

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 53rd LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By Rep. Ernest Bergsagel, Chairman, on January 25, 1993, at 7:00 AM.

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chair (R)
Sen. Bob Hockett, Vice Chair (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. Eleanor Vaughn (D)
Rep. Tom Zook (R)

Members Excused: None

Members Absent: None

Staff Present: Jim Haubein, Legislative Fiscal Analyst
Jane Hamman, Office of Budget & Program Planning
Sandra Boggs, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS AND
DEPARTMENT OF ADMINISTRATION
Executive Action: NONE

HEARING ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:007

Bill Pratt, Montana Arts Council, informed the committee that most of the applications to be heard today were for operational support. He referred the committee to the Statistics Section of the Grants book for information on organizations that qualify for Operational Support Grants. **EXHIBIT 1.** He explained that these funds do not reduce the applicant's fundraising efforts, or support program budget, or staff expansion.

BUDGET ITEM #530 SHAKESPEARE IN THE PARK:

Tape No. 1:A:050

Informational Testimony: Joel Jahnke, Artistic Director, MSU's Shakespeare in the Park, spoke on behalf of their recommended grant of \$30,000 for operational support. **EXHIBIT 2.** He provided

written copy of his testimony, and further information on Shakespeare in the Park. **EXHIBIT 3.**

BUDGET ITEM #547 MONTANA REPERTORY THEATRE:

Tape No. 1:A:168

Informational Testimony: Greg Johnson, Artistic Director, Montana Repertory Theatre, spoke on behalf of their recommended grant of \$30,000 for operational support. **EXHIBIT 4.** He explained that out-of-state fees are twice the cost of shows performed in Montana, and that out-of-state fees provide half of the operating budget.

Questions, Responses, and Discussion: SEN. ETHEL HARDING asked Mr. Johnson to explain the budget items and what they represent. Mr. Johnson said the Earned Income is fee revenues for the shows; Private Income is donations; Federal Income is National Endowment for the Arts grants; and, State Income is Cultural and Aesthetic Grants, plus University of Montana money earmarked for the theatre.

SEN. HARDING asked if there is any city/county support. Mr. Johnson said there is not.

SEN. HARDING asked if the money they were requesting was to tour in-state and out-of-state. Mr. Johnson said they have just one tour that includes both in-state and out-of-state performances.

SEN. HARDING asked how the theatre decides where to tour. Mr. Johnson said that is a matter of who wants the theatre and when they want them. From that they determine the tour by the most economical way to reach each destination.

BUDGET ITEM #497 MONTANA BALLET COMPANY:

Tape No. 1:A:393

Informational Testimony: Ann Bates, Artistic Director, Montana Ballet Company, spoke on behalf of their recommended grant of \$5,000 for operational support. **EXHIBIT 5.** She asked that the committee consider revising the grant amount to \$10,000. The original grant application requested \$15,000, and she said they really need a minimum of \$5,000 each year of the biennium. She showed a videotape of their activities and new facility.

Ms. Bates pointed out to the committee that dance organizations were not being funded at the same level as other arts organizations. **EXHIBIT 6.** She said the Advisory Committee recommended a total of \$104,000 for 12 music organizations; 9 theater groups were recommended for \$172,000; and 2 dance organizations were recommended for a total of \$10,000. She stated that this represents less than one percent of the total budget, and she believes that dance organizations deserve more support. She further stated that the Montana Ballet Company's audience has grown 11% in the past four years, while their

membership support has grown 12%. Their workshop tuition income has increased 6%, and their grant income is down 26% because of the recommended 50% cut from the Cultural Trust. She said that because they are growing in all aspects she feels they deserve support from the Cultural Trust.

Ms. Bates stated that the request at this time is not to support a tour. Because of a budget shortfall it will not be economical for them to tour. The grant will support a 2 week workshop each year of the biennium. The workshops bring in professional dancers from New York City.

Questions, Responses, and Discussion: SEN. HARDING asked how many young people participate in the New York City Workshop. Ms. Bates said there were 50 students last year that represented the best dancers from studios in Montana and Idaho.

SEN. HARDING asked if the Montana Ballet Company started any young dancers. Ms. Bates said they do have training programs which are funded totally from tuition. There are 200 students in these programs.

BUDGET ITEM #583 MONTANA DANCE ARTS ASSOCIATION:

Tape No. 1:A:864

Informational Testimony: Charlene White, Montana Dance Arts Association, spoke on behalf of their recommended grant of \$5,000 for operational support. EXHIBIT 7. She provided a written copy of her testimony. EXHIBIT 8.

Proponent's Testimony: Kimberly Anderson, Student, Montana Dance Arts Association, spoke in support of their grant request. She provided a written copy of her testimony. EXHIBIT 9.

BUDGET ITEM #607 MONTANA ALLIANCE FOR ARTS EDUCATION:

Tape No. 1:A:124

Informational Testimony: Robin Bailey, Executive Director (part time), Montana Alliance for Arts Education, spoke on behalf of their recommended grant of \$5,000 for operational support. EXHIBIT 10.

Tape 1:B:098

Questions, Responses, and Discussion: SEN. HARDING asked if the organization teaches students or teachers. Ms. Bailey said they teach teachers techniques to take back to the classrooms. Montana does not have a strong arts program in rural school districts, and their workshop programs are designed to enhance the skills of rural art teachers.

SEN. HARDING asked if they are in touch with every school in the state. Ms. Bailey said they keep in touch through their biannual newsletter. The newsletters go to every Superintendent, every

art teacher, every music teacher, and every english teacher. In addition, participants are actively recruited to attend Institutes. She stated that many participants were encouraged to attend by past participants.

SEN. ELEANOR VAUGHN asked if the teachers were charged for the training, and if they were able to get credit for attending. Ms. Bailey said that the Spring All Arts Event has no charge. The costs of that are covered in part by the funds received from the Cultural and Aesthetics Grant. The summer institutes are for credit and the teachers pay regular tuition. There are partial scholarships available.

BUDGET ITEM #608 Glacier Orchestra & Chorale:

Tape No. 1:B:190

Informational Testimony: Ms. Bailey, Executive Director (part-time), Glacier Orchestra & Chorale, spoke on behalf of their recommended grant of \$10,000 for salary support of professional staff. EXHIBIT 11.

BUDGET ITEM #609 Glacier Orchestra & Chorale:

Tape No. 1:B:510

Ms. Bailey also spoke on behalf of their recommended grant of \$8,000 for their permanent endowment fund. EXHIBIT 12. She stated that the previous endowment challenge grant is well on its way to being met, with over seven-eighths of the matching money already raised.

Questions, Responses, and Discussion: SEN. HARDING asked what the charge is for their concert series. Ms. Bailey said an individual adult ticket is \$8.00, and a senior citizen/student ticket is \$6.00. Season tickets are \$28.00 for five concerts for an adult and \$24.00 for senior citizen/student tickets. They get roughly one-third of their income from season tickets and admissions. It is important to the chorale to keep the ticket prices low and enable a wide spectrum of people to attend; therefore, they raise funds in other ways to meet their budget needs.

SEN. HARDING asked how many people attend their functions. Ms. Bailey said there are approximately 10,000 people who attend their performances and activities. The concerts generally sell out with 800 - 900 people attending each concert.

BUDGET ITEM #602 MONTANA CHORALE:

Tape No. 1:A:671

Informational Testimony: Marcia Lauson Schalk, General Manager, Montana Chorale, spoke on behalf of their grant request of \$35,771. EXHIBIT 13. This grant was not recommended for funding by the Advisory Committee of the Montana Arts Council. The Advisory Committee had concerns about the stability and

management of the Chorale. In response, **Ms. Schalk** stated that if a grant was received for support of an artistic director, that person's input would provide a continuing, cohesive vision of what the Chorale should be doing artistically. A critical part of that person's job description would be developing educational programs and focusing on outreach to the communities. She said their group is in need of someone to guide and direct the Chorale's artistic vision. She said that the Advisory Committee also stated that their proposal lacked detail. **Ms. Schalk** was confused by this comment because the application was very specific about their recruitment, audition, and interview procedure.

The Advisory Committee also expressed concern that the chorale was on its third manager. **Ms. Schalk** said the first manager was hired part-time in 1989, but after a short time it became apparent that a full-time commitment was necessary. The first manager was not willing to work full-time, and therefore quit and went back to volunteering for the organization. After a grant from Murdock Charitable Trust, a full-time manager was hired. The first woman hired left after two months under mutual agreement between her and the chorale; she just didn't have some necessary experience. **Ms. Schalk** came to the chorale from Chicago last summer. She holds a Master's degree in Arts Management and has a solid background in nonprofit work. She said the implications of having a full-time manager now has given the chorale the opportunity to focus volunteer efforts in other areas and has provided motivation and guidance. In addition, further fundraising can be done with a full-time manager.

Ms. Schalk explained that what the Advisory Committee considered a loan from a Board member is actually a line of credit at a bank that is secured by a pledge from a Board member.

Proponent's Testimony: **Sharon Weaver Knolls, President, Montana Chorale**, spoke in favor of the chorale's grant request. She stated that the Board is very confident of Ms. Knolls experience and leadership abilities. The Board feels this is a fine partnership and is very pleased to have recruited her.

Questions, Responses, and Discussion: **REP. FRANCIS BARDANOUVE** said he understands that the Chorale is concerned about losing the money, but explained there is a limited amount of money to be spread out over a large geographic area. He asked what would happen to their line of credit if something were to happen to the private citizen securing it. **Ms. Schalk** said that they have been very successful in their recent fundraising and she feels that the debt will be retired in three years. She said that in a crisis she felt a way would be found to cover it.

REP. BARDANOUVE wondered whether, if the committee did recommend granting to the chorale, the Chorale would then perceive the Cultural and Aesthetic Grants as obligatory funds. **Ms. Schalk** said the chorale will definitely continue to seek support from

other sources. They have just begun to look into seeking foundation support and will instigate an annual fund drive this year. She feels that having a manager will provide the opportunity to concentrate on fundraising and improve upon past efforts.

ANNOUNCEMENTS/DISCUSSION:

CHAIRMAN ERNEST BERGSAGEL reviewed actions previously taken by the committee, and actions left to be taken.

BUDGET ITEM MONTANA WOOD CARVERS ASSOCIATION:

CHAIRMAN BERGSAGEL said that the Montana WoodCarvers Association has withdrawn their grant application, and therefore \$1,000 has become available to be granted.

BUDGET ITEM CAPITAL MURALS AND ARTWORK:

The responsibility for the murals and art in the State Buildings may be transferred to the Historical Society from the Dept. of Administration; therefore, no executive action will be taken until a decision is made.

BUDGET ITEM SQELIX'U AQLCMARNIK CENTER:

The Sqelix'u Aqlcmarnik Center has requested that the committee not grant \$15,000 in partial funding for their Native American Literature Workshop and to fully fund their Dance Troupe Performance grant request of \$5,000.

ARTS COUNCIL PROPOSAL FOR A COMMITTEE BILL

The Arts Council has proposed a committee bill and will provide information about it to the committee at Friday's meeting.

