

## **MINUTES**

### **MONTANA HOUSE OF REPRESENTATIVES 53rd LEGISLATURE - REGULAR SESSION**

#### **JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING**

**Call to Order:** By Rep. Ernest Bergsagel, Chairman, on January 30, 1993, at 10:00 AM

#### **ROLL CALL**

**Members Present:**

Rep. Ernest Bergsagel, Chair (R)  
Sen. Bob Hockett, Vice Chair (D)  
Rep. Francis Bardanouve (D)  
Sen. Ethel Harding (R)  
Sen. Eleanor Vaughn (D)  
Rep. Tom Zook (R)

**Members Excused:** None

**Members Absent:** None

**Staff Present:** Jim Haubein, Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Sandra Boggs, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS  
Executive Action: CULTURAL AND AESTHETIC GRANTS

#### **HEARING ON CULTURAL AND AESTHETIC GRANTS**

**Tape No. 1:A:004**

**CHAIRMAN ERNEST BERGSAGEL** stated that the Arts Council has put together a statement sheet for the Committee. **EXHIBIT 1. Bill Pratt, Montana Arts Council**, stated that this letter should clarify the guidelines for work to be accomplished for the next biennium for both the LRP Committee and the Advisory Committee. The Advisory Committee and the Council, working with other arts agencies, will develop guidelines to be used for the next biennium grant program. Those guidelines will be built into the application forms. The areas covered will include: Native American antiquities; moving historic buildings; arts education programs; and, multi-cultural involvement. Guidelines will also be drawn up for an annual re-granting process. They will attempt to get the re-granting program going by fall of FY95. The Long Range Planning Committee will have the opportunity next session to review and fine-tune the guidelines developed by the Advisory

Committee.

**Questions, Responses, and Discussion:** CHAIRMAN BERGSAGEL stated that the guidelines established by this committee will be incorporated into the work of the Council and Advisory Committee, and that the Council will utilize the new guidelines for the next biennium.

Jane Hamman, Office of Budget and Program Planning, asked if this would be a \$100,000 to \$200,000 block grant for rural arts programs. Mr. Pratt said that there is not dollar amount attached to the re-granting process at this time. The Council will first see what kind of interest there is among state-wide arts organizations to do this kind of work. The amount of money they can match will have some impact on the dollar amount.

CHAIRMAN BERGSAGEL stated that he is not entirely comfortable with the Council setting up a rural re-granting program without authorization from the Long Range Planning Committee. CHAIRMAN BERGSAGEL stated that he wants them to present that proposal to the LRP committee next legislative session. Mr. Pratt stated that is not what is in the Statement Letter. He also said the LRP Committee will see, by the amounts requested, how much is being asked for and could cut them if needed.

CHAIRMAN BERGSAGEL stated that was acceptable.

REP. TOM ZOOK asked if any of the special projects were endowments. Arlynn Fishbaugh, Executive Director, Montana Arts Council, stated that was true.

#### EXECUTIVE ACTION ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:187

#### BUDGET ITEM #567 NATIVE ACTION PUBLIC TELEVISION:

SEN. ETHEL HARDING stated that while she was out sick the committee took executive action on a project by the Salish-Kootenai Tribe. The Native Voices Public TV project was rated #3 by the Advisory Committee, and the people involved have lobbied her to have the committee re-consider their action.

**Motion:** SEN. HARDING moved to reconsider the committee's action regarding grant #567.

**Discussion:** SEN. HARDING stated that this has been a good program. She understands that there might be some adverse opinions regarding public TV, but this is good for the Salish-Kootenai Community College. The recommended grant of \$40,000 is not even half of what was requested. The Advisory Committee thought it was a good project. Therefore, she would like to have it reinstated for the very fact that she believes it does good work.

**Motion:** SEN. HARDING moved approval of a \$40,000 grant for Native Voices Public TV.

**Discussion:** REP. TOM ZOOK stated that he opposed the grant because it reaches a very small area, it does not reach into eastern Montana. Public radio does reach throughout the state. He believes some of these programs carry a bias with them. He believed it was a sizable amount for a project reaching an audience in a select area.

SEN. BOB HOCKETT stated that he opposed it because it is partly a university project and he has a problem with lending to educational programs indefinitely, and they have applied for trust money consistently. He questions whether the Council should continue to fund these programs, as if somehow that money is built right into their budget. Another reason he opposed it is because it does not have much statewide impact in eastern Montana. He thinks this is a project the universities get going, and the ongoing support from the grants is what they have to keep programs like this going.

CHAIRMAN BERGSAGEL stated that it was his decision that if votes are tied, he will vote no. If the vote is that controversial, he votes no. Therefore he voted no on this project.

SEN. HARDING asked the Council to speak in light of Rep. Zook and Rep. Hockett's comments. She stated that they receive the program through the college, and she wondered just how much territory it does cover.

Mr. Pratt stated that KUSM's signal probably does not reach every corner of Montana, but their application indicates that 320,000 people will benefit from the program. Those that do not benefit from the direct signal of KUSM will have the benefit of video tape to view the programs. The programs can also be re-broadcast on the low-power television stations in Montana.

SEN. HARDING commented that the LRP committee could make recommendations to address Sen. Hockett's concerns about the budget. The committee could tell Native Voices that this project will not receive on-going support and should prepare to receive less money in the future.

CHAIRMAN BERGSAGEL asked Mr. Pratt if the LRP committee had the right to do that. In his perspective, Native Voices has the right to apply for grant money for any project that they want to. Mr. Pratt stated that they do have that right.

REP. FRANCIS BARDANOUVE stated that the committee can express that opinion, and that the Art Council is very sensitive to committee opinions.

SEN. ELEANOR VAUGHN stated that the committee has the option to make a substitute motion and fund half of the recommended grant

amount. She has been contacted by REP. ANGELA RUSSELL, who stated that although her district does not receive the TV signal, the district benefits from the videos produced. SEN. VAUGHN stated that partial funding would allow them to continue the project, and the committee would have more money for another project elsewhere.

