

MINUTES

MONTANA HOUSE OF REPRESENTATIVES  
53rd LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By Rep. Francis Bardanouve, Chairman, on January 20, 1993, at 7:00 AM

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chair (R)  
Sen. Bob Hockett, Vice Chair (D)  
Rep. Francis Bardanouve (D)  
Sen. Ethel Harding (R)  
Sen. Eleanor Vaughn (D)

Members Excused: Rep. Tom Zook (R)

Members Absent: NONE

Staff Present: Jim Haubein, Legislative Fiscal Analyst  
Jane Hamman, Office of Budget & Program Planning  
Sandra Boggs, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS  
Executive Action: NONE

HEARING ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:005

BUDGET ITEM #579 FORT PECK FINE ARTS COUNCIL:

Informational Testimony: Sharon LeBonty, Volunteer, Fort Peck Fine Arts Council, spoke briefly about the Council on behalf of both their projects. She stated that the Council was the first regional arts center in the state, and has satellite centers in communities within their region. In addition, they were the first organization without full-time staff to be funded with a grant from the National Endowment for the Arts.

Mary Fahlgren, President, Fort Peck Fine Arts Council, spoke on behalf of their recommended grant of \$15,000 for #579 Rural Arts Initiative project. EXHIBIT 1. There is contingency on this grant that \$8,000 must be used for the Rural Arts Initiative and the other funds may be used to finance the artistic director's

salary. The initiatives started in this project will enable the Council to increase its ability to earn income and to be self-sufficient.

**BUDGET ITEM #580 FORT PECK FINE ARTS COUNCIL:**

Terry Lodmell, Little Rockies Arts Association, Malta, testified on behalf of #580 Northeast Montana Cultural Treasure project. **EXHIBIT 2.** She stated that the Little Rockies Arts Assoc. is a satellite community of the Fine Arts Council. The Cultural Treasure project would create a professional production in northeast Montana and serve as a springboard for further cultural development in Montana. She stated that small communities like Malta could not do as much as they do without the technical support of the Arts Council.

**Questions, Responses, and Discussion:** REP. ERNEST BERGSAGEL asked if the executive director would be a part-time position. Ms. LaBonty said the executive director has been hired part-time and has begun organizing and planning events and productions.

CHAIRMAN FRANCIS BARDANOUVE asked if the Council received any support from the Tribal Council. Ms. LaBonty said the Tribal Council is contributing \$3,500 this year.

CHAIRMAN BARDANOUVE asked how the Board members are chosen. Ms. LaBonty stated that prospective Board members must attend three Board meetings and be active on a committee. Then after that period if they wish to become active, they may do so. There are 15 Board members, and each satellite community has a voting member on the Board.

**BUDGET ITEM #614 MONTANA INDIAN ART AND CULTURAL ASSOCIATION:**

**Informational Testimony:** Susan Steward, President, Montana Indian Art and Cultural Association, spoke on behalf of their recommended grant of \$11,000 for their fifth and sixth Annual Symposiums. **EXHIBIT 3.** She explained that the symposiums serve to develop a network for Indian artists, art organizations, art galleries, and Indian art enthusiasts.

**Questions, Responses, and Discussion:** CHAIRMAN BARDANOUVE asked how successful their sales and marketing is. Ms. Steward said that at a gallery opening in Bozeman all the artists did make sales. She explained that MICA does not do any sales, but sets Indian artists up with galleries that will sell their art. They currently deal with one gallery in Bozeman and one in San Francisco.

SEN. ETHEL HARDING asked when and how they do their travelling exhibit. Ms. Steward said that last year they had one travelling to all the community colleges and are currently exploring other locations.

**BUDGET ITEM #549 MONTANA HISTORICAL SOCIETY:**

**Informational Testimony:** Bob Clark, Head of Library and Archives Program, Montana Historical Society, spoke on behalf of their recommended grant of \$25,000 to produce a guide to tapes available on Montana's Oral History. **EXHIBIT 4.** He explained that the Historical Society is not seeking funds for a FTE, as in past years. He provided written copy of his testimony. **EXHIBIT 5.**

**CHAIRMAN BARDANOUVE** asked if the Society is ceasing to interview people for the Oral History Project. **Mr. Clark** said they are not ceasing them entirely, but are conducting fewer interviews and doing less travelling.

**CHAIRMAN BARDANOUVE** asked if the interviews were being placed in the book verbatim. **Mr. Clark** said the guide would only include a summary of the tapes and an elaborate index to allow interested persons to find interviews on person/events/activity of interest.

**CHAIRMAN BARDANOUVE** asked if the taped interviews are available at the Society offices. **Mr. Clark** said they were available at the office, or that duplicate tapes could be requested, paid for, and sent to the interested party.

**SEN. HARDING** asked how the Society determines who to interview for the Oral History Project. **John Terreo, Montana Historical Society,** said that for the last 12 years they have chosen people according to their role in a particular subject in Montana history, such as medicine. In the future he said they would probably be very selective in who they interview, due to budget constraints which limit how much they can do. **Mr. Clark** said that they also interview individuals who have played significant roles in shaping Montana history.

**BUDGET ITEM #526 MONTANA HISTORICAL SOCIETY:**

**Informational Testimony:** Brian Cockhill, Montana Historical Society, spoke on behalf of their recommended grant of \$7,500 for preserving C.M. Russell works, and making them available to the public. **EXHIBIT 6.** They have never had enough money to preserve all the works held by the museum, and with the reduced grant they will prioritize the works to be preserved. Due to cuts in the museum budget, the preservations cannot be funded out of their budget and will not be done without the grant.

Tape No. 1:A:238

**Questions, Responses, and Discussion:** **SEN. HARDING** asked if the Society has heeded Advisory Committee recommendations that the Society seek private donations to finance preservations. **Mr. Cockhill** stated that the Society is currently working very hard to keep the education program going due to budget cuts. Currently education programs receive all of their donated, un-earmarked money. He fears that if they begin to turn donations

away from education and towards preservation, the education programs will suffer.

SEN. HARDING asked where the total in-kind contributions come from. Mr. Cockhill said that it is primarily staff time for framing and mounting.

CHAIRMAN BARDANOUVE asked if the museum has acquired any Russell works recently. Mr. Cockhill said that about two years ago they received two small prints.

CHAIRMAN BARDANOUVE asked if the Elks Club in Great Falls has been successful in selling their large Russell painting. Mr. Cockhill said that they have not. The opinion of the art world and the museum is that the Elks Club is asking too much for the Exalted Ruler painting.

BUDGET ITEM #535 WRITER'S VOICE OF BILLINGS:

Tape No. 1:B:006

Informational Testimony: Corby Skinner, Director, Writer's Voice, YMCA, spoke on behalf of their recommended grant of \$7,500 for their Writer's Voice Rural Outreach Project. EXHIBIT 7. He stated that the Billings YMCA is one of six chosen to participate in the YMCA National Rural Outreach Program.

Questions, Responses, and Discussion: SEN. HARDING asked when the program was started in Montana. Mr. Skinner said that it started in March 1991, and that all programs have been taped and can be rebroadcast or shared by videotape.

CHAIRMAN BARDANOUVE asked how the YMCA got involved in this type of literary program. Mr. Skinner explained that the Lila Wallace Foundation liked the idea of using the YMCA because it is the single largest organization in the country. The Lila Wallace Foundation likes rural outreach and thought the YMCA was the best organization to operate the program. He further stated that of the six programs in the nation, Billings has been the most successful program and has an incredible number of people turn out to hear the writers speak.

BUDGET ITEM #576 COPPER VILLAGE MUSEUM ARTS CENTER:

Informational Testimony: Linda Talbott, Executive Director, Copper Village Museum and Arts Center, spoke on behalf of their recommended grant of \$8,500 for expansion of their organizational structure and programs. EXHIBIT 8. She stated that the museum is in its third year of participation in the Art Council's Rural Arts Initiative. She said that, as a result of losing 66% of their revenue base due to the closing of the smelter, Anaconda has had to re-evaluate many things about the community. Two years ago they began the Front Porch Planning Program to work with community members and ensure that the museum is meeting the needs of the community. This year they will begin to initiate

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

January 20, 1993

Page 5 of 13

programs designed as a result of the community's mandates. They will also begin a long-range plan for the center to address future fundraising, staff and program goals. Since the smelter closed the museum has received no funding from the county but does receive in-kind support. The county leases them space in the old city hall for \$1.00/year, and they pay no taxes. They also receive support from county staff and equipment totalling \$5,000. The county will begin to support them financially when possible once again. This grant will assist partially with staff support funds.

Questions, Responses, and Discussion: SEN. HARDING commented that the contingency of the Advisory Committee provides that funds can only be used for the Rural Arts Initiative, and she asked what that was. Ms. Talbott said it is a re-granting program run by the Montana Arts Council. Under the grant they receive support for staff salaries and their planning process.

SEN. HARDING asked how many staff work for the organization. Ms. Talbott stated there are three: a full-time executive director; a part-time community projects director; and a part-time education director.

CHAIRMAN BARDANOUVE stated that he would like to see the local government support the organization more. Ms. Talbott said they would like to see more support as well, but the county is financially unable to do so at this time. The county helps out in as many ways as possible with in-kind support.

BUDGET ITEM #491 HELLEGATE WRITERS, INC.:

Tape No. 1:B:680

Informational Testimony: Leigh Evans, Program Director, Hellegate Writers, spoke on behalf of Hellegate Writers recommended grant of \$13,000 to assist in hiring a part-time executive director. EXHIBIT 9. Ms. Evans asked the committee to consider raising the amount recommended by \$5,000 to better allow them to hire an executive director and continue to offer expanded programs.

Questions, Responses, and Discussion: SEN. HARDING asked how many programs are offered each year. Ms. Evans said they offer approximately 12 workshops each year, in various places in the state. The workshops meet for eight weeks once a week for 3 hours. The workshops cost \$90.00 for members, and \$100.00 for non-members.

SEN. HARDING asked if they had a new computer system that required the training included in the grant application. Ms. Evans said that they have a new Macintosh that they are not using as much as they could be if they were trained.

SEN. ELEANOR VAUGHN asked if information gets out to smaller communities. Ms. Evans said they use a fairly extensive mailing

list of writers and libraries to get information out.

**BUDGET ITEM #498 HISTORICAL MUSEUM AT FORT MISSOULA:**

**Tape 2:A:003**

**Informational Testimony:** Dr. Robert M. Brown, Director, Historical Museum, spoke on behalf of their recommended grant of \$15,000 for the development of an exhibit of the steamship "Bertrand". EXHIBIT 10.

**Questions, Responses, and Discussion:** SEN. HARDING asked when the steamship exhibit would begin touring. Mr. Brown stated that the exhibit should start touring after January 1996.

SEN. HARDING asked how expensive the exhibit would be to transport and if the museum would receive fees to cover shipping. Mr. Brown stated that costs would vary a great deal depending on the type of shipping used. Shipping costs incurred by museums on the touring circuit would include the cost of shipping the exhibit from the last museum and the cost of insurance while the exhibit is in transit.

CHAIRMAN BARDANOUVE asked how a boat sunk in the Missouri River became a part of the Missoula Historical Museum. Mr. Brown said the contents of the boat give a great deal of information about the types of goods being shipped to Montana. The contents will provide information on the interests and needs of the citizens of Montana and will show that Missoula was a thriving community with powerful businessmen. The artifacts will be on loan from the DeSoto Wildlife Refuge and will be returned after the tour is complete.

**BUDGET ITEM #537 BIGFORK CENTER FOR THE PERFORMING ARTS:**

**Informational Testimony:** SEN. HARDING testified on behalf of Muffie Thompson, Executive Director, Bigfork Center for the Performing Arts. EXHIBIT 11. The recommended grant amount is \$23,000 for their fifth and sixth annual gatherings at Bigfork. EXHIBIT 12.

**BUDGET ITEM #529 STARFIRE PRODUCTIONS, INC:**

**Informational Testimony:** Ian Elliot, Starfire Productions, spoke on behalf of their recommended grant amount of \$10,000 for the "Look Both Ways" project. EXHIBIT 13. He explained that the productions are done in the historic Babcock Center in Billings and that the ticket prices are \$10.00 and under to allow low-income people to attend. Along with the Billings Gazette, they provide 100 free tickets to low-income people and youth at risk for each performance. The "Look Both Ways" program will develop plays with performances by youth-at-risk and will present realistic views of social problems encountered by today's youth.

**Questions, Responses, and Discussion:** SEN. HARDING asked how

young performers are recruited to participate in Starfire's productions. Mr. Elliot said that Starfire contacts local government and private organizations dealing with drug rehabilitation and runaway programs, and ask them to refer youth who have successfully completed their programs. As auditions are planned for new performances, Starfire then contacts these youth and asks them to audition.

CHAIRMAN BARDANOUVE said this theater seems to be very different from the other theaters in Billings and asked if Starfire was begun with the intent to be socially conscious. Mr. Elliot said that due to the smallness of the theater Starfire has to have smaller events and that it was always their intent to keep ticket prices low, to show movies and to present original theater shows.

**BUDGET ITEM #564 LIVINGSTON DEPOT FOUNDATION:**

**Informational Testimony:** Cindy Nesmith, Program Director, Livingston Depot Foundation, spoke on behalf of the recommended grant of \$12,000 for their Rural Arts Initiative. EXHIBIT 14. The grant will enable them to develop their first permanent exhibition. In response to the Advisory Committee's statement that the Depot's application did not anticipate receipt of funding for the project, she stated that was an oversight due to her lack of budgeting expertise.

**Questions, Responses, and Discussion:** SEN. HOCKETT asked what attendance has been like at the Depot. Ms. Nesmith said the attendance goes up and down from year to year, with the centennial year being the best. Typically, summer exhibits bring in approximately 5,000 people per year. One winter exhibit brought in over 3,000 people in three weeks.

**BUDGET ITEM #542 HELENA SYMPHONY SOCIETY:**

Tape No. 2:B:042

**Informational Testimony:** Elizabeth Sellers, Director, Helena Symphony Society, spoke on behalf of their recommended grant of \$7,500 for a guest artist residency program. EXHIBIT 15. In response to the Advisory Committee's comments that the cost of the program seemed high and that perhaps four programs in two years was too many, Ms. Sellers stated that the amount requested for the biennium was the amount of money that an artist would typically get in one year.

**Proponent's Testimony:** Alton Hendrickson, President of Board, Helena Symphony Society, spoke in support of the grant. He stated that without the grant the educational programs cannot be offered and asked the committee to approve the requested grant amount of \$15,200.

**Questions, Responses, and Discussion:** REP. BERGSAGEL asked how many members are in the symphony. Ms. Sellers said it is between 55 and 60 depending upon the piece being played, and the average

attendance is 1,100. Tickets are sold for most concerts, but some free concerts are provided to the community.

**SEN. HARDING** asked what Ms. Seller's opinion was of the Advisory Committee's comment that four programs within two years were too many. Ms. Seller said that there are four sections of the orchestra to be addressed in the workshops and therefore, four were planned.

**SEN. HARDING** asked if the earned income was from ticket sales. Ms. Sellers said the earned income is from ticket sales, season ticket sales, and workshop fees. The cost for an individual ticket is \$10.00.

**BUDGET ITEM #605 MONTANA SYMPHONY ASSOCIATION:**

**Informational Testimony:** Ms. Sellers spoke on behalf of the Montana Symphony Association's recommended grant of \$15,000 for their leadership workshop and musician sharing program. **EXHIBIT 16.** She stated that Montana is one of only six states with a state association to coordinate and promote cooperation between symphonies. In response to the committee's concerns about the number of arts organizations applying for grants, Ms. Sellers stated that only 10% of the grants have been requested by music organizations; with the lower recommended amounts, the grants make up only 8% of the funds.

**BUDGET ITEM #515 HELENA CITY PLANNING DEPARTMENT:**

Tape No. 2:B:290

**Informational Testimony:** Deborah L. Schlesinger, Chair, Helena Cultural Committee, spoke on behalf of the recommended grant of \$2,500 for the second phase of Helena's cultural planning process. **EXHIBIT 17.** She provided a written copy of her testimony. **EXHIBIT 18.**

**BUDGET ITEM #522 MONTANA STATE UNIVERSITY LIBRARY:**

Tape No. 2:B:426

**Informational Testimony:** Marilyn Wessel, Montana State University Library, spoke on behalf of their recommended grant of \$10,000 for the architectural drawings collection. **EXHIBIT 19.** She stated that the goal of the project is to do a better job of storing and maintaining the collection and making it accessible to the public. The Library requested a grant of \$18,637, but was recommended for less she stated she hoped the committee would grant the recommended amount or an amount closer to their request.

**Questions, Responses, and Discussion:** **SEN. HARDING** suggested that the library should look at a museum building in Libby that has interesting architectural features. Ms. Wessel stated that she would ask the librarian to look into it. Normally drawings are donated to their collection by architects, but occasionally



the library does solicit drawings.

**SEN. HOCKETT** asked for more information on how they get their drawings. **Ms. Wessel** said they do conduct mailings to architectural associations, libraries, museums, and work with the state Department of Architecture and Engineering. Often architects call the museum and offer to donate drawings.

**SEN. HOCKETT** asked if the library was planning to digitize the drawings on computers. **Ms. Wessel** said she knew they were being indexed on computers, but does not know if they will be digitized. She said she will ask the library about that and get back to Sen. Hockett.