HEARING ON DEPARTMENT OF ADMINISTRATION

Tape No. 1:B:432

BUDGET ITEM DEPARTMENT OF FAMILY SERVICES, FIRE ALARM SYSTEM:

Tape No. 2:A:002

CHAIRMAN BERGSAGEL reminded the committee that the Department of Family Services would provide a more detailed explanation of its request for a fire alarm system at a later date.

BUDGET ITEM DEPARTMENT OF STATE LANDS:

The committee has reduced the Dept. of State Lands capital projects budget by 50%.

BUDGET ITEM DEPARTMENT OF TRANSPORTATION:

The Dept. of Transportation's capital projects budget is not being acted on due to the possibility of a change in the gas tax.

BUDGET ITEM DEPARTMENT OF FISH, WILDLIFE AND PARKS:

The Dept. of Fish, Wildlife and Parks is also not being acted upon by the committee until the gas tax issue is resolved.

REP. BARDANOUVE informed the committee that the bill that went in was not the bill requested by the Governor. The bill suggests a 4 and 4 increase, and nobody seems to want to support a 5 and 5 increase. He suggested that there may be a major adjustment to FWP's budget request due to the bill.

Jane Hamman, Office of Budget and Program Planning, stated that she would like to see a group get together and look at that bill. She does not believe that adjustments to the DOT's budget are necessary at a 4 and 4 increase.

REP. BARDANOUVE said that according to Mr. Dave Lewis, the Director of the Office of Budget and Program Planning, there were a lot of adjustments necessary.

Ms. Hamman said there are over \$20 million of budget modifications alone in the DOT's budget. She stated that she believed the Appropriations Subcommittee will take a good hard look at modifications of that magnitude.

CHAIRMAN BERGSAGEL asked if she was requesting a committee. Ms. Hamman said she is not sure if it is appropriate for this committee to look at that, or whether it would be appropriate to have someone from this subcommittee and someone from another committee work on it. She said a lot of rumors are flying about what will and won't be funded due to proposed gas tax bills.

CHAIRMAN BERGSAGEL asked if the committee was interested in getting someone to work on this.

REP. BARDANOUVE stated that if the subcommittee is making adjustments in that part of the budget, he does not believe other parts of the budget can remain sacred. He said an overall across-the-board adjustment was probably necessary. He said he is not against it, but has heard that Republicans don't want to sign a 5 and 5 bill. He does not know what the overall adjustments will be.

Ms. Hamman told the committee that the 4 and 4 increase ends up being 8 by the second year of the biennium. She stated that OBPP originally had the budget completely funded with 5 cents for the entire biennium.

REP. BARDANOUVE asked why the Governor wanted 5 and 5.

Ms. Hamman said that Governor Racicot supported an increase to 5

and 5 after he began his term. She was not involved in the conversations, but understands that there were a number of meetings with construction people across the state, discussions about the impact on the state economy and putting more people to work, and how it turns around in each community. The second major factor in the decision was that the federal government may raise its gas tax, and the tourism business will bring in more funds. But if the federal tax passes first, no one here will support a state gas tax hike.

REP. BARDANOUVE said that Mr. Lewis of OBPP was very firm about the 5 and 5.

CHAIRMAN BERGSAGEL asked REP. BARDANOUVE if he would prefer that the committee not take any action at this time.

REP. BARDANOUVE said that would probably be best.

Tape 2:A:171

Jim Haubein, Legislative Fiscal Analyst, said that many things would be impacted by the proposed gas tax increase. There is \$14 million in funding for the biennium for the Dept. of Justice from gas tax revenues. He is not aware of whether a subcommittee has taken action on their budget yet. The DOT will also be impacted.

REP. BARDANOUVE said the PILT money will be affected too.

REP. TOM ZOOK asked if that situation with the Justice Department was where the other 5 cents came into play with the new administration. Ms. Hamman said no, the Justice Department was funded in the original bill.

CHAIRMAN BERGSAGEL announced that the committee would wait until more information became available.

CHAIRMAN BERGSAGEL said the Dept. of FWP is funded by the gas tax and, therefore, the committee will not take any executive action on it yet.

Ms. Hamman said that part of FWP is funded by the gas tax, but not all of their projects. She stated that part of their budget was unfunded and FWP was looking at a bottle bill or some other legislation to fund part of those maintenance and construction projects. The Executive Budget recommended \$1.25 million for roads and parking lots which is tied to the gas tax. Therefore there are two pieces of FWP budget that are not yet funded.

BUDGET ITEM FWP'S HABITAT ACQUISITION PROGRAM:

CHAIRMAN BERGSAGEL reminded the committee that FWP has approached members to request reconsideration of their habitat acquisition program. The committee did not authorize funds for the program.

BUDGET ITEM DEPARTMENT OF LABOR'S JOB SERVICE EXPANSIONS:

CHAIRMAN BERGSAGEL reminded the committee that the Dept. of Labor's \$1.5 million request for Job Service expansions still needs to be dealt with.

BUDGET ITEM SOCIAL AND REHABILITATIVE SERVICES WAREHOUSE:

The Social and Rehabilitative Services proposal for a new warehouse is still being finalized, and they will present a recommendation to the committee in the future.

BUDGET ITEM DEPARTMENT OF CORRECTIONS AND HUMAN SERVICES:

The committee is also holding off action on the DCHS in HB 5 until more information is available about their future. The Senate is considering completely shutting down some of their facilities.

CIGARETTE TAX FUND BILLS

HB 16 and HB 46 may go after cigarette tax funds to fund other projects, and therefore affect capital project funds.

BUDGET ITEM WOMEN'S CORRECTIONAL CENTER:

The DCHS Women's Correctional Center will be back before the committee at some point with information on whether Yellowstone County can pick up some of the costs.

REP. BARDANOUVE gave a brief update on that situation to the committee. He said that he was asked to participate in a meeting with the Yellowstone County Commissioner, Chairman, Budget Officer, and others from Billings. He said DCHS and A&E were also present. He stated his concerns to them as they reviewed the plans for the Corrections Center. He told them he thought they should provide more money since the site they provided has poor soil and is requiring an expensive foundation to be built.

REP. BARDANOUVE told the committee that Billings and Yellowstone County may be willing to provide more money if the committee demanded it because they seemed afraid of losing the project. If it is decided to go with an alternative site in Billings, DCHS and A&E told him that there would be a loss of time and some loss in engineering costs. He left after an hour and a half to let them work on it alone but said they really want to preserve the project for Billings. They have promised to do water and sewer lines to the site at a cost to them of approximately \$700,000.

SEN. HARDING asked if the land is on an agricultural site. REP. BARDANOUVE said that it is. He said the other site is agricultural too.

SEN. HARDING said that was her question. They had another site

down in an industrial area that had the same type of soil base. So they said there would be an alternative site further out.

Tape 2:A:426

REP. BARDANOUVE said the other site had a fairly high priority. He raised the point to the Billings people that if the two sites were within a mile or so of each other, the soil probably wouldn't be much different in the river valley. He said the Billings people are very serious and he believed the committee could get more money out of them. REP. BARDANOUVE said he is very concerned about the high price of the foundation for the Corrections Center, and would like to see the county help out.

REP. ZOOK said that the same afternoon Jerry Driscoll was making phone calls trying to get the cost of pilings and the cost of driving pilings. REP. ZOOK said he believes the county is very concerned. He said that Billings has a fund of several million dollars that they use in various ways. He was not sure just how they used it but they do have some money.

REP. BARDANOUVE said it was the county at the meeting and the city officials haven't been involved.

BUDGET ITEM FWP'S EXCESS SPENDING AUTHORITY:

CHAIRMAN BERGSAGEL informed the committee that FWP has an excess authority of \$2.4 million in its parks maintenance account. Does the committee need to reduce this?

Mr. Haubein said this surfaced after the committee discussed FWP. Mr. Roger Lloyd has been working with this, and last time around some spending authority was given with the expectation that some bills would pass. Those bills did not make it and, therefore, the FWP has excess authority of \$2.4 million. HB 454 passed last session automatically re-appropriates everything that's been in Long Range Planning. FWP has requests for six other projects that are partially unfunded, and they need to be brought back down to the funding level.

CHAIRMAN BERGSAGEL suggested that it be taken care of by the committee, so that there is no authority given for funds that are not available.

REP. BARDANOUVE said that four years ago he was able to get \$100,000 set aside for Billings as a challenge that they had to match. The money was for Lake Elmo. They did not use all the money by the next biennium. He wondered if \$50,000 could be set aside for communities to match; then the state would get a lot for every dollar spent. He would like to set aside \$100,000 but decided that was not realistic. He told the committee it was just an idea to consider.

COMMITTEE BILLS:

CHAIRMAN BERGSAGEL said several possible committee bills were being considered. One of them is the inmate labor bill, the change in the \$25,000 limit on capital projects that must be bid out, and the \$5,000 limit that requires A&E to be involved in a project.

REP. BARDANOUVE asked what was being considered instead of the \$25,000 limit. **Ms. Hamman** said the recommendation in the Executive Budget was \$50,000. She said a study completed by Montana State University showed a limit of \$110,000 to \$120,000 made the most sense economically. The Governor's Office was reluctant to go that high, and so stayed with a \$50,000 limit on projects to be bid out.

CHAIRMAN BERGSAGEL said the federal government's limit is \$100,000 and he would not want to pass their limit. He suggested that the state limit be the same as the county limit. Their limit is \$60,000.

BUDGET ITEM UNIVERSITY PROJECTS:

Tape No. 2:A:661

CHAIRMAN BERGSAGEL asked whether Mr. Haubein and Ms. Hamman had put together information on inflationary costs if the projects at MSU and the Univ. of MT are delayed. **Mr. Haubein** said they were still working on that.

REP. BARDANOUVE asked if the universities were supporting the delay of the projects. **CHAIRMAN BERGSAGEL** said he doubted they were.

BUDGET ITEM LIBBY ARMORY:

Tape No. 2:A:687

CHAIRMAN BERGSAGEL said that the cost overruns for this project will be about \$700,000. The committee previously authorized authority for \$1.2 million, and they will be needing more authorization.

Ms. Hamman said the Dept. of Military Affairs will be coming in with details on that and have worked with the community so that it will not be that high.

CHAIRMAN BERGSAGEL reminded the committee that Sen. Jacobson was specific about not incurring further maintenance costs for the state.

REP. BARDANOUVE suggested postponing the whole project for two years. **SEN. VAUGHN** disagreed with him.

Mr. Haubein said that his understanding from Mr. O'Connell of A&E was that projected costs are considerably higher than the initial \$1.2 million. Mr. O'Connell expressed reluctance to bid because he knows the project will be well above the money currently

authorized.

BUDGET ITEM MONTANA STATE PRISON:

Tape No. 2:A: 768

This project still must be dealt with by the committee.

BUDGET ITEM EASTERN MONTANA VETERANS HOME:

Tape No. 2:A:780

CHAIRMAN BERGSAGEL said he does not have a solid proposal at this time, but is trying to devise a plan that would not build a new home. He believes it is cheaper and better health care is provided if community services are utilized.

