

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 53rd LEGISLATURE - REGULAR SESSION

#### JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

**Call to Order:** By Rep. Ernest Bergsagel, Chairman, on January 28, 1993, at 7:00 AM

#### ROLL CALL

**Members Present:**

Rep. Ernest Bergsagel, Chair (R)  
Sen. Bob Hockett, Vice Chair (D)  
Rep. Francis Bardanouve (D)  
Sen. Eleanor Vaughn (D)  
Rep. Tom Zook (R)

**Members Excused:** None

**Members Absent:** Sen. Ethel Harding (R)

**Staff Present:** Jim Haubein, Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Sandra Boggs, Committee Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing: CULTURAL AND AESTHETIC GRANTS  
Executive Action: CULTURAL AND AESTHETIC GRANTS

#### HEARING ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:005

#### BUDGET ITEM #598 ROSEBUD COUNTY HISTORICAL SOCIETY:

Tape No. 1:A:005

**Informational Testimony:** REP. ED MCAFFREE, HD 27, Rosebud, spoke on behalf of their recommended grant of \$10,000 for renovation of their heating, cooling, electrical and plumbing systems. **EXHIBIT 1.** He stated that there has been some question of why Rosebud can't fund its own projects.

REP. MCAFFREE stated that the Society came before the county Commissioners in 1987 and were denied funding because the county did not have the funds. The county has a valuation but is just as broke as every one else because of I-105. The county passed a special mill levy last summer just to keep the county and law enforcement operating.

enforcement operating.

**REP. MCAFFREE** said this group has worked very hard and is not just asking for handouts. The group is strictly a volunteer organization, and has raised a lot of money through fundraisers and grants. He said they are here with a grant application because they are sincere in wanting to save the old school building. He presented the committee with written testimony from Becky Miller of the Rosebud County Historical Society. **EXHIBIT 2.**

**BETTY LOU KASTEN, HD 28, McCone**, testified on behalf of the Rosebud Historical Society's grant. She stated that HD 28 is in support because this project would preserve the history of Rosebud County. She stated that because the county has had a lot of growth, all money generated has had to go toward the development of the area and the vital services of the community. This means that groups like this have to go out and ask for money, but they do not have to ask for volunteer help. Volunteer efforts have been important in helping this organization raise funds. She asked the committee to consider the many hours of volunteer labor that have gone into raising the \$17,000 they have raised to date.

**REP. MARIAN HANSON, HD 100, Rosebud**, testified on behalf of the Rosebud County Historical Society's grant. She reminded the committee that much of the money that the committee is now allocating was supplied by Rosebud County and nearby communities.

**Questions, Responses, and Discussion:** **REP. FRANCIS BARDANOUVE** asked if Rep. McAffree was a County Commissioner in 1987. **REP. MCAFFREE** said he was, and that the county had no choice, and could not fund the Society due to financial concerns.

**SEN. BOB HOCKETT** stated that the original grant request was for \$30,000, but they were only recommended for \$10,000. Where would the Society make up the other \$20,000.

**REP. MCAFFREE** said the Society has close to \$30,000 in grants and revenues from fundraising efforts. An architect has told them that it would cost between \$80,000 and \$100,000 to complete the refurbishing. The Society will continue fundraising until they have reached that goal.

**SEN. ELEANOR VAUGHN** asked if another historical museum in the county, which receives county mill levy funds, is associated with this Society.

**REP. MCAFFREE** stated that the County Historical Museum is in Forsyth, and is not associated with this Society.

**REP. BARDANOUVE** asked what the difference was between this project to renovate a school, and a project before the committee yesterday that wanted to renovate a church and was not recommended for funding by the Advisory Committee.

Mr. Pratt stated that the Arlee application yesterday concerned a building that the State Historic Preservation Office deemed was not eligible for the National Register of Historic Places. This building is on the National Register, and can be renovated as a historic preservation project.

REP. BARDANOUVE asked what was so valuable about this building that it is on the National Register of Historic Places. Mr. Pratt said he does not know that. He would guess that probably the age of the building was taken into account, and that it probably has not been altered in ways that would make it ineligible.

CHAIRMAN ERNEST BERGSAGEL asked if the building is of architectural significance. REP. MCAFFREE said he did not know if it is of significance.

CHAIRMAN BERGSAGEL asked Mr. Pratt to call SHPO and find out what their criteria is for the National Register of Historic Places.

BUDGET ITEM #557 MONTANA CHAMBER ORCHESTRA:

Tape No. 1:A:278

Informational Testimony: Gayle Walton, Board President, Montana Chamber Orchestra, spoke on behalf of their grant request of \$10,250. EXHIBIT 3. This grant was not recommended for funding by the Advisory Committee. Ms. Walton stated that when the grant was submitted, she had just come on the Board. She took this opportunity to expand and clarify parts of the application. She stated that the group began in 1977 and is a touring group of Montana professional musicians. The group had a dormant period, and became really active again after a new conductor was hired by the Missoula Symphony. Since 1988 the Orchestra has gained strength and new life.

Ms. Walton explained that groups like this evolve, and that they are now requesting funds for rural outreach. The rural outreach program allows them to respond to requests for performances from rural communities. The Orchestra charges anywhere from nothing to \$1500 for an appearance. The Orchestra's budget shows that each appearance costs between \$3,400 and \$4,000. The Advisory Committee commented that this is not a cost-effective amount. Ms. Walton stated that most of the guest artists come to Montana for a much lesser fee than they would charge elsewhere. The Montana artists come for a nominal amount, and a major portion of their budget is for travel expenses. They try to provide travel expenses and sometimes housing for members of the Orchestra, especially guest artists. If in-kind contributions were included in the budget, it would probably double.

Ms. Walton stated that the audiences from outlying areas are more responsive than the Missoula audience in some cases. The Orchestra is attracting fewer people from Missoula, and therefore is trying to change its program to attract more people from Missoula. Currently the Missoula community is providing the funds

for the Orchestra, including the outreach program. Consequently, it is becoming harder to raise funds within Missoula. The grant money would be used to fund the outreach program, and allow the Orchestra to develop new programs for Missoula to increase support and attendance there.

**Ms. Walton** said the reason the outreach program is successful is because the musicians are highly professional, and are able to be seen in an intimate setting. She encouraged the committee to reconsider the Advisory Committee's recommendation for zero funding and enable them to continue their rural outreach program.

**Questions, Responses, and Discussion:** **REP. BARDANOUVE** asked how many people have attended the rural concerts. **Ms. Walton** stated that it depends on the community. The Hamilton concert at the Daly Mansion has approximately 300 to 500 people attending. A Seeley Lake concert had 200 to 300 people attending. In Missoula concerts had only 200 to 300 people attending, and they hope to improve that.

**SEN. VAUGHN** asked how many people are in the Orchestra and if there is a charge for the performances. **Ms. Walton** said it is usually around 30 people. The Orchestra sells tickets for all performances in Missoula. In outlying areas a fee is charged to the sponsoring organization; it is then up to them to decide what kind of fee will be charged to the community.

#### **ANNOUNCEMENTS/DISCUSSION**

**CHAIRMAN BERGSAGEL** asked Mr. Pratt to give a brief explanation of the next grant applications to be heard.

Before beginning that explanation, **Mr. Pratt** told the committee that he had a copy of a letter from SHPO to the Rosebud Historical Society in regards to the school they had purchased. The letter stated that most of the original siding of the school could be saved, and that the building could probably be eligible for the National Register of Historic Places even though it was modified in 1946. The building has a distinct architectural style that is uncommon for a school. The prairie-style architecture is associated with Frank Lloyd Wright and similar architects around Chicago, Ill. Due to similar architecture used for buildings in Colstrip at about the same time the school was built, SHPO suggested that a historic district could be formed if most of the buildings have survived to date.

**Mr. Pratt** informed the committee that now organizations will be testifying for endowment development grants. He referred the committee to **EXHIBIT 4** for more information on the criteria for these grants. The grant must be matched 3 to 1.

HEARING ON CULTURAL AND AESTHETIC GRANTS, Cont.BUDGET ITEM #558 BITTERROOT PUBLIC LIBRARY FOUNDATION :

Tape No. 1:A:933

Informational Testimony: Fritz Tossberg, Project Director, Bitterroot Public Library Foundation, spoke on behalf of their recommended grant of \$8,000. EXHIBIT 5. He reported that the endowment is currently at \$70,000, due to a prior C&A grant of \$18,000. He stated that having another challenge grant from the trust is very helpful in raising funds from private sources.

Questions, Responses, and Discussion: REP. BARDANOUVE asked what the interest income was used for. Mr. Tossberg stated that all the interest income is given to the library. Approximately \$3,500 has been given so far. The earnings are given twice a year. The money is used by the library to purchase books in the arts and humanities. There were about 181 titles purchased.

CHAIRMAN BERGSAGEL stated that Mr. Tossberg had accounted for where \$100,000 of the library's goal of \$250,000 for the next two years would be spent, but asked where the other \$150,000 would be spent. Mr. Tossberg stated that the \$150,000 is not in the library's hands yet, but that the library would like to be able to provide money for other programs. The library gets a lot of requests for scientific books, and has no money set aside for that. In addition, the library runs a computer education program for adults.

CHAIRMAN BERGSAGEL asked if then not all of the money would be used for arts and humanities. Mr. Tossberg said all of the money from the state and all money that is used to match it will go into the trust. The trust is dedicated to the arts and humanities. Mr. Tossberg said the library will probably end up starting another trust to serve the other needs of the library.

BUDGET ITEM #524 HOCKADAY CENTER FOR THE ARTS:

Tape No. 1:A:356

Gene Phillips, Kalispell, spoke on behalf of their recommended grant of \$8,000 for expansion of their endowment. EXHIBIT 6. He stated that he is not being paid to testify on behalf of the Center. He stated that the Center is a great asset to the Kalispell community. The endowment is currently at \$25,000. The Hockaday was not able to reach its original goal of \$100,000 at that time since the County Commissioners cut all operational funding to the Hockaday Center as a result of I-105.

Tape 1:B:003

Mr. Phillips said the C&A grant is an important incentive to donors to support the endowment.

BUDGET ITEM #523 HOCKADAY CENTER OF THE ARTS:

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Tape No. 1:B:015

Mr. Phillips spoke on behalf of their recommended grant of \$10,000 for operational support of their rural initiative program. EXHIBIT 7. He stated that the Center serves 80% of the student population through school tours and classes. An education coordinator has been hired to do funding to expand the educational components and to make the program revenue-generating for the Center. Support from the trust ensures that the Center will be able to become more self-sufficient.

Questions, Responses, and Discussion: REP. BARDANOUVE asked who owns the Center. Mr. Phillips stated that it is a nonprofit organization, operated by a Board of Directors.

BUDGET ITEM #565 GALLATIN COUNTY HISTORICAL SOCIETY:

Tape No. 1:B:048

Informational Testimony: Dennis Seibel, Executive Director, Gallatin County Historical Society, spoke on behalf of their recommended grant of \$8,000 for endowment fund enhancement. EXHIBIT 8. He provided a copy of his written testimony. EXHIBIT 9.

Questions, Responses, and Discussion: REP. BARDANOUVE asked if in his testimony he said that the Museum's attendance had tripled. Mr. Seibel said that they had about 2,500 visitors last year when the Museum was open to the public for limited hours. Since he has come on Board he has quadrupled the number of hours the Museum is open. This has created a tremendous increase in the amount of public access to the facility.

SEN. HOCKETT asked if they had any relationship to the photographic project that testified previously before the committee. Mr. Seibel said that project is part of the Gallatin Historical Society, and that this is an additional grant request from the Society.

REP. BARDANOUVE asked if they have any county or city government support. Mr. Seibel said they do not. The county owns the facility and leases it to them for \$180 per year. The lease is for 25 years, they are currently in their 6th year.

REP. BARDANOUVE suggested they negotiate a permanent \$1 per year lease. Mr. Seibel stated that was a good suggestion.

BUDGET ITEM #595 INTERNATIONAL CHORAL FESTIVAL:

Tape No. 1:B:218

Informational Testimony: John Talbot, Ann Boone, International Choral Festival, spoke on behalf of their recommended grant of \$8,000 for the establishment of a permanent endowment. EXHIBIT 10. He stated that the current budget for the third festival is \$125,000. Missoula has embraced the festival completely and organizers believe it will be a continuing event done every other

year. It is difficult to go back to businesses and individuals and raise this kind of money each time; therefore, they feel an endowment is necessary. The festival brings 9 or 10 foreign choral groups to Montana, with an equal number of American choruses. He stated that he is absolutely certain they will be able to raise the \$24,000 necessary to match the grant.

