

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 53rd LEGISLATURE - REGULAR SESSION

JOINT SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By Rep. Ernest Bergsagel, Chairman, on January 19, 1993, at 7:00 AM

ROLL CALL

Members Present:

Rep. Ernest Bergsagel, Chair (R)
Sen. Bob Hockett, Vice Chair (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. Eleanor Vaughn (D)
Rep. Tom Zook (R)

Members Excused: NONE

Members Absent: NONE

Staff Present: Jim Haubein, Legislative Fiscal Analyst
Jane Hamman, Office of Budget & Program Planning
Sandra Boggs, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing: CULTURAL AND AESTHETIC GRANTS
Executive Action: LONG RANGE BUILDING PROJECTS; DEPARTMENT OF FISH, WILDLIFE & PARKS; AND FWP AMENDMENTS #3, #4 & #5

HEARING ON CULTURAL AND AESTHETIC GRANTS

Tape No. 1:A:020

Informational Testimony: Bill Pratt, Montana Arts Council, informed the committee that beginning today members would hear testimony from special project applicants in rank order by recommendation of the Citizens Advisory Committee. Special project requests are for special activities or events conducted within the two-year period of the biennium. If an applicant needs more administrative or staff support, this is the category they use to apply for those funds.

BUDGET ITEM #615 Montana Committee for the Humanities :

Tape No. 1:A:55

Informational Testimony: Margaret Kingsland, Executive Director,

Montana Committee for the Humanities, testified on behalf of the Humanities Speakers Bureau project. **EXHIBIT 1**. She explained that the \$40,000 grant recommended by the Council would assist in providing honorarium, travel and per diem costs for speakers to visit organizations across Montana. The average cost for a Speakers Bureau presentation to a sponsoring nonprofit group in Montana is \$300. The Speakers Bureau programs are offered free of charge and sponsoring organizations provide in-kind matches. She explained that the \$25,000 grant received last biennium generated a dollar for dollar match in U.S. Treasury Funds for Bureau presentations.

Tape No. 1:A:112

Questions, Responses, and Discussion: **CHAIRMAN ERNEST BERGSAGEL** asked how many people participate in providing the speaker presentations. **Ms. Kingsland** said approximately 35 speakers participate in the Speakers Bureau and speak on a number of topics. She said their mailing list is comprised of 3,500 people across Montana. There were 152 programs held last year for approximately 32 organizations.

REP. FRANCIS BARDANOUVE asked how many different fields or disciplines were represented by the speakers. **Ms. Kingsland** said they represent approximately fifteen different fields in the humanities.

BUDGET ITEM #616 Rattlesnake Productions :

Tape No. 1:A:212

Informational Testimony: **Curly Bear Wagner**, Cultural Director, **Blackfeet Tribe**, testified on behalf of Rattlesnake Productions and Pam Roberts, Chair, Rattlesnake Productions. **EXHIBIT 2**. He said the project "Backbone of the World: The Blackfeet" would be a one-hour documentary film about the struggle of maintaining their language and spiritual traditions among the drilling for oil in the traditional spiritual land of the Badger-Two Medicine Area. He said the video would weave together a balanced perspective of the historical and present dilemma of developing the area which is of spiritual importance to the Blackfeet people. He said George Perdue, a veteran filmmaker, would direct the documentary. The documentary will be filmed, edited and shown in Montana. Native Voices, a film company out of Bozeman, and Rattlesnake Productions will train four Montana interns in the art of film-making. Rattlesnake Productions will work with Montanans for Quality Television to distribute the film.

Mr. Wagner stated that there has been national and international attention focused on the attempts to preserve the Badger-Two Medicine Area and to prevent oil drilling. This film will clarify a lot of what is being done to preserve the area, and clear up confusion between Indians and non-Indians about the area.

Questions, Responses, and Discussion: **REP. BARDANOUVE** asked Mr.

Wagner how he felt about the proposed oil drilling in that area and how many acres of land were involved. **Mr. Wagner** said his people use the area for spiritual and religious purposes. He said it was significant to the Blackfeet people and they do not approve of the drilling. He stated elders of the tribe say the land was never sold. This controversy over ownership is one issue to be addressed by the documentary film. He said 192,000 acres of land were involved.

REP. BARDANOUVE asked if all the intern labor and other labor would be tribal members. **Mr. Wagner** said that the labor would include tribal and non-tribal members.

BUDGET ITEM # 567 Native Voices Public TV :

Tape No. 1:A:535

Informational Testimony: **Daniel Hart, Director, Native Voices**, testified on behalf of their grant request for support of their Public TV Workshop-Production and Distribution. **EXHIBIT 3** He explained that Native Voices supports the production and distribution of media produced by the Native American community. He stated that as a part of Montana State University, Native Voices receives funding from many different private and public foundations, the University, and from revenues. Two years ago he spoke optimistically about the future programs of Native Voices. He said since that time the programs produced by Native Voices have received national and international support and viewing. He stressed that the programs have also been seen vigorously in Montana.

In response to recent media reports criticizing the number of programs actually produced on Montana Public Television, **Mr. Hart** stated there is a large number of programs produced. He said the Native Voices programs are a unique and valuable contribution to Montana. They offer history and perspective that really comes from nowhere else. He said they aggressively distribute the programs to schools in Montana because they see that as very important to their mission.

Mr. Hart encouraged the committee to approve the grant and continue to support the work done by Native Voices. In response to the Advisory Committee's comment regarding the cost of Native Voices programs, **Mr. Hart** said that Native Voices produces programs in a very cost-efficient way. For the last four years the average cost for a half-hour program is \$14,000. A similar program produced professionally would cost \$90,000. They keep the costs down through volunteer help and in-kind contributions.

REP. BARDANOUVE asked what subject matter was covered by Native Voices programs. **Mr. Hart** said the basic purpose of Native Voices is to support individual Native American productions. They receive proposals and select projects to produce with the help of an Advisory Council, so at this point they do not know

what projects their grant money would help support. Two previous programs were: the commercialism of Native American spirituality by non-Indians; and, cultural humor in Native American society.

BUDGET ITEM #589 Vigilante Theater Company :

Tape 1:A:861

Informational Testimony: John Hosking, Artistic Director, Vigilante Theater Company, spoke on behalf of their grant request for administrative and salary support of \$20,000. EXHIBIT 4. He said the grant would be very valuable in assisting them in bringing professional theater to small communities in Montana.

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked how many schools were served by their theater company. Mr. Hocking said that it varies year to year. The Cattlewomen's Association helps schools afford the programs. Approximately 20% of their performances are in schools and they are trying to increase that number.

CHAIRMAN BERGSAGEL asked why schools were assessed a higher fee. Mr. Hocking explained there is a fee for the community at night; then if there is a school program another lower fee is charged.

REP. BARDANOUVE asked how much the professional actors received in salary. Mr. Hocking said they are much lower than traditional actor salaries, but the advantage is that the actors get to stay in Montana.

Tape No. 1:B:399

SEN. BOB HOCKETT asked if the theater chose their schedule by requests from communities, or solicited communities to host their performances.

JoAnn Eaton, Vigilante Theater Company, said they often get calls from communities trying to get performances in their town. They also spend a lot of time on the phone talking with community sponsors and letting them know what plays are being offered. She described it as a two-way street and said their primary support comes from repeat performances.

REP. BARDANOUVE asked if they perform outside Montana. Ms. Eaton said they tour in seven states outside of Montana and are excited to take live, original Montana theater to other states. In response to REP. BARDANOUVE's question, Mr. Hocking said the theater staff works with authors of plays and help to develop the stories and adapt them to fit their company and Montana culture.

CHAIRMAN BERGSAGEL asked the average cost of a performance to a school. Ms. Eaton said \$200 - \$250 dollars is charged for schools. Community performances are \$850 in-state and \$1,000 out of state. She said the costs are based on travel costs. Actor's salaries are at least a third less than equity actors that come

into the state.

BUDGET ITEM #581 Custer County Art Center:

Tape No. 1:B:154

Informational Testimony: REP. TOM ZOOK, read a letter EXHIBIT 5 from Susan McDaniel, Executive Director, Custer County Art Center on behalf of their recommended grant amount of \$21,495. EXHIBIT 6.

Questions, Responses, and Discussion: SEN. HOCKETT asked if the Art Center has a relationship with the community college. REP. ZOOK said to his knowledge, the college does not help with rural art development.

REP. BARDANOUVE stated that he has been very impressed with the facility and its programs.

SEN. HOCKETT asked how the Center works with small rural schools. REP. ZOOK said the Center sends an art specialist to rural schools with no art teacher. The specialist spends the entire day at the school with the children. They serve other counties as well.

ANNOUNCEMENTS/DISCUSSION

CHAIRMAN BERGSAGEL announced that, due to two special meetings of the Appropriations Committee, this committee would lose four hours of testimony, and this time would need to be made up. It was decided to postpone Executive Action for both days of the special meeting and to meet through the noon hour on Thursday. REP. BARDANOUVE will chair the committee on Thursday.

EXECUTIVE ACTION ON LONG RANGE BUILDING PROJECTS

Tape No. 1:B:414

Discussion: Jim Haubein, Legislative Fiscal Analyst, presented the committee with EXHIBIT 7 an outline of the executive action to be taken for the Department of Transportation and the Department of Fish, Wildlife, and Parks.

REP. BARDANOUVE expressed his concern for the Department of Transportation's funding sources. Without the passage of bills to increase their revenue, he feared they were in trouble.

Mr. Haubein told the committee the DOT had two projects to be approved today: the repair, maintenance, and minor construction project and the construction of equipment buildings statewide. He stated that Page 3, EXHIBIT 7 provided information on the Combined Highways State Special Revenue Accounts. He stated that should the committee authorize the two projects for \$2 million, the highway gas tax will be impacted. If no gas tax is passed, the \$2 million will be a part of the \$12 million deficit projected in FY95. He suggested that until a bill is passed that

increases the gas tax, the committee may want to consider their action.

REP. BARDANOUVE asked if the committee could approve the projects, contingent upon when the legislature raises the revenue.

Mr. Haubein said that HB 2 has in the past had contingent language on specific items and that could be done again in this case. He reminded the committee that during special sessions items were not put in the bill if they were contingent upon the passage of other bills until those bills were passed.

CHAIRMAN BERGSAGEL said he preferred to hold off on including contingencies in the bill and taking action on the projects.

REP. ZOOK said he felt the same way and believed REP. BARDANOUVE had expressed similar concerns at other times.

SEN. HOCKETT stated he would rather hold off action until a later date.

CHAIRMAN BERGSAGEL stated that the action on the DOT projects would be delayed.

SEN. HOCKETT asked if Mr. Haubein's projected deficit was calculated upon the basis of no increase being made in the gas tax. Mr. Haubein said that was the assumption used.

EXECUTIVE ACTION ON DEPARTMENT OF FISH, WILDLIFE & PARKS

Tape No. 1:B:760

Discussion: Mr. Haubein referred committee members to PAGE 4, EXHIBIT 7 for information on FWP and their six unfunded projects. He said that the \$164,000 in parks maintenance was spent on parks operations, and was not available for maintenance. The unfunded column shows \$2.9 million in project amounts that have no funding at this point. The \$2.5 million in the Proposed Fuels Tax Increase column will not be funded until the tax increase is passed. The three questionable funding areas add up to \$ 5.57 million of the \$6.8 million parks project budget.

REP. BARDANOUVE asked if the highways gas tax could be used for purposes other than highways. Mr. Haubein said the law states the money must be used for highways or rest areas.

CHAIRMAN BERGSAGEL stated that the committee has the option to delay action on the FWP projects until the legislature deals with the fuels tax increase issue.

Pat Graham, FWP, informed the committee that the \$164,000 in parks maintenance cannot be used for operations because it is the revenue from a tax on RV's. The revenues can only be used for dump stations and other services. Mr. Haubein said that when he

spoke with Mr. Lloyd, Legislative Fiscal Analyst for FWP, Mr. Lloyd used the entire amount for operations and did not realize there was a restricted portion. Mr. Graham confirmed that a portion is restricted from use as operations.

CHAIRMAN BERGSAGEL stated that the committee would delay action until a later date on the six parks projects that have questionable funding sources. The six projects are: Flathead Park Improvements; Makoshika Park Improvements, Bannack Park Preservation; Lake Elmo Park Improvements; Ulm Pishkun Park Planning; and, State Park Road Maintenance.

Mr. Haubein said that the other projects had no problems with funding.

CHAIRMAN BERGSAGEL asked if it was possible to shift the money to cover the projects not funded. Mr. Graham said they have done as much shifting as possible and that the executive action will not affect the other projects.

BUDGET ITEM #29 WAREHOUSE UPGRADE:

Tape No. 2:A:002

Motion/Vote: REP. BARDANOUVE moved to approve the Warehouse Upgrade Project budget of \$113,000 in state special funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #30 WASHOE PARK HATCHERY:

Motion/Vote: SEN. HOCKETT moved to approve the Washoe Park Hatchery budget of \$175,000 in state special funds and \$525,000 in federal matching funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #31 BEARPAW DAM UPGRADE:

Discussion: Mr. Haubein referred the committee to Amendment #2 which increases the project by \$115,000. He suggested that the committee approve the amendment and revised budget at the same time.

Motion/Vote: REP. BARDANOUVE moved to approve the Bearpaw Dam Upgrade project budget of \$275,000 in state special funds and federal funding. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #32 FISHING ACCESS SITE DEVELOPMENT:

Motion/Vote: REP. BARDANOUVE moved to approve the Fishing Access Site Development project budget of \$1,600,000 in state special funds and federal funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #33 FISH HATCHERY MAINTENANCE:

Tape No. 2:A:106

Motion: SEN. ETHEL HARDING moved to approve the Fish Hatchery

Maintenance project budget of \$387,000 in state special and federal funds.