REP. BARDANOUVE stated that if this motion fails, he will make a motion for a smaller amount.

Vote: MOTION FAILED WITH SEN. VAUGHN, REP. ZOOK AND SEN. HOCKETT VOTING NO.

Motion/Vote: REP. BARDANOUVE moved approval of \$20,000 in grant funds for the Native Voices Public TV project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #514 Dept. of Administration:

Tape No. 1:A:422

Discussion: CHAIRMAN BERGSAGEL reminded the committee that discussion on executive action for this project was interrupted yesterday when the meeting adjourned. There was no motion on the floor at that time in regards to this project.

REP. ZOOK asked if the project would die automatically if there was no motion. CHAIRMAN BERGSAGEL stated that he will need a motion to approve the appropriation.

Motion: REP. BARDANOUVE moved to not approve the recommended grant \$12,000 for evaluation of artwork in state buildings.

Discussion: REP. VAUGHN stated that the committee heard testimony that the murals really do need some restoration before the damage and neglect get beyond repair. The \$12,000 may be a lot of money but it will cost more down the road if not taken care of now. The grant will allow an expert to evaluate the work necessary.

SEN. HOCKETT asked if anyone in the state Historical Society can do the study. He does not want to spend this money to study the artwork, but would rather have some work done on the project. He said he would probably support Rep. Bardanouve's motion unless someone could convince him otherwise.

Ms. Fishbaugh, stated that it is perhaps advisable to get an expert's opinion; unfortunately, she is not familiar with art conservation so can't offer an informed opinion. This is a sensitive issue because the Cultural Trust was originally designed to do this kind of work. She is not saying that it was designed to do evaluations, but it was designed to do restoration.

Mr. Pratt stated that this study is the first phase of the

project and will identify the work that needs to be done, and the cost of that work. Then grant money will be sought to actually do that work.

REP. ZOOK asked if there are artists in Montana who can do the restoration work, or if they will be from out-of-state too. Mr. Pratt stated that a contract person may have to be brought in.

REP. ZOOK stated that if this is what the Cultural Trust was originally set up to do, then he is surprised there is no one in Montana who can do the work.

Ms. Fishbaugh stated that this specific duty is not a responsibility of the Arts Council. The intent of the original legislation was to make sure that the paintings were conserved properly. She is not sure whether it dealt with whether or not there were people in the state that could do that particular work. She stated that she was involved recently with a sculpture restoration project, and there evidently was not a Montanan that was skilled in sculpture restoration. She believed the original intent was that the paintings get restored, and were not concerned with who would actually do it.

Ms. Hamman stated that her understanding of the Trust was that the first purpose of the funds was to ensure the protection and conservation of the paintings in the Capitol; then any left over funds were to be used for grants. Over the years, that has been turned around because of the large number of applications for the grants. HB 20, which transfers custody of the capital artwork to the Historical Society, arrived on the Governor's desk yesterday. She does not believe he has signed it yet, but that is the OBPP's recommendation.

REP. BARDANOUVE stated that in the past an art expert from Chicago came and evaluated the Charlie Russell paintings. His recommendation was that the sun heating the back of the wall may eventually cause chipping or destroy the painting. As a result, an insulating wall was built behind the original wall to protect the painting. REP. BARDANOUVE stated that there is probably not anyone in Montana who can do the restoration work. He stated that an expert should do the work, but he does not believe the paintings are that valuable.

SEN. HOCKETT stated that he would hate to lose the paintings, and will probably vote against Rep. Bardanouve's motion.

REP. BARDANOUVE withdrew the motion.

Motion/Vote: SEN. HOCKETT moved to approve \$12,000 for the evaluation of artwork in state buildings. MOTION PASSED THREE TO ONE WITH REP. ZOOK VOTING NO. REP. BARDANOUVE ABSTAINED.

DISCUSSION/ANNOUNCEMENTS

REP. BARDANOUVE stated that the Attorney General's office has assigned an attorney to look into and prepare a report on the Daly Mansion.

CHAIRMAN BERGSAGEL asked SEN. HARDING to tell the committee about the Honors building at the University of Montana.

SEN. HARDING stated that, although the money for constructing the Honors building was being donated, there was no money for maintaining the building. Therefore, she felt the gift should not be accepted. She voted against it in her committee and on the Senate floor. Afterwards she spoke with SEN. JACOBSON, who agreed that it could be brought back to Senate Finance and Claims if an amendment was drawn up requiring the university to pay the maintenance. SEN. HARDING later learned from the university, that maintenance costs would not be incurred during this biennium; if there were any, the university would pick them up. The amendment won't be brought back into committee this time, but will be kept on the agenda for next time if the financial picture has not changed. Sen. Fritz had objected to a \$40,000 maintenance account for a 10,000 sq. foot building. She does not know if that is a correct figure, but believes some research will need to be done to determine what that account should be.

SEN. HARDING stated that the university, in order to get the building, will find some way to maintain it. The amendment requiring this will be brought up next session.

REP. BARDANOUVE stated that it would be for operations and maintenance, not just maintenance. Department of Administration has a figure of \$3.30 per square foot to maintain state buildings. If that is a correct figure, then \$40,000 would not be way off the mark.

SEN. HOCKETT asked if the university would find private funds. SEN. HARDING stated that they would raise private money outside of their budget.

REP. BARDANOUVE stated that President Dennison, University of Montana said he would raise private funds, and Rep. Bardanouve has confidence that he will do what he said.

Tape 1:A:999

Ms. Hamman stated that last summer the universities quoted a figure of \$68,000 to \$69,000 per year to operate and maintain the building. She also stated that many states are passing bills to require universities to establish endowments to pay operations and maintenance out of private funds.

SEN. VAUGHN stated that in all the discussions, there has been concern that clear language be put in the bill to address

operations and maintenance. This way what happened with the Museum of the Rockies will not be repeated.

SEN. HARDING wondered if the committee wanted to draft a committee bill to require that universities pick up operations and maintenance costs for all buildings.

SEN. HOCKETT stated that the Bill has gone through both houses and is on the Governor's desk.