BUDGET CONSIDERATIONS FOR THE LONG RANGE PLANNING SUBCOMMITTEE

**REP. BARDANOUVE TURNED THE CHAIR OVER TO REP. BERGSAGEL**

**CHAIRMAN BERGSAGEL** reported to the committee the results of the special Appropriations Committee hearing. The resolution was to cut \$99 million in spending. The unofficial goals are:  
\$13.5 million from General Government  
\$25.8 million from Human Services  
\$7.0 million from Institutions  
\$24.0 million from Universities  
\$3.0 million from Natural Resources  
\$37.0 million from Foundation Program  
and, to cut any new building that would impact the general fund from the Long Range Planning Subcommittee. Basically any project that has not been started is to be cut.

**CHAIRMAN BERGSAGEL** stated that to his understanding they can use money for maintenance, but cannot authorize any spending for operations or new buildings that would obligate any general funds.

**SEN. ELEANOR VAUGHN** asked if that means that federal funding authorized for buildings such as the armory will be lost.

**CHAIRMAN BERGSAGEL** said they need to cut \$3 million.

**SEN. HOCKETT** said the cuts in long range planning resulted after some representatives expressed concern that, if \$25.8 million was being cut from Human Services, the state should not be authorizing more spending on buildings. He suggested meeting with a list of projects to be affected, their general bond obligations, time of bond obligation, how they will affect this biennium, and future bienniums, before making decisions. He also said the Arts Council is being cut 72%, which is a far higher cut than any other agency. He asked for more information on that impact.

**Jim Haubein, Legislative Fiscal Analyst**, said that relates to the first or second special session when the legislature diverted some of the tax going to the trust fund and replaced money in the

general fund. This was a one-time diversion.

**SEN. HOCKETT** said he would like to go through this again in more detail at a later time.

**REP. BARDANOUVE** stated that he would like Mr. Haubein to provide the committee with the projects and the impacts that would be affected.

**SEN. HOCKETT** said he did not understand a comment made by Rick Day that he was going to re-visit the Women's Prison issue. Did that mean it would be eliminated? He said Mr. Day also mentioned closing the Home for the Aged.

**Tape No. 2:B:869**

**CHAIRMAN BERGSAGEL** stated that he had not understood that the Home for the Aged would be closed completely. Mr. Day also said that privatization should be considered.

**SEN. HOCKETT** stated that all of these institutions seem to be in turmoil and need to be looked at more closely. Mr. Day mentioned completely closing Galen. **SEN. HOCKETT** asked if it would be possible to get more clarification on these issues otherwise, the committee would be lost as to how to make decisions.

**CHAIRMAN BERGSAGEL** stated that the committee would have to work very closely with the Institutions Subcommittee to resolve these issues.

**Jane Hamman**, Office of Budget and Program Planning, stated that this committee should coordinate with other committees as they finalize their plans.

**SEN. HOCKETT** asked if this would change the committee's agenda. **CHAIRMAN BERGSAGEL** stated that the committee's agenda is in turmoil and will be affected by these budget goals.

**REP. BARDANOUVE** asked if the goal was \$99 million. **CHAIRMAN BERGSAGEL** stated there is some questions about \$22 million in one-time expenditures, and whether that should be considered part of the cuts. **REP. MIKE KADAS** stated that actually \$126 million would actually be cut rather than the \$99 Million. The confusion should be cleared up tomorrow.

**REP. BARDANOUVE** stated that he was sure that \$99 Million would not be enough to balance the budget without more revenues raised. **CHAIRMAN BERGSAGEL** said that the point was well taken; obviously with a \$215 Million deficit, a 99/99 solution doesn't work.

**Mr. Haubein** stated that the cuts included both debt service and operational funds and that he would include both categories for the committee when they discuss cuts.

REP. BARDANOUE asked if the University cuts in the general fund included the tuition cuts. SEN. HOCKETT stated that it has not been made clear; originally the universities were scheduled for \$4.1 million. After some discussion it was decided it needed to be higher. The amounts to be cut are just numbers used to reach the goal, and there will be further discussion on them.

CHAIRMAN BERGSAGEL said he keeps telling people it is easier to raise taxes than to cut spending. The committee needs to recognize that cutting the Women's Prison means taking on the town of Billings.

REP. BARDANOUE said that, regardless of the mandated cuts, he is very concerned about the foundation and land the prison is to be built on.

CHAIRMAN BERGSAGEL asked if committee members had any ideas on other ways to handle cuts.

Ms. Hamman suggested that Mr. Haubein and she work together to determine some of the operating figures and impacts on the general fund.

Mr. Haubein said in relation to operating costs, that if the committee were to recommend deletion of some projects, he is not sure whether the operating costs come out of this or another committee.

CHAIRMAN BERGSAGEL said this requires coordination with the Institutions Subcommittee to determine if their budget has included operating costs for facilities not yet built.

REP. BARDANOUE asked if the large cuts in social services resulted in whole programs being eliminated. He said Medicaid costs can't be controlled and that all states are having problems with the runaway costs. Unfortunately the state has no control over federally mandated programs.

Ms. Hamman said that OBPP is working with SRS and DFS, putting together some programs that can be completely eliminated or re-structured. The Budget Director sent a letter to all agencies in government asking them to put together a plan by Jan. 21st. The plans will go to Subcommittees. Some plans will include options such as eliminating General Assistance and some options under Medicaid. It will then be up to the legislature to look at the priorities and adjust them or add new ones.

REP. BARDANOUE asked if budgets are being cut off at the current level. Ms. Hamman said yes, there were no allowances for inflation or anything.

CHAIRMAN BERGSAGEL said the \$37 million in cuts in the university system did not allow for budget increases needed due to increased enrollment.

Tape 3:A:002

SEN. HOCKETT stated that because of federal mandates the legislature can't eliminate very much from human services. The original cut suggested was \$50 million, but had to be reduced to \$25.8 million.

REP. BARDANOUVE said the legislature wants to balance the budget, but he believes it can't be done without raising more revenue. CHAIRMAN BERGSAGEL said that since the agencies budgets are being cut, it will be important to free up the agencies' abilities to use money. As a result of cuts, agencies will have to shift money around to make things work.

Ms. Hamman stated that the resources are there to achieve the target in this committee without hazardous cuts. She and Mr. Haubein will work together to prepare some options for the committee.

REP. BARDANOUVE stated that he tries to be as bipartisan as possible but doesn't believe this agenda will fly.

CHAIRMAN BERGSAGEL said that after Mr. Haubein and Ms. Hamman come up with options the committee will discuss the situation further.

CHAIRMAN BERGSAGEL TURNED THE CHAIR BACK OVER TO REP. BARDANOUVE.

HEARING ON CULTURAL AND AESTHETIC GRANTS, Cont.

BUDGET ITEM #563, #554 ALBERTA BAIR THEATER:

Informational Testimony: Ms. Jan Dietrich, Education Director, Alberta Bair Theater, spoke on behalf of their recommended grant of \$20,000 for the Arts Outreach and Education Project. EXHIBIT 20. She also spoke about their recommended grant of \$20,000 for the Operations and Lecture Endowment. EXHIBIT 21. A written copy of her testimony was provided. EXHIBIT 22.

ANNOUNCEMENTS/DISCUSSION

Tape No. 3:A:450

Ms. Fishbaugh stated that the FY 1993 diversion of funds from the trust to the Art Council's general fund was done with the understanding that it was a one-time diversion only. All budgets for the ensuing 1994/95 biennium were based on current level FY92. The proposed cut is based on what was supposed to be a one-time appropriation.

HOUSE LONG-RANGE PLANNING SUBCOMMITTEE

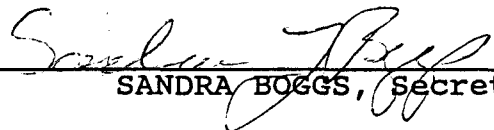
January 20, 1993

Page 13 of 13

ADJOURNMENT

Adjournment: 10:20 AM

  
\_\_\_\_\_  
ERNEST BERGSAGEL, Chair

  
\_\_\_\_\_  
SANDRA BOEGGS, Secretary

EB/sb

# HOUSE OF REPRESENTATIVES

LONG - RANGE PLANNING

SUB-COMMITTEE

ROLL CALL

DATE

1/20/93

NAME	PRESENT	ABSENT	EXCUSED
SEN. BOB HOCKETT, VICE-CHAIR	✓		
REP. FRANCIS BARDONOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. ELEANOR VAUGHN	✓		
REP. TOM ZOOK			✓
REP. ERNEST BERGSAGEL, CHAIR	✓		

FORT PECK FINE ARTS COUNCIL, INC., GLASGOW, MT  
RURAL ARTS INITIATIVE - ARTISTIC DIRECTOR  
PROJECT DIRECTOR IS STEVE THORSON

APPLICATION NUMBER: 579                      START DATE: 09/01/92  
HISTORY NUMBER: 1000                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 10,000              DISCIPLINE CODE: THEATRE  
SPECIAL POPULATIONS TO BENEFIT: 10,000      PROJECT CATEGORY: ART  
VOLUNTEERS: 200                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

## % of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 70,500		LAST YEAR OPERATING INCOME: \$ 146,045	
EARNED INCOME: \$ 19,000	41%	LAST YEAR OPERATING EXPENSES: \$ 146,290	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 165,000	12%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 165,000	12%
STATE SUPPORT: \$ 10,000	21%	NEXT YEAR OPERATING INCOME: \$ 179,000	8%
CITY/COUNTY SUPPORT: \$ 9,500	20%	NEXT YEAR OPERATING EXPENSES: \$ 179,000	8%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 38,500	84%		
TOTAL IN-KIND CONTRIB.: \$ 7,000	15%		
TOTAL REVENUE: \$ 45,500			
GRANT REQUEST: \$ 25,000			
AMOUNT RECOMMENDED: \$ 15,000			

**PROJECT DESCRIPTION**

In August 1992, the Fort Peck Arts Council (FPFAC) which serves northeastern Montana, hired a new full-time artistic director (AD) to enhance its current artistic production capabilities, multi-cultural programs and to develop new venues for touring. This position is funded in part by the Montana Arts Council's Rural Arts Initiative and the National Endowment for the Arts Expansion Arts Program. To create a year round position the FPFAC contracts with the Fort Peck Community College in Poplar where the AD serves as part-time artist in residence teaching theater courses and directing one college production per year. To test the feasibility of the coalition, an original production featuring high school and college Native American actors from Poplar and Wolf Point was presented at the Native American Higher Education Conference in Billings. This request for the third year of funding is an investment that will decrease the FPFAC's dependence on contributed income and increase its ability to earn income from limited tours.

**COMMITTEE RECOMMENDATIONS**

The committee recognized the long-time contribution to this isolated area of Montana by this regional arts agency. It was concerned that the Council is currently operating without an executive director and that the organization may have become overextended. It understands the group is experiencing a substantial deficit that was in part a result of lost summer income. Their former director was also away for the summer as an intern at the National Endowment for the Arts. He was subsequently not rehired. This is the only regional arts council outside of Flathead County and dependent upon outside funding to augment its low population and poor economy. The committee recognized the need to support the group in this time of crisis and recommended partial funding.

Contingency: \$8,000 of grant funds must be used for the Rural Arts Initiative.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 FROM THE OUTBACK TO BROADWAY	35,241	20,000	0
1992/93 FORT PECK THEATRE RESTORATION PROJECT	100,000	0	
1992/93 NORTHEASTERN MONTANA SATELLITE DEVELOPME	52,154	20,000	?
TOTAL AMOUNT GRANTED		40,000	

FORT PECK FINE ARTS COUNCIL, INC., GLASGOW, MT  
NORTHEAST MONTANA, CULTURAL TREASURE  
PROJECT DIRECTOR IS STEVE THORSON

Page 90

APPLICATION NUMBER: 580                      START DATE: 07/01/93  
HISTORY NUMBER: 1000                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 10,000                      DISCIPLINE CODE: THEATRE  
SPECIAL POPULATIONS TO BENEFIT: 15,000                      PROJECT CATEGORY: ART  
VOLUNTEERS: 200                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING

		% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES:	\$ 464,750		
EARNED INCOME:	\$ 167,000	40%	
PRIVATE REVENUE:	\$ 62,500	15%	
FEDERAL SUPPORT:	\$ 22,500	5%	
STATE SUPPORT:	\$ 60,000	14%	
CITY/COUNTY SUPPORT:	\$ 31,500	7%	
APPLICANT CASH:	\$ 0	0%	
TOTAL CASH REVENUE:	\$ 343,500	82%	
TOTAL IN-KIND CONTRIB.:	\$ 71,250	17%	
TOTAL REVENUE:	\$ 414,750		
GRANT REQUEST:	\$ 50,000		
AMOUNT RECOMMENDED:	\$ 12,000		
LAST YEAR OPERATING INCOME:	\$ 162,000		
LAST YEAR OPERATING EXPENSES:	\$ 169,450		
PRESENT YEAR OPERATING INCOME:	\$ 176,000		8%
PRESENT YEAR OPERATING EXPENSES:	\$ 197,950		16%
NEXT YEAR OPERATING INCOME:	\$ 200,250		13%
NEXT YEAR OPERATING EXPENSES:	\$ 248,500		25%

#### PROJECT DESCRIPTION

The Fort Peck Fine Arts Council, Inc. (Glasgow) and its satellite organizations propose a three-year project to produce a professional production at the historic Fort Peck Theatre, using oral histories and stories from northeastern Montana. This project utilizes the FPFAC's greatest asset: strong grassroots community support and regional unity and targets adults, seniors and students in isolated northeast Montana rural schools. FPFAC Volunteers, staff, and students have gathered information from representatives of ethnically-diverse cultures, including the Fort Peck Indian Reservation, Valley County Basque population and the Hutterite Colony in north Phillips County. Storytellers, senior citizen groups, historical societies, museum boards, community history writers, history teachers, artists and folk artists in communities across the five counties have been contacted. The project will provide a springboard for the development of more regional cultural programs and encourages a dialogue between youth and elders who tell stories of the booming dam days, the war years and recent socioeconomic changes that focus our attention on the future.

#### COMMITTEE RECOMMENDATIONS

The committee recognized this large project has already begun with the group beginning to gather information from northeastern Montana. In addition, Roadside Theatre conducted a successful residency in the area. However, there were not firm income figures, personnel services seems very large, and there was concern about the group's ability to conduct the project. There was also concern about the current difficulties the group is experiencing and that it submitted two special project applications. The committee decided to make an exception to recommend partial funding to this innovative project and support the organization in a difficult time.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 FROM THE OUTBACK TO BROADWAY	35,241	20,000	0
1992/93 FORT PECK THEATRE RESTORATION PROJECT	100,000	0	
1992/93 NORTHEASTERN MONTANA SATELLITE DEVELOPME	52,154	20,000	?
TOTAL AMOUNT GRANTED		40,000	



FORT PECK FINE ARTS COUNCIL, INC., GLASGOW, MT  
 NORTHEAST MONTANA, CULTURAL TREASURE  
 PROJECT DIRECTOR IS STEVE THORSON

Page 90

APPLICATION NUMBER: 580 START DATE: 07/01/93  
 HISTORY NUMBER: 1000 END DATE: 06/30/95  
 INDIVIDUALS TO BENEFIT: 10,000 DISCIPLINE CODE: THEATRE  
 SPECIAL POPULATIONS TO BENEFIT: 15,000 PROJECT CATEGORY: ART  
 VOLUNTEERS: 200 GRANT CATEGORY: SPECIAL PROJECT  
 TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 464,750		LAST YEAR OPERATING INCOME:	\$ 162,000	
EARNED INCOME:	\$ 167,000	40%	LAST YEAR OPERATING EXPENSES:	\$ 169,450	
PRIVATE REVENUE:	\$ 62,500	15%	PRESENT YEAR OPERATING INCOME:	\$ 176,000	8%
FEDERAL SUPPORT:	\$ 22,500	5%	PRESENT YEAR OPERATING EXPENSES:	\$ 197,950	16%
STATE SUPPORT:	\$ 60,000	14%	NEXT YEAR OPERATING INCOME:	\$ 200,250	13%
CITY/COUNTY SUPPORT:	\$ 31,500	7%	NEXT YEAR OPERATING EXPENSES:	\$ 248,500	25%
APPLICANT CASH:	\$ 0	0%			
TOTAL CASH REVENUE:	\$ 343,500	82%			
TOTAL IN-KIND CONTRIB.:	\$ 71,250	17%			
TOTAL REVENUE:	\$ 414,750				
GRANT REQUEST:	\$ 50,000				
AMOUNT RECOMMENDED:	\$ 12,000				

#### PROJECT DESCRIPTION

The Fort Peck Fine Arts Council, Inc. (Glasgow) and it's satellite organizations propose a three-year project to produce a professional production at the historic Fort Peck Theatre, using oral histories and stories from northeastern Montana. This project utilizes the FPFAC's greatest asset: strong grassroots community support and regional unity and targets adults, seniors and students in isolated northeast Montana rural schools. FPFAC volunteers, staff, and students have gathered information from representatives of ethnically-diverse cultures, including the Fort Peck Indian Reservation, Valley County Basque population and the Hutterite Colony in north Phillips County. Storytellers, senior citizen groups, historical societies, museum boards, community history writers, history teachers, artists and folk artists in communities across the five counties have been contacted. The project will provide a springboard for the development of more regional cultural programs and encourages a dialogue between youth and elders who tell stories of the booming dam days, the war years and recent socioeconomic changes that focus our attention on the future.