Discussion: REP. BARDANOUE asked if this was routine maintenance or something special. Mr. Graham explained that it was partially for routine maintenance, but half of the funds would be used to deal with the high levels of radon at the hatcheries.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #34 WILDLIFE HABITAT MAINTENANCE:

Tape No. 2:A:134

Motion/Vote: SEN. HARDING moved to approve the Wildlife Habitat Maintenance project budget of \$630,000 in state special funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #35 HEADQUARTERS REPAIR:

Motion/Vote: SEN. ELEANOR VAUGHN moved to approve the Headquarters Repair project budget of \$200,000 in state special funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #36 DESIGN BLUEWATER HATCHERY REPLACEMENT:

Discussion: REP. BARDANOUE asked if the money was only for the design of the replacement. Dave Mott, FWP, said this project would put together the design, building specifications, and all materials for bidding. They would be back in two years with a project for the actual replacement. He said similar projects were \$4-5 million for a trout hatchery.

SEN. ETHEL HARDING asked where the state special and federal funds come from. Mr. Graham said the state special funds are from the sale of fishing licenses, and the federal funds are from an earmarked tax on fishing equipment.

REP. BARDANOUE asked how many hatcheries remain that need rebuilding. Mr. Graham said there are 9 hatcheries in the state and three-quarters of them have been renovated. This is the last major renovation project needed.

REP. BARDANOUE asked for information on the Summers Hatchery water problem. Mr. Graham said they are using previously appropriated money to repair a breakwall, and trying to do work on the inadequate water supply system. They have plans to upgrade the facility, but are trying to resolve the MPC's impact on the fish population due to hydroelectric development. This has been an ongoing litigation problem for six years.

SEN. HOCKETT commented that he has had numerous complaints that

FWP places too much emphasis on trout, and not enough on warm-water fisheries. He asked if the one warm-water hatchery in the state was being upgraded. Mr. Graham said that hatchery was one of the first to be renovated.

Motion/Vote: SEN. HARDING moved to approve the Hatchery Project budget of \$112,500 in state special funds and \$337,500 in federal funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #37 OXYGENATE GIANT SPRINGS HATCHERY WATER:

Motion: SEN. HOCKETT moved to approve the Giant Springs Project budget of \$171,750 in state special funds and \$515,250 in federal funds. MOTION CARRIED UNANIMOUSLY.

Discussion: SEN. HOCKETT asked why projects #33 and #37 were not one request instead of two. They both deal with water quality and should be done at the same time. Mr. Graham said that #33 is a general maintenance project and #37 is a large project. They probably could have been requested together and he was not sure why they were requested this way.

SEN. HOCKETT expressed his concern that they would pay two architects/engineers to duplicate each other's jobs. Mr. O'Connell said the projects when bid will be combined and done concurrently, so no duplication will occur.

REP. BARDANOUVE asked if there has been a deterioration of water at Giant Springs that calls for special treatment of the water. Mr. Graham said no new buildings have been built in 40 years. FWP is trying to maximize the number of fish that can be produced in response to the higher demand. The upgrades will produce higher quality fish, and more fish without the building of a new building.

SEN. HARDING asked if nitrogen was taking over. Mr. Graham said the nitrogen saturation problem has always been there. They can raise fish, but not at the optimum level possible.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #38 WATERFOWL STAMP PROGRAM:

Motion/Vote: REP. BARDANOUVE moved that the Waterfowl Stamp Program budget of \$87,5000 in state special funds and \$75,000 in federal funds be approved. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #39 DEPARTMENT PROPERTY DEVELOPMENT:

Motion/Vote: SEN. VAUGHN moved to approve the Property Development project budget of \$210,000 in state special funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #40 BIG CREEK IRRIGATION PROJECT:

Discussion: REP. BARDANOUVE asked for a summary of the project. Mr. Graham explained the project is to reconstruct a pipeline and irrigation system which would keep the conserved water in the Big Creek of the Yellowstone drainage.

Motion/Vote: REP. BARDANOUVE moved to approve the Big Creek project budget of \$200,000 in federal funds. MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #41 RIVER RESTORATION:

Tape No. 2:A:663

Motion: SEN. HOCKETT moved to approve the River Restoration project budget of \$206,000 in state special funds.

Discussion: REP. BARDANOUVE asked if the state special funds for this project were any different from the other projects. Mr. Graham said the funds were from the same basic fund, but were an earmarked account within the fishing license funds. The earmarked account is from \$.50 on each fishing license.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #42 FISHING ACCESS SITE ACQUISITION:

Motion: REP. BARDANOUVE moved to approve the Fishing Access Site project budget of \$643,000 in state special funds.

Discussion: SEN. HARDING asked what the project would do. Mr. Graham said the Fishing Access Site Acquisition program was established in 1977 with an earmarked account from the sale of fishing licenses. The program is split between acquisition and development of sites. This project focuses on picking up small parcels of land along river and lake sites for fishing or boating access. The project will also attain fishing leases on farm ponds.

SEN. HARDING asked if the program dealt only with leases or with fee titles. Mr. Graham said the program used all ways to gain access including leases and fee titles. He said sometimes the only way to get access is through fee titles.

SEN. VAUGHN asked whether specific areas are designated for this project, or if that is to be determined later. Mr. Graham said they have some specific waterfronts they would like to gain access to, but have not found a specific piece of land to purchase in some cases. SEN. VAUGHN said she has heard many complaints about new landowners moving in and making popular local fishing sites unavailable. Mr. Graham said if there is local interest, they can make FWP aware of the situation, and make a proposal to them for gaining fishing access along the waterfront.

SEN. HOCKETT asked who was responsible for the cleanup and

maintenance of fishing access sites. **Mr. Graham** said the Fisheries Division subcontracts with the Parks Division in their department to do that work, or with another entity if it is more cost-efficient. He said they keep the sites as low maintenance as possible. **SEN. HOCKETT** said he has heard no complaints.

REP. BARDANOUVE said he has been hearing that some of the prime fishing areas are getting less and less water; he asked if Montana is losing its fishing waters. **Mr. Graham** said the extended drought has had impact on the streams and reservoirs, and FWP has experimented with water leases such as the one at Big Creek to address the concerns and make the most of what is available. FWP hopes that a climate change would produce an increase in fish populations.

REP. BARDANOUVE asked if there is less water for fisheries due to irrigation or other uses. **Mr. Graham** said he did not think that there has been a large increase in the number of water permits issued for irrigation. Some areas being developed for residences are using more water, but he believes that historical water uses combined with the current weather pattern are causing the problem.

SEN. HOCKETT asked if there was any data available on increased use of fishing sites by tourists. **Mr. Graham** said some figures are available on the amount of use by tourists from a study done several years ago, but he did not have those with him.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #43 WILDLIFE HABITAT ACQUISITION:

Motion: **REP. BARDANOUVE** moved to approve the Wildlife Habitat Acquisition program budget of \$5,360,000 in state special funds.

Discussion: **SEN. HOCKETT** said he saw a video that showed habitat acquisition as a compatible way of grazing cattle and wildlife together. He asked if the video dealt with some of the concerns expressed by ranchers. **Mr. Graham** said FWP tries to do rest rotation grazing systems on property in leases. In some cases the private owners do the rotation themselves.

REP. ZOOK said a lot of resistance to this program is due to the competition between the state and private industry in the acquisition of land. He said in one case ranchers weren't ready to consider easements and were fortunate to find someone they could work a deal with. **REP. ZOOK** stated he cannot support this program because he feels there is legitimate concern on the ranchers part that the state is in competition with private industry. He stated that he believes funds could be used in a more beneficial way, and still accomplish what the state wants to do: acquire lands for hunting that would not require a fee.

SEN. VAUGHN said she comes from an area that has a great deal of

problem with acquiring more land for wildlife, due to road closures that prevent people from entering the land. She said that her area is very concerned with the acquisition of more land for habitat. She said that when she approaches the USFS for information on road closures, she is told the FWP has the final say on which roads are closed. **SEN. VAUGHN** said she can't support this program due to her area's concerns.

CHAIRMAN BERGSAGEL asked if FWP has a breakdown of funds from this account used for leasing and for acquisition. **Mr. Graham** said the account is not earmarked in that way. Each project could go in either direction, but the Commission is urging the use of easements as opposed to fee title acquisition where possible. Identifying possibilities for easements takes more work on the part of FWP because people are not as familiar with easements.

REP. BARDANOUVE said he would rather have the FWP have the land as opposed to Ted Turner and the Japanese owning it all. They are the lesser of the three evils.

SEN. HOCKETT said he has similar concerns, and knows of a new landowner in the Flathead area who fenced off his property so that no one else gets to use it. He stated he believed the leasing option was better for the ranchers and FWP.

REP. ZOOK stated that there is no need for the department to purchase land. They can use the money to purchase easements, and he said he felt they have not pushed that at all.

After some discussion on lease agreements, including the controversy over **REP. ED GRADY's** five-year lease agreement with FWP, **Mr. Graham** said he believed the original problem with **Rep. Grady's** lease was the public's concern about the lease not being permanent. He stated that FWP is trying to get more into easement agreements particularly in eastern and central Montana. Some places in western Montana are not appropriate for easements because there is a high demand for land, and parcels of land are being bought up by out-of-state buyers that FWP can't compete with. He stated that FWP tries to be as sensitive as it can to the differences between the two parts of the state. FWP is putting together some goal and policy statements for this program that will come before the Fish, Wildlife and Parks Commission for approval. It is hoped that this will continue to build cooperation and foundation for this program in the future. In the next twelve months he believes there will be more public discussion on how this program should be designed and operated.

REP. BARDANOUVE said he has read that you cannot economically buy a ranch that has recreational potential. The value of recreational land has made it difficult for ranchers and farmers to make a living.

SEN. HOCKETT said he has an agreement with FWP on his land for

pheasant habitat enhancement and is very pleased with it.

CHAIRMAN BERGSAGEL said that the reality of this situation is that there are only about 36,000 agricultural producers left and there are approximately 200,000 sportsmen. He is adamantly opposed to habitat acquisition, but realizes something needs to be worked out between the two groups or farmers will lose it all.

REP. ZOOK said that he appreciates what **SEN. HOCKETT** has done which benefits both groups. He said that his concern is with the acquisition of land.

REP. BARDANOUVE agreed with **CHAIRMAN BERGSAGEL** and stated that ranchers need to recognize the reality of numbers. Ranchers hurt themselves severely when they attempted to run fishermen off all the streams of Montana. By taking the fishermen to court, the fishermen actually got more rights than they had sought in the first place, and the ranchers hurt themselves.

REP. ZOOK agreed with **REP. BARDANOUVE** and said that is part of the reason he does not charge hunters who hunt on his land. Part of the reason people do charge hunters is because of the extreme economic pressures that farmers and ranchers were in during the 1980's. He believes that is part of the area that FWP could fill. If landowners received monetary compensation from FWP, he believes many of the owners would not deal with the outfitters.

REP. BARDANOUVE said the committee may be getting far afield of the agenda, but he is concerned that with current trends hunting could become a rich man's sport.

SEN. VAUGHN asked if easements and leases had a time limit. **Mr. Graham** said easements are usually forever; leases are for shorter time periods. Easements are to maximize the economic benefit to the state and to compensate the landowner for giving up subdivision rights.

Vote: MOTION FAILED 3 TO 2, WITH **REP. ZOOK**, **SEN. HARDING**, AND **SEN. VAUGHN** VOTING NO.

BUDGET ITEM #44 BIGHORN SHEEP PROGRAM:

Tape No. 2:B:350

Motion: **REP. BARDANOUVE** moved to approve the Bighorn Sheep program budget of \$113,000 in state special funds.

Discussion: **SEN. HARDING** asked **Mr. Graham** to explain the project. **Mr. Graham** said this project authorizes the auction of one bighorn sheep permit. The revenue is used to finance the transfer of sheep to new habitat, habitat improvements, and leases or acquisition of land for habitat.

SEN. HARDING asked how many bighorn sheep were in Montana. **Arnie Olsen**, **FWP** stated that Montana has some of the best trophy sheep

in the nation and the world. This is why the permit typically brings in top dollar in the auction. Not all of the habitat in Montana that has historically had Bighorn Sheep is currently being utilized, but there are approximately 20 to 30 herds in Montana. Most of the habitat is not owned by FWP, but is public land owned by USFS, or the BLM, with FWP responsible for management of the herds.

SEN. HARDING asked how many acres were held by the state for bighorn sheep habitat. **Mr. Graham** said the state actually owns very little land. The money from the auction is used mainly for sheep transplanting, and occasionally they will buy a piece of critical land.

SEN. HARDING asked how many acres are leased from the BLM and USFS. **Mr. Graham** said they don't have a set number of acres, but just one parcel of land has been bought through this program.

SEN. HOCKETT asked if this program was essentially the same as the Wildlife Habitat Acquisition program. **Mr. Graham** said it is similar, but that not all the funds go for land acquisition.

SEN. HOCKETT asked if sheep habitat would compete with ranching interests. **Mr. Graham** said sheep habitat is not agricultural land, but steep cliffs and mountains.

Vote: MOTION CARRIED UNANIMOUSLY.

BUDGET ITEM #43 WILDLIFE HABITAT ACQUISITION:

Discussion: **SEN. HOCKETT** asked committee members if they would consider approving the Wildlife Habitat Acquisition program if the word acquisition were removed and leasing was left as the option for land agreements with FWP.

REP. ZOOK said he did not think that was possible because the language is in the law.

CHAIRMAN BERGSAGEL told the committee to be prepared to take heat on this decision, and stated that he would like to visit with FWP to try to negotiate an agreement acceptable to the committee.

