

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 54th LEGISLATURE - REGULAR SESSION

#### JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIRMAN ERNEST BERGSAGEL, on February 1, 1995, at 7:00 A.M.

#### ROLL CALL

**Members Present:**

Rep. Ernest Bergsagel, Chairman (R)  
Sen. Ethel M. Harding, Vice Chairman (R)  
Sen. B.F. "Chris" Christiaens (D)  
Rep. Matt McCann (D)  
Rep. Tom Zook (R)

**Members Excused:** NONE

**Members Absent:** NONE

**Staff Present:** Nan LeFebvre, Office of the Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Tracy Bartosik, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS - HB 9  
Executive Action: RIT - HB 6 AND 8

#### EXECUTIVE ACTION ON HB 6 AND 8

##### LIBBY AREA CONSERVANCY DISTRICT, PRIORITY #21

**Motion:** REP. TOM ZOOK moved to approve a \$35,000 grant from HB 6 for the Libby--Granite--Cherry Creek plan.

**Discussion:** SEN. CHRIS CHRISTIAENS stated he felt zoning laws were needed in order to prevent people from continuing to build in flood plains.

REP. MATT McCANN questioned what other alternatives could be looked into. Mr. John Tubbs, Department of Natural Resources and Conservation (DNRC), stated that the only other possible alternative he could think of was reforestation in that area, and that zoning would most likely be the ultimate solution. He also

stated that he would like to see the applicant pursue Army Corps of Engineering funding for this project.

**Vote: MOTION CARRIES.**

**MT STATE HISTORIC PRESERVATION OFFICE, PRIORITY #22**

**CHAIRMAN ERNEST BERGSAGEL** stated that he paid particular attention when it was mentioned in the hearing that the site for this project was located right below another mine site. Because archeological surveys and studies are required for all mine sites, he obtained that information. He stated that he had three documents in which German Gulch had already been reviewed and studied. He stated it was his personal opinion that this project would be a duplication of work which has already been done.

**Motion: REP. ZOOK** moved not to fund the Montana State Historic Preservation Office's PLACES master plan project for the amount of \$100,000.

**Discussion: Ms. Marcella Sherfy, Montana Historical Society,** stated that the work that was done for this particular project is work that is required mitigation under federal law, and in this case the Forest Service was approving the mining crew in that particular area. The information was baseline information and is not detailed for this particular mine site. She also stated that the premise of this project is to build on that information which was already gathered, but in much greater detail. The final purpose is not simply study, but interpreting potential.

**CHAIRMAN BERGSAGEL** stated that it was his understanding that the site was on private land. **Ms. Sherfy** stated her understanding was the site is primarily on Forest Service land, and that the project can move forward entirely on this land.

**CHAIRMAN BERGSAGEL** stated that he wanted to see that information, and the committee would revisit this issue at that time.

**MOTION WITHDRAWN.**

**DEPARTMENT OF FISH, WILDLIFE AND PARKS, PRIORITY #23**

**Motion: SEN. CHRISTIAENS** moved to approve a \$100,000 grant from HB 6 for the Aquatic Resources/Blackfoot Basin project.

**Vote: MOTION CARRIES UNANIMOUSLY.**

**HIDDEN LAKE WATER DISTRICT, PRIORITY #24**

**Discussion: REP. ZOOK** stated he had a hard time supporting funding for this project because it constructs lawn and garden

irrigation systems for a new subdivision. **Mr. John Tubbs, Department of Natural Resources and Conservation**, said that there has been a water district formed.