REP. ZOOK stated that there is a lot of pressure to close the surgical unit at the Veteran's Hospital in Miles City. Veterans would then want that floor to be designated as a nursing home.

CHAIRMAN BERGSAGEL stated it was his understanding that even if the surgical unit did not close, 30 more beds would be made available for nursing home care.

BUDGET ITEM DALY MANSION PRESERVATION TRUST:

Tape No. 2:A:873

REP. BARDANOUVE informed the committee that he has been trying to devise a solution to the debt retirement problem at the Daly Mansion. The committee has heard testimony that the mansion could be lost. He said at the time he did not realize that since Montana paid \$400,000 for the Mansion, if someone foreclosed on the mansion the state would lose the facility. He has never heard of the state having a facility foreclosed on. He said he does not know how Montana got into a legal situation that allowed someone to mortgage a state-owned facility with no protection for the state. Therefore, he is going to talk with the Attorney General's Office about the legal aspects and ramifications of this possible loss. The Preservation Trust testified that they own the furniture and would sell it in order to pay off part of the mortgage if necessary.

CHAIRMAN BERGSAGEL said he understood that the mansion then would revert back to the state. He stated that what infuriates him is that the state put in \$400,000 and they are now coming back for more money to pay off the \$200,000 debt on top of that. Therefore, it looks to him like the state is actually paying off the full \$600,000 debt. However, he told REP. BARDANOUVE that he should continue to work on it. He went on to say that he imagined the loss of the mansion would be a big loss to Montana, but he believed that if the trust were really put to the test they would be able to find the money themselves.

SEN. VAUGHN said that if the Preservation Trust loses the furniture, the mansion will be just a shell and its attraction to tourists would be lost.

Questions, Responses, and Discussion: SEN. VAUGHN said that people are still discussing building the new buildings proposed this session, such as the Armory. She asked if it was still a possibility that construction would be authorized.

CHAIRMAN BERGSAGEL said that he believed the recommendation of this committee would carry a lot of weight in those decisions. He said CHAIRMAN JUDY JACOBSON, Finance and Claims Committee, wanted anything shut down or delayed that might incur operational costs. CHAIRMAN BERGSAGEL said the state is up against a wall and is facing a lawsuit if nothing is done about the current Women's Correctional Facility. He suggested that the committee should be creative in trying to provide the women with an adequate facility and avoid the lawsuit.

Ms. Hamman said that Dave Lewis would like to come and participate in the discussion on possible cuts in the building program. He has some creative ideas and possible solutions.

CHAIRMAN BERGSAGEL said that he shares CHAIRMAN JACOBSON's views of not building new buildings when the state can't even take care of what is already built. One thing he would like to discuss is that the state is paying maintenance costs for universities, when they have the ability to raise funds, while state facilities deteriorate. He said the Long Range Planning Committee is responsible for the maintenance and upkeep of state buildings, yet the university systems or OPI come in and request money for their facilities. He said he believes they can go to the legislature and get General Fund money for their maintenance needs. He would like to find out how the rest of the committee feels about that.

SEN. HARDING said she is still upset about the state receiving the Honors College at Univ. of Montana. It is a gift; but if the state is liable for maintenance, she doesn't know how the state can afford it. CHAIRMAN BERGSAGEL said the Museum of the Rockies was given to the state, and the state is now responsible for its costs.

REP. BARDANOUVE said the state was responsible for personnel positions there as well. Ms. Hamman said the state spends \$600,000 annually on the museum.

CHAIRMAN BERGSAGEL asked Rep. Bardanouve if he carried the bill for the Honors College. REP. BARDANOUVE said that he did. He also said that President Dennison testified that if the legislature required private money for maintenance of that building that he would find a way to do that. But the Senate did not amend the bill and passed it as it had left the House.

CHAIRMAN BERGSAGEL asked REP. BARDANOUVE if it would be offensive to him if he asked the Governor to attach an amendment to the bill. REP. BARDANOUVE said that he would not commit himself to that, but would not be terribly upset if CHAIRMAN BERGSAGEL did

that.

SEN. HARDING asked if REP. BARDANOUVE told the Finance and Claims Committee that President Dennison had said that. Several of the members of that committee felt the building couldn't be accepted because of maintenance costs. REP. BARDANOUVE said that he did tell the Finance Committee that if there was strong resistance to providing General Fund money, there would be an attempt to raise private money. President Dennison also testified that he would raise private money if the legislature required him to.

SEN. HARDING said that it should have been an amendment. REP. BARDANOUVE said that was up to her committee and they did not do that.

SEN. HARDING said she was not able to stay for that whole meeting, but had left a proxy vote of "no" due to the maintenance concern. REP. BARDANOUVE said it was brought up and fully reviewed.

REP. ZOOK said that President Dennison made that same statement in the full Appropriations Committee hearing, and they were probably remiss in not doing something there, too.

Tape 2:B:003

REP. ZOOK said that he felt the state would end up paying for it anyway.

SEN. HARDING said the gift is a nice one; but if there is no money to finance a necessary women's prison, then the state is not being responsible to spend money on maintenance costs for the Honors College. Money is not available for things the state absolutely has to have but cannot afford.

REP. BARDANOUVE said he was called in by former Governor Stephens and asked to carry this bill. He did what he had to do and it is now up to the legislature to decide what to do.

CHAIRMAN BERGSAGEL asked the committee if they would like him to go down to Governor Racicot and ask for an amendment. The committee asked him to do so.

SEN. VAUGHN said that Pres. Dennison was very emphatic in his pledge to raise private maintenance money, but she wondered what would happen if he left the Univ. of Montana. She wondered who else supported that proposal besides him.

Ms. Hamman asked if he meant an amendment for both operating costs and maintenance. CHAIRMAN BERGSAGEL said he would leave that up to the Governor's Office. He will just let the Governor know the committee is concerned and make a request for an amendment.

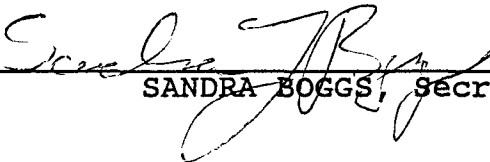
SEN. HARDING commended REP. BARDANOUE for picking up on the state's liability for the Daly Mansion and working on it.

REP. BARDANOUE moved to adjourn.

ADJOURNMENT

Adjournment: 9:15 AM



ERNEST BERGSAGEL, Chair

SANDRA BOGGS, Secretary

EB/sb

HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING SUB-COMMITTEE

ROLL CALL

DATE

1/25/93

| NAME | PRESENT | ABSENT | EXCUSED |
|------------------------------|---------|--------|---------|
| SEN. BOB HOCKETT, VICE-CHAIR | | | ✓ |
| REP. FRANCIS BARDONOUVE | ✓ | | |
| SEN. ETHEL HARDING | ✓ | | |
| SEN. ELEANOR VAUGHN | ✓ | | |
| REP. TOM ZOOK | ✓ | | |
| REP. ERNEST BERGSAGEL, CHAIR | ✓ | | |
| | | | |
| | | | |

EXHIBIT 1
DATE 1-25-93
98 2.

SECTION IV. STATISTICS (cont.)

A. ANALYSIS BY GRANT CATEGORY

Organizations applied in the following four grant categories:

1. **SPECIAL PROJECTS** -- These proposals are for:

- a. specific activities, services or events of limited duration;
- b. the expansion of on-going programs to meet defined needs; and
- c. projects which generate new sources of revenue.

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff that wished to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. **OPERATIONAL SUPPORT** -- These proposals should neither reduce the applicant's fund-raising efforts nor support program budget, nor staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

SHAKESPEARE IN THE PARKS, BOZEMAN, MT
 OPERATIONAL SUPPORT
 PROJECT DIRECTOR IS JOEL JAHNKE

APPLICATION NUMBER: 530 START DATE: 07/01/93
 HISTORY NUMBER: 1220 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 4,000 DISCIPLINE CODE: THEATRE
 SPECIAL POPULATIONS TO BENEFIT: 1,000 PROJECT CATEGORY: ART
 VOLUNTEERS: 60 GRANT CATEGORY: OPERATIONAL SUPPORT
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

| | | % of TOTAL REVENUE | CHANGE % |
|----------------------------------|------------|--------------------|----------|
| TOTAL EXPENSES: | \$ 309,908 | | |
| EARNED INCOME: | \$ 115,000 | 41% | |
| PRIVATE REVENUE: | \$ 47,888 | 17% | |
| FEDERAL SUPPORT: | \$ 0 | 0% | |
| STATE SUPPORT: | \$ 10,400 | 3% | |
| CITY/COUNTY SUPPORT: | \$ 54,000 | 19% | |
| APPLICANT CASH: | \$ 9,000 | 3% | |
| TOTAL CASH REVENUE: | \$ 236,288 | 85% | |
| TOTAL IN-KIND CONTRIB.: | \$ 41,620 | 14% | |
| TOTAL REVENUE: | \$ 277,908 | | |
| GRANT REQUEST: | \$ 32,000 | | |
| AMOUNT RECOMMENDED: | \$ 30,000 | | |
| LAST YEAR OPERATING INCOME: | \$ 116,940 | | |
| LAST YEAR OPERATING EXPENSES: | \$ 116,904 | | |
| PRESENT YEAR OPERATING INCOME: | \$ 134,148 | | 14% |
| PRESENT YEAR OPERATING EXPENSES: | \$ 134,148 | | 14% |
| NEXT YEAR OPERATING INCOME: | \$ 118,144 | | -11% |
| NEXT YEAR OPERATING EXPENSES: | \$ 134,144 | | -0% |

PROJECT DESCRIPTION

Montana State University's Shakespeare in the Parks is a theatrical touring company entering its 21st season of summer touring in Montana with an emphasis on rural communities that don't have other access to professional theater performances. We are a self-contained, mobile company of 12 salaried professional actors who present outdoor performances or in a gymnasium or large room during inclement weather. A portable Elizabethan-style stage also serves as set, and use of available light provides mobility. A Shakespearean and non-Shakespearean classical comedy are presented in rotating repertory during our 10-week tour as they lend themselves to the style of production and have proven popular with our largely family audiences. During 1992, we presented 64 performances in 50 Montana cities to over 25,000 people.