REP. BARDANOUVE stated that with some negotiation, it could be brought back.

Ms. Hamman stated that in addition to that option, the committee could designate a committee delegation to visit with the Governor about language that they would like to be amended in.

REP. BARDANOUVE suggested first that it should be determined if the legislature really wants that kind of language.

CHAIRMAN BERGSAGEL asked how long it would be before the Governor signed the bill. Ms. Hamman stated that the Governor is trying to turn Bills around in five days. She is not sure when he received it on his desk.

SEN. HOCKETT stated that he would not like for the Davidsons who have been generous in donating the money, to see a big wrangle in the Senate and House about this. He is concerned about their feelings if a controversy begins.

REP. BARDANOUVE stated that no one wants to embarrass the Davidsons.

REP. ZOOK stated that he did not think there would be any opposition in the house to having the Governor do an amendatory veto.

REP. BARDANOUVE stated that the governor has to have a logical reason for an amendatory veto, unless he could express his concern about the operations and maintenance money.

CHAIRMAN BERGSAGEL stated that on Monday morning he will try to visit with the Governor about this.

CULTURAL AND AESTHETIC GRANTS, cont.

BUDGET ITEM #525 GREAT FALLS SYMPHONY ASSOC.:

Tape No. 1:A:316

Motion/Vote: REP. ZOOK moved approval of \$12,000 for their outreach program. MOTION PASSED UNANIMOUSLY.

BUDGET ITEM #591 BEALL PARK ART CENTER:

Tape No. 1:A:367

Motion/Vote: REP. BARDANOUVE moved approval of the \$8,000 grant for staff expansion. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #604 NORTHERN LIGHTS INSTITUTE:

Tape No. 1:B:004

Discussion: CHAIRMAN BERGSAGEL asked for a motion. REP. BARDANOUVE asked if the project would be denied with no motion. CHAIRMAN BERGSAGEL stated that at the beginning of the meeting, he clarified that no motion at all is the same as a negative motion to take the project out of the bill.

Motion: REP. BARDANOUVE moved approval of the \$15,000 grant for the Northern Lights magazine.

Discussion: SEN. HOCKETT asked what Rep. Bergsagel meant when he said they had a generous collection policy.

CHAIRMAN BERGSAGEL explained that they keep people on their mailing years for five years after the date of their last donation. He thought that was very unique and generous. Ms. Layne stated that the Institute used a trust grant to do a marketing study to see if the magazine could become self-supporting through subscriptions. It was determined that it could not. Therefore, they rely on donations for the magazine instead of subscriptions.

REP. ZOOK asked why, when their income is greater than their operating budget, the magazine was not self-supporting.

SEN. HARDING stated that she did not think the state receives maximum benefit, because the largest percentage of their mailing list is outside the state.

Ms. Fishbaugh stated that they have a circulation of 5,000; 75% is in the west, 25% is east of the Mississippi. An estimated 45% of their readers are in Montana. In addition, the operating income and expenses are for the Northern Lights Institute, not the publication.

REP. BARDANOUVE stated that Montana has few magazines published here that reach beyond the state borders. The magazine sometimes reports on controversial issues, and brings in editorial opinions to stimulate the mind. He believes it is nice to have a quality magazine published four times a year, and which is read by people outside Montana.

SEN. HOCKETT asked if some of the writers are new, or little known Montana writers that can gain some recognition, or sell some articles as a result of being published in Northern Lights.

Ms. Fishbaugh stated that was true. There are very limited



resources for Montana authors, and this is one of them.

**Vote:** MOTION CARRIED FOUR TO ONE WITH REP. ZOOK VOTING NO.

**BUDGET ITEM #563 ALBERTA BAIR THEATER:**

Tape No. 1:B:186

**Discussion:** SEN. HARDING stated that the Advisory Committee in its comments referred to the similar Helena Presents project. The LRP committee did not fund the Helena Presents project because of concern that schools were not funding arts programs in their curriculum.

Ms. Fishbaugh stated that she did have information and clarification on the questions raised by the committee in regards to the Helena Presents projects. The direct question was will the loss of trust money jeopardize the loss of NEA funds, and Helena Presents has said it could jeopardize the final release of NEA money if there is not sufficient community fundraising to raise the additional \$20,000. Helena Presents stated that there is a good chance the additional money could not be raised from the community, because of the community match required for all of the other parts of the program they are doing. Additionally, she understands that the school is contributing financially to that grant program.

REP. BARDANOUVE stated that he is not referring directly to Helena Presents, but in general, the committee should remember that every time they reduce funds or don't grant any funds, they are told that something will be jeopardized.

Ms. Fishbaugh stated that in terms of the Helena Presents grant, she understands that one of this committee's objections was that trust funds were being used to replace what is really a school's responsibility. School money is coming into the project.

SEN. HOCKETT stated that Advisory Committee recommendations for the Alberta Bair project are for more outreach to rural communities. He has trouble supporting projects that don't reach out to communities. The committee just approved of a project that does outreach, and he differentiates between the two in his mind.

SEN. HARDING asked if the Alberta Bair project was replacing school money. Mr. Pratt said he does not believe this grant replaces school money, but does augment school funds.

Ms. Fishbaugh stated that the Alberta Bair Theater project would utilize the touring companies that are coming through town to go into the schools and provide workshops. The schools are contributing \$30,000.

Ms. Hamman stated that her notes indicate that the theater has 63 events in FY93 in education, adult education and special projects including the Crow Tribe, the Northern Cheyenne and low-income families in the community.

Motion/Vote: SEN. HOCKETT moved approval of \$20,000 for the Alberta Bair Theater's art outreach and education program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #614 MONTANA INDIAN ART & CULTURE ASSN:

Tape No. 1:B:439

Motion/Vote: SEN. HOCKETT moved approval of an \$11,000 grant for the MICA Annual Symposium V & VI. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM # 549 MONTANA HISTORICAL SOCIETY ARCHIVES:

Tape No. 1:B:440

Motion/Vote: SEN. HARDING moved approval of a \$25,000 grant for a Montana Historical Society Guide. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #579 FORT PECK FINE ARTS COUNCIL:

Tape No. 1:B:485

Motion/Vote: REP. BARDANOUVE moved approval of a \$15,000 grant for an artistic director. MOTION CARRIED UNANIMOUSLY.

