand Oslund  
Owenhouse Ace  
Hardware  
Linda L. Paisley  
Krista Palagi  
Bruce Park  
Genise Park  
Dave Parsons  
Charles Payne  
Earl Peace  
Janice Peace  
Bud Pearson  
Michael Peed

Fritz Pendleton  
Jerry Perlinski  
Cheryl Peterson  
Kristin Peterson  
Daniel Pharris  
Phillips Book &  
Office Supply  
George Phillips  
Carin Phillips  
Frederick Pitkin  
Alice Pitkin  
Rick Pope  
Margaret Post  
C. Ray Pratt  
Prugh & Lenon,  
Architects  
Douglas Rand  
Harvey Rattey  
Pamela (Harry) Rattey  
Dorothy Refling  
Pam Refling  
Mark Refling  
Paul Refling  
Dorie Refling  
Linda Reynolds  
Molly Richardson  
Alice Ridenour  
Dan Rieder  
Toby Rieder  
Nora Riley-Robinson  
Ken Riley-Robinson  
Alice Rimkus  
Lee Rimkus  
Elizabeth Ringer  
Stan Ringer  
Trish Rodrique  
Carol Roehm  
Dick Roehm  
Mickey H. Rosa  
Stanley Rosenberg  
Sara S. Rosenthal  
Allan H. Roush  
Anna Lee Roush  
Jane Ruchman  
Hallie Rugheimer  
Kay Ruh  
Joan Ryshavy  
George Saari  
Ann Saari-Trygstad  
June Safford  
Jeffrey Safford  
JoAnne Salisbury-Troxel  
Vern Troxel  
Mike Salvagni  
Kippy Sands  
Dave Sands  
Mary Sanks  
Robert Sanks  
Mary Fran San Soucie  
Leonard Sargent  
Anita Saunders  
Kelly Schlotzhauer  
Hal Schlotzhauer  
Karen Schmidt  
Mandy Scott-Bachelier  
Kathryn Seeburg  
Mick Seeburg  
Frances Senska  
Shaneyfelt Family  
Carl Sheehan  
Becky Sheehan  
Joan Shepardson  
Maureen Shreve  
Paul Shreve  
Chaucer Silversson  
Garth Sime  
Carolyn Sime  
James H. Simons  
Herva Simpson  
Susan Sindelar  
Chris Smith  
Jennifer Smith  
Marjorie Smith  
Mr. & Mrs. R. Smith  
Stephanie Smith  
Robert Soper  
Chris Soper  
Mary Ellen Spogis  
Joy Staker

Jan Staker  
Keri Sternhagen  
Susan Stewart  
Robert Stoessel  
Mark Story  
Catherine Story  
Brad Stratton  
Jinny Stratton  
Jane Oliver Sunderland  
Surgical Associates  
of Bozeman  
Harold Sussman  
Richard Swanson  
Dixie Swenson  
Keith Swenson  
Stephen Tanner  
Kelly Tanner  
Jim Taylor  
Beatrice Taylor  
Susan Taylor-Nelson  
Chris Thomas  
Paul Thibault  
Christine Thibault  
Thompson Media  
Productions  
Dr. John Tkach  
Karen Tkach  
Peggy Todd  
Brian Tolsted  
Susan Tollefson  
Jerry Tollefson  
Ben Tone  
Torch & Toes  
Bed & Breakfast  
Rebecca Torrans  
Rose Toth  
Richard Swanson  
Peter Townes  
Judy Townes  
Mr. & Mrs. F. W.  
Traeger  
Don Isler  
Sharon Tudor Isler  
Marilou Turrentine  
Mark Tyers  
Kathy Tyers  
Michael Uter  
Karin Utzinger  
Robert Utzinger  
Fred Videon  
Julie Videon  
Vicki Vidmar  
Cydney Vikander  
Janet Vitale-Bowen  
Willem Volkersz  
Diane Volkersz  
Stephani Volz  
Sheila Vosen  
Gardiner Waite  
Richard C. Waite  
Alice Waldo  
Ed Ward  
Doris Ward  
Meg Dull Watson  
Donald Weaver  
Kenneth Weaver  
Judith Weaver  
Marty Weaver  
Michael Wells  
Phyllis Wells  
Peter Werner  
Susan Werner  
Thomas Wessel  
Marilyn Wessel  
Jack M. White  
Joan M. White  
Gretchen Whitmont  
Iain Wilson  
Madeline H. Wilson  
Arlene Wylie  
Kevin Wingardner  
Albert Wells  
Susan Wells  
C. Victor Wu  
Cal Zanella  
Virginia Zanella  
Margaret Ziegler  
William A. Ziegler