**SEN. CHRISTIAENS** stated he felt funding this project would be like financing a project for a developer.

**Motion/Vote:** **REP. McCANN** moved not to fund a \$34,848 grant from HB 6, and a \$104,695 loan from HB 8 for the Hidden Lake Irrigation System project. **MOTION CARRIES UNANIMOUSLY.**

CITY OF KALISPELL, PRIORITY #25

**Motion/Vote:** **REP. ZOOK** moved not to fund a \$50,000 grant from HB 6 for the North Side Water Well Project. **MOTION CARRIES UNANIMOUSLY.**

YELLOWSTONE COUNTY, PRIORITY #26

**Ms. Jeanne Doney, DNRC**, stated that the department has worked out an alternative proposal for the Alkali Creek project. **EXHIBIT 1.**

**Motion/Vote:** **SEN. CHRISTIAENS** moved not to fund a \$50,000 grant from HB 6, and a \$50,000 loan from HB 8 for the Metra Park Enhancement project. **MOTION CARRIES UNANIMOUSLY.**

**SEN. CHRISTIAENS** stated the reason for his motion was he believes the project will continue regardless of this funding.

{Tape: 1; Side: B;}

CITY OF FAIRVIEW, PRIORITY #28

**Motion/Vote:** **REP. ZOOK** moved to approve a \$100,000 grant from HB 6 for the Water Systems Improvements in the city of Fairview. **MOTION CARRIES UNANIMOUSLY.**

MADISON CONSERVATION DISTRICT, PRIORITY #29

**Discussion:** **Ms. Jeanne Doney, DNRC**, provided the committee a handout which included contingency language which would be included if funding for this project is approved. **EXHIBIT 2.**

**REP. ZOOK** stated that he believed the beneficiaries of this project, meaning the water users, should contribute more toward the cost of it.

**Motion/Vote:** **SEN. CHRISTIAENS** moved to approve a \$25,000 grant from HB 6 for the Willow Creek Water Management Study. It is the intent of this committee for DNRC to encourage the users of this

project to create some type of a match, but in the event that they are unable to do so, they will not be denied the grant.  
**MOTION CARRIES WITH REP. ZOOK VOTING NO.**

**CHAIRMAN BERGSAGEL** stated executive action on HB 6 and HB 8 will continue on Thursday, February 2, at 7:30 a.m..

**HEARINGS ON HB 9 - CULTURAL AND AESTHETIC GRANTS**

**NOTE:** Descriptions of these project presentations are located in the "Cultural and Aesthetic Project Grants" booklet - "RECOMMENDED" tab.

**VIGILANTE THEATRE COMPANY; pg. 49**

**Ms. Joanne Eaton, Executive Director**, spoke in support of this project. She also stated that this program was the most affordable live theater that most people in rural areas get to see. **Mr. Brian Massman** and **Ms. Joan Hosking** also appeared in support of this project. **EXHIBITS 3a and 3b.**

In response to a question asked by **CHAIRMAN BERGSAGEL**, **Ms. Eaton** stated that the average length of a performance is 90 minutes.

**ALBERTA BAIR THEATER; pg. 10**

**Mr. John Vogt** stated the Alberta Bair Theater provides high-quality performances, and teaches children about different art forms, as well as letting them participate in the art forms. He also stated that the school is allowed to pick from a wide variety of topics when the theater performs there.

**MONTANA STATE UNIVERSITY LIBRARIES; pg. 4**

**Ms. Marilyn Wessel** stated that the grant request was to help organize and preserve the 56 cubic feet of Work Project Administration (MPA) writers' project materials and to provide a printed guide to encourage use of the collection.

**MONTANANS FOR QUALITY TV; pg. 51**

**Ms. Kathy Witkowsky, Project Director**, stated that this grant request was to put the film "Bella Vista: A View of World War II From Montana" onto video cassette, in order that the public has easier access to it.

HELLGATE WRITERS, INC. pg. 71

**Mr. B.J. Buckley, Project Director**, commented that this project was to act as an information resource to schools and colleges by providing community workshops in fiction, nonfiction and poetry. Funding will afford a full-time director and a 3/4-time bookkeeper/grant coordinator, and a half-time clerical position.

YOUNG AUDIENCES OF WESTERN MONTANA; pg. 72

**Ms. Alayne O. Dolson, Project Director**, stated that this project provided programs for school children, with 70% of the time being spent on the performance, and the rest of the time is spent on teaching the children about the art form and allowing them to participate in it. **EXHIBIT 4**

VERY SPECIAL ARTS MONTANA; pg. 78

**Ms. Alayne O. Dolson, Project Director**, stated this was a program which gives disabled people access to materials and art programs. She also commented that the grant was requested in order to create a statewide clearing house.

