

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 53rd LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By Rep. Ernest Bergsagel, Chairman, on January 21, 1993, at 9:00 AM.

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chair (R)
Sen. Bob Hockett, Vice Chair (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. Eleanor Vaughn (D)

Members Excused: Rep. Tom Zook (R)

Members Absent: None

Staff Present: Jim Haubein, Legislative Fiscal Analyst
Jane Hamman, Office of Budget & Program Planning
Sandra Boggs, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS
Executive Action: NONE

HEARING ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:005

BUDGET ITEM #528 MISSOULA CULTURAL EXCHANGE:

Informational Testimony: Maeta Kaplan, Executive Director, Missoula Cultural Exchange, spoke on behalf of their recommended grant of \$10,000 for further development of the exchange. **EXHIBIT 1.** She provided the committee a letter of support, and a report on Valleyoop! Festival '92. **EXHIBIT 2.** In closing, she asked that if additional money becomes available, the committee consider increasing the grant amount recommended to their requested amount of \$20,010.

Questions, Responses, and Discussion: CHAIRMAN ERNEST BERGSAGEL asked if figures were available on the number of people from out of town who attended events sponsored by the Cultural Exchange. Ms. Kaplan said that approximately 7,000 people attend events. The results of a survey show that 30-40% of attendants are from

outside Missoula, and 20% were from outside Glacier country. The greatest number of inquiries came from the Spokane/Coeur d'Alene area. Approximately 15 states were represented by ticket sales.

CHAIRMAN BERGSAGEL asked if the event is a five-day festival. **Ms. Kaplan** said the main event is a five-day festival, with lectures and films shouldering each end of the week.

CHAIRMAN BERGSAGEL asked if the Cultural Exchange assisted arts organizations that participate with grant writing and fundraising. **Ms. Kaplan** stated that last year the exchange did all the fundraising and re-funded some of the groups that participated. The exchange does provide advice on grant writing, but does not directly write grants for organizations.

BUDGET ITEM #578 MISSOULA COMMUNITY ACCESS TV:

Informational Testimony: **Mary Canty**, Assistant Director, Missoula Community Access Television, spoke on behalf of their recommended grant of \$7,500 for the Media Arts in Education project. **EXHIBIT 3.** A written copy of her testimony was provided. **EXHIBIT 4.** She stated that they originally planned to have an artist-in-residence in Missoula City Schools for two years; the recommended amount of \$7,500 will allow them to do a one-year project. She asked that the committee hold the line at \$7,500.

BUDGET ITEM #561 DAWSON COUNTY ARTS UNLIMITED:

Informational Testimony: **REP. JOHN JOHNSON**, HD 23, Dawson, spoke on behalf of Dawson County Arts Unlimited's recommended grant of \$5,000 for their gallery. **EXHIBIT 5.** He said the gallery would use the reduced recommended grant amount to assist in operations, maintenance, and for travel to other arts associations.

Questions, Responses, and Discussion: **CHAIRMAN BERGSAGEL** asked what percent would be used for travel and for rent. **REP. JOHNSON** said he did not have that information.

CHAIRMAN BERGSAGEL asked what type of gallery it is. **REP. JOHNSON** said it is mainly a gallery for local artists work but has had some visiting artists to work with children.

Bill Pratt, Montana Arts Council, said the grant application requested \$746 for travel and \$2,400 for rent. **REP. JOHNSON** said those amounts would be reduced due to the smaller grant.

CHAIRMAN BERGSAGEL asked where the balance of the grant would go. **Mr. Pratt** said the contingency mandates that the grant can only be used for travel and rent. The figures given to the committee were for one year of the biennium.

BUDGET ITEM #572 SOELIX'U/AOLCMAKNIK CENTER:

Informational Testimony: **Shelly Fyant McClure**, Director,

Sqelix'u/Aqlcmaknik Center, spoke on behalf of their recommended grant amount of \$15,000 for the Native American Literature Workshop. EXHIBIT 6. She explained that the minimum cost of the project is \$55,000, but the recommended amount was for \$15,000. Realizing that there is little likelihood of the committee increasing the grant by that much, Ms. McClure asked the committee to consider instead the center's other grant application.

BUDGET ITEM #571 SQELIX'U/AQLCMAKNIK CENTER:

Tape 1:A:900

Informational Testimony: Ms. McClure explained that this grant request for \$4,500 for the Dance Troupe Performances will allow the program to expand. EXHIBIT 7. She provided information on the Center. EXHIBIT 8.

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked if she was asking that the first grant application be dropped, and if the center preferred that the committee fund the Dance Troupe request. Ms. McClure said that is their wish.

BUDGET ITEM #568 CENTER FOR NATIVE AMERICAN STUDIES:

Informational Testimony: Marilyn Wessel, Montana State University, spoke in favor of their recommended grant of \$4,000 for Native American Awareness Week 1994 and 1995. EXHIBIT 9. She stated an arts emphasis is being added onto the week for the next two years; therefore, they have requested a grant to help with bringing in artists and performers.

Questions, Responses, and Discussion: SEN. BOB HOCKETT asked the Arts Council if they have anticipated requests from groups doing similar pow-wows if this group gets funding. Mr. Pratt said there are other pow-wows associated with colleges and universities, but he has no information as to whether these funds would be targeted by these organizations. He said the Arts Council often gets requests from Native American organizations to fund pow-wows, but traditionally does not provide funds for them. If the Cultural Trust begins to get a large number of applications for this type of activity, guidelines will have to be proposed.

SEN. HOCKETT asked if admission was charged for the pow-wow. Ms. Wessel said no admission is charged.

BUDGET ITEM #556 VERY SPECIAL ARTS:

Tape No. 1:B:002

Informational Testimony: Katrina Ruhmland, Executive Director, Very Special Arts, spoke on behalf of their recommended grant of \$10,000 to develop self-sustaining chapters in the state, and to develop a program for Native Americans. EXHIBIT 10. She provided information on the Very Special Arts. EXHIBIT 11.

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked where their pilot project with Native Americans would generate future funds to continue the project. Ms. Ruhmland said that part would probably come from the National Very Special Arts Organization which has been very interested in the project. She does not yet know where other funds will come from.

CHAIRMAN BERGSAGEL asked if she was asking for a specific two-year project, with the possibility of coming back for more funds the next biennium. Ms. Ruhmland stated that was correct.

SEN. ETHEL HARDING asked what type of fundraising strategies would be developed by the chapters. Ms. Ruhmland stated that each chapter would have its own board of directors and fundraising plans, but the strategy for organizing chapters has yet to be developed.

SEN. HOCKETT asked how the past grant for administrative and artistic support was used. Ms. Ruhmland said the previous director dispersed that grant money and she is not completely knowledgeable about his activities. She does know that he developed "Access the Arts," a program that made sites more accessible to the handicapped and assisted in making a playground handicapped-user-friendly.

BUDGET ITEM #550 MUSEUM OF FINE ARTS, UNIVERSITY OF MONTANA:

Informational Testimony: Dennis Kern, Museum of Fine Arts, University of Montana, spoke on behalf of their recommended grant of \$9,000 to prepare a book as a companion to the Fra Dana Exhibit. EXHIBIT 12. He presented a slide show on the Fra Dana exhibit to the committee.

Questions, Responses, and Discussion: SEN. HOCKETT stated that he believed what was being done is great. It will preserve the history of a Montana woman.

Mr. Kern informed the committee that the exhibit will be at the Holter Museum in Helena during February.

BUDGET ITEM #541 HOLTER MUSEUM OF ART, INC:

Tape No. 1:B:562

Informational Testimony: Elizabeth Gans, Director, Holter Museum of Art, spoke on behalf of their recommended grant of \$10,000 in support of expanded staff and programs. EXHIBIT 13. She provided a written copy of her testimony. EXHIBIT 14.

BUDGET ITEM #505 YOUNG AUDIENCES OF WESTERN MONTANA:

Informational Testimony: Dorothy Kinsley, Executive Director, Young Audiences of Western Montana, spoke on behalf of their recommended grant of \$7,500 for an outreach program. EXHIBIT 15. She stated that the reduced grant of \$7,500 would affect the

program adversely. Travel to rural schools is expensive, and all of the \$5,000 to be received from the Trust in FY93 is committed to funding artists' visits to schools. Additional funding will be required to meet all their commitments. Raising the cost of programs would impact the ability of schools to pay for performances. She stated the organization will fully utilize the amount recommended, and respectfully asked that the committee consider funding them at the \$10,000 level they have received in the past.

Tape 1:B:002

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked what schools are charged for performances. Ms. Kinsley stated that schools pay the artists' fees which vary from \$50 to \$135.

BUDGET ITEM #614 MONTANA INDIAN ART AND CULTURAL ASSOCIATION:

Informational Testimony: Mr. Pratt showed slides regarding the Annual Symposium. (Testimony presented on January 19, 1993.)

BUDGET ITEM #503 THE BIG SKY ASSOCIATION FOR THE ARTS:

Tape No. 2:A:002

Informational Testimony: Bill Rost, General Manager, The Big Sky Association for the Arts, spoke on behalf of their grant request for artistic support of the Big Sky Music Festival. EXHIBIT 16. He provided a written copy of his testimony. EXHIBIT 17. Their grant was not recommended for funding. Mr. Rost responded to specific remarks of the Advisory Council. The \$40,000 profit shown on their grant application was an error; they ended up with a \$10,000 to \$12,000 net gain after the festival. He provided a copy of their grant application EXHIBIT 18 and a corrected budget for FY 1992-1993 EXHIBIT 19.

Questions, Responses, and Discussion: REP. FRANCIS BARDANOUVE asked if the festival is in the Big Sky resort complex. Mr. Rost stated the festival was seven miles from the resort, and performances are held in a large tent.

BUDGET ITEM #521 HELENA ARTS CENTER:

Tape No. 2:A:464

Informational Testimony: Carol Novotne, Director, Helena Arts Center, spoke on behalf of their recommended grant of \$3,000 for the rural outreach project. EXHIBIT 20. She stated that they are a new applicant to the Cultural Trust and are looking to establish a granting history with the trust.

Questions, Responses, and Discussion: SEN. HARDING asked if the instructors teach a variety of art forms when visiting rural communities. Ms. Novotne said that the community looks over the list of artists and the kinds of art methods they teach, and then choose the one they have the most interest in. The artists

typically get paid \$100 - \$150 to teach all day. The grant will allow them to get to more rural areas without charging more money.

ANNOUNCEMENTS/DISCUSSION

Jim Haubein, Legislative Fiscal Analyst reminded the committee that executive action is scheduled on January 22nd from 8:00 - 9:00 AM. Action will be taken on the School for the Deaf and Blind, the Department of Energy, and the Department of Administration. The Cultural and Aesthetic Grants hearing will begin at 7:00 AM and be interrupted by executive action. Two sessions for executive action will be set up for next week, and he will be informing the committee of the final schedule.

REP. BARDANOUE asked if Mr. Haubein has any more information on the impacts of the budget cuts. **Mr. Haubein** said that he and **Jane Hamman, Office of Budget and Program Planning**, are working together on that information and will bring it before the committee upon completion.

CHAIRMAN BERGSAGEL announced that at 11:00 on Jan. 22nd a group would be touring Galen. Committee members are invited to join the tour.

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

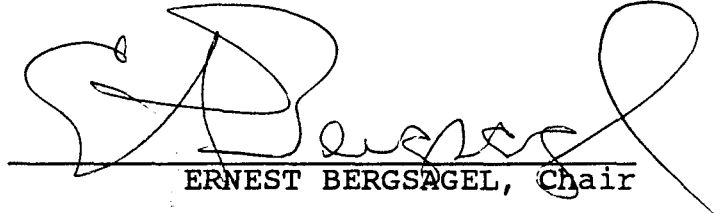
January 21, 1993

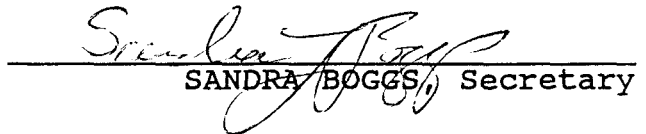
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Tape 2:A:740

ADJOURNMENT

Adjournment: 11:00 AM


ERNEST BERGSAGEL, Chair


SANDRA BOGGS, Secretary

EB/sb

HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING

SUB-COMMITTEE

ROLL CALL

DATE

1/21/93

NAME	PRESENT	ABSENT	EXCUSED
SEN. BOB HOCKETT, VICE-CHAIR	✓		
REP. FRANCIS BARDONOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. ELEANOR VAUGHN	✓		
REP. TOM ZOOK			✓
REP. ERNEST BERGSAGEL, CHAIR	✓		

EXHIBIT 1DATE 1-21-93~~SB~~

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MISSOULA CULTURAL EXCHANGE, MISSOULA, MT
 FURTHER DEVELOPMENT OF MISSOULA CULTURAL EXCHANGE
 PROJECT DIRECTOR IS MAETA KAPLAN

APPLICATION NUMBER: 528	START DATE: 07/01/93
HISTORY NUMBER: 3010	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 17,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 2,000	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 400	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 225,785		LAST YEAR OPERATING INCOME: \$ 64,878	
EARNED INCOME: \$ 52,350	25%	LAST YEAR OPERATING EXPENSES: \$ 52,194	
PRIVATE REVENUE: \$ 94,200	45%	PRESENT YEAR OPERATING INCOME: \$ 68,516	5%
FEDERAL SUPPORT: \$ 20,000	9%	PRESENT YEAR OPERATING EXPENSES: \$ 81,200	55%
STATE SUPPORT: \$ 3,000	1%	NEXT YEAR OPERATING INCOME: \$ 53,425	-22%
CITY/COUNTY SUPPORT: \$ 14,000	6%	NEXT YEAR OPERATING EXPENSES: \$ 63,560	-21%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 183,550	89%		
TOTAL IN-KIND CONTRIB.: \$ 22,225	10%		
TOTAL REVENUE: \$ 205,775			
GRANT REQUEST: \$ 20,010			
AMOUNT RECOMMENDED: \$ 10,000			

PROJECT DESCRIPTION

This project will further develop the Missoula Cultural Exchange (MCE) as a city/county cultural agency. Program emphasis is on cooperative projects, multi-cultural and international programs, and technical assistance to individuals and organizations involved in cultural activities. MCE works with local government to develop cultural resources or on cultural planning, and appropriate community development projects. MCE is the first Montana agency formed specifically as a local cultural agency in keeping with criteria established by the National Endowment for the Arts. It serves as a resource for the development of local cultural agencies in Montana. Activities include technical assistance, two workshop series, comprehensive community calendar, children's creative workshop, sister cities program, cultural exchange projects, Valleyoop! International Festival, participation in city and county cultural planning as it relates to cultural resources, and development of a local re-grant program.