Clip this form and mail with your membership and/or contribution to:  
Emerson Cultural Center, 111 So. Grand Ave., Bozeman, MT 59715

## Membership Form

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_ Office \_\_\_\_\_

Emerson Cultural Center/Beall Park Art Center is a non-profit  
501(c)3 arts organization. Your gift may be tax deductible.

- MEMBERSHIP ☐ Individual - \$15  
☐ Family - \$25  
☐ Sponsor - \$50  
☐ Patron - \$100  
☐ Guarantor - \$500  
☐ Benefactor - \$1000  
☐ Other - \$\_\_\_\_\_

CONTRIBUTIONS \$\_\_\_\_\_ ☐ Check here if you wish  
your gift to be anonymous

VOLUNTEER Check if you would like to volunteer at either Art Center  
☐ Event Volunteer  
☐ Administrative Assistance Volunteer  
☐ Other (specify \_\_\_\_\_)

THANK YOU VERY MUCH!

EMERSON CULTURAL CENTER  
111 South Grand Ave., Bozeman, MT 59715  
BEALL PARK ART CENTER  
409 North Bozeman, Bozeman, MT 59715

# Community Support:

## Bozeman People Make Things Happen At The Emerson --



### Stewards of the Historic School

*Built in 1918, historic Emerson School does not yet meet modern Codes.*

☞ The Emerson Preservation Fund is off to a good start with \$2,700 raised as of December 25, 1994. The focus of the fund at this time is to provide capital to bring the building up to code, including fire safety, handicap access, and city parking requirements. These renovations are both mandatory and expensive, with a price tag of over \$200,000.

Gardiner C. Waite, among the first students ever to attend Emerson Junior High, helped launch the fund with his generous contribution of \$1,000. Mr. Waite stands with other alumni, teachers, and community leaders who recognize the importance of maintaining the Emerson as part of the civic center of historic downtown Bozeman.

We thank the following contributors for becoming stewards of the Emerson. We

hope you will join them and the Emerson Cultural Center as we ensure that the Emerson remains devoted to public use. Ross and Sandy Bellingham, Amanda Cater, Alan K. and Amy June Drain, Ken and Margaret Emerson, John W. Fisher, Stephen J. Guggenheim, Wallace F. and Josephine R. Johnson, Mildred J. Leigh, Mr. and Mrs. J. S. Moore, Susan Taylor Nelson, D. B. Orser, Carol and Dick Roehm, the Shaneyfelt Family, Garth and Carolyn Sime, Jim and Bea Taylor, Mr. and Mrs. F. W. Traeger, Jack White, Iain and Madeline Wilson.

You can become a Steward of the Emerson through your tax-deductible gift of any amount to the Emerson Preservation Fund. Together, we can help the Emerson School complete the transition to a center of culture and community life, preserving its past and ensuring its future.

### *New Ways to be a Steward of the Emerson*

☞ Every gift, no matter the size, is important. Your gift may go directly into the Emerson Preservation Fund, or you may look at the following alternative ways within this fund to ensure that Emerson will continue as an integral part of the heart of Bozeman:

**Cash and Securities:** Gifts of cash, checks, or negotiable stocks and bonds may be given in support of the fund.

**Life Insurance:** Naming the fund as recipient of annual dividends or as beneficiary of the policy.

**Deferred Gifts:** Naming the fund as beneficiary in long-range planning of wills, trusts, and estates.

**Memorials:** Making a gift in memory of an individual or group such as an Emerson graduating student or class.

Call 587-9797 for further information.