EXECUTIVE ACTION ON FWP AMENDMENTS #3, #4 & #5

PAGE 5, EXHIBIT 7

AMENDMENT #3

Upgrade Wildlife Rehabilitation Center

Discussion: **SEN. HARDING** asked if the project would upgrade the facilities. **Mr. Graham** explained the project briefly, including the interest of the Michael Kellnor foundation to raise private funds for the project.

Motion/Vote: SEN. HARDING moved to approve the project budget of \$200,000 in state special funds and private donations. MOTION CARRIED UNANIMOUSLY.

AMENDMENT #4

Develop Thompson Chain of Lakes

Motion: REP. BARDANOUVE moved to approve the project budget of \$150,000 in state special funds and \$300,000 in federal funds.

Discussion: REP. ZOOK stated that the state should do it now while federal funds are still available to match it. SEN. VAUGHN stated that lands should be purchased for public use before private interests snatch it up. REP. BARDANOUVE stated that the corporation that donated the land to Montana was very generous and should be commended.

Vote: MOTION CARRIED UNANIMOUSLY.

AMENDMENT #5

Lake Como Improvement

Motion/Vote: REP. BARDANOUVE moved to approve the project budget of \$100,000 in state special funds and \$300,000 in federal funds. MOTION CARRIED UNANIMOUSLY.

HEARING ON CULTURAL AND AESTHETIC GRANTS, Cont.

Informational Testimony: Arlynn Fishbaugh, Executive Director, Montana Arts Council, referred the committee to EXHIBIT 8, page 1 for information on the amount of business generated by grants from the Cultural Trust. She stated that Rep. Bardanouve was correct, and there was a typo in the minutes from the Institutions and Education Subcommittee. The figure should have been \$10 million worth of business generated from the trust. EXHIBIT 8 also includes statistics and information on FY 1991 and 1992, as well as the grant's other impacts in Montana.

BUDGET ITEM #588 MONTANA PERFORMING ARTS CONSORTIUM:

Informational Testimony: Ralph Paulus, President, Montana Performing Arts Consortium, spoke on behalf of their grant request which benefits the Four Part Special Project. EXHIBIT 9 He provided written copy of his testimony. EXHIBIT 10. The Consortium provides important statewide assistance to arts organizations that bring performing artists to Montana, as well as other statewide programs.

Questions, Responses, and Discussion: REP. BARDANOUVE asked if the organization had any more income than the \$40,000 given as a grant last year. Mr. Paulus stated funding is being received from NEA for the Dance on Tour program, as well as some earned income.

BUDGET ITEM #564 NORTHERN CHEYENNE CULTURAL COMMITTEE:

Informational Testimony: William Tall Bull, Chairman, Northern Cheyenne Commission, spoke on behalf of their grant proposal of \$21,800 for the publication of a Northern Cheyenne Original Book. **EXHIBIT 11.** Mr. Tall Bull explained that a lot of quillwork is being brought into the U.S. from other countries and that Native American artwork is being lost as a result. The book would preserve authentic quill artwork designs for future generations. The original work of collecting slides of quillwork in museums in North America was completed with a grant from National Park Service.

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked if the book would be circulated and generate revenue for the Cultural Committee. Mr. Tall Bull stated that was correct.

Nicol Price, Northern Cheyenne Cultural Committee, stated that over 600 slides of quillwork were taken, and that a committee of seven elder women would choose 50 slides to be included in the book. The grant from NEA would pay for the color separate plates that need to be done for publication. The Cultural Trust grant would pay for publication costs of the book. The Cultural Committee does not get any support from the Tribe.

BUDGET ITEM #525 GREAT FALLS SYMPHONY:

Tape No. 3:A:003

Informational Testimony: REP. BILL WISEMAN, HD 33, Cascade spoke on behalf of the Great Falls Symphony recommended grant of \$12,000. **EXHIBIT 12.** He stated that the symphony performs across the state, including rural communities. The funds would underwrite a portion of costs for two new programs and a minimum of 25 school programs each year. The fees must often be kept artificially low so that schools of all sizes can afford to host the performances. He read several letters from teachers in small rural schools expressing gratitude for the opportunity their students had to observe a live performance.

BUDGET ITEM #606 WESTERN HERITAGE CENTER:

Informational Testimony: Lynda Bourgue Moss, Director, Western Heritage Center, spoke on behalf of their grant recommendation of \$14,000. **EXHIBIT 13.** The grant would underwrite costs of their "Gatherings" programs which include lectures by visiting scholars and free interpretive programs and publications. The information gathered in the public forum lectures will be integrated yearly into their long-term exhibit "Our Place in the West". Ms. Moss said the Center is currently on track to be accepted as an accredited museum by the American Association of Museums. She invited committee members to visit the museum which will open July 12th, 1993.

BUDGET ITEM #504 ALEPH MOVEMENT THEATER, INC.:

Informational Testimony: Bruce Meadows, President of the Board, Aleph Movement Theater, spoke on behalf of their recommended grant of \$27,660. EXHIBIT 14. He explained that the prior grant to the Leonardo project funded the creation of art in schools, and the Gutenberg portion of the project will allow the publication of this artwork. The Leonardo project reached out to nine schools around Montana; this one will allow teachers to receive training so that the project can continue after the artists have left. In closing, Mr. Meadows showed a video of a news program on the Leonardo project.

BUDGET ITEM #545 HELENA PRESENTS - ARTS EDUCATION PROJECT:

Informational Testimony: Arnie Molina, Executive Director, Helena Presents/Myrna Loy Center, spoke on behalf of the Arts Education Project recommended grant of \$25,000. EXHIBIT 15. He explained that the Center offers programs in dance, film, and literature. The Center also offers educational programs, and this project would hire an education coordinator and develop a multi-disciplinary arts education curriculum for Lewis and Clark and Jefferson county elementary schools. The Center is one of only eight organizations nationwide chosen by the NEA to receive a \$150,000 grant for this Arts Initiative Project.

Mr. Molina said the budget is over \$400,000 for the whole program. The NEA support covers \$150,000 of the cost, this grant would cover \$25,000, and other support would come from the school system and other in-kind support. He stated the project in no way replaces art in schools, and is part of a national movement which seeks to involve arts organizations and artists with other organizations in the community.

BUDGET ITEM #544 HELENA PRESENTS - ENDOWMENT:

Informational Testimony: Mr. Molina stated that Helena Presents has received an endowment before, and their current endowment is for \$499,000. EXHIBIT 16. This request for \$40,000 is an additional request to build up the endowment in response to additional maintenance costs as a result of moving into a new facility. He said they are required to match the grant with \$120,000 but would like to match it with more and eventually have an endowment of \$850,000.

BUDGET ITEM #514 DEPARTMENT OF ADMINISTRATION:

Tape No. 3:A:278

Informational Testimony: Debra Fulton, Administrator of the General Services Division, Department of Administration, spoke on behalf of their recommended grant of \$12,000 for the evaluation of Murals/Artwork in state buildings. EXHIBIT 17. The evaluation would determine the amount of money the department would have to seek next biennium to restore the artwork.

Ms. Fulton informed the committee that REP. RED MENAHAN's HB 20

has passed the House and would transfer the responsibility for the Capitol artwork to the Historical Society. If the bill passes, the grant request would be amended to transfer the grant authority to the Historical Society.

Questions, Responses, and Discussion: CHAIRMAN BERGSAGEL asked if Ms. Fulton would prefer if the committee not take any action until the bill fails or passes the Senate. Ms. Fulton said the committee could do it however it works best; she is quite confident HB 20 will pass the Senate.

REP. BARDANOUE asked how valuable the art is. Ms. Fulton said that issue was addressed in the recent insurance audit. The art is not really very valuable, except compared with the need to hire someone to recreate works that were damaged or destroyed. The value is in the appearance of the building and the historical value, should they be lost.

BUDGET ITEM #591 BEALL PARK ART CENTER:

Tape No. 3:B:002

Informational Testimony: Bonnie Laing-Malcolmson, Executive Director, Beall Park Art Center, spoke on behalf of their recommended grant of \$8,000 to expand staff and educational programming. EXHIBIT 18. She said she has just recently been hired as a full-time director, and they have one half-time employee. Approximately 500 people per year visit the Center. The last year and a half the educational programs have increased from 150 people to 450 participants. The Center does both in-house programs and outreach programs. The educational grant would allow them to increase their capacity to offer both in-house and outreach programs to all populations. In response to the Advisory Committee's concerns about staff turnover, Ms. Laing-Malcolmson said that she is the fourth director and believes part of the problem has been a result of budget constraints. When she took over, the budget was \$32,000 and has grown to \$54,000 mainly as a result of expanded education programs. The grant request was for \$22,100, and the committee only recommended \$8,000. She stated that the grant is necessary in order for the organization to be able to hire a front office assistant to provide consistent management. She stated that the organization will carry on the project with the \$8,000, but would appreciate more help if possible.

BUDGET ITEM #592 BEALL PARK ART CENTER:

Informational Testimony: Stephen Tanner, Board President, Beall Park Art Center, spoke on behalf of the recommended endowment grant of \$8,000. EXHIBIT 19. He stated that the organization is well on its way to meeting the match requirement from the previous endowment grant and by June of 1993 will have \$30,000 in their endowment. The goal for 1995 is \$100,000. He stated that the growth is essential for continuing support of their programs and they feel confident they can meet another challenge grant.

Questions, Responses, and Discussion: REP. BARDANOUVE asked how much was currently in their endowment. Mr. Tanner said \$43,000 was the current balance.

BUDGET ITEM #604 NORTHERN LIGHTS INSTITUTE:

Tape No. 3:B:284

Informational Testimony: Deborah Cloe, Managing Editor, Northern Lights Magazine, Northern Lights Institute, spoke about their recommended grant of \$15,000. EXHIBIT 20. She explained the grant would support the magazine which gives Montana writers and artists the opportunity to publish their works. The magazine covers many different topics, and covers public policy through art. She said 50% of readers reside in rural Montana. The magazine is published four times per year, and readers are asked for donations two times per year. They do not have a traditional subscription policy due to a study that determined the magazine would never be self-sustaining. They generate 50% of their budget from donations from readers. The magazine's circulation is 5,000.

Questions, Responses, and Discussion: REP. BARDANOUVE asked what their circulation was outside Montana. Ms. Cloe said the magazine is sent throughout the nation, and even has some international subscribers. Approximately 75% is in the west somewhere, the rest is east of the Missouri. Approximately 45% is in Montana.

BUDGET ITEM #500 EMERSON CULTURAL CENTER:

Informational Testimony: John Hosking, Vice-President of Board, Emerson Cultural Center, spoke on behalf of their recommended grant of \$20,000. EXHIBIT 21. He explained that the Center has just purchased a school which will be a gathering place for Bozeman artists and cultural activities. The grant will support the hiring of a full-time facility director to organize the rental of spaces, and the hiring of a part-time administrative assistant to schedule events. The rent paid will enable the facility to pay for itself and address maintenance needs; a director is crucial to ensuring this will happen.

JoAnn Eaton, Treasurer of the Board, Emerson Cultural Center, said the organization was extremely lucky to get support from the community in the form of \$500,000 to purchase the building. The grant of \$20,000 and addition of a project director would make goals easier to attain in the long run.

BUDGET ITEM #496 EMERSON CULTURAL CENTER:

Informational Testimony: Mr. Hosking said this recommended grant for \$23,800 would enable the installation of interior building sprinklers for fire suppression and would bring the building up to codes. EXHIBIT 22. He said the community has been tapped heavily already for the purchase of the building, and any money

granted by the committee would be appreciated.

Questions, Responses, and Discussion: SEN. HARDING asked if the Center had anyone in mind for the facility director. Ms. Eaton said a search would be conducted, and the pay would probably be in the \$25,000 range.

SEN. HOCKETT asked if the organization anticipates being able to fund the director's position without coming back to the Cultural Trust for money. Mr. Hocking said that is the hope. They are searching for someone with experience in fundraising who can raise funds for the position through rent and other fundraising means.

REP. BARDANOUVE asked who owns the building. Ms. Eaton said the Emerson Cultural Center, a nonprofit, private corporation owns the building. The organization is currently seeking 501(c)3 status from the federal government and is seeking to become a designated arts organization by the city of Bozeman.

REP. BARDANOUVE asked who the members of the organization were. Mr. Hosking said currently they are members of the community who are pleased the school is being saved, artists and others. Beyond saving the building, the Center is evidence of further cultural development for Bozeman and the surrounding community.

REP. BARDANOUVE asked how much maintenance the building will need. Mr. Hosking said the building is in pretty good shape, and until June 1992 was maintained by the school system.

CHAIRMAN BERGSAGEL restated that grant #500 is to hire a facility director, and that grant #496 is to upgrade the fire system in the building. Ms. Eaton said that is correct.

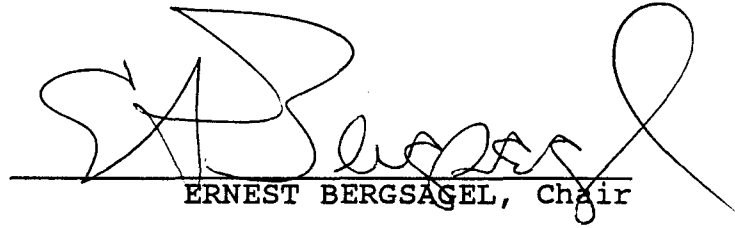
REP. BARDANOUVE expressed concern that the age of the building would cause increased maintenance costs and that the Center would be back before the committee with additional requests. Ms. Eaton said that the facility has been assessed at \$3.2 million, and the city of Bozeman has been told that the organization will not ask them for help with maintenance costs. Therefore, it is important to them to get a facility director and make the facility pay for itself. The artists will pay \$4.00 to \$5.00 per square foot, and other retail organizations will pay \$9.00 per square foot. There will be costs for classroom, auditorium, and rehearsal costs.

REP. BARDANOUVE asked how much money will be paid by the school district. Mr. Hosking said they would pay \$40,000 per year, with the possibility of another \$20,000/year. The school had sold the building because it was deemed unsafe for children due to seismic concerns.