#### COMMITTEE RECOMMENDATIONS

The committee recognized this large project has already begun with the group beginning to gather information from northeastern Montana. In addition, Roadside Theatre conducted a successful residency in the area. However, there were not firm income figures, personnel services seems very large, and there was concern about the group's ability to conduct the project. There was also concern about the current difficulties the group is experiencing and that it submitted two special project applications. The committee decided to make an exception to recommend partial funding to this innovative project and support the organization in a difficult time.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 FROM THE OUTBACK TO BROADWAY	35,241	20,000	0
1992/93 FORT PECK THEATRE RESTORATION PROJECT	100,000	0	
1992/93 NORTHEASTERN MONTANA SATELLITE DEVELOPME	52,154	20,000	?
TOTAL AMOUNT GRANTED		40,000	

FORT PECK FINE ARTS COUNCIL, INC., GLASGOW, MT  
 RURAL ARTS INITIATIVE - ARTISTIC DIRECTOR  
 PROJECT DIRECTOR IS STEVE THORSON

Page 89

APPLICATION NUMBER: 579                      START DATE: 09/01/92  
 HISTORY NUMBER: 1000                      END DATE: 05/30/95  
 INDIVIDUALS TO BENEFIT: 10,000              DISCIPLINE CODE: THEATRE  
 SPECIAL POPULATIONS TO BENEFIT: 10,000      PROJECT CATEGORY: ART  
 VOLUNTEERS: 200                      GRANT CATEGORY: SPECIAL PROJECT  
 TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 70,500		LAST YEAR OPERATING INCOME: \$ 146,045	
EARNED INCOME: \$ 19,000	41%	LAST YEAR OPERATING EXPENSES: \$ 146,290	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 165,000	12%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 165,000	12%
STATE SUPPORT: \$ 10,000	21%	NEXT YEAR OPERATING INCOME: \$ 179,000	8%
CITY/COUNTY SUPPORT: \$ 9,500	20%	NEXT YEAR OPERATING EXPENSES: \$ 179,000	8%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 38,500	84%		
TOTAL IN-KIND CONTRIB.: \$ 7,000	15%		
TOTAL REVENUE: \$ 45,500			
GRANT REQUEST: \$ 25,000			
AMOUNT RECOMMENDED: \$ 15,000			

#### PROJECT DESCRIPTION

In August 1992, the Fort Peck Arts Council (FPFAC) which serves northeastern Montana, hired a new full-time artistic director (AD) to enhance its current artistic production capabilities, multi-cultural programs and to develop new venues for touring. This position is funded in part by the Montana Arts Council's Rural Arts Initiative and the National Endowment for the Arts Expansion Arts Program. To create a year round position the FPFAC contracts with the Fort Peck Community College in Poplar where the AD serves as part-time artist in residence teaching theater courses and directing one college production per year. To test the feasibility of the coalition, an original production featuring high school and college Native American actors from Poplar and Wolf Point was presented at the Native American Higher Education Conference in Billings. This request for the third year of funding is an investment that will decrease the FPFAC's dependence on contributed income and increase its ability to earn income from limited tours.

#### COMMITTEE RECOMMENDATIONS

The committee recognized the long-time contribution to this isolated area of Montana by this regional arts agency. It was concerned that the Council is currently operating without an executive director and that the organization may have become overextended. It understands the group is experiencing a substantial deficit that was in part a result of lost summer income. Their former director was also away for the summer as an intern at the National Endowment for the Arts. He was subsequently not rehired. This is the only regional arts council outside of Flathead County and dependent upon outside funding to augment its low population and poor economy. The committee recognized the need to support the group in this time of crisis and recommended partial funding.

Contingency: \$8,000 of grant funds must be used for the Rural Arts Initiative.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 FROM THE OUTBACK TO BROADWAY	35,241	20,000	0
1992/93 FORT PECK THEATRE RESTORATION PROJECT	100,000	0	
1992/93 NORTHEASTERN MONTANA SATELLITE DEVELOPME	52,154	20,000	?
TOTAL AMOUNT GRANTED		40,000	

MONTANA INDIAN ART & CULTURE ASSN., BOZEMAN, MT  
MICA ANNUAL SYMPOSIUM V & VI  
PROJECT DIRECTOR IS KATHRYN STEWART

Page 124

APPLICATION NUMBER: 614                      START DATE: 07/01/93  
HISTORY NUMBER: 6790                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 800                      DISCIPLINE CODE: VISUAL ARTS  
SPECIAL POPULATIONS TO BENEFIT: 500                      PROJECT CATEGORY: ART  
VOLUNTEERS: 0                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: SEMINAR/CONFERENCE

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 63,170		LAST YEAR OPERATING INCOME: \$ 11,693	
EARNED INCOME: \$ 1,770	4%	LAST YEAR OPERATING EXPENSES: \$ 11,693	
PRIVATE REVENUE: \$ 2,000	5%	PRESENT YEAR OPERATING INCOME: \$ 14,989	28%
FEDERAL SUPPORT: \$ 23,800	66%	PRESENT YEAR OPERATING EXPENSES: \$ 13,331	14%
STATE SUPPORT: \$ 3,400	9%	NEXT YEAR OPERATING INCOME: \$ 15,485	3%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 29,085	118%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 30,970	86%		
TOTAL IN-KIND CONTRIB.: \$ 5,000	13%		
TOTAL REVENUE: \$ 35,970			
GRANT REQUEST: \$ 27,200			
AMOUNT RECOMMENDED: \$ 11,000			

#### PROJECT DESCRIPTION

Montana Indian Contemporary Arts (MICA) has been in operation for four years and has held three contemporary American Indian art symposia on Indian reservations, maintained a slide registry of contemporary American Indian artists, developed a directory and a newsletter, and at least one traveling exhibit per year of contemporary American Indian art. In order to fully develop MICA's ongoing projects, be more effective in carrying out its services, and do the necessary fundraising, MICA requests funding for symposia for 1994-95 and salary support for two part-time staff plus assistance with office rent and other administrative costs.

#### COMMITTEE RECOMMENDATIONS

While the committee generally concurred that this was a needed program that was held on different reservations each year, there was concern about the marketing effort made by the organization.

There were questions about the current level of activity and ability of the group to carry out the program in the future. Partial funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 NATIVE AMERICAN SYMPOSIA	45,375	10,000	0
1992/93 AMERICAN INDIAN CONTEMPORARY ARTS SYMPOS	22,100	10,000	?
TOTAL AMOUNT GRANTED		20,000	

BILLINGS PRESERVATION SOCIETY, BILLINGS, MT  
 ESTABLISH PERMANENT ENDOWMENT  
 PROJECT DIRECTOR IS RUTH TOWE

Page 123

APPLICATION NUMBER: 613	START DATE: 07/01/93
HISTORY NUMBER: 6510	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: ?	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 10	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 20,000		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 15,000	100%	
TOTAL CASH REVENUE: \$ 15,000	100%	
TOTAL IN-KIND CONTRIB.: \$ 0	0%	
TOTAL REVENUE: \$ 15,000		
GRANT REQUEST: \$ 5,000		
AMOUNT RECOMMENDED: \$ 4,000		
LAST YEAR OPERATING INCOME: \$ 604		
LAST YEAR OPERATING EXPENSES: \$ 0		
PRESENT YEAR OPERATING INCOME: \$ 1,772		193%
PRESENT YEAR OPERATING EXPENSES: \$ 0		****
NEXT YEAR OPERATING INCOME: \$ 1,100		-37%
NEXT YEAR OPERATING EXPENSES: \$ 0		****

#### PROJECT DESCRIPTION

This grant requested by the Billings Preservation Society Endowment Trust will generate \$15,000 in matching funds to help us achieve our 2-year goal of \$20,000 for our permanent endowment. This modest beginning will help build an endowment of \$100,000 or more to support the preservation activities of the BSP. Billings Preservation Society's efforts to date have involved acquisition, stabilization, and restoration of the building and grounds of the Moss Mansion. As the BPS has no on-going annual source of funding, as we are not a tax-supported institution, we believe an endowment fund is critical.

#### COMMITTEE RECOMMENDATIONS

While the committee recognized the need for endowment funds to help with facility operations, this was one of the less impressive requests. While the application states that this will be the first phase in a \$100,000 endowment campaign, there were no specifics as to how the organization will raise the money. It says that the campaign will not compete with the organization's capital fund-raising and the match will come from cash reserves. The committee ranked this application last and recommended minimal funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 OP SUPPORT - BILLINGS PRESERVATION SOC	18,000	0	
1988/89 MOSS MANSION MUSEUM: RESTORATION	38,750	25,000	0
1990/91 MOSS MANSION CONSERVATORY RESTORATION	14,973	10,000	0
1992/93 MOSS MANSION KITCHEN RESTORATION	36,469	30,000	?
TOTAL AMOUNT GRANTED		65,000	

Page 59

APPLICATION NUMBER:	549	START DATE:	07/10/93
HISTORY NUMBER:	1810	END DATE:	06/30/95
INDIVIDUALS TO BENEFIT:	100,000	DISCIPLINE CODE:	HUMANITIES
SPECIAL POPULATIONS TO BENEFIT:	50,000	PROJECT CATEGORY:	HISTORY
VOLUNTEERS:	2	GRANT CATEGORY:	SPECIAL PROJECT
TYPE OF ACTIVITY:	IDENTIFICATION/DOCUMENTATION		

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 73,240		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 0	0%	
TOTAL IN-KIND CONTRIB.: \$ 36,620	100%	
TOTAL REVENUE: \$ 36,620		
GRANT REQUEST: \$ 36,620		
AMOUNT RECOMMENDED: \$ 25,000		
LAST YEAR OPERATING INCOME: \$ 509,532		
LAST YEAR OPERATING EXPENSES: \$ 488,582		
PRESENT YEAR OPERATING INCOME: \$ 465,900		-8%
PRESENT YEAR OPERATING EXPENSES: \$ 463,891		-5%
NEXT YEAR OPERATING INCOME: \$ 525,346		12%
NEXT YEAR OPERATING EXPENSES: \$ 520,346		12%

## PROJECT DESCRIPTION

This project will improve access to the Society's 1,400 oral history interviews that document Montanans' unique perspectives, skills, talents, and contributions as reflected through their work and lives. The object of the project is to write and compile entries for each interview, index the information for greater accessibility, and publish and distribute a guide to the Society's oral history collection as a reference and research tool. The guide will be given free-of-charge to selected libraries and historical societies; others will be charged.

### COMMITTEE RECOMMENDATIONS

The Cultural Trust has a long history of funding the Oral History Program and the committee thought it important to fund a project that would make accessible these valuable documents collected through the program. It was concerned that the matching funds were low and that this was one of two applications. The committee recommending partial funding.

## CULTURAL & AESTHETIC GRANTS HISTORY

CULTURAL & AESTHETIC GRANTS HISTORY	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1978/79 CONSERVE CAPITOL MURALS	0	50,000	0
1980/81 CONSERVE CAPITOL MURALS	0	99,999	0
1982/83 SMALL TOWN MONTANA	0	90,000	0
1982/83 CONSERVE CAPITOL MURALS	0	99,999	0
1984/85 SMALL TOWN MONTANA	82,160	80,160	677
1986/87 PLAN FOR MONTANA MUSEUM OF AGRICULTURE	35,500	0	
1986/87 ORAL HISTORY	95,937	95,937	336
1988/89 GENERAL OPERATING SUPPORT - ORAL HISTORY	104,995	95,000	2,735
1990/91 OPERATIONAL SUPPORT	94,861	70,000	0
1992/93 ORAL HISTORY OFFICE	73,400	73,400	?
TOTAL AMOUNT GRANTED		754,495	

MUSEUM OF FINE ART - UM, MISSOULA, MT  
FRA DANA GRANT PUBLICATION  
PROJECT DIRECTOR IS DENNIS KERN

Page 60

APPLICATION NUMBER: 550	START DATE: 07/10/93
HISTORY NUMBER: 0040	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 22,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 2	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PUBLICATION	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 83,000		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 10,000	24%	
FEDERAL SUPPORT: \$ 21,660	52%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 31,660	76%	
TOTAL IN-KIND CONTRIB.: \$ 9,840	23%	
TOTAL REVENUE: \$ 41,500		
GRANT REQUEST: \$ 41,500		
AMOUNT RECOMMENDED: \$ 9,000		
LAST YEAR OPERATING INCOME: \$ 1,640,300		
LAST YEAR OPERATING EXPENSES: \$ 1,640,300		
PRESENT YEAR OPERATING INCOME: \$ 1,640,300	0%	
PRESENT YEAR OPERATING EXPENSES: \$ 1,640,300	0%	
NEXT YEAR OPERATING INCOME: \$ 1,640,300	0%	
NEXT YEAR OPERATING EXPENSES: \$ 1,640,300	0%	

#### PROJECT DESCRIPTION

Fra M. Dana (1874-1948) was a remarkable artist and collector whose work has attracted the attention of art scholars nationwide. Presently some of her work and pieces from her collection are being prepared for exhibition. This proposal seeks funding to prepare a book as a companion to the exhibit. The book will contain high quality reproductions of the art work. Art historians and scholars will collaborate in the preparation of the manuscript to provide a historical overview of Fra Dana's life in Montana, her academic connections, and the cultural history of Montana during the first half of the 20th century.

#### COMMITTEE RECOMMENDATIONS

The committee was aware that this exhibit was being shown at the Yellowstone Art Center and contained not only Dana's paintings but also excerpts from her journal. While it appears worthy of a book there was concern about the curator's background to successfully do this. The proposal was not strong and there was not a good mix of revenue. The match is largely staff support and the indirect costs are given as in-kind support. There was also concern about the level of outreach planned. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1982/83 ART CONSERVATION	0	37,500	0
1984/85 CONSERVE PERM COLLECTION	89,850	0	
1986/87 CONSERVE & PREPARE PERMANENT ART COLLECT	49,650	30,000	0
1988/89 STABILIZE NATIVE AMERICAN COLLECTION	30,544	0	
1990/91 PERM ENDOWMENT FOR PROFESSIONAL TOURING	100,000	40,000	0
1990/91 PORTRAITS IN PASSING: MT TRANSITION	60,500	20,000	1,607
1992/93 PORTRAITS IN PASSING II: JOSEPH HENRY S	25,000	0	
TOTAL AMOUNT GRANTED		127,500	

Library and Archives Program  
Montana Historical Society

Memo

Date: Jan 20, 1993

To: Long Range Planning Subcommittee, Montana State Legislature

From: Bob Clark, Head, Library and Archives Program *Bob Clark*

Subject: Testimony on Cultural & Aesthetic Projects Grant Proposal #549, to publish and distribute a complete **Guide to the Oral History Collection of the Montana Historical Society.**

Mr. Chairman, my name is Bob Clark. I'm from the Montana Historical Society. I'm the head of the Library and Archives Program, which includes within it our Oral History Office. Also with me, to respond if the need arises, are Brian Cockhill, the Director of the Society, and John Terreo, our Oral Historian and the person who will be the coordinating manager of the project if the grant is awarded.

I am here to testify on Grant #549. In it, the Historical Society is seeking funds for Oral History. As veteran members of this Committee know, and as the citizen's advisory committee mentions in its recommendation, the Society has had Cultural & Aesthetic funds with which to operate a full-time Oral History program every biennium since 1981. To maintain the staff and the scope of the program, our requests had to be from \$75,000 up to \$95,000 each biennium. But this biennium, we are not asking you to fund an full-time oral history program. We are only asking for sufficient funds to close out the work of that program in what we think the most useful manner to us and to the state. We seek sufficient funds to enable us to compile, publish and distribute a final guide and index to the oral history collection at the Society.

The presence of a copy of the Guide in the reference collection of the local library will be the best means of keeping librarians and citizens in general around the state aware of the existence of this unique material and of encouraging them to make use of it.

It is particularly useful for citizens to be able to learn at a distance what is in the Society's oral history collection, because, unlike the Society's manuscripts, or its books, its oral history tapes can be borrowed through interlibrary loan, or duplicated to provide the requestor's own copy.

For several public libraries around the state, the Guide would provide a detailed index to tapes they already have. When the Oral History Program made several interviews in a particular town or nearby, it always furnished duplicate tapes of those interviews to the local library or historical society, as well as to the individual interviewee.

The Guide will be complete. It will list and describe each of the 1400 interviews in the collection. It will also provide a detailed index to the many thousands of persons, events and

subjects the interviews touch upon.

We want the Guide to be in durable, hardbound book form. It will be a reference work, and needs to be able to stand up to hard use over a long period of time.

We will print 800 copies, if the reduced funds allow, of which 100 to 150 will be distributed free to libraries and local historical societies around the state, with a few to other state historical societies and to major academic libraries in the region. The remaining copies will be sold at low cost to whomever requests, with the revenues going towards reprint costs should that prove necessary.

Our original request was for \$36,620. The Advisory Committee has recommended \$25,000. In these straitened times, with more groups than ever seeking funds from this source, we do not wish to protest the cut. Given the nature of the project, we believe we can make adjustments, keep within this smaller amount, and still have a publication of good quality with all the most essential information.