**Questions, Responses, and Discussion:** SEN. VAUGHN asked how many people are in the foreign choirs that come. Mr. Talbot said it ranged from 20 to 45 in each choir.

SEN. VAUGHN asked if the choirs were adult or children choirs. Mr. Talbot said they were mostly adult, but a children's choir from France came to the first festival. Ms. Boone said that this year a black children's choir would come from Washington D.C., and the Montana Children's Choir would return from their European tour to participate.

REP. BARDANOUVE asked how many foreign countries participate. Mr. Talbot said that 15 to 18 foreign countries have participated so far. He stated that Montana has a lot of appeal to foreigners, and many choirs want to come.

**BUDGET ITEM #611 BILLINGS SYMPHONY SOCIETY:**

Tape No. 1:B:474

**Informational Testimony:** Dan McLean, Vice-President of the Board, Billings Symphony Society, spoke on behalf of their recommended grant of \$10,000 for the development of a youth outreach and education program. EXHIBIT 11. He stated that there has been some concern that the schools should be doing this program, and that the Symphony does not have much experience doing outreach programs. The schools do not have the funds to do the programs. The Symphony consists of musicians from outside the community, which increases travel expenses, rehearsal costs, and other costs. Therefore this program would bring in students to dress rehearsals on Saturday mornings before concerts. This will also be accompanied by a letter that goes out before the two youth concerts presented each year. Those concerts are free. This outreach has been taking place but it has not been formalized. This grant would formalize their outreach program, and allow for more educational programs to occur. The Symphony has an outreach committee that is working with schools to design a better way to get music education into the schools. Guest artists will do residencies at area schools and have contact with school classes.

**Questions, Responses, and Discussion:** CHAIRMAN BERGSAGEL asked if the Symphony coordinates with the local schools or with OPI. Mr. McLean said they coordinate with local schools.

REP. TOM ZOOK asked how they calculated in their application that 300 individuals would benefit, and special populations to benefit number 39,918. Mr. McLean stated that he did not have a specific

response. He knows that the special populations they have targeted include the large Hispanic community in Billings and rural schools.

REP. ZOOK asked if it was reasonable to assume that the figure of 300 was the people involved in the symphony. Mr. McLean said he did not know.

**BUDGET ITEM #612 BILLINGS SYMPHONY SOCIETY:**

Tape No. 1:A:645

**Informational Testimony:** Mr. McLean, Billings Symphony Society, spoke on behalf of their recommended grant of \$10,000 for enhancement of their endowment. EXHIBIT 12. He reported that in the past biennium they were granted \$15,000 and were successful in raising the \$45,000 match. In the 1993 biennium they were granted \$13,150, and are pleased to announce that they have raised more than the \$39,500 required as a match. The endowment currently has \$215,000. When the Society matches this endowment challenge grant, the endowment goal of \$250,000 will be reached.

**Questions, Responses, and Discussion:** SEN. HOCKETT commended the Society for reaching out to youth, non-traditional, ethnic, minority, and rural audiences. He stated that a major criticism of tax-exempt or public money being given to symphonies or other arts programs is that they reach the wealthy but not the disadvantaged.

Jane Hamman, Office of Budget and Program Planning, asked if their endowment was held with the Montana Community Foundation. Mr. McLean said that it is in a trust established years ago. The trust is held in First Trust Company of Montana, and is directed by the Board of Directors.

**BUDGET ITEM #501 YELLOWSTONE CHAMBER PLAYERS:**

Tape No. 1:B:868

**Informational Testimony:** Mr. McLean spoke on behalf of their recommended grant of \$10,000 for their chamber music concerts. EXHIBIT 13. Mr. McLean explained that he is not a member of their Board, and does not have a direct relationship with the Chamber Players. However, the Chamber Players are members of the Billings Symphony and asked him to testify on their behalf. He said that their particular emphasis is outreach to small communities around Billings.

**Questions, Responses, and Discussion:** REP. BARDANOUE asked how much they have currently in their endowment. Mr. McLean explained that this is not a request for an endowment; this is a special project grant request strictly to support their touring.

End of Hearing



**ANNOUNCEMENTS/DISCUSSION**

Mr. Pratt told the committee that they have heard testimony from all the groups that wanted to testify before the committee. He stated that each year he listens to the hearings he is amazed at the increasing quality, professionalism, and spread of arts and cultural activities in Montana. Montana should be very proud of the people who do this kind of work.

**EXECUTIVE ACTION ON CULTURAL AND AESTHETIC GRANTS**

Tape No. 1:B:084

Jim Haubein, Legislative Fiscal Analyst, presented the committee with a copy of HB 9. EXHIBIT 14. He reminded the committee that the Montana Woodcarvers Association withdrew their request, and they have been taken out of the bill. Grant #572 had requested \$62,630, and was recommended for only \$15,000. Therefore, that grant request was withdrawn. They did want grant #571 to be funded instead. If the committee did as they requested, approximately \$10,500 in grant money would be freed up.

Carleen Layne, Assistant Director and Accountant, Montana Arts Council, presented updated information on the amount of grant money available and the amount requested. EXHIBIT 15. She reminded the committee that some organizations requested that additional money beyond the Citizen Committee's recommendation be approved for their projects. In addition, some organizations that not recommended for any money testified before the committee and requested funds. The information in EXHIBIT 15 contains information on groups that requested additional money. If the group did not specify an additional amount there are asterisks to indicate the type of increase they requested.

Ms. Layne stated that if all the money is granted that was requested, there would be almost \$60,000 left to carry forward to the next biennium. Last biennium there was a cushion of approximately \$200,000. This is all projected income; there is not a pot of money sitting and waiting to be spent on these projects. Interest rates are dropping, and the Council likes to leave some money there as a cushion.

Tape 2:1:003

Mr. Haubein said that he and Ms. Layne were balanced within \$1,000 of each other. He told the committee that if they appropriate more money than is realized in revenues, there are safeguards in the bill that allow the Arts Council to prorate the grants. The program will not run at a deficit.

CHAIRMAN BERGSAGEL asked how many grants were allocated last biennium. Ms. Layne said there were only \$1,500 in reversions, and 94 grants were recommended by the committee. This committee approved \$1.3 million in grants.

REP. BARDANOUVE stated that taking executive action would finalize everything, and he would like to get more information on the Daly Mansion before all money is allocated. He suggested that the committee leave a cushion to deal with a worst case scenario if the Daly Mansion situation does not get better. He is still waiting on a report from the Attorney General.

CHAIRMAN BERGSAGEL asked if he had any recommendations. REP. BARDANOUVE stated that he would just like to recommend that the committee not spend every dollar, so that they can relieve a very bad situation if it is proven to be as bad as they say it is.

REP. BARDANOUVE asked if it was necessary to send the bill out of committee this quickly. Usually it does not happen this fast.

REP. ZOOK stated that he has trouble supporting endowments out of this fund. The state is giving organizations money to sit in a fund and draw interest for the organizations. He would rather see the money put to work, as opposed to sitting in an account. If others join him in not voting for endowments then there will be a pot of money left over to deal with Rep. Bardanouve's concerns.

CHAIRMAN BERGSAGEL asked Mr. Haubein if the committee is required by law to approve a specific amount of the trust for endowments. Mr. Haubein said that the committee can approve or disapprove of endowments; there is nothing requiring approval. Mr. Pratt said that the Advisory Committee recommended the formation of endowment challenge grants four bienniums ago. The Long Range Planning Committee concurred that they were important. The amount of grant money recommended for endowments has decreased over time, and last year this committee did take action reducing those grants. How the trust money is distributed is the committee's prerogative.

Arlynn Fishbaugh, Executive Director, Montana Arts Council, wanted to underscore that the committee had made the earlier decision to establish this particular category. The endowments provide cultural organizations across the state with a different kind of stability than they have ever had before. The stability allows them to do a lot of other kinds of activities, and use the endowment as a golden seal of approval for other fundraising efforts. Endowments serve as a very important tool, because of the lack of other kinds of funding sources in the state.

SEN. HOCKETT thought that REP. ZOOK had brought up an interesting point and asked if there were any data available proving that the challenge grant is seed money that encourages community support. He stated that the Hockaday Center had reverted three-fourths of their challenge grant and was surprised that Kalispell hadn't supported them. Mr. Pratt explained that organizations are required to match the challenge grants 3 to 1. Early on in the challenge grant program, the Advisory Committee was pleased to receive any requests that they got and funded them at the \$300,000 level. Some of the applications were overly optimistic

in terms of the amount of money they thought they could raise as a match, and as a result reverted a certain amount of money. Ultimately some of that money was used to match federal money. The Advisory Committee, recognizing the difficulty in raising endowment funds, has gotten more conservative in recommendations to this committee. Now the total amount of endowment grants is less than \$200,000.

**REP. BARDANOUVE** stated that he has generally gone along with the endowments. Earlier on, he had similar concerns to Rep. Zook's. He stated that he has gotten discouraged when very large organizations are given large grant amounts, while a smaller, struggling organization is given a smaller amount of money. He stated that a good argument for endowments is that because of them, organizations can use the interest and may not need so much help down the road.

**SEN. VAUGHN** asked if the organizations have to demonstrate that they have the required 3 to 1 match before they get trust funds. **Ms. Layne** stated that the match has to be deposited in the endowment trust before they get any money from the C&A Trust. She said they only get the one-third that they have matched so far. They cannot match it with in-kind donations, but they can match it up to one-third with revocable funds. Revocable funds would include wills, bequests, etc.

**REP. BARDANOUVE** asked if it would be a irrevocable will. **Ms. Layne** said there is no way to make a will irrevocable. She stated that it would be real tough in Montana for a group to attempt to deceive the Arts Council and get away with it.

**REP. ZOOK** stated that it is a no-loss situation for the community. If the organization only raises half the required match, they will still get half of the C&A Trust grant. **Ms. Layne** said that is correct.

**CHAIRMAN BERGSAGEL** asked if the organizations could go ahead and create an endowment on their own if this committee does not approve endowments this biennium. All present agreed that he was correct.

**SEN. HOCKETT** stated that the Miles City Genealogical Society was recommended for zero funding by the Advisory Committee. The Society is a small organization, and perhaps a challenge grant would enable them to raise funds from local people. He asked why the Advisory Committee did not recommend a challenge grant for them.

**Mr. Pratt** stated that the Advisory Committee is very concerned about emerging organizations from small communities. However, the first time applicant had no track record and was asking for a fairly large amount of money. He stated that the committee can establish guidelines for the Advisory Committee that would encourage applications from new, small organizations in rural

communities, and give them preference.

Ms. Fishbaugh stated that the amount of recommended funds for endowments are less than 10% of the total available recommended funds. In addition, she stated that large organizations in larger communities have higher costs for conducting programs than smaller organizations in small communities. There are promotion and stage hand requirements that raise costs for larger productions. One of the major reasons for the importance of endowments is to address the high attendant costs.

CHAIRMAN BERGSAGEL stated that the only way he knows to address REP. BARDANOUVE's concerns and stay on schedule is to begin executive action, and for committee members to be critical of the projects to be funded. He stated that HB 9 will not leave committee until REP. BARDANOUVE gets a chance to address the committee about the Daly Mansion.

CHAIRMAN BERGSAGEL announced that the committee would begin executive actin on special project grants of \$4,500 or less. Mr. Haubein told the committee that the grants were listed in the same order in HB 9 as they were listed in the Lists category in the Cultural and Aesthetics Grant Book. The bill only lists grants recommended by the Advisory Committee.

BUDGET ITEM #553 FORT BELKNAP VENTURES:

Tape No. 2:A:659

Motion/Vote: SEN. HOCKETT moved approval of the \$4,400 grant for the Gros Ventre coloring book. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #556 GALLATIN COUNTY HISTORICAL SOCIETY :

Tape No. 2:A:735

Motion/Vote: REP. BARDANOUVE moved approval of the \$4,000 grant for photographic conservation. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #555 BUTTE SYMPHONY ORCHESTRA:

Tape No. 2:A:751

Motion/Vote: REP. BARDANOUVE moved approval of \$4,000 to import a quartet for Butte Symphony Orchestra. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM # 510 TREASURE COUNTY 89'ERS, INC.:

Tape No. 2:A:773

Motion/Vote: REP. ZOOK moved approval of \$4,500 for their cultural and preservation program. MOTION CARRIED UNANIMOUSLY..