COMMITTEE RECOMMENDATIONS

The committee was supportive of the development of local arts agencies especially as they related to local government and fostered collaboration and coordination between local arts groups. However, the application was not as clear as it might have been, specifically in identifying the audience to be served. There was a good mix of funds and the committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 ADMINISTRATIVE & ARTISTIC SUPPORT	31,152	10,000	?
TOTAL AMOUNT GRANTED		10,000	

STARFIRE PRODUCTIONS, INC., BILLINGS, MT
 "LOOK BOTH WAYS"
 PROJECT DIRECTOR IS IAN ELLIOT

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APPLICATION NUMBER: 529	START DATE: 07/01/93	
HISTORY NUMBER: 7082	END DATE: 06/30/95	
INDIVIDUALS TO BENEFIT: 2,000	DISCIPLINE CODE: THEATRE	
SPECIAL POPULATIONS TO BENEFIT: 10,050	PROJECT CATEGORY: ART	
VOLUNTEERS: 100	GRANT CATEGORY: SPECIAL PROJECT	
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING		
% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 59,600	LAST YEAR OPERATING INCOME: \$ 0	
EARNED INCOME: \$ 9,600 27%	LAST YEAR OPERATING EXPENSES: \$ 0	
PRIVATE REVENUE: \$ 17,400 50%	PRESENT YEAR OPERATING INCOME: \$ 76,087	****%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 76,087	****%
STATE SUPPORT: \$ 1,000 2%	NEXT YEAR OPERATING INCOME: \$ 160,000	110%
CITY/COUNTY SUPPORT: \$ 3,000 8%	NEXT YEAR OPERATING EXPENSES: \$ 160,000	110%
APPLICANT CASH: \$ 0 0%		
TOTAL CASH REVENUE: \$ 31,000 89%		
TOTAL IN-KIND CONTRIB.: \$ 3,600 10%		
TOTAL REVENUE: \$ 34,600		
GRANT REQUEST: \$ 25,000		
AMOUNT RECOMMENDED: \$ 10,000		

PROJECT DESCRIPTION

Starfire Productions presents theater, dance, lecture, poetry and musical theater, as well as country, bluegrass, folk, pop, blues and jazz musicians. Utilizing the historic Babcock Theatre, its mission is to provide diverse quality cultural experiences at affordable prices. Starfire also introduces and develops new audiences to the performing arts. Its "Look Both Ways" project is aimed at Montana's youth (ages 6-17) with quality theater performances that are entertaining, informative and socially relevant. The selected plays deal with running away, sexual abuse, and teenage pregnancy. Two critically acclaimed theatrical productions per season will be toured to 10 sites in Montana. Starfire hopes to develop a youth audience that will discover theater as a vehicle for effective, meaningful communication. The project will also positively influence the teenage actors who were once considered "at risk." The grant will also support a badly needed full-time administrative assistant staff position.

COMMITTEE RECOMMENDATIONS

The committee recognized the Ft. Peck Fine Arts Council's successful experience with the Touch program and the national trend for arts groups to become involved in dealing with social concerns. However, it didn't know if this new organization had the expertise to carry out the project. The organization demonstrated diverse funding for the project and the committee thought other sources might be available to help support the work. Thus it recommended partial funding.

Contingency: The organization must use plays that have already been developed to address the issue of sexual abuse and/or work with experts in the field of sexual abuse in developing its play.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

EXHIBIT 2
DATE 1-21-93
~~SB~~
artist

rebecca kramer

6200 delarka drive
lolo, montana 59847
406-273-2950

Long Range Planning Joint Subcommittee
Room 317
State Capital Building
Helena, MT 59604

1-19-93

Dear Sir:

I have been asked by Maeta Kaplan of the Missoula Cultural Exchange to write to you concerning the Missoula Cultural Exchange. I am a local artist who is concerned about the role of arts in my community. I first became involved with MCE when Ms. Kaplan approached me with the offer to organize an exhibition program in the office spaces.

What resulted was an alternative space for artists to exhibit their work in a non-commercial environment. Allowing artists to showcase their work, the gallery brings forth a cross section of artists from children to international artists that live in our community. This directly impacts artists who live here by bringing their work to the community and it impacts the community by introducing the diversity of the work. Some artists have no direct link to the community other than this gallery. And it is to the MCE's credit that the community is brought to the artists.

The Gallery has been well received both by artists and the community. During Gallery Walk night there has been sometimes hundreds of people coming through our gallery which also provides the opportunity to introduce them to the functions of the Missoula Cultural Exchange and the services it provides. It has also been well received by the artists in the fact that we have a waiting list of artists who are interested in showing in the space.

One of the many services MCE provides besides as an information gathering point is its workshops such as the Business of Art. Connie Caldwell of the CopperHead Collection has summed up the workshop quite nicely;

"Kudos of the highest order to the Missoula Cultural Exchange for bringing to the community "The Business of Art" workshop. I'd been searching for just such a workshop, one which would address in depth the critical business issues which should concern every serious artist. The featured speakers were obviously tops in their fields, and their expertise was presented in a lively and stimulating fashion. HOW RARE AND REFRESHING!!!!

I consider the workshop a terrific value, worth every cent, and will not hesitate to attend other workshops sponsored by the

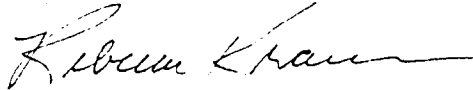
EXHIBIT 2
DATE 1-21-93
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Missoula Cultural Exchange. That the workshop ran very smoothly can be attributed only to the professionalism of the staff of the Missoula Cultural Exchange. Their effort, energy, and attention to the needs of artist like me make Missoula and Montana a great place to be!"

Money invested in MCE filters out to the community through the contacts made and involvement with other organizations and with many individuals. One very notable example would be Valleyopp! which will become an important part of the cultural environment of Missoula. The Missoula Cultural Exchange did an admirable job in organizing the event.

My life has been personally touched by the Missoula Cultural Exchange along with many other people. If it weren't for MCE many things wouldn't be happening at all. An organization such as this was an expressed need identified a few years ago and Ms. Kaplan made it happen.

Sincerely,



Rebecca Kramer

VALLEYOOP! FESTIVAL '92 FINAL REPORT

Overall we felt very positive about the Festival. We estimate attendance at about 7,000. Based on survey returns and ticket sale records for the mainstage events, we believe 30% - 40% of the audience to have been from outside of Missoula. About 20% were from outside of Glacier Country..

We kept track of requests for information as follows:

- 39 different communities represented (not including Missoula)
- 31 outside of Glacier Country
- 15 out of state communities
- 20% of inquiries were from Spokane/Coeur D'Alene
- 10.5% of inquiries were from Butte
- 10% of inquiries were from Helena

Financially, we are in pretty good shape. We are still awaiting one outstanding pledge which, when it comes in, will put us right at the break even point.

Our budget ended up at just about \$90,000. Of that, income broke down approximately as follows:

40%	Earned revenue, ticket sales, dinner event, fees and products
37%	Sponsorships
13%	UM Sponsorship and subsidies
6%	Glacier Country Co-op marketing
2%	City of Missoula
1%	Montana Arts Council

Expenses looked like this:

47%	Artist fees (including \$9,042 to local artists and organizations)
29%	Administrative and technical personnel
21%	Marketing

One thing we learned is how important it is to provide as much specific information as early as possible. Our preliminary brochure (which was distributed regionally) generated a good deal of interest but still left too many questions unanswered. In the future, we'll try to pin down the schedule earlier and publicize that specific information.

One of the long-term objectives of Valleyoop! is to expose a new audience to the cultural

wealth of the Missoula area. With 13 separate organizations directly involved, I believe we met this objective clearly. We had terrific feedback from groups like the Jeannette Rankin Peace Resource Center and the Young Rep who felt they had discovered new audiences through the Festival participation.

We also had good feedback from retail businesses. Merchants remarked on how crowded their stores were and the craft fair, The Hellgate Rendezvous reported very brisk sales.

Approximately 58 businesses contributed goods and services to Valleyoop! and over 200 volunteers gave their time and energy to making the festival a success.

Though we are grateful for this year to catch our breath we are talking about the future and looking forward to Valleyoop! Festival '94.

MISSOULA COMMUNITY ACCESS TV, MISSOULA, MT
THE MCAT MEDIA ARTS IN EDUCATION PROJECT
PROJECT DIRECTOR IS MARY CANTY

APPLICATION NUMBER: 578	START DATE: 08/01/93
HISTORY NUMBER: 7079	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 17,000	DISCIPLINE CODE: MEDIA ARTS
SPECIAL POPULATIONS TO BENEFIT: 3,400	PROJECT CATEGORY: ART
VOLUNTEERS: 500	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 95,625		LAST YEAR OPERATING INCOME: \$ 109,018	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 108,532	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 117,800	8%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 107,800	-0%
STATE SUPPORT: \$ 17,000	21%	NEXT YEAR OPERATING INCOME: \$ 120,000	1%
CITY/COUNTY SUPPORT: \$ 11,000	13%	NEXT YEAR OPERATING EXPENSES: \$ 107,000	-0%
APPLICANT CASH: \$ 4,500	5%		
TOTAL CASH REVENUE: \$ 32,500	41%		
TOTAL IN-KIND CONTRIB.: \$ 46,400	58%		
TOTAL REVENUE: \$ 78,900			
GRANT REQUEST: \$ 16,725			
AMOUNT RECOMMENDED: \$ 7,500			

PROJECT DESCRIPTION

Missoula County High Schools and Missoula Community Access Television are inviting Montana's Artists in Schools/Communities program to our community to participate in a pilot media education program. A media artist in residence will work with with drama, English, journalism and art students and teachers for two years. The artist will be assisted by MCAT's professional staff and have use of MCAT's state of the art community television facility. All finished programs will be cablecast to 17,000 households in the Missoula Valley and be made available to other Montana educators learning to use television in the schools.

COMMITTEE RECOMMENDATIONS

The committee recognized that the productions would be done by the students to help them think about television in a critical way, the school district would provide substantial matching funds, the plan was well-thought out; and the organization had good track record. There was some confusion about the meaning of visual literacy and what specifically was going to be done. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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JUDITH BASIN HISTORICAL SOCIETY, STANFORD, MT
C. RUSSELL'S EARLY DAYS/BROCHURE AND SIGNS
PROJECT DIRECTOR IS KAREN TIMCHAK

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APPLICATION NUMBER: 577	START DATE: 07/01/93
HISTORY NUMBER: 7086	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 95,096	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 7	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LESS
TYPE OF ACTIVITY: IDENTIFICATION/DOCUMENTATION	
% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 12,600	LAST YEAR OPERATING INCOME: \$ 5,375
EARNED INCOME: \$ 3,500 44%	LAST YEAR OPERATING EXPENSES: \$ 2,433
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 4,322 -19%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 4,056 66%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 8,725 101%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 11,950 194%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 3,600 44%	
TOTAL IN-KIND CONTRIB.: \$ 4,500 55%	
TOTAL REVENUE: \$ 8,100	
GRANT REQUEST: \$ 4,500	
AMOUNT RECOMMENDED: \$ 2,000	

PROJECT DESCRIPTION

Many organizations in our region have recently petitioned the Montana Highway Department to commemorate Highway 87 between Great Falls and Lewistown as the "Charlie Russell Trail." We are collaborating with U.S. Forest Service and the Charlie Russell Museum to develop interpretive signs using Charlie Russell artwork. Project tasks include developing interpretive points of interest along the highway at rest areas, at existing points of interest and new places identified in planning sessions; designing, producing and installing appropriate commemorative signs; and developing an interpretive brochure to direct visitors to the attractions in the area.

COMMITTEE RECOMMENDATIONS

While there was initial support for this cooperative project that might serve as a model for other parts of the state, there was concern that the project might be premature. The committee thought it was the Legislature's role to determine the roads that would be dubbed the Charlie Russell Trail. In addition, the committee believed there were significant other funds available, e.g., the State Historical Society, for supporting this kind of project. Thus, partial funding was recommended.

Contingency: Grant must be used for the brochure.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

To tell story of Buffalo, cowboys, Indians

January 21, 1993

Re: Media Arts In Education Project, Grant #578
Submitted by Missoula Community Access Television

Good morning , Mister Chairman, members of the committee;

For the record I am Mary Canty, assistant director of Missoula Community Access Television. I am testifying on behalf of grant # 578, a special projects grant to bring an Artist-in-Residence to Missoula County High Schools.

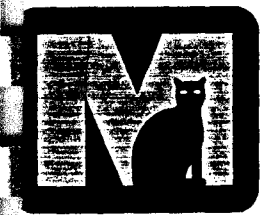
This proposal has the financial support of Missoula County High Schools, who have committed \$11,000 as cash match, in recognition of the need for such a program.

MCAT is a community production facility with a studio, two editing suites and some production equipment available to community members who have gone through our training program. We run finished television programs on our own channel, which is cable channel 7 on the Telecommunications, Incorporated, system which reaches 17,000 households in the Missoula valley. These services are offered free of charge and our funds come through cable subscribers who pay a monthly fee. Some of that fee comes to our not-for-profit organization.

We are one of the most active access television centers of our size in the country. In less than three years, we have trained more than 1000 Missoulians in television production, and we currently have over 450 active producers. In December alone, we ran 60 new shows that had been locally produced.

Have Missoula's teens been able to fully participate in MCAT? Sadly, the answer is no, due mainly to short class times and the inability to get down to our facility for the equipment. My experience thus far with Missoula High School students is that they are the video generation. Basic production skills come easily & quickly to them. Further, there is a wide range of issues facing this generation, ranging from health issues, such as AIDS, to the environment,... and even to war. Providing them with this tool for further examination & discussion of these critical issues is the natural next step for the students and for MCAT.

The Montana Arts Council Artist-in-Residence program will allow Missoula's high school students regular exposure to & assistance from a professional committed to work in the media arena. This person will work in the schools, schedule and deliver equipment, and assist in all phases of student productions. The Artist in Residence will see to it that the shows are submitted to MCAT for cablecast. Within a few months, Missoula County High Schools will have a regular program time to run their shows.



**MISSOULA
COMMUNITY
ACCESS
TELEVISION**

A Non Profit Corporation

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Ron Wheeler

Began Whitworth

The Artist-in-Residence will spend one day a week in each of the three high schools in Missoula County. There is a teacher who will serve as the project sponsor in each school and they have already been identified.

Dave Severson, a Journalism teacher with Sentinel High School, says, "The artist could be the resource person I need to train students and fill in the gaps for them about video production from an artistic as well technical standpoint...An art teacher would like students to do video as an art form. The English department would use the program for the film studies class and I would use it for journalism. (He also mentions music, drama, special education and technology classes as likely beneficiaries.)...What better way to learn history that by having students interview people and produce documentaries?"

Peggy Patrick and Robin Hamilton, French and English teachers from Hellgate High School, have these ideas for school productions:

- *Documentaries on local history and cultural heritage,
- *Research projects for class requirements
- *School events such as plays, poetry readings & concerts
- *Videotape exchanges with sister schools in Japan, France, Spain, England, Germany & New Zealand

And they state, "We hope that the video-artist-in-the-school program will serve as a pilot to help other Montana schools implement state curriculum guidelines, teach visual literacy, take advantage of current technology, encourage other cities to establish community access television stations, and to help Montana students take an active part in a global community."