COMMITTEE RECOMMENDATIONS

The committee recognized that this is a long standing theatrical touring group which delivers an excellent product to every sized community in Montana. SIP brings theatre to communities that will never see it otherwise. Recently the group went through an extensive planning process and analysis that included a survey of rural communities to see if they could meet some of the increased costs of touring. As a result SIP will be raising its fees over the next three years. While ranking it number one in this category, the committee believes SIP could get its program across more successfully with more experienced actors. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|--|-------------------|-----------------|--------------------|
| 1984/85 OPERATIONAL SUPPORT | 40,000 | 20,000 | 0 |
| 1986/87 SUMMER OF 85 & 86 TOUR | 40,000 | 40,000 | 12 |
| 1988/89 GENERAL OPERATING SUPPORT | 60,000 | 40,000 | 0 |
| 1988/89 ENDOWMENT DEVELOPMENT | 25,000 | 15,000 | 0 |
| 1990/91 OPERATIONAL SUPPORT | 40,000 | 30,000 | 0 |
| 1990/91 ENDOWMENT | 15,000 | 15,000 | 0 |
| 1992/93 EXPANSION OF PERMANENT ENDOWMENT | 20,000 | 17,534 | ? |
| 1992/93 OPERATIONAL SUPPORT | 30,000 | 27,500 | ? |
| TOTAL AMOUNT GRANTED | | 205,034 | |

ZOOMONTANA, INC., BILLINGS, MT
 ZOOMONTANA PLAZA MONUMENT
 PROJECT DIRECTOR IS JOAN HENDRICKS

Page 42

| | |
|--|-------------------------------------|
| APPLICATION NUMBER: 531 | START DATE: 07/01/93 |
| HISTORY NUMBER: 7045 | END DATE: 07/01/94 |
| INDIVIDUALS TO BENEFIT: 120,000 | DISCIPLINE CODE: VISUAL ARTS |
| SPECIAL POPULATIONS TO BENEFIT: 10,000 | PROJECT CATEGORY: ART |
| VOLUNTEERS: 0 | GRANT CATEGORY: CAPITAL EXPENDITURE |

TYPE OF ACTIVITY: CREATION OF A WORK OF ART

| | % of TOTAL REVENUE | CHANGE % |
|-----------------------------------|--------------------|----------|
| TOTAL EXPENSES: \$ 102,700 | | |
| EARNED INCOME: \$ 0 | 0% | |
| PRIVATE REVENUE: \$ 52,000 | 67% | |
| FEDERAL SUPPORT: \$ 0 | 0% | |
| STATE SUPPORT: \$ 1,200 | 1% | |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | |
| APPLICANT CASH: \$ 0 | 0% | |
| TOTAL CASH REVENUE: \$ 53,200 | 69% | |
| TOTAL IN-KIND CONTRIB.: \$ 23,825 | 30% | |
| TOTAL REVENUE: \$ 77,025 | | |
| GRANT REQUEST: \$ 25,675 | | |
| AMOUNT RECOMMENDED: \$ 0 | | |

PROJECT DESCRIPTION

This grant will support a commission for a monument to be located in ZooMontana's central entry plaza. It will be a combination of brick, water, plants, trees and an heroic-sized bronze sculpture, depicting Montana's state animal, the grizzly bear. The monument will encompass 3,200 square feet of the plaza and welcome visitors to the zoo. The area will be landscaped and the bulmanite paving in the plaza will be extended to surround the monument.

COMMITTEE RECOMMENDATIONS

While recognizing the success this organization has had, the committee was not supportive of this project. It was concerned that this was for construction and landscaping of an already existing model and that creative aspects of the project were minimal. There was a poor mix of revenue and it has ramifications for funding wildlife statues across the state. This project was seen less as art and more as an entrance "sign." The committee recommended zero funding.

CULTURAL & AESTHETIC GRANTS HISTORY

| REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-------------------|-----------------|--------------------|
| 87,500 | 0 | |

1992/93 MONTANA HOMESTEAD EXHIBIT

SP

FR: Joel Jahnke, Artistic Director, MT Shakespeare in the Parks

Mister Chairman, members of the committee, for the record my name is Joel Jahnke. I am the artistic director of Montana State University's Shakespeare in the Parks in Bozeman. I am testifying on behalf of grant number 530 requesting funding for operational support. I would like to express my appreciation to the legislature for this opportunity to testify and also for the continued support of the Cultural & Aesthetic Grants Program. The Montana Cultural Trust is easily the most significant contributor to the success and well being of cultural organizations in our state and its positive long range influence on the Arts in Montana has been extraordinary. The legislature is to be applauded for the wisdom and foresight demonstrated in its creation and for the courage shown in maintaining it. I have no doubt that without it, the cultural fabric of our state would be radically altered.

Since Shakespeare in the Parks' first season in 1973, the focus of our program has been to bring quality live theatre to all areas of the state with an emphasis on smaller rural communities who would otherwise be denied access because of a lack of funding potential or adequate facilities. Each local sponsor is charged a performance fee which they acquire either through ticket sales, fundraisers, local business underwriting or donations and in some cases, partial assistance from the Montana Arts Council. The proportion of our income derived from sponsorship fees has generally increased over the years and we are currently in the second year of a five year plan to increase fees according to population, thereby bringing sponsor costs more in line with the actual costs of production. However, extensive interviews that have been conducted with sponsors over the last six months indicate that increased fees are the primary concern of the majority of our sponsors and that significant increases, particularly in smaller communities would eliminate their participation and drastically change the focus of our program.

In the past few years, we have experienced some success in generating income from other sources including the sale of program advertising and other commercial items, increased donations from private individuals, fundraising events and with the help of the Cultural and Aesthetic Challenge Grant Program., the establishment of an endowment to support our own efforts. We are currently in the final stages of our third campaign and are cautiously optimistic that we will successfully match our Challenge Grant for 1992-93 in the months ahead. In addition, we are currently anticipating an expansion of our season to include four four-day

EXHIBIT 3
DATE 1-25-93
89

residency weekends in Bozeman for which admission will be charged for the first time in order to begin to generate an increase in earned income from ticket sales. Although we do not anticipate that this will provide a significant increase this season, we do expect to experience growth in our profitability over the next few years which will help support our touring activities and provide impetus toward our goal of becoming more financially self sufficient. Until that time, however, Shakespeare in the Parks must rely on operation support from outside sources in order that our cost to each local sponsor can be kept at a reasonable level that is fair and affordable. Given our history of providing quality live theatre that is accessible to virtually every citizen in the State, we feel that the Cultural Trust is a perfectly appropriate source for this request. The Advisory Committee's recommendations and their number one ranking of our proposal in this category are evidence of their concurrence and are indicative of the broad base of support that Shakespeare in the Parks enjoys all across Montana. Although the amount recommended is slightly reduced from the amount requested, we are appreciative of the dilemma faced by the Advisory Committee. Without question, there are numerous projects that are meritorious and appropriate and it is clear that all cannot be approved at the level requested. As a result, we are inclined to accept the committee's recommendation of a \$30,000.00 grant for operation support for the biennium.

SHAKESPEARE IN THE PARKS

STANDARD SPONSORSHIP FEE INCREASE

| COMMUNITY SIZE (according to population) | 1991 | 1992 | 1993 | 1994 | 1995 |
|---|--|---|---|--|--|
| A) 0 - 2,000 | \$750/performance | \$800/performance (\$50 increase) | \$850/performance (\$50 increase) | \$875/performance (\$25 increase) | \$900/performance (\$25 increase) |
| B) 2,000 - 10,000 | \$750/performance | \$825/performance (\$75 increase) | \$900/performance (\$75 increase) | \$950/performance (\$50 increase) | \$1,000/performance (\$50 increase) |
| C) over 10,000 | \$750/performance (\$1,400 for two) | \$825/performance (\$75 increase) (discontinue fee reduction for spon- soring more than one performance) | \$925/performance (\$100 increase) (No fee reduction) | \$1,000/performance (\$75 increase) (No fee reduction) | \$1,075/performance (\$75 increase) (No fee reduction) |
| *Average cost to Sponsor: | \$590 | \$676 | \$764 | \$815 | \$867 |

*Total amount of sponsorship fees actually collected (does not include \$200 per performance housing discount & MAC support) divided by total number of Shakespeare in the Parks performances.

EXHIBIT 3
DATE 1-25-93

Page 57

MISSOULA SENIOR CITIZENS CENTER, MISSOULA, MT
FATHER PIERRE-JEAN DE SMET
PROJECT DIRECTOR IS WILLARD WYLIE

Page 58

| | |
|-----------------------------------|---------------------------------|
| APPLICATION NUMBER: 548 | START DATE: 07/01/93 |
| HISTORY NUMBER: 7098 | END DATE: 07/01/94 |
| INDIVIDUALS TO BENEFIT: 5,000 | DISCIPLINE CODE: HUMANITIES |
| SPECIAL POPULATIONS TO BENEFIT: 0 | PROJECT CATEGORY: HISTORY |
| VOLUNTEERS: 3 | GRANT CATEGORY: SPECIAL PROJECT |
| TYPE OF ACTIVITY: PUBLICATION | |

| | % of TOTAL REVENUE | | CHANGE % |
|-----------------------------------|--------------------|---|----------|
| TOTAL EXPENSES: \$ 101,600 | | LAST YEAR OPERATING INCOME: \$ 144,786 | |
| EARNED INCOME: \$ 0 | 0% | LAST YEAR OPERATING EXPENSES: \$ 144,241 | |
| PRIVATE REVENUE: \$ 0 | 0% | PRESENT YEAR OPERATING INCOME: \$ 148,525 | 2% |
| FEDERAL SUPPORT: \$ 0 | 0% | PRESENT YEAR OPERATING EXPENSES: \$ 148,525 | 2% |
| STATE SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING INCOME: \$ 199,325 | 34% |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 199,325 | 34% |
| APPLICANT CASH: \$ 0 | 0% | | |
| TOTAL CASH REVENUE: \$ 0 | 0% | | |
| TOTAL IN-KIND CONTRIB.: \$ 50,800 | 100% | | |
| TOTAL REVENUE: \$ 50,800 | | | |
| GRANT REQUEST: \$ 50,800 | | | |
| AMOUNT RECOMMENDED: \$ 0 | | | |

PROJECT DESCRIPTION

Production and research of a publication about the travels of Father Pierre-Jean De Smet, S.J., (1801-1872). Among traders and trappers and explorers within the American Territory, Father De Smet was and is regarded as one of the most influential men of western history. He wrote about the great, the near great, the lesser ones, all of whom he met and loved.

COMMITTEE RECOMMENDATIONS

While the committee recognized that Mr. Eide wrote an American Odyssey that was very well received, it thought this was a very poor application. It ignored specific questions on the grant form, was poorly written in a stream of consciousness style, and appeared to be extremely ethno-centric, reflecting no consultation with nearby tribes. The committee recognized that there is a revival in research about the Jesuits and that a lot has been written about Father DeSmet. It was hard to determine exactly what the proposal was for, therefore the committee recommended it for zero funding.