BUDGET ITEM #560 MINERAL COUNTY FAIR:

Tape No. 2:A:791

Motion/Vote: REP. BARDANOUVE moved approval of \$2,000 for their

Folklife Chautauqua program. **MOTION CARRIED UNANIMOUSLY.**

**BUDGET ITEM #538 NORTHERN SHOWCASE:**

**Tape No. 2:A:810**

**Motion:** REP. ZOOK moved approval of \$2,500 for restructuring Northern Showcase.

**Discussion:** SEN. HOCKETT stated that in his experience this program has received a lot of community involvement.

**Vote:** **MOTION CARRIED UNANIMOUSLY.**

**ANNOUNCEMENTS:**

CHAIRMAN BERGSAGEL clarified that he is basing the motions on the amount recommended not the amount requested.

**BUDGET ITEM # 559 THEATRE ARTS DEPARTMENT - FVCC:**

**Tape No. 2:A:865**

**Motion:** SEN. HOCKETT moved approval of \$600 for a Guest Artistic Director.

**Discussion:** SEN. HOCKETT stated that there was an earlier question about why the ticket price was only \$3.00. He has since found out that it is kept low so that students can attend. He wondered if the \$600 would enable them to do very much.

Mr. Pratt stated that the Advisory Committee recommended a grant amount that matched the earned income of the organization. SEN. HOCKETT stated that the group currently has someone to help with the technical aspects, but do not have any help with the artistic portion of their program.

REP. BARDANOUVE asked if this was put on by a community college. Mr. Pratt said that it is put on by the Flathead Valley Community College working with the community.

REP. BARDANOUVE asked if Mr. Pratt felt the \$600 was enough. Mr. Pratt reminded the committee that the Arts Council staff does not make the recommendations; the Advisory committee does. Members of the committee are present to answer questions.

SEN. HOCKETT asked if the \$600 is enough to bring in a guest conductor. He knows the community college won't have the money in their operating budget, and wondered if they should be given more money or no money at all.

Margaret Kingsley, Citizen's Advisory Committee, stated that the advisory committee was concerned about the extent the college is ready to take on this work. In an effort to encourage the college, but to signal that there were other considerations that need to be addressed, the committee recommended the modest \$600

grant. The college is a cultural center for that growing area, but has not yet found the proper focus for its activities. The advisory committee did not want this committee to rule it out and discourage the college, but did not want to make a bigger investment until the college developed a track record.

Motion: REP. BARDANOUVE moved to increase the grant to \$1,000.

Discussion: REP. ZOOK reminded the committee that the theater department already has \$600 in cash, so this would be an additional \$600 grant for a total of \$1,200 to accomplish its project. He just wanted to make sure the committee was clear about that.

SEN. VAUGHN stated that in order to really move ahead, she believed they needed the help of the guest artistic director. She does not think that \$1,200 is enough; perhaps even the additional \$400 is not enough but might boost them to get more community support.

Vote: MOTION TO AMEND THE AMOUNT TO \$1,000 PASSED UNANIMOUSLY.

Vote: MOTION TO APPROVE \$1,000 FOR THE GUEST ARTISTIC DIRECTOR CARRIED UNANIMOUSLY.

BUDGET ITEM #492 HISTORIC LEWISTOWN ACCORD:

Tape No. 2:A:149

Motion/Vote: REP. BARDANOUVE moved approval of \$1,250 for the historic Lewistown conceptual drawings project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #513 MONTANA AGRICULTURAL CENTER & MUSEUM:

Tape No. 2:A:170

Motion/Vote: REP. ZOOK moved approval of \$2,000 for a Northern Great Plains Ecosystem exhibit. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #577 JUDITH BASIN HISTORICAL SOCIETY:

Tape No. 2:A:200

Discussion: REP. BARDANOUVE asked if they were putting interpretive signs on the highway. CHAIRMAN BERGSAGEL stated he believed their initial project would design brochures and encourage the Highway Department to put up signs and construct turnouts. But the grant was for the brochures.

SEN. HOCKETT stated that he has reservations because the highway has not yet been designated the C.M. Russell Trail yet. If it is not designated, will they still get the money.

REP. BARDANOUVE stated that this seems more like a public relations or advertising project. SEN. HOCKETT said that he agreed with Rep. Bardanouve and thought it should probably come

out of the tourism related budgets.

**REP. BARDANOUVE** stated that they have a Charlie Russell Federation up there; they get money from tourism and advertise the area as Russell country. He asked **Ms. Kingsley** how strongly the Advisory Committee feels about this grant.

**Ms. Kingsley** said that the committee did discuss the matter of local support from the bed tax, but did not put any contingency on the grant. She does know that local historical societies can be part of a cultural tourism package for a small town. This seems like a beneficial way to use state funds and encourage the town and the organization to increase tourism in the area. **Ms. Kingsley** stated that the advisory committee did not feel it was an either/or situation, and that state funds could come from the Cultural Trust or from the bed tax.

Tape 2:B:004

**REP. BARDANOUVE** stated that the Cultural Trust program should not be based on increasing tourism.

**Ms. Hamman** stated that the bill itself contains a restriction that the grant can only be used for the historical brochure, not the highway signs or other activities.

**CHAIRMAN BERGSAGEL** said his only comment was that every time the state starts a small program it ends up costing lots of money.

**SEN. VAUGHN** noted that their cash revenue was \$3,600, and asked if that was volunteer or community support that would be used in addition to the C&A grant. **Mr. Pratt** said that the \$3,600 is from earned income, and the \$4,500 in-kind contribution was probably volunteer activities.

**REP. BARDANOUVE** asked if a motion would be necessary to remove the grant from the bill. **Mr. Haubein** said he believed without approval the grant would drop out of the bill, but he needed to get clarification on that.

**Motion/Vote:** **CHAIRMAN BERGSAGEL** moved to not approve the \$2,000 for Judith Basin Historical Society's Charlie Russell brochure.  
**MOTION CARRIED UNANIMOUSLY.**

#### ANNOUNCEMENTS

**CHAIRMAN BERGSAGEL** announced to the committee that the remaining special project grant applications were recommended for zero funding by the Advisory Committee. He asked the committee if they were interested in recommending any of them for funding. He told the committee that \$1,400 in additional funding was available as a result of committee action.

**CHAIRMAN BERGSAGEL** reminded the committee that the

Sqelix'u/aqlcmaknik Center had requested that their \$4,500 grant for Dance Troupe Performances be approved instead of their other grant request which was recommended for only \$15,000 of the \$60,000 needed.

REP. BARDANOUVE asked which grant request was included in the current bill. Ms. Layne stated that the grant in the bill was for \$15,000.

CHAIRMAN BERGSAGEL stated that the \$15,000 would have to be stricken, and the \$4,500 amended into the bill.

Motion/Vote: REP. ZOOK moved to not recommend grant request #572 for \$15,000, and to approve grant request #571 for \$4,500. MOTION CARRIED UNANIMOUSLY.

CHAIRMAN BERGSAGEL stated that the committee now has \$12,000 more to work with. The committee will now begin executive action on special project grants of more than \$4,500.

BUDGET ITEM #615 MONTANA COMMITTEE FOR THE HUMANITIES :

Tape No. 2:B:261

Motion/Vote: REP. BARDANOUVE moved approval of \$40,000 for the Speakers Bureau. MOTION CARRIED WITH SEN. HOCKETT, SEN. VAUGHN AND REP. BARDANOUVE VOTING YES; REP. ZOOK ABSTAINED.

BUDGET ITEM #616 RATTLESNAKE PRODUCTIONS:

Tape No. 2:B:306

Motion/Vote: REP. BARDANOUVE moved approval of \$25,000 for the documentary of the Badger-Two Medicine area. MOTION CARRIED WITH REP. BARDANOUVE, SEN. VAUGHN, AND SEN. HOCKETT VOTING YES; REP. ZOOK ABSTAINED.

BUDGET ITEM #567 NATIVE VOICES PUBLIC TV:

Tape No. 2:B:335

Mr. Pratt reminded the committee that all the production is done by Indian film and video makers.

Motion: REP. BARDANOUVE moved approval of the \$40,000 grant for production and distribution.

Discussion: REP. ZOOK stated that he has problems with public television; he believes it has a bias to it at times.

REP. BARDANOUVE said that this grant will fund this program not the whole operational budget of the public television station.

SEN. HOCKETT said he probably would not vote against it, but had concerns that the last grant and this one take a fairly large sum of money. He wondered if they would be back every year to seek funding. If so, he thought they should look at another way of



HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

January 28, 1993

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funding their program. If he heard them again, he probably wouldn't support them.

Vote: MOTION FAILED WITH SEN. HOCKETT, REP. ZOOK, AND CHAIRMAN BERGSAGEL VOTING NO.

REP. BARDANOUVE asked if there would be support for a lesser amount.

Motion/Vote: REP. BARDANOUVE moved to approve \$25,000 for Native Voices production and distribution. MOTION FAILED WITH SEN. HOCKETT, REP. ZOOK, AND CHAIRMAN BERGSAGEL VOTING NO.

BUDGET ITEM #589 VIGILANTE THEATRE COMPANY:

Tape No. 2:B:506

Motion/Vote: SEN. HOCKETT moved approval of \$20,000 for administrative and artistic support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM # 581 CUSTER COUNTY ART CENTER:

Tape No. 2:B:527

Motion/Vote: REP. HOCKETT moved approval of \$21,495 for the rural arts initiative. MOTION CARRIED UNANIMOUSLY, WITH REP. ZOOK ABSTAINING.

BUDGET ITEM #588 MONTANA PERFORMING ARTS CONSORTIUM:

Tape No. 2:B:565

Motion/Vote: REP. BARDANOUVE moved approval of \$40,000 for their four part special project. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #574 NORTHERN CHEYENNE CULTURAL COMMITTEE:

Tape No. 2:B:611

Motion/Vote: REP. ZOOK moved approval of \$15,000 for the publishing of a Northern Cheyenne Original Design Book. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #606 WESTERN HERITAGE CENTER:

Tape No. 2:B:638

Motion/Vote: SEN. HOCKETT moved approval of \$14,000 for the "Gatherings" program. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #504 ALEPH MOVEMENT THEATRE:

Tape No. 2:B:693

Discussion: SEN. HOCKETT stated that they have an intriguing program because they tie together art and technology for young people in schools. He thinks it is worth supporting.

Motion: SEN. HOCKETT moved approval of \$27,660 in grant funds for the Leonardo/Gutenberg project.

Discussion: REP. BARDANOUVE asked if this program required a match from the school district. Julie Smith, Director of Artists Services, Montana Art Council, stated that for this project they are not using Art Council money, and do have a sliding fee schedule. The schools are making a financial commitment to the program.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #545 HELENA PRESENTS:

Tape No. 2:B:810

Discussion: REP. BARDANOUVE wondered if this program was taking over for art in the schools. CHAIRMAN BERGSAGEL and REP. ZOOK each agreed that they have the same concern. REP. BARDANOUVE asked if the National Endowment for the Arts was contributing. Ms. Smith said yes, this was a three year project that is receiving substantial funding from the NEA. Helena Presents is one of 7 organizations across the country out of 124.

Motion: REP. BARDANOUVE moved approval of \$25,000 for the arts education program.

Discussion: REP. ZOOK stated that he thought it was an interesting comment that the Advisory Committee itself was concerned about the trust taking on this responsibility of augmenting activities in urban areas.

Vote: MOTION FAILED WITH REP. ZOOK, SEN. HOCKETT AND REP. BERGSAGEL VOTING NO.

Discussion: SEN. HOCKETT asked if the committee's actions would jeopardize funding from the NEA. Ms. Smith said she is not qualified to answer that question; however, there are a variety of sources available to match NEA grants.

SEN. HOCKETT stated that he would hate to lose the national funding for this project, and asked Ms. Smith to find out if the funds were in jeopardy. If they are, the committee may want to reconsider its actions.

BUDGET ITEM #605 MONTANA ASSOCIATION OF SYMPHONY ORCHESTRAS:

Tape No. 2:B:983

Motion/Vote: REP. BARDANOUVE moved approval of \$15,000 for leadership training and musician support. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #514 DEPT. OF ADMINISTRATION:

Tape No. 2:B:031

Discussion: Ms. Layne stated that there is a bill which will place all murals and artwork in the Capitol under the responsibility of the Montana Historical Society.

**CHAIRMAN BERGSAGEL** asked if the bill would affect the funding source for artwork evaluation project. **Ms. Layne** said it would not.

**Mr. Haubein** stated that the money is appropriated for these grants, the money is not appropriated to the agencies. Therefore, just because HB 9 currently shows the Dept. of Administration, if the other bill changes the responsibility to the Historical Society, HB 9 does not have to change. The committee can amend HB 9 to say the Historical Society, but the appropriation is not affected. **Ms. Layne** informed the committee that other state agencies have received funds through this trust.