What is visual literacy? Visual literacy is the ability to show a story by way of telling it. Visual literacy includes interviews, locations, pictures, photos, archival footage, illustrations, and manipulation of electronic images. It is a way of valuing our neighbors & our selves by telling our own stories in our own communities. Visual literacy is not McDonald's & Coca-Cola ads; it is not a lot of the television programming currently offered.

Our original plan was to have an Artist-in-Residence in the Missoula High Schools for two years. The committee who made the funding recommendations to you recommended \$7500 and not the \$16,000 we originally requested. We can take that and add it to the \$11,000 from Missoula County High Schools, apply for match from the Montana Arts Council and still have more than a one year program. Please hold the line for us at \$7500 and we will deliver an effective in depth program, having a real effect on Missoula's teenagers.

Thank you for you time and attention.

Mary Canty
Assistant Director, MCAT

DAWSON COUNTY ARTS UNLIMITED, GLENDIVE, MT
 THE GALLERY
 PROJECT DIRECTOR IS VELDA BALTRUSCH

Page 71

APPLICATION NUMBER: 551	START DATE: 07/01/93
HISTORY NUMBER: 7093	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 5,100	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 900	PROJECT CATEGORY: ART
VOLUNTEERS: 93	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 52,646		LAST YEAR OPERATING INCOME:	\$ 2,549	
EARNED INCOME:	\$ 15,700	60%	LAST YEAR OPERATING EXPENSES:	\$ 1,132	
PRIVATE REVENUE:	\$ 0	0%	PRESENT YEAR OPERATING INCOME:	\$ 6,096	139%
FEDERAL SUPPORT:	\$ 0	0%	PRESENT YEAR OPERATING EXPENSES:	\$ 7,200	535%
STATE SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING INCOME:	\$ 8,352	37%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 9,864	37%
APPLICANT CASH:	\$ 0	0%			
TOTAL CASH REVENUE:	\$ 16,700	60%			
TOTAL IN-KIND CONTRIB.:	\$ 10,800	39%			
TOTAL REVENUE:	\$ 27,500				
GRANT REQUEST:	\$ 25,146				
AMOUNT RECOMMENDED:	\$ 5,000				

PROJECT DESCRIPTION

Dawson County Arts Unlimited is a group of volunteers united by the common goal of promoting the arts in Eastern Montana. From its beginning, funding has been accomplished through local grants, donations, and fund raisers. DCAU has established an art center/art gallery that is a showcase for local artists. We have had high school classes tour our gallery and have a main exhibit which changes as artwork comes in as well as a monthly feature exhibit. A newspaper article publicizes the feature artist every month, upcoming events and news of our group. We work closely with the elementary, junior and high schools, and the community college in our county.

COMMITTEE RECOMMENDATIONS

The committee recognized the hard work being done by these volunteers in eastern Montana. They are doing a lot of community fundraisers and have networked with arts administrators in the region. This first-time proposal was well written and addresses a very underserved area. However, more planning needed to be done to justify paying for staff. The committee thought this was a good start but suggested that the group might need to scale down and focus its efforts and recommended partial funding.

Contingency: The grant can only be used for travel and rent.

CULTURAL & AESTHETIC GRANTS HISTORY

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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LIVINGSTON DEPOT FOUNDATION, LIVINGSTON, MT
 OPERATION SUPPORT
 PROJECT DIRECTOR IS CYNTHIA MOSES NESMIT

Page 72

APPLICATION NUMBER: 562 START DATE: 07/01/93
 HISTORY NUMBER: 6420 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 14,000 DISCIPLINE CODE: VISUAL ARTS
 SPECIAL POPULATIONS TO BENEFIT: 11,000 PROJECT CATEGORY: OTHER/CULTURAL
 VOLUNTEERS: 20 GRANT CATEGORY: OPERATIONAL SUPPORT
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 355,000		LAST YEAR OPERATING INCOME: \$ 141,469	
EARNED INCOME: \$ 137,000	42%	LAST YEAR OPERATING EXPENSES: \$ 144,739	
PRIVATE REVENUE: \$ 136,000	41%	PRESENT YEAR OPERATING INCOME: \$ 150,500	6%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 149,060	2%
STATE SUPPORT: \$ 28,000	8%	NEXT YEAR OPERATING INCOME: \$ 158,025	5%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 165,478	11%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 301,000	92%		
TOTAL IN-KIND CONTRIB.: \$ 24,000	7%		
TOTAL REVENUE: \$ 325,000			
GRANT REQUEST: \$ 30,000			
AMOUNT RECOMMENDED: \$ 0			

PROJECT DESCRIPTION

The Livingston Depot Foundation enriches the lives of residents of Livingston and surrounding communities, and tourists to the Yellowstone area by restoring, preserving, and protecting the historic Northern Pacific Depot, now a community cultural center - The Livingston Depot Center. LDF presents and promotes the visual and performing arts, culture, history of the Yellowstone Region; presents educational programs in the arts and humanities; and promotes community involvement, tourism and economic development through Center activities. For the past six years the Depot Center has presented a satellite exhibit from the Buffalo Bill Historical Center in Cody, Wyoming, during the summer/autumn tourist season as well as arts festivals, concert series, traveling exhibits, dramatic presentations, conference, workshops and symposia.

COMMITTEE RECOMMENDATIONS

The committee recognized that this group is going through a transition and was supportive of its efforts to develop a permanent railroad exhibit with help from the Montana Arts Council's Rural Arts Initiative. However, it was concerned about the \$15,000 annual deficit and that the same funds appeared to be used as match for both of this organization's proposals. The committee recommended funding #564 at \$12,000 and zero funding for this proposal.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 LIVINGSTON DEPOT CENTER: DIRECTOR	24,000	20,000	0
1992/93 EDUCATION COORDINATOR FOR DEPOT CENTER	29,800	12,000	?
TOTAL AMOUNT GRANTED		32,000	

EXHIBIT 6
DATE 1-21-93
~~93~~

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SQELIX'U/AQLCMAKNIK CENTER, PABLO, MT
NATIVE AMERICAN LITERATURE WORKSHOP
PROJECT DIRECTOR IS DR. BETTY WHITE

APPLICATION NUMBER: 572	START DATE: 07/10/93
HISTORY NUMBER: 7098	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 300	DISCIPLINE CODE: LITERATURE
SPECIAL POPULATIONS TO BENEFIT: 20	PROJECT CATEGORY: ART
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 126,860		LAST YEAR OPERATING INCOME: \$ 200,000	
EARNED INCOME: \$ 1,600	2%	LAST YEAR OPERATING EXPENSES: \$ 172,530	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 243,590	21%
FEDERAL SUPPORT: \$ 15,582	24%	PRESENT YEAR OPERATING EXPENSES: \$ 200,000	15%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 200,000	-17%
CITY/COUNTY SUPPORT: \$ 11,164	17%	NEXT YEAR OPERATING EXPENSES: \$ 200,000	0%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 28,346	44%		
TOTAL IN-KIND CONTRIB.: \$ 35,884	55%		
TOTAL REVENUE: \$ 64,230			
GRANT REQUEST: \$ 62,630			
AMOUNT RECOMMENDED: \$ 15,000			

PROJECT DESCRIPTION

The Native American Literature Workshop will select 20 Native American high school students from seven reservations statewide who will have an opportunity to meet and work closely with four Native American writers. Students will also test curriculum previously developed by Montana Teachers of English during an institute sponsored by MSU in June, 1993. The time at MSU will be used to visit the "Sacred Encounter" exhibit, an international, traveling exhibition opening at the Museum of the Rockies that details the first contact between the Salish and Jesuits. Exhibit themes will spark a variety of discussion and writing topics for participants. The second year of the project reduces the size of the group, but includes participants from the first year. The project will revisit the writings from the previous year and reflect upon growth and change. The second workshop devotes time to preparing an anthology for printing.

COMMITTEE RECOMMENDATIONS

While the committee was interested in helping this first time applicant intensively train 20 hand-picked students, it was concerned about the large request and high cost/participant. The committee thought the school could contribute more and that the kids could stay in the dorms to keep the costs down. Partial funding was recommend.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

SQELIX'U/AQLCMAKNIK CENTER, PABLO, MT
SQELIX'U/AQLCMAKNIK DANCE TROUPE PERFORMANCES
PROJECT DIRECTOR IS DR. BETTY WHITE

Page 81

APPLICATION NUMBER: 571	START DATE: 07/15/93
HISTORY NUMBER: 7088	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 1,500	DISCIPLINE CODE: DANCE
SPECIAL POPULATIONS TO BENEFIT: 500	PROJECT CATEGORY: ART
VOLUNTEERS: 12	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LES
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	
% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 16,691	LAST YEAR OPERATING INCOME: \$ 200,000
EARNED INCOME: \$ 1,200 9%	LAST YEAR OPERATING EXPENSES: \$ 172,530
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 243,590 21%
FEDERAL SUPPORT: \$ 3,556 29%	PRESENT YEAR OPERATING EXPENSES: \$ 200,000 15%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 200,000 -17%
CITY/COUNTY SUPPORT: \$ 3,831 31%	NEXT YEAR OPERATING EXPENSES: \$ 200,000 0%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 8,587 70%	
TOTAL IN-KIND CONTRIB.: \$ 3,604 29%	
TOTAL REVENUE: \$ 12,191	
GRANT REQUEST: \$ 4,500	
AMOUNT RECOMMENDED: \$ 0	

PROJECT DESCRIPTION

For the last year, the Sqelix'u/Aqlcmaknik dance troupe has provided area youth the opportunity to experience and appreciate modern dance, and now will include wider participation from reservation residents. Youth from the Confederated Salish and Kootenai Tribes reservation have traditionally not been exposed to modern dance other than as spectators, although most participate in traditional dance. The Troupe will encourage local youth to join the group and learn modern movement as taught by a professional dancer, who is a member of the Apache Tribe with 15 years of dance experience. This program is designed to encourage participation in and appreciation of modern dance as the foundation for synchronized dance movements and provide exposure to this highly structured form. During the past two months, we have encouraged fifteen local youth to join the troupe. Our waiting list consists of thirty-five others residing some distance from our place of practice and we plan to transport the instructor to these youth showing interest in the Troupe.

COMMITTEE RECOMMENDATIONS

The committee was pleased to have received a proposal from this first time applicant to support a dance program which includes a group of young people not usually exposed to the art form. However, the organization is not eligible in this category as it has more than a half-time staff. This grant is also the organization's second priority and the committee is only awarding two special project grants in special circumstances. The proposal lacked a resume about the professional providing dance training which made a quality determination difficult. Thus no funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

SQELIX'U/AQLCMAMNIK CENTER, PABLO, MT
SQELIX'U/AQLCMAMNIK DANCE TROUPE PERFORMANCES
PROJECT DIRECTOR IS DR. BETTY WHITE

APPLICATION NUMBER: 571	START DATE: 07/15/93
HISTORY NUMBER: 7098	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 1,500	DISCIPLINE CODE: DANCE
SPECIAL POPULATIONS TO BENEFIT: 500	PROJECT CATEGORY: ART
VOLUNTEERS: 12	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LES
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	

	\$ of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 16,691		
EARNED INCOME: \$ 1,200	9%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 3,556	29%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 3,831	31%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 8,587	70%	
TOTAL IN-KIND CONTRIB.: \$ 3,604	29%	
TOTAL REVENUE: \$ 12,191		
GRANT REQUEST: \$ 4,500		
AMOUNT RECOMMENDED: \$ 0		

LAST YEAR OPERATING INCOME: \$ 200,000	
LAST YEAR OPERATING EXPENSES: \$ 172,530	
PRESENT YEAR OPERATING INCOME: \$ 243,590	21%
PRESENT YEAR OPERATING EXPENSES: \$ 200,000	15%
NEXT YEAR OPERATING INCOME: \$ 200,000	-17%
NEXT YEAR OPERATING EXPENSES: \$ 200,000	0%

PROJECT DESCRIPTION

For the last year, the Sqelix'u/Aqlcmamnik dance troupe has provided area youth the opportunity to experience and appreciate modern dance, and now will include wider participation from reservation residents. Youth from the Confederated Salish and Kootenai Tribes reservation have traditionally not been exposed to modern dance other than as spectators, although most participate in traditional dance. The Troupe will encourage local youth to join the group and learn modern movement as taught by a professional dancer, who is a member of the Apache Tribe with 15 years of dance experience. This program is designed to encourage participation in and appreciation of modern dance as the foundation for synchronized dance movements and provide exposure to this highly structured form. During the past two months, we have encouraged fifteen local youth to join the troupe. Our waiting list consists of thirty-five others residing some distance from our place of practice and we plan to transport the instructor to these youth showing interest in the Troupe.

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CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

SQELIX'U/AQLCMAKNIK CENTER, PABLO, MT
 NATIVE AMERICAN LITERATURE WORKSHOP
 PROJECT DIRECTOR IS DR. BETTY WHITE

Page 82

APPLICATION NUMBER: 572	START DATE: 07/10/93
HISTORY NUMBER: 7088	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 300	DISCIPLINE CODE: LITERATURE
SPECIAL POPULATIONS TO BENEFIT: 20	PROJECT CATEGORY: ART
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 126,860		
EARNED INCOME: \$ 1,600	2%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 15,582	24%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 11,164	17%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 28,346	44%	
TOTAL IN-KIND CONTRIB.: \$ 35,894	55%	
TOTAL REVENUE: \$ 64,230		
GRANT REQUEST: \$ 62,630		
AMOUNT RECOMMENDED: \$ 15,000		
LAST YEAR OPERATING INCOME: \$ 200,000		
LAST YEAR OPERATING EXPENSES: \$ 172,530		
PRESENT YEAR OPERATING INCOME: \$ 243,590		21%
PRESENT YEAR OPERATING EXPENSES: \$ 200,000		15%
NEXT YEAR OPERATING INCOME: \$ 200,000		-17%
NEXT YEAR OPERATING EXPENSES: \$ 200,000		0%

PROJECT DESCRIPTION

The Native American Literature Workshop will select 20 Native American high school students from seven reservations statewide who will have an opportunity to meet and work closely with four Native American writers. Students will also test curriculum previously developed by Montana Teachers of English during an institute sponsored by MSU in June, 1993. The time at MSU will be used to visit the "Sacred Encounter" exhibit, an international, traveling exhibition opening at the Museum of the Rockies that details the first contact between the Salish and Jesuits. Exhibit themes will spark a variety of discussion and writing topics for participants. The second year of the project reduces the size of the group, but includes participants from the first year. The project will revisit the writings from the previous year and reflect upon growth and change. The second workshop devotes time to preparing an anthology for printing.

COMMITTEE RECOMMENDATIONS

While the committee was interested in helping this first time applicant intensively train 20 hand-picked students, it was concerned about the large request and high cost/participant. The committee thought the school could contribute more and that the kids could stay in the dorms to keep the costs down. Partial funding was recommend.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

Sqelix'u/Aqtəmaknik Cultural Center

Respecting the time-honored traditions of the Salish and Kootenai people, the Sqelix'u/Aqtəmaknik Center and the Salish Kootenai Nation Park will foster and enhance unity and harmony among members of the natural world on the Flathead Reservation. By providing a museum-standard facility and humanities programming as educational resources, the Sqelix'u/Aqtəmaknik Center will assist in educating our people and the general public regarding issues from the Salish and Kootenai perspective. The People's Center will support the continuity of our tribal cultures and serve as a resource center for all. The People's Center welcomes the guidance and assistance of the Salish and Kootenai Culture Committees and Elders to tell our story and show our way of life as it has passed from generation to generation.