Discussion: SEN. HOCKETT asked what the Advisory Committee's contingency is on this project. Mr. Haubein stated that the contingency in the bill requires that \$8,000 of the grant must be used for the rural arts initiative.

BUDGET ITEM #535 WRITER'S VOICE OF BILLINGS YMCA:

Tape No. 1:B:517

Motion/Vote: REP. BARDANOUVE moved approval of a \$7,500 grant for their rural outreach project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #576 COPPER VILLAGE MUSEUM & ARTS CENTER:

Tape No. 1:B:528

Motion/Vote: REP. BARDANOUVE moved approval of a \$8,500 grant for their cultural expansion and rural arts initiative. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #569 OFFICE OF PUBLIC INSTRUCTION:

Tape No. 1:B:570

Discussion: REP. BARDANOUVE stated that he is not objecting to what they have done, but he is surprised that the grant is coming from OPI and believes the sponsoring organization should have been someone else. He hopes OPI does not get into this field entirely.

SEN. HOCKETT stated that he has a concern that MSU refused to put the media request in priority order. He does have a concern about OPI, and does not want to support a lot of projects like this.

SEN. HARDING asked if this went through OPI because MSU would not accept it. Mr. Pratt stated that MSU's media department has generated a number of grant applications in the past for film projects, and would not try to put them in priority order. The university says these are independent faculty members and they need to be able to compete for their grants. Last time some of the MSU faculty members got governing applicants to be eligible for this program from small communities. This time they used OPI as the governing agent. He does not think this means OPI will get into any kind of major media production program.

Motion/Vote: REP. BARDANOUVE moved to approve a \$15,000 grant for the "Rodeo Women - A Circle of Stars" production, instead of the recommended \$20,000. MOTION CARRIED FOUR TO ONE WITH REP. ZOOK VOTING NO.

BUDGET ITEM #580 FORT PECK FINE ARTS COUNCIL:

Tape No. 1:B:687

Motion/Vote: REP. BARDANOUVE moved approval of a \$12,000 grant for their Cultural Treasure program. MOTION CARRIED UNANIMOUSLY.

Discussion: SEN. HOCKETT commented that he liked the fact that the program includes as many different groups of people as it does.

BUDGET ITEM #491 HELLGATE WRITERS:

Tape No. 1:B:732

Motion/Vote: SEN. HOCKETT moved approval of a \$13,000 grant for phase three of their expansion. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #537 BIGFORK CENTER FOR THE PERFORMING ARTS FOUNDATION:

Tape No. 1:B:800

Motion: SEN. HARDING moved approval of a \$23,000 grant for the Fifth and Sixth Annual Gathering at Bigfork.

Discussion: SEN. HARDING stated that the organization seemed happy with the lower recommended amount, which was unlike most of the others that wanted to increase the recommended grant amount.

REP. BARDANOUVE asked if the trust would continue to fund this project. It seems like an on-going project, and every year they have gotten a chunk of money.

SEN. HARDING stated that is something she would be happy to look into. She does not know their future plans, but it is a big event that affects a lot of people in Montana, and is also a big tourist attraction.

SEN. HOCKETT asked Mr. Pratt to comment on their endowment development. They have been funded twice in the past from the

trust to develop the endowment.

Mr. Pratt stated that the Foundation has matched both endowment challenge grants they have been given, and the endowment is with the Montana Community Foundation.

SEN. HOCKETT asked if they received money from the NEA. REP. BARDANOUVE asked if they received money from the city or county government. SEN. HOCKETT told him the application summary stated that they receive no funds from local government.

Mr. Pratt stated that the application does not indicate any NEA money. Informally he knows they are planning to seek that, but does not know if they currently have a grant proposal out to the NEA.

Substitute Motion: REP. BARDANOUVE moved to change the approved grant amount from \$23,000 to \$20,000.

Discussion: REP. BARDANOUVE reminded the committee that it would be the largest grant they have received so far.

SEN. HARDING stated that she appreciated where Rep. Bardanouve is coming from, but asked if he has ever attended a Gathering. She has attended and has seen the benefits to the community and also statewide. SEN. VAUGHN has company that comes annually to attend the Gathering. They do a special event in the community and therefore she objects to the reduction.

SEN. HOCKETT stated that he appreciated where Sen. Harding was coming from, but thought they should be sent a message that they need to be looking for some of the NEA funding. Since the endowment funding is going now, they can probably continue to solicit funds locally to increase the endowment. He will probably vote with Rep. Bardanouve.

REP. BARDANOUVE stated that although he moved approval for less than the recommended amount, it is still an increase over their past trust funding.

Vote: MOTION CARRIED FOUR TO ONE WITH SEN. HARDING VOTING NO.

Motion: REP. BARDANOUVE moved approval of a \$20,000 grant for the Annual Gathering at Bigfork, instead of the recommended \$23,000.

Discussion: SEN. HOCKETT asked if the committee had not already approved of the \$20,000 amount. CHAIRMAN BERGSAGEL stated that his understanding was that the substitute motion was to change the amount of the grant.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #498 HISTORICAL MUSEUM AT FORT MISSOULA:

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Tape No. 1:B:058

Discussion: REP. BARDANOUVE asked Mr. Pratt if a slight reduction would jeopardize the project. Mr. Pratt stated that depending on the size of the reduction, he did not think it would.

Motion/Vote: REP. BARDANOUVE moved approval of a \$12,500 grant instead of the recommended \$15,000 grant for the steamship "Bertrand" exhibit. MOTION CARRIED FOUR TO ONE WITH REP. ZOOK VOTING NO BY PROXY.

Discussion: REP. BARDANOUVE asked Chairman Bergsagel if REP. ZOOK was opposed to the whole project. CHAIRMAN BERGSAGEL stated that he and REP. ZOOK think alike. CHAIRMAN BERGSAGEL can't see spending that kind of money to build the exhibit here and then ship it all back to the state it sank in. It is the only time he gets an opportunity to vote, since it is not a tie vote.