### *Funds are Professionally Managed*

☞ The Emerson Preservation Fund is managed by a Bozeman investment firm. The funds are allocated by the Emerson's board of directors and may be used only for the preservation and maintenance of the Emerson School building and grounds. Designated gifts are welcome. If you would like your gift restricted to a specific purpose, your donation will be used in a manner that satisfies that purpose.

### Town & Country Foods Provide Holiday Sponsorship

Part of Emerson's mission as a community center is to provide special family holiday events to which everyone is invited. Having several hundred of your best friends in for an open house takes a little doing. With the help of a great group of volunteers, the little doing always gets beautifully done. But the supplies for refreshments and activities have to come from businesses.

Town & Country Foods has helped us now with two wonderful holiday events, our May Day Celebration last spring, and most recently, Christmas Stroll. Jerry Perlinski and the excellent staff of Town & Country Foods value family events in which children can participate. Thanks to them, children were given opportunities to enter a magical world, creating things like gingerbread houses at Christmas Stroll and faery wands at May Day.

Our warmest thanks to Town & Country Foods, and all the volunteers and performers who made Christmas Stroll at Emerson so festive!

### Helping Hand from Community Businesses

From the beginning of our efforts to help bring this grand dame back to beauty and function worthy of Fred Fielding Willson's original design, Emerson has been helped by many community businesses. Through their generosity, thousands of dollars have been saved in preservation and maintenance projects.

We would like to take this opportunity to thank those listed below for their generous assistance through gifts-in-kind during 1994. They deserve the thanks of everyone in the community. This is the support which will help Emerson remain a public facility, an integral part of historic downtown Bozeman.

Associated Construction Engineering, Inc.  
Carpet Mill Outlet  
Kenyon Noble Hardware  
Mountain Locksmithing & Security Center  
Richard Waite Painting  
Sime Construction  
Treecycle

EMERSON CULTURAL CENTER  
111 South Grand Avenue  
Bozeman, MT 59715

NON-PROFIT  
ORGANIZATION  
US POSTAGE PAID  
BOZEMAN, MT  
59715  
PERMIT #195

ADDRESS CORRECTION REQUESTED

## Wish List For 1995

Many of you have items around the house that you would like to see put to use. If you have any of the following items, please consider a tax-deductible in-kind donation to the Emerson/Beall Park organization. Give us a call at 587-9797 if you can fill a need from this wish list. 2 - locking 4-drawer file cabinets; 1 - rolling computer table; pencil sharpeners; pens, pencils, erasers, staples, etc.; 1 - ten foot ladder; use of truck to haul trash; painting tools, rollers, brushes; woodworking, electrical, plumbing tools; cameras; audio/visual equipment; chairs and office furniture; easels; classroom supplies; projectors and screens; extension cords.