MONTANA HISTORICAL SOCIETY MUSEUM, HELENA, MT  
C. M. RUSSELL ART PRESERVATION  
PROJECT DIRECTOR IS SUSAN NEAR

Page 37

APPLICATION NUMBER: 526	START DATE: 07/01/93
HISTORY NUMBER: 1810	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 135,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 15,000	PROJECT CATEGORY: ART
VOLUNTEERS: 3	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 25,948	LAST YEAR OPERATING INCOME: \$ 284,279
EARNED INCOME: \$ 960 7%	LAST YEAR OPERATING EXPENSES: \$ 279,817
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 312,187 9%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 295,502 5%
STATE SUPPORT: \$ 10,211 74%	NEXT YEAR OPERATING INCOME: \$ 310,806 -0%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 288,633 -2%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 11,171 81%	
TOTAL IN-KIND CONTRIB.: \$ 2,553 18%	
TOTAL REVENUE: \$ 13,724	
GRANT REQUEST: \$ 12,224	
AMOUNT RECOMMENDED: \$ 7,500	

#### PROJECT DESCRIPTION

The Montana Historical Society Museum Program would complete preservation and conservation work of it's C.M. Russell art collection. The most urgent need is to provide a safe and aesthetic environment for 30 of the works of art on paper. We will identify historically accurate framing styles, construct custom-made frames, and install the Russell art on paper in the Mackay Gallery. Over two years, the Museum would conduct two conservation surveys - of 21 original Russell sculptures and 57 Russell bronzes - to provide information of the art's present physical condition, storage condition assessment, future treatment needs and costs. Conservation treatment for six Russell art works on paper, including cleaning and museum-quality matting and hinging, will be accomplished by a trained paper conservator. In addition, we would complete aesthetic treatment on a plaster heroic size sculpture of C.M. Russell by John Weaver used for molding the bronze version in Statuary Hall of the U.S. Capitol.

#### COMMITTEE RECOMMENDATIONS

This project is part of long-range conservation plan for this popular collection, but the committee thought this discrete project could easily be funded through private sources as there are so many C.M. Russell fans. This is the State Historical Society's second priority, thus the committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1978/79 CONSERVE CAPITOL MURALS	0	50,000	0
1980/81 CONSERVE CAPITOL MURALS	0	99,999	0
1982/83 SMALL TOWN MONTANA	0	90,000	0
1982/83 CONSERVE CAPITOL MURALS	0	99,999	0
1984/85 SMALL TOWN MONTANA	82,160	80,160	677
1986/87 PLAN FOR MONTANA MUSEUM OF AGRICULTURE	35,500	0	
1986/87 ORAL HISTORY	95,937	95,937	336
1988/89 GENERAL OPERATING SUPPORT - ORAL HISTORY	104,995	95,000	2,735
1990/91 OPERATIONAL SUPPORT	94,861	70,000	0
1992/93 ORAL HISTORY OFFICE	73,400	73,400	?
TOTAL AMOUNT GRANTED		754,495	

BOZEMAN SYMPHONY ORCHESTRA, BOZEMAN, MT  
 CREATING A FULL-TIME POSITION FOR DIRECTOR/CONDUCT  
 PROJECT DIRECTOR IS PATRICIA MCNAMER

Page 38

APPLICATION NUMBER: 527                      START DATE: 07/01/93  
 HISTORY NUMBER: 0530                      END DATE: 06/30/95  
 INDIVIDUALS TO BENEFIT: 10,000              DISCIPLINE CODE: MUSIC  
 SPECIAL POPULATIONS TO BENEFIT: 6,000      PROJECT CATEGORY: ART  
 VOLUNTEERS: 200                      GRANT CATEGORY: SPECIAL PROJECT  
 TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 40,000		LAST YEAR OPERATING INCOME: \$ 44,724	
EARNED INCOME: \$ 24,000	100%	LAST YEAR OPERATING EXPENSES: \$ 50,914	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 55,700	24%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 55,581	9%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 73,606	32%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 73,161	31%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 24,000	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 24,000			
GRANT REQUEST: \$ 16,000			
AMOUNT RECOMMENDED: \$ 8,000			

#### PROJECT DESCRIPTION

This Project will provide adequate compensation for the position of Music Director/Conductor of the Orchestra during a time of continued expansion and growth. Currently, fees paid the Music Director of the Bozeman Symphony are the lowest paid by any orchestra of its size in the state, and has contributed to turnover in this position in recent years, depriving this Orchestra of consistent leadership. The Orchestra's 25th Anniversary Season (1992-93) will be a year of significant programmatic development that includes outstanding guest artists, initiating a regional marketing program and run-out performances by Orchestra chamber groups to rural schools and communities in south-central Montana. This heightened activity will place additional demands on the Music Director in the future. By 1995, earned income will cover this expense.

#### COMMITTEE RECOMMENDATIONS

While the group's earned income should be high enough to cover the conductor's salary, the committee recognized that the financial situation the group finds itself in is due in part to its having broken away from the university. The group's conductor which is shared with the Helena Symphony has done good work, but the salary is low. With the level of income in Bozeman changing, the committee expects this situation to be alleviated in the future and recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
4,289	0	

1990/91 PREMIERE OF THE CENTENNIAL COMPOSITION

WRITER'S VOICE OF BILLINGS YMCA, BILLINGS, MT  
 THE WRITER'S VOICE RURAL OUTREACH PROJECT  
 PROJECT DIRECTOR IS CORBY SKINNER

Page 46

APPLICATION NUMBER: 535  
 HISTORY NUMBER: 7074  
 INDIVIDUALS TO BENEFIT: 40,000  
 SPECIAL POPULATIONS TO BENEFIT: 2,000  
 VOLUNTEERS: 20  
 TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING  
 % of TOTAL REVENUE

START DATE: 09/15/93  
 END DATE: 05/15/95  
 DISCIPLINE CODE: LITERATURE  
 PROJECT CATEGORY: ART  
 GRANT CATEGORY: SPECIAL PROJECT

			CHANGE %
TOTAL EXPENSES: \$ 34,000		LAST YEAR OPERATING INCOME: \$ 74,850	
EARNED INCOME: \$ 7,500	34%	LAST YEAR OPERATING EXPENSES: \$ 69,500	
PRIVATE REVENUE: \$ 5,000	22%	PRESENT YEAR OPERATING INCOME: \$ 74,600	-0%
FEDERAL SUPPORT: \$ 2,500	11%	PRESENT YEAR OPERATING EXPENSES: \$ 74,600	7%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 80,000	7%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 80,000	7%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 15,000	68%		
TOTAL IN-KIND CONTRIB.: \$ 7,000	31%		
TOTAL REVENUE: \$ 22,000			
GRANT REQUEST: \$ 12,000			
AMOUNT RECOMMENDED: \$ 7,500			

#### PROJECT DESCRIPTION

The Writer's Voice of the Billings YMCA annually sponsors eight public readings by nationally recognized authors, 24 readings by Montana authors and dozens of writing workshops and classes. In 1991-92, over 30 of these readings were rebroadcast over the Billings Public TV station. The Rural Outreach Project will allow The Writer's Voice to expand its audience. People in Montana will be able to view and hear these programs through local public access low-power TV stations. The tapes will also be made available to rural schools, libraries, radio stations and community art centers. By the beginning of the grant period, over 60 programs will be available.

#### COMMITTEE RECOMMENDATIONS

This project was recognized as one of the best in the country in consistently attracting large audiences. It is made very accessible through a variety of media, and brings in nationally known writers as well being a forum for MT writers. The major funder of the project has made a substantial long-term commitment. The proposal has the potential for creating an on-going distribution program. The committee recommended partial funding for this first time applicant.

#### CULTURAL & AESTHETIC GRANTS HISTORY

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
-------------------	-----------------	--------------------

GOOD WOOD III

PROJECT DIRECTOR IS BETH HUSBAND

APPLICATION NUMBER: 534	START DATE: 01/15/93
HISTORY NUMBER: 6960	END DATE: 11/30/93
INDIVIDUALS TO BENEFIT: 2,000	DISCIPLINE CODE: CRAFTS
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: EXHIBITION	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 9,400		LAST YEAR OPERATING INCOME: \$ 5,551	
EARNED INCOME: \$ 3,000	40%	LAST YEAR OPERATING EXPENSES: \$ 5,058	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 100	-98%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 154	-96%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 5,600	5500%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 4,500	2822%
APPLICANT CASH: \$ 2,500	33%		
TOTAL CASH REVENUE: \$ 5,500	74%		
TOTAL IN-KIND CONTRIB.: \$ 1,900	25%		
TOTAL REVENUE: \$ 7,400			
GRANT REQUEST: \$ 2,000			
AMOUNT RECOMMENDED: \$ 1,000			

**PROJECT DESCRIPTION**

The Good Wood Shows is an effort by the Montana Woodcarvers Association to bring to the public's attention an art form overlooked in a majority of art shows. The association has brought together professional and amateur carvers - men, women and young people from all walks of life. They have encouraged people interested in carving to try this art form not only through the shows but by conducting seminars and helping to establish local clubs. Funds are needed to make this an annual juried show that will draw carvers from the US and Canada.

**COMMITTEE RECOMMENDATIONS**

While the committee thought public exposure to this folk art form was important this application was not compelling. There was concern that this was a marketing approach for artists rather than an educational one and that the role of Native American carvers was not addressed. The committee recommended partial funding.

Contingency: Grant can only be used for payment of judges and rent.

**CULTURAL & AESTHETIC GRANTS HISTORY**

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
-------------------	-----------------	--------------------

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

COPPER VILLAGE MUSEUM & ARTS CENTER, ANACONDA, MT  
 ANACONDA CULTURAL EXPANSION/RURAL ARTS INITIATIVE  
 PROJECT DIRECTOR IS LINDA TALBOTT

APPLICATION NUMBER: 576	START DATE: 07/02/93
HISTORY NUMBER: 0800	END DATE: 06/29/95
INDIVIDUALS TO BENEFIT: 5,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 1,000	PROJECT CATEGORY: ART
VOLUNTEERS: 40	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	

		% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 96,154			
EARNED INCOME: \$ 11,531	14%	LAST YEAR OPERATING INCOME: \$ 47,848	
PRIVATE REVENUE: \$ 20,000	25%	LAST YEAR OPERATING EXPENSES: \$ 47,848	
FEDERAL SUPPORT: \$ 20,000	25%	PRESENT YEAR OPERATING INCOME: \$ 67,253	40%
STATE SUPPORT: \$ 14,000	17%	PRESENT YEAR OPERATING EXPENSES: \$ 63,053	31%
CITY/COUNTY SUPPORT: \$ 6,000	7%	NEXT YEAR OPERATING INCOME: \$ 96,184	43%
APPLICANT CASH: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 91,111	44%
TOTAL CASH REVENUE: \$ 71,531	89%		
TOTAL IN-KIND CONTRIB.: \$ 8,400	10%		
TOTAL REVENUE: \$ 79,931			
GRANT REQUEST: \$ 16,223			
AMOUNT RECOMMENDED: \$ 8,500			

**PROJECT DESCRIPTION**

This will be the third year of participation in the Montana Arts Council's Rural Arts Initiative process to establish the Copper Village Museum and Arts Center as a leader in innovative and creative culture programming. This project involves the placement of a professional, executive director as well as expansion and reassignment of duties of the community relations director and the programming director.

**COMMITTEE RECOMMENDATIONS**

The committee recognized that the new director seems capable, but that the organization has a very uneven track record. The grant is basically to support and increase staff. The committee was concerned about the lack of local government cash support and the high level of state support. Partial funding was recommended.

Contingency: Funds can only be used for the Rural Arts Initiative.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 REST ANACONDA CITY HALL	117,000	58,000	0
1986/87 ANACONDA CITY HALL RESTORATION & REUSE	78,445	42,000	0
1988/89 ENDOWMENT DEVELOPMENT	10,000	10,000	10,000
1988/89 PURCHASE ART STUDIO EQUIPMENT	21,673	0	
1990/91 SUPPORT OF ARTISTS	22,265	11,000	0
1992/93 DIRECTOR OF PROGRAMING & EDUCATION	20,000	5,000	?
TOTAL AMOUNT GRANTED		126,000	

ANACONDA DEER LODGE COUNTY, ANACONDA, MT  
RESTORATION OF HISTORICAL LIGHTING SYSTEM  
PROJECT DIRECTOR IS CONNIE TERNES DANIEL

Page 85

APPLICATION NUMBER: 575                      START DATE: 07/01/93  
HISTORY NUMBER: 7099                      END DATE: 12/31/94  
INDIVIDUALS TO BENEFIT: 45,000              DISCIPLINE CODE: HUMANITIES  
SPECIAL POPULATIONS TO BENEFIT: 5,000      PROJECT CATEGORY: HISTORY  
VOLUNTEERS: 10                      GRANT CATEGORY: CAPITAL EXPENDITURE  
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 169,895		LAST YEAR OPERATING INCOME: \$ 127,973	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 103,213	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 129,492	1%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 121,662	17%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 160,200	23%
CITY/COUNTY SUPPORT: \$ 7,895	6%	NEXT YEAR OPERATING EXPENSES: \$ 160,200	31%
APPLICANT CASH: \$ 122,000	93%		
TOTAL CASH REVENUE: \$ 129,895	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 129,895			
GRANT REQUEST: \$ 40,000			
AMOUNT RECOMMENDED: \$ 15,000			

#### PROJECT DESCRIPTION

The Anaconda "antique" lighting system is in need of repair and restoration. Historic preservation of this street furniture enhances the overall aesthetic value of the city. An established goal of the community, is the rehabilitation of the historic street light system as described in the Anaconda-Deer Lodge County Comprehensive Master Plan. Currently, the system does not meet safety standards and does not comply with electrical codes. It is our desire to complete a pilot project within a visible area of town to demonstrate the modernization of the system while retaining the historical and aesthetic qualities of the "antique" lights.

#### COMMITTEE RECOMMENDATIONS

The committee recognized the importance for maintaining the historic nature of the town through maintenance of this lighting system. However, the application wasn't strong in convincing the committee that the necessary local funds could be raised. There was also a concern about whether this was an appropriate use of cultural and aesthetic funds which should be supported by local taxes. The committee recommended partial funding.

Contingency: Grant available upon receipt of documentation that local funds for completion of the pilot project have been secured.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
-------------------	-----------------	--------------------

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

HELLGATE WRITERS, INC., MISSOULA, MT  
CNTR. FOR LITERARY ARTS, EXPANSION PHASE III  
PROJECT DIRECTOR IS LEE EVANS

Page 2

APPLICATION NUMBER: 491	START DATE: 07/01/93
HISTORY NUMBER: 6625	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,503,000	DISCIPLINE CODE: LITERATURE
SPECIAL POPULATIONS TO BENEFIT: 180	PROJECT CATEGORY: ART
VOLUNTEERS: 40	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 142,160	LAST YEAR OPERATING INCOME: \$ 36,070	
EARNED INCOME: \$ 32,200 27%	LAST YEAR OPERATING EXPENSES: \$ 35,946	
PRIVATE REVENUE: \$ 19,680 16%	PRESENT YEAR OPERATING INCOME: \$ 40,120	11%
FEDERAL SUPPORT: \$ 25,000 21%	PRESENT YEAR OPERATING EXPENSES: \$ 40,120	11%
STATE SUPPORT: \$ 22,100 18%	NEXT YEAR OPERATING INCOME: \$ 50,080	24%
CITY/COUNTY SUPPORT: \$ 900 0%	NEXT YEAR OPERATING EXPENSES: \$ 50,080	24%
APPLICANT CASH: \$ 280 0%		
TOTAL CASH REVENUE: \$ 100,160 84%		
TOTAL IN-KIND CONTRIB.: \$ 18,200 15%		
TOTAL REVENUE: \$ 118,360		
GRANT REQUEST: \$ 23,800		
AMOUNT RECOMMENDED: \$ 13,000		

#### PROJECT DESCRIPTION

To sustain and further expand its high-quality literary program, Hellgate Writers will use this grant to hire a half-time executive director, spearhead a campaign to secure new sources of funding, and establish a permanent endowment. The grant will also increase the minimal salaries of the program director and bookkeeper/membership coordinator and the executive consultant, and provide staff training on Hellgate Writers' new computer system. Finally, it will help us continue to attract high-quality writers to take part in tours and forums, as well as to participate in a new program, "New Voices of the West," a yearly writers exchange designed to give emerging Montana writers an opportunity to tour other western states.