**CHAIRMAN BERGSAGEL** asked that an amendment be made up to change the language to the Historical Society if the responsibility is given to them.

**REP. BARDANOUVE** asked who would conduct the evaluation. **Mr. Pratt** stated that Richard Trella, an expert in art conservation, would be considered and possibly brought in from out of state. There are no artists in Montana who could do the job.

**CHAIRMAN BERGSAGEL** asked why the artwork needs to be evaluated before restoration. **Ms. Layne** said that is correct, and that the evaluation will determine an estimate of the cost to restore the art if it is necessary.

**REP. BARDANOUVE** asked if 312-2 would be included in the evaluation.

**SEN. HOCKETT** requested that executive action be done at another time because Sen. Vaughn, Rep. Zook and he have to leave.

**Mr. Pratt** told the committee that the art to be evaluated is in the Capitol and the Livestock Building.

**CHAIRMAN BERGSAGEL** asked Mr. Haubein what the committee's schedule was like. **Mr. Haubein** stated that tomorrow the committee has two university building projects to review; those could be postponed to continue the executive action. The Arts Council has a presentation to make to the committee on issues the Advisory Committee needs guidelines to deal with, and has proposed committee legislation.

**CHAIRMAN BERGSAGEL**, after conferring with the committee, decided that the committee would meet Saturday to finish up executive action. He asked members if they wanted to take executive action on grant #514.

**SEN. HOCKETT** stated that the original intent of the C&A Trust was to deal with the Capitol Art, and he believes it would be a tragedy to let the art deteriorate.

**CHAIRMAN BERGSAGEL** decided to hold off action on grant #514 until

Saturday.

REP. BARDANOUVE stated that he would urge the Attorney General's office to move faster on the Daly Mansion issue.

CHAIRMAN BERGSAGEL stated that currently there is an additional \$77,000 that the committee can give in grants.

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

January 28, 1993

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ADJOURNMENT

Adjournment: 9:50 AM

  
\_\_\_\_\_  
ERNEST BERGSAGEL, Chair

  
\_\_\_\_\_  
SANDRA BOGES, Secretary

EB/sb

# HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING

SUB-COMMITTEE

ROLL CALL

DATE

1/28/93

NAME	PRESENT	ABSENT	EXCUSED
SEN. BOB HOCKETT, VICE-CHAIR	✓		
REP. FRANCIS BARDONOUVE	✓		
SEN. ETHEL HARDING		✓	
SEN. ELEANOR VAUGHN	✓		
REP. TOM ZOOK	✓		
REP. ERNEST BERGSAGEL, CHAIR	✓		

ROSEBUD COUNTY HISTORICAL SOCIETY, COLSTRIP, MT  
 RENOVATION OF HEATING/COOLING, ELECT.& PLUMBING  
 PROJECT DIRECTOR IS BECKY MILLER

Page 108

APPLICATION NUMBER: 598	START DATE: 07/01/93
HISTORY NUMBER: 7103	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 6,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 2,700	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 32	GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 139,778	LAST YEAR OPERATING INCOME: \$ 9,115	
EARNED INCOME: \$ 17,575 16%	LAST YEAR OPERATING EXPENSES: \$ 9,620	
PRIVATE REVENUE: \$ 53,000 48%	PRESENT YEAR OPERATING INCOME: \$ 8,025	-11%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 3,403	-64%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 26,000	223%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 17,893	425%
APPLICANT CASH: \$ 20,400 18%		
TOTAL CASH REVENUE: \$ 90,975 82%		
TOTAL IN-KIND CONTRIB.: \$ 18,803 17%		
TOTAL REVENUE: \$ 109,778		
GRANT REQUEST: \$ 30,000		
AMOUNT RECOMMENDED: \$ 10,000		

**PROJECT DESCRIPTION**

In 1987, the Society purchased the old Colstrip school building in order for it to become a cultural facility housing high quality, revolving historic and artistic exhibitions and programs. The Society must replace and update the heating/cooling, electrical and plumbing systems. The building currently has three coal stokers for heating, no air conditioning, and outdated wiring and plumbing. In order to bring the building up to code, and to properly house future exhibits, these systems must be replaced.

**COMMITTEE RECOMMENDATIONS**

While the committee was aware of the importance of cultural development in this rural, coal impacted, community, the application only addressed facility rather than community need. It was sketchy, with little documentation for the work that needs to be done. While a historical museum in the county receives county mill levy funds, the committee was uncertain how amenable the county would be in extending support to this multi-disciplinary cultural center. The committee recommended partial funding and suggested future applications should document plans more substantially.

**CULTURAL & AESTHETIC GRANTS HISTORY**

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

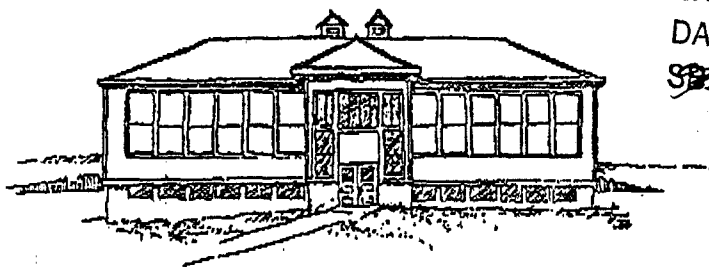


EXHIBIT 2  
DATE 1-28-93  
SP

Rosebud County Historical Society Museum

P.O. Box 420

Colstrip, Montana 59323

TO: Long Range Planning Joint Sub-Committee  
FROM: Rosebud County Historical Society, *Becky Miller*  
RE: Montana Cultural Trust Grant Application  
DATE: January 27, 1993

Due to unfortunate circumstances, we were unaware that we were to appear before your committee this week and therefore unable to be there personally on such short notice. This grant is very important to our organization and in no way do we wish to give the impression we feel otherwise.

We have asked our Representative Ed McCaffree to speak on our behalf to your committee. We feel Rep. McCaffree is uniquely qualified to do so, as he was a Rosebud County Commissioner when our organization was formed in 1987. He can explain to you why Rosebud County has been unable to provide funds for our organization when we have approached them for support.

We have pursued many avenues of fundraising, including writing for grants from private foundations. We have held at least three successful fundraisers annually in Colstrip for the past six years. These fundraisers have received strong community support.

Our goal is to not only preserve one of the few original buildings in Colstrip, but to bring cultural activities to a remote area. Colstrip is a unique community whose citizens hail from all parts of Montana, therefore, we are shaping our own community heritage. The young population of Colstrip has been very responsive to our activities and supports our plans for this cultural facility.

We appreciate the time you have taken to review our grant application. We are committed to our project and see great things ahead for the cultural arts in our community. We have struggled for six years to help our dream come alive and have no intention of giving up now. Thank you for your consideration for our application.



EXHIBIT 3DATE 1-28-93~~89~~

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MONTANA CHAMBER ORCHESTRA, MISSOULA, MT  
OPERATIONAL SUPPORT FOR RURAL OUTREACH  
PROJECT DIRECTOR IS BARBARA COWAN

APPLICATION NUMBER: 357                      START DATE: 07/01/93  
HISTORY NUMBER: 7025                      END DATE: 08/01/94  
INDIVIDUALS TO BENEFIT: 925                      DISCIPLINE CODE: MUSIC  
SPECIAL POPULATIONS TO BENEFIT: 0                      PROJECT CATEGORY: ART  
VOLUNTEERS: 100                      GRANT CATEGORY: OPERATIONAL SUPPORT  
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 49,356		LAST YEAR OPERATING INCOME: \$ 23,654	
EARNED INCOME: \$ 8,405	21%	LAST YEAR OPERATING EXPENSES: \$ 23,654	
PRIVATE REVENUE: \$ 20,479	52%	PRESENT YEAR OPERATING INCOME: \$ 29,131	23%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 29,131	23%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 36,825	26%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 35,920	23%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 28,884	73%		
TOTAL IN-KIND CONTRIB.: \$ 10,222	26%		
TOTAL REVENUE: \$ 39,106			
GRANT REQUEST: \$ 10,250			
AMOUNT RECOMMENDED: \$ 0			

#### PROJECT DESCRIPTION

Now in its eighth season, the Montana Chamber Orchestra has emerged as a dynamic group of professional musicians who meet in Missoula each year to present chamber music at its best. The MCO plans to perform in the rural communities of Whitefish, Hamilton and the Seeley-Swan Valley in each of two years.

#### COMMITTEE RECOMMENDATIONS

While supportive of touring classical music this first-time proposal from a high-quality group did not seem cost effective. It was difficult for the committee to identify the need and there was concern that rural touring meant more than summer programs in Holland and Seeley Lake. The proposal was not very competitive and zero funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

BITTERROOT PUBLIC LIBRARY FOUND, INC, HAMILTON, MT  
 ESTABLISHMENT OF PERMANENT ENDOWMENT FOR PHASE III  
 PROJECT DIRECTOR IS F. B. TOSSBERG

Page 68

APPLICATION NUMBER: 558	START DATE: 07/01/93
HISTORY NUMBER: 7035	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 25,100	DISCIPLINE CODE: LITERATURE
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 12	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 58,600		LAST YEAR OPERATING INCOME: \$ 1,235	
EARNED INCOME: \$ 25,000	51%	LAST YEAR OPERATING EXPENSES: \$ 146	
PRIVATE REVENUE: \$ 5,700	11%	PRESENT YEAR OPERATING INCOME: \$ 861	-30%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 282	93%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 2,018	134%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 2,018	615%
APPLICANT CASH: \$ 5,400	11%		
TOTAL CASH REVENUE: \$ 36,100	74%		
TOTAL IN-KIND CONTRIB.: \$ 12,500	25%		
TOTAL REVENUE: \$ 48,600			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 8,000			

#### PROJECT DESCRIPTION

The Bitterroot Public Library Foundation has matched its first challenge grant and wishes to continue the effort. Funds will be raised to support purchases of books in the arts and humanities. In five years, the foundation will reach an overall goal of \$250,000 with \$100,000 for books and materials in the arts and humanities.

#### COMMITTEE RECOMMENDATIONS

The committee ranked this proposal highly, commenting on the quality of the investment plan. It was thought to be a model that could be replicated by other cultural organizations. The foundation has been successful in raising funds to match its existing Challenge Grant. Confident in the organization's ability to raise the match, the committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 ESTABLISHMENT OF A PERMANENT ENDOWMENT	19,770	17,332	?
TOTAL AMOUNT GRANTED		17,332	

3.

**SECTION IV. STATISTICS (cont.)****A. ANALYSIS BY GRANT CATEGORY (cont.)****3. CAPITAL EXPENDITURE PROJECTS -- These proposals are for:**

- a. additions to a collection;
- b. acquisition of works of art, artifacts or historical documents;
- c. historic preservation; and
- d. construction or renovation of cultural facilities.

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

**4. CHALLENGE GRANTS FOR ENDOWMENT DEVELOPMENT -- These proposals are for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:**

- a. demonstrate a need and purpose;
- b. verify the inviolability of endowment funds;
- c. demonstrate an ability to match the grant from private or other sources within the grant period; and
- d. not use the grant to reduce funds raised annually.

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- \* at least one-third of the match being in cash;
- \* as much as one-third in wills, devises, bequests or paid-up life insurance; and
- \* other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property.

EXHIBIT 5  
DATE 1-28-93

BITTERROOT PUBLIC LIBRARY FOUND, INC, HAMILTON, MT  
ESTABLISHMENT OF PERMANENT ENDOWMENT FOR PHASE III  
PROJECT DIRECTOR IS F. B. TOSSBERG

Page 68

APPLICATION NUMBER: 558	START DATE: 07/01/93
HISTORY NUMBER: 7035	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 25,100	DISCIPLINE CODE: LITERATURE
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 12	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 58,600		LAST YEAR OPERATING INCOME: \$ 1,235	
EARNED INCOME: \$ 25,000	51%	LAST YEAR OPERATING EXPENSES: \$ 146	
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TOTAL REVENUE: \$ 48,600			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 8,000			

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The committee ranked this proposal highly, commenting on the quality of the investment plan. It was thought to be a model that could be replicated by other cultural organizations. The foundation has been successful in raising funds to match its existing Challenge Grant. Confident in the organization's ability to raise the match, the committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 ESTABLISHMENT OF A PERMANENT ENDOWMENT	19,770	17,332	?
TOTAL AMOUNT GRANTED		17,332	

MONTANA CHAMBER ORCHESTRA, MISSOULA, MT  
 OPERATIONAL SUPPORT FOR RURAL OUTREACH  
 PROJECT DIRECTOR IS BARBARA COWAN

Page 67

APPLICATION NUMBER: 557                      START DATE: 07/01/93  
 HISTORY NUMBER: 7025                      END DATE: 08/01/94  
 INDIVIDUALS TO BENEFIT: 925                      DISCIPLINE CODE: MUSIC  
 SPECIAL POPULATIONS TO BENEFIT: 0                      PROJECT CATEGORY: ART  
    GRANT CATEGORY: OPERATIONAL SUPPORT  
 VOLUNTEERS: 100  
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 49,356		LAST YEAR OPERATING INCOME: \$ 23,654	
EARNED INCOME: \$ 8,405	21%	LAST YEAR OPERATING EXPENSES: \$ 23,654	
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APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 28,884	73%		
TOTAL IN-KIND CONTRIB.: \$ 10,222	26%		
TOTAL REVENUE: \$ 39,106			
GRANT REQUEST: \$ 10,250			
AMOUNT RECOMMENDED: \$ 0			

#### PROJECT DESCRIPTION

Now in its eighth season, the Montana Chamber Orchestra has emerged as a dynamic group of professional musicians who meet in Missoula each year to present chamber music at its best. The MCO plans to perform in the rural communities of Whitefish, Hamilton and the Seeley-Swan Valley in each of two years.