## Beall Park Art Center and Emerson Cultural Center Winter Schedule 1995

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY	15	16 SESSION I CLASSES BEGIN	17	18	19	20	21
		4:00 Journaling 7:30 Watercolor 7:30 Dream Draw	4:00 Painting Beginning 7:00 Beading I 7:30 Tilemaking	7:00 Film Acting 7:00 Pottery 7:00 Calligraphy 7:30 Life Story	6:00 Yoga 7:30 Open Poetry Opening Night 8:00 p.m. Vigilante Theatre Company - "Sherlock . . . Is That You?"	8:00 p.m.	10:00 Film Acting 10:30 Clay 1:00 Dreamtime 8:00 p.m.
	22 Jazz Is Up! Kid Shows 2:00 p.m. Eric Funk	23 4:00 Journaling 7:30 Watercolor 7:30 Dream Draw	24 4:00 Painting Beginning 7:00 Beading II 7:30 Tilemaking	25 7:00 Film Acting 7:00 Pottery 7:30 Life Story 6th Annual Robert Burns Night	26 6:00 Yoga 8:00 p.m. Vigilante Theatre Company - "Sherlock . . . Is That You?"	27 8:00 p.m.	28 10:00 Film Acting 10:30 Clay 8:00 p.m.
FEBRUARY	29	30	31	1	2	3	4
		4:00 Journaling 7:30 Watercolor 7:30 Dream Draw	4:00 Child Improvisation 4:00 Painting Beginning 7:00 Beading III 7:30 Tilemaking	7:00 Film Acting 7:00 Pottery 7:00 Calligraphy 7:30 Life Story	6:00 Yoga	4:00 Shakespeare HS 7:00 p.m. Bozeman Stage Co. "Theatre of Silence" 7-9 p.m. BPAC Bozeman Draws	10:00 Film Acting 10:30 Clay 7:00 p.m. 8 p.m. BPAC Kreutzer Trio
	5	6 4:00 Journaling 7:00 Expression Art 7:30 Watercolor 7:30 Dream Draw	7 4:00 Child Improvisation 4:00 Painting Beginning 7:00 Pipe Chokers 7:30 Tilemaking	8 7:00 Film Acting 7:00 Pottery 7:30 Life Story	9 6:00 Yoga Acoustic Music Willson & McKee 7:30 p.m.	10 4:00 Shakespeare	11 10:00 Film Acting 10:30 Clay
MARCH	12	13 4:00 Journaling 7:00 Expression Art 7:30 Watercolor 7:30 Dream Draw	14 4:00 Child Improvisation 4:00 Painting Beginning 7:00 Drum Making 7:30 Tilemaking	15 7:00 Film Acting 7:00 Pottery 7:00 Calligraphy 7:30 Life Story	16 6:00 Yoga 7:30 Open Poetry Opening Night 7:30 p.m. Bozeman Stage Company	17 4:00 Shakespeare 7:30 p.m. "Mornings at 7"	18 10:00 Film Acting 10:30 Clay 7:30 p.m.
	19 Drum of Nations Kid Show 2:00 p.m. Frank Cappelle	20 4:00 Journaling 7:00 Expression Art 7:30 Watercolor 7:30 Dream Draw	21 4:00 Child Improvisation 7:00 Painting Beginning 7:00 Drum Painting 7:30 Tilemaking	22 5:30 Stenciling 7:00 Film Acting 7:00 Pottery 7:30 Life Story	23 5:30 Basketry 6:00 Yoga 7:30 p.m. Bozeman Stage Company	24 4:00 Shakespeare 7:00 Journaling 7:30 p.m. "Mornings at 7"	25 10:00 Film Acting 10:30 Clay 7:30 p.m.
	26 SESSION I CLASSES END - STUDENT SHOW HANGS IN HALLS & WALLS	27	28	1	2 Piano Concert 7:30 p.m.	3	4 After 8:00 p.m. Reception: Bozeman Symphony Society

HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long-Range Planning SUBCOMMITTEE

DATE 2-2-95

DEPARTMENT(S) \_\_\_\_\_

DIVISION \_\_\_\_\_

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NAME	REPRESENTING	
<i>Jo Brunner</i>	<i>Clark Fork Basin Com.</i>	
<i>Ed Jamin</i>	<i>GLACIER ORGANIZATION</i>	
<i>PHILIP H. CHARLES</i>	<i>KGLT-FM</i>	
<i>Rob Kohler</i>	<i>KGLT FM</i>	
<i>Scott Kau</i>	<i>HELENA SYMPHONY SOCIETY</i>	
<i>Bonnie Laing-Malcolmson</i>	<i>Paris Gibson Square Museum of Art</i>	
<i>Nadyn Weissman</i>	<i>Paris Gibson Square Museum of Art</i>	
<i>WILLEM VOLKERSZ</i>	<i>BEAU PARIK ART CTR.</i>	
<i>Bill Riel</i>	<i>MT Arts CTR.</i>	
<i>DW Donk</i>	<i>Native Voices</i>	
<i>Charlene Coates</i>	<i>Butte Symphony</i>	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.