RATTLESNAKE PRODUCTIONS, INC.; pg. 66

**Ms. Pamela Roberts, project director**, said Rattlesnake Productions seeks funding for a one hour documentary entitled "Backbone of the World: The Blackfeet."

**Mr. Joe Fisher** remarked that this project was important to provide Indian education materials to students in order to provide a different perspective on history.

{Tape: 3; Side: B;}

**CHAIRMAN BERGSAGEL** asked what the success rate was on the two videos which have been completed. **Ms. Roberts** stated that the videos "Contrary Warriors" and "Ishi" have been very successful as far as distribution, and have received many awards such as "Best Documentary."

**Ms. Mary Canty** mentioned the Montana Media Catalogues, and that 60% of the sale price goes back to Montana media producers.

MONTANA HISTORICAL SOCIETY; pg. 20

**Mr. Bob Clark, Head of Library and Archives for the Montana Historical Society**, informed the committee that this project seeks support for salvaging approximately 15,000 feet of film from the Campbell wheat farm which was located on the Crow Indian

Reservation. The Historical Society would also like to make these films available for research and public viewing. **Mr. Clark** also stated that ideally the transfer of the tape would be from 35 mm. to 35mm safety film. It can also be transferred to 16mm film, but this would not provide the very best quality. The negatives are extremely important for documentary film making. **EXHIBIT 5**

In response to a question asked by **CHAIRMAN BERGSAGEL**, **Mr. Clark** stated that the daughter of the Campbells was interested in supporting the project, but she has passed away, and the Campbell's granddaughter has not expressed an interest.

MISSOULA COMMUNITY ACCESS TV; pg. 11

**Ms. Mary Canty, Project Director**, gave a brief background and description of the project and said that these funds are being requested in order to encourage other Montana communities to use media arts in education, and for travel costs to bring access television managers and educators to Missoula for an on-site visit in the fall of 1996. She also stated that this project has the support of the Missoula County School District #1.

MONDAK HISTORICAL & ARTS SOCIETY; pg. 57

**Mr. Bill Pratt, Montana Arts Council**, gave a brief overview of the project, which is based in Sidney, Montana.

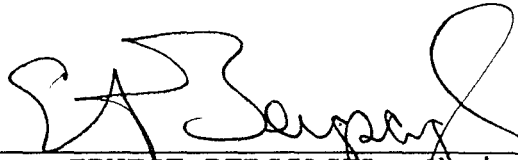
BOZEMAN PUBLIC LIBRARY; pg. 56

**Ms. Doris Loeser** provided the committee a brief description of the project which consists of funding the second of two documentaries on Montana women in rodeo. She also stated that the first documentary has done very well in sales and has won awards. **EXHIBIT 6**

In response to a question by **Jane Hamman, OBPP**, **Ms. Loeser** stated that the entire transcript of the video will be going to the Montana Historical Society archives.

**ADJOURNMENT**

**Adjournment:** 11:00 a.m.

  
\_\_\_\_\_  
ERNEST BERGSAGEL, Chairman  
\_\_\_\_\_  
TRACY BARTOSIK, Secretary

EB/tb

# LONG RANGE PLANNING

## Joint Appropriations Subcommittee

ROLL CALL

DATE 2-1-95

| NAME                              | PRESENT | ABSENT | EXCUSED |
|-----------------------------------|---------|--------|---------|
| Rep. Ernest Bergsagel, Chairman   | X       |        |         |
| Rep. Matt McCann                  | X       |        |         |
| Rep. Tom Zook                     | X       |        |         |
| Sen. Ethel Harding, Vice Chairman | X       |        |         |
| Sen. Chris Christiaens            | X       |        |         |
|                                   |         |        |         |



EXHIBIT #1  
DATE 2-1-95  
BB 648

MEMORANDUM

TO: Representative Ernest Bergsagel  
FROM: Jeanne Doney, RRGL Program Officer  
DATE: January 17, 1995  
RE: Yellowstone County, Metra Park Enhancement.