CULTURAL & AESTHETIC GRANTS HISTORY

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

| REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-------------------|-----------------|--------------------|
|-------------------|-----------------|--------------------|

MONTANA BALLET COMPANY, INC., BOZEMAN, MT
 OPERATIONAL SUPPORT
 PROJECT DIRECTOR IS JOAN CHADWICK

Page 8

APPLICATION NUMBER: 497 START DATE: 07/01/93
 HISTORY NUMBER: 6010 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 15,000 DISCIPLINE CODE: DANCE
 SPECIAL POPULATIONS TO BENEFIT: 1,000 PROJECT CATEGORY: ART
 VOLUNTEERS: 150 GRANT CATEGORY: OPERATIONAL SUPPORT
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

| | % of TOTAL REVENUE | | CHANGE % |
|-----------------------------------|--------------------|--|----------|
| TOTAL EXPENSES: \$ 158,260 | | LAST YEAR OPERATING INCOME: \$ 59,565 | |
| EARNED INCOME: \$ 105,800 | 73% | LAST YEAR OPERATING EXPENSES: \$ 59,663 | |
| PRIVATE REVENUE: \$ 2,600 | 1% | PRESENT YEAR OPERATING INCOME: \$ 66,255 | 11% |
| FEDERAL SUPPORT: \$ 10,000 | 6% | PRESENT YEAR OPERATING EXPENSES: \$ 63,270 | 6% |
| STATE SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING INCOME: \$ 59,000 | -10% |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 58,000 | -8% |
| APPLICANT CASH: \$ 2,600 | 1% | | |
| TOTAL CASH REVENUE: \$ 121,000 | 84% | | |
| TOTAL IN-KIND CONTRIB.: \$ 22,260 | 15% | | |
| TOTAL REVENUE: \$ 143,260 | | | |
| GRANT REQUEST: \$ 15,000 | | | |
| AMOUNT RECOMMENDED: \$ 5,000 | | | |

PROJECT DESCRIPTION

Montana Ballet Company (MBC) is a non-profit, professional dance company with paid dancers and a business manager. MBC performs the Nutcracker annually, brings in guest artists from New York City, and tours a statewide and regional spring performance each year. The work is a collaboration between MBC dancers, the Women's Theatre Collective actresses, and video set designer Paul Monaco, MSU Dept. Head of Media & Theatre Arts. Workshops are also available to tour. The New York Connection performance/workshop is offered annually and MBC students present performances throughout the year as an apprentice company, serving county fairs, Main Mall events, and senior centers. MBC also offers a dance class to disabled children through a local Eagle Mount program. The Artistic Director decides repertory and projects; the Board of Directors sets policy and initiates fundraising.

COMMITTEE RECOMMENDATIONS

While the committee was aware of the need to support the few dance organizations in the state, it was concerned that there was not strong documentation of community need in this proposal. In addition, it was hard to figure out where the company toured to in the state. The proposal seemed somewhat limited with the company apparently more interested in bringing in outside dancers than serving the community. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|--|-------------------|-----------------|--------------------|
| 1988/89 STAFF EXPANSION & PAS DE DEUX TOUR | 20,800 | 10,000 | 0 |
| 1990/91 OPERATIONAL SUPPORT | 12,318 | 8,500 | 0 |
| 1992/93 OPERATIONAL SUPPORT FOR MONTANA BALLET C | 10,000 | 7,500 | ? |
| TOTAL AMOUNT GRANTED | | 26,000 | |

EMERSON CULTURAL CENTER, BOZEMAN, MT
FIRE SUPPRESSION SYSTEM
PROJECT DIRECTOR IS SUSAN TAYLOR

Page 7

APPLICATION NUMBER: 495 START DATE: 07/01/93
HISTORY NUMBER: 7095 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 25,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 2,500 PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 125 GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION

| | % of TOTAL REVENUE | CHANGE % |
|--|--------------------|----------|
| TOTAL EXPENSES: \$ 95,200 | | |
| EARNED INCOME: \$ 71,400 | 100% | |
| PRIVATE REVENUE: \$ 0 | 0% | |
| FEDERAL SUPPORT: \$ 0 | 0% | |
| STATE SUPPORT: \$ 0 | 0% | |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | |
| APPLICANT CASH: \$ 0 | 0% | |
| TOTAL CASH REVENUE: \$ 71,400 | 100% | |
| TOTAL IN-KIND CONTRIB.: \$ 0 | 0% | |
| TOTAL REVENUE: \$ 71,400 | | |
| GRANT REQUEST: \$ 23,800 | | |
| AMOUNT RECOMMENDED: \$ 0 | | |
| LAST YEAR OPERATING INCOME: \$ 0 | | |
| LAST YEAR OPERATING EXPENSES: \$ 0 | | |
| PRESENT YEAR OPERATING INCOME: \$ 79,365 | | ***** |
| PRESENT YEAR OPERATING EXPENSES: \$ 79,365 | | ***** |
| NEXT YEAR OPERATING INCOME: \$ 103,465 | | 30% |
| NEXT YEAR OPERATING EXPENSES: \$ 103,465 | | 30% |

PROJECT DESCRIPTION

Emerson Cultural Center, Inc. has recently purchased a 47,900-square-foot brick school building which occupies a landmark geographic location in the heart of Bozeman. This grant is needed to help install interior building sprinklers for fire suppression so the facility meets the city building codes. We also are concerned with making every effort to protect this building, which is listed on the National Register of Historic Places. Matching funds will be raised from rents collected from tenants. We were able to match \$250,000 in a matter of months to purchase the building outright. This is proof of the support available for this much needed cultural facility. The Emerson Cultural Center will house an array of performing arts, visual arts, and cultural organizations.

COMMITTEE RECOMMENDATIONS

While supportive of this new effort to create a community cultural center, the committee thought it was easier to raise capital funds locally than funds for staff, and recommended zero funding for this second priority, first-time request.

CULTURAL & AESTHETIC GRANTS HISTORY

| REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-------------------|-----------------|--------------------|
|-------------------|-----------------|--------------------|

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

• MONTANA •
BALLET
C O M P A N Y

P.O. Box 6021
Bozeman, MT 59771
(406) 587-7192

DATE 1-22-93

~~SB~~
Montana Ballet is funded in part by
Montana's Cultural Trust (\$7500 '92-93)
National Endowment for the Arts (\$5000
for New York Connection '92)
Challenge Grant (\$5000 towards projects
listed below, we're seeking matching
funds to all these grants).

ALL CONTRIBUTIONS MAKE OUR PROJECTS POSSIBLE !!!

CURRENT & FUTURE PROJECTS SPONSORED BY MONTANA BALLET COMPANY

NEW YORK CONNECTION performance/workshop brings in 4-6 dancers from New York City Ballet to perform in a public concert, along with students chosen from the workshop. This is an annual event. This year's performance is AUGUST 13, at 8:00 pm at the Willson Auditorium. Students of intermediate & advanced levels from Idaho, Wyoming & Montana are taught ballet technique, pointe, repertory, jazz, and tap from former New York City Ballet stars, and Chicago jazz choreographer, Kelly Michaels, for two weeks of intense training.

FAMOUS LOS ANGELES PHOTOGRAPHER, Doyle Gray is coming in May. He specializes in portraits of dancers and is nationally known for the "soft-look" in his photos. Doyle will be offering portrait sittings to all dance students, plus choosing students to model for Avalance Calendar Publishers, an annual calendar featuring dancers & dance students. For more information please contact our studio.

EAGLE MOUNT CLASSES OFFERED: Mary Swandal, teacher at Montana Ballet will be offering a 5 week course in dance to participants in the Eagle Mount programs. This will serve as a pilot program towards extended classes in the future.

SYMPHONY/BALLET SCHOOL CONCERT PROGRAM: In conjunction with the Bozeman Symphony, Montana Ballet students will dance in a school concert next season for all elementary School District #7 students. The concert will be at the Willson Stage.

NUTCRACKER: This traditional Christmas ballet captivates the beauty and excitement of the Holiday Season for those young at heart. An annual event, this year's Nutcracker is December 5 & 6, 1992. New York City Ballet guest stars perform the leads, along with 50 Montana dancers. MBC has a three year plan to upgrade our sets and costumes, and is working towards live music performed by the Bozeman Symphony for our 10th Nutcracker in 1993.

IMPERSONATING BERNIE, is an original ballet choreographed by Ann Bates, which will be performed in spring of '93. Based on the story poem by local author Diane Elliot, an original music score will be composed, dance scenes and acted scenes incorporated with video sets, to describe a woman's journey through self-discovery to maturity.

INCOME COMPARISON SHEET

EXHIBIT

6

DATE

1-25-93

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| | <u>1988</u> | <u>1990</u> | <u>1992</u> | |
|----------------------|-----------------|-----------------|-----------------|---------------|
| Memberships | \$ 10,000 | \$ 13,000 | \$ 18,000 | increased 12% |
| Grants | \$ 17,000 | \$ 13,000 | \$ 5,000 | decreased 26% |
| Performances | \$ 15,000 | \$ 19,000 | \$ 24,000 | increased 11% |
| Workshops/Item sales | \$ 4,000 | \$ 3,000 | \$ 8,000 | increase 6% |
| Begin. Cash Balance | \$ <u>2,000</u> | \$ <u>4,000</u> | \$ <u>2,000</u> | |
| | \$ 48,000 | \$ 51,000 | \$ 57,000 | |

(rounded to nearest thousand)

DATE 1-25-93

~~SS~~

MONTANA DANCE ARTS ASSOCIATION, BOZEMAN, MT
 OPERATING SUPPORT
 PROJECT DIRECTOR IS CHARLENE WHITE

Page 93

APPLICATION NUMBER: 583 START DATE: 07/01/93
 HISTORY NUMBER: 0150 END DATE: 05/30/95
 INDIVIDUALS TO BENEFIT: 3,600 DISCIPLINE CODE: DANCE
 SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: ART
 VOLUNTEERS: 12 GRANT CATEGORY: OPERATIONAL SUPPORT
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

% of TOTAL REVENUE

CHANGE %

| | | | |
|-----------------------------------|-----|--|-----|
| TOTAL EXPENSES: \$ 65,960 | | LAST YEAR OPERATING INCOME: \$ 22,396 | |
| EARNED INCOME: \$ 33,270 | 55% | LAST YEAR OPERATING EXPENSES: \$ 21,314 | |
| PRIVATE REVENUE: \$ 9,300 | 15% | PRESENT YEAR OPERATING INCOME: \$ 24,500 | 9% |
| FEDERAL SUPPORT: \$ 1,000 | 1% | PRESENT YEAR OPERATING EXPENSES: \$ 24,500 | 14% |
| STATE SUPPORT: \$ 1,750 | 2% | NEXT YEAR OPERATING INCOME: \$ 26,535 | 8% |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 26,535 | 8% |
| APPLICANT CASH: \$ 1,750 | 2% | | |
| TOTAL CASH REVENUE: \$ 47,070 | 78% | | |
| TOTAL IN-KIND CONTRIB.: \$ 12,890 | 21% | | |
| TOTAL REVENUE: \$ 59,960 | | | |
| GRANT REQUEST: \$ 6,000 | | | |
| AMOUNT RECOMMENDED: \$ 5,000 | | | |

PROJECT DESCRIPTION

The Montana Dance Arts Association requests operating support to carry out three major projects each year during the biennium. These include educational workshops for young dancers statewide, administration of a summer scholarship program for Montana dancers and a summer teachers workshop which in 1992 kept 22 of Montana's professional dancers and teachers current on technique, nutrition and injury prevention. Access to quality educational dance experience is the driving force. Eight professional dancers and/or dance teachers are brought to Montana from top quality schools and touring companies each year to teach intermediate and advanced level ballet, modern, jazz and tap classes. Forty full or half-tuition scholarships are awarded to 20-25 schools and professional dance companies.