#### COMMITTEE RECOMMENDATIONS

While supportive of touring classical music this first-time proposal from a high-quality group did not seem cost effective. It was difficult for the committee to identify the need and there was concern that rural touring meant more than summer programs in Holland and Seeley Lake. The proposal was not very competitive and zero funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

6  
DATE 1-28-93

HOCKADAY CENTER FOR THE ARTS, KALISPELL, MT  
ENDOWMENT EXPANSION  
PROJECT DIRECTOR IS MAGEE NELSON

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APPLICATION NUMBER: 524                      START DATE: 07/01/93  
HISTORY NUMBER: 1430                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 44,000              DISCIPLINE CODE: VISUAL ARTS  
SPECIAL POPULATIONS TO BENEFIT: 12,000      PROJECT CATEGORY: ART  
VOLUNTEERS: 65                              GRANT CATEGORY: ENDOWMENT DEVELOPMENT  
TYPE OF ACTIVITY: OTHER

## % of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 126,500		LAST YEAR OPERATING INCOME: \$ 73,476	
EARNED INCOME: \$ 12,000	10%	LAST YEAR OPERATING EXPENSES: \$ 84,112	
PRIVATE REVENUE: \$ 38,000	34%	PRESENT YEAR OPERATING INCOME: \$ 93,925	27%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 89,135	5%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 95,000	1%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 95,000	6%
APPLICANT CASH: \$ 20,500	18%		
TOTAL CASH REVENUE: \$ 70,500	63%		
TOTAL IN-KIND CONTRIB.: \$ 40,000	36%		
TOTAL REVENUE: \$ 110,500			
GRANT REQUEST: \$ 16,000			
AMOUNT RECOMMENDED: \$ 8,000			

**PROJECT DESCRIPTION**

The Hockaday Center for the Arts, entering it's 25th year of service to the communities of Northwest Montana, is requesting a second Challenge Grant to expand its permanent endowment to \$100,000. The interest generated will support 10% of its operations by 1995. The need for the endowment as crucial to the Hockaday's financial stability has been made clear through staff and board planning sessions, consultation with Professional Financial Planners and by two site visits from the Museum Assessment Programs of the American Museum Association.

**COMMITTEE RECOMMENDATIONS**

The committee recognized the quality and viability of this organization and its importance to Kalispell, Flathead County and northeastern Montana. However, the committee was concerned that the center had reverted the majority of its FY90-FY91 Challenge Grant and it wondered about the lack of success the center has had in getting county mill levy funding restored in a growing county. It appears that the center needs to demonstrate its county-wide impact to counteract the perception that it is only a resource for Kalispell. The committee was also concerned that the stated endowment goal of \$100,000 might not be sufficient to support the center. In order to help the center leverage private funding to offset operational costs, partial funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 VIDEO EQUIPMENT & SLIDES	4,000	2,650	0
1986/87 RENOVATION OF HOCKADAY CENTER	55,000	42,000	22,000
1988/89 GENERAL OPERATING SUPPORT	40,000	20,000	0
1990/91 ENDOWMENT DEVELOPMENT	25,000	25,000	19,417
1990/91 OPERATIONAL SUPPORT	20,000	15,000	0
1992/93 OPERATIONAL SUPPORT	20,000	15,000	?
TOTAL AMOUNT GRANTED		119,650	

GREAT FALLS SYMPHONY ASSOCIATION, GREAT FALLS, MT  
 GFSA ENSEMBLES OUTREACH  
 PROJECT DIRECTOR IS CAROLYN VALACICH

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APPLICATION NUMBER: 525	START DATE: 09/01/93
HISTORY NUMBER: 0220	END DATE: 06/03/95
INDIVIDUALS TO BENEFIT: 4,000	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 5,000	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 153,336	LAST YEAR OPERATING INCOME: \$ 226,000
EARNED INCOME: \$ 29,804 21%	LAST YEAR OPERATING EXPENSES: \$ 23,000
PRIVATE REVENUE: \$ 19,620 14%	PRESENT YEAR OPERATING INCOME: \$ 26,000 -88%
FEDERAL SUPPORT: \$ 2,000 1%	PRESENT YEAR OPERATING EXPENSES: \$ 26,000 13%
STATE SUPPORT: \$ 1,250 0%	NEXT YEAR OPERATING INCOME: \$ 265,000 919%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 265,000 919%
APPLICANT CASH: \$ 79,712 57%	
TOTAL CASH REVENUE: \$ 132,386 95%	
TOTAL IN-KIND CONTRIB.: \$ 6,650 4%	
TOTAL REVENUE: \$ 139,036	
GRANT REQUEST: \$ 14,300	
AMOUNT RECOMMENDED: \$ 12,000	

**PROJECT DESCRIPTION**

For the past 12 years, the Great Falls Symphony has successfully sponsored Montana's only symphonic resident string ensemble, the Cascade Quartet, to serve as a resource for the growth and appreciation of chamber music. In 1991, after conducting a market interest and needs survey, the GFSA Board decided to expand the Outreach to Rural Communities Program to include a woodwind quintet. This ensemble, The Chinook Winds, are professionally trained musicians that serve as first chair players in the GFSA to entertain, educate and assist in the recruitment of instrumental music students. At the same time the Cascade Quartet will design a new program in 1992 to offer a multi-cultural view that will help students develop a better appreciation of the scope of world music.

**COMMITTEE RECOMMENDATIONS**

If the previous experience of the Great Falls Symphony with the Cascade Quartet is any indication, the committee thought this woodwind ensemble would do very well in rural communities. The quality is high, the proposal practical and the group affordable. The GFSA makes it very easy and accessible. This is a modest request to fund 50 school programs. Partial funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 THE CASCADE QUARTET	10,000	7,500	0
1988/89 ENDOWMENT DEVELOPMENT	67,460	25,000	0
1990/91 CASCADE QUARTET	12,000	9,500	0
1992/93 CASCADE QUARTET OUTREACH	12,000	10,000	?
1992/93 ENDOWMENT EXPANSION	42,520	21,918	?
TOTAL AMOUNT GRANTED		73,918	

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 DATE 1-28-93  
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HOCKADAY CENTER FOR THE ARTS, KALISPELL, MT  
 OPERATIONAL SUPPORT - RURAL ARTS INITIATIVE  
 PROJECT DIRECTOR IS MAGEE NELSON

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APPLICATION NUMBER: 523	START DATE: 07/01/93
HISTORY NUMBER: 1430	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 44,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 12,000	PROJECT CATEGORY: ART
VOLUNTEERS: 65	GRANT CATEGORY: OPERATIONAL SUPPORT
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 300,600		LAST YEAR OPERATING INCOME: \$ 73,476	
EARNED INCOME: \$ 95,500	33%	LAST YEAR OPERATING EXPENSES: \$ 84,112	
PRIVATE REVENUE: \$ 55,000	19%	PRESENT YEAR OPERATING INCOME: \$ 93,925	27%
FEDERAL SUPPORT: \$ 25,500	9%	PRESENT YEAR OPERATING EXPENSES: \$ 89,135	5%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 95,000	1%
CITY/COUNTY SUPPORT: \$ 9,000	3%	NEXT YEAR OPERATING EXPENSES: \$ 95,000	6%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 185,000	65%		
TOTAL IN-KIND CONTRIB.: \$ 97,600	34%		
TOTAL REVENUE: \$ 282,600			
GRANT REQUEST: \$ 18,000			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

Support is requested for operations of this 24-year old private, non-profit organization, which maintains the only cultural art/history museum in Northwest Montana. Its third year of participation in the Montana Arts Council's Rural Arts Initiative has involved obtaining technical assistance and hiring an education coordinator. The Hockaday's five galleries feature monthly exhibitions rented from national museums or curated by its professional staff and toured throughout the state. Annual "focus" exhibitions are also curated and toured. The center provides interpretive class tours to over 5,000 school students annually, presents arts education classes, sponsors performing arts, theatre, music and dance and maintains a permanent collection of Montana artists.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that the proposal demonstrated compelling need for Cultural Trust funding as critical to this organization's survival. While there is a good mix of support, and the City of Kalispell contributes in-kind support, Flathead County has withdrawn its funding. The organization is highly rated and serves a large region in northwestern Montana. The committee recommended partial funding for this first priority of two requests.

Contingency: \$8,000 must be used for the Rural Arts Initiative.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 VIDEO EQUIPMENT & SLIDES	4,000	2,650	0
1986/87 RENOVATION OF HOCKADAY CENTER	55,000	42,000	22,000
1988/89 GENERAL OPERATING SUPPORT	40,000	20,000	0
1990/91 ENDOWMENT DEVELOPMENT	25,000	25,000	19,417
1990/91 OPERATIONAL SUPPORT	20,000	15,000	0
1992/93 OPERATIONAL SUPPORT	20,000	15,000	?
TOTAL AMOUNT GRANTED		119,650	



MONTANA STATE UNIVERSITY LIBRARIES, BOZEMAN, MT  
MONTANA ARCHITECTURAL DRAWINGS  
PROJECT DIRECTOR IS BRUCE MORTON

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APPLICATION NUMBER: 522                      START DATE: 07/01/93  
HISTORY NUMBER: 7099                      END DATE: 06/30/94  
INDIVIDUALS TO BENEFIT: 789,000           DISCIPLINE CODE: HUMANITIES  
SPECIAL POPULATIONS TO BENEFIT: 1,500    PROJECT CATEGORY: HISTORY  
VOLUNTEERS: 0                              GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: IDENTIFICATION/DOCUMENTATION

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 50,574		LAST YEAR OPERATING INCOME: \$ 3,162,365	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 3,162,365	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 3,285,754	3%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 0	-100%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 3,282,406	-0%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 0	*****
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 0	0%		
TOTAL IN-KIND CONTRIB.: \$ 31,937	100%		
TOTAL REVENUE: \$ 31,937			
GRANT REQUEST: \$ 18,637			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

The Special Collections Department of the MSU Libraries focuses on specific aspects of Montana history and Yellowstone National Park. One of the major historical collections is the Montana Architectural Drawings collection. The firms represented in the collection worked in cities and towns across the entire state. The collection is indexed by architect, building and city. Storage needs for space efficiency and future processing makes three more 3-tier map cases necessary. Because of the sudden influx of drawings from the J.G. Link collection, we are also in dire need of archival quality acid-free map folders. The addition of the Link collection has overwhelmed our capability in light of budget cuts over the last five years. This valuable collection is inaccessible to the public until it is processed and indexed.