After our hearing this morning I met with Bill Chiesa, MetraPark General Manager and Sandi Fischer to clarify the County's proposal.

According to our review, "Design concepts for this proposal are based on the completed long-range master plan, but detailed designs and a clear and specific scope of work is lacking. It is not possible to determine to what extent a final design would meet the goals and objectives of the project, or whether the best design option has been selected." Much of the work included in the \$562,405.00 budget has been done and would not be included in the scope of work and budget for this project.

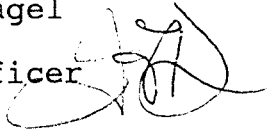
In response to our comments the applicant has prepared a more detailed proposal. Details were outlined in the hearing today. The project will involve the Alkali Creek Enhancement project with a total estimated cost of \$198,365.74. The applicant would like to revise their proposal and they request a grant of \$100,000.00 for a project with a total cost of \$198,365.74. Matching funds of \$98,365.74 will be provided by the applicant. Yellowstone County will administer the grant; administrative costs will be contributed as in-kind match.

Two other related projects are proposed. CTEP funds have been secured and will be used for a bikeway project. Hard surfacing of the bikeway is also proposed and funds are being sought.

Mr. Chiesa appreciates the Committee's consideration and declined to schedule another meeting being assured that I would provide this information. If the Committee has any questions, he would like the opportunity to respond.

EXHIBIT #2  
DATE 2-1-95  
BB 6+8

MEMORANDUM

TO: Representative Ernest Bergsagel  
FROM: Jeanne F. Doney, Program Officer   
DATE: January 29, 1995  
RE: Funding requirements for Madison Conservation District's project.

I recommend that funding for the Madison Conservation District's Willow Creek Water Resource Management System project be made contingent on the following:

Grant funds for the project will be provide after DNRC approves a scope of work, staffing, and a budget and after matching funds, including funds for on-going operation and maintenance, have been secured contractually. Any reduction in the scope of work will require a proportional reduction in the grant amount.

This is the recommendation contained in our project assessment. I would add:

During the term of the grant agreement, the expenditure of all matching funds shall be documented by each contributor and such documentation shall be submitted to DNRC as evidence of match.

EXHIBIT 3a  
DATE 2-1-95  
#B 9



*Let us entertain you!*

The Vigilante Theatre Company welcomes you to another fantastic season! To create an unforgettable evening's entertainment for your audience, you can choose from an irresistible show selection including LANDMARK, a theatrical magazine for rural America, REWINDING MONTANA, an historical musical comedy, DANCE 'ROUND THE FLAGPOLE, a touching drama and FTV: THE FISHING CHANNEL, a satirical comedy - premiering this winter.

Fees range from \$900 to \$2500. Discounts for school/evening shows and block bookings are available. Sponsor fee support is available. Technical requirements are minimal.

To share the exciting experience of live theatre, return the enclosed postage-paid postcard NOW! Or contact Joanne Eaton, Excutive Director, (406) 586-3897.

|||||

The original of this document is stored at the Historical Society at 225 North Roberts Street, Helena, MT 59620-1201. The phone number is 444-2694.



EXHIBIT 3b  
DATE 1-2-95  
#B 9

Vigilante Theatre Co.