ANNOUNCEMENTS/DISCUSSION CHAIRMAN BERGSAGEL reminded the committee that the next day's meeting would occur at 7:00 AM with REP. BARDANOUVE acting as chairperson.

ADJOURNMENT

Adjournment: 11:30 AM


ERNEST BERGSAGEL, Chair


SANDRA BOGGS, Secretary

EB/sb

MONTANA COMMITTEE FOR THE HUMAN., MISSOULA, MT
MT COMMITTEE FOR THE HUMANITIES SPEAKERS BUREAU
PROJECT DIRECTOR IS MARGARET C. KINGLAND

APPLICATION NUMBER: 615 START DATE: 07/01/93
HISTORY NUMBER: 7041 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 11,500 DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: HISTORY
VOLUNTEERS: 600 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: OTHER

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 212,260		LAST YEAR OPERATING INCOME: \$ 418,300	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 418,300	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 435,000	3%
FEDERAL SUPPORT: \$ 56,130	34%	PRESENT YEAR OPERATING EXPENSES: \$ 435,000	3%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 456,750	5%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 456,750	5%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 56,130	34%		
TOTAL IN-KIND CONTRIB.: \$ 106,130	65%		
TOTAL REVENUE: \$ 162,260			
GRANT REQUEST: \$ 50,000			
AMOUNT RECOMMENDED: \$ 40,000			

PROJECT DESCRIPTION

The Montana Committee for the Humanities (MCH) Speakers Bureau, the most popular of the Committee's programs, provides local non-profit organizations with presentations requiring a minimum amount of local coordination and cash. Every two years the MCH compiles a roster of speakers willing to make presentations on topics such as Montana culture, history, literature, the Constitution, Native American issues, and international affairs. The MCH underwrites travel, per diem, and honoraria for Speakers Bureau programs; sponsors match costs with in-kind contributions of planning, marketing and meeting space. In the first year of the biennium, the Coal Tax grant of \$12,500 was used to underwrite the costs of 30% of MCH Speakers Bureau presentations. Our current request would underwrite closer to 50% of the programs each year, thus releasing MCH funds for other projects.

COMMITTEE RECOMMENDATIONS

The committee deemed this program very accessible to rural MT, although it had a high cost benefit ratio. There was a concern that more support was needed for humanities as opposed to arts programs, a role this proposal would fill. The quality of programming was well-regarded and the committee recommended partial funding for this highly ranked-proposal.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 SPEAKERS BUREAU	50,000	25,000	?
1992/93 ENDOWMENT DEVELOPMENT	50,000	0	
TOTAL AMOUNT GRANTED		25,000	

RATTLESNAKE PRODUCTIONS, INC., MISSOULA, MT
 "BACKBONE OF THE WORLD: THE BLACKFEET"
 PROJECT DIRECTOR IS BILL ROSSBACH

Page 126

APPLICATION NUMBER: 616	START DATE: 07/01/93
HISTORY NUMBER: 5500	END DATE: 12/31/93
INDIVIDUALS TO BENEFIT: 752,321	DISCIPLINE CODE: MEDIA ARTS
SPECIAL POPULATIONS TO BENEFIT: 47,679	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 4	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: RECORDING/FILMING/TAPING	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 287,265		
EARNED INCOME: \$ 3,405	1%	
PRIVATE REVENUE: \$ 200,000	76%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 45,000	17%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 0	0%	
TOTAL CASH REVENUE: \$ 248,405	94%	
TOTAL IN-KIND CONTRIB.: \$ 13,860	5%	
TOTAL REVENUE: \$ 262,265		
GRANT REQUEST: \$ 25,000		
AMOUNT RECOMMENDED: \$ 25,000		
LAST YEAR OPERATING INCOME: \$ 302,187		
LAST YEAR OPERATING EXPENSES: \$ 296,635		
PRESENT YEAR OPERATING INCOME: \$ 51,754		-82%
PRESENT YEAR OPERATING EXPENSES: \$ 38,982		-86%
NEXT YEAR OPERATING INCOME: \$ 275,000		431%
NEXT YEAR OPERATING EXPENSES: \$ 273,405		601%

PROJECT DESCRIPTION

"Backbone of the World: The Blackfeet" is a one-hour documentary film about the Blackfeet struggle to maintain their language and spiritual traditions amidst pressure to drill for oil on the last tract of sacred treaty land in the Badger-Two Medicine. This film will examine Montana history and Blackfeet culture from the early 1600s until present day - drawing parallels between the Badger-Two Medicine and other Montana sacred sites. Through the art of storytelling, the film will weave together a balanced perspective of past with present, placing the contemporary dilemma in the context of Blackfeet oral history. The story will be told by Blackfeet and directed by veteran Blackfeet filmmaker George Burdeau. The film will be written, shot, edited and distributed in Montana. In coordination with Native Voices, RPI will train four Montana interns in the art of film making as technical assistants. RPI will work with Montanans for Quality Television to distribute the film, study guide and curriculum materials to Montana schools, libraries and museums; to coordinate with local groups for screenings and panel discussions of Montana reservations and surrounding rural towns; and to organize premiere showings in five Montana cities.

COMMITTEE RECOMMENDATIONS

The committee was impressed with the professional quality of this proposal which deals with a very sensitive issue. It looks for the excellent project to provide a balanced perspective on the Badger-Two Medicine. The project was well-thought out and involves cooperation with other organizations for training and distribution. Full funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 ROBERT YELLOWTAIL FILM DO	28,128	28,000	0
1986/87 VISIONS OF 20TH-CENTURY WARRIOR	33,960	33,960	0
TOTAL AMOUNT GRANTED		61,960	

RATTLESNAKE PRODUCTIONS, INC., MISSOULA, MT
"BACKBONE OF THE WORLD: THE BLACKFEET"
PROJECT DIRECTOR IS BILL ROSSBACH

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 INDIVIDUALS TO BENEFIT: 752,321 DISCIPLINE CODE: MEDIA ARTS
 SPECIAL POPULATIONS TO BENEFIT: 47,679 PROJECT CATEGORY: HISTORY
 VOLUNTEERS: 4 GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: RECORDING/FILMING/TAPING

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 287,265		LAST YEAR OPERATING INCOME: \$ 302,187	
EARNED INCOME: \$ 3,405	1%	LAST YEAR OPERATING EXPENSES: \$ 296,635	
PRIVATE REVENUE: \$ 200,000	76%	PRESENT YEAR OPERATING INCOME: \$ 51,754	-82%
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TOTAL REVENUE: \$ 262,265			
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AMOUNT RECOMMENDED: \$ 25,000			

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CULTURAL & AESTHETIC GRANTS HISTORY

1984/85 ROBERT YELLOWTAIL FILM DO
 1986/87 VISIONS OF 20TH-CENTURY WARRIOR

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
28,128	28,000	0
33,960	33,960	0
TOTAL AMOUNT GRANTED		61,960

MONTANA COMMITTEE FOR THE HUMAN., MISSOULA, MT
 MT COMMITTEE FOR THE HUMANITIES SPEAKERS BUREAU
 PROJECT DIRECTOR IS MARGARET C. KINGLAND

Page 125

APPLICATION NUMBER: 615	START DATE: 07/01/93
HISTORY NUMBER: 7041	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 11,500	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 600	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 212,260		LAST YEAR OPERATING INCOME: \$ 418,300	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 418,300	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 435,000	3%
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STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 456,750	5%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 456,750	5%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 56,130	34%		
TOTAL IN-KIND CONTRIB.: \$ 106,130	65%		
TOTAL REVENUE: \$ 162,260			
GRANT REQUEST: \$ 50,000			
AMOUNT RECOMMENDED: \$ 40,000			

PROJECT DESCRIPTION

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COMMITTEE RECOMMENDATIONS

The committee deemed this program very accessible to rural MT, although it had a high cost benefit ratio. There was a concern that more support was needed for humanities as opposed to arts programs, a role this proposal would fill. The quality of programming was well-regarded and the committee recommended partial funding for this highly ranked-proposal.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1992/93 SPEAKERS BUREAU	50,000	25,000	?
1992/93 ENDOWMENT DEVELOPMENT	50,000	0	
TOTAL AMOUNT GRANTED		25,000	

NATIVE VOICES PUBLIC TV, BOZEMAN, MT
PUBLIC TV WORKSHOP - PRODUCTION AND DISTRIBUTION
PROJECT DIRECTOR IS DANIEL HART

APPLICATION NUMBER: 567 START DATE: 07/01/93
HISTORY NUMBER: 6530 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 320,000 DISCIPLINE CODE: MEDIA ARTS
SPECIAL POPULATIONS TO BENEFIT: 54,604 PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 15 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: RECORDING/FILMING/TAPING

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 202,251		LAST YEAR OPERATING INCOME: \$ 1,005,009	
EARNED INCOME: \$ 12,000	10%	LAST YEAR OPERATING EXPENSES: \$ 965,001	
PRIVATE REVENUE: \$ 12,000	10%	PRESENT YEAR OPERATING INCOME: \$ 1,166,865	16%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 1,081,218	12%
STATE SUPPORT: \$ 21,000	18%	NEXT YEAR OPERATING INCOME: \$ 1,184,289	1%
CITY/COUNTY SUPPORT: \$ 35,991	31%	NEXT YEAR OPERATING EXPENSES: \$ 1,104,035	2%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 80,991	71%		
TOTAL IN-KIND CONTRIB.: \$ 31,810	28%		
TOTAL REVENUE: \$ 112,801			
GRANT REQUEST: \$ 89,450			
AMOUNT RECOMMENDED: \$ 40,000			

PROJECT DESCRIPTION

The Native Voices Public Television Workshop is an award-winning Montana Public Television-sponsored project in which broadcast quality cultural affairs documentary programs are produced, by and for the Montana Native American community. Native American producers are hired and given the full support of Montana Public Television's facilities and personnel. The programs are broadcast statewide on the KUSM series Native Voices, offered nationally through the Native American Public Broadcasting Consortium catalogue, and made available to Montana schools, museums and public libraries.

COMMITTEE RECOMMENDATIONS

The committee recognized that this group has consistently received high panel scores with the Arts Council and previous Cultural Trust review. The highly rated project not only produces media productions but also provides training for Native American media producers. While part of a university department, it has a statewide impact and is dependent to a great extent on outside funding. There was some question about the cost per production and it was indicated that the program did not have full-time administration and currently projects producing two projects per year. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 KUSM-TV CHANNEL 9 SIGNAL UP-GRADE	139,125	0	
1990/91 THE NORTHERN PLAINS PUBLIC TV WORKSHOP	60,609	20,000	0
1992/93 ESTABLISH ENDOWMENT FOR FILM & TV PRODUC	14,924	0	
1992/93 NATIVE VOICES PUBLIC TELEVISION WORKSHOP	64,760	32,500	?
TOTAL AMOUNT GRANTED		52,500	

CENTER FOR NATIVE AMER STUDIES-MSU, BOZEMAN, MT
NATIVE AMERICAN AWARENESS WEEK 1994 AND 1995
PROJECT DIRECTOR IS JOHN G WATTS

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APPLICATION NUMBER: 568 START DATE: 08/25/93
HISTORY NUMBER: 2740 END DATE: 05/30/95
INDIVIDUALS TO BENEFIT: 4,900 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 18 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: EXHIBITION

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 41,776		LAST YEAR OPERATING INCOME: \$ 17,994	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 17,994	
PRIVATE REVENUE: \$ 4,000	18%	PRESENT YEAR OPERATING INCOME: \$ 25,306	40%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 25,306	40%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 21,200	-16%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 21,200	-16%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 4,000	18%		
TOTAL IN-KIND CONTRIB.: \$ 18,140	81%		
TOTAL REVENUE: \$ 22,140			
GRANT REQUEST: \$ 19,636			
AMOUNT RECOMMENDED: \$ 4,000			

PROJECT DESCRIPTION

For each year since 1985, a coalition of Montana State University Departments and Bozeman community groups and individuals has chosen and presented a theme of cultural awareness. Events include poetry readings, lectures with audience discussion, art exhibits, panel discussions, special events for children, videos, drama or dance presentations, story-telling, and other demonstrations of traditional culture. The week ends with the MSU American Indian Club Pow Wow. Awareness Week has received support from the Montana Committee for the Humanities which does not fund arts programming. The annual art exhibits have become an important feature of Awareness Week and funds are sought from the Cultural Trust for this purpose.

COMMITTEE RECOMMENDATIONS

While the committee recognized that this annual program is successful and attracts a large audience, it was concerned that the programs tended to be general and introductory. There appeared to be some interest in having a more in-depth program to attract repeat attenders. The event receives Montana Committee for the Humanities funding, and the proposal indicated a desire for funding the art exhibit component. However, the proposal didn't focus on that part, but rather described the whole week's activities. The request ranked low because of the confusion with the proposal and partial funding was recommended.