BUDGET ITEM #529 STARFIRE PRODUCTIONS:

Tape No. 1:B:190

Discussion: SEN. HARDING commented that she was impressed that they were utilizing at-risk teenagers in their productions.

Motion/Vote: SEN. HARDING moved approval of a \$10,000 grant for their "Look Both Ways" project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #526 MONTANA HISTORICAL SOCIETY MUSEUM:

Tape No. 1:B:252

Discussion: SEN. HOCKETT stated that the Advisory Committee commented that this project could easily be funded through private sources; therefore, he thought this is one grant that could be reduced.

Motion/Vote: SEN. HOCKETT moved approval of a \$5,000 grant instead of the recommended \$7,500 grant for preservation of Russell artwork. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #564 LIVINGSTON DEPOT FOUNDATION:

Tape No. 2:A:002

Motion/Vote: REP. BARDANOUVE moved approval of a \$12,000 grant for their rural arts initiative. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #542 HELENA SYMPHONY SOCIETY:

Tape No. 2:A:020

Motion/Vote: REP. BARDANOUVE moved approval of a \$7,500 grant for their guest musician program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #528 MISSOULA CULTURAL EXCHANGE:

Tape No. 2:A:053

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Motion/Vote: SEN. HOCKETT moved approval of a \$10,000 grant for further development of the exchange. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #578 MISSOULA COMMUNITY ACCESS TV:

Tape No. 2:A:104

Motion/Vote: REP. BARDANOUVE moved approval of a \$7,500 grant for their media arts in education program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #561 DAWSON COUNTY ARTS UNLIMITED:

Tape No. 2:A:129

Motion: SEN. HOCKETT moved approval of a \$5,000 grant for the Gallery.

Discussion: SEN. HOCKETT asked if the Arts Council suggests to first-time grant applicants that they should seek support from city and county governments. Mr. Pratt stated that the Rural Arts Specialist is working with these organizations, and counsels them on diversifying the funding base of the organization.

SEN. HOCKETT stated that he likes to support these first-time applicants and help them to establish a track record. Hopefully then the city or county will help them in some way.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #611 BILLINGS SYMPHONY SOCIETY:

Tape No. 2:A:236

Motion/Vote: SEN. VAUGHN moved approval of a \$10,000 grant for development of a youth outreach and education project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #501 YELLOWSTONE CHAMBER PLAYERS:

Tape No. 2:A:355

Motion/Vote: REP. BARDANOUVE moved approval of a \$10,000 grant for chamber music concerts. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #556 VERY SPECIAL ARTS:

Tape No. 2:A:373

Motion: SEN. HARDING moved approval of a \$10,000 grant for their affiliate site development and Native American site development project.

Discussion: SEN. HARDING commented that the organization is working toward becoming self-sustaining and that it is the goal of the trust to assist organizations in doing that.

SEN. HOCKETT wondered why the project should be funded at all. The Advisory Council seemed to have a lot of concerns, but rather

than not fund it they cut the grant in half.

**Vote:** MOTION FAILED THREE TO TWO WITH REP. ZOOK, REP. BERGSAGEL AND SEN. HOCKETT VOTING NO.

**Discussion :** REP. BARDANOUVE asked how seriously this action would affect the organization. Mr. Pratt informed the committee that this organization has been in existence for a very long time and is the only grant that is dealing directly with special populations.

REP. BARDANOUVE stated that he feels uncomfortable with the program, but believes that other, more knowledgeable people reviewed the project and recommended it for funding.

**Motion/Vote:** REP. BARDANOUVE moved approval of a \$5,500 grant for their affiliate site development and Native American site development. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #500 EMERSON CULTURAL CENTER:**

Tape No. 2:A:510

**Discussion:** REP. BARDANOUVE stated that he is not in favor of this grant because it sounds like a bunch of big business people. They bought a facility and are renting it out at \$38,000 annually. They seem to have the ability to draw on assets and a significant amount of money.

**Motion/Vote:** REP. BARDANOUVE moved to not approve the recommended grant amount of \$20,000 for hiring personnel. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #550 MUSEUM OF FINE ART - UNIV. OF MT.:**

Tape No. 2:A:576

**Motion/Vote:** REP. BARDANOUVE moved approval of a \$9,000 grant for a Fra Dana Grant Publication. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #515 HELENA CITY PLANNING DEPT.:**

Tape No. 2:A:628

**Motion/Vote:** REP. BARDANOUVE moved approval of a \$2,500 grant for stage two of the cultural planning process. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #541 HOLTER MUSEUM OF ART:**

Tape No. 2:A:650

**Motion/Vote:** REP. BARDANOUVE moved approval of a \$10,000 grant for staff and program support. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #505 YOUNG AUDIENCES OF WESTERN MONTANA:**

Tape No. 3:A:004

Motion/Vote: SEN. HOCKETT moved approval of a \$7,500 grant for their Young Audiences Outreach program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #521 HELENA ART CENTER:

Tape No. 3:A:022

Motion/Vote: SEN. HARDING moved approval of a \$3,000 grant for their rural outreach program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #522 MONTANA STATE UNIVERSITY LIBRARIES:

Tape No. 3:A:038

Discussion: REP. BARDANOUVE stated that he is not completely sold on this project.

Motion: SEN. HARDING moved approval of a \$7,500 grant for preserving architectural drawings, instead of the recommended \$10,000 grant.

Discussion: REP. BARDANOUVE stated that if projects like this get cut, the project does not stop, they just do less work.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM # 568 CENTER FOR NATIVE AMERICAN STUDIES, MSU:

Tape No. 3:A:094

Discussion: SEN. HARDING asked about the contingency that the Advisory Committee wrote that states that the grant can only be used for the Native American art component of the Native American Awareness Week.

Mr. Pratt explained that Native American Awareness week has a lot of different components and the Advisory Committee wanted the funds to be used only for the Native American art exhibit portion of the Week.