#### COMMITTEE RECOMMENDATIONS

The committee recognizes that this group provides a unique service to Montana and the Pacific Northwest. It coordinates its activities with the Writers Voice group in Billings and is part of a larger, increasingly active group of writers statewide. The committee supports this group in working toward self-sufficiency, noting that there was a good mix of revenue with a good chance of receiving many of the pending applications. This group is currently receiving National Endowment for the Arts Literature Program funds and has a statewide impact, though service to eastern Montana could be improved. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 HELLGATE WRITERS LITERARY CENTER	36,855	13,700	0
1992/93 LITERARY CENTER, PHASE II	56,825	13,000	?
TOTAL AMOUNT GRANTED		26,700	

DEPT OF MEDIA & THEATER ART - MSU, BOZEMAN, MT  
 INVISIBLE BORDER DISTRIBUTION GRANT  
 PROJECT DIRECTOR IS RONALD TOBIAS

Page 1

APPLICATION NUMBER: 490                      START DATE: 07/01/93  
 HISTORY NUMBER: 4940                      END DATE: 05/30/94  
 INDIVIDUALS TO BENEFIT: ?                      DISCIPLINE CODE: MEDIA ARTS  
 SPECIAL POPULATIONS TO BENEFIT: 5,000                      PROJECT CATEGORY: OTHER/CULTURAL  
 VOLUNTEERS: 5                      GRANT CATEGORY: SPECIAL PROJECT  
 TYPE OF ACTIVITY: MARKETING

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 15,701		LAST YEAR OPERATING INCOME: \$ 522,796	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 522,796	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 532,643	1%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 532,643	1%
STATE SUPPORT: \$ 5,241	46%	NEXT YEAR OPERATING INCOME: \$ 548,230	2%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 548,230	2%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 5,241	46%		
TOTAL IN-KIND CONTRIB.: \$ 6,080	53%		
TOTAL REVENUE: \$ 11,321			
GRANT REQUEST: \$ 4,380			
AMOUNT RECOMMENDED: \$ 0			

**PROJECT DESCRIPTION**

The Invisible Border is a documentary film shot in Sweetgrass, Montana in 1991 that has been broadcast on Montana Public Television, Access Alberta (Canada) and I-1, the independent television channel in Moscow, Russia. It deals with international and local transborder issues between the United States and Canada. Because of a need for in-class audio/visual materials in social studies and history classes in Montana, we designed this film to help teachers address issues ranging from multi-culturalism, health care and free trade, to education. Given the current financial problems of the state, we want to distribute this documentary free to any Montana educational institution. To accomplish this, we will work with the Office of Public Instruction to conduct an outreach program to notify schools of the film, screen it for teachers, conduct workshops for use in the classroom, and create a study guide for teacher/student use.

**COMMITTEE RECOMMENDATIONS**

This project has previously received funding from the Cultural Trust and is now receiving money from the Montana Committee for the Humanities for outreach and distribution to schools. The committee didn't know why the application hadn't been withdrawn. It considered the public commitment to the project to have been met and recommended no funding.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 HOME TO MONTANA: REVISITING FORT PECK	34,860	25,000	0
1990/91 THE INVISIBLE BORDER	50,648	20,000	0
1992/93 VIDEOTAPE - WALKING THE GULCH	4,330	0	
1992/93 FILM - THE INVISIBLE BORDER	59,032	10,000	?
TOTAL AMOUNT GRANTED		55,000	



HISTORICAL MUSEUM AT FORT MISSOULA, MISSOULA, MT  
THE STEAMSHIP "BERTRAND": MONTANA BOUND, 1865  
PROJECT DIRECTOR IS ROBERT BROWN

Page 9

APPLICATION NUMBER: 498                      START DATE: 09/01/93  
HISTORY NUMBER: 2520                      END DATE: 05/01/95  
INDIVIDUALS TO BENEFIT: 35,000              DISCIPLINE CODE: HUMANITIES  
SPECIAL POPULATIONS TO BENEFIT: 0              PROJECT CATEGORY: HISTORY  
VOLUNTEERS: 10                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: EXHIBITION

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 31,254		LAST YEAR OPERATING INCOME: \$ 118,366	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 118,366	
PRIVATE REVENUE: \$ 900	5%	PRESENT YEAR OPERATING INCOME: \$ 122,137	3%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 122,137	3%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 125,801	3%
CITY/COUNTY SUPPORT: \$ 12,564	80%	NEXT YEAR OPERATING EXPENSES: \$ 125,801	3%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 13,464	85%		
TOTAL IN-KIND CONTRIB.: \$ 2,200	14%		
TOTAL REVENUE: \$ 15,664			
GRANT REQUEST: \$ 15,590			
AMOUNT RECOMMENDED: \$ 15,000			

#### PROJECT DESCRIPTION

The grant will support production of an exhibit around a group of artifacts recovered from the wreck of the steamboat "Bertrand," which was carrying supplies to the Montana Territory in 1865. These artifacts provide new insights into everyday life on the western frontier during the post-Civil War period. The touring exhibit will address the themes of archaeology, the significance of mining and population centers, the role played by mercantile establishments and businesses, and the importance of the steamboat trade. The exhibit will be augmented by lectures, slide shows, a video, an exhibit catalog and posters, and educational materials.

#### COMMITTEE RECOMMENDATIONS

The committee sees the project as a time capsule of MT during the gold rush days and was pleased that it would challenge the assumptions of historic myth. While there were some initial questions about the borrowing of artifacts and the museum's funding base, the committee recommended almost full funding for this first time applicant.

#### CULTURAL & AESTHETIC GRANTS HISTORY

1984/85 INTERPRETING FT MISSOULA

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
70,992	0	

MONTANANS FOR QUALITY TELEVISION, MISSOULA, MT  
MONTANA MEDIA CATALOG MARKETING DIRECTOR/PROGRAM  
PROJECT DIRECTOR IS LORI HUDAK

Page 10

APPLICATION NUMBER: 499                      START DATE: 07/01/93  
HISTORY NUMBER: 4720                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 250,000              DISCIPLINE CODE: MEDIA ARTS  
SPECIAL POPULATIONS TO BENEFIT: 0              PROJECT CATEGORY: OTHER/CULTURAL  
VOLUNTEERS: 0                      GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 38,715		LAST YEAR OPERATING INCOME: \$ 31,365	
EARNED INCOME: \$ 19,972	100%	LAST YEAR OPERATING EXPENSES: \$ 23,511	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 22,679	-27%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 30,985	31%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 34,357	51%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 34,337	10%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 19,972	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 19,972			
GRANT REQUEST: \$ 18,743			
AMOUNT RECOMMENDED: \$ 0			

#### PROJECT DESCRIPTION

Support to hire a part-time Marketing Director to develop and implement an in-depth marketing plan for the Montana Media Catalog and individual productions. This new employee will work the first three months developing the plan. After three months, the marketing director will be paid a lower salary plus a 10% commission. Grants funds will help pay for display ads, bookkeeping, travel to conferences and exhibits, and supplies and materials. In addition, some of the monies generated by increased sales will be put into a Montana Program Fund to help support future Montana productions. The catalog is designed to fill the needs of libraries, schools, and home viewers, with an up-to-date reference source for media materials about contemporary Montana and to assist Montana producers with distribution. This high-quality catalog is distributed to all Montana schools, libraries, cultural organizations, and the public.

#### COMMITTEE RECOMMENDATIONS

While the committee recognized the need to market existing media productions about Montana, this proposal was not for a new service, but to increase distribution. It was concerned about the minimal catalog that was published for a previous grant of \$10,000 and that in the catalog there was not notice of Cultural Trust funding. There were also concerns that the Native Voices productions were not included in the catalog and no plans that mentioned marketing through commercial outlets and bookstores. Zero funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 K ROSS TOOLE'S MONTANA	54,242	44,000	0
1990/91 OPERATIONAL SUPPORT	19,990	15,000	0
1992/93 THE MONTANA MEDIA CATALOG	18,543	10,000	?
1992/93 ANIMAL OF THE MIND SERIES	14,800	10,000	?
TOTAL AMOUNT GRANTED		79,000	

BIGFORK CTR FOR THE PERF ARTS FDN, BIGFORK, MT  
THE 5TH & 6TH ANNUAL GATHERING AT BIGFORK  
PROJECT DIRECTOR IS MUFFIE THOMSON

Page 48

APPLICATION NUMBER: 537                      START DATE: 07/01/93  
HISTORY NUMBER: 6705                      END DATE: 05/30/95  
INDIVIDUALS TO BENEFIT: 4,050              DISCIPLINE CODE: LITERATURE  
SPECIAL POPULATIONS TO BENEFIT: 150      PROJECT CATEGORY: ART  
VOLUNTEERS: 60                              GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: FAIR/FESTIVAL

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 156,801		LAST YEAR OPERATING INCOME: \$ 118,533	
EARNED INCOME: \$ 65,200	51%	LAST YEAR OPERATING EXPENSES: \$ 96,090	
PRIVATE REVENUE: \$ 12,000	9%	PRESENT YEAR OPERATING INCOME: \$ 72,900	-38%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 77,800	-19%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 72,900	0%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 99,800	28%
APPLICANT CASH: \$ 3,600	2%		
TOTAL CASH REVENUE: \$ 80,800	63%		
TOTAL IN-KIND CONTRIB.: \$ 45,470	36%		
TOTAL REVENUE: \$ 126,270			
GRANT REQUEST: \$ 30,531			
AMOUNT RECOMMENDED: \$ 23,000			

#### PROJECT DESCRIPTION

The Gathering at Bigfork is two separate, concurrent events. First and foremost, it is a week long celebration of the creative process. Well known playwrights are invited to bring a new work to develop for a one week rehearsal period. The writer is assisted by a cast of professional actors and a director/collaborator. The festival consists of 6-8 nightly staged readings, open to the public. During the days of the festival, we also use our guest artists and writers to conduct a theater conference. The conference attracts new and working writers, students and retired persons from Montana and the country.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this intense performing arts program has grown substantially and improved over the years. It provides an opportunity for national and regional playwrights to test out plays in progress. The video of one of the workshops showed that it was well attended, presented and received. Not only have some Montana groups gone on to produce works previewed in Bigfork, but the program is also a major economic boost to the community. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 THEATRE EQUIPMENT	24,220	0	
1990/91 ENDOWMENT DEVELOPMENT	37,500	15,000	0
1990/91 MANAGING DIRECTOR/TECHNICAL SUPPORT	42,500	9,000	0
1992/93 THE 3RD AND 4TH ANNUAL GATHERING AT BIGF	28,738	15,000	?
1992/93 PERMANENT ENDOWMENT EXPANSION	37,500	17,534	?
TOTAL AMOUNT GRANTED		56,534	

MISSOULA CHILDREN'S THEATRE, MISSOULA, MT  
MCT BUILDING CAPITAL CAMPAIGN  
PROJECT DIRECTOR IS JAMES CARON

Page 47

APPLICATION NUMBER: 536	START DATE: 07/01/93
HISTORY NUMBER: 0990	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 200,000	DISCIPLINE CODE: THEATRE
SPECIAL POPULATIONS TO BENEFIT: 100,000	PROJECT CATEGORY: ART
VOLUNTEERS: 24,000	GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 2,040,800	LAST YEAR OPERATING INCOME: \$ 838,024
EARNED INCOME: \$ 0 0%	LAST YEAR OPERATING EXPENSES: \$ 867,310
PRIVATE REVENUE: \$ 1,179,100 59%	PRESENT YEAR OPERATING INCOME: \$ 1,201,321 43%
FEDERAL SUPPORT: \$ 250,000 12%	PRESENT YEAR OPERATING EXPENSES: \$ 1,172,035 35%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 1,230,637 2%
CITY/COUNTY SUPPORT: \$ 400,000 20%	NEXT YEAR OPERATING EXPENSES: \$ 1,230,637 5%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 1,829,100 93%	
TOTAL IN-KIND CONTRIB.: \$ 136,700 6%	
TOTAL REVENUE: \$ 1,965,800	
GRANT REQUEST: \$ 75,000	
AMOUNT RECOMMENDED: \$ 40,000	

#### PROJECT DESCRIPTION

MCT is currently housed in the Front Street Theatre complex in downtown Missoula. To accommodate the continued growth of MCT, a new facility was recently acquired by the City of Missoula. As soon as MCT has matched the City's financial commitment of \$300,000, the title of the building will be in MCT's name. The building, formerly a large public school, will be refurbished to house a full scale summer Academy for senior high students from across the country, and serve as a training center for MCT international tours. A state-of-the-art auditorium, to be constructed adjacent to the existing structure, will complete the performing arts complex and allow MCT to better serve Missoula and the state. Initial funds raised have enabled limited access to the building. The renovation phase should be complete prior to the granting period. Funds raised during 1994-95 will be dedicated to construction of the auditorium.

#### COMMITTEE RECOMMENDATIONS

The committee thought this was a good project with more than a reasonable chance of success. The facility, while primarily serving MCT, would also support a number of needs in the community. The building was built in 1935 and may have historic designation. However, the committee recognized that there have been some problems with getting the fund-raising going and is not sure enough about the level of support in Missoula. There was plenty of match indicated in the application. Partial funding was recommended for the highly ranked proposal.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 IMPROVE THEATRE	22,500	0	
1988/89 GENERAL OPERATING SUPPORT	47,228	16,000	0
1988/89 ENDOWMENT DEVELOPMENT	20,000	20,000	20,000
1990/91 OPERATIONAL SUPPORT	53,425	15,000	0
1990/91 LOCAL CHILDREN'S PROGRAM	26,900	0	
1990/91 ENDOWMENT PROGRAM	30,000	20,000	18,472
1992/93 OPERATIONAL SUPPORT	53,725	15,000	?
1992/93 ENDOWMENT EXPANSION	47,500	0	
1992/93 BUILDING CAPITAL CAMPAIGN	94,000	35,000	?
TOTAL AMOUNT GRANTED		121,000	



# The Gathering at Bigfork

EXHIBIT 12  
DATE 1-20-93

10

Bigfork Center for the Performing Arts Foundation  
P.O. Box 1230  
Bigfork, MT 59911  
(406) 837-4885

## COMMITTEE COPIES OF STATEMENT

SEN. ETHEL HARDING for Muffie Thompson, Executive Director

MEMBERS OF THE LONG RANGE PLANNING JOINT SUB-COMMITTEE: On behalf of the Bigfork Center for the Performing Arts Foundation and the organizers of "The Gathering at Bigfork", I would like to express my gratitude to the Cultural and Aesthetics Projects Citizen's Advisory Committee for the countless hours spent reviewing the grant applications and the faith that they have placed in our project as demonstrated by our ranking and funding recommendation. I guarantee that their faith will not be misplaced. The importance and integrity of our project--a 2 week playwrights laboratory, festival and conference--is precisely the reason that we have attracted the best in their field.

We are pleased to be bringing the 1992 Pulitzer Prize winner, Robert Schenkkan to Montana next April as one of our 7 guest playwrights. Our 3rd Pulitzer winner! And we are thrilled to report that several plays that were born in Bigfork in past years have gone on to successful lives of their own. For example, John Pielmeier's one man show "Willi" first premiered at "The Gathering" in 1991, broke box office records in Seattle, was performed last summer in Michigan, again at the University of Montana last fall and will be seen in New York City in February.

Not only are the writers benefitting from their intense 2 week stay in Bigfork. We attract top performers from around the country who wouldn't otherwise have an opportunity to work in Montana, which does not have a resident professional acting company. In 1993, we will welcome Valerie Mahaffey, recent Emmy award winner for "Northern Exposure", for her third "Gathering", Harry Groener, 3 time Tony Award Nominee and currently starring in this year's Best Musical "Crazy For You", and Montana native Kim Simmons who is starring in Broadway's revival of "Guys 'N Dolls". These actors are taking time out of their very busy schedules to come to Montana and work on important new works for the American theatre.

EXHIBIT 12  
DATE 1-20-93  
SB

page 2

The community of Bigfork opens its homes and hearts to "The Gathering" each spring. We boast of a local volunteer corps of 60 and of loyal and enthusiastic audiences who appreciate the opportunity to experience the creative process first hand.

We attract up and coming writers from all over the country for an intense one week workshop presented by the guest artists. This year we are premiering the work of a former conference registrant in one of the 8 public staged readings as well as cooperating with the Native American Wing of the University of Montana's Dept of Drama and the Montana Repertory Theatre.

"The Gathering" has generated considerable national attention because of the unique environment and outstanding facilities made available to the guest artists...all without the pressure of critics! A 20 minute video is available to your committee if you have any further questions.

Thank you for your past and present support.

STARFIRE PRODUCTIONS, INC., BILLINGS, MT  
"LOOK BOTH WAYS"  
PROJECT DIRECTOR IS IAN ELLIOT

Page 40

APPLICATION NUMBER: 529	START DATE: 07/01/93
HISTORY NUMBER: 7082	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,000	DISCIPLINE CODE: THEATRE
SPECIAL POPULATIONS TO BENEFIT: 10,050	PROJECT CATEGORY: ART
VOLUNTEERS: 100	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 59,600		
EARNED INCOME: \$ 9,600	27%	
PRIVATE REVENUE: \$ 17,400	50%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 1,000	2%	
CITY/COUNTY SUPPORT: \$ 3,000	8%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 31,000	89%	
TOTAL IN-KIND CONTRIB.: \$ 3,600	10%	
TOTAL REVENUE: \$ 34,600		
GRANT REQUEST: \$ 25,000		
AMOUNT RECOMMENDED: \$ 10,000		
LAST YEAR OPERATING INCOME: \$ 0		
LAST YEAR OPERATING EXPENSES: \$ 0		
PRESENT YEAR OPERATING INCOME: \$ 76,087		*****
PRESENT YEAR OPERATING EXPENSES: \$ 76,087		*****
NEXT YEAR OPERATING INCOME: \$ 160,000		110%
NEXT YEAR OPERATING EXPENSES: \$ 160,000		110%

#### PROJECT DESCRIPTION

Starfire Productions presents theater, dance, lecture, poetry and musical theater, as well as country, bluegrass, folk, pop, blues and jazz musicians. Utilizing the historic Babcock Theatre, its mission is to provide diverse quality cultural experiences at affordable prices. Starfire also introduces and develops new audiences to the performing arts. Its "Look Both Ways" project is aimed at Montana's youth (ages 8-17) with quality theater performances that are entertaining, informative and socially relevant. The selected plays deal with running away, sexual abuse, and teenage pregnancy. Two critically acclaimed theatrical productions per season will be toured to 10 sites in Montana. Starfire hopes to develop a youth audience that will discover theater as a vehicle for effective, meaningful communication. The project will also positively influence the teenage actors who were once considered "at risk." The grant will also support a badly needed full-time administrative assistant staff position.