Contingency: Grant can only be used for the art component of Native American Awareness Week.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

VIGILANTE THEATRE COMPANY, BOZEMAN, MT
ADMINISTRATIVE & ARTISTIC SUPPORT
PROJECT DIRECTOR IS JOANNE EATON

APPLICATION NUMBER: 589 START DATE: 07/01/93
HISTORY NUMBER: 4980 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 18,000 DISCIPLINE CODE: THEATRE
SPECIAL POPULATIONS TO BENEFIT: 360 PROJECT CATEGORY: ART
VOLUNTEERS: 30 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 244,530		LAST YEAR OPERATING INCOME:	\$ 76,611	
EARNED INCOME:	\$ 137,030	62%	LAST YEAR OPERATING EXPENSES:	\$ 85,504	
PRIVATE REVENUE:	\$ 15,600	7%	PRESENT YEAR OPERATING INCOME:	\$ 95,000	24%
FEDERAL SUPPORT:	\$ 35,000	15%	PRESENT YEAR OPERATING EXPENSES:	\$ 95,000	11%
STATE SUPPORT:	\$ 3,000	1%	NEXT YEAR OPERATING INCOME:	\$ 104,380	9%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 104,380	9%
APPLICANT CASH:	\$ 300	0%			
TOTAL CASH REVENUE:	\$ 190,930	86%			
TOTAL IN-KIND CONTRIB.:	\$ 28,600	13%			
TOTAL REVENUE:	\$ 219,530				
GRANT REQUEST:	\$ 25,000				
AMOUNT RECOMMENDED:	\$ 20,000				

PROJECT DESCRIPTION

The Vigilante Theatre Company (UTC) requests artistic and administrative support needed to match \$35,000 in grants from two National Endowment for the Arts programs. For 11 years the UTC has brought professional live theatre to even the smallest communities and schools at an affordable rate. Our four professional actors adhere to the highest artistic standards and perform works that speak to rural Montana audiences. Source material for productions comes from contemporary Montana authors and playwrights and three additional productions are anticipated during the grant period. Our actors engage the audience through humor and song, then provide needed perspective for seeing and probing issues of everyday life. In this way, UTC's performances in 89 Montana towns build our state's cultural heritage and identity.

COMMITTEE RECOMMENDATIONS

The committee viewed this as a good project that gets to small towns in all corners of the state. It applauded the group in receiving support from the National Endowment for the Arts from both the Expansion Arts and Theatre programs. The Players have a good track record, administration and development of Montana-related productions. The committee recommended partial funding - greater support than during the previous biennium - because of its statewide impact and Montana programming.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 GENERAL SUPPORT	10,000	5,000	20
1986/87 PROFESSIONAL TOURING THEATRE TROUPE	25,600	25,600	0
1988/89 GENERAL OPERATING SUPPORT	26,000	20,000	0
1990/91 OPERATIONAL SUPPORT	19,990	13,000	0
1992/93 OPERATIONAL SUPPORT	28,000	15,500	?
TOTAL AMOUNT GRANTED		79,100	

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	% of TOTAL REVENUE		CHANGE %		
TOTAL EXPENSES:	\$ 114,570		LAST YEAR OPERATING INCOME:	\$ 21,214	
EARNED INCOME:	\$ 28,250	28%	LAST YEAR OPERATING EXPENSES:	\$ 20,405	
PRIVATE REVENUE:	\$ 11,200	11%	PRESENT YEAR OPERATING INCOME:	\$ 32,500	53%
FEDERAL SUPPORT:	\$ 17,500	17%	PRESENT YEAR OPERATING EXPENSES:	\$ 32,500	59%
STATE SUPPORT:	\$ 3,000	3%	NEXT YEAR OPERATING INCOME:	\$ 33,000	1%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 33,000	1%
APPLICANT CASH:	\$ 100	0%			
TOTAL CASH REVENUE:	\$ 60,050	60%			
TOTAL IN-KIND CONTRIB.:	\$ 39,520	39%			
TOTAL REVENUE:	\$ 99,570				
GRANT REQUEST:	\$ 15,000				
AMOUNT RECOMMENDED:	\$ 7,500	OK			

The Big Sky Indian Market/Native American Cultural Institute requests operating support to enhance administrative stability. Continuity will be achieved through part-time employment of two professional staff members, one of whom is Native American. Evidence of the quality and importance of this project is shown by a two-year National Endowment for the Arts Locals Program grant received to conduct a feasibility study on establishing a statewide all-Native American arts agency. NACI has no interest in becoming that agency and is conducting the study as an independent organization. Its annual Big Sky Indian Market features the works of more than 120 members of 17 tribes, draws attendance over 6,000 plus an audience of 17,000 reached KEMC Public Radio broadcasts, and provides opportunities for literary arts.

While the committee recognized that the Cultural Trust has funded an increasing number of Native American organizations in last few years, it was not sure how to classify this group. While not a statewide organization, it assuredly serves a very large region in eastern and central Montana. It has sponsored the Big Sky Indian Market for a few years and is very much an emerging group with activities ranging from performing arts presentations to developing cultural policy. The committee recommended partial funding.

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
12,000	9,000	?
	9,000	

EXHIBIT

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CUSTER COUNTY ART CENTER

P.O. Box 1284 • Miles City • Montana • 59301 • Phone (406) 232-0635

Mister Chairman, members of the committee, for the record, my name is Susan McDaniel. I am the Executive Director of the Custer County Art Center in Miles City.

I regret that I am unable to be in Helena today to testify before your committee in person. I have asked our representative, Mr. Tom Zook, to read this written testimony on behalf of grant # 581, requesting funding for a special project grant aimed at maintaining and improving programming and services to the nine-county area the Custer County Art Center serves.

The Art Center is located in the largest coal-producing region of Montana and serves many communities impacted by that development. However, as you know, a very small percentage of coal trust fund monies find their way to the eastern third of Montana, because there are very few cultural institutions in the area.

Custer County Art Center has served southeast Montana for over 15 years. In a nine-county area, it is the only visual arts center open to the public, free of charge, year-round. Visitors, school groups, and workshop participants come from as far away as Ekalaka, near the Dakota border; Jordan, 85 miles northwest of Miles City; and Colstrip, over 80 miles away. Artists from all over Montana participate in our exhibitions, art auction and annual Juried exhibition. Students from a seven-county area participate in the biennial Student Art Exhibition. A Cultural Trust grant in 1991-92 helped the Center re-instate a Resident Artist program. The Artist travels to schools in seven counties, offering professional instruction to rural schools, including many one-room schools that have no formal art instruction.

Custer County Art Center is one of the only institutions with a professional staff trying to meet the needs of our very rural population. Our funding base is meager, population is down after years of drought and hard times, and the tax base has declined. Custer County lost the federal revenue sharing monies it used to

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fund the Art Center in the past and can not increase taxes because of I-105.

Yet the Art Center has survived, through increased membership, corporate and foundation support, and operational support grants from the Cultural Trust, the Institute of Museum Services, and the National Endowment for the Arts, both federal agencies.

Recognition of our achievements by peer review on a national level is gratifying. But we cannot count on receiving federal grants. In fact, we have been lucky to receive these highly competitive grants in the past.

The Art Center is doing its best to find new, stable funding to ensure the continuation of its programs, but it needs assistance as it becomes more regionally oriented. Increased visitation and demand for its services point to the Art Center's success in serving the region, but they also require that the Center commit more money, staff time, and facility use for increased programming. Attendance at the Art Center has grown steadily, increasing over 31% since 1990, to over 9,000 visitors in 1992. And the Center has dramatically increased its offerings of workshops and other programs.

To continue offering the high quality exhibits and programs people of region need, Custer County Art Center requests the Cultural Trust grant funding of \$21,495 for Special Project Grant #581, to improve and stabilize our regional organization over the coming biennium. Our budget reflects our needs accurately, and we are pleased that the citizen panel recommended full funding for our request. I urge you to endorse the panel's recommended funding. The Art Center expected and accepts the contingency noted by the panel, to use \$9,500 to match a Montana Arts Council grant.

In conclusion, Mister Chairman and members of the committee, I hope you will remember the Art Center's record of leadership and quality in serving southeastern Montana. Please remember our achievements and our location as you make your decisions. Thank you very much for your time and consideration.

Sincerely,
Susan McDaniel

CUSTER COUNTY ART CENTER, MILES CITY, MT
RURAL ARTS INITIATIVE - EXPANDING OUR HORIZONS
PROJECT DIRECTOR IS SUSAN MCDANIEL

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APPLICATION NUMBER: 581 START DATE: 03/01/94
HISTORY NUMBER: 2440 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 35,000 DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 2,400 PROJECT CATEGORY: ART
VOLUNTEERS: 115 GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: RESEARCH/PLANNING

% of TOTAL REVENUE

CHANGE %

TOTAL EXPENSES: \$ 84,905		LAST YEAR OPERATING INCOME: \$ 96,034	
EARNED INCOME: \$ 7,997	12%	LAST YEAR OPERATING EXPENSES: \$ 87,928	
PRIVATE REVENUE: \$ 3,000	4%	PRESENT YEAR OPERATING INCOME: \$ 112,361	17%
FEDERAL SUPPORT: \$ 10,800	17%	PRESENT YEAR OPERATING EXPENSES: \$ 111,611	26%
STATE SUPPORT: \$ 20,500	32%	NEXT YEAR OPERATING INCOME: \$ 105,000	-6%
CITY/COUNTY SUPPORT: \$ 500	0%	NEXT YEAR OPERATING EXPENSES: \$ 104,000	-6%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 42,797	67%		
TOTAL IN-KIND CONTRIB.: \$ 20,613	32%		
TOTAL REVENUE: \$ 63,410			
GRANT REQUEST: \$ 21,495			
AMOUNT RECOMMENDED: \$ 21,495			

PROJECT DESCRIPTION

Custer County Art Center received a Rural Arts Initiative grant to help it become a regional cultural center. Building on its strength - artistic integrity, established reputation, and fiscal responsibility - the Art Center will serve a large audience and seek advice from a regional advisory panel to provide increased programs and services to the field. This grant will match the third year of the National Endowment for the Arts funding for this three-year project. The Art Center has increased staffing and wages to ensure that programs and operations function at a professional level and receive the necessary public support. Consultants will continue to augment board and staff talents and help streamline operations. Exhibits and workshops will be upgraded and the resident artist position strengthened. Exhibits and programs will continue to reflect regional art, artists, and rural concerns, with increased marketing to alert people to these services. The Art Center will study the feasibility of renovating the existing physical plant and if expansion is possible, conduct a capital campaign for construction and its endowment. The Art Center will build its funding base by seeking new members and supporters, increasing the profits of the gift shop, and earning revenues through traveling exhibit rentals and workshops.

COMMITTEE RECOMMENDATIONS

The committee recognized the long history of quality programming provided by this southeastern Montana organization. The proposal was well-developed and complete. The center is addressing programming, funding, facility and service area in its development plan which is funded in part by the Council's Rural Arts Initiative program. The committee recommended full funding.

Contingency: \$9,500 of the grant must be used for the Rural Arts Initiative.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1981/83 FACILITY RENOVATION	0	33,960	0
1984/85 WORK STORAGE FACILITY	70,362	12,000	0
1986/87 NATIVE AMERICAN VISUAL ARTS & MONTANA	13,620	13,620	0
1988/89 GENERAL OPERATING SUPPORT	29,512	20,000	0
1988/89 CONSERVATION/MGMT PERMANENT COLLECTIONS	6,165	6,165	0
1990/91 MT WOMEN'S CENTENNIAL SURVEY ART EXHIB.	14,054	12,000	0
1992/93 RAILROAD AND HOMESTEADING EXHIBITION	5,050	0	
1992/93 ARCHITECTURAL PLANS	21,000	3,000	?
1992/93 ARTIST-IN-RESIDENCE/SCHOOLS PILOT PROGRAM	15,336	7,000	?
1992/93 OPERATIONAL SUPPORT	21,505	15,000	?

MONTANA PRESERVATION ALLIANCE, BOZEMAN, MT
OPERATING SUPPORT
PROJECT DIRECTOR IS ELLEN SIEVERT

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APPLICATION NUMBER: 582 START DATE: 07/01/93
HISTORY NUMBER: 7067 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 8,000 DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 250 PROJECT CATEGORY: HISTORY
VOLUNTEERS: 15 GRANT CATEGORY: OPERATIONAL SUPPORT
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 33,700		LAST YEAR OPERATING INCOME: \$ 15,243	
EARNED INCOME: \$ 7,400	26%	LAST YEAR OPERATING EXPENSES: \$ 14,947	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 6,800	-55%
FEDERAL SUPPORT: \$ 2,000	7%	PRESENT YEAR OPERATING EXPENSES: \$ 6,800	-54%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 7,450	9%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 7,450	9%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 9,400	33%		
TOTAL IN-KIND CONTRIB.: \$ 18,800	66%		
TOTAL REVENUE: \$ 28,200			
GRANT REQUEST: \$ 5,500			
AMOUNT RECOMMENDED: \$ 3,500			

PROJECT DESCRIPTION

Montana Preservation Alliance, a statewide service organization concerned with historic preservation issues, requests support for operations and a rural "circuit rider" technical assistance program. Our active role is to stimulate investment in restoring and preserving historic buildings, outdoor spaces, and natural features of archaeological, historic, or aesthetic importance. MPA publishes the "Preservation Montana" quarterly newsletter, conducts one statewide conference each year and serves as a clearing house and public resource. MPA will enlist five strategically located architects and archaeologists to donate 20 hours of technical assistance each year to 10 qualifying rural communities.

COMMITTEE RECOMMENDATIONS

This is the first request from this newly reorganized statewide service organization. It also is the first statewide humanities service organization that has applied for C&A funding. The Alliance has been getting things done, e.g. Your Town workshop during the last few years, and has a good mix of funding. The committee recommended partial funding and suggested the Alliance explore charging for the subscription to its newsletter.