#### COMMITTEE RECOMMENDATIONS

The committee saw this as a straightforward application that addresses the preservation needs of a widely used collection. It is the only collection of its kind in the state and currently is hard to use because it is not well cared for. There was concern that MSU should be taking more responsibility for the collection. Partial funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

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GALLATIN COUNTY HISTORICAL SOCIETY, BOZEMAN, MT  
 ENDOWMENT FUND ENHANCEMENT  
 PROJECT DIRECTOR IS DENNIS SEIBEL

APPLICATION NUMBER: 565	START DATE: 07/01/93
HISTORY NUMBER: 5710	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 30,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 70	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 82,000		LAST YEAR OPERATING INCOME: \$ 59,553	
EARNED INCOME: \$ 5,000	6%	LAST YEAR OPERATING EXPENSES: \$ 79,442	
PRIVATE REVENUE: \$ 25,000	34%	PRESENT YEAR OPERATING INCOME: \$ 27,077	-54%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 17,392	-78%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 62,000	128%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 52,000	198%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 30,000	41%		
TOTAL IN-KIND CONTRIB.: \$ 42,000	58%		
TOTAL REVENUE: \$ 72,000			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 8,000			

#### PROJECT DESCRIPTION

The Gallatin County Historical Society continues to build its endowment, the income of which is being used to provide secure funding for the operation of its Pioneer Museum. The original goal of a \$100,000 endowment has been increased to \$200,000 in order to provide a professional part-time director for the museum. The Museum serves Bozeman, Gallatin County and the state by depicting histories of the peoples of the region, including the earliest Native Americans, who date back nearly 12,000 years.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this organization has been successful with its endowment fund-raising efforts in the past with its grassroots approach. In light of falling interest rates, the endowment principal needs to be increased to provide sufficient income. The group's part-time director needs to be increased to full-time to adequately staff the museum. The committee noted that the group has a proven fund-raising procedure and that the budget information included in the application wasn't much different from the regular operations budget. Partial funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 ALEXANDER PHOTOGRAPHS	5,000	0	
1984/85 PRESERVE JAIL FOR MUSEUM	40,640	20,000	0
1988/89 MUSEUM TRUST FUND STAFFING PROJECT	11,150	0	
1988/89 ENDOWMENT DEVELOPMENT	25,000	15,000	0
1992/93 ENDOWMENT EXPANSION	10,000	8,767	?
1992/93 PHOTOGRAPHIC ARCHIVES	4,500	2,500	?
TOTAL AMOUNT GRANTED		46,267	

GALLATIN COUNTY HISTORICAL SOCIETY, BOZEMAN, MT  
 PHOTOGRAPHIC CONSERVATION  
 PROJECT DIRECTOR IS DENNIS SEIBEL

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APPLICATION NUMBER: 566	START DATE: 07/01/93
HISTORY NUMBER: 5710	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 30,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 70	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LES
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 19,360	LAST YEAR OPERATING INCOME: \$ 59,533
EARNED INCOME: \$ 2,400 15%	LAST YEAR OPERATING EXPENSES: \$ 79,442
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 27,077 -54%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 17,392 -78%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 62,000 128%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 52,000 198%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 2,400 15%	
TOTAL IN-KIND CONTRIB.: \$ 12,960 84%	
TOTAL REVENUE: \$ 15,360	
GRANT REQUEST: \$ 4,000	
AMOUNT RECOMMENDED: \$ 4,000	

#### PROJECT DESCRIPTION

Funds will be used to conserve and preserve historic photographs of this area. These photos will be accessible to the public, researchers and historians. Also these photos will add to the education and enlightenment of the people who visit the museum and view the historic photos on display. While some 4,000 photos have been cataloged to date, more and more people continue to donate unique and valuable photos to the Gallatin County Pioneer Museum, which is seeing a threefold increase in use as a library and photo archive resource of the community.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this organization has a good grant track record and has grown over last few years, now having a part-time paid director. There was concern that the society could be also applying to the Montana Committee for the Humanities for this type of project, and the proposal lacked information on the training and expertise of the cataloguer. However, the proposal contained enough of a detailed description that the committee recommends full funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 ALEXANDER PHOTOGRAPHS	5,000	0	
1984/85 PRESERVE JAIL FOR MUSEUM	40,640	20,000	0
1988/89 MUSEUM TRUST FUND STAFFING PROJECT	11,150	0	
1988/89 ENDOWMENT DEVELOPMENT	25,000	15,000	0
1992/93 ENDOWMENT EXPANSION	10,000	8,767	?
1992/93 PHOTOGRAPHIC ARCHIVES	4,500	2,500	?
TOTAL AMOUNT GRANTED		46,267	

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DATE 1-28-93

# GALLATIN COUNTY HISTORICAL SOCIETY

## *Pioneer Museum*

317 West Main Street \* Bozeman, Montana 59715 \* (406) 585-1311

January 28, 1993

TO: Long Range Planning Joint Subcommittee

Mr. Chairman, members of the committee, for the record, my name is Dennis Seibel, Executive Director of the Gallatin County Historical Society. I am testifying on behalf of grant number 565, requesting endowment enhancement funding.

The Gallatin County Historical Society, formed in 1977, created the formal endowment trust fund in 1988 to provide a permanent base of funding to operate the Gallatin County Pioneer Museum, which receives no money from the county. The Society's Board of Directors saw the need to hire a part-time administrator/director for the museum. By the end of 1992, the endowment, which is managed by D. A. Davidson Trust Corporation, stood at \$132,351, and had an average return from the portfolio of 6.05%, bringing the income to \$8,013.

With falling interest rates, we have had to address continued endowment enhancement. The Society is completing its task of fund-raising to match a grant from the Cultural Trust in 1991. The full match requirement for the grant has been met, and the final paperwork will be submitted within a month or so. Our goal now is a \$200,000 endowment.

We feel a full-time director is absolutely necessary to staff the museum, which nearly tripled its visitorship last year over 1991, and to respond to an ever-increasing number of requests from school classes for tours. Other than the director, volunteers staff the museum, giving an average of 300 hours per month during the off-season, and nearly 500 hours per month during the summer months. Throughout the year, some seventy volunteers donate their time and a great deal of effort to the museum.

Besides the residents of Gallatin County, and its many schools, the museum serves as a draw to increasing numbers of out-of-state visitors, and to researchers of family histories, authors, and historians who use our library and our photo archives.

We have applied for \$10,000 for endowment enhancement, to be matched three -to-one by our efforts of fund-raising. The Advisory committee has recommended a funding level of \$8,000, and we are grateful for the committee's recognition of our successful fund-raising efforts. We are asking for support from your committee as well. Thank you. I would be happy to answer questions you may have.

### DIRECTORS AND

#### OFFICERS

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*Vice President*

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Dan Johnson

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Grace Bates, Emerita

*Historian*

M.G. Burlingame, Emeritus

Francis L. Niven, Emeritus

### EXECUTIVE DIRECTOR

Dennis Seibel

### FINANCE COMMITTEE

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Mary Anne McCracken

*Cataloguing*

Phyllis Wolcott

*Book Store*

Rose Mary Keenan-Long

*Volunteers*

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DATE 1-28-93  
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INTERNATIONAL CHORAL FESTIVAL, MISSOULA, MT  
ESTABLISHMENT OF PERMANENT ENDOWMENT  
PROJECT DIRECTOR IS JOHN TALBOT

APPLICATION NUMBER: 595	START DATE: 07/01/93
HISTORY NUMBER: 7020	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 23,000	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 1,500	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 81,950		LAST YEAR OPERATING INCOME: \$ 8,400	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 8,088	
PRIVATE REVENUE: \$ 60,000	96%	PRESENT YEAR OPERATING INCOME: \$ 29,000	245%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 29,000	258%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 90,000	210%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 80,000	175%
APPLICANT CASH: \$ 1,700	2%		
TOTAL CASH REVENUE: \$ 61,700	99%		
TOTAL IN-KIND CONTRIB.: \$ 250	0%		
TOTAL REVENUE: \$ 61,950			
GRANT REQUEST: \$ 20,000			
AMOUNT RECOMMENDED: \$ 8,000			

#### PROJECT DESCRIPTION

This application requests assistance for the first phase of building a permanent endowment for the International Choral Festival to raise \$80,000. At this time the board intends to invest the endowment with the Montana Community Foundation. The endowment will be established to provide continuing support for International Choral Festivals patterned on the two successful festivals held in Missoula in 1987 and 1990.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this festival has had substantial success and garnered community-wide support. As this will be the organization's first attempt to raise endowment funds, the committee thought an achievable goal would be prudent and recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 DEVELOPMENT AND MARKETING FOR 1993 CHORA	15,000	5,000	?
TOTAL AMOUNT GRANTED		5,000	

BLAINE COUNTY MUSEUM, CHINOOK, MT  
 RENOVATION OF BLAINE THEATRE BUILDING  
 PROJECT DIRECTOR IS STUART C. MACKENZIE

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APPLICATION NUMBER: 596	START DATE: 07/01/93
HISTORY NUMBER: 5600	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 20,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 45	GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 220,000	LAST YEAR OPERATING INCOME: \$ 42,650
EARNED INCOME: \$ 8,000 4%	LAST YEAR OPERATING EXPENSES: \$ 19,053
PRIVATE REVENUE: \$ 16,000 9%	PRESENT YEAR OPERATING INCOME: \$ 45,700 7%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 22,841 19%
STATE SUPPORT: \$ 9,000 5%	NEXT YEAR OPERATING INCOME: \$ 50,200 9%
CITY/COUNTY SUPPORT: \$ 25,000 15%	NEXT YEAR OPERATING EXPENSES: \$ 50,200 119%
APPLICANT CASH: \$ 2,000 1%	
TOTAL CASH REVENUE: \$ 60,000 36%	
TOTAL IN-KIND CONTRIB.: \$ 105,000 63%	
TOTAL REVENUE: \$ 165,000	
GRANT REQUEST: \$ 55,000	
AMOUNT RECOMMENDED: \$ 10,000	

#### PROJECT DESCRIPTION

The Bank of Montana of Chinook has donated the Blaine Theatre Building to the Blaine County Museum. The theatre building contains approximately 8,500 square feet of usable space. The Museum will renovate the building into a historic wildlife and animal museum, housing displays, utilizing art work, carvings, painted and natural backgrounds to tell the story of the historic and contemporary relationship between Montanans and their wildlife and domesticated animals. The Museum will include a gallery to display the work of Montana artists, carvers and taxidermists, as well as incorporating their work within the various exhibits and displays. The talents of other Montanans will be used for narrative sound effects and lighting and video presentations.

#### COMMITTEE RECOMMENDATIONS

While the committee was impressed with the complete nature of the proposal and the efforts of this small community organization it was concerned about establishing another museum in Chinook. This museum would be for display of wildlife and how appropriate this was for cultural and aesthetic grant funds was deemed dubious. There was also a question about the historic preservation aspects of the project. The committee did realize the importance of the renovation in Chinook's downtown revitalization efforts and the economic development aspects of the project. The committee recommended partial funding.

Contingency: Grant must be used for historic preservation and restoration of the building.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 BATTLE OF BEAR'S PAW PROJ	53,600	40,000
TOTAL AMOUNT GRANTED		40,000

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SB

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BILLINGS SYMPHONY SOCIETY, BILLINGS, MT  
DEVELOPMENT OF YOUTH OUTREACH AND EDUCATION PROG.  
PROJECT DIRECTOR IS MAXINE PIHLAJA

APPLICATION NUMBER: 611  
HISTORY NUMBER: 0180  
INDIVIDUALS TO BENEFIT: 300  
SPECIAL POPULATIONS TO BENEFIT: 39,918  
VOLUNTEERS: 294  
TYPE OF ACTIVITY: AUDIENCE SERVICES

START DATE: 07/01/93  
END DATE: 06/30/95  
DISCIPLINE CODE: MUSIC  
PROJECT CATEGORY: ART  
GRANT CATEGORY: SPECIAL PROJECT

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 50,904		LAST YEAR OPERATING INCOME: \$ 322,092	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 299,891	
PRIVATE REVENUE: \$ 15,350	60%	PRESENT YEAR OPERATING INCOME: \$ 383,874	19%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 373,874	24%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 400,724	4%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 400,724	7%
APPLICANT CASH: \$ 9,000	35%		
TOTAL CASH REVENUE: \$ 24,350	95%		
TOTAL IN-KIND CONTRIB.: \$ 1,104	4%		
TOTAL REVENUE: \$ 25,454			
GRANT REQUEST: \$ 25,450			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

The Symphony will expand its outreach and education program for youth, grades K-12, from Billings and 53 surrounding rural communities. A program for grades 5-12 in conjunction with Saturday morning orchestra dress rehearsals at the Alberta Bair Theater in Billings will be created. Participants will also be given an opportunity to tour the Alberta Bair Theater, and to visit and view exhibits at the Yellowstone Art Center and/or Western Heritage Center. Music education for youth in grades K-6 will be expanded in coordination with the Symphony's annual free youth concert. Educational material in the format of a "music newsletter" will be developed, prepared and distributed to approximately 18,000 students in its service area. The addition of a second youth concert is planned for the 1994-95 season.