The Center's name is taken from the Salish and Kootenai words meaning "the people". Reflecting the people's desire to promote, preserve and enhance Salish and Kootenai culture, the Cultural Center was officially established in the fall of 1990. The Administration for Native Americans awarded the Confederated Salish and Kootenai Tribes an initial operation and program grant in 1990 through a discretionary fund to assist in the development of two tribal cultural centers in the country. While this award made it possible to officially establish a cultural center, the Confederated Salish and Kootenai Tribes began development along this direction over a period of sixty years.

In 1936 the Tribal Council unanimously voted to establish a 100,000 acre tribal park designed along the lines of the National Park System. The idea died at the federal level in the Office of Commissioner of Indian Affairs. However, the spirit behind the idea continued to live on the Flathead Reservation. During the 1960's and 1970's there was discussion and planning for a tribal museum. Selecting a site became a barrier to actually establishing a museum. Prior to moving the Tribal Complex to Pablo in 1977, which is centrally located, the Salish and Kootenai Tribes never reached consensus about site location. The two tribes are geographically divided with the majority of Kootenai people residing in the northern part of the reservation and the Salish towards the south. Beginning in 1976 the Tribes established and funded two Culture Committees, one Salish and one Kootenai. Across fifteen years time, this commitment to cultural preservation included more than a \$3,000,000 investment.

The tribal cultures of the Salish and Kootenai are integrally tied to the environment. As an indication of this special link between, culture and environment, the Tribal Council passed three important resolutions. In 1979 the first resolution designated the reservation as receiving the status of and maintaining pristine Class, 1 air quality. Three years later the Tribal Council created one of the first tribal wilderness areas in the country. This area set aside 90,000 acres along the western face of the Mission Mountain Range to be protected from development adverse to the environment. Finally, in 1984 the Council declared the entire Flathead Reservation a nuclear-free zone.

EXHIBIT 8

DATE 1-21-93

SP

In light of this brief historical sketch, the development of the Sqelix'u/Aqłɛmaknik Center illustrates a general movement by these Tribes toward actively sustaining cultural and environmental values and the connection between them. On July 29, 1991, the Cultural Center Board of Directors and Building/Site Committee selected a site and proposed to include more than 5,000 acres to be managed as a tribal park. Many activities planned for the site, such as guided nature trails showing plants and their native uses and tours discussing tribal management of the area, serve to educate a broad audience about Tribal conservation practices in the areas of Forestry, Wildlife, Fisheries, Range and Watershed. Programs include living cultural presentations, such as the play, "Trickster at Dirty Corner", staged in Missoula, St. Ignatius and Polson in the fall of 1991. The play was written by a tribal member, Vic Charlo, and features an all Indian cast. Other Humanities programming efforts have included shinny stick, drum and hunting saddle construction workshops.

Architect Paul Bishop contracted with the Center in February 1991 to design a facility which will store and exhibit collections, educate people of all ages on cultural themes and market tribal artists' productions in a gift shop. Mr. Bishop is developing preliminary drawings for a 10,000 square foot facility. Construction is scheduled to begin Fall of 1993 with the opening planned for the Spring of 1995.

The Tribes committed more than \$1,000,000 in cash and in-kind contributions for the construction of this facility. The fundraising campaign still requires over \$2,000,000 for construction. Additional fundraising goals exist in the areas of collections acquisition, establishment of an endowment, operations and special projects. For additional information about The People's Center, please contact us at (406) 675-0160, stop by our office in the Community Bank of Pablo, or write us at Sqelix'u/Aqłɛmaknik Center, P.O. Box 278, Pablo, MT 59855.



STAFF

Dr. Betty L. White, Director
Shelly R. McClure, Administrative Assistant
Karen R. Friedlander, Education Director
Mary Elizabeth Livers, Curator
Laurene J. Johnson, Secretary/Bookkeeper
Gloria J. Trahan, Curatorial Technician
Frances Vanderburg, Curatorial Technician

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CENTER FOR NATIVE AMER STUDIES-MSU, BOZEMAN, MT
NATIVE AMERICAN AWARENESS WEEK 1994 AND 1995
PROJECT DIRECTOR IS JOHN G WATTS

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APPLICATION NUMBER: 568	START DATE: 08/25/93
HISTORY NUMBER: 2740	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 4,900	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 18	GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: EXHIBITION

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 41,776		LAST YEAR OPERATING INCOME: \$ 17,994	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 17,994	
PRIVATE REVENUE: \$ 4,000	18%	PRESENT YEAR OPERATING INCOME: \$ 25,306	40%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 25,306	40%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 21,200	-16%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 21,200	-16%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 4,000	18%		
TOTAL IN-KIND CONTRIB.: \$ 18,140	81%		
TOTAL REVENUE: \$ 22,140			
GRANT REQUEST: \$ 19,636			
AMOUNT RECOMMENDED: \$ 4,000			

PROJECT DESCRIPTION

For each year since 1985, a coalition of Montana State University Departments and Bozeman community groups and individuals has chosen and presented a theme of cultural awareness. Events include poetry readings, lectures with audience discussion, art exhibits, panel discussions, special events for children, videos, drama or dance presentations, story-telling, and other demonstrations of traditional culture. The week ends with the MSU American Indian Club Pow Wow. Awareness Week has received support from the Montana Committee for the Humanities which does not fund arts programming. The annual art exhibits have become an important feature of Awareness Week and funds are sought from the Cultural Trust for this purpose.

COMMITTEE RECOMMENDATIONS

While the committee recognized that this annual program is successful and attracts a large audience, it was concerned that the programs tended to be general and introductory. There appeared to be some interest in having a more in-depth program to attract repeat attenders. The event receives Montana Committee for the Humanities funding, and the proposal indicated a desire for funding the art exhibit component. However, the proposal didn't focus on that part, but rather described the whole week's activities. The request ranked low because of the confusion with the proposal and partial funding was recommended.

Contingency: Grant can only be used for the art component of Native American Awareness Week.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

NATIVE VOICES PUBLIC TV, BOZEMAN, MT
PUBLIC TV WORKSHOP - PRODUCTION AND DISTRIBUTION
PROJECT DIRECTOR IS DANIEL HART

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APPLICATION NUMBER: 567	START DATE: 07/01/93
HISTORY NUMBER: 6530	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 320,000	DISCIPLINE CODE: MEDIA ARTS
SPECIAL POPULATIONS TO BENEFIT: 54,604	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 15	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: RECORDING/FILMING/TAPING	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 202,251	LAST YEAR OPERATING INCOME: \$ 1,005,009
EARNED INCOME: \$ 12,000 10%	LAST YEAR OPERATING EXPENSES: \$ 965,001
PRIVATE REVENUE: \$ 12,000 10%	PRESENT YEAR OPERATING INCOME: \$ 1,166,865 16%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 1,081,218 12%
STATE SUPPORT: \$ 21,000 18%	NEXT YEAR OPERATING INCOME: \$ 1,184,289 1%
CITY/COUNTY SUPPORT: \$ 35,991 31%	NEXT YEAR OPERATING EXPENSES: \$ 1,104,035 2%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 80,991 71%	
TOTAL IN-KIND CONTRIB.: \$ 31,810 28%	
TOTAL REVENUE: \$ 112,801	
GRANT REQUEST: \$ 89,450	
AMOUNT RECOMMENDED: \$ 40,000	

PROJECT DESCRIPTION

The Native Voices Public Television Workshop is an award-winning Montana Public Television-sponsored project in which broadcast quality cultural affairs documentary programs are produced, by and for the Montana Native American community. Native American producers are hired and given the full support of Montana Public Television's facilities and personnel. The programs are broadcast statewide on the KJSM series Native Voices, offered nationally through the Native American Public Broadcasting Consortium catalogue, and made available to Montana schools, museums and public libraries.

COMMITTEE RECOMMENDATIONS

The committee recognized that this group has consistently received high panel scores with the Arts Council and previous Cultural Trust review. The highly rated project not only produces media productions but also provides training for Native American media producers. While part of a university department, it has a statewide impact and is dependent to a great extent on outside funding. There was some question about the cost per production and it was indicated that the program did not have full-time administration and currently projects producing two projects per year. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 KJSM-TV CHANNEL 9 SIGNAL UP-GRADE	139,125	0	
1990/91 THE NORTHERN PLAINS PUBLIC TV WORKSHOP	60,609	20,000	0
1992/93 ESTABLISH ENDOWMENT FOR FILM & TV PRODUC	14,924	0	
1992/93 NATIVE VOICES PUBLIC TELEVISION WORKSHOP	64,760	32,500	?
TOTAL AMOUNT GRANTED		52,500	

VERY SPECIAL ARTS MONTANA, MISSOULA, MT
 AFFILIATE SITE ESTABLISHMENT/NATIVE AMER. SITE DEV
 PROJECT DIRECTOR IS KATRINA RUHMLAND

APPLICATION NUMBER: 556 START DATE: 07/01/93
 HISTORY NUMBER: 6070 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 3,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
 SPECIAL POPULATIONS TO BENEFIT: 2,000 PROJECT CATEGORY: ART
 VOLUNTEERS: 25 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 43,000		LAST YEAR OPERATING INCOME:	\$ 49,143	
EARNED INCOME:	\$ 0	0%	LAST YEAR OPERATING EXPENSES:	\$ 49,143	
PRIVATE REVENUE:	\$ 0	0%	PRESENT YEAR OPERATING INCOME:	\$ 48,808	-0%
FEDERAL SUPPORT:	\$ 7,500	32%	PRESENT YEAR OPERATING EXPENSES:	\$ 48,808	-0%
STATE SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING INCOME:	\$ 69,488	42%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 69,488	42%
APPLICANT CASH:	\$ 0	0%			
TOTAL CASH REVENUE:	\$ 7,500	32%			
TOTAL IN-KIND CONTRIB.:	\$ 15,500	67%			
TOTAL REVENUE:	\$ 23,000				
GRANT REQUEST:	\$ 20,000				
AMOUNT RECOMMENDED:	\$ 10,000				

PROJECT DESCRIPTION

The Very Special Arts Montana will establish five affiliate sites in Butte, Helena, Hamilton, Kalispell and Great Falls. These sites will organize fundraising strategies that will lead to self-sustaining activities. Personnel will establish a base office that develops programs to enrich the lives the disabled through the arts. In addition, VSAM will establish ongoing, "all arts" activities in conjunction with the Native American Services Agency in Missoula. The Native American Site Development project will develop a role-model program that will provide traditional and non-traditional integrated art activities for Native Americans with disabilities.

COMMITTEE RECOMMENDATIONS

The committee recognized the need for cultural programs that serve disabled individuals and that this organization has a long history of service in doing so. However the proposal was not clear, well-thought out or convincing. While it was the only application addressing this population, it claimed to be a statewide organization, but provided programs primarily in western Montana. The group also had a highly qualified Native American representative on its board, but it did not clearly make the case how the Native and non-Native disabled populations differed or how it will serve Native Americans. The committee recommended half funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 VERY SPECIAL ARTS MONTANA	35,586	10,000	0
1990/91 VERY SPECIAL ARTS MONTANA PROGRAM	26,400	0	
1992/93 ADMINISTRATIVE & ARTISTIC SUPPORT	19,000	10,000	?
TOTAL AMOUNT GRANTED		20,000	

BUTTE SYMPHONY ORCHESTRA, BUTTE, MT
 IMPORT QUARTET FOR BUTTE SYMPHONY ORCHESTRA
 PROJECT DIRECTOR IS SUSAN BARNETT

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APPLICATION NUMBER: 555	START DATE: 10/01/93
HISTORY NUMBER: 0190	END DATE: 04/30/95
INDIVIDUALS TO BENEFIT: 500	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 500	PROJECT CATEGORY: ART
VOLUNTEERS: 70	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LESS
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 16,400		
EARNED INCOME: \$ 3,000	24%	
PRIVATE REVENUE: \$ 4,200	33%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 1,400	11%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 8,600	69%	
TOTAL IN-KIND CONTRIB.: \$ 3,800	30%	
TOTAL REVENUE: \$ 12,400		
GRANT REQUEST: \$ 4,000		
AMOUNT RECOMMENDED: \$ 4,000		

LAST YEAR OPERATING INCOME: \$ 14,475	
LAST YEAR OPERATING EXPENSES: \$ 10,710	
PRESENT YEAR OPERATING INCOME: \$ 12,935	-10%
PRESENT YEAR OPERATING EXPENSES: \$ 15,357	43%
NEXT YEAR OPERATING INCOME: \$ 20,300	56%
NEXT YEAR OPERATING EXPENSES: \$ 16,000	4%

PROJECT DESCRIPTION

In Butte and nationally, with traditional symphony audiences aging, revenue and concert attendance has declined. In many Montana communities this trend has been reversed by improving the quality of the performances and attracting new audiences. The Great Falls Symphony's Cascade Quartet will join the Butte Symphony for four performances in each of two concert seasons, and for the dress rehearsal preceding each performance. The Quartet will lead rehearsals for the string sections and perform with the orchestra. The Quartet will present a variety of workshops in the Butte Schools and give a formal performance in one of the communities surrounding Butte, e.g. Anaconda, Whitehall or Dillon.

COMMITTEE RECOMMENDATIONS

The committee was pleased that the orchestra has improved dramatically in the last couple years and will be using the quality Cascade Quartet from the Great Falls Symphony for rehearsals and performances. There will be about twenty activities involved including outreach to the schools which usually have weak string programs. The committee recommended full funding for this project that is a good use of scarce resources and encourages cooperation between arts organizations in different cities.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
2,000	0	

1990/91 ATTEND CONDUCTORS INSTITUTE

HISTORY

Very Special Arts Montana (VSAM) was established in 1979 as a creative movement and drama program for special education students in Missoula County. We are funded by the National Committee for Arts for the Handicapped. VSAM began statewide operations when it became an affiliated state program of the national Very Special Arts founded by Jean Kennedy Smith in 1974. VSA is an educational affiliate of the John F. Kennedy Center for the Performing Arts and has been mandated by Congress to coordinate the nation's arts programs for individuals with disabilities. VSAM receives partial support from VSA while initiating its model programs in Montana and collaborating with the national office to increase Montana opportunities. We receive support from the Montana Arts Council, Coal Tax grants, and corporate and private foundations. Programs include the New Visions Dance Project, performances at the annual Sweet Pea Festival, artists training, and festivals. VSAM is also an associated program of the Montana University Affiliated Rural Institute on Disabilities.

Very Special Arts Montana has assumed the role of an active advocate for art related experiences for persons with disabilities, while also providing opportunities for the general public. It has established contacts statewide with the goal of furthering regional operations. VSAM maintains a state office in Missoula, Montana, on The University of Montana campus. This office is the base from which staff travel throughout the state to assist in regional development and statewide services.