Contingency: Grant may not be used for their newsletter.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

LONG RANGE PLANNING COMMITTEE

EXECUTIVE ACTION - LONG RANGE BUILDING PROJECTS

	Project Cost	Funding Source	Committee Action
I. Department of Transportation			
50. Repair, Maint., & Minor Construct. (Page 148)	\$630,000	St Special	Yes No
51. Equipment Bldgs. Statewide (Page 151)	1,370,000	St Special	Yes No
II. Department of Fish, Wildlife, and Parks			
23. Flathead Park Improve. (Page 85)	596,215 403,785	St Special Federal	Yes No
24. Makoshika Park Improve. (Page 88)	1,180,000 320,000	St Special Federal	Yes No
25. Bannack Park Pres. (Page 91)	2,000,000	St Special	Yes No
26. Lake Elmo Park Improve. (Page 94)	350,000	St Special	Yes No
27. Ulm Pishkun Park Plan. (Page 96)	200,000	St Special	Yes No
28. State Park Road Maint. (Pg 98)	1,800,000	St Special	Yes No
29. Warehouse Upgrade (Pg. 100)	113,000	St Special	Yes No
30. Washoe Park Hatchery (Pg. 102)	175,000 525,000	St Special Federal	Yes No
31. Bearpaw Dam Upgrade (Pg. 104)	40,000 120,000	St Special Federal	Yes No
32. Fishing Access Site Dev. (Pg. 106)	315,000 745,000	St Special Federal	Yes No

3 Delayed Action

Delayed Action

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Table D
Combined Highways State Special Revenue Accounts
Estimated Cash Flow
Fiscal Years 1992 through 1998

	Fiscal 1992	Fiscal 1993	Fiscal 1994	Fiscal 1995	Fiscal 1996	Fiscal 1997	Fiscal 1998
Beginning Working Cash Balance	\$90,412,889	\$73,895,839	\$58,999,287	\$32,685,219	\$8,284,107	(\$22,877,653)	(\$52,754,891)
Revenues							
Gasoline Tax	82,825,427	88,935,581	82,762,764	82,831,346	82,831,346	82,831,346	82,831,346
Diesel Tax	25,128,409	27,315,504	25,977,851	26,475,823	26,475,823	26,475,823	26,475,823
GVW tax	26,181,530	27,812,792	27,033,668	26,839,500	26,839,500	26,839,500	26,839,500
Coal Tax	5,212,093	0	4,937,872	4,941,370	4,941,370	4,941,370	4,941,370
Bond Interest Earnings		0	0	0	0	0	0
Stores	11,969,515	14,901,886	14,452,195	14,611,934	14,904,173	15,202,256	15,506,301
Other	4,103,070	1,275,585	1,275,585	1,275,585	1,275,585	1,275,585	1,275,585
Adjustment	(189,880)	0	0	0	0	0	0
Total Revenues	\$155,230,164	\$160,241,348	\$156,439,935	\$156,975,558	\$157,267,797	\$157,565,880	\$157,869,925
Expenditures							
Transportation Budget							
General Operations	7,740,286	7,737,239	8,048,110	8,370,008	8,537,408	8,708,156	8,882,319
Construction (and overhead):							
Federal Aid Construction	43,401,024	33,168,312	36,060,906	35,166,815	38,641,541	38,401,992	39,331,915
RTF Construction	16,629,680	16,800,301	19,563,285	20,632,500	20,404,703	20,456,488	20,461,932
Maintenance	47,661,846	49,972,920	49,532,758	49,546,864	50,537,801	51,548,557	52,579,528
Stores	14,227,850	14,901,886	14,452,195	14,611,934	14,904,173	15,202,256	15,506,301
GVW	3,715,305	4,130,525	4,129,764	4,154,819	4,237,915	4,322,674	4,409,127
Motor Fuels	10,000	0	0	0	0	0	0
Rail and Transit	151,165	71,250	255,679	255,870	260,987	266,207	271,531
Bond Principal & Interest	10,655,332	18,476,333	18,480,983	18,483,983	18,491,253	17,857,918	17,860,730
Local Government Distribution	14,075,000	14,075,000	14,075,000	14,075,000	14,075,000	14,075,000	14,075,000
1987 Bond Arbitrage Rebate (net)	1,357,559	0	0	0	0	0	0
Indian Reservation Distribution	35,842	1,100,000	3,000,000	3,000,000	3,000,000	3,000,000	3,000,000
Dept of Justice (Hwy Patrol)	11,957,554	11,693,371	12,986,199	12,908,688	13,166,862	13,430,199	13,698,803
Dept. Justice 1993 Supplemental	0	663,000	0	0	0	0	0
Highway Traffic Safety	72,646	80,807	85,124	86,189	87,913	89,671	91,464
Dept Fish, Wildlife, & Parks	0	84,000	84,000	84,000	84,000	84,000	84,000
Long-Range Bldg	372,412	2,182,956	2,000,000	0	2,000,000	0	1,000,000
Adjustment	(316,287)	0	0	0	0	0	0
Total Disbursements	\$171,747,214	\$175,137,900	\$182,754,003	\$181,376,670	\$188,429,556	\$187,443,119	\$191,252,652
Expenses in Excess of Revenues	(16,517,050)	(14,896,552)	(26,314,068)	(24,401,112)	(31,161,760)	(29,877,238)	(33,382,727)
Cash Balance, Current Level	\$73,895,839	\$58,999,287	\$32,685,219	\$8,284,107	(\$22,877,653)	(\$52,754,891)	(\$86,137,618)
Target Ending Cash Balance	20,000,000	20,000,000	20,000,000	20,000,000	20,000,000	20,000,000	20,000,000
Surplus (Deficit), Current Level	\$53,895,839	\$38,999,287	\$12,685,219	(\$11,715,893)	(\$42,877,653)	(\$72,754,891)	(\$106,137,618)
Add-Exec Budget Recommendations							
Budget Modifications ('95 Biennium)			10,805,702	10,741,797	10,692,453	10,906,302	11,124,428
Policy Initiatives:							
Fund Switch-Motor Vehicle Div.			7,091,906	7,075,665	7,217,178	7,361,522	7,508,752
Parks Roads-Dept FWP			1,250,000	1,250,000	1,250,000	1,250,000	1,250,000
Expenses in Excess of Revenues			(45,461,676)	(43,468,574)	(50,321,391)	(49,395,062)	(53,265,907)
Surplus (Deficit) with Exec. Initiatives			(\$6,462,389)	(\$49,930,963)	(\$100,252,354)	(\$149,647,416)	(\$202,913,323)

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Long Range Planning for State Parks -- FWP

BEFORE AMENDMENTS

PROJECT	Parks Maint. (02411)	R.E. Trust Earnings (02410)	Unfunded	Highways Gas Tax	Proposed Fuels Tax Increase	Federal	Totals
Flathead Lake State Park Improve.	\$135,000		\$261,215		\$200,000	\$403,785	\$1,000,000
Makoskika State Park	29,000	100,000	851,000		200,000	320,000	1,500,000
Bannack State Park			1,732,000	168,000	100,000		2,000,000
Lake Elmo State Park			150,000		200,000		350,000
Ulm Pishkin Park			200,000				200,000
State Parks Road Improvements					1,800,000		1,800,000
Totals	\$164,000	\$100,000	\$3,194,215	\$168,000	\$2,500,000	\$723,785	\$6,850,000

AFTER AMENDMENTS

PROJECT	General License (02409)	Parks Maint. (02411)	R.E. Trust Earnings (02410)	Unfunded	Highways Gas Tax	Proposed Fuels Tax Increase	Federal	Totals
Flathead Lake State Park Improve	\$172,500	\$0		\$111,215		\$200,000	\$516,285	\$1,000,000
Makoskika State Park		164,000	100,000	716,000		200,000	320,000	\$1,500,000
Bannack State Park				1,732,000	168,000	100,000		\$2,000,000
Lake Elmo State Park				150,000		200,000		\$350,000
Ulm Pishkin Park				200,000				\$200,000
State Parks Road Improvements						1,800,000		\$1,800,000
Totals	\$172,500	\$164,000	\$100,000	\$2,909,215	\$168,000	\$2,500,000	\$836,285	\$6,850,000

Funding Concerns:
 Parks Maintenance Account (02411) is entirely used in Operational Budgets.
 Unfunded (Column 3) is \$2,909,215
 Fuels Tax increase (Column 5) funds \$2.5 million is contingent on fuels tax increase.

EXHIBIT 7
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FWP AMENDMENTS

- 1) Change funding for Flathead State Park project by substituting \$112,500 federal funds for state special funds. (Page 3, lines 8 & 9 of HB 5).
- 2) Increase the Bearpaw Dam Upgrade project by \$115,000 (\$28,750 State Special Revenue and \$86,250 federal funds). (Page 6, lines 13 & 14 of HB 5).
- 3) Add new project Upgrade Wildlife Rehabilitation Center \$200,000 State Special Revenue funds (Donations). (Page 4, following line 5 of HB 5).
- 4) Add new project Develop Thompson Chain of Lakes \$150,000 State Special Revenue funds (General License Account) and \$300,000 federal funds for a total project of \$450,000. (Page 3 following line 20 of HB 5).
- 5) Add new project Lake Como Improvement \$ 100,000 State Special Revenue funds (General License Account) and \$300,000 federal funds. (Page 3 following line 22 of HB 5).

EXHIBIT 8
DATE 6-19-93
SB



RETURN ON INVESTMENT AND OTHER NOTES OF INTEREST

Over a 400% return on investment. General Fund appropriations to the Montana Arts Council from 1987-1991 were \$613,011. This investment reaped the reward of \$2,476,931: \$2,320,102 from the National Endowment for the Arts, and because the MAC belongs to the Western States Arts Federation, MT performing arts presenters were able to receive \$156,829 in performance fee support.

→ **Close to \$10 million worth of business.** That's the expenditure here for MAC grantees' projects funded by \$1.25 million in grants. This incorporates organizational grants for FY 91 & 92, and the 90-91 Cultural Trust grants.

For every \$ granted by the MAC, the grantee matches it with \$5-\$8 dollars.

→ **Over 3.75 million:** The total audience for events supported by MAC's organizational grants in FY 91 & 92 and the Cultural Trust in FY 90 & 91.

Cultural Tourism: Museums and historical sites were cited as a major reason to visit Montana by 22% of a 1990 survey of 2,100 auto travelers to the state. If we conservatively included visitors to festivals, art centers, etc., it would bring this number up to 25%.

Steve McCool, Institute for Tourism and Recreation Research, University of Montana

The cost of two sticks of gum: At \$.17, the General Fund's per capita contribution to the arts in FY94.

Source: LFA Budget



STRONG FEDERAL IMPACT

In the 5 years between 1987 and 1991, combined federal, regional, and state arts investment in Montana totaled \$7,738,900...

Because of the comprehensive and energetic efforts of the Montana Arts Council staff, the NEA awarded the MAC \$2,320,102 to provide grants and services to artists and arts organizations. Montana's membership in the Western States Arts Foundation, enabled MT presenters to receive \$156,829 in performance fee support.

The NEA granted a total of \$1,400,473 directly to Montana artists and arts organizations.

In addition, the Montana Arts Council received and/or administered \$3,861,514 in state general funds and Cultural and Aesthetic Project funds to serve artists, arts organizations, and the public.

During this time, public arts investment in Montana has yielded significant dividends. Public arts funds supported activities that ...

Reached approximately 11,000,000 attendees. Involved 2,500 artists in Montana.

Provided approximately 19,000 children and 650 teachers in Montana schools with arts instruction, materials, and performances annually.

Included 640 grants to artists and arts organizations in rural Montana.

Helped generate at least \$15 million in private funds to match public monies.

Overall, in the 27 years of federal and state support for the arts in Montana ...

The number of performing arts companies, museums, arts centers, and other arts organizations grew from 50 to over 200. The number of community-based local arts agencies grew from 1 to 20.

Source: NASAA

EXHIBIT

8

DATE

1-19-83



ARTS \$ PER CAPITA CUMS

CULTURAL AND AESTHETIC GRANTS 1990-91 BIENNIUM
MONTANA ARTS COUNCIL GRANTS 1991-92 BIENNIUM
COUNTY-BY-COUNTY
TOTAL DOLLARS PER CAPITA

Meagher County	\$8.47	Blaine County	\$2.08
Sweet Grass County	\$6.64	Fergus County	\$1.99
Custer County	\$6.51	Glacier County	\$1.93
Lewis & Clark County	\$6.00	Roosevelt County	\$1.84
Gallatin County	\$5.13	Richland County	\$1.81
Sheridan County	\$4.96	Chouteau County	\$1.65
Missoula County	\$4.89	Hill County	\$1.60
Wibaux County	\$4.57	Beaverhead County	\$1.53
Deer Lodge County	\$4.48	Big Horn County	\$1.43
Judith Basin County	\$4.46	Carter County	\$1.34
Stillwater County	\$3.87	Toole County	\$1.21
McCone County	\$3.83	Carbon County	\$1.19
Valley County	\$3.83	Powell County	\$1.15
Petroleum County	\$3.67	Madison County	\$1.13
Lake County	\$3.62	Musselshell County	\$1.12
Flathead County	\$3.38	Silver Bow County	\$.97
Yellowstone County	\$3.20	Pondera County	\$.95
Powder River County	\$3.11	Lincoln County	\$.79
Liberty County	\$3.02	Mineral County	\$.72
Ravalli County	\$2.86	Dawson County	\$.58
Phillips County	\$2.70	Broadwater County	\$.54
Jefferson County	\$2.67	Golden Valley County	\$.45
Sanders County	\$2.66	Prairie County	\$.37
Cascade County	\$2.52	Granite County	\$.29
Teton County	\$2.36	Garfield County	\$.18
Rosebud County	\$2.30	Daniels County	\$.13
Park County	\$2.13	Fallon County	\$.10
Wheatland County	\$2.13	Treasure County	\$.06

State Biennial Average: \$3.15

EXHIBIT 8DATE 1-19-93

1/19/93

RURAL ARTS FOCUS '93

The development of arts organizations and cultural programs in underserved and rural communities has been re-energized. As a direct result of the National Endowment for the Arts matching reverted funds from the Cultural Trust, the Montana Arts Council has implemented many new services. The following services are provided for communities consisting of 20,000 population or less.