#### COMMITTEE RECOMMENDATIONS

While the committee supported the need to expose young people to classical music, it was not sure how well-thought out this project was. The symphony didn't have any significant experience with youth outreach programs and there was a concern that the schools should be doing this work. The committee recommended that the symphony seek more school and corporate involvement and recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 ENDOWMENT DEVELOPMENT	15,000	15,000	0
1990/91 BILLINGS SYMPHONY ENDOWMENT EXPANSION	15,000	15,000	0
1992/93 EXPANSION OF ENDOWMENT	15,000	13,150	?
TOTAL AMOUNT GRANTED		43,150	

BILLINGS SYMPHONY SOCIETY, BILLINGS, MT  
ENDOWMENT EXPANSION  
PROJECT DIRECTOR IS MAXINE PIHLAJA

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APPLICATION NUMBER: 612  
HISTORY NUMBER: 0180  
INDIVIDUALS TO BENEFIT: 42,326  
SPECIAL POPULATIONS TO BENEFIT: 68,050  
VOLUNTEERS: 134  
TYPE OF ACTIVITY: OTHER

START DATE: 07/01/93  
END DATE: 06/30/95  
DISCIPLINE CODE: MUSIC  
PROJECT CATEGORY: ART  
GRANT CATEGORY: ENDOWMENT DEVELOPMENT

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 76,139		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 45,000	73%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 14,939	24%	
TOTAL CASH REVENUE: \$ 59,939	98%	
TOTAL IN-KIND CONTRIB.: \$ 1,200	1%	
TOTAL REVENUE: \$ 61,139		
GRANT REQUEST: \$ 15,000		
AMOUNT RECOMMENDED: \$ 10,000		
LAST YEAR OPERATING INCOME: \$ 322,092		
LAST YEAR OPERATING EXPENSES: \$ 299,991		
PRESENT YEAR OPERATING INCOME: \$ 383,874		19%
PRESENT YEAR OPERATING EXPENSES: \$ 373,874		24%
NEXT YEAR OPERATING INCOME: \$ 400,724		4%
NEXT YEAR OPERATING EXPENSES: \$ 400,724		7%

#### PROJECT DESCRIPTION

The Billings Symphony Society proposes to add \$60,000 to its permanent endowment with a goal of \$275,000. Of the total, the Symphony plans to raise \$45,000 from contributions obtained from an expanding donor base. Interest from the Endowment will be used by the Symphony to help stabilize annual revenue and support non or low revenue producing performances and our outreach activities that provide access to symphonic music to youth, non-traditional, ethnic and minority, and rural audiences. Such events include free youth and park concerts, school programs, outreach performances and programs and run-out concerts.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that the symphony has had a good history of matching modest Challenge Grants in the past. It has a mission of accessibility to its programs, but no specifics were presented, although staff was aware of an important program it did with Hispanic community in Billings. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 ENDOWMENT DEVELOPMENT	15,000	15,000	0
1990/91 BILLINGS SYMPHONY ENDOWMENT EXPANSION	15,000	15,000	0
1992/93 EXPANSION OF ENDOWMENT	15,000	13,150	?
TOTAL AMOUNT GRANTED		43,150	

*Save they  
have strong support  
in Billings.*



BILLINGS SYMPHONY SOCIETY, BILLINGS, MT  
ENDOWMENT EXPANSION  
PROJECT DIRECTOR IS MAXINE PIHLAJA

APPLICATION NUMBER: 612	START DATE: 07/01/93
HISTORY NUMBER: 0180	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 42,326	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 68,050	PROJECT CATEGORY: ART
VOLUNTEERS: 134	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 76,139		LAST YEAR OPERATING INCOME: \$ 322,092	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 299,991	
PRIVATE REVENUE: \$ 45,000	73%	PRESENT YEAR OPERATING INCOME: \$ 383,874	19%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 373,874	24%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 400,724	4%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 400,724	7%
APPLICANT CASH: \$ 14,939	24%		
TOTAL CASH REVENUE: \$ 59,939	98%		
TOTAL IN-KIND CONTRIB.: \$ 1,200	1%		
TOTAL REVENUE: \$ 61,139			
GRANT REQUEST: \$ 15,000			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

The Billings Symphony Society proposes to add \$60,000 to its permanent endowment with a goal of \$275,000. Of the total, the Symphony plans to raise \$45,000 from contributions obtained from an expanding donor base. Interest from the Endowment will be used by the Symphony to help stabilize annual revenue and support non or low revenue producing performances and our outreach activities that provide access to symphonic music to youth, non-traditional, ethnic and minority, and rural audiences. Such events include free youth and park concerts, school programs, outreach performances and programs and run-out concerts.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that the symphony has had a good history of matching modest Challenge Grants in the past. It has a mission of accessibility to its programs, but no specifics were presented, although staff was aware of an important program it did with Hispanic community in Billings. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 ENDOWMENT DEVELOPMENT	15,000	15,000	0
1990/91 BILLINGS SYMPHONY ENDOWMENT EXPANSION	15,000	15,000	0
1992/93 EXPANSION OF ENDOWMENT	15,000	13,150	?
TOTAL AMOUNT GRANTED		43,150	

BILLINGS SYMPHONY SOCIETY, BILLINGS, MT  
DEVELOPMENT OF YOUTH OUTREACH AND EDUCATION PROG.  
PROJECT DIRECTOR IS MAXINE PIHLAJA

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APPLICATION NUMBER: 611 START DATE: 07/01/93  
HISTORY NUMBER: 0180 END DATE: 05/30/95  
INDIVIDUALS TO BENEFIT: 300 DISCIPLINE CODE: MUSIC  
SPECIAL POPULATIONS TO BENEFIT: 39,918 PROJECT CATEGORY: ART  
VOLUNTEERS: 294 GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: AUDIENCE SERVICES

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 50,904		LAST YEAR OPERATING INCOME: \$ 322,092	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 299,891	
PRIVATE REVENUE: \$ 15,350	60%	PRESENT YEAR OPERATING INCOME: \$ 383,874	19%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 373,874	24%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 400,724	4%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 400,724	7%
APPLICANT CASH: \$ 9,000	35%		
TOTAL CASH REVENUE: \$ 24,350	95%		
TOTAL IN-KIND CONTRIB.: \$ 1,104	4%		
TOTAL REVENUE: \$ 25,454			
GRANT REQUEST: \$ 25,450			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

The Symphony will expand its outreach and education program for youth, grades K-12, from Billings and 53 surrounding rural communities. A program for grades 5-12 in conjunction with Saturday morning orchestra dress rehearsals at the Alberta Bair Theater in Billings will be created. Participants will also be given an opportunity to tour the Alberta Bair Theater, and to visit and view exhibits at the Yellowstone Art Center and/or Western Heritage Center. Music education for youth in grades K-6 will be expanded in coordination with the Symphony's annual free youth concert. Educational material in the format of a "music newsletter" will be developed, prepared and distributed to approximately 18,000 students in its service area. The addition of a second youth concert is planned for the 1994-95 season.

#### COMMITTEE RECOMMENDATIONS

While the committee supported the need to expose young people to classical music, it was not sure how well-thought out this project was. The symphony didn't have any significant experience with youth outreach programs and there was a concern that the schools should be doing this work. The committee recommended that the symphony seek more school and corporate involvement and recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 ENDOWMENT DEVELOPMENT	15,000	15,000	0
1990/91 BILLINGS SYMPHONY ENDOWMENT EXPANSION	15,000	15,000	0
1992/93 EXPANSION OF ENDOWMENT	15,000	13,150	?
TOTAL AMOUNT GRANTED		43,150	

EXHIBIT 13  
 DATE 1-28-93  
 #

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YELLOWSTONE CHAMBER PLAYERS, BILLINGS, MT  
 CHAMBER MUSIC CONCERTS  
 PROJECT DIRECTOR IS CAROL CRITELLI

APPLICATION NUMBER: 501	START DATE: 07/01/93
HISTORY NUMBER: 5570	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,600	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 40,848		
EARNED INCOME: \$ 10,124	45%	
PRIVATE REVENUE: \$ 3,000	13%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 1,000	4%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 4,300	19%	
TOTAL CASH REVENUE: \$ 18,424	82%	
TOTAL IN-KIND CONTRIB.: \$ 4,000	17%	
TOTAL REVENUE: \$ 22,424		
GRANT REQUEST: \$ 18,424		
AMOUNT RECOMMENDED: \$ 10,000		
LAST YEAR OPERATING INCOME: \$ 18,866		
LAST YEAR OPERATING EXPENSES: \$ 16,962		
PRESENT YEAR OPERATING INCOME: \$ 15,206		-16%
PRESENT YEAR OPERATING EXPENSES: \$ 13,154		-22%
NEXT YEAR OPERATING INCOME: \$ 22,762		44%
NEXT YEAR OPERATING EXPENSES: \$ 24,049		82%

#### PROJECT DESCRIPTION

Since 1980, The Yellowstone Chamber Players have offered a series of chamber music concerts in Billings and throughout the state. With the help of Cultural Trust grants from 1987-92, the Chamber Players have presented concerts in Big Timber, Miles City, Colstrip, Forsyth, Anaconda, Helena, Butte, Roberts, Harlowton, Boulder, Great Falls, Havre and Whitefish. Matching funds for these concerts are provided by the local sponsors such as businesses, colleges, corporations and women's groups.

#### COMMITTEE RECOMMENDATIONS

The committee thought this was a sound proposal from a well established music group that will allow them to tour to small communities. While it appeared that the group's marketing efforts could be better, the committee recommended the proposal for partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 YELLOWSTONE CHAMBER PLAYERS CNCT SERIES	7,760	3,500	0
1988/89 SMALL TOWN CONCERT SERIES	11,176	8,000	0
1990/91 OPERATIONAL SUPPORT	11,000	8,000	0
1992/93 CONCERTS FOR OUTLYING COMMUNITIES IN MON	18,490	10,000	?
TOTAL AMOUNT GRANTED		29,500	

EMERSON CULTURAL CENTER, BOZEMAN, MT  
SPECIAL PROJECT FUNDS FOR HIRING PERSONNEL  
PROJECT DIRECTOR IS SUSAN TAYLOR

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APPLICATION NUMBER: 500                      START DATE: 07/01/93  
HISTORY NUMBER: 7095                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 25,000              DISCIPLINE CODE: MULTI-DISCIPLINARY  
SPECIAL POPULATIONS TO BENEFIT: 2,500      PROJECT CATEGORY: OTHER/CULTURAL  
VOLUNTEERS: 125                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 76,383		LAST YEAR OPERATING INCOME: \$ 0	
EARNED INCOME: \$ 44,983	100%	LAST YEAR OPERATING EXPENSES: \$ 0	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 79,365	****%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 79,365	****%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 111,515	40%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 111,515	40%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 44,983	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 44,983			
GRANT REQUEST: \$ 31,400			
AMOUNT RECOMMENDED: \$ 20,000			

#### PROJECT DESCRIPTION

The grant will support the hiring of a full-time Facility Director to meet the administrative demands of the facility and bring us to a position of self-sufficiency through space rental. The temporary part-time Project Manager will be replaced by the Facility Director and a part-time Administrative Assistant to schedule events, contract with tenants, coordinate building renovations, and promote activities.

#### COMMITTEE RECOMMENDATIONS

The committee deemed this an exciting project that will have significant implications for Bozeman cultural groups, applauded the cultural center for taking on a project of this size and providing a model of cooperation and collaboration. The project was recommended for partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

## HOUSE BILL NO. 9

INTRODUCED BY BERGSAGEL

BY REQUEST OF THE MONTANA ARTS COUNCIL

A BILL FOR AN ACT ENTITLED: "AN ACT ESTABLISHING PRIORITIES FOR CULTURAL AND AESTHETIC PROJECT GRANT AWARDS; AND APPROPRIATING MONEY FOR CULTURAL AND AESTHETIC PROJECT GRANTS."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

NEW SECTION. Section 1. Appropriation of cultural and

aesthetic grant funds -- priority of disbursement. (1) The Montana arts council shall award grants for projects authorized by and limited to the amounts appropriated by this section. Money must be disbursed in priority order, first to projects covered under subsection (2), and second to projects listed in subsection (3). The Montana arts council shall disburse money to projects authorized by this section through grant contracts between the Montana arts council and the grant recipient. The award contract binds the parties to conditions, if any, listed with the appropriation in subsection (3).

(2) If the money in the cultural and aesthetic projects account is insufficient in the biennium ending June 30, 1993, to fund projects in the amount for which they were approved, the approved amount for the projects is reappropriated from the account

1 until money has been disbursed to fully cover appropriations or  
2 until October 1, 1994, whichever comes first.

3 (3) The following projects are approved and the following  
4 amounts are appropriated to the Montana arts council for the  
5 biennium ending June 30, 1995, from the cultural and aesthetic  
6 projects account:

7 (a) Special Projects -- \$4,500 or Less

	<u>Recommend</u>
8	
9 Fort Belknap Ventures	\$4,400
10 Gallatin County Historical Society	4,000
11 Butte Symphony Orchestra	4,000
12 Treasure County 89'ers, Inc.	4,500
13 Mineral County Fair	2,000

14 Condition: The grantee shall consult with the Montana  
15 committee for the humanities to access other resources  
16 and with Salish-Kootenai cultural committees in St.  
17 Ignatius and Elmo regarding development of the Native  
18 American portion of their program.