P.O. Box 507 • Bozeman, MT 59771-0507

# Young Audiences

Montana

P.O. Box 9096

Missoula, MT 59807

406-721-5924

EXHIBIT 4  
DATE 2-1-95  
#B 9

## Program Comparison 1992-93 and 1994-95

| COUNTY        | No. of programs: '92-'93 | No. of programs: '94-'95 |
|---------------|--------------------------|--------------------------|
| Beaverhead    | 5                        | 0                        |
| Blaine        | 1                        | 0                        |
| Cascade       | 30                       | 3                        |
| Choteau       | 1                        | 1                        |
| Fergus        | 7                        | 7                        |
| Flathead      | 0                        | 0                        |
| Gallatin      | 5                        | 8                        |
| Glacier       | 0                        | 2                        |
| Golden Valley | 1                        | 0                        |
| Granite       | 0                        | 0                        |
| Hill          | 21                       | 10                       |
| Jefferson     | 12                       | 1                        |
| Judith Basin  | 3                        | 0                        |
| Lake          | 13                       | 9                        |
| Lewis & Clark | 23                       | 0                        |
| Lincoln       | 7                        | 0                        |
| Madison       | 2                        | 0                        |
| Meagher       | 2                        | 0                        |
| Mineral       | 1                        | 0                        |
| Missoula      | 98                       | 95                       |
| Park          | 5                        | 1                        |
| Petroleum     | 1                        | 0                        |
| Pondera       | 4                        | 2                        |
| Powell        | 4                        | 1                        |
| Ravalli       | 11                       | 3                        |
| Sanders       | 6                        | 2                        |
| Stillwater    | 3                        | 5                        |
| Sweet Grass   | 2                        | 0                        |
| Teton         | 1                        | 0                        |
| Toole         | 1                        | 0                        |
| Wheatland     | 2                        | 1                        |
| Yellowstone   | 6                        | 0                        |

Travel Budget; \$5876.20

Travel Budget: \$2700.00

Approximate

\$2000.00 committed at this  
time.

No. of children served; 21,281

No. served: 11,000 approx.

Statistics as of Jan. 31, 1995

*Alayne Dotson, Exec. Dir.*

Library and Archives Program  
MONTANA HISTORICAL SOCIETY  
P.O. Box 201201  
Helena, MT 59620-1201

EXHIBIT 5  
DATE 1-2-95  
SB 9

**To:** Secretary, Long-Range Planning Joint Subcommittee, 1995 Legislature.

**From:** Robert M. Clark, Head, Library & Archives Program, Montana Historical Society.

**Date:** February 1, 1995

**Re:** Written copy of testimony presented in support of Grant Number #636, Campbell Farm Films, Preservation and Access.

Mr. Chairman, members of the committee, for the record my name is Bob Clark. I am the head of the Library and Archives Program of the state historical society in Helena. [With me are Brian Cockhill, Director of the Society, and Lory Morrow, the head of our Photograph Archives.] The Photograph Archives collects and cares for motion picture films as well as still photographs, and Ms. Morrow will be the director of the project should this grant request be approved.

I am testifying on behalf of grant #636, a special project grant to preserve film footage from the 1920's and 1930's documenting the operations of the once world-famous Campbell wheat farm. As noted in the project description on your one-page sheet, the Campbell Farm was a pioneer in large-scale, mechanized, dry-land wheat farming. I would hope the significance of the films and the value of preserving them do not need much further elaboration. I would only point out here that, despite the enormous importance of agriculture in the history of Montana, there is relatively little agricultural history written, and relatively little known. How many Montanans today know of the Campbell Farms? Not many, I would venture, and certainly not as many as have heard of the Vigilantes, let alone the Battle of the Little Big Horn. Yet a strong case can be made out that this farm was more important to the development of Montana and the country than either. At any rate, if these films are saved, they will provide a fine chance to present some important agricultural history in a lively and visual form.

The films would be preserved by transferring that footage which can still be salvaged, and is worth salvaging, from the deteriorating nitrate negative film on which it now is, to safety negative film. If left alone, unless frozen solid, nitrate film, which was the dominant form of film negative until after World War II, will steadily deteriorate to dust. It also becomes dangerously combustible along the way.

The Society obtained some 15,000 feet of this film along with 200 feet of the farm's records from the daughter of Thomas Campbell and the family corporation. Of the 15,000 feet of film, a preliminary survey of the material done for us by the Film

Conservator at the Oregon Historical Society suggests that some 9,000 to 10,000 feet might be salvaged and reproducible.

The review committee recommended a reduction from the \$19,000 we originally requested, to \$8,770. I hope we will gain some favor by not asking to have the original amount back, nor even for at least a little increase in what is recommended. We will be content with \$8,770.