- **RURAL ARTS SPECIALIST.** The Council contracted with a full-time specialist to provide on-site technical assistance to rural communities. While traveling throughout Montana, helping to develop Local Arts Agencies and community arts organizations, the specialist identifies and gathers relevant resources, provides on-site assistance in the areas of operational management, board development, fund-raising, grant writing, programing and facility management.
- **RURAL ARTS/LOCAL ARTS AGENCY STEERING COMMITTEE.** This 7-member committee is representative of the 6 regions of Montana. The committee was formed March, 1992 to provide direction to the Rural Arts Specialist and the Montana Arts Council in its rural arts development efforts.
- **RURAL NETWORK NEWS.** The Council has expanded its monthly newsletter, ArtistSearch, to include Rural Network News. This section highlights rural arts activities and projects in progress, encourages the exchange of information supportive of rural arts development, and discusses rural arts successes and concerns. In the future, it will be a forum for providing technical assistance.
- **MONTANA RURAL ARTS ROUNDUP '93.** In May of 1993, the Council will sponsor a 2-day conference in Lewistown to bring rural arts organizations together, provide them with skill training, access to resources, and information sharing opportunities. A similar rural arts conference is scheduled for 1994.
- **ARTS AND CULTURAL RESOURCE DIRECTORY.** The directory will assist rural communities by identifying financial and technical resources available to them. It will include contact information for arts and cultural groups working in various communities. The directory will be mailed statewide mid-summer 1993.
- **SPRING ALL-ARTS EVENT.** This annual in-service workshop with artists provides teachers from rural schools with new information to help incorporate the arts into their school districts. The joint sponsors are the Montana Arts Council, Office of Public Instruction, and Montana Alliance for Arts Education.
- **UNDERWRITING ASSISTANCE.** This financial assistance is geared exclusively for rural and smaller communities that want to sponsor an artistic event but may not have all the money necessary to do so.
- **RURAL ARTS INITIATIVE.** This program will fund 5 emerging rural arts organizations for 3 years to significantly further efforts to develop and stabilize their operations. Organizations participating in this program are in Anaconda, Glasgow, Kalispell, Livingston and Miles City.
- **FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM.** The apprenticeship program was created in 1991. Its purpose is to match and fund 15 master traditional artists a year with serious up-and-coming young people to perpetuate the skills and knowledge of Montana's cultural heritage. This program funds primarily rural situations where traditional culture is often strongest.
- **INDIAN ARTS STEERING COMMITTEE.** In 1991 this standing committee on Indian arts was formed to assist the Council in its programming on the reservations of the state. The committee is composed of representatives from each reservation, and Indian arts organizations.

MONTANA PERFORMING ARTS CONSORT., BOZEMAN, MT
 FOUR-PART SPECIAL PROJECT
 PROJECT DIRECTOR IS JOHN C. BARSNESS

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APPLICATION NUMBER: 588 START DATE: 07/01/93
 HISTORY NUMBER: 5100 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 105,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
 SPECIAL POPULATIONS TO BENEFIT: 3,000 PROJECT CATEGORY: ART
 VOLUNTEERS: 0 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT

		% of TOTAL REVENUE			CHANGE %
TOTAL EXPENSES:	\$ 503,095		LAST YEAR OPERATING INCOME:	\$ 42,639	
EARNED INCOME:	\$ 22,975	5%	LAST YEAR OPERATING EXPENSES:	\$ 40,374	
PRIVATE REVENUE:	\$ 7,800	1%	PRESENT YEAR OPERATING INCOME:	\$ 73,950	73%
FEDERAL SUPPORT:	\$ 33,360	7%	PRESENT YEAR OPERATING EXPENSES:	\$ 73,950	83%
STATE SUPPORT:	\$ 11,350	2%	NEXT YEAR OPERATING INCOME:	\$ 79,890	8%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 79,890	8%
APPLICANT CASH:	\$ 310	0%			
TOTAL CASH REVENUE:	\$ 75,795	18%			
TOTAL IN-KIND CONTRIB.:	\$ 343,300	81%			
TOTAL REVENUE:	\$ 419,095				
GRANT REQUEST:	\$ 84,000				
AMOUNT RECOMMENDED:	\$ 40,000				

PROJECT DESCRIPTION

The Montana Performing Arts Consortium requests support for Dance on Tour fee support, small rural presenter development Quick Grants, commissioning of two new works by Montana artists and operating support for existing programs and service to Montana presenters and performing artists.

COMMITTEE RECOMMENDATIONS

The committee recognized the essential statewide and national role this service organization plays in terms of its impact, effectiveness and program. However, the committee was concerned that the request was very large. It wanted the majority of the grant to help with operations and the quick grant program that supports the presenting of performing arts in rural communities. It was not willing to support the commissioning of work, but would support Dance on Tour in special circumstances. Partial funding was recommended.

Contingency: Grant is limited to funding operations, the quick grant program, and the state component of a National Endowment for the Arts Dance on Tour grant, if available.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 RURAL & EMERGING PERFORMING SPONSOR DEVL	20,930	20,930	0
1988/89 FEE SUPPORT FOR PERFORMING ARTS SERIES	38,400	30,000	0
1990/91 OPERATIONAL SUPPORT	31,550	25,000	0
1992/93 DANCE ON TOUR/UNDERWRITING ASSIST/ADMIN.	75,400	40,000	?
TOTAL AMOUNT GRANTED		115,930	

#588
MISTER CHAIRMAN, MEMBERS OF THE COMMITTEE,
FOR THE RECORD, MY NAME IS RALPH PAULUS.

I AM THE PRESIDENT OF THE MONTANA
WITH OFFICES
PERFORMING ARTS CONSORTIUM/IN BOZEMAN. I
AM ALSO A MEMBER OF THE BOARD OF THE
PERFORMING ARTS LEAGUE, A RURAL ARTS
PRESENTER IN CHOTEAU, MONTANA. I AM
TESTIFYING ON BEHALF OF GRANT NUMBER 588
REQUESTING FUNDING FOR A SPECIAL PROJECT
GRANT TO SUPPORT A RURAL QUICK GRANT
PROGRAM, OPERATING SUPPORT, AND THE STATE
COMPONENT OF A NATIONAL ENDOWMENT FOR THE
ARTS DANCE ON TOUR GRANT, IF AVAILABLE.

EXHIBIT 10
DATE 1-19-93
SB

THE CONSORTIUM IS AN ORGANIZATION OF
MONTANA PERFORMING ARTS PRESENTERS AND
MONTANA PERFORMING ARTISTS DRAWN TOGETHER
TO FACILITATE THE EFFORT TO PROVIDE
MONTANA RESIDENTS ACCESS TO CULTURAL
EXPERIENCES.

MONTANA'S REMOTE LOCATION, SPARSE
POPULATION, AND LARGE DISTANCES PROVIDES
MANY HURDLES FOR THE STATE'S PRESENTERS
AND ARTISTS.

THE CONSORTIUM IS REQUESTING OPERATIONAL
SUPPORT TO CONTINUE ITS STATEWIDE
ACTIVITIES.

THE CONSORTIUM PROVIDES AN ANNUAL ARTISTS
SHOWCASE AND BLOCKBOOKING CONFERENCE TO
BRING TOGETHER THE PRESENTERS FROM LARGE
AND SMALL COMMUNITIES TO SAMPLE LIVE THE
EFFORTS OF MONTANA ARTISTS AS WELL AS
SELECTED OUT OF STATE ARTISTS. A

EXHIBIT 10
DATE 1-19-93
SP

BLOCKBOOKING CONFERENCE IS HELD TO BUILD
TOURS WITHIN THE STATE. A BLOCKBOOKED
EVENT ALLOWS SEVERAL PRESENTERS TO SHARE
THE FIXED COST OF AN ARTIST'S TOUR SUCH AS
TRAVEL. IT ALSO PROVIDES THE MOST COST
EFFECTIVE WAY FOR ARTISTS TO SHARE THEIR
WORK. THIS EFFORT ALONE HAS REDUCED ^{THE} COSTS ~~TO~~ ^{TO} THE STATES

~~PRESENTERS~~ BY \$100,000 EACH YEAR.

THE CONFERENCE ALSO PROVIDES TECHNICAL
TRAINING FOR VARIOUS ASPECTS OF PERFORMING
ARTS ^{PRESENTATION} ~~PRESENTING~~. MOST EMERGING PRESENTERS
LACK ORGANIZATIONAL AS WELL AS PROMOTIONAL
KNOWLEDGE AND SKILLS NECESSARY TO DRAW A
SUFFICIENT AUDIENCE FROM A LOW POPULATION
BASE.

THE CONFERENCE PROVIDES A LOW-COST MEANS
FOR ARTISTS AND AGENTS TO MEET AND PROMOTE
THEIR WORK TO MONTANA PRESENTERS.

THE CONFERENCE PROVIDES A CONVENIENT TIME
FOR MONTANA PRESENTERS TO COORDINATE STATE

WIDE PROJECTS SUCH AS THE AMERICAN
FESTIVAL ORAL TRADITION PROJECT. THIS
PROJECT CURRENTLY INVOLVES FOUR DIFFERENT
ARTIST ORGANIZATIONS FROM DIFFERENT PARTS
OF THE NATION AND SEVERAL MONTANA
PRESENTERS. ANOTHER OF THESE STATEWIDE
PROJECTS INVOLVES THE DANCE ON TOUR FEE
SUPPORT ~~REQUESTED~~ ^{ASKED FOR} BY THE CONSORTIUM IN
THIS GRANT REQUEST.

EXHIBIT 10
DATE 1-19-93
~~38~~

THE CONSORTIUM IS REQUESTING FUNDS TO
CONTINUE ITS QUICK GRANT PROGRAM TO ASSIST
EMERGING PRESENTERS AND TO ENCOURAGE
EXISTING SMALL PRESENTERS TO EXPAND THEIR
PROGRAMS.

THIS PROGRAM PROVIDES ARTISTS FEE SUPPORT
TO THOSE ORGANIZATIONS THAT ESTABLISH OR
IMPROVE A 3 SEASON SUBSCRIPTION SERIES
THAT IS DESIGNED TO BUILD AUDIENCES AND
THEIR LOCAL FINANCIAL SUPPORT.

SOME OF THESE ORGANIZATIONS ARE USING THIS
PROGRAM TO EXTEND THEIR EFFORTS BY MAKING
THE ARTISTS AVAILABLE FOR SCHOOL PROGRAMS
IN THEIR COMMUNITIES. MANY OF THESE RURAL
SCHOOLS HAVE LIMITED ACCESS TO CULTURAL
RESOURCES. THIS PROGRAM IS PROVIDING
EFFECTIVE LOW COST ACCESS FOR THE SCHOOLS

AND LOWERS THE COST OF THE ARTIST TO THE
PRESENTER AND HELPS TO BUILD AUDIENCES.

EXHIBIT 10

DATE 1-19-93

ON BEHALF OF THE CONSORTIUM I WOULD LIKE
TO THANK THE COMMITTEE FOR ITS PAST
SUPPORT OF OUR EFFORTS. AND ^{WE ALSO} INVITE YOU TO

ATTEND THE ~~SHOW~~ ARTIST SHOWCASE

SATURDAY FEB 6 AT THE MYRNA LOY CENTER
HERE IN HELENA

~~10-12 2-3 AND 4:30 TO 6:00~~

LIVINGSTON DEPOT FOUNDATION, LIVINGSTON, MT
 RURAL ARTS INITIATIVE
 PROJECT DIRECTOR IS CYNTHIA MOSES NESMIT

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APPLICATION NUMBER: 564	START DATE: 07/01/93
HISTORY NUMBER: 6420	END DATE: 06/29/95
INDIVIDUALS TO BENEFIT: 14,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 11,000	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 20	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: EXHIBITION	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 100,720		
EARNED INCOME: \$ 0	0%	
PRIVATE REVENUE: \$ 0	0%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 10,000	14%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 31,320	43%	
TOTAL CASH REVENUE: \$ 41,320	57%	
TOTAL IN-KIND CONTRIB.: \$ 30,000	42%	
TOTAL REVENUE: \$ 71,320		
GRANT REQUEST: \$ 29,400		
AMOUNT RECOMMENDED: \$ 12,000		
LAST YEAR OPERATING INCOME: \$ 141,469		
LAST YEAR OPERATING EXPENSES: \$ 144,739		
PRESENT YEAR OPERATING INCOME: \$ 150,500	6%	
PRESENT YEAR OPERATING EXPENSES: \$ 149,060	2%	
NEXT YEAR OPERATING INCOME: \$ 158,025	5%	
NEXT YEAR OPERATING EXPENSES: \$ 165,478	11%	

PROJECT DESCRIPTION

Funds from the Rural Arts Initiative of the National Endowment for the Arts have been awarded the Depot Foundation. This three-year program will enable the Foundation to create a major summer exhibition to show for at least five consecutive years starting in May of 1993. The Foundation seeks funds for the 3rd year of the program for a contract exhibition planning and development team for the Depot Center. This team of consultants will plan, research, design and install the major summer exhibition. The team will also plan off-season exhibitions and cultural programs. The members of the team will be museum professionals and academicians who will work with the staff of Depot Center to create a 4,000 square foot interpretive exhibition of the arts, history and culture of the Yellowstone region.

COMMITTEE RECOMMENDATIONS

The committee recognized that this organization in transition is striving to develop a high quality, permanent exhibit. To do so they are involving a professional exhibition development and planning team and are participating in the Montana Arts Council's Rural Arts Initiative. However, the proposal doesn't show anticipated receipt of this funding. The committee recommended partial funding.

Contingency: \$6,000 must be used for the Rural Arts Initiative..