#### COMMITTEE RECOMMENDATIONS

The committee recognized the Ft. Peck Fine Arts Council's successful experience with the Touch program and the national trend for arts groups to become involved in dealing with social concerns. However, it didn't know if this new organization had the expertise to carry out the project. The organization demonstrated diverse funding for the project and the committee thought other sources might be available to help support the work. Thus it recommended partial funding.

Contingency: The organization must use plays that have already been developed to address the issue of sexual abuse and/or work with experts in the field of sexual abuse in developing its play.

#### CULTURAL & AESTHETIC GRANTS HISTORY

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

MISSOULA CULTURAL EXCHANGE, MISSOULA, MT  
 FURTHER DEVELOPMENT OF MISSOULA CULTURAL EXCHANGE  
 PROJECT DIRECTOR IS MAETA KAPLAN

Page 39

APPLICATION NUMBER: 528	START DATE: 07/01/93
HISTORY NUMBER: 3010	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 17,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 2,000	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 400	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 225,785		LAST YEAR OPERATING INCOME: \$ 64,878	
EARNED INCOME: \$ 52,350	25%	LAST YEAR OPERATING EXPENSES: \$ 52,194	
PRIVATE REVENUE: \$ 94,200	45%	PRESENT YEAR OPERATING INCOME: \$ 68,516	5%
FEDERAL SUPPORT: \$ 20,000	9%	PRESENT YEAR OPERATING EXPENSES: \$ 81,200	55%
STATE SUPPORT: \$ 3,000	1%	NEXT YEAR OPERATING INCOME: \$ 53,425	-22%
CITY/COUNTY SUPPORT: \$ 14,000	6%	NEXT YEAR OPERATING EXPENSES: \$ 63,560	-21%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 183,550	89%		
TOTAL IN-KIND CONTRIB.: \$ 22,225	10%		
TOTAL REVENUE: \$ 205,775			
GRANT REQUEST: \$ 20,010			
AMOUNT RECOMMENDED: \$ 10,000			

#### PROJECT DESCRIPTION

This project will further develop the Missoula Cultural Exchange (MCE) as a city/county cultural agency. Program emphasis is on cooperative projects, multi-cultural and international programs, and technical assistance to individuals and organizations involved in cultural activities. MCE works with local government to develop cultural resources or on cultural planning, and appropriate community development projects. MCE is the first Montana agency formed specifically as a local cultural agency in keeping with criteria established by the National Endowment for the Arts. It serves as a resource for the development of local cultural agencies in Montana. Activities include technical assistance, two workshop series, comprehensive community calendar, children's creative workshop, sister cities program, cultural exchange projects, Valleyoop! International Festival, participation in city and county cultural planning as it relates to cultural resources, and development of a local re-grant program.

#### COMMITTEE RECOMMENDATIONS

The committee was supportive of the development of local arts agencies especially as they related to local government and fostered collaboration and coordination between local arts groups. However, the application was not as clear as it might have been, specifically in identifying the audience to be served. There was a good mix of funds and the committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 ADMINISTRATIVE & ARTISTIC SUPPORT	31,152	10,000	?
TOTAL AMOUNT GRANTED		10,000	



EXHIBIT 14  
DATE 1-20-93  
~~88~~

Page 74

LIVINGSTON DEPOT FOUNDATION, LIVINGSTON, MT  
RURAL ARTS INITIATIVE  
PROJECT DIRECTOR IS CYNTHIA MOSES NESMIT

APPLICATION NUMBER: 564	START DATE: 07/01/93
HISTORY NUMBER: 6420	END DATE: 06/29/95
INDIVIDUALS TO BENEFIT: 14,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 11,000	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 20	GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: EXHIBITION

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 100,720	LAST YEAR OPERATING INCOME: \$ 141,469	
EARNED INCOME: \$ 0	LAST YEAR OPERATING EXPENSES: \$ 144,739	
PRIVATE REVENUE: \$ 0	PRESENT YEAR OPERATING INCOME: \$ 150,500	6%
FEDERAL SUPPORT: \$ 0	PRESENT YEAR OPERATING EXPENSES: \$ 149,060	2%
STATE SUPPORT: \$ 10,000	NEXT YEAR OPERATING INCOME: \$ 158,025	5%
CITY/COUNTY SUPPORT: \$ 0	NEXT YEAR OPERATING EXPENSES: \$ 165,478	11%
APPLICANT CASH: \$ 31,320		
TOTAL CASH REVENUE: \$ 41,320		
TOTAL IN-KIND CONTRIB.: \$ 30,000		
TOTAL REVENUE: \$ 71,320		
GRANT REQUEST: \$ 29,400		
AMOUNT RECOMMENDED: \$ 12,000		

#### PROJECT DESCRIPTION

Funds from the Rural Arts Initiative of the National Endowment for the Arts have been awarded the Depot Foundation. This three-year program will enable the Foundation to create a major summer exhibition to show for at least five consecutive years starting in May of 1993. The Foundation seeks funds for the 3rd year of the program for a contract exhibition planning and development team for the Depot Center. This team of consultants will plan, research, design and install the major summer exhibition. The team will also plan off-season exhibitions and cultural programs. The members of the team will be museum professionals and academicians who will work with the staff of Depot Center to create a 4,000 square foot interpretive exhibition of the arts, history and culture of the Yellowstone region.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this organization in transition is striving to develop a high quality, permanent exhibit. To do so they are involving a professional exhibition development and planning team and are participating in the Montana Arts Council's Rural Arts Initiative. However, the proposal doesn't show anticipated receipt of this funding. The committee recommended partial funding.

Contingency: \$6,000 must be used for the Rural Arts Initiative..

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 LIVINGSTON DEPOT CENTER: DIRECTOR	24,000	20,000	0
1992/93 EDUCATION COORDINATOR FOR DEPOT CENTER	29,800	12,000	?
TOTAL AMOUNT GRANTED		32,000	

ALBERTA BAIR THEATER, BILLINGS, MT  
ARTS OUTREACH AND EDUCATION  
PROJECT DIRECTOR IS BARRY BONIFAS

Page 73

APPLICATION NUMBER: 563	START DATE: 07/01/93
HISTORY NUMBER: 6320	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 10,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 20,000	PROJECT CATEGORY: ART
VOLUNTEERS: 200	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 178,700	LAST YEAR OPERATING INCOME: \$ 752,800
EARNED INCOME: \$ 10,000 7%	LAST YEAR OPERATING EXPENSES: \$ 752,800
PRIVATE REVENUE: \$ 53,400 38%	PRESENT YEAR OPERATING INCOME: \$ 889,900 18%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 889,900 18%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 930,000 4%
CITY/COUNTY SUPPORT: \$ 30,000 21%	NEXT YEAR OPERATING EXPENSES: \$ 930,000 4%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 93,400 67%	
TOTAL IN-KIND CONTRIB.: \$ 45,300 32%	
TOTAL REVENUE: \$ 138,700	
GRANT REQUEST: \$ 40,000	
AMOUNT RECOMMENDED: \$ 20,000	

# PROJECT DESCRIPTION

Alberta Bair Theater requests funds to help continue to develop its education program. There are three target audiences; the general public, students and teachers, and special constituencies. There are also three categories of activities: experiencing high quality professional performances, learning about art forms and particular works, and participating in the art form. Activities have included discussions with artists, workshops, symposia, master classes, classroom presentations, lecture demonstrations, and special performances. Artists are primarily those who present touring performances at the theater.

# COMMITTEE RECOMMENDATIONS

This proposal was similar to the one submitted by Helena Presents and showed good support from the schools. However the implementation plan was not as clear as it could be and the in-kind hours donated by the schools seemed high. The committee would also liked to have seen more examples of outreach. It had the same concerns as previously, i.e., that Cultural Trust money is being used to replace public school funds and that the schools are abdicating their responsibility to develop arts curriculum. Half funding was recommended.

# CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 RENOVATION OF THEATRE	103,900	50,000	0
1988/89 ENDOWMENT DEVELOPMENT	75,000	40,000	0
1990/91 OPERATIONAL SUPPORT	80,000	30,000	0
1992/93 DEVELOPMENT OF PROGRAMMING AND MARKETING	30,000	10,000	?
1992/93 EXPANSION OF A PERMANENT ENDOWMENT	10,000	8,767	?
TOTAL AMOUNT GRANTED		138,767	

EXTENSION 15  
DATE 1-20-93  
\$8

HELENA SYMPHONY SOCIETY, HELENA, MT  
GUEST APPEARANCES/RESIDENCIES FOR ORCHESTRA PLAYERS  
PROJECT DIRECTOR IS ELIZABETH SELLERS

Page 52

APPLICATION NUMBER: 542  
HISTORY NUMBER: 0200  
INDIVIDUALS TO BENEFIT: 2,800  
SPECIAL POPULATIONS TO BENEFIT: 300  
VOLUNTEERS: 90  
TYPE OF ACTIVITY: OTHER RESIDENCY

START DATE: 07/01/93  
END DATE: 06/30/95  
DISCIPLINE CODE: MUSIC  
PROJECT CATEGORY: ART  
GRANT CATEGORY: SPECIAL PROJECT

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 30,400		LAST YEAR OPERATING INCOME: \$ 62,113	
EARNED INCOME: \$ 9,200	60%	LAST YEAR OPERATING EXPENSES: \$ 64,600	
PRIVATE REVENUE: \$ 6,000	39%	PRESENT YEAR OPERATING INCOME: \$ 77,400	24%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 81,081	25%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 93,275	20%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 95,456	17%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 15,200	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 15,200			
GRANT REQUEST: \$ 15,200			
AMOUNT RECOMMENDED: \$ 7,500			

#### PROJECT DESCRIPTION

The Helena Symphony wants to bring in four top performing artist/clinicians, each of whom will spend approximately a week in residence. These artists represent the four main orchestral instrument groups: brass, strings, winds and percussion. Each residency will include a performance with the Helena Symphony, as well as public workshops, open rehearsals, group master classes and private lessons where appropriate. Two residencies, one in the fall and one in the spring, will be scheduled each year of the biennium.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that the quality of this symphony continues to improve and this residency program benefits the players and the audience. However, the committee was concerned that it appeared to be a high cost for the benefit received and wondered if four of these programs in two years were too many. It recommended funding half the request.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 SALARY SUPPORT/MUSIC DIR-BUSINESS ADMIN	20,000	10,000	0
1992/93 DIRECTOR OF DEVELOPMENT	20,000	10,000	?
TOTAL AMOUNT GRANTED		20,000	

HOLTER MUSEUM OF ART, INC., HELENA, MT  
SUPPORT FOR EXPANDED STAFF & PROGRAMS  
PROJECT DIRECTOR IS ELIZABETH A. GANS

Page 51

APPLICATION NUMBER: 541	START DATE: 07/01/93	
HISTORY NUMBER: 6650	END DATE: 06/30/95	
INDIVIDUALS TO BENEFIT: 15,400	DISCIPLINE CODE: VISUAL ARTS	
SPECIAL POPULATIONS TO BENEFIT: 6,160	PROJECT CATEGORY: ART	
VOLUNTEERS: 53	GRANT CATEGORY: SPECIAL PROJECT	
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN		
% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 138,178	LAST YEAR OPERATING INCOME: \$ 99,534	
EARNED INCOME: \$ 18,900 22%	LAST YEAR OPERATING EXPENSES: \$ 94,400	
PRIVATE REVENUE: \$ 38,500 44%	PRESENT YEAR OPERATING INCOME: \$ 106,000 6%	
FEDERAL SUPPORT: \$ 11,800 13%	PRESENT YEAR OPERATING EXPENSES: \$ 106,000 12%	
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 164,000 54%	
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 154,000 45%	
APPLICANT CASH: \$ 0 0%		
TOTAL CASH REVENUE: \$ 69,200 80%		
TOTAL IN-KIND CONTRIB.: \$ 16,648 19%		
TOTAL REVENUE: \$ 85,848		
GRANT REQUEST: \$ 52,330		
AMOUNT RECOMMENDED: \$ 10,000		

#### PROJECT DESCRIPTION

Support is requested for expanded staff and programs, to further develop the "public dimension" of the museum and the visual arts. Building on the ideas and successes of the past year, the project will stimulate excitement and learning about the visual arts, encourage exploration, study, observation, critical thinking, contemplation and dialogue about the visual arts through interpretive programs and "hands-on" workshops, and create avenues for participation by the many groups within our geographically, economically and culturally diverse communities. A full-time Curator of Education and part-time Education Assistant/Docent Coordinator will be hired.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this is a quality organization that has a good sense of what the public wants and acknowledges its responsibility to serve all people in the community. However, the request seemed too large and broad and the committee was uncomfortable with substantially funding this education program that will fill the void in the K-5 area. It worried that the message being sent to schools is that the Cultural Trust will pick up the cost of arts programs which should be the schools responsibility. The committee recommended partial funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1990/91 HOLTER MUSEUM OF ART EDUCATION PROGRAM	30,000	10,000	0
1990/91 ESTABLISH ENDOWMENT FOR HOLTER MUSEUM	50,000	30,000	0
1992/93 EXPANSION OF HOLTER MUSEUM OF ART EDUCAT	30,000	5,000	?
1992/93 EXPANSION OF HOLTER ENDOWMENT PROJECT	50,000	5,000	?
TOTAL AMOUNT GRANTED		50,000	

MONTANA ASSN OF SYMPHONY ORCHESTRAS, BILLINGS, MT  
MASO LEADERSHIP TRAINING & IMPORT MUSICIANS SUPPOR  
PROJECT DIRECTOR IS NANCY S. SIMMONS

APPLICATION NUMBER: 605                      START DATE: 08/01/93  
HISTORY NUMBER: 5050                      END DATE: 06/30/95  
INDIVIDUALS TO BENEFIT: 71,500              DISCIPLINE CODE: MUSIC  
SPECIAL POPULATIONS TO BENEFIT: 30,000      PROJECT CATEGORY: ART  
VOLUNTEERS: 1,835                      GRANT CATEGORY: SPECIAL PROJECT  
TYPE OF ACTIVITY: SEMINAR/CONFERENCE

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 46,900		LAST YEAR OPERATING INCOME:	\$ 23,401	
EARNED INCOME:	\$ 18,500	68%	LAST YEAR OPERATING EXPENSES:	\$ 22,084	
PRIVATE REVENUE:	\$ 900	3%	PRESENT YEAR OPERATING INCOME:	\$ 19,350	-17%
FEDERAL SUPPORT:	\$ 1,500	5%	PRESENT YEAR OPERATING EXPENSES:	\$ 18,925	-14%
STATE SUPPORT:	\$ 1,000	3%	NEXT YEAR OPERATING INCOME:	\$ 21,650	11%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 21,650	14%
APPLICANT CASH:	\$ 600	2%			
TOTAL CASH REVENUE:	\$ 22,500	83%			
TOTAL IN-KIND CONTRIB.:	\$ 4,400	16%			
TOTAL REVENUE:	\$ 26,900				
GRANT REQUEST:	\$ 20,000				
AMOUNT RECOMMENDED:	\$ 15,000				

#### PROJECT DESCRIPTION

The Montana Association of Symphony Orchestras (MASO), formed in 1982 and consisting of the eight symphonies in the state, works cooperatively to encourage, promote and assist in the initiation, development and maintenance of musical programs and educational services of the highest quality through the active exchange of ideas and resources. This project will continue to assist Montana symphonies with funds to share musicians (called import players) so as to improve the quality of performances of symphonic music. It will also continue to provide training and educational opportunities through a one-day leadership seminar in the fall of 1994 and the fifth Regional Arts Conference in the spring of 1995.