COMMITTEE RECOMMENDATIONS

This statewide service organization is critical for maintaining quality instruction and training for many of Montana's young dancers. It has had a long history of service and has stabilized since using the MT Institute of the Arts Foundation's administrative services. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---|-------------------|-----------------|--------------------|
| 1988/89 OP SUPPORT - MONTANA DANCE ARTS ASSOC | 12,730 | 6,000 | 0 |
| 1990/91 OPERATIONAL SUPPORT | 12,480 | 5,000 | 0 |
| 1992/93 OPERATIONAL SUPPORT | 6,000 | 5,000 | ? |
| TOTAL AMOUNT GRANTED | | 16,000 | |

MONTANA INSTITUTE OF THE ARTS FNDN, BOZEMAN, MT
 OPERATING SUPPORT
 PROJECT DIRECTOR IS BILL FRAZIER

Page 94

| | |
|---|--|
| APPLICATION NUMBER: 584 | START DATE: 07/01/93 |
| HISTORY NUMBER: 1325 | END DATE: 06/30/95 |
| INDIVIDUALS TO BENEFIT: 158,000 | DISCIPLINE CODE: MULTI-DISCIPLINARY |
| SPECIAL POPULATIONS TO BENEFIT: 0 | PROJECT CATEGORY: ART |
| VOLUNTEERS: 50 | GRANT CATEGORY: OPERATIONAL SUPPORT |
| TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT | |
| % of TOTAL REVENUE | |
| TOTAL EXPENSES: \$ 198,000 | LAST YEAR OPERATING INCOME: \$ 81,811 |
| EARNED INCOME: \$ 96,660 55% | LAST YEAR OPERATING EXPENSES: \$ 61,517 |
| PRIVATE REVENUE: \$ 14,000 8% | PRESENT YEAR OPERATING INCOME: \$ 61,500 -24% |
| FEDERAL SUPPORT: \$ 35,000 20% | PRESENT YEAR OPERATING EXPENSES: \$ 61,500 -0% |
| STATE SUPPORT: \$ 8,340 4% | NEXT YEAR OPERATING INCOME: \$ 88,450 43% |
| CITY/COUNTY SUPPORT: \$ 0 0% | NEXT YEAR OPERATING EXPENSES: \$ 88,450 43% |
| APPLICANT CASH: \$ 1,500 0% | |
| TOTAL CASH REVENUE: \$ 155,500 89% | |
| TOTAL IN-KIND CONTRIB.: \$ 18,000 10% | |
| TOTAL REVENUE: \$ 173,500 | |
| GRANT REQUEST: \$ 24,500 | |
| AMOUNT RECOMMENDED: \$ 20,000 | |

PROJECT DESCRIPTION

The MIAF requests operating support to provide administrative staff to eight statewide and three local non-profit cultural organizations, and acts as a non-profit "umbrella" to four or more emerging arts organizations annually that can only afford to pay 40-85% of market value for our services. Two full-time staff operate an automated office and services include management, technical assistance, bookkeeping and financial statements, cash management, cash flow reports and budget information, tax reports; managing membership and donor databases; conference coordination and publicity; scholarship solicitation; record and file maintenance, grant administration; writing technical reports and grant proposals; mailing; electronic communication, word processing and correspondence; strategic planning assistance, fund raising consultation, board development; and desktop publishing of eight newsletters and three magazines each year.

COMMITTEE RECOMMENDATIONS

The committee considers the MIAF a vital statewide service organization especially for new and emerging organizations. However, it was unclear if the grant would fund half of a new staff person. This would not be eligible in this category for it is limited to current level operations. The committee recommended partial funding at a higher level than last biennia because of the MIAF's substantial workload.

Contingency: Grant is to support current operations and not to be used to fund new staff.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-----------------------------------|-------------------|-----------------|--------------------|
| 1988/89 MIAF RENOVATION LOAN | 27,375 | 0 | |
| 1988/89 GENERAL OPERATING SUPPORT | 42,450 | 10,300 | 0 |
| 1990/91 OPERATIONAL SUPPORT | 19,990 | 15,000 | 0 |
| 1992/93 OPERATIONAL SUPPORT | 20,500 | 15,000 | ? |
| TOTAL AMOUNT GRANTED | | 40,300 | |

~~SB~~

The MDAA workshops are especially beneficial to students and teachers from rural communities where dance instruction can be very limited or in some cases non-existent. These workshops also benefit the students and teachers who may not have the funds required to travel outside the state to receive training.

MDAA's unique student scholarship program gives students the opportunity to expand their training in all areas of dance. Four Spring Workshop instructors adjudicate scholarship auditions and award over 45 full or half scholarships from twenty to twenty-five dance schools and companies throughout North America. These scholarships are awarded on the basis of merit and are given only to candidates who demonstrate high levels of proficiency and creativity. Young Montana dancers have traveled to such cities as; Boston, Chicago, New York, Seattle, Winnipeg and San Fransisco to train.

MDAA is best supported by a mix of corporate funding, government grants and earned income from teacher and student membership fees and workshop fees. With the help of funding MDAA is able to contract the Montana Institute of the Arts Foundation for administrative services. These services include workshop preparation, scholarship solicitation, bookkeeping and records maintenance, correspondence and newsletter publication. with the help of the Foundation, MDAA's services have greatly improved. Scholarship contributions have increased from 14 in 1986 to over 45 in 1992. With the help of funding MDAA is also able to maintain the high level of instructors who have worked with Montana students in the past.

On behalf of MDAA I would like to thank the committee for recognizing the benefits of this organization's services and its long history. I accept and thank the committee for the grant recommendation.

At this time I would like to introduce you to Kimberly Anderson, who is a fourteen year old Helena dance student and a past recipient of an in-state MDAA scholarship.

MONTANA DANCE ARTS ASSOCIATION

EXHIBIT 8

DATE 1-25-93

Mister Chairman, members of the Committee, for the record my name is Charlene White. I am the President of the Montana Dance Arts Association in Bozeman. I am testifying on behalf of grant number 583 requesting funding for operational support.

MDAA is a statewide, non-profit organization comprised of over 200 dance students and teachers. Since its inception in 1969, MDAA has been dedicated to providing more knowledge and skills for both teachers and students of dance and to maintaining high standards in the teaching of dance. MDAA is the only organization in Montana working on a state level to improve dance instruction and dance experiences in Montana's communities. To the best of my knowledge, it is the only organization of its kind in the nation. MDAA has gained the respect of dance enthusiasts in neighboring states who have attended MDAA events and who are interested in using MDAA as a model for possibly developing similiar organizations in their states.

MDAA offers two educational workshops each year that bring dance teachers and students together to train under nationally renowned instructors. Ten professional dancers and dance teachers are brought to Montana from top-quality touring companies and dance schools to teach ballet, tap, jazz and modern dance classes at these workshops. MDAA's workshops provide opportunities for young dancers to receive master instruction and opportunities for Montana dance teachers to up-date their teaching methods. Approximately 30 free tuition scholarships are awarded yearly, solely on the basis of financial need to Montana students wishing to attend a MDAA workshop.

MDAA also offers a summer teachers' workshop. Professional teachers, some with international credentials, conduct worshops of special interest to Montana dance teachers. These workshops give Montana dance teachers the opportunity to fine tune their teaching skills and enable them to give their students higher levels of instruction.

January 25, 1993

Dear Committee Members:

As a dancer, I look at M.D.A.A. as a time, twice a year, when I can go have fun dancing and learn styles and techniques from around the country.

Along with the many things a person can learn and the wonderful teachers that come, there is also a scholarship program. I have had the great opportunity to be chosen for a scholarship and went to Missoula this past summer to study. Opportunities such as this can be a very valuable asset to a young dancer who's hoping to become a professional. In fact, it's necessary being the only scholarship program offered in our state.

M.D.A.A. is a wonderful learning program for dancers of all ages. These kinds of organizations are the ones that lead kids of my age on the road to success.

Sincerely,

Kimberly Anderson
1726 - 5th Ave.
Helena, MT 59601

MONTANA ALLIANCE FOR ARTS EDUCATION, KALISPELL, MT
OPERATIONAL SUPPORT
PROJECT DIRECTOR IS ROBIN BAILEY

Page 117

| | |
|---|-------------------------------------|
| APPLICATION NUMBER: 607 | START DATE: 07/01/93 |
| HISTORY NUMBER: 6630 | END DATE: 06/30/95 |
| INDIVIDUALS TO BENEFIT: 62,500 | DISCIPLINE CODE: MULTI-DISCIPLINARY |
| SPECIAL POPULATIONS TO BENEFIT: 0 | PROJECT CATEGORY: ART |
| VOLUNTEERS: 167 | GRANT CATEGORY: OPERATIONAL SUPPORT |
| TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT | |

% of TOTAL REVENUE

CHANGE %

| | | |
|-----------------------------------|---------------------------------------|--|
| TOTAL EXPENSES: \$ 136,617 | LAST YEAR OPERATING INCOME: \$ 31,840 | |
| EARNED INCOME: \$ 28,185 | 23% | LAST YEAR OPERATING EXPENSES: \$ 32,768 |
| PRIVATE REVENUE: \$ 10,082 | 8% | PRESENT YEAR OPERATING INCOME: \$ 51,880 |
| FEDERAL SUPPORT: \$ 28,750 | 24% | PRESENT YEAR OPERATING EXPENSES: \$ 51,716 |
| STATE SUPPORT: \$ 13,000 | 15% | NEXT YEAR OPERATING INCOME: \$ 70,885 |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 70,885 |
| APPLICANT CASH: \$ 200 | 0% | |
| TOTAL CASH REVENUE: \$ 85,217 | 71% | |
| TOTAL IN-KIND CONTRIB.: \$ 33,400 | 28% | |
| TOTAL REVENUE: \$ 118,617 | | |
| GRANT REQUEST: \$ 18,000 | | |
| AMOUNT RECOMMENDED: \$ 10,000 | | |

PROJECT DESCRIPTION

The Montana Alliance for Arts Education (MAAE), is a component of the JFK Center for the Performing Arts. The Alliance enables young people to have high quality learning experiences in the arts through a national networking of state organizations that promote all arts as integral to a high-quality education, exchange arts and education information and resources, and recognize achievements in and contributions to arts education by individuals and organizations. MAAE programs include an annual Spring All-Arts Event, the summer arts institutes, the biennial Capitol Rotunda Arts Celebration, a statewide newsletter, Speakers Bureau, advocacy activities, resource identification and dissemination, involvement with the National Alliance, and coordination of networking among state arts education organizations.