MISSION

- * To Provide instruction, advocacy, accessibility, public awareness, performances and exhibits in the arts for persons with disabilities and the general public.
- * To establish the same opportunities for persons with disabilities as those without disabilities have. Introduction to activities which nourish appreciation of and participation in the arts are a big step in that direction. Persons in both rural and "town" environments will be provided with educational hands-on arts activities encouraging self-confidence and improved communication and interaction with others. A related goal of VSAM arts services is to facilitate integration of persons with disabilities into jobs and into the community at large. The work and example of our roster of professional artists with and without disabilities is key to meeting our mission.
- * To empower regional citizens groups to provide ongoing VSAM services throughout Montana.

NEED

Persons with disabilities should have the same opportunities the rest of us have. Introduction to activities which nourish appreciation of and participation in the arts are a big step in that direction. Persons in rural and "town" environments will be provided educational hands-on arts activities encouraging self-confidence and improved communication and facilitating integration into jobs. Creative approaches to problems are encouraged. The person's desires, relationship to others and to the world around him or her will be given new and exciting means of expression through the arts. We will provide for ongoing implementation of activities beyond the life of the grant with the establishment of regional committees and workers for VSAM (already begun). *Our recent projects in Montana communities received widespread support. We have heard from teachers, health care providers, and the children and adults in our workshops that there have been great benefits in personal growth.* Programs give Montana professional artists enriching opportunities for service and presentation of their art into previously underserved and unreached communities.

EXHIBIT 1a
 DATE 1-21-93
 SB

MUSEUM OF FINE ART - UM, MISSOULA, MT
 FRA DANA GRANT PUBLICATION
 PROJECT DIRECTOR IS DENNIS KERN

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APPLICATION NUMBER: 550 START DATE: 07/10/93
 HISTORY NUMBER: 0040 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 22,000 DISCIPLINE CODE: HUMANITIES
 SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: HISTORY
 VOLUNTEERS: 2 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: PUBLICATION

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 83,000		LAST YEAR OPERATING INCOME: \$ 1,640,300	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 1,640,300	
PRIVATE REVENUE: \$ 10,000	24%	PRESENT YEAR OPERATING INCOME: \$ 1,640,300	0%
FEDERAL SUPPORT: \$ 21,660	52%	PRESENT YEAR OPERATING EXPENSES: \$ 1,640,300	0%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 1,640,300	0%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 1,640,300	0%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 31,660	76%		
TOTAL IN-KIND CONTRIB.: \$ 9,840	23%		
TOTAL REVENUE: \$ 41,500			
GRANT REQUEST: \$ 41,500			
AMOUNT RECOMMENDED: \$ 9,000			

PROJECT DESCRIPTION

Fra M. Dana (1874-1948) was a remarkable artist and collector whose work has attracted the attention of art scholars nationwide. Presently some of her work and pieces from her collection are being prepared for exhibition. This proposal seeks funding to prepare a book as a companion to the exhibit. The book will contain high quality reproductions of the art work. Art historians and scholars will collaborate in the preparation of the manuscript to provide a historical overview of Fra Dana's life in Montana, her academic connections, and the cultural history of Montana during the first half of the 20th century.

COMMITTEE RECOMMENDATIONS

The committee was aware that this exhibit was being shown at the Yellowstone Art Center and contained not only Dana's paintings but also excerpts from her journal. While it appears worthy of a book there was concern about the curator's background to successfully do this. The proposal was not strong and there was not a good mix of revenue. The match is largely staff support and the indirect costs are given as in-kind support. There was also concern about the level of outreach planned. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1982/83 ART CONSERVATION	0	37,500	0
1984/85 CONSERVE PERM COLLECTION	89,850	0	
1986/87 CONSERVE & PREPARE PERMANENT ART COLLECT	49,650	30,000	0
1988/89 STABILIZE NATIVE AMERICAN COLLECTION	30,544	0	
1990/91 PERM ENDOWMENT FOR PROFESSIONAL TOURING	100,000	40,000	0
1990/91 PORTRAITS IN PASSING: MT TRANSITION	60,500	20,000	1,607
1992/93 PORTRAITS IN PASSING II: JOSEPH HENRY S	25,000	0	
TOTAL AMOUNT GRANTED		127,500	

APPLICATION NUMBER: 549	START DATE: 07/10/93
HISTORY NUMBER: 1810	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 100,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 50,000	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 2	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: IDENTIFICATION/DOCUMENTATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 73,240	LAST YEAR OPERATING INCOME: \$ 509,532
EARNED INCOME: \$ 0 0%	LAST YEAR OPERATING EXPENSES: \$ 488,582
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 465,900 -8%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 463,891 -5%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 525,346 12%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 520,346 12%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 0 0%	
TOTAL IN-KIND CONTRIB.: \$ 36,620 100%	
TOTAL REVENUE: \$ 36,620	
GRANT REQUEST: \$ 36,620	
AMOUNT RECOMMENDED: \$ 25,000	

PROJECT DESCRIPTION

This project will improve access to the Society's 1,400 oral history interviews that document Montanans' unique perspectives, skills, talents, and contributions as reflected through their work and lives. The object of the project is to write and compile entries for each interview, index the information for greater accessibility, and publish and distribute a guide to the Society's oral history collection as a reference and research tool. The guide will be given free-of-charge to selected libraries and historical societies; others will be charged.

COMMITTEE RECOMMENDATIONS

The Cultural Trust has a long history of funding the Oral History Program and the committee thought it important to fund a project that would make accessible these valuable documents collected through the program. It was concerned that the matching funds were low and that this was one of two applications. The committee recommending partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1978/79 CONSERVE CAPITOL MURALS	0	50,000	0
1980/81 CONSERVE CAPITOL MURALS	0	99,999	0
1982/83 SMALL TOWN MONTANA	0	90,000	0
1982/83 CONSERVE CAPITOL MURALS	0	99,999	0
1984/85 SMALL TOWN MONTANA	82,160	80,160	677
1986/87 PLAN FOR MONTANA MUSEUM OF AGRICULTURE	35,500	0	
1986/87 ORAL HISTORY	95,937	95,937	336
1988/89 GENERAL OPERATING SUPPORT - ORAL HISTORY	104,995	95,000	2,735
1990/91 OPERATIONAL SUPPORT	94,861	70,000	0
1992/93 ORAL HISTORY OFFICE	73,400	73,400	?
TOTAL AMOUNT GRANTED		754,495	

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HOLTER MUSEUM OF ART, INC., HELENA, MT
SUPPORT FOR EXPANDED STAFF & PROGRAMS
PROJECT DIRECTOR IS ELIZABETH A. GANS

APPLICATION NUMBER:	541	START DATE:	07/01/93
HISTORY NUMBER:	6650	END DATE:	06/30/95
INDIVIDUALS TO BENEFIT:	15,400	DISCIPLINE CODE:	VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT:	6,160	PROJECT CATEGORY:	ART
VOLUNTEERS:	53	GRANT CATEGORY:	SPECIAL PROJECT
TYPE OF ACTIVITY:	PROFESSIONAL SUPPORT/ADMIN		

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 138,178		LAST YEAR OPERATING INCOME:	\$ 99,534	
EARNED INCOME:	\$ 18,900	22%	LAST YEAR OPERATING EXPENSES:	\$ 94,400	
PRIVATE REVENUE:	\$ 38,500	44%	PRESENT YEAR OPERATING INCOME:	\$ 106,000	6%
FEDERAL SUPPORT:	\$ 11,800	13%	PRESENT YEAR OPERATING EXPENSES:	\$ 106,000	12%
STATE SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING INCOME:	\$ 164,000	54%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 154,000	45%
APPLICANT CASH:	\$ 0	0%			
TOTAL CASH REVENUE:	\$ 69,200	80%			
TOTAL IN-KIND CONTRIB.:	\$ 16,648	19%			
TOTAL REVENUE:	\$ 85,848				
GRANT REQUEST:	\$ 52,330				
AMOUNT RECOMMENDED:	\$ 10,000				

PROJECT DESCRIPTION

Support is requested for expanded staff and programs, to further develop the "public dimension" of the museum and the visual arts. Building on the ideas and successes of the past year, the project will stimulate excitement and learning about the visual arts, encourage exploration, study, observation, critical thinking, contemplation and dialogue about the visual arts through interpretive programs and "hands-on" workshops, and create avenues for participation by the many groups within our geographically, economically and culturally diverse communities. A full-time Curator of Education and part-time Education Assistant/Docent Coordinator will be hired.

COMMITTEE RECOMMENDATIONS

The committee recognized that this is a quality organization that has a good sense of what the public wants and acknowledges its responsibility to serve all people in the community. However, the request seemed too large and broad and the committee was uncomfortable with substantially funding this education program that will fill the void in the K-5 area. It worried that the message being sent to schools is that the Cultural Trust will pick up the cost of arts programs which should be the schools responsibility. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

CULTURAL & AESTHETIC GRANTS HISTORY	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 HOLTER MUSEUM OF ART EDUCATION PROGRAM	30,000	10,000	0
1990/91 ESTABLISH ENDOWMENT FOR HOLTER MUSEUM	50,000	30,000	0
1992/93 EXPANSION OF HOLTER MUSEUM OF ART EDUCAT	30,000	5,000	?
1992/93 EXPANSION OF HOLTER ENDOWMENT PROJECT	50,000	5,000	?
TOTAL AMOUNT GRANTED		50,000	

HELENA SYMPHONY SOCIETY, HELENA, MT
 GUEST APPEARANCES/RESIDENCIES FOR ORCHESTRA PLAYRS
 PROJECT DIRECTOR IS ELIZABETH SELLERS

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APPLICATION NUMBER: 542 START DATE: 07/01/93
 HISTORY NUMBER: 0200 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 2,800 DISCIPLINE CODE: MUSIC
 SPECIAL POPULATIONS TO BENEFIT: 300 PROJECT CATEGORY: ART
 VOLUNTEERS: 90 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: OTHER RESIDENCY

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 30,400		LAST YEAR OPERATING INCOME: \$ 62,113	
EARNED INCOME: \$ 9,200	60%	LAST YEAR OPERATING EXPENSES: \$ 64,600	
PRIVATE REVENUE: \$ 6,000	39%	PRESENT YEAR OPERATING INCOME: \$ 77,400	24%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 81,081	25%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 93,275	20%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 95,456	17%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 15,200	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 15,200			
GRANT REQUEST: \$ 15,200			
AMOUNT RECOMMENDED: \$ 7,500			

PROJECT DESCRIPTION

The Helena Symphony wants to bring in four top performing artist/clinicians, each of whom will spend approximately a week in residence. These artists represent the four main orchestral instrument groups: brass, strings, winds and percussion. Each residency will include a performance with the Helena Symphony, as well as public workshops, open rehearsals, group master classes and private lessons where appropriate. Two residencies, one in the fall and one in the spring, will be scheduled each year of the biennium.

COMMITTEE RECOMMENDATIONS

The committee recognized that the quality of this symphony continues to improve and this residency program benefits the players and the audience. However, the committee was concerned that it appeared to be a high cost for the benefit received and wondered if four of these programs in two years were too many. It recommended funding half the request.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 SALARY SUPPORT/MUSIC DIR-BUSINESS ADMIN	20,000	10,000	0
1992/93 DIRECTOR OF DEVELOPMENT	20,000	10,000	?
TOTAL AMOUNT GRANTED		20,000	

HOLTER

Museum of Art

12 EAST LAWRENCE STREET
HELENA, MT 59601

(406) 442-6400

EXHIBIT 14
DATE 1-21-93
35

Mister Chairman, members of the committee, for the record, my name is Elizabeth Gans. I am the director of the Holter Museum of Art in Helena, Montana. I am testifying on behalf of grant number 541 requesting funding for expanding the education and outreach programs at the Holter Museum. The Holter Museum presents a quality visual arts program that includes all media and a broad range of themes and approaches to art. We serve primarily Lewis & Clark, Jefferson & Broadwater Counties, with a population of 60,000. Due to our location in the state capital we also serve Montanans from beyond the tri-county area, and tourists from outside the state. The Holter's mission is to nurture the creative spirit and to make the visual arts accessible to all, and to promote the participation of diverse audiences through outreach, innovative educational programming and collaboration with other organizations.

We believe in the image of the museum as a place for participation, for "doing," whether this be through actual hands-on workshops or through dialogue with a docent, a lecturer or other visitors. The "we" that I speak of is our board and the museum's two-person staff: myself and Dorothy Bradshaw, our Assistant Director. Fifty-percent of the Assistant Director's position is devoted to the Education program. Since Dorothy was hired a year ago, thanks in part to support from a previous C&A grant, our education program has blossomed. The increase in activity and quality of programs has been tremendous. In 1992 we offered 20 lectures, 10 workshops for kids and adults, 4 musical events, and 147 school tours. We served over 4,200 participants with the assistance of over 90 volunteers. To give you some of the flavor of these programs and an idea of how the visual arts can touch and expand people's lives, here are a couple of examples:

First, we presented a series of six "use-eums" for kids last summer. These workshops were fully subscribed five days after being announced, and included these topics: Found Object Sculptures, Video Story-telling, Interview Workshop with a local TV reporter, Room Collage, African Marketplace, and Refrigerator Box Installation. These interdisciplinary workshops were designed to encourage collaboration among the kids. The inspiration behind the series was that "a museum is more than a place to look at art: it is a place where you can interact, respond, talk, get ideas, love things, hate things, do things, and, sometimes, get messy."

Education can also happen in less formal ways and for people of all ages. One older gentleman swept through an exhibit of contemporary art and mentioned, as he picked up his hat and coat, that "he didn't get this type of art." We hooked him up with a docent who was in the museum that day, who took him around and discussed the exhibit with him. Afterwards, he came out of the gallery with a broad smile and commented that he "still didn't know that he liked it, but he sure did understand and appreciate it better and had learned alot."

In spite of how proud we are of our accomplishments this past year, we have only scratched the surface, particularly in terms of outreach beyond museum walls and beyond Helena proper. Grant 541 would help us solidify our current offerings and develop a strong outreach program. Specifically, we plan:

- to develop a traveling docent program available to all schools in the tri-county area.
- to expand our program of lectures and workshops for kids and adults.
- to establish an advisory group to collaborate with us on developing and implementing ideas for reaching diverse audiences, particularly those in neighboring counties.
- to increase the Education Director position to full-time, in order to accomplish all this.

Grant 541 has been recommended for less funding than requested. We will do the best job we can with whatever support we receive. We are also pursuing support for the program from several regional foundations. The Citizen's Review Panel expressed concern about our grant and several others that featured partnerships with the schools, fearing that the arts organizations were headed toward "supplanting" rather than "augmenting" arts education in the schools. This is not our intention. We would pursue this education and outreach program regardless of what the schools were doing -- but hopefully coordinated with the schools' programs. This is because our approach, and that of many arts organizations, is very different from what is possible in the schools. We offer truly ungraded, individualized, life-long learning and believe this has a place in everyone's lives, whatever their age or previous involvement with the arts.