#### COMMITTEE RECOMMENDATIONS

The committee ranked this proposal highly because of the state's difficulty in recruiting professional musicians and the example it sets for collaboration between arts organizations. The groups training sessions are attended by groups other than symphonies. Some committee members were concerned about the high level of funding requested and received by symphonies and other musical groups wanting their funding to be on a par with other cultural forms. Other committee members recognized the role symphonies play in supporting music education and the effort they make to expose children to classical music. Partial funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 GENERAL SUPPORT	130,000	13,000	0
1986/87 STATEWIDE LEADERSHIP TRAINING CONFERENCE	50,770	7,000	0
1988/89 STATEWIDE ARTS LEADERSHIP CONFERENCE	10,560	5,000	0
1990/91 STATEWIDE ARTS LEADERSHIP TRAINING CONF.	7,200	4,500	0
1992/93 ARTISTIC LEADERSHIP PROJECT	47,500	10,000	?
TOTAL AMOUNT GRANTED		39,500	

WESTERN HERITAGE CENTER, BILLINGS, MT  
 "OUR PLACE IN THE WEST: GATHERINGS"  
 PROJECT DIRECTOR IS LYNDA BOURQUE MOSS

Page 116

APPLICATION NUMBER: 606	START DATE: 07/01/93
HISTORY NUMBER: 0860	END DATE: 01/01/95
INDIVIDUALS TO BENEFIT: 300,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 140	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 89,582	LAST YEAR OPERATING INCOME: \$ 178,547	
EARNED INCOME: \$ 0 0%	LAST YEAR OPERATING EXPENSES: \$ 187,547	
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 320,628	79%
FEDERAL SUPPORT: \$ 68,832 91%	PRESENT YEAR OPERATING EXPENSES: \$ 320,628	70%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 250,000	-22%
CITY/COUNTY SUPPORT: \$ 6,750 8%	NEXT YEAR OPERATING EXPENSES: \$ 258,423	-19%
APPLICANT CASH: \$ 0 0%		
TOTAL CASH REVENUE: \$ 75,582 100%		
TOTAL IN-KIND CONTRIB.: \$ 0 0%		
TOTAL REVENUE: \$ 75,582		
GRANT REQUEST: \$ 14,000		
AMOUNT RECOMMENDED: \$ 14,000		

#### PROJECT DESCRIPTION

The Western Heritage Center will sponsor a series of free interpretive programs and publications in conjunction with the long term exhibit "Our Place in the West." Called "Gatherings", these programs will provide a forum for public discussion of topics relevant to life in the West. Each Gathering will include lectures by visiting scholars followed by a community panel discussion and a presentation. The Gatherings will be presented in Billings, and three other locations. In September 1993, there will be a total of sixteen Gatherings and the same number in September 1994. The publications include a guide to historic sites in the Yellowstone River region, and an annotated resource guide.

#### COMMITTEE RECOMMENDATIONS

The committee was very supportive of this project that involves outreach to the coal-impacted areas of the state. The project garnered substantial funding from the National Committee for the Humanities and local sources. The Center is a growing institution and becoming stronger. Full funding was recommended.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1982/83 LIVING HISTORY PROGRAM	0	60,000	0
1984/85 TRAVELING PROGRAM/EXHIBIT	176,646	25,000	0
1986/87 MT UNDERGROUND COAL MINING COMMUNITIES	8,172	8,172	0
1990/91 PHASE 2 OF A 5 YEAR PLAN	25,000	15,000	15,000
1992/93 THE REAL WEST: FARMING & RANCHING FAMILI	22,110	15,000	?
TOTAL AMOUNT GRANTED		123,172	

HELENA CITY PLANNING DEPARTMENT, HELENA, MT  
HELENA CULTURAL PLANNING PROCESS - STAGE TWO  
PROJECT DIRECTOR IS KATHY MACEFIELD

APPLICATION NUMBER: 515	START DATE: 07/01/93
HISTORY NUMBER: 2510	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 24,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 50	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: RESEARCH/PLANNING	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 11,341		LAST YEAR OPERATING INCOME: \$ 139,509	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 137,605	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 152,636	9%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 155,213	12%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 153,596	0%
CITY/COUNTY SUPPORT: \$ 2,576	44%	NEXT YEAR OPERATING EXPENSES: \$ 150,196	-3%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 2,576	44%		
TOTAL IN-KIND CONTRIB.: \$ 3,200	55%		
TOTAL REVENUE: \$ 5,776			
GRANT REQUEST: \$ 5,565			
AMOUNT RECOMMENDED: \$ 2,500			

**PROJECT DESCRIPTION**

This project would implement the second stage of the City's cultural planning process, facilitate implementation of the cultural element of Helena Comprehensive Plan, and further cultural agency development through strategic planning. All aspects of establishing a cultural agency will be explored, including determining the kinds of assistance needed to strengthen the community's cultural assets; defining the scope of the local cultural agency, its organizational structure, developing a plan for the organization's long-term existence and self-sufficiency; and developing and promoting community support for the cultural assets that enhance life in Helena.

**COMMITTEE RECOMMENDATIONS**

While the committee was supportive of the establishment of local arts and cultural agencies that involve local government, it was concerned that the proposal was not more convincing. The committee recommend partial funding to match the local government financial commitment.

**CULTURAL & AESTHETIC GRANTS HISTORY**

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

DEPT OF ADMINISTRATION-STATE OF MT, HELENA, MT  
EVALUATION OF MURALS/ARTWORK IN STATE BUILDINGS  
PROJECT DIRECTOR IS

Page 25

APPLICATION NUMBER: 514	START DATE: 07/01/93
HISTORY NUMBER: 7094	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 20,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 12,000	LAST YEAR OPERATING INCOME: \$ 3,250,330
EARNED INCOME: \$ 0	***** LAST YEAR OPERATING EXPENSES: \$ 3,232,483
PRIVATE REVENUE: \$ 0	***** PRESENT YEAR OPERATING INCOME: \$ 3,252,598 0%
FEDERAL SUPPORT: \$ 0	***** PRESENT YEAR OPERATING EXPENSES: \$ 3,322,009 2%
STATE SUPPORT: \$ 0	***** NEXT YEAR OPERATING INCOME: \$ 3,404,645 4%
CITY/COUNTY SUPPORT: \$ 0	***** NEXT YEAR OPERATING EXPENSES: \$ 3,449,645 3%
APPLICANT CASH: \$ 0	*****
TOTAL CASH REVENUE: \$ 0	*****
TOTAL IN-KIND CONTRIB.: \$ 0	*****
TOTAL REVENUE: \$ 0	
GRANT REQUEST: \$ 12,000	
AMOUNT RECOMMENDED: \$ 12,000	

**PROJECT DESCRIPTION**

The condition of art works in the Montana State Capitol and the Livestock Building has deteriorated greatly since they were last analyzed 10 years ago. A recent insurance inspection revealed numerous deficiencies. The department has no appropriation to maintain these paintings. This special project will inventory the condition of the historical murals and the other art works in the Montana State Capitol and the Livestock Building and develop a Request for Proposal (RFP) for their subsequent repair. Exemption from matching requirements is requested.

**COMMITTEE RECOMMENDATIONS**

As restoration of murals in the capitol is part of the original intent of the Cultural Trust legislation, the committee recommended the project be fully funded.

**CULTURAL & AESTHETIC GRANTS HISTORY**

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY



EXHIBIT 18  
DATE 1-20-93  
~~SB~~

TESTIMONY FROM DEBORAH L. SCHLESINGER TO THE LONG RANGE PLANNING  
COMMITTEE - JANUARY 20, 1993 GRANT #515

MR. CHAIRMAN AND MEMBERS OF THE COMMITTEE:

FOR THE RECORD, MY NAME IS DEBORAH SCHLESINGER. I SERVED AS  
CHAIR OF THE CITY OF HELENA'S CULTURAL COMMITTEE WHICH WAS PART  
OF HELENA'S COMPREHENSIVE PLANNING PROCESS. I AM ALSO ON THE  
STEERING COMMITTEE WHICH IS PRESENTLY PLANNING A LOCAL ARTS  
AGENCY. KATHY MACEFIELD, HELENA CITY PLANNING DIRECTOR, REGRETS  
THAT SHE IS UNABLE TO BE HERE. SHE IS HOSTING THE MONTANA  
ASSOCIATION OF PLANNERS MEETING BEING HELD NOW AT THE COLONIAL.

I AM SPEAKING FOR GRANT # 515, RECOMMENDED FOR FUNDING OF \$2,500.  
OUR GRANT IS FOR COORDINATION AND COMMUNICATION. TWO WORDS EASY  
TO SAY BUT TWO CONCEPTS DIFFICULT TO ACHIEVE. WE ARE SEEKING THE  
MEANS TO COORDINATE AND COMMUNICATE BETWEEN BUSINESS, GOVERNMENT,  
AND THE LOCAL CULTURAL COMMUNITY. WE ARE WORKING TOWARDS THE  
FORMATION OF A LOCAL ARTS AGENCY OR A CULTURAL ALLIANCE THAT WILL  
OBTAIN RESOURCES OTHERWISE UNAVAILABLE TO THE COMMUNITY. THE  
LOCAL ARTS AGENCY WILL OFFER SERVICES AND SUPPORT TO LOCAL  
ORGANIZATIONS AND ARTISTS. IT WILL IDENTIFY NEEDS AND IT WILL  
DEVELOP AND IMPLEMENT CULTURAL PLANS TO MEET THESE NEEDS. IT  
WILL ALSO HELP DEVELOP RESOURCES AND PRIORITIZE FOR CULTURAL  
ACTIVITIES. WE ARE PART OF A NATIONAL TREND TOWARDS DEVELOPING  
LOCAL ARTS AGENCIES. THIS HELENA EFFORT HAS BEEN A GRASSROOTS  
EFFORT. WE HAVE FINE ARTISTS, PERFORMING ARTISTS, ARTS  
ADMINISTRATORS, TEACHERS, MUSICIANS, WRITERS, HIBERNIANS,  
LIBRARIANS, BUILDERS, ETC. IT'S BEEN A LONG PROCESS - TWO YEARS  
AND MORE. IT'S NOT BEEN AN EASY TASK. THERE AREN'T A LOT OF  
MODELS IN MONTANA TO FOLLOW. WE ARE ENTHUSIASTIC ABOUT OUR  
PLANNING PROCESS AND WE SEE THIS AS A PILOT FOR THE STATE. WE  
HAVE HAD MUCH HELP AND GUIDANCE FROM BILL PRATT OF THE MONTANA

EXHIBIT 19  
DATE 1-20-93  
SB

ARTS COUNCIL. HE'S SPENT MANY HOURS, EVENINGS AND WEEKENDS,  
HELPING US FORMULATE OUR PLANS.

WE KNOW THAT OUR GRANT IS A MODEST AMOUNT OF MONEY, BUT IT WILL  
ENABLE US TO TAKE THE NEXT STEPS NECESSARY AND IT WILL GIVE US A  
STAMP OF APPROVAL. WE ARE GRATEFUL TO THE MONTANA ARTS COUNCIL  
FOR IT'S CONTINUED SUPPORT AND TO THE CITY OF HELENA FOR ITS  
GENEROUS SUPPORT. WE HOPE YOU WILL ALSO LOOK WITH FAVOR ON THE  
COMMITTEE'S RECOMMENDATION.

THANK YOU.

EXHIBIT 19  
 DATE 1-20-93  
 \$B \_\_\_\_\_

MONTANA STATE UNIVERSITY LIBRARIES, BOZEMAN, MT  
 MONTANA ARCHITECTURAL DRAWINGS  
 PROJECT DIRECTOR IS BRUCE MORTON

APPLICATION NUMBER: 522	START DATE: 07/01/93
HISTORY NUMBER: 7099	END DATE: 05/30/94
INDIVIDUALS TO BENEFIT: 789,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 1,500	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: IDENTIFICATION/DOCUMENTATION	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 50,574		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 0	0%	
TOTAL IN-KIND CONTRIB.: \$ 31,937	100%	
TOTAL REVENUE: \$ 31,937		
GRANT REQUEST: \$ 18,637		
AMOUNT RECOMMENDED: \$ 10,000		
LAST YEAR OPERATING INCOME: \$ 3,162,365		
LAST YEAR OPERATING EXPENSES: \$ 3,162,365		
PRESENT YEAR OPERATING INCOME: \$ 3,285,754		3%
PRESENT YEAR OPERATING EXPENSES: \$ 0		-100%
NEXT YEAR OPERATING INCOME: \$ 3,282,406		-0%
NEXT YEAR OPERATING EXPENSES: \$ 0		*****

**PROJECT DESCRIPTION**

The Special Collections Department of the MSU Libraries focuses on specific aspects of Montana history and Yellowstone National Park. One of the major historical collections is the Montana Architectural Drawings collection. The firms represented in the collection worked in cities and towns across the entire state. The collection is indexed by architect, building and city. Storage needs for space efficiency and future processing makes three more 3-tier map cases necessary. Because of the sudden influx of drawings from the J.G. Link collection, we are also in dire need of archival quality acid-free map folders. The addition of the Link collection has overwhelmed our capability in light of budget cuts over the last five years. This valuable collection is inaccessible to the public until it is processed and indexed.

**COMMITTEE RECOMMENDATIONS**

The committee saw this as a straightforward application that addresses the preservation needs of a widely used collection. It is the only collection of its kind in the state and currently is hard to use because it is not well cared for. There was concern that MSU should be taking more responsibility for the collection. Partial funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
-------------------	-----------------	--------------------

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

HOCKADAY CENTER FOR THE ARTS, KALISPELL, MT  
 OPERATIONAL SUPPORT - RURAL ARTS INITIATIVE  
 PROJECT DIRECTOR IS MAGEE NELSON

Page 34

APPLICATION NUMBER: 523	START DATE: 07/01/93
HISTORY NUMBER: 1430	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 44,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 12,000	PROJECT CATEGORY: ART
VOLUNTEERS: 65	GRANT CATEGORY: OPERATIONAL SUPPORT
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT	

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 300,600		LAST YEAR OPERATING INCOME:	\$ 73,476	
EARNED INCOME:	\$ 95,500	33%	LAST YEAR OPERATING EXPENSES:	\$ 84,112	
PRIVATE REVENUE:	\$ 55,000	19%	PRESENT YEAR OPERATING INCOME:	\$ 93,925	27%
FEDERAL SUPPORT:	\$ 25,500	9%	PRESENT YEAR OPERATING EXPENSES:	\$ 89,135	5%
STATE SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING INCOME:	\$ 95,000	1%
CITY/COUNTY SUPPORT:	\$ 9,000	3%	NEXT YEAR OPERATING EXPENSES:	\$ 95,000	6%
APPLICANT CASH:	\$ 0	0%			
TOTAL CASH REVENUE:	\$ 185,000	65%			
TOTAL IN-KIND CONTRIB.:	\$ 97,600	34%			
TOTAL REVENUE:	\$ 282,600				
GRANT REQUEST:	\$ 18,000				
AMOUNT RECOMMENDED:	\$ 10,000				

#### PROJECT DESCRIPTION

Support is requested for operations of this 24-year old private, non-profit organization, which maintains the only cultural art/history museum in Northwest Montana. Its third year of participation in the Montana Arts Council's Rural Arts Initiative has involved obtaining technical assistance and hiring an education coordinator. The Hockaday's five galleries feature monthly exhibitions rented from national museums or curated by its professional staff and toured throughout the state. Annual "focus" exhibitions are also curated and toured. The center provides interpretive class tours to over 5,000 school students annually, presents arts education classes, sponsors performing arts, theatre, music and dance and maintains a permanent collection of Montana artists.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that the proposal demonstrated compelling need for Cultural Trust funding as critical to this organization's survival. While there is a good mix of support, and the City of Kalispell contributes in-kind support, Flathead County has withdrawn its funding. The organization is highly rated and serves a large region in northwestern Montana. The committee recommended partial funding for this first priority of two requests.

Contingency: \$8,000 must be used for the Rural Arts Initiative.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 VIDEO EQUIPMENT & SLIDES	4,000	2,650	0
1986/87 RENOVATION OF HOCKADAY CENTER	55,000	42,000	22,000
1988/89 GENERAL OPERATING SUPPORT	40,000	20,000	0
1990/91 ENDOWMENT DEVELOPMENT	25,000	25,000	19,417
1990/91 OPERATIONAL SUPPORT	20,000	15,000	0
1992/93 OPERATIONAL SUPPORT	20,000	15,000	?
TOTAL AMOUNT GRANTED		119,650	

EXHIBIT 20  
DATE 1-20-93  
SB \_\_\_\_\_

ALBERTA BAIR THEATER, BILLINGS, MT  
ARTS OUTREACH AND EDUCATION  
PROJECT DIRECTOR IS BARRY BONIFAS

Page 73

APPLICATION NUMBER: 563	START DATE: 07/01/93
HISTORY NUMBER: 6320	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 10,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 20,000	PROJECT CATEGORY: ART
VOLUNTEERS: 200	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 178,700		LAST YEAR OPERATING INCOME: \$ 752,800	
EARNED INCOME: \$ 10,000	7%	LAST YEAR OPERATING EXPENSES: \$ 752,800	
PRIVATE REVENUE: \$ 53,400	38%	PRESENT YEAR OPERATING INCOME: \$ 889,900	18%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 889,900	18%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 930,000	4%
CITY/COUNTY SUPPORT: \$ 30,000	21%	NEXT YEAR OPERATING EXPENSES: \$ 930,000	4%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 93,400	67%		
TOTAL IN-KIND CONTRIB.: \$ 45,300	32%		
TOTAL REVENUE: \$ 138,700			
GRANT REQUEST: \$ 40,000			
AMOUNT RECOMMENDED: \$ 20,000			

**PROJECT DESCRIPTION**

Alberta Bair Theater requests funds to help continue to develop its education program. There are three target audiences; the general public, students and teachers, and special constituencies. There are also three categories of activities: experiencing high quality professional performances, learning about art forms and particular works, and participating in the art form. Activities have included discussions with artists, workshops, symposia, master classes, classroom presentations, lecture demonstrations, and special performances. Artists are primarily those who present touring performances at the theater.

**COMMITTEE RECOMMENDATIONS**

This proposal was similar to the one submitted by Helena Presents and showed good support from the schools. However the implementation plan was not as clear as it could be and the in-kind hours donated by the schools seemed high. The committee would also liked to have seen more examples of outreach. It had the same concerns as previously, i.e., that Cultural Trust money is being used to replace public school funds and that the schools are abdicating their responsibility to develop arts curriculum. Half funding was recommended.