COMMITTEE RECOMMENDATIONS

This statewide service organization had received a high evaluation from Montana Arts Council panelists. It has good visibility, an excellent three year plan, well done financial reporting and diverse programming. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-------------------------|-------------------|-----------------|--------------------|
| 1992/93 GENERAL MANAGER | 6,850 | 5,000 | ? |
| TOTAL AMOUNT GRANTED | | 5,000 | |

GLACIER ORCHESTRA AND CHORALE, INC., KALISPELL, MT
 ASSISTANCE FOR PROFESSIONAL STAFF
 PROJECT DIRECTOR IS ROBIN BAILEY

Page 118

| | | |
|--|--|----------|
| APPLICATION NUMBER: 608 | START DATE: 07/01/93 | |
| HISTORY NUMBER: 6150 | END DATE: 06/30/95 | |
| INDIVIDUALS TO BENEFIT: 10,500 | DISCIPLINE CODE: MUSIC | |
| SPECIAL POPULATIONS TO BENEFIT: 3,500 | PROJECT CATEGORY: ART | |
| VOLUNTEERS: 386 | GRANT CATEGORY: SPECIAL PROJECT | |
| TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN | | |
| | % of TOTAL REVENUE | CHANGE % |
| TOTAL EXPENSES: \$ 91,000 | LAST YEAR OPERATING INCOME: \$ 80,116 | |
| EARNED INCOME: \$ 42,000 64% | LAST YEAR OPERATING EXPENSES: \$ 72,886 | |
| PRIVATE REVENUE: \$ 23,400 35% | PRESENT YEAR OPERATING INCOME: \$ 97,127 | 21% |
| FEDERAL SUPPORT: \$ 0 0% | PRESENT YEAR OPERATING EXPENSES: \$ 90,869 | 24% |
| STATE SUPPORT: \$ 0 0% | NEXT YEAR OPERATING INCOME: \$ 95,869 | -1% |
| CITY/COUNTY SUPPORT: \$ 0 0% | NEXT YEAR OPERATING EXPENSES: \$ 95,869 | 5% |
| APPLICANT CASH: \$ 0 0% | | |
| TOTAL CASH REVENUE: \$ 65,400 100% | | |
| TOTAL IN-KIND CONTRIB.: \$ 0 0% | | |
| TOTAL REVENUE: \$ 65,400 | | |
| GRANT REQUEST: \$ 25,600 | | |
| AMOUNT RECOMMENDED: \$ 10,000 | | |

PROJECT DESCRIPTION

The Glacier Orchestra and Chorale (GOC) requests support to increase the salaries of its professional staff to more accurately reflect appropriate compensation for the services performed. The GOC provides the opportunity for orchestral and choral volunteer musicians to perform a classical and pops concert series in Northwestern Montana. Musicians and audience members come from all over the region and five concerts each are performed in Whitefish and Kalispell, with the newly established Glacier Children's Choir performing two additional concerts. World class guest artists appear with the local musicians and in the educational outreach program. This program includes five annual Young People's Concerts, master classes, assistance with private lessons for the orchestra members, four scholarships for elementary and secondary instrumental students, underwriting for the Glacier Children's Choir; composers-in-residence programs, and educational seminars.

COMMITTEE RECOMMENDATIONS

The committee recognized the need to support professional staff for this rural community orchestra and chorale. The group brings in high quality artists to augment its players, blockbooking them with other groups. This is necessary as it doesn't have access to university faculty musicians. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---------------------------------------|-------------------|-----------------|--------------------|
| 1992/93 ESTABLISH PERMANENT ENDOWMENT | 60,000 | 21,917 | ? |
| TOTAL AMOUNT GRANTED | | 21,917 | |

GLACIER ORCHESTRA AND CHORALE, INC., KALISPELL, MT
ASSISTANCE FOR PROFESSIONAL STAFF
PROJECT DIRECTOR IS ROBIN BAILEY

Page 118

APPLICATION NUMBER: 608 START DATE: 07/01/93
HISTORY NUMBER: 6150 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 10,500 DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 3,500 PROJECT CATEGORY: ART
VOLUNTEERS: 386 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

| | | % of TOTAL REVENUE | | | CHANGE % |
|-------------------------|-----------|--------------------|----------------------------------|-----------|----------|
| TOTAL EXPENSES: | \$ 91,000 | | LAST YEAR OPERATING INCOME: | \$ 80,116 | |
| EARNED INCOME: | \$ 42,000 | 64% | LAST YEAR OPERATING EXPENSES: | \$ 72,886 | |
| PRIVATE REVENUE: | \$ 23,400 | 35% | PRESENT YEAR OPERATING INCOME: | \$ 97,127 | 21% |
| FEDERAL SUPPORT: | \$ 0 | 0% | PRESENT YEAR OPERATING EXPENSES: | \$ 90,869 | 24% |
| STATE SUPPORT: | \$ 0 | 0% | NEXT YEAR OPERATING INCOME: | \$ 95,869 | -1% |
| CITY/COUNTY SUPPORT: | \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: | \$ 95,869 | 5% |
| APPLICANT CASH: | \$ 0 | 0% | | | |
| TOTAL CASH REVENUE: | \$ 65,400 | 100% | | | |
| TOTAL IN-KIND CONTRIB.: | \$ 0 | 0% | | | |
| TOTAL REVENUE: | \$ 65,400 | | | | |
| GRANT REQUEST: | \$ 25,600 | | | | |
| AMOUNT RECOMMENDED: | \$ 10,000 | | | | |

PROJECT DESCRIPTION

The Glacier Orchestra and Chorale (GOC) requests support to increase the salaries of its professional staff to more accurately reflect appropriate compensation for the services performed. The GOC provides the opportunity for orchestral and choral volunteer musicians to perform a classical and pops concert series in Northwestern Montana. Musicians and audience members come from all over the region and five concerts each are performed in Whitefish and Kalispell, with the newly established Glacier Children's Choir performing two additional concerts. World class guest artists appear with the local musicians and in the educational outreach program. This program includes five annual Young People's Concerts, master classes, assistance with private lessons for the orchestra members, four scholarships for elementary and secondary instrumental students, underwriting for the Glacier Children's Choir; composers-in-residence programs, and educational seminars.

COMMITTEE RECOMMENDATIONS

The committee recognized the need to support professional staff for this rural community orchestra and chorale. The group brings in high quality artists to augment its players, blockbooking them with other groups. This is necessary as it doesn't have access to university faculty musicians. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---------------------------------------|-------------------|-----------------|--------------------|
| 1992/93 ESTABLISH PERMANENT ENDOWMENT | 60,000 | 21,917 | ? |
| TOTAL AMOUNT GRANTED | | 21,917 | |

MONTANA ALLIANCE FOR ARTS EDUCATION, KALISPELL, MT
 OPERATIONAL SUPPORT
 PROJECT DIRECTOR IS ROBIN BAILEY

Page 117

| | | |
|---|--|----------|
| APPLICATION NUMBER: 607 | START DATE: 07/01/93 | |
| HISTORY NUMBER: 6630 | END DATE: 06/30/95 | |
| INDIVIDUALS TO BENEFIT: 62,500 | DISCIPLINE CODE: MULTI-DISCIPLINARY | |
| SPECIAL POPULATIONS TO BENEFIT: 0 | PROJECT CATEGORY: ART | |
| VOLUNTEERS: 167 | GRANT CATEGORY: OPERATIONAL SUPPORT | |
| TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT | | |
| % of TOTAL REVENUE | | |
| TOTAL EXPENSES: \$ 136,617 | LAST YEAR OPERATING INCOME: \$ 31,840 | CHANGE % |
| EARNED INCOME: \$ 28,185 23% | LAST YEAR OPERATING EXPENSES: \$ 32,768 | |
| PRIVATE REVENUE: \$ 10,082 8% | PRESENT YEAR OPERATING INCOME: \$ 51,880 | 62% |
| FEDERAL SUPPORT: \$ 28,750 24% | PRESENT YEAR OPERATING EXPENSES: \$ 51,716 | 57% |
| STATE SUPPORT: \$ 18,000 15% | NEXT YEAR OPERATING INCOME: \$ 70,885 | 36% |
| CITY/COUNTY SUPPORT: \$ 0 0% | NEXT YEAR OPERATING EXPENSES: \$ 70,885 | 37% |
| APPLICANT CASH: \$ 200 0% | | |
| TOTAL CASH REVENUE: \$ 85,217 71% | | |
| TOTAL IN-KIND CONTRIB.: \$ 33,400 28% | | |
| TOTAL REVENUE: \$ 118,617 | | |
| GRANT REQUEST: \$ 18,000 | | |
| AMOUNT RECOMMENDED: \$ 10,000 | | |

PROJECT DESCRIPTION

The Montana Alliance for Arts Education (MAAE), is a component of the JFK Center for the Performing Arts. The Alliance enables young people to have high quality learning experiences in the arts through a national networking of state organizations that promote all arts as integral to a high-quality education, exchange arts and education information and resources, and recognize achievements in and contributions to arts education by individuals and organizations. MAAE programs include an annual Spring All-Arts Event, the summer arts institutes, the biennial Capitol Rotunda Arts Celebration, a statewide newsletter, Speakers Bureau, advocacy activities, resource identification and dissemination, involvement with the National Alliance, and coordination of networking among state arts education organizations.

COMMITTEE RECOMMENDATIONS

This statewide service organization had received a high evaluation from Montana Arts Council panelists. It has good visibility, an excellent three year plan, well done financial reporting and diverse programming. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|-------------------------|-------------------|-----------------|--------------------|
| 1992/93 GENERAL MANAGER | 6,850 | 5,000 | ? |
| TOTAL AMOUNT GRANTED | | 5,000 | |

12
DATE 1-25-93
88

Page 119

GLACIER ORCHESTRA AND CHORALE, INC., KALISPELL, MT
CHALLENGE GRANT FOR PERMANENT ENDOWMENT FUND
PROJECT DIRECTOR IS ROBIN BAILEY

| | |
|---------------------------------------|---------------------------------------|
| APPLICATION NUMBER: 609 | START DATE: 07/01/93 |
| HISTORY NUMBER: 6150 | END DATE: 06/30/95 |
| INDIVIDUALS TO BENEFIT: 10,500 | DISCIPLINE CODE: MUSIC |
| SPECIAL POPULATIONS TO BENEFIT: 3,500 | PROJECT CATEGORY: ART |
| VOLUNTEERS: 386 | GRANT CATEGORY: ENDOWMENT DEVELOPMENT |
| TYPE OF ACTIVITY: OTHER | |

| | % of TOTAL REVENUE | | CHANGE % |
|-----------------------------------|--------------------|--|----------|
| TOTAL EXPENSES: \$ 151,850 | | LAST YEAR OPERATING INCOME: \$ 80,116 | |
| EARNED INCOME: \$ 6,250 | 5% | LAST YEAR OPERATING EXPENSES: \$ 72,886 | |
| PRIVATE REVENUE: \$ 93,400 | 76% | PRESENT YEAR OPERATING INCOME: \$ 97,127 | 21% |
| FEDERAL SUPPORT: \$ 0 | 0% | PRESENT YEAR OPERATING EXPENSES: \$ 90,869 | 24% |
| STATE SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING INCOME: \$ 95,869 | -1% |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 95,869 | 5% |
| APPLICANT CASH: \$ 0 | 0% | | |
| TOTAL CASH REVENUE: \$ 99,650 | 81% | | |
| TOTAL IN-KIND CONTRIB.: \$ 22,200 | 18% | | |
| TOTAL REVENUE: \$ 121,850 | | | |
| GRANT REQUEST: \$ 30,000 | | | |
| AMOUNT RECOMMENDED: \$ 8,000 | | | |

PROJECT DESCRIPTION

This proposal requests matching funds for the Permanent Endowment Fund for the Glacier Orchestra and Chorale. The Board of Directors will determine the use of income earned by the endowment, but intends at this time for it to fund the various components of the education program and to help ensure that ticket prices remain at a price that makes concert attendance possible for the widest spectrum of the community. An initial endowment goal of \$200,000 has been set.