SEN. HOCKETT stated that this type of project seems to be stretching the guidelines of the trust. He asked how large the art component of the week is, and how the recommended grant amount of \$4,000 was decided upon.

Mr. Pratt stated that the Advisory Committee matched its total cash revenue with the \$4,000 recommended grant.

Motion/Vote: SEN. HOCKETT moved to approve a \$2,000 grant for Native American Awareness Week 1994 and 1995, instead of the \$4,000 recommended. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #608 GLACIER ORCHESTRA AND CHORALE:

Tape No. 3:A:183

Discussion: CHAIRMAN BERGSAGEL asked if they do this during the



summertime and draw in tourists. **Ms. Fishbaugh** stated that she believes they do plan this during the summer to bring in tourists.

**SEN. HOCKETT** asked where the four scholarship students are sent. **Mr. Pratt** stated that this Orchestra provides money for training and private lessons for their members. The students would be sent to music camp or could participate in private lessons.

**Motion/Vote:** **SEN. HOCKETT** moved approval of a \$10,000 grant for assistance to professional staff. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #527 BOZEMAN SYMPHONY ORCHESTRA :**

**Tape No. 3:A:261**

**Discussion:** **SEN. HARDING** remarked that she approved of this grant request based on the fact that in their application summary it states that by 1995 earned income will cover the expenses.

**Motion/Vote:** **SEN. HARDING** moved approval of a \$8,000 grant for creating a full-time conductor position. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #533 DALY MANSION PRESERVATION TRUST:**

**Tape No. 3:A:296**

**Discussion:** **CHAIRMAN BERGSAGEL** stated that no action would be taken on the Daly Mansion's request until **REP. BARDANOUVE** gets back to the committee with the opinions of the Attorney General.

**BUDGET ITEM #603 MONTANA CHORALE:**

**Tape No. 3:A:332**

**Motion/Vote:** **REP. BARDANOUVE** moved approval of a \$10,000 grant for employment of an artistic director/conductor. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #517 MILES CITY GENEALOGICAL SOCIETY :**

**Tape No. 3:A:370**

**Discussion:** **SEN. HOCKETT** requested the committee discuss #517, although it was not recommended for funding by the Advisory Committee. He is interested in them because they are looking to start a collection of resources and references. He would like to get them started with a challenge grant or some other grant money.

**REP. BARDANOUVE** asked if this project, since it is historical, is also art. **SEN. HOCKETT** replied that no, it is not art, so maybe it does not even fit. **Mr. Pratt** stated that the Advisory Committee felt that this project was eligible for this kind of funding; they were just concerned about the size of the grant request and wanted to see some evidence of an archival library

before they supported the project. There was concern that some of the services they provide are duplicated by another resource.

BUDGET ITEM #499 MONTANANS FOR QUALITY TELEVISION:

Tape No. 3:A:445

Discussion: SEN. HARDING stated that she would like to know more about this project. It was not recommended for funding by the Advisory Committee. Mr. Pratt informed the committee that the grant would assist with producing a catalogue and assist with marketing the videos that have already been produced.

SEN. HOCKETT stated that during the last legislative session the LRP committee had some discussions about this and were dubious about funding it. It was funded in the end, and now there is some question about whether they did anything with those funds. Therefore, he thinks that since they have not done much with past funds, that the committee leave it alone.

SEN. HARDING agreed.

ANNOUNCEMENTS/DISCUSSION

CHAIRMAN BERGSAGEL informed the committee that they would now begin taking executive action on Operational Support grant requests.

BUDGET ITEM #530 SHAKESPEARE IN THE PARKS:

Tape No. 3:A:513

Motion/Vote: SEN. HOCKETT moved approval of a \$30,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #547 MONTANA REPERTORY THEATRE:

Tape No. 3:582

Motion/Vote: REP. BARDANOUVE moved approval of a \$30,000 grant for operating support for the 1994 and 1995 touring season. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #512 MONTANA ART GALLERY DIRECTORS ASSOCIATION:

Tape No. 3:A:600

Motion/Vote: SEN. HOCKETT moved approval of a \$30,000 grant for exhibition fee support for Montana Art Galleries. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #523 HOCKADAY CENTER FOR THE ARTS:

Tape No. 3:A:627

Motion/Vote: REP. BARDANOUVE moved approval of a \$10,000 grant for operational support for their rural arts initiative. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #583 MONTANA DANCE ARTS ASSOCIATION:

Tape No. 3:A:659

Motion/Vote: SEN. HOCKETT moved approval of a \$5,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #584 MONTANA INSTITUTE FOR ARTS EDUCATION:

Tape No. 3:A:691

Motion/Vote: REP. BARDANOUVE moved approval of a \$20,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #582 MONTANA PRESERVATION ALLIANCE:

Tape No. 3:A:769

Discussion: SEN. HOCKETT asked if this organization duplicates or works with the State Historic Preservation Office, and wondered why two organizations were necessary. Mr. Pratt stated that this program works with the SHPO office and has been involved in sponsoring the Your Town workshop in Bozeman which dealt with rural design. This program gets pro bono time from architects who travel to communities and assist directly with historic preservation. He is not sure of SHPO's ability to get out into the field.

SEN. HOCKETT wondered if it would be better to give the \$3,500 to SHPO, rather than start another organization. Mr. Pratt stated that the organization is already in existence, and that it augments SHPO's activities and provides services that SHPO does not.

SEN. HARDING stated that she agrees with Sen. Hockett; this duplicates a program that is already in place.

Motion/Vote: REP. BARDANOUVE moved to not approve the \$3,500 grant recommended for operational support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #607 MONTANA ALLIANCE FOR ARTS EDUCATION:

Tape No. 3:A:926

Motion/Vote: SEN. HOCKETT moved approval of a \$10,000 grant for operational support. MOTION CARRIED FOUR TO ONE WITH REP. BARDANOUVE VOTING NO.