Thank you for support from the Cultural Trust in year's past. This support has made our current program possible. And thank you for your interest today.

January 21, 1993

EXHIBIT 15
DATE 1-21-93
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YOUNG AUDIENCES OF WESTERN MONTANA, MISSOULA, MT
YOUNG AUDIENCES OUTREACH
PROJECT DIRECTOR IS DOROTHY KINSLEY

APPLICATION NUMBER: 505	START DATE: 07/01/93
HISTORY NUMBER: 0280	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 45,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 18	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 129,402		LAST YEAR OPERATING INCOME: \$ 51,645	
EARNED INCOME: \$ 77,420	66%	LAST YEAR OPERATING EXPENSES: \$ 53,868	
PRIVATE REVENUE: \$ 34,357	29%	PRESENT YEAR OPERATING INCOME: \$ 59,812	15%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 56,812	5%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 63,095	5%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 60,789	7%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 111,777	95%		
TOTAL IN-KIND CONTRIB.: \$ 5,200	4%		
TOTAL REVENUE: \$ 116,977			
GRANT REQUEST: \$ 12,425			
AMOUNT RECOMMENDED: \$ 7,500			

PROJECT DESCRIPTION

The grant will support a contract with professional artists/ensembles who have the desire and ability to develop programs for elementary school children, particularly those attending small rural schools. It takes a unique performer to design a Young Audiences program that must combine performance, with dialogue for meaningful involvement of children. YA provides considerable assistance in this development process, with videos and program design booklets produced by our national office, and consultation with former YA artists. We hope to present 300 programs each year, in schools throughout a 30-county service area - introducing about 22,500 Montana children to the arts through live performance.

COMMITTEE RECOMMENDATIONS

While recognizing the service they provide especially for rural schools in a wide geographical region, the committee was concerned that these were basically "assembly" programs with minimal depth. It liked the activity but would like to see YA expand the interaction between the artists and the kids. Thus partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 EXPAND PROGRAM	15,350	0	
1986/87 PERFORMING ARTS PROGRAM FOR CHILDREN	20,788	15,000	2,314
1988/89 GENERAL OPERATING SUPPORT	57,903	15,000	0
1990/91 ADMINISTRATIVE SUPPORT	15,750	15,000	0
1992/93 YOUNG AUDIENCES OUTREACH	16,145	10,000	?
TOTAL AMOUNT GRANTED		55,000	

ALEPH MOVEMENT THEATRE, INC., HELENA, MT
 LEONARDO/GUTENBERG
 PROJECT DIRECTOR IS WALLY BIVINS

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APPLICATION NUMBER: 504	START DATE: 07/01/93
HISTORY NUMBER: 6030	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 12,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 11	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 72,560		
EARNED INCOME: \$ 16,500	36%	
PRIVATE REVENUE: \$ 7,000	15%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 5,000	11%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 28,500	63%	
TOTAL IN-KIND CONTRIB.: \$ 16,400	36%	
TOTAL REVENUE: \$ 44,900		
GRANT REQUEST: \$ 27,660		
AMOUNT RECOMMENDED: \$ 27,660		

PROJECT DESCRIPTION

Leonardo/Gutenberg builds on art and previous work with schools using new technology in creative ways. In the Leonardo Project, we traveled to a number of schools and conducted hands-on workshops with young people, assisting them in creating animation, graphics, video and sound on the computer. Gutenberg reflects the emphasis on publishing. With the Leonardo project, we established a methodology for effectively passing on techniques and spurring interest in young people. Now our emphasis is more on in-service work for staff at schools and on developing models for the classroom. This places more responsibility on the students to edit, compile and "publish" work from around the state, and explores ways in which a satellite, electronic networks, and transmission of video over existing phone lines could be used.

COMMITTEE RECOMMENDATIONS

This successful project by an innovative dance/movement company was highly ranked. It was deemed to be a project that is on the cutting edge of the art and technology which has made a substantial impact on educators in Montana and the Northwest. It was recommended for full funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 EXTENDING THEATRE TO THE HANDICAPPED	14,293	7,500	0
1990/91 EXPANDING TOURING CAPABILITIES	13,600	8,000	0
1992/93 LEONARDO PROJECT	38,755	10,000	?
TOTAL AMOUNT GRANTED		25,500	

BIG SKY ASSOCIATION FOR THE ARTS, BIG SKY, MT
 ARTISTIC SUPPORT FOR BIG SKY MUSIC FESTIVAL
 PROJECT DIRECTOR IS CONNIE BARTON

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APPLICATION NUMBER: 503	START DATE: 07/01/93
HISTORY NUMBER: 7000	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 4,000	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 120	PROJECT CATEGORY: ART
VOLUNTEERS: 35	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 272,800	LAST YEAR OPERATING INCOME: \$ 115,238
EARNED INCOME: \$ 87,000 36%	LAST YEAR OPERATING EXPENSES: \$ 135,794
PRIVATE REVENUE: \$ 112,133 47%	PRESENT YEAR OPERATING INCOME: \$ 124,642 8%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 84,272 -37%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 132,000 5%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 155,400 84%
APPLICANT CASH: \$ 37,667 15%	
TOTAL CASH REVENUE: \$ 236,800 100%	
TOTAL IN-KIND CONTRIB.: \$ 0 0%	
TOTAL REVENUE: \$ 236,800	
GRANT REQUEST: \$ 36,000	
AMOUNT RECOMMENDED: \$ 0	

PROJECT DESCRIPTION

This project requests support to bring a nationally-recognized symphony orchestra to the Big Sky Summer Festival. The resident base of service workers and small business operators is inadequate to provide the total financial support required to maintain a cultural program that also enhances visitors' experiences. After the New World Symphony performed in 1988, residents created the non-profit Big Sky Association for the Arts. In 1989, BSAA bought a tent, presented programs featuring Montana artists in honor of Montana's State Centennial, and in winter ski seasons, presented evening indoor programs featuring jazz and classical music, comedy, drama and "Young Audiences" programs. In the summers of 1990 and 1991, BSAA presented the New World Symphony and in 1992, two Utah Symphony Orchestra concerts, plus popular music concerts.

COMMITTEE RECOMMENDATIONS

The committee viewed this proposal as primarily supporting a successful tourist attraction. It was funded last biennium for \$10,000 and the financial information indicated the festival made a profit of \$44,000 in the current year. The proposal was not strongly written and there was concern about the cost efficiency of its direct mail efforts. There was also concern that Big Sky was not an underserved rural community. Thus no funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 ARTISTIC SUPPORT FOR BIG SKY MUSIC FESTI	40,000	10,000	?
TOTAL AMOUNT GRANTED		10,000	

Dist. to Boz.?

MISSOULA SYMPHONY ASSOCIATION, MISSOULA, MT
 ESTABLISHING YOUNG ARTISTS VOCAL COMPETITION
 PROJECT DIRECTOR IS GREG DEVLIN

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APPLICATION NUMBER: 502 START DATE: 07/01/94
 HISTORY NUMBER: 0210 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 1,200 DISCIPLINE CODE: MUSIC
 SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: ART
 VOLUNTEERS: 75 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: OTHER

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 13,181		LAST YEAR OPERATING INCOME: \$ 105,543	
EARNED INCOME: \$ 4,150	47%	LAST YEAR OPERATING EXPENSES: \$ 103,829	
PRIVATE REVENUE: \$ 3,700	42%	PRESENT YEAR OPERATING INCOME: \$ 134,170	27%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 134,170	29%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 148,450	10%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 148,450	10%
APPLICANT CASH: \$ 216	2%		
TOTAL CASH REVENUE: \$ 8,066	92%		
TOTAL IN-KIND CONTRIB.: \$ 615	7%		
TOTAL REVENUE: \$ 8,681			
GRANT REQUEST: \$ 4,500			
AMOUNT RECOMMENDED: \$ 0			

PROJECT DESCRIPTION

This project will establish a Young Artists Vocal Competition during the 1994-95 concert season. The competition will draw entrants from Montana, surrounding states and Canada. Vocal soloists 25 years of age or younger will be eligible to participate. First prize in the competition will be a performance with Missoula Symphony Orchestra and \$500. Associated events include a final competition, to which finalists will be invited following a screening of all audition cassettes by an Artistic Advisory Committee. The Adjudicators will select first, second and third place winners and make cash awards of \$200 and \$100 to second and third place winners.

COMMITTEE RECOMMENDATIONS

The committee recognized the need for encouraging young vocal artists. However it thought this project could be done within the symphony association. It is a discrete project that could be very attractive to a private benefactor. Thus no funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 ENDOWMENT DEVELOPMENT	100,000	40,000	8,616
1992/93 PROFESSIONAL MANAGER, OFFICE SPACE, SOFT	10,501	5,000	?
TOTAL AMOUNT GRANTED		45,000	

To: Members of the Long Range Planning Joint Subcommittee
Fr: William J. Rost, General Manager
The Big Sky Association for the Arts (BSAA)

EXHIBIT 17
DATE 1-21-93
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January 21, 1993

As the General Manager of the Big Sky Association for the Arts, I wish to present additional information in support of a grant proposal (application #503) which was recommended for \$0.00 funding by the Cultural and Aesthetic Projects Citizen's Advisory Committee.

Attached please find a copy of our grant request and a copy of our most recent festival budget.

My presentation is divided into two sections; Section I addresses the recommendations of the Citizen's Committee, Section II presents additional information pertinent to our festival operations.

SECTION I (Citizen's Committee recommendations in quotations)

- A. "The committee viewed this proposal as primarily supporting a successful tourist attraction."

While it is no doubt true that the Big Sky area is a tourist attraction, it is not true that the Big Sky Music Festival is a tourist attraction. Indeed, our audiences over the past three years are primarily from the greater Gallatin Valley. A survey of auto license plate registrations taken during concerts over the past three years indicates that approximately 95% of the vehicles are registered in Gallatin County. It is, therefore, reasonable to assume that the vast majority of our concert audience resides in Gallatin County.

- B. "... the festival made a profit of \$44,000 in the current year."

The festival generated reserves in 1992. They were, however, not anywhere near \$44,000. The finding of the committee was no doubt due to our error, i.e., the grant submittal was put forth prior to a complete analysis of the BSAA's financial condition. A recent analysis of that condition, as reported to me by the BSAA's auditor (Tuohy Accounting of Big Sky) revealed that the BSAA had a cash balance of approximately \$16,000 to start the 1993 festival year. Of this amount, approximately \$4,000 was carried over from the previous (1991) festival.

The BSAA does not view having a cash balance as unwarranted. Given the uncertainties of donations and weather for outdoor concerts (where a rainout would provoke a devastating impact on gate receipts), having a cash balance is mandatory in order to protect from financial disaster. It is primarily because of these funding variables that the BSAA needs the assurance of grant support.

- C. "... there was concern about the efficiency of its direct mail efforts."

The BSAA is "in the dark" with respect to this concern. Our grant submittal does not put forth any information with respect to this topic.

The BSAA budgets approximately \$3,000 for fund raising. The vast majority of this amount is expended in direct mail fund raising efforts. We feel, however, that it is money well spent as is clearly indicated by the relative financial success in the area of donations.

With respect to "efficiency", it should be noted that the BSAA has recently hired professional office staff which would address any problems it may or may not have in the area of computer mail lists.

- D. "... concern that Big Sky was not an underserved rural community."

The Big Sky communitiy is a very small communitiy which reflects a population distribution not unlike what might be found in other Montana communities of similar size. Cultural events of significance in this community are very few except for those brought to the community through the efforts of the BSAA. Our major focus is the summer music festival. The BSAA has in the past supported, and will continue to support, local appearances by Shakespeare in the Parks and art workshops sponsored by the Montana Institute of the Arts. In brief, the BSAA is currently the cultural lifeblood for this community.

SECTION TWO

- A. The BSAA summer music festival is, to my knowledge, the only music event in Montana at which a major symphony orchestra appears on a regular basis. This event is an opportunity for Montanans to share the unique blessings associated only with the larger cities of this nation without having to relocate and/or expend large amounts of money in order to travel to large city events.
- B. Attached please find a 1993 summer festival budget. Please note that when compared to the previous year, the budget contains several significant cost increases.
1. A major increase, one which is not under BSAA control, is in the area of artist housing. The 1993 budget shows an increase of approximately \$13,000 in this area.
 2. The BSAA would very much like to expand its audience and provide a basis for audience development through presentation of a children's concert in 1993. This concert will be presented in "Bozeman" by the Utah Symphony Orchestra at an additional cost of no less than \$5,000.
 3. Artistic costs continue to escalate. The 1993 budget allocates an additional \$6,200 when compared to 1992.
 4. Establishment of an office and hiring professional office staff will cost the BSAA approximately \$7,800 in 1993 for salaries, equipment, supplies, telephone, and travel.
 5. Finally, the addition of a third concert by the Utah Symphony Orchestra will require an additional night of housing and an additional day of orchestra per diems. The latter translates into an additional cost of approximately \$2,400.

The BSAA budget contains, therefore, approximately \$34,400 in expenditures over and above those incurred in any previous festival. It is unlikely that this substantial amount of money would be forthcoming via additional ticket sales and/or new donations.

The BSAA respectfully requests your support.

1994-1995 Montana Cultural Trust Application Form

Grant Category (Check one): ☒ Special Project ☐ Operational Support ☐ Capital Expenditure
☐ Challenge Grant

1. Applicant

Governing Unit City of Bozeman
 Contact Person James Wysocki
 Title City Manager
 Address 411 East Main; P. O. Box 640
 City, State, Zip Code Bozeman, MT 59771

Daytime Telephone _____
 Evening Telephone 586-7321
 N/A
 Federal Identification Number
81-6001238

2. Benefitting Organization

Organization _____
 Contact Person Big Sky Association for the Arts
 Title Connie Barton
 Address Funding Director
P. O. Box 308
 City, State, Zip Code Big Sky, MT 59716
 Daytime Telephone Big Sky, MT 59716 995-4252
 Evening Telephone 995-4252
 Federal Identification Number 81-0452768

4. Last Year Operating Income
\$ 115,238
 5. Last Year Operating Expenses
\$ 135,794
 6. Present Year Operating Income
\$ 124,642
 7. Present Year Operating Expenses
\$ 84,272
 8. Next Year Operating Income
\$ 132,000
 9. Next Year Operating Expenses
\$ 155,400

3. Non-profit Organization (if applicable) same
 Incorporation date 11/15/88
 IRS 501(c)(3) determination date 7/14/89

Project/Organizational Information

10. Grant Amount Requested
\$ 36,000
 11. Volunteers Involved
35

12. Individuals to Benefit
 General Audience: 4,000
 Special Populations: 120
 Total to Benefit: 4,120

13. Number of people attending events
4,000
 14. Number of events sponsored
5

15. Project Title ARTISTIC SUPPORT for BIG SKY ASSOCIATION for the ARTS

Artistic Support for Big Sky Music Festival

Below is For Office Use Only

Project Category: ☐ Art

☐ History

☐ Other/Cultural

Community Type: ☐ Rural

☐ Urban

Applicant Status: ☐ ☐

Applicant Institution: ☐ ☐

Applicant Discipline: ☐ ☐ ☐

Project Discipline: ☐ ☐ ☐

Type of Activity: ☐ ☐

Project Type: ☐ ☐ ☐

Date Received: _____

Grant Number: _____

History Number: _____

Grant Category: _____

Congressional District: _____

Benefitting Organization: Big Sky Association for the Arts

16. Description This project requests \$36,000 over a two-year period to assist in bringing a nationally recognized symphony orchestra to the Big Sky Summer Festival. Big Sky is a community located near the Gallatin River halfway between Bozeman and West Yellowstone founded by Chet Huntley. Residents include service workers and small business operators serving thousands of visitors - who enjoy Summer, Fall and Winter recreational opportunities - and active retired people. Ophir School, a 6-room K-8 school serves a growing population of children, who are then bused 45 miles to Bozeman high school. This base is inadequate to provide total financial support required to maintain a cultural program that enhances visitors' experiences.