COMMITTEE RECOMMENDATIONS

The committee recognizes the important role this community orchestra and chorale plays in providing Flathead County and northwestern Montana with access to classical music. The group will be bringing in a fund-raising consultant to assist them and the application presented a fund-raising plan to achieve the group's goal. However, there was concern that this grant may be somewhat premature in light of the fact that, to date, the group has not matched its existing Challenge Grant. In addition, it will be one of two arts groups in Kalispell raising endowment funds at the same time, and the committee is concerned about this amount of matching funds being available. Thus, partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---------------------------------------|-------------------|-----------------|--------------------|
| 1992/93 ESTABLISH PERMANENT ENDOWMENT | 60,000 | 21,917 | ? |
| TOTAL AMOUNT GRANTED | | 21,917 | |

RED LODGE MUSIC FESTIVAL, BILLINGS, MT
 GRAND PIANO ACQUISITION
 PROJECT DIRECTOR IS MICHAEL PETERSON

Page 120

| | |
|---|--|
| APPLICATION NUMBER: 610 | START DATE: 07/01/93 |
| HISTORY NUMBER: 0320 | END DATE: 06/30/95 |
| INDIVIDUALS TO BENEFIT: 22,000 | DISCIPLINE CODE: MUSIC |
| SPECIAL POPULATIONS TO BENEFIT: 0 | PROJECT CATEGORY: ART |
| VOLUNTEERS: 30 | GRANT CATEGORY: CAPITAL EXPENDITURE |
| TYPE OF ACTIVITY: EQUIPMENT PURCHASE/LEASE/RENT | |
| % of TOTAL REVENUE | |
| TOTAL EXPENSES: \$ 28,860 | LAST YEAR OPERATING INCOME: \$ 64,978 |
| EARNED INCOME: \$ 0 0% | LAST YEAR OPERATING EXPENSES: \$ 61,151 |
| PRIVATE REVENUE: \$ 5,000 23% | PRESENT YEAR OPERATING INCOME: \$ 59,000 -9% |
| FEDERAL SUPPORT: \$ 0 0% | PRESENT YEAR OPERATING EXPENSES: \$ 60,000 -1% |
| STATE SUPPORT: \$ 0 0% | NEXT YEAR OPERATING INCOME: \$ 65,000 10% |
| CITY/COUNTY SUPPORT: \$ 0 0% | NEXT YEAR OPERATING EXPENSES: \$ 65,000 8% |
| APPLICANT CASH: \$ 15,385 71% | |
| TOTAL CASH REVENUE: \$ 20,385 94% | |
| TOTAL IN-KIND CONTRIB.: \$ 1,260 5% | |
| TOTAL REVENUE: \$ 21,645 | |
| GRANT REQUEST: \$ 7,215 | |
| AMOUNT RECOMMENDED: \$ 0 | |

PROJECT DESCRIPTION

The Festival has rented a concert grand piano each year throughout its 30-year history. The lower quality of the pianos available in recent years has frustrated performers and audiences. The Festival wishes to purchase a used Steinway grand piano in good condition for use in faculty and student performances. The piano would be housed at the Red Lodge Community Church when not in use at the Music Festival and could be made available for concerts throughout the year.

COMMITTEE RECOMMENDATIONS

While this applicant has a long standing history in this rural community and demonstrated a very specific need, the committee thought this discrete project would be a good draw for private donation. It wasn't convinced that state funds should be used for a project that should get support from festival alumna. Zero funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

| REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---|-----------------|--------------------|
| 1990/91 ADVANCEMENT PROJECT | 18,770 | 10,000 |
| 1992/93 PERFORMANCE AND PROMOTIONAL PROJECT | 26,000 | 0 |
| TOTAL AMOUNT GRANTED | | 10,000 |

EXHIBIT 13
DATE 1-25-93
91

Page 112

MONTANA CHORALE, GREAT FALLS, MT
OPERATIONAL SUPPORT
PROJECT DIRECTOR IS MARCIA L. SCHALK

APPLICATION NUMBER: 602 START DATE: 07/01/93
HISTORY NUMBER: 2430 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 15,300 DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 2,000 PROJECT CATEGORY: ART
VOLUNTEERS: 300 GRANT CATEGORY: OPERATIONAL SUPPORT
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

% of TOTAL REVENUE

CHANGE %

| | | | |
|-----------------------------------|-----|---|-----|
| TOTAL EXPENSES: \$ 344,254 | | LAST YEAR OPERATING INCOME: \$ 100,846 | |
| EARNED INCOME: \$ 125,238 | 40% | LAST YEAR OPERATING EXPENSES: \$ 89,431 | |
| PRIVATE REVENUE: \$ 148,789 | 48% | PRESENT YEAR OPERATING INCOME: \$ 160,504 | 59% |
| FEDERAL SUPPORT: \$ 0 | 0% | PRESENT YEAR OPERATING EXPENSES: \$ 159,954 | 78% |
| STATE SUPPORT: \$ 2,000 | 0% | NEXT YEAR OPERATING INCOME: \$ 167,930 | 4% |
| CITY/COUNTY SUPPORT: \$ 0 | 0% | NEXT YEAR OPERATING EXPENSES: \$ 167,930 | 4% |
| APPLICANT CASH: \$ 1,850 | 0% | | |
| TOTAL CASH REVENUE: \$ 277,877 | 90% | | |
| TOTAL IN-KIND CONTRIB.: \$ 30,606 | 9% | | |
| TOTAL REVENUE: \$ 308,483 | | | |
| GRANT REQUEST: \$ 35,771 | | | |
| AMOUNT RECOMMENDED: \$ 0 | | | |

PROJECT DESCRIPTION

The Montana Chorale seeks funding to continue its tradition of touring urban and rural communities in the state. Since its founding in 1976, the Montana Chorale has taken live, high-quality choral music to people across Montana, many of whom have never experienced performances by professional musicians. As the Chorale enters its 17th year, the founders and conductor have sought to research Native American songs and chants. The Chorale historians and arrangers will score this music, retaining its music's authenticity. Phil Whitehawk, Native American composer, will accompany the Chorale tours which are geographically designed to serve the reservations and rural communities in Montana over a two-year grant period.

COMMITTEE RECOMMENDATIONS

While recognizing the role it plays in promoting the touring of high quality choral music, the committee had enough questions about the management of this group to recommend zero funding for this second priority request. It is on its third manager in the past few years and has had a history of reverting Cultural Trust Grants. In addition, the committee had questions about the Native American part of program.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|--|-------------------|-----------------|--------------------|
| 1984/85 GLACIER CHORALE ARTS INST | 97,000 | 0 | |
| 1986/87 GLACIER CHORAL ARTS FESTIVAL - SUMMER 86 | 50,000 | 0 | |
| 1988/89 ENDOWMENT DEVELOPMENT | 30,000 | 10,000 | 10,000 |
| 1988/89 FESTIVAL OF THE ROCKIES | 24,450 | 0 | |
| 1988/89 OPERATIONAL SUPPORT - MONTANA CHORALE | 16,062 | 6,000 | 3,173 |
| TOTAL AMOUNT GRANTED | | 16,000 | |

PARIS GIBSON SQUARE MUSEUM OF ART, GREAT FALLS, MT
 REPAIR ROOF
 PROJECT DIRECTOR IS ELIZABETH KENNEDY

Page 111

| | |
|---|-------------------------------------|
| APPLICATION NUMBER: 601 | START DATE: 01/01/94 |
| HISTORY NUMBER: 2370 | END DATE: 12/31/94 |
| INDIVIDUALS TO BENEFIT: 70,000 | DISCIPLINE CODE: VISUAL ARTS |
| SPECIAL POPULATIONS TO BENEFIT: 7,000 | PROJECT CATEGORY: OTHER/CULTURAL |
| VOLUNTEERS: 0 | GRANT CATEGORY: CAPITAL EXPENDITURE |
| TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION | |

| | % of TOTAL REVENUE | CHANGE % |
|---|--------------------|----------|
| TOTAL EXPENSES: \$ 199,881 | | |
| EARNED INCOME: \$ 36,000 | 23% | |
| PRIVATE REVENUE: \$ 51,000 | 33% | |
| FEDERAL SUPPORT: \$ 25,000 | 16% | |
| STATE SUPPORT: \$ 0 | 0% | |
| CITY/COUNTY SUPPORT: \$ 15,000 | 9% | |
| APPLICANT CASH: \$ 17,631 | 11% | |
| TOTAL CASH REVENUE: \$ 144,631 | 95% | |
| TOTAL IN-KIND CONTRIB.: \$ 6,250 | 4% | |
| TOTAL REVENUE: \$ 150,881 | | |
| GRANT REQUEST: \$ 49,000 | | |
| AMOUNT RECOMMENDED: \$ 40,000 | | |
| LAST YEAR OPERATING INCOME: \$ 343,156 | | |
| LAST YEAR OPERATING EXPENSES: \$ 319,145 | | |
| PRESENT YEAR OPERATING INCOME: \$ 370,047 | | 7% |
| PRESENT YEAR OPERATING EXPENSES: \$ 370,047 | | 15% |
| NEXT YEAR OPERATING INCOME: \$ 580,784 | | 56% |
| NEXT YEAR OPERATING EXPENSES: \$ 580,784 | | 56% |

PROJECT DESCRIPTION

This grant will be used to repair the roof at Paris Gibson Square. The building is at the crossroads of its 96-year existence. Capital repairs must occur over the next five years or the building will deteriorate past the point of repair. The roof is the first priority, followed by window restoration, and the cleaning and sealing of the stone exterior. A capital improvements campaign will be conducted to raise monies for all three projects simultaneously and to establish an endowment.

COMMITTEE RECOMMENDATIONS

The committee recognized the importance of this major cultural facility in a city which doesn't have many. The Square houses many arts, humanities and community activities. There is a need of serious repair to the roof to maintain it's ability to continue to provide this service. This renovation work is part of an existing federal contract, and the committee requested that SHPO maintain review oversight on the project. The committee recommended partial funding for the project.

CULTURAL & AESTHETIC GRANTS HISTORY

| | REQUEST AMOUNT | GRANT AMOUNT | AMOUNT RETURNED |
|---|-------------------|-----------------|--------------------|
| 1984/85 INSTALLATION OF ELEVATOR | 172,000 | 50,000 | 0 |
| 1986/87 THE ORIGINS OF MODERNIST ART IN MONTANA | 45,232 | 17,000 | 0 |
| 1990/91 CURATOR OF EDUCATION | 24,730 | 10,000 | 0 |
| 1990/91 TRUSSES/ENVIRONMENTAL CONTROL | 60,370 | 30,000 | 0 |
| 1992/93 EXTERIOR SCULPTURE | 7,500 | 5,000 | ? |
| TOTAL AMOUNT GRANTED | | 112,000 | |

Long Range Planning
DEPARTMENT(S)

DATE _____

1 | 25 | 93

DIVISION

PLEASE PRINT

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.