BUDGET ITEM #590 NATIVE AMERICAN CULTURAL INSTITUTE:

Tape No. 3:A:989

Discussion: REP. BARDANOUVE asked if this feasibility study to promote the sale of Native American merchandise was basically a promotion project. Mr. Pratt stated that the grant is not just for one project, but for administrative support. They will conduct a study to determine if a statewide all Indian arts organization should be formed. They do have a Big Sky Indian

Market every year, but there are speakers and other activities involved in that event.

**Motion:** REP. BARDANOUVE moved to approve a \$5,000 grant for the Big Sky Indian Market, instead of the recommended \$7,500.

**Discussion:** SEN. HOCKETT stated that Rep. Bardanouve is probably more generous than he would be. He hates to see money used for a feasibility study when Montana already has an Indian market. The Native American Cultural Institute is already formed, and he presumes they work with marketing Native American art. He asked what the Cultural Institute does.

REP. BARDANOUVE withdrew his motion.

Mr. Pratt informed the committee that the Native American Cultural Institute initially did the Big Sky Indian Market, and also did Native American performing art presenters for Native American performing artists and other indigenous peoples. The feasibility study is one project they would do. Mr. Pratt stated that the Big Sky Market is a three-day event. The organization is not statewide, but will discuss with Native American artists from across the state to determine if a statewide organization is needed.

**Motion/Vote:** SEN. HOCKETT moved to approve a \$3,000 grant for the Big Sky Indian Market, instead of the \$7,500 recommended.  
MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #585 MONTANA STATE THEATER ASSOCIATION:**

Tape No. 3:A:220

**Discussion:** SEN. HARDING asked how the organization finds employment for Montana actors and actresses, and if it was the only organization that does this. Mr. Pratt stated that the organizations holds unified auditions and theater production companies come to watch the auditions and choose who they want. It is the only one in the state.

**Motion/Vote:** SEN. HARDING moved approval of a \$3,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

**BUDGET ITEM #508 GRANITE COUNTY MUSEUM AND CULTURAL CENTER:**

Tape No. 3:A:353

**Discussion:** SEN. VAUGHN asked why the Advisory Committee placed a contingency that does not allow the organization to use trust money for staff. Mr. Pratt stated that they have exceeded current level requests to put staff on when they applied in this category, and the Advisory Committee gave them the current level of operational support instead.

Tape 3:B:004

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January 30, 1993

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Motion/Vote: REP. BARDANOUE moved approval of an \$8,000 grant for operational support, instead of the \$9,500 grant recommended. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #497 MONTANA BALLET COMPANY:

Tape No. 3:B:005

Discussion: CHAIRMAN BERGSAGEL reminded the committee that the Ballet Company asked the LRP committee to consider funding them at \$10,000 instead of the \$5,000 recommended by the Advisory Committee.

Motion/Vote: REP. BARDANOUE moved approval of a \$5,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #557 MONTANA CHAMBER ORCHESTRA:

Tape No. 3:B:040

Discussion: REP. BARDANOUE stated that he would like to help this organization out a little. They have never received trust grant funds.

Motion/Vote: REP. BARDANOUE moved approval of a \$4,000 grant for operational support. MOTION CARRIED UNANIMOUSLY.

ANNOUNCEMENTS/DISCUSSION

CHAIRMAN BERGSAGEL informed the committee that executive action would now be taken on Capital Expenditure grant requests.

BUDGET ITEM #536 MISSOULA CHILDREN'S THEATRE:

Tape No. 3:B:193

Motion/Vote: REP. BARDANOUE moved approval of a \$40,000 grant for their MCT Building Capital Campaign. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #601 PARIS GIBSON SQUARE MUSEUM OF ART:

Tape No. 3:B:229

Motion/Vote: REP. BARDANOUE moved approval of a \$40,000 grant to repair the roof of the museum. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #511 C.M.RUSSELL MUSEUM:

Tape No. 3:B:249

Discussion: REP. BARDANOUE asked how much cash they were contributing to the preservation project. Ms. Layne informed their committee that the Museum's total cash match was \$82,634. This is the required 3 to 1 match.

REP. BARDANOUE stated he would like to fund them at \$22,500 instead of the \$25,000 recommended. If they are that far along, they'll find the other \$2,500.

Motion/Vote: REP. BARDANOUVE moved approval of a \$22,500 grant for preservation of the C.M. Russell cabin, instead of the \$25,000 recommended. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #519 COMMUNITY IMPROVEMENT ORGANIZATION:

Tape No. 3:B:292

Motion/Vote: REP. BARDANOUVE moved approval of a \$4,000 grant for the Block House Renovation project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #593 ARCHIE BRAY FOUNDATION:

Tape No. 3:B:305

Motion/Vote: REP. BARDANOUVE moved approval of \$22,500 grant for their "Save the Beehives" renovation project, instead of the \$25,000 recommended. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #600 KOHRS MEMORIAL LIBRARY:

Tape No. 3:A:330

Discussion: REP. BARDANOUVE said he is shocked that Deer Lodge County will put almost nothing into the only library in the county.

SEN. HARDING agreed with REP. BARDANOUVE, but stated that the county should not suffer because the Commissioners are from rural areas and don't support it.

Motion/Vote: SEN. HARDING moved approval of a \$12,000 grant for renovation of the library building, instead of the \$15,000 recommended. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #506 YELLOWSTONE ART CENTER:

Tape No. 3:B:369

Discussion: SEN. HOCKETT stated that the Art Center is raising \$5 million on its own. They have a major commitment to meet, so percentage-wise the \$60,000 grant is relatively small. He stated that with this \$60,000 grant it will be easier for the Center to solicit money locally.

Motion/Vote: SEN. HOCKETT moved approval of a \$60,000 grant for the New Yellowstone Art Center. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #552 BILLINGS PRESERVATION SOCIETY:

Tape No. 3:B:449

Discussion: SEN. HOCKETT expressed his opinion that he believes they will be back for more money in the future because this is an on-going project. He is not as willing to fund this project as he was the Yellowstone Art Center.