**CULTURAL & AESTHETIC GRANTS HISTORY**

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 RENOVATION OF THEATRE	103,900	50,000	0
1988/89 ENDOWMENT DEVELOPMENT	75,000	40,000	0
1990/91 OPERATIONAL SUPPORT	80,000	30,000	0
1992/93 DEVELOPMENT OF PROGRAMMING AND MARKETING	30,000	10,000	?
1992/93 EXPANSION OF A PERMANENT ENDOWMENT	10,000	8,767	?
TOTAL AMOUNT GRANTED		138,767	

LIVINGSTON DEPOT FOUNDATION, LIVINGSTON, MT  
 RURAL ARTS INITIATIVE  
 PROJECT DIRECTOR IS CYNTHIA MOSES NESMIT

Page 74

APPLICATION NUMBER: 564	START DATE: 07/01/93
HISTORY NUMBER: 6420	END DATE: 06/29/95
INDIVIDUALS TO BENEFIT: 14,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 11,000	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 20	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: EXHIBITION	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 100,720		LAST YEAR OPERATING INCOME: \$ 141,469	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 144,739	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 150,500	6%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 149,060	2%
STATE SUPPORT: \$ 10,000	14%	NEXT YEAR OPERATING INCOME: \$ 158,025	5%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 165,478	11%
APPLICANT CASH: \$ 31,320	43%		
TOTAL CASH REVENUE: \$ 41,320	57%		
TOTAL IN-KIND CONTRIB.: \$ 30,000	42%		
TOTAL REVENUE: \$ 71,320			
GRANT REQUEST: \$ 29,400			
AMOUNT RECOMMENDED: \$ 12,000			

#### PROJECT DESCRIPTION

Funds from the Rural Arts Initiative of the National Endowment for the Arts have been awarded the Depot Foundation. This three-year program will enable the Foundation to create a major summer exhibition to show for at least five consecutive years starting in May of 1993. The Foundation seeks funds for the 3rd year of the program for a contract exhibition planning and development team for the Depot Center. This team of consultants will plan, research, design and install the major summer exhibition. The team will also plan off-season exhibitions and cultural programs. The members of the team will be museum professionals and academicians who will work with the staff of Depot Center to create a 4,000 square foot interpretive exhibition of the arts, history and culture of the Yellowstone region.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this organization in transition is striving to develop a high quality, permanent exhibit. To do so they are involving a professional exhibition development and planning team and are participating in the Montana Arts Council's Rural Arts Initiative. However, the proposal doesn't show anticipated receipt of this funding. The committee recommended partial funding.

Contingency: \$5,000 must be used for the Rural Arts Initiative..

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 LIVINGSTON DEPOT CENTER: DIRECTOR	24,000	20,000	0
1992/93 EDUCATION COORDINATOR FOR DEPOT CENTER	29,800	12,000	?
TOTAL AMOUNT GRANTED		32,000	

ALBERTA BAIR THEATRE, BILLINGS, MT  
OPERATIONS AND LECTURE ENDOWMENTS  
PROJECT DIRECTOR IS BERRY BONIFAS

Page 64

APPLICATION NUMBER: 554	START DATE: 07/10/93
HISTORY NUMBER: 6320	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 70,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 20,000	PROJECT CATEGORY: ART
VOLUNTEERS: 20	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

% of TOTAL REVENUE		CHANGE %	
TOTAL EXPENSES: \$ 120,000		LAST YEAR OPERATING INCOME: \$ 752,800	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 752,800	
PRIVATE REVENUE: \$ 90,000	100%	PRESENT YEAR OPERATING INCOME: \$ 889,900	18%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 889,900	18%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 930,000	4%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 930,000	4%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 90,000	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 90,000			
GRANT REQUEST: \$ 30,000			
AMOUNT RECOMMENDED: \$ 20,000			

#### PROJECT DESCRIPTION

The Alberta Bair Theater (ABT) requests \$30,000 to increase two of our three endowments. \$20,000 would be matched by \$60,000 from ABT and invested in our Operations Endowment, and \$10,000 would be matched by \$30,000 from ABT and invested in our Lecture Endowment. These endowments are held by the Montana Community Foundation. We are creating these endowments to provide income for the general operations of the theater and lectures and debates.

#### COMMITTEE RECOMMENDATIONS

The committee recognized that this organization and Helena Presents are the performing arts presentation leaders in the state. The group has access to a large funding base and has a proven fund-raising track record. Confident in the organization's ability to raise the match, the committee recommended partial funding for this highly-ranked proposal.

#### CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 RENOVATION OF THEATRE	103,900	50,000	0
1988/89 ENDOWMENT DEVELOPMENT	75,000	40,000	0
1990/91 OPERATIONAL SUPPORT	80,000	30,000	0
1992/93 DEVELOPMENT OF PROGRAMMING AND MARKETING	30,000	10,000	?
1992/93 EXPANSION OF A PERMANENT ENDOWMENT	10,000	8,767	?
TOTAL AMOUNT GRANTED		138,767	

FORT BELKNAP VENTURES, HARLEM, MT  
 FORT BELKNAP ASSINIBOINE/GROS VENTRE COLORING BOOK  
 PROJECT DIRECTOR IS BARBARA STIFFARM

Page 63

APPLICATION NUMBER: 553	START DATE: 07/01/93
HISTORY NUMBER: 7084	END DATE: 07/01/94
INDIVIDUALS TO BENEFIT: 2,500	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 2,500	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 6	GRANT CATEGORY: SPECIAL PROJECT-\$4,500 OR LESS
TYPE OF ACTIVITY: PUBLICATION	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 14,900		
EARNED INCOME: \$ 6,000	57%	
PRIVATE REVENUE: \$ 1,450	13%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 7,450	71%	
TOTAL IN-KIND CONTRIB.: \$ 2,950	28%	
TOTAL REVENUE: \$ 10,400		
GRANT REQUEST: \$ 4,400		
AMOUNT RECOMMENDED: \$ 4,400		

LAST YEAR OPERATING INCOME: \$ 42,150	
LAST YEAR OPERATING EXPENSES: \$ 54,345	
PRESENT YEAR OPERATING INCOME: \$ 52,150	23%
PRESENT YEAR OPERATING EXPENSES: \$ 58,941	8%
NEXT YEAR OPERATING INCOME: \$ 84,595	62%
NEXT YEAR OPERATING EXPENSES: \$ 63,338	7%

#### PROJECT DESCRIPTION

The grant will support updating of the material in a unique, bilingual coloring book, I am of the White Clay People, to include Assiniboine translations as well as the existing Gros Ventre ones. We would expand the visual material to include additional positive female role models and imagery of the abundant local flora and fauna, and edit the existing text and visual material. We would like to create more interactive pages and include material that could be discussed by parent and child.

#### COMMITTEE RECOMMENDATIONS

The committee ranked this proposal highly, being pleased with it as a high quality, unique model that uses the arts to support cultural and family literacy. It was the only project from this small northern Montana community that will not only serve a local Indian population but also be distributed to all Montana tribes. The committee recommended full funding.

#### CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
-------------------	-----------------	--------------------

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY



Your friend,

Tiffany Duet

Risinger 6<sup>th</sup> grade

Dear Micheal,

~~I want to thank you for~~

~~choosing to come to our school~~

coming to our school. I learned

a lot from you. I'm indian

\* I didn't know half of the

stuff you showed us. It

was awesome! I hope you come

again. If you do I won't

see you again anyway. Unless

of course you come again this

year. I liked the head

dressen. You are funny to!

Well thanks again

turn over

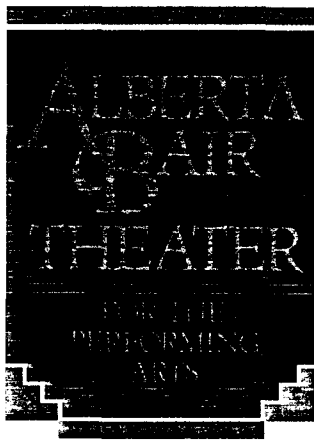


EXHIBIT 22  
DATE 1-20-93  
SS

"Mister Chairman, members of the committee, for the record, my name is Jan Dietrich. I am the Education Director of the Alberta Bair Theater in Billings. I am testifying on behalf of grant number's #554 and #563 requesting funding for a challenge grant for endowment development and a special project grant to help continue to develop our education program.

"The purpose of the Alberta Bair Theater Corporation is to bring the excitement of the performing arts to the people of the northern rockies and enhance the quality of life in Billings, Montana, and the surrounding region by presenting a broad spectrum of quality arts events and by providing a home for local cultural and civic groups in the Alberta Bair Theater for the Performing Arts, a renovated showcase theater in which those groups can meet and perform."

After serving central and eastern Montana and northern Wyoming for fifty years as the region's primary home for performances, the Fox Theater in Billings re-opened as the Alberta Bair Theater on January 24, 1987, following a renovation which transformed it into Montana's first major contemporary performing arts theater. With 1416 seats and a proscenium stage, it is the largest fully equipped modern performing arts theater between Spokane and Rapid City, east to west, and between Salt Lake City and Calgary, north to south.

The Alberta Bair Theater serves a regional population of 250,000 in an area larger than any single state east of the Mississippi River. The theater hosts over one hundred public events each year with over eighty thousand attendance. It is equipped for music, dance, and theater performances, and has hosted films, lectures, meetings, conventions, receptions and many other community events.

The Cultural Trust granted the Alberta Bair Theater a total of \$10,000 for FY92 and FY93 to help us establish my position of Education Director and begin a program of outreach and education activities. This grant will enable us to expand the outreach program during FY94 and FY95. Along with the three target audiences we're trying to reach there are also three categories of activities: experiencing high quality professional performances, learning about art forms and particular works, and participating in the art form. So far, activities have included pre- and post-performance discussions with artists, workshops, symposia, master classes, classroom presentations, lecture demonstrations, and special performances. Artists are primarily those who are in touring performances at the theater. The number of activities offered is rapidly expanding: 5 in FY90, 7 in FY91, 14 in FY92, and 63 already scheduled for FY93. The first half of this school year 37 educational school activities reaching 4,275 individuals have been held. The second half we'll do the remaining 26 events reaching approx. 5,180 people. That's a total of 9,455 lives that will have been touched by the arts. The majority being students that wouldn't ever get the opportunity to have the experience if it wasn't for our outreach program.

The Alberta Bair Theater has made a long term commitment to arts outreach and education, both to improve and enrich the lives of the citizens of our region and to assure a strong and supportive audience for future performances and activities in the theater. We will continue to develop our educational programming for three groups: students and teachers, special constituencies, and the general public.

ABT's stated mission as I said is to "bring the excitement of the performing arts to the people of the Northern Rockies", and this program will help us fully realize this mission. In 1990, ABT was selected as one of the first participants in the Kennedy Center's "Arts Centers & Schools: Partners in Arts Education" program. Through this program, a strong partnership with the Billings Public Schools (BPS) has evolved that has been very instrumental in developing our program of outreach and education activities. BPS is not only concerned with quality arts experiences for traditional students and teachers, but also for adult education and for special education and outreach programs. A major goal of this program is to create positive interactions between the White, Hispanic, and Native American citizens of our region through experiencing and learning about each others' arts and cultures.

In partnership with the Billings Public Schools, they have provided the resources they have available. They are providing busing and release time for students to attend performances at the theater, allowing teachers time to work on curriculum development integrating the arts into education and allowing teachers inservice credit or OPI recertification credit for attending participatory teacher workshops with the artists. We will seek additional funding by expanding our successful performance sponsor program of local businesses and individuals to include sponsors for outreach and education activities, along with seeking support from the National Endowment for the Arts and several foundations that have identified arts in education as a priority.

A large component of our education program is providing complimentary tickets to low income families for events on our family series and other appropriate performances. We are also working with the Crow & Northern Cheyenne reservation schools to offer complimentary tickets to children they bring in for performances. So far this season we have provided over 600 complimentary tickets.

Although there are many performances available to audiences of all ages these days, there are few opportunities for participating in or learning more about the performing arts. Many presenting organizations do not have the resources to offer these activities, and our schools have suffered budget cuts that have eliminated many opportunities that previously existed. Special constituencies such as culturally diverse communities, tribal schools, families at risk, troubled teens, and residents of institutions are rarely able to experience these activities. Educators, counselors, business leaders, and others have stated the positive effects that arts participation and learning experiences can have on all members of our society, but funding and significant program development in these areas have been very limited. Recent attention on the importance of creativity in keeping our economy competitive may finally bring sufficient attention to this issue. Our education and outreach program impacts many Montanan's.

As I have worked the past one and a half years in the schools with the students, teachers and artists the response has been very positive from everyone involved. I know we're making an impact when a teacher approaches me after a workshop involving the artists interacting with the students and says to me, "Can you bring more of these to our school? I've just realized that the boy who is a slow

learner and behind others in my class just needs a different approach. He was the first person to respond to the artists activities and he really is able to remember things and retain the content." I walked away knowing we had left them with very important tools for educating our young people. The arts and creativity are vital to our students as they instill a look on life in a different way.

Performing arts organizations are virtually never able to generate their total budget from earned income. Theaters earn income from ticket sales, rentals of equipment and facilities, concessions, merchandising, sponsorships and advertising. Research conducted by the Association of Performing Arts Presenters show that the average theater earns 56% of its budget. The Alberta Bair Theater earns about 77% of its budget, but still needs income from fund raising and subsidies. Creating endowments is an established way to generate a subsidy for an arts organization, and the ABT has chosen this approach to subsidize both its operations and specific areas of programming.

This project will increase the Lecture Endowment and Operations Endowment. The funds received will be matched 3 to 1 by the ABT. Funds for matching the grant will be included in our Annual Campaign goal for each of the two years. Our successful Annual Campaign format includes contributions, memberships, sponsorships, grants and our annual fund raising gala.

The Alberta Bair Theater has a Capitalization Plan with goals for endowments and reserves as recommended by the National Arts Stabilization Fund. Our goal for endowments is \$2,000,000 and we are a quarter of the way there. At the end of FY93 the Dance Endowment will be completed through a four year Challenge Grant from the National Endowment for the Arts. The Operations Endowment has been developed through two previous Cultural Trust challenge grants totalling \$48,800 which ABT has successfully matched. The Lecture Endowment was created through a special project developed for Montana's Centennial. Since theaters are usually created to last at least 50 years, this slow progress towards our Operation Endowment goal needs to be viewed from that perspective.

The success of the project will be measured by whether we are able to successfully raise the matching funds required by the grant, thereby moving closer to the goals of our Capitalization Plan.

I am leaving you with a copy of one of the many thank you letters I receive from the children we reach, along with a copy of the summary of educational/ outreach residency activities from our 1992-93 season. Next year these should be in the season brochure. There is also a copy of the brochure we send out to educators for registration at the workshops.

Thank you for your time and the opportunity to be here today, the Alberta Bair Theater appreciates your support for both the endowment and the education/ outreach program. I'd be happy to answer any questions you might have.

SUMMARY OF EDUCATION/RESIDENCY ACTIVITIES

1992-93 SEASON

School Workshops/Performances

10 - Pinocchio  
2 - Lend Me A Tenor  
4 - Children of the Raven  
3 - Ballet Folklorico  
4 - Ondekoza Drummers  
3 - Bill Miller  
4 - Michael Terry  
12 - Celeste Miller

School Performances at ABT

La Boheme - 10th grade  
Billy The Kid - 8th grade  
Children of The Raven - 3rd grade  
Ballet Folklorico - 6th grade

Workshops for Teachers

La Boheme - Wigs & Makeup  
Jones & Zane Dance Co. - Finding Movement  
Pinocchio - Drama Resources  
Ondekoza Drummers - History & Culture  
Lend Me A Tenor - Improvisation in the classroom

Special Events

Pinocchio - 3 workshops; Rescue Mission and Head Start  
Pinocchio - Auditions  
Ballet West - Dance Classes at the YWCA

Pre/Post-Performance Events

The Boy Who Wanted To Talk To Whales  
Jones/Zane  
Alice in Wonderland  
Mark Morris  
Jungle Book  
Ondekoza Drummers  
Ballet West

HOUSE OF REPRESENTATIVES  
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 11/20/83  
DEPARTMENT (S) \_\_\_\_\_ DIVISION \_\_\_\_\_

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
<i>Jim Pratt</i>	<i>MT Arts (1982)</i>	
DEBBIE SCHLESINGER	MT CULTURAL AD.	
Linda Talbott	Copper Village Museum + Arts Center	
Susan Fischer	Copper Village Museum + Arts Center	
Amynn J. Jorgensen	MT Arts Council	
Sharon LaBonte	Little Rock Line Arts Council	Glasgow
Terry Lodmell	Little Rockies Arts Assoc.	Mohr
Susan Stewart	MICA	
Mary Jahlgren	FPFAC	Glasgow
Bobs Clark	Montana Historical Society	
Suzanne Rice	MT Arts Council	
John Terreo	MT Hist. Society	
Bruce Collier	MHS	
Harold N. Bailey	Star Firm	Billings
Elizabeth Sellers	Helena Symphony + MASO	Helena
Alton Herdickson	Helena Symphony	Helena
Cindy NeSmith	DEPT CENTER	Livingston
IAN Elliot	Starfire Productions	Billings

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT  
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.