After the New World Symphony performed in 1988, a group of residents and business people created Big Sky Association for the Arts ["BSAA"], a Montana not-for-profit corporation having exempt status under the IRC as a Sec. 501 (c)(3) organization. In 1989 BSAA bought a tent, presented programs featuring Montana artists in honor of Montana's State Centennial, and in Winter ski seasons, presented evening indoor programs featuring jazz and classical music, comedy, drama, and "Young Audiences" program. In 1990 and 1991 Summers BSAA presented the New World Symphony and in 1992 two Utah Symphony Orchestra concerts, plus popular music concerts. BSAA's record proves its ability to present attractive Summer Music Festivals that bring tourists and especially music lovers from other parts of the world, enhancing the area's fine reputation as a recreation area near world famous Yellowstone National Park.

17. Need

Although Montana has several fine symphony orchestras, none has achieved national recognition. In addition to a cultural need to expose Montanans to the best in music, a nationally acclaimed orchestra draws visitors from many other places. The Big Sky Summer Festival serves a national and international audience. It needs to continue to present an outstanding symphony orchestra of national reputation to maintain quality of its Summer Music Festival. Ambitious Summer programs would not have been possible without pledges by an anonymous underwriter to cover costs within generous limits. BSAA called upon the underwriter successively for \$35,000 and \$25,000 to cover overruns, and may have to call for a lesser amount after the 1992 Summer program. In the absence of an underwriting commitment, BSAA continues to expand its base of support, both locally and nationally, by calling on support from businesses that stand to profit from the enhancement of cultural and recreational opportunities in the Big Sky Area and from Foundations that have reason to provide support. The preliminary budget for the 1993 Summer Music Festival is \$136,400 and is projected to be \$136,400 for 1994. The specific need for 1993 [Fiscal 1994] is \$13,000 from the Montana Cultural Trust for each of the two years included in this application, to help cover the cost of bringing a nationally recognized symphony orchestra to Big Sky each year.

18. Purpose or Goals

- The basic purpose of BSAA is to bring to all those in Big Sky - tourists, recreationists, residents, children - a cultural awareness by providing opportunities to enjoy the arts in an outdoor mountain setting. Major goals include:
- Provide a rounded program including outdoor Summer and indoor Winter Series -
 - a. A renowned symphony orchestra as anchor for the Summer Series;
 - b. Alternate programs of western, jazz, pop and/or fusion groups;
 - c. Drama through "Shakespeare in the Park";
 - d. Schedule varied Winter drama, comedy and music.
 - Provide educational programs in the arts for children, including special sessions with artists and admitting children to regular performances.
 - Develop enabling financial support:
 - a. Cultivate local residents and businesses for broad support;
 - b. Increase attendance and ticket sales;
 - c. Develop synergism with national and regional business that profit from series and obtain support from them;
 - d. Encourage funding from regional and national businesses and foundations;
 - e. Establish an endowment fund to gain self-sufficiency.

- 19. Major Tasks** Major Tasks performed by volunteer committees include:
- Initial Planning - Contact Orchestra, inform board, present budget, negotiate, sign contract, sign other artists;
 - Fund Raising - Prepare letters, first mailing, target grants, write proposals, send proposals, general mailing, plan events, select & order merchandise;
 - Publicity - Initial planning, target media, draft articles, send articles;
 - Advertising - Plan campaign, target effort, draft materials, contact media;
 - Site Preparation - Set schedule, contact volunteers, order site utilities, erect tent, site cleanup, install stage utilities, install seating, ticket booth. clean up, strike & store tent;
 - Travel & Accommodations - Schedule transportation, schedule housing, schedule local transportation, travel to site, return travel;
 - Ticketing - Order ticket printing, arrange agents in other towns, contact volunteers, distribute tickets, sell off-site, collect proceeds and deposit, on-site sales and deposits;
 - Performance - Check committee work, arrange concessions, dates of performance, report to board.

- 20. Publicity and Accessibility** Publicity includes efforts of both the Publicity Committee and the Advertising Committee whose tasks are outlined above. As BSAA has put on successful Festivals for the past four years with seasoned professional volunteer committees, we expect continued and increasing favorable publicity. The site is 45 miles South of Bozeman and North of West Yellowstone, just two miles up the Big Sky spur from U. S. 191, and accessible to parking without stairs, hills or other impediments to differently abled audiences. Close-in parking is reserved for those who may require it.

- 21. Evaluation** As in any artistic production, evaluation is somewhat subjective. For evaluation of the artistic merit of the program, the most persuasive means for any Grantor to evaluate is to attend performances. BSAA cordially invites representatives of Montana Cultural Trust to do so. To the extent a Grantor requests specific methods of evaluation, BSAA will employ such methods. Absent any such specific request, BSAA will evaluate:
- A. ARTISTIC MERIT - Will be evaluated by three types of samplings, namely:
 1. Collection and compilation of published reviews;
 2. Obtaining opinions of musical professionals like faculty members of Montana State University Department of Music; and
 3. Discussion with the Board of Directors of their opinions and opinions received from attending public. Accumulated by the Executive Director after the closing performance, it will be reported to the Board and Grantors so requesting.
 - B. FINANCIAL RESULTS - Will be obtained by the Treasurer in accordance with generally accepted accounting practices. Results will be available after the last fund raising event scheduled in late Summer.

EXHIBIT 18DATE 1-21-93~~S2~~

33. Specify the number of mills appropriated for the cultural facility:

Mills

☒ Not Applicable

34. Indirect costs:

☒ Not Applicable☐ Used as match: \$☐ Paid from grant: \$

35. Have you contacted the State Historic Preservation Office to obtain a letter of agreement, if applicable?

☐ Yes☐ No☒ Not Applicable

36. Priorities: If you are applying for more than one Cultural and Aesthetic Project grant, list them in priority order by title.

Priority #1: N/A

Priority #2:

Priority #3:

Priority #4:

37. I understand that by making application for Cultural and Aesthetic Project funds from the Cultural Trust Fund the governing unit I represent will provide financial and accounting services and will be fiscally and legally responsible for the completion of the project, if funded.

I assure that no person shall, on the grounds of race, creed, religion, color, sex, physical or mental handicap, age or national origin, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity which results from the expenditure of grant funds.

I assure that the organization will comply with the Fair Labor Standards Act in regard to the employment of professional personnel, mechanics and laborers, and the health, safety and sanitary laws of Montana and that this assurance will be provided to the Montana Commissioner of Labor and Industry or the Secretary of Labor upon request.

I assure that the organization will comply with the Hatch Act (5 U.S.C. 1501-1508) and the Intergovernmental Act of 1970 as amended by Title VI of the Civil Service Reform Act and that none of the funds granted will be utilized for lobbying, influencing legislation, or partisan political activity of any kind.

Signature of Authorizing Official

Date

Authorizing Official (please type or print name)

Title

Governing Unit

1994-1995 Montana Cultural Trust Grant Application

Check One: ☒ Special Project ☐ Operational Support ☐ Capital Expenditure ☐ Challenge Grant

Budget Section

Instructions

Benefiting Organization: Big Sky Association for the Arts

1. Complete Charts I and II. Include only expense and revenue information for the project for which grant assistance is requested.
2. Complete the Supplemental Budget Sheet (Charts III & IV) for the grant category in which you are applying.
3. Provide budget narrative detail on separate sheets.
4. Round off all figures to the nearest dollar.
5. Fiscal Year 1994 = July 1, 1993-June 30, 1994. Fiscal Year 1995 = July 1, 1994-June 30, 1995.

Chart I: Project/Organizational Expenses

	Fiscal Yr. '94			Fiscal Yr. '95			Total		Grand Total All
	Grant	Cash	In-Kind	Grant	Cash	In-Kind	Cash	In-Kind	
1. Employee Salaries & Fringe Benefits		7,000			7,000		14,000		14,000
2. Contracted Services		48,000			48,000		96,000		96,000
3. Supplies & Materials	2	3,000		8,000	3,000		6,000		6,000
4. Communications & Postage									
5. Travel		30,900			30,900		61,800		61,800
6. Rent		9,000			9,000		18,000		18,000
7. Utilities		700			700		1,400		1,400
8. Repairs & Maintenance		400			400		300		300
9. Marketing		16,400			16,400		32,300		32,300
10. Other		2,000			2,000		4,000		4,000
11. a. Capital Expenditures-Acquisitions									
b. Site Purchase & Development									
c. Feasibility Studies & Design Fees									
d. Construction Costs (Labor & Materials)	4	1,000			1,000		2,000		2,000
e. Capital Expenditures-Other									
f. Endowment (at least 4 times line 12, Col G)									
12. TOTAL EXPENSES (lines 1-11f)	12	18,000	118,400	18,000	118,400		35,000	235,800	272,800

Chart II: Project/Organizational Revenue

Do NOT include the Cultural and Aesthetic Project grant amount requested.

Benefiting Organization: BIG SKY ASSOCIATION for the ARTS

	Fiscal Yr. '94	Fiscal Yr. '95	Total
13. Earned Income-Sales & Memberships	43,500	43,500	87,000
14. Earned Income-Contracted Services	-0-	-0-	-0-
15. Earned Income-Other	-0-	-0-	-0-
16. * Contributed Income-Corporate	12,000	12,000	24,000
17. * Contributed Income-Foundation	5,000	5,000	10,000
18. * Contributed Income-Private	41,000	24,125	65,125
a. Cash	38,000	38,000	76,000
b. Life Insurance			
c. Trusts			
d. Wills & Bequests			
19. * Government Support			
a. Federal			
b. State/Regional			
c. Local			
20. Organizational Cash			
a. Reserves	18,323	18,323	36,646
b. Interest/Dividend Income			
21. TOTAL CASH REVENUE (total lines 13-20b)	117,333	93,500	210,833
22. Total In-kind Contributions (Chart I, Line 12, Cols. C, F, & I)	-0-	-0-	-0-
23. TOTAL REVENUE (line 21 + line 22)	117,338	98,500	215,838

A B C

*In the Budget Narrative, indicate the status of these funds. Are they "on hand," approved but not yet received, pending, or application to be made at some future date? If the latter, indicate date of application and tentative date of approval. Documentation of approved grant support must be provided.

Change: Non-Budgeted 2000

Supplemental Budget Sheet—Special Project Request

Instructions

1. If you are requesting funds for a project that has been conducted in prior years, provide actual expense and revenue information for the most recent TWO COMPLETE years. Complete Charts III and IV, Columns A and B, indicating the fiscal years in the space provided.
2. You MUST provide an ORGANIZATIONAL BUDGET for the two-year grant period for which this grant is requested. Figures should reflect the ENTIRE BUDGET (see numbers 4 through 9, page 8) of the organization, agency or department conducting the project. Complete Charts III and IV, Column C.

Chart III: Expenses

		Column A Prior Project Fiscal Year 19 <u>92</u>	Column B Prior Project Fiscal Year 19 <u>93</u>	Column C Organizational Budget Fiscal Year 94/95
24. Employee Salaries & Fringe Benefits	24	0	0	0
25. Contracted Services	25	67,638	53,300	88,000
26. Supplies & Materials	26	0	0	0
27. Communications & Postage	27	0	0	4,800
28. Travel	28	21,317	3,000	4,000
29. Rent	29	0	0	500
30. Utilities	30	0	0	0
31. Repairs & Maintenance	31	0	0	0
32. Marketing	32	15,033	10,589	16,400
33. Other	33	9,306	8,383	14,200
34. a. Capital Expenditures—Acquisitions	34a	0	0	0
b. Site Purchase & Development	b	0	0	0
c. Feasibility Studies & Design Fees	c	0	0	0
d. Construction Costs (Labor & Materials)	d	0	0	0
e. Capital Expenditures—Other	e	0	0	0
f. Endowment	f	0	0	0
35. Total in-kind Contributions	35	22,500	9,000	17,500
36. TOTAL EXPENSES (lines 24–35)	36	135,794	84,272	155,400

Chart IV: Revenue

Include the Cultural and Aesthetic Project grant amount requested.

		Column A Prior Project Fiscal Year 19 <u>92</u>	Column B Prior Project Fiscal Year 19 <u>93</u>	Column C Organizational Budget Fiscal Year 94/95
37. Earned Income—Sales & Memberships	37	28,405	35,034	43,000
38. Earned Income—Contracted Services	38	0	0	0
39. Earned Income—Other	39	12,691	15,171	16,500
40. Contributed Income—Corporate	40	11,960	11,590	12,000
41. Contributed Income—Foundation	41	9,500	10,000	5,000
42. Contributed Income—Private	42			
a. Cash	a	25,132	41,847	38,000
b. Life Insurance	b	0	0	0
c. Trusts	c	0	0	0
d. Wills & Bequests	d	0	0	0
43. Government Support	43			
a. Federal	a	0	0	0
b. State/Regional	b	0	0	0
c. Local	c	0	0	0
44. Organizational Cash	44			
a. Reserves	a	0	0	
b. Interest/Dividend Income	b	0	0	
45. TOTAL CASH REVENUE (total lines 37–44b)	45	92,738	118,642	114,500
46. Total In-kind Contributions	46	22,500	9,000	17,500
47. TOTAL REVENUE (line 45 + line 46)	47	115,238	127,642	132,000

Big Sky Association for the Arts - BUDGET NARRATIVE DATE 1-21-93

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Because BSAA has not commenced detailed planning for its 1994 Summer Festival (Fiscal 1995) or entered into any negotiations, it is assuming the same expenses and revenues for that year (other than cash reserves) as are projected for the 1993 Festival (Fiscal 1994), without adjustment for inflation or other factors. As it has a history, these figures are more predictable than they would otherwise be. Following the line classifications used in the forms:

Chart I EXPENSE

Line #	Classification	Included	Fiscal		Total
			94	95	
1.	Employee Salaries & Fringe Benefits				
a.	Administrative - Part-time Manager		7000	7000	14000
2.	Contracted Services				
a.	Artistic - Orchestra Fees		30000	30000	60000
	Other Performing Artists		36000	36000	72000
b.	Other -				
3.	Supplies & Materials-Project Supplies		3000	3000	6000
4.	Communications & Postage				
5.	Travel				
a.	Transportation		4000	4000	8000
b.	Lodging		16800	16800	33600
c.	Meals - Orchestra (80x2x\$37)		8800	8800	17600
	Other Artists (21x1x\$37)		800	800	1600
	Reception-Volunteers		500	500	1000
6.	Rent - Sound System		9000	9000	18000
7.	Utilities				
a.	Electric - Site facilities		300	300	600
b.	Comfort Stations - Porta-Toilets		400	400	800
8.	Repairs & Maintenance				
a.	Piano Tuning & Transport		400	400	800
9.	Marketing				
a.	Advertising		9200	9200	18400
b.	T-Shirts		1500	1500	3000
c.	Program		3000	3000	6000
d.	Tickets		700	700	1400
e.	Special Events		2000	2000	4000
10.	Other				
a.	Security		300	300	600
b.	Signage & Site Landscaping		500	500	1000
c.	Site Trash Removal		100	100	200
d.	Site Seating		400	400	800
e.	Risers and Music Chairs		700	700	1400
11a.	Capital Expenditures-Acquisitions				
b.	Site Purchase & Development				
c.	Feasibility Studies & Design Fees				
d.	Construction Costs (Labor & Materials)				
	Site Labor - Concert Preparation		1000	1000	2000
e.	Capital Expenditures - Other				
f.	Endowment				
12.	TOTAL EXPENSES		136,400	136,400	272,800

Big Sky Association for the Arts _ BUDGET NARRATIVE (Cont.)