Motion/Vote: SEN. HOCKETT moved approval of a \$8,000 grant for

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

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restoration of the Moss Mansion basement, instead of the \$10,000 recommended. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #518 FRIENDS OF INTAKE CHURCH:**

**Tape No. 3:B:510**

**Motion/Vote:** REP. BARDANOUVE moved approval of the \$1,600 grant for restoration of the Intake Church. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #587 MONTANA INSTITUTE OF THE ARTS FOUNDATION:**

**Tape No. 3:B:542**

**Discussion:** CHAIRMAN BERGSAGEL reminded the committee that this project needs the \$15,000 grant to conduct engineering studies to determine whether a museum building can be built at the Battle of the Little Big Horn Battlefield National Monument. The studies are needed to convince the owner of the Native American artifacts that the people involved are committed to bringing the artifacts back to Montana.

SEN. HOCKETT wondered if the project should be funded at all until the people involved get their act together. He asked if there was a contingency that requires them to resolve where the private collection will go, and requiring them to cooperate with the Tribal Council. Mr. Pratt stated that the contingency requires that the grant money can only be used for preliminary design consultation, feasibility study and pre-planning. Documentation must be received regarding continued active participation in the project of representatives of Northern Plains Indian tribes.

REP. BARDANOUVE informed Sen. Hockett that Mr. Van Dyke, the private collector, is 76 years old and does not want the collection to fall into commercial hands. Therefore, if this is not resolved before he passes away, he has said that the collection will be burned. Due to his age and health it might not be wise to wait 2 years.

CHAIRMAN BERGSAGEL also filled Sen. Hockett in on the site plans and reason for the feasibility study. He stated that his concern is when and how the collection would actually transfer to the state of Montana, and who would actually own the artifacts. He is worried about fights between the tribes.

**Motion/Vote:** SEN. HOCKETT moved approval of the \$15,000 grant request for the Plains Indian Buffalo Culture Museum Study. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #540 GARNET PRESERVATION ASSOCIATION:**

**Tape No. 3:B:680**

**Motion/Vote:** REP. BARDANOUVE moved approval of a \$9,000 grant for the restoration of three buildings in the Garnet Ghost Town. **MOTION CARRIED UNANIMOUSLY.**

BUDGET ITEM #598 ROSEBUD COUNTY HISTORICAL SOCIETY:

Tape No. 3:B:720

Motion/Vote: SEN. HOCKETT moved approval of a \$10,000 grant for renovation of the museum's heating, cooling, electrical and plumbing systems. MOTION CARRIED WITH REP. BARDANOUVE ABSTAINING.

BUDGET ITEM #596 BLAINE COUNTY MUSEUM :

Tape No. 3:B:770

Discussion: SEN. HOCKETT commented that Chinook already has a nice museum. He missed this presentation also. REP. BARDANOUVE stated that Blaine County does levy an assessment for the Blaine County Museum. They give support to their museums.

SEN. HOCKETT stated that he is aware of that and is not speaking against the project; he just wishes they could be in one building. CHAIRMAN BERGSAGEL stated that the Wildlife Museum proposed to be housed in the old Blaine Theater building is to be run by the Blaine County Museum. It will all be run by the same organization.

Motion/Vote: SEN. HOCKETT moved approval of a \$10,000 grant for renovation of the old Blaine Theater building. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #597 BILLINGS STUDIO THEATER:

Tape No. 3:B:853

Motion/Vote: REP. BARDANOUVE moved approval of a \$10,000 grant for renovation of Billing's Studio Theatre, instead of the \$11,500 grant recommended. MOTION CARRIED UNANIMOUSLY.

ANNOUNCEMENTS/DISCUSSION

Mr. Haubein informed the committee that \$115,000 had been saved from the total amount granted.



ADJOURNMENT

Adjournment: 2:00 PM



ERNEST BERGSAGEL, Chair



SANDRA BOGGS, Secretary

EB/sb

# HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING

SUB-COMMITTEE

ROLL CALL

DATE

1/30/93

NAME	PRESENT	ABSENT	EXCUSED
SEN. BOB HOCKETT, VICE-CHAIR	✓		
REP. FRANCIS BARDONOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. ELEANOR VAUGHN	✓		
REP. TOM ZOOK	✓		
REP. ERNEST BERGSAGEL, CHAIR	✓		

# MONTANA ARTS COUNCIL

EXHIBIT 1

DATE 1-30-93



MARC RACICOT, GOVERNOR

HB 316 NORTH PARK AVENUE  
CITY COUNTY BUILDING, ROOM 252

## STATE OF MONTANA

(406) 444-6430  
FAX: (406) 444-6548

PO BOX 202201  
HELENA, MONTANA 59620-2201

DATE: January 29, 1993

TO: Rep. Ernest Bergsagel, Chair  
Long Range Planning Joint Subcommittee

FROM: Arlynn Fishbaugh, Executive Director

A handwritten signature in cursive script, appearing to read "Arni Lonsay", written over the printed name of the Executive Director.

The Montana Arts Council appreciates your support for the specific issues and recommendations presented to the Committee.

As per the subcommittee's approval the Cultural and Aesthetic Projects Advisory Committee will proceed to develop guidelines that pertain to applications submitted for funding in FY96-97. The areas covered include: Native American antiquities, moving historical buildings, arts education programs and programs serving culturally diverse communities.

In addition, the Council presents the following recommendation regarding the funding of annual granting programs for rural communities. This recommendation will allow these programs to begin by the next biennium and will enable grant funds to flow to small communities, most likely, by the fall of 1995

- \* In 1993 and 1994 the Citizens' Advisory Committee drafts guidelines with input from Montana Arts Council, Montana Historical Society and other cultural agencies and includes them in the FY96-97 grant application form.
- \* In 1995 the Long-Range Planning Joint Subcommittee will review FY96-97 requests to fund annual grant programs.
- \* In 1997 the Subcommittee would receive a report on the annual granting programs, evaluate their impact and make any modifications necessary.

guide95.bp

HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 1/30/93  
DEPARTMENT (S) \_\_\_\_\_ DIVISION \_\_\_\_\_

**PLEASE PRINT**

**PLEASE PRINT**

[illegible]

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.