19 Northern Showcase	2,500
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20 Condition: The grant is to pay for staff time to market  
21 the series, with more emphasis spent on outreach to the  
22 community.

23 Theater Arts Dept. & Flathead Valley Community College	600
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24 Condition: The grant must be used to import a guest  
25 artistic director and not to fund an existing faculty  
26 member or community theater member.

1	Historic Lewistown Accord	1,250
2	Montana Agricultural Center & Museum	2,000
3	Judith Basin Historical Society	2,000
4	Condition: The grant must be used for the brochure.	
5	(b) Special Projects	
6	Montana Committee for the Humanities	\$40,000
7	Rattlesnake Productions, Inc.	25,000
8	Native Voices Public TV	40,000
9	Vigilante Theater Company	20,000
10	Custer County Art Center	21,495
11	Condition: It is required that \$9,500 of the grant must	
12	be used for the rural arts initiative.	
13	Montana Performing Arts Consortium	40,000
14	Condition: The grant is limited to funding operations,	
15	the quick grant program, and the state component of a	
16	national endowment for the arts dance on tour grant, if	
17	available.	
18	Northern Cheyenne Cultural Committee	15,000
19	Condition: Any surplus revenue from the project must be	
20	used by the Northern Cheyenne cultural committee for	
21	future cultural projects.	
22	Western Heritage Center	14,000
23	Aleph Movement Theater, Inc.	27,660
24	Helena Presents	25,000
25	Montana Ass'n of Symphony Orchestras	15,000
26	Dept. of Administration - State of Montana	12,000

1	Great Falls Symphony Ass'n	12,000
2	Beall Park Art Center	8,000
3	Northern Lights Institute	15,000
4	Alberta Bair Theater	20,000
5	Montana Indian Art & Culture Ass'n	11,000
6	Montana Historical Society Archives	25,000
7	Fort Peck Fine Arts Council, Inc.	15,000
8	Condition: It is required that \$8,000 of the grant must	
9	be used for the rural arts initiative.	
10	Writer's Voice of Billings YMCA	7,500
11	Copper Village Museum & Arts Center	8,500
12	Condition: The grant must be used for the rural arts	
13	initiative.	
14	Office of Public Instruction	20,000
15	Fort Peck Fine Arts Council, Inc.	12,000
16	Hellgate Writers, Inc.	13,000
17	Bigfork Center for the Performing Arts Foundation	23,000
18	Historical Museum at Fort Missoula	15,000
19	Starfire Productions, Inc.	10,000
20	Condition: The organization shall use plays that have	
21	been developed to address the issue of sexual abuse	
22	and/or work with experts in the field of sexual abuse in	
23	developing its play.	
24	Montana Historical Society Museum	7,500
25	Livingston Depot Foundation	12,000
26	Condition: It is required that \$6,000 must be used for	



1 the rural arts initiative.

2	Helena Symphony Society	7,500
3	Missoula Cultural Exchange	10,000
4	Missoula Community Access TV	7,500
5	Dawson County Arts Unlimited	5,000

6 Condition: The grant may be used only for travel and  
7 rent.

8	Billings Symphony Society	10,000
9	Yellowstone Chamber Players	10,000
10	Very Special Arts Montana	10,000
11	Sqelix'u/Aqlcmaknik Center	15,000
12	Emerson Cultural Center	20,000
13	Museum of Fine Art - UM	9,000
14	Helena City Planning Department	2,500
15	Holter Museum of Art, Inc.	10,000
16	Young Audiences of Western Montana	7,500
17	Helena Art Center	3,000
18	Montana State University Libraries	10,000
19	Center for Native American Studies - MSU	4,000

20 Condition: The grant may be used only for the art  
21 component of Native American awareness week.

22	Glacier Orchestra and Chorale, Inc.	10,000
23	Bozeman Symphony Orchestra	8,000
24	Daly Mansion Preservation Trust	8,000
25	Montana Chorale	10,000

26 (c) Operational Support

1	Shakespeare in the Parks	\$30,000
2	Montana Repertory Theater	30,000
3	Montana Art Gallery Directors Ass'n	30,000
4	Hockaday Center for the Arts	10,000
5	Condition: It is required that \$8,000 of the grant must	
6	be used for the rural arts initiative.	
7	Montana Dance Arts Ass'n	5,000
8	Montana Institute of the Arts Foundation	20,000
9	Condition: The grant is to support current operations	
10	and may not be used to fund new staff.	
11	Montana Preservation Alliance	3,500
12	Condition: The grant may not be used for the newsletter.	
13	Montana Alliance for Arts Education	10,000
14	Big Sky Indian Market/NACI	7,500
15	Montana State Theater Ass'n	3,000
16	Granite County Museum & CC	9,500
17	Condition: The grant is for current level operating	
18	expenses and may not be used for increased staff.	
19	Montana Ballet Company, Inc.	5,000
20	(d) Capital Expenditure	
21	Missoula Children's Theater	\$40,000
22	Paris Gibson Square Museum of Art	40,000
23	C.M. Russell Museum	25,000
24	Community Improvement Organization	4,000
25	Condition: The grant is available upon receipt of	
26	documentation from the state historic preservation office	

1 that plans for renovation are approved.

2 Archie Bray Foundation 25,000

3 Kohrs Memorial Library 15,000

4 Condition: The grant may be used only for historic  
5 preservation and not for new construction.

6 Yellowstone Art Center 60,000

7 Condition: The grant is available upon receipt of  
8 documentation that the state historic preservation office  
9 concerns are satisfied.

10 Billings Preservation Society 10,000

11 Friends of Intake Church 1,600

12 Condition: The grant is available upon receipt of  
13 documentation of property ownership by mondak historical  
14 society, of architectural review, and of approval of  
15 actual project plans by the state historic preservation  
16 office.

17 Montana Institute of the Arts Foundation 15,000

18 Condition: The grant must be used for preliminary design  
19 consultation, feasibility study, and preplanning.  
20 Documentation must be received regarding continued active  
21 participation in the project by representatives of  
22 northern plains Indian tribes.

23 Garnet Preservation Ass'n 9,000

24 Condition: The grant is available upon documentation  
25 from the state historic preservation office concerning  
26 compliance with historic preservation standards.

1	Rosebud County Historical Society	10,000
2	Blaine County Museum	10,000
3	Condition: The grant must be used for historic	
4	preservation and restoration of the building.	
5	Billings Studio Theater	11,500
6	Park County Museum	1,750
7	Anaconda/Deer Lodge County	15,000
8	Condition: The grant is available upon receipt of	
9	documentation that local funds for completion of the	
10	pilot project have been secured.	
11	Upper Blackfoot Historical Society	3,000
12	Condition: The grant is available upon receipt of	
13	documentation from the state historic preservation office	
14	regarding moving the structure and the effect on historic	
15	value.	
16	Pondera History Ass'n	4,000
17	Condition: The grant is available upon receipt of a	
18	revised budget that reflects \$3 in matching funds or in-	
19	kind goods and services for each \$1 in cultural trust	
20	grant funds. The grant must be used for structural	
21	evaluation and planning.	
22	Tobacco Valley Improvement Ass'n	1,000
23	Condition: The grant is available upon receipt of a	
24	revised budget that reflects \$3 in matching funds or in-	
25	kind goods and services for each \$1 in cultural trust	
26	grant funds.	

## (e) Endowment Development

## Grants for Endowment Development

Helena Presents	\$40,000
Bitterroot Public Library Foundation	8,000
Hockaday Center for the Arts	8,000
Alberta Bair Theater	20,000
Gallatin County Historical Society	8,000
Archie Bray Foundation	12,000
Beall Park Art Center	8,000
Billings Symphony Society	10,000
International Choral Festival	8,000
Glacier Orchestra and Chorale, Inc.	8,000
Billings Preservation Society	4,000

(4) An amount not to exceed \$11,000 from money that may revert from appropriations made in subsection (3) is appropriated to the Montana arts council to conduct project evaluations. The evaluations must be done after July 1, 1994, and results must be included in a report to the 54th legislature on the projects funded by this section.

**NEW SECTION. Section 2. Reversion of granted money.** (1) On

October 1, 1994, money reappropriated in [section 1(2)] but not disbursed reverts to the cultural and aesthetic projects account provided for in 15-35-108.

(2) On July 1, 1995, the unencumbered balance of the 1995 biennium grants reverts to the cultural and aesthetic projects

1 account provided for in 15-35-108.

2 NEW SECTION. **Section 3. Pro rata reduction of grant awards.**

3 If money in the cultural and aesthetic projects account is  
4 insufficient to fund projects at the appropriation levels contained  
5 in [section 1(3)], the Montana arts council shall allocate the  
6 available money on a pro rata basis to the authorized projects.

7 -END-

MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE & ALLOCATION INFORMATION  
94-95 BIENNIUM

15  
DATE 1-28-93  
SB

PROJECTED CARRYOVER FROM PRIOR BIENNIA	\$250,575
PROJECTED INTEREST EARNINGS	\$1,516,000
PROJECTED TOTAL AVAILABLE FOR EXPENDITURE	\$1,766,575
RECOMMENDED BY CITIZENS' ADVISORY COMMITTEE	\$1,333,255
WITHDRAWN	(\$1,000)
#534 MT Wood Carvers Association	(\$1,000)
NET RECOMMENDED BY CITIZENS' ADVISORY COMMITTEE	\$1,332,255
ALLOCATED IN AGENCY BUDGET:	
ADMINISTRATION	\$149,942 *
FOLKLIFE PROGRAM	\$71,798 *
RURAL ARTS SPECIALIST PROGRAM	\$49,059 *
TOTAL ALLOCATED IN AGENCY BUDGET	\$270,799
TOTAL RECOMMENDATIONS/ALLOCATIONS	\$1,603,054
PROJECTED CARRYFORWARD TO NEXT BIENNIUM	\$163,522

REQUESTS FOR ADDITIONAL FUNDS	Original Recommendation	Requested	Variance
Special Projects < \$4,500			
#519 Community Improvement Organization	\$2,000	\$4,500	\$2,500
Special Projects			
#491 Hellgate Writers	\$13,000	\$18,000	\$5,000
#494 MSU/School of Art	\$0	**	
#503 Big Sky Association	\$0	\$10,000	\$10,000
#505 Young Audiences	\$7,500	\$10,000	\$2,500
#522 MSU/Libraries	\$10,000	***	
#533 Daly Mansion	\$8,000	\$19,000	\$11,000
#571 Sqelix'u Aglcmaknik	\$15,000	\$55,000	\$40,000
#572 Sqelix'u Aglcmaknik	\$0	\$4,500	\$4,500
#586 MIAF/International Exchange	\$0	\$5,000	\$5,000
#603 MT Chorale	\$10,000	****	
Operational Support			
#497 MT Ballet	\$5,000	\$10,000	\$5,000
Capital Expenditures			
#570 Arlee Historical Society	\$0	\$3,320	\$3,320
#596 Blaine County Museum	\$10,000	\$25,000	\$15,000
TOTAL ADDITIONAL FUNDS REQUESTED	\$80,500	\$164,320	\$103,820
PROJECTED CARRYFORWARD TO NEXT BIENNIUM			\$59,702

\*Recommended by Governor and approved by Institutions and Cultural Education sub-committee

\*\*\$5,000-\$9,000

\*\*\*More if available

\*\*\*\*Increased support

HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 1/28/93  
DEPARTMENT(S) \_\_\_\_\_ DIVISION \_\_\_\_\_

PLEASE PRINT

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NAME	REPRESENTING	
John Talbot	Int'l Choral Festival	
Ann Boone	INT'L Choral Festival	
MARIAN HANSON	Colstrip Grant	
Margaret Kingsland	MT Comm. for the Humanities	
DENNIS SEIBEL	GALLATIN Co. Hist Society	
Dan McLean	Billings Symphony Yellowstone Chamber Players	
Allyson Jimbaugh	Mt. Arts Council	
Geety Lou Kester	HA #28	
Suzanne Rice	MT Arts Council	
Carleen Rayne	mt Arts Council	
Fritz Tassberg	Bitterroot Library Foundation	
GENE PHILLIPS	HOCKADAY CENTER FOR THE ARTS	
Bill Pratt	MT Arts Council	
GAYLE WALTON	Montana Chamber Orchestra	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT  
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.