Items marked below with an asterick (*) are amounts anticipated based on the history of BSAA; no commitments have been made to date for either fiscal year. Cash reserves marked ** are estimated at this time based on known receipts and deposits, because not all receipts from the current Summer Festival have been posted, and not all bills have been paid.

CHART II REVENUE

Line #	Classification	Included	94	Fiscal 95	Total
13.	Earned Income-Sales & Memberships				
a.	Ticket Sales (700x\$12x5 Concerts)	42000	42000	84000	
b.	Merchandise Sales T-Shirts, Posters	1500	1500	3000	
14.	Earned Income-Contracted Services				
15.	Earned Income-Other				
16.	Contributed Income-Corporate*	12000	12000	24000	
17.	Contributed Income-Foundation*	5000	5000	10000	
18.	Contributed Income-Private	9	9,133	78,133	
a.	Cash*	38000	38000	76000	
b.	Life Insurance				
c.	Trusts				
d.	Wills & Bequests				
19.	Government Support				
a.	Federal				
b.	State				
c.	Local				
20.	Organizational Cash				
a.	Reserves**	18833	-0-	18833	
b.	Interest/Dividend Income				
21.	TOTAL CASH REVENUE	117,333	98,500	215,833	
22.	Total In-Kind Contributions	-0-	-0-	-0-	
23.	TOTAL REVENUE	117,333	98,500	215,833	

BIOGRAPHICAL SKETCH: WILLIAM J . ROST - ARTISTIC ~~DIRECTOR~~

Education: 1959 - Bachelor of Music Education, Ohio State University
1962 - Master of Arts - Music Theory, Ohio State Univ.
1974 - Ph. D. (Music Education), Ohio State University

Artistic, Academic and Administrative Experience:

1983-1992 Professor of Music [Department Head 1983-1990], Montana State University, Bozeman [Montana Brass Quintet 1984/5]
1973-1983 Associate Professor of Music [Coordinator of Music 1975/7 & 1982/3; and Director of Applied Music 1973/5] Northern Kentucky University, Highland Heights, KY [Commonwealth Brass Quintet, Cincinnati, OH 1977/81]
1972-1973 Visiting Professor of Music, Lock Haven State College, Lock Haven, PA
1970-1972 Graduate Assistant, Ohio State University [Assistant First Trumpet, Columbus Symphony Orchestra]
1968-1970 Assistant Professor of Music - Director of Instrumental Music, Eastern Connecticut State College, Willamantic, CN [New London Brass Quintet]
1965-1968 Assistant Professor of Music [Acting Department Head 1966/7], Plymouth State College, Plymouth, NH
1963-1965 Instructor in Music and Coordinator of Student Recitals, University of Oregon, Eugene OR [Faculty Brass Trio]
1962-1963 Visiting Professor of Music, Gettysburg College, Gettysburg, PA
1961-1961 Visiting Professor of Music, State University of New York at Oneonta, Oneonta, NY [First Trumpet, New York Symphony Orchestra]
1960-1961 Director of Bands, Dennison University, Granville OH
1959-60 Director of Instrumental Music, Bexley Public Schools, Bexley OH

Public Service: Boards of Directors: Gallatin County Fine Arts Building Committee, Bozeman MT 1989-91; Bozeman Symphony Orchestra, Bozeman MT 1983-9; Big Sky Association for the Arts, Big Sky MT 1989/90.

Member: Pi Kappa Lambda Honorary Music Society, 1958 to date; Music Educators National Conference 1959 to date; Montana Music Educators Association 1983 to date; Kentucky Music Educators Association 1973/83; and Cincinnati Musicians Association AFL-CIO 1973/83.

BIG SKY ASSOCIATION FOR THE ARTS

HISTORY

During the Summer of 1988 a private producer presented three concerts of the Miami New World Symphony, under the stars in Meadow Village of Big Sky. Problems with private promotion, including long-term financial non-viability, caused a group of residents and business people to band together to create a continuing organization that could sponsor artistic programs in Big Sky. An all-Volunteer group formed Big Sky Association for the Arts ["BSAA"], a Montana not-for-profit corporation that in due course obtained exempt status under the IRC as a Sec. 501 (c)(3) organization.

By the Summer of 1989 BSAA was off and running. It bought an Arabesque tent to cover an outdoor stage. It presented a series of programs featuring Montana artists in honor of Montana's State Centennial. During March of the following ski season, BSAA presented evening programs indoors, featuring the Vigilante Players, Raphael Cristy spinning "Charlie Russell Yarns" and the Montana Repertory Theater.

BSAA engaged, for the 1990 Summer Season, the New World Symphony founded by Michael Tilson Thomas as a springboard for talented young musicians to work in a professional orchestra. The three concerts also featured guest artists Wendy Chen, national Chopin piano competition winner, classical guitarist Christopher Parkening, local favorite former MSU faculty member, and Free Flight, an innovative fusion of classical and jazz arrangements. In addition, the orchestra gave a special seminar to children of the Ophir School. The concerts were attended by an estimated 2000 persons.

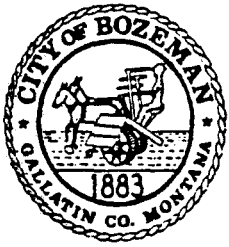
The Winter Season featured jazz, comedy, drama, a "Young Audiences" program and a classical chamber trio.

The New World Symphony returned in the Summer of 1991, presenting two major outdoor concerts and two indoor chamber recitals. BSAA purchased the used Baldwin Concert Grand piano that was featured during the Summer Festival.

Thus BSAA has built a track record that proves its ability to present an attractive Summer Music Festival that can bring tourists and especially music lovers from many other parts of the nation and world, enhancing the area's already fine reputation as a first-rate recreation area near world famous Yellowstone National Park.

The New World Symphony will take a hiatus for the Summer and hence is not available. BSAA has completed negotiations with the Utah Symphony Orchestra to anchor its 1992 Summer Festival.

The ambitious Summer programs would not have been possible without a pledge by an anonymous underwriter to cover costs within generous limits. BSAA called upon the underwriter for \$35,000 for the 1990 Season and \$25,000 to cover the 1991 overrun. The underwriter's pledge was in descending magnitude, and a firm commitment has not been received for the 1992 Festival. BSAA now faces the problem of cutting cost while maintaining quality, or finding other financial support, or both.



THE CITY OF BOZEMAN

411 E. MAIN ST. P.O. BOX 640 PHONE (406) 586-3321

BOZEMAN, MONTANA 59715-0640

July 28, 1992

EXHIBIT 18

DATE 1-21-93

SB

Bill Pratt
Director of Organizational Services
Montana Arts Council
316 No. Park
Helena, MT 59620

Re: Big Sky Association of the Arts Grant

Dear Bill:

The City of Bozeman is a bona fide governing unit eligible to receive funds from the Montana State Legislature. We understand that as applicant we accept the legal and fiscal responsibility for the project, if funded, and have the necessary accounting and financial services available.

If you should have any questions, please feel free to contact me at the above number.

Sincerely,

James E. Wysocki
City Manager

JEW/mcl

EXHIBIT 19
DATE 1-21-93
88

Big Sky Association For The Arts
Proposed Budget 1992-93
Administrative Expenses
Revised 12/12/92

PROGRAMS

- | | |
|----------------------------|------------|
| 1. 1993 Summer Festival | 107,300.00 |
| 2. Shakespeare in the Park | 250.00 |

ADMINISTRATIVE

- | | |
|-----------------------|----------|
| 1. Fundraising | |
| Supplies and Postage | 3,000.00 |
| Special Events | 1,200.00 |
| 2. Financial | |
| Audit | 1,500.00 |
| Accounting | 1,600.00 |
| 3. General | |
| Insurance | 1,000.00 |
| Salaries | 8,700.00 |
| Administrative Travel | 1,800.00 |
| Office Expense | 2,800.00 |
| Telephone | 500.00 |
| Meetings | 500.00 |
| Storage | 500.00 |

TOTAL EXPENSE \$130,650.00

EXHIBIT 19
DATE 1-21-93
~~SP~~

Big Sky Association For The Arts
1992 - 1993
Festival Expenses
Revised 12-12-92

1. 1993 Summer Festival (2 @ \$12,600 and 1 @ \$5,000)	
Utah Symphony Orchestra	30,200.00
Other Artists	25,000.00
2. Transportation	4,000.00
3. Hospitality	
Food-Orchestra	7,200.00
Food - Other Artists	800.00
Lodging	13,000.00
Reception	500.00
4. Site	
Sound	9,000.00
Security	400.00
Electrical	300.00
Landscape & Signage	500.00
Porta Toilet	400.00
Trash Removal	100.00
Seating	400.00
Risers, Chairs, Music Stands, Donated-in-kind	Donated
Piano Tuning and Transport	500.00
Labor	1,000.00
Misc.	500.00
5. Marketing	
Advertising & Promotion	7,500.00
Donated in Kind	2,500.00
6. Tickets	500.00
7. Merchandising	
Program	3,000.00
 TOTAL FESTIVAL BUDGET	 \$107,300.00

Big Sky Association For The Arts
Proposed Budget 1992-93
Income
Revised 12-12-92

1. Ticket Sales:
Summer Festival 1993
13 X 815 X 4 42,380.00

2. Fund Raising:

Individual-Business-Foundations 55,000.00
Grants 20,000.00
Fundraising Events 6,000.00

3. Performing Arts Children's Concert 3,000.00

4. Interest Income 1,000.00

5. Program Income 3,400.00

TOTAL REVENUE 130,780.00

1993 Income	130,780.00
1993 Expense	<u>130,650.00</u>
Anticipated reserve	130.00

HELENA ART CENTER, HELENA, MT
RURAL OUTREACH
PROJECT DIRECTOR IS CAROL NOVOTNE

APPLICATION NUMBER: 521 START DATE: 09/01/93
HISTORY NUMBER: 5030 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,351 DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 149 PROJECT CATEGORY: ART
VOLUNTEERS: 30 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 20,000		LAST YEAR OPERATING INCOME: \$ 31,730	
EARNED INCOME: \$ 2,400	24%	LAST YEAR OPERATING EXPENSES: \$ 25,956	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 35,000	10%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 32,000	23%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 39,000	11%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 37,000	15%
APPLICANT CASH: \$ 5,600	56%		
TOTAL CASH REVENUE: \$ 8,000	80%		
TOTAL IN-KIND CONTRIB.: \$ 2,000	20%		
TOTAL REVENUE: \$ 10,000			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 3,000			

PROJECT DESCRIPTION

Rural Outreach is a visual art education program for small rural communities with limited resources, art agencies or programs. The program offers classes in oil and watercolor painting, drawing, interpretive design and expressionism, portraits and oriental brush painting. These classes are taught by qualified instructor/artists. With this grant, we will add a children's class, which requires new promotional material detailing instructors, types of classes offered and how to obtain the programs. We would like to establish this program for at least five communities that have already expressed strong interest. The children's program would need teachers qualified to teach painting, drawing, creative crafts and design to children ages 8-13.

COMMITTEE RECOMMENDATIONS

The committee thought this project to expand the center's rural workshops and children's programs into at least five interested communities was admirable. Not much is available for these age groups in underserved communities. It was concerned with the low level of earned income for the project and recommended the proposal for partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

1992/93 CHILDREN'S ART CAMP

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
10,000	0	

ed. civic.

PARK COUNTY MUSEUM, LIVINGSTON, MT
FIRE AND BURGLAR SECURITY SYSTEM
PROJECT DIRECTOR IS DIANA WHITHORN

Page 31

APPLICATION NUMBER: 520 START DATE: 07/01/93
HISTORY NUMBER: 7101 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,250 DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 400 PROJECT CATEGORY: HISTORY
VOLUNTEERS: 76 GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 7,000		LAST YEAR OPERATING INCOME: \$ 20,207	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 17,002	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 19,832	-1%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 16,508	-2%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 30,146	52%
CITY/COUNTY SUPPORT: \$ 5,250	100%	NEXT YEAR OPERATING EXPENSES: \$ 17,000	2%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 5,250	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 5,250			
GRANT REQUEST: \$ 1,750			
AMOUNT RECOMMENDED: \$ 1,750			

PROJECT DESCRIPTION

The grant would allow installation of a 24-hour fire and security alarm system for the North Side School Building operated by the Park County Museum Association. The building has sustained vandalism and fire damage, and valuable items have been stolen. For fire and burglar protection, the original display building and the GSW facility will have a total of 23 photo-electric smoke sensors and 12 instant entry sensors with two outside sirens connected to the fire and police departments.

COMMITTEE RECOMMENDATIONS

While not finding a problem with supporting a fire and buglar security system, the committee expressed substantial concern with the funding of organizations that have acquired collections of Native American antiquities that may have been questionable and raises the spector of site looting. The organization had been in existence for a long time, received good government support and had a large collection. Some members were concerned about losing the collection if the state was unable to give a small award. After a lengthy discussion the committee recommended full funding with the chair breaking a tie vote. In addition, it will bring this issue to the attention of the legislature and propose guidelines to address the issue in the future.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning

SUBCOMMITTEE

DATE

1/21/83

DEPARTMENT(S)

DIVISION

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
Maeta Kaplan	Missoula Cultural Exchange	
MARY CANTY	MISSOULA COMMUNITY ACCESS TELEVISION	
Shelly Fyant McClure	Sgelix'u / Agtamaknik Center	
Dennis Kern	University of Montana	
Elizabeth Gans	Holter Museum of Art	
Dawn Allen	Mont. Univer. System	
Katrina Rumbold	Very Special Arts Montana	
Bill Bratt	not Arts Council	
Suzanne Rice	MT arts Council	
Dorothy Bradshaw	Holter Museum of Art	
Marilyn D. Wood	MSU	
Carol Novotak	Helena Art Center	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.