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 LIVINGSTON DEPOT CENTER: DIRECTOR	24,000	20,000	0
1992/93 EDUCATION COORDINATOR FOR DEPOT CENTER	29,800	12,000	?
TOTAL AMOUNT GRANTED		32,000	

ALBERTA BAIR THEATER, BILLINGS, MT
ARTS OUTREACH AND EDUCATION
PROJECT DIRECTOR IS BARRY BONIFAS

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APPLICATION NUMBER: 563 START DATE: 07/01/93
HISTORY NUMBER: 6320 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 10,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 20,000 PROJECT CATEGORY: ART
VOLUNTEERS: 200 GRANT CATEGORY: SPECIAL PROJECT

TYPE OF ACTIVITY: INSTRUCTION/CLASS/LECTURE

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 178,700		LAST YEAR OPERATING INCOME: \$ 752,800	
EARNED INCOME: \$ 10,000	7%	LAST YEAR OPERATING EXPENSES: \$ 752,800	
PRIVATE REVENUE: \$ 53,400	38%	PRESENT YEAR OPERATING INCOME: \$ 889,900	18%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 889,900	18%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 930,000	4%
CITY/COUNTY SUPPORT: \$ 30,000	21%	NEXT YEAR OPERATING EXPENSES: \$ 930,000	4%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 93,400	67%		
TOTAL IN-KIND CONTRIB.: \$ 45,300	32%		
TOTAL REVENUE: \$ 138,700			
GRANT REQUEST: \$ 40,000			
AMOUNT RECOMMENDED: \$ 20,000			

PROJECT DESCRIPTION

Alberta Bair Theater requests funds to help continue to develop its education program. There are three target audiences; the general public, students and teachers, and special constituencies. There are also three categories of activities: experiencing high quality professional performances, learning about art forms and particular works, and participating in the art form. Activities have included discussions with artists, workshops, symposia, master classes, classroom presentations, lecture demonstrations, and special performances. Artists are primarily those who present touring performances at the theater.

COMMITTEE RECOMMENDATIONS

This proposal was similar to the one submitted by Helena Presents and showed good support from the schools. However the implementation plan was not as clear as it could be and the in-kind hours donated by the schools seemed high. The committee would also liked to have seen more examples of outreach. It had the same concerns as previously, i.e., that Cultural Trust money is being used to replace public school funds and that the schools are abdicationg their responsibility to develop arts curriculum. Half funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 RENOVATION OF THEATRE	103,900	50,000	0
1988/89 ENDOWMENT DEVELOPMENT	75,000	40,000	0
1990/91 OPERATIONAL SUPPORT	80,000	30,000	0
1992/93 DEVELOPMENT OF PROGRAMMING AND MARKETING	30,000	10,000	?
1992/93 EXPANSION OF A PERMANENT ENDOWMENT	10,000	8,767	?
TOTAL AMOUNT GRANTED		138,767	

GREAT FALLS SYMPHONY ASSOCIATION, GREAT FALLS, MT
 GFSA ENSEMBLES OUTREACH
 PROJECT DIRECTOR IS CAROLYN VALACICH

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APPLICATION NUMBER: 525	START DATE: 09/01/93
HISTORY NUMBER: 0220	END DATE: 06/03/95
INDIVIDUALS TO BENEFIT: 4,000	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 5,000	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 153,336	LAST YEAR OPERATING INCOME: \$ 226,000
EARNED INCOME: \$ 29,804 21%	LAST YEAR OPERATING EXPENSES: \$ 23,000
PRIVATE REVENUE: \$ 19,620 14%	PRESENT YEAR OPERATING INCOME: \$ 26,000 -88%
FEDERAL SUPPORT: \$ 2,000 1%	PRESENT YEAR OPERATING EXPENSES: \$ 26,000 13%
STATE SUPPORT: \$ 1,250 0%	NEXT YEAR OPERATING INCOME: \$ 265,000 919%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 265,000 919%
APPLICANT CASH: \$ 79,712 57%	
TOTAL CASH REVENUE: \$ 132,386 95%	
TOTAL IN-KIND CONTRIB.: \$ 6,650 4%	
TOTAL REVENUE: \$ 139,036	
GRANT REQUEST: \$ 14,300	
AMOUNT RECOMMENDED: \$ 12,000	

PROJECT DESCRIPTION

For the past 12 years, the Great Falls Symphony has successfully sponsored Montana's only symphonic resident string ensemble, the Cascade Quartet, to serve as a resource for the growth and appreciation of chamber music. In 1991, after conducting a market interest and needs survey, the GFSA Board decided to expand the Outreach to Rural Communities Program to include a woodwind quintet. This ensemble, The Chinook Winds, are professionally trained musicians that serve as first chair players in the GFSD to entertain, educate and assist in the recruitment of instrumental music students. At the same time the Cascade Quartet will design a new program in 1992 to offer a multi-cultural view that will help students develop a better appreciation of the scope of world music.

COMMITTEE RECOMMENDATIONS

If the previous experience of the Great Falls Symphony with the Cascade Quartet is any indication, the committee thought this woodwind ensemble would do very well in rural communities. The quality is high, the proposal practical and the group affordable. The GFSA makes it very easy and accessible. This is a modest request to fund 50 school programs. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 THE CASCADE QUARTET	10,000	7,500	0
1988/89 ENDOWMENT DEVELOPMENT	67,460	25,000	0
1990/91 CASCADE QUARTET	12,000	9,500	0
1992/93 CASCADE QUARTET OUTREACH	12,000	10,000	?
1992/93 ENDOWMENT EXPANSION	42,520	21,918	?
TOTAL AMOUNT GRANTED		73,918	

HOCKADAY CENTER FOR THE ARTS, KALISPELL, MT
 ENDOWMENT EXPANSION
 PROJECT DIRECTOR IS MAGEE NELSON

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APPLICATION NUMBER: 524	START DATE: 07/01/93
HISTORY NUMBER: 1430	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 44,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 12,000	PROJECT CATEGORY: ART
VOLUNTEERS: 65	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE	CHANGE %
TOTAL EXPENSES: \$ 126,500		
EARNED INCOME: \$ 12,000	10%	
PRIVATE REVENUE: \$ 38,000	34%	
FEDERAL SUPPORT: \$ 0	0%	
STATE SUPPORT: \$ 0	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 20,500	18%	
TOTAL CASH REVENUE: \$ 70,500	63%	
TOTAL IN-KIND CONTRIB.: \$ 40,000	36%	
TOTAL REVENUE: \$ 110,500		
GRANT REQUEST: \$ 16,000		
AMOUNT RECOMMENDED: \$ 8,000		
LAST YEAR OPERATING INCOME: \$ 73,476		
LAST YEAR OPERATING EXPENSES: \$ 84,112		
PRESENT YEAR OPERATING INCOME: \$ 93,925		27%
PRESENT YEAR OPERATING EXPENSES: \$ 89,135		5%
NEXT YEAR OPERATING INCOME: \$ 95,000		1%
NEXT YEAR OPERATING EXPENSES: \$ 95,000		6%

PROJECT DESCRIPTION

The Hockaday Center for the Arts, entering it's 25th year of service to the communities of Northwest Montana, is requesting a second Challenge Grant to expand its permanent endowment to \$100,000. The interest generated will support 10% of its operations by 1995. The need for the endowment as crucial to the Hockaday's financial stability has been made clear through staff and board planning sessions, consultation with Professional Financial Planners and by two site visits from the Museum Assessment Programs of the American Museum Association.

COMMITTEE RECOMMENDATIONS

The committee recognized the quality and viability of this organization and its importance to Kalispell, Flathead County and northeastern Montana. However, the committee was concerned that the center had reverted the majority of its FY90-FY91 Challenge Grant and it wondered about the lack of success the center has had in getting county mill levy funding restored in a growing county. It appears that the center needs to demonstrate its county-wide impact to counteract the perception that it is only a resource for Kalispell. The committee was also concerned that the stated endowment goal of \$100,000 might not be sufficient to support the center. In order to help the center leverage private funding to offset operational costs, partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 VIDEO EQUIPMENT & SLIDES	4,000	2,650	0
1986/87 RENOVATION OF HOCKADAY CENTER	55,000	42,000	22,000
1988/89 GENERAL OPERATING SUPPORT	40,000	20,000	0
1990/91 ENDOWMENT DEVELOPMENT	25,000	25,000	19,417
1990/91 OPERATIONAL SUPPORT	20,000	15,000	0
1992/93 OPERATIONAL SUPPORT	20,000	15,000	?
TOTAL AMOUNT GRANTED		119,650	

EXHIBIT 13DATE 1-19-93

BILLINGS, MT
 HERINGS"
 URQUE MOSS

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NUMBER: 606	START DATE: 07/01/93	
NUMBER: 0860	END DATE: 01/01/95	
EFIT: 300,000	DISCIPLINE CODE: HUMANITIES	
EFIT: 0	PROJECT CATEGORY: HISTORY	
EERS: 140	GRANT CATEGORY: SPECIAL PROJECT	
IVITY: INSTRUCTION/CLASS/LECTURE		
% of TOTAL REVENUE		CHANGE %
89,582	LAST YEAR OPERATING INCOME: \$ 178,547	
0	LAST YEAR OPERATING EXPENSES: \$ 187,547	
0	PRESENT YEAR OPERATING INCOME: \$ 320,628	79%
68,832	PRESENT YEAR OPERATING EXPENSES: \$ 320,628	70%
0	NEXT YEAR OPERATING INCOME: \$ 250,000	-22%
6,750	NEXT YEAR OPERATING EXPENSES: \$ 258,423	-19%
0		
75,582		
0		
75,582		
14,000		
14,000		

will sponsor a series of free interpretive programs and with the long term exhibit "Our Place in the West." Called will provide a forum for public discussion of topics relevant to ering will include lectures by visiting scholars followed by a nd a presentation. The Gatherings will be presented in Billings, In September 1993, there will be a total of sixteen Gatherings and 1994. The publications include a guide to historic sites in the d an annotated resource guide.

3
 ctive of this project that involves outreach to the coal-impacted ject garnered substantial funding from the National Committee for nces. The Center is a growing institution and becoming stronger.

NTS HISTORY	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
RAM	0	60,000	0
CHIBIT	176,646	25,000	0
MINING COMMUNITIES	8,172	8,172	0
PLAN	25,000	15,000	15,000
ING & RANCHING FAMILI	22,110	15,000	?
		123,172	

MONTANA ASSN OF SYMPHONY ORCHESTRAS, BILLINGS, MT
 MASO LEADERSHIP TRAINING & IMPORT MUSICIANS SUPPOR
 PROJECT DIRECTOR IS NANCY S. SIMMONS

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APPLICATION NUMBER: 605 START DATE: 08/01/93
 HISTORY NUMBER: 5050 END DATE: 06/30/95
 INDIVIDUALS TO BENEFIT: 71,500 DISCIPLINE CODE: MUSIC
 SPECIAL POPULATIONS TO BENEFIT: 30,000 PROJECT CATEGORY: ART
 VOLUNTEERS: 1,835 GRANT CATEGORY: SPECIAL PROJECT
 TYPE OF ACTIVITY: SEMINAR/CONFERENCE

		% of TOTAL REVENUE			CHANGE \$
TOTAL EXPENSES:	\$ 46,900		LAST YEAR OPERATING INCOME:	\$ 23,401	
EARNED INCOME:	\$ 18,500	68%	LAST YEAR OPERATING EXPENSES:	\$ 22,084	
PRIVATE REVENUE:	\$ 900	3%	PRESENT YEAR OPERATING INCOME:	\$ 19,350	-17%
FEDERAL SUPPORT:	\$ 1,500	5%	PRESENT YEAR OPERATING EXPENSES:	\$ 18,925	-14%
STATE SUPPORT:	\$ 1,000	3%	NEXT YEAR OPERATING INCOME:	\$ 21,650	11%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 21,650	14%
APPLICANT CASH:	\$ 600	2%			
TOTAL CASH REVENUE:	\$ 22,500	83%			
TOTAL IN-KIND CONTRIB.:	\$ 4,400	16%			
TOTAL REVENUE:	\$ 26,900				
GRANT REQUEST:	\$ 20,000				
AMOUNT RECOMMENDED:	\$ 15,000				

PROJECT DESCRIPTION

The Montana Association of Symphony Orchestras (MASO), formed in 1982 and consisting of the eight symphonies in the state, works cooperatively to encourage, promote and assist in the initiation, development and maintenance of musical programs and educational services of the highest quality through the active exchange of ideas and resources. This project will continue to assist Montana symphonies with funds to share musicians (called import players) so as to improve the quality of performances of symphonic music. It will also continue to provide training and educational opportunities through a one-day leadership seminar in the fall of 1994 and the fifth Regional Arts Conference in the spring of 1995.

COMMITTEE RECOMMENDATIONS

The committee ranked this proposal highly because of the state's difficulty in recruiting professional musicians and the example it sets for collaboration between arts organizations. The groups training sessions are attended by groups other than symphonies. Some committee members were concerned about the high level of funding requested and received by symphonies and other musical groups wanting their funding to be on a par with other cultural forms. Other committee members recognized the role symphonies play in supporting music education and the effort they make to expose children to classical music. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 GENERAL SUPPORT	130,000	13,000	0
1986/87 STATEWIDE LEADERSHIP TRAINING CONFERENCE	50,770	7,000	0
1988/89 STATEWIDE ARTS LEADERSHIP CONFERENCE	10,560	5,000	0
1990/91 STATEWIDE ARTS LEADERSHIP TRAINING CONF.	7,200	4,500	0
1992/93 ARTISTIC LEADERSHIP PROJECT	47,500	10,000	?
TOTAL AMOUNT GRANTED		39,500	

ALEPH MOVEMENT THEATRE, INC., HELENA, MT
 LEONARDO/GUTENBERG
 PROJECT DIRECTOR IS WALLY BIVINS

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APPLICATION NUMBER: 504	START DATE: 07/01/93
HISTORY NUMBER: 6030	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 12,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 11	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 72,560		LAST YEAR OPERATING INCOME: \$ 26,733	
EARNED INCOME: \$ 16,500	36%	LAST YEAR OPERATING EXPENSES: \$ 27,901	
PRIVATE REVENUE: \$ 7,000	15%	PRESENT YEAR OPERATING INCOME: \$