We can try, first, to pursue additional funds from organizations in corporate agriculture and others that might have an interest in agricultural history, as the review committee suggested. If that does not prove promising, we also, fortunately, have one major choice available in the transferring of the footage. Ideally, the transfer would be made from the 35mm original to 35mm safety film. This would provide the highest quality reproduction. That is what we sought in the original proposal. But the footage can instead be transferred to 16mm film. There would be some loss in quality, but, dependent on the quality of the original of course, the reproduction should still be satisfactorily sharp. And the cost is halved. The amount recommended, by itself, may not permit us to transfer all the footage that might be found salvageable and significant to 16 mm. But certainly it would allow us to do the best of it, and perhaps even the most.

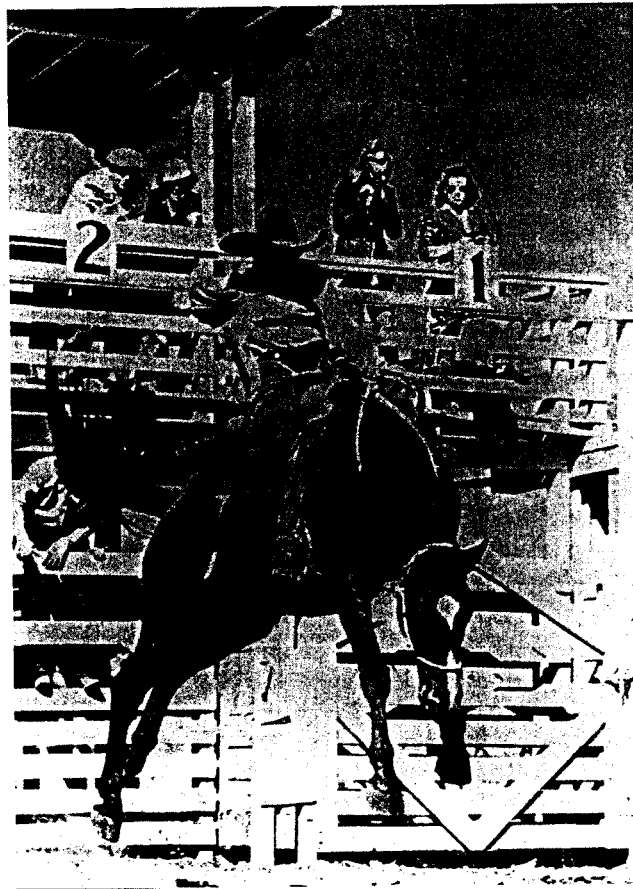
Thank you.

*Robert M. Lang*

EXHIBIT 6  
DATE 2-1-95  
~~168~~ 9

*"I'll ride  
that horse!"*

MONTANA WOMEN BRONC RIDERS



Alice Greenough, 1935

A HISTORICAL DOCUMENTARY BY

*Loris Loeser*

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HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning

SUBCOMMITTEE

DATE 2-1-95

DEPARTMENT(S)

DIVISION

PLEASE PRINT

PLEASE PRINT

| NAME            | REPRESENTING                            |  |
|-----------------|---|--|
| Viwan Drake     | Lewis & Clark County                    |  |
| Ren Drake       | Drake Engineering                       |  |
| John Vogt       | ALBION BAIN THEATRE                     |  |
| KATHLEEN BELOIT | "                                       |  |
| Kathy Witkowski | MISTV                                   |  |
| B.J. Buckley    | Hellgate Writers                        |  |
| JOHN HOSKINS    | VIGILANTE THEATRE                       |  |
| GIAN MESSMAN    | VIGILANTE THEATRE                       |  |
| JOPUNE KATON    | VIGILANTE THEATRE                       |  |
| Francina Wilson | MT Arts Council                         |  |
| Joe Fisher      | Rattlesnake Productions<br>Browning, MT |  |
| Robert M Clark  | Montana Historical Society              |  |
| Gina Hermann    | MT Cultural Alliance                    |  |
| Doris Sam       | Bozeman Public Library                  |  |
|                 |   |  |
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|                 |   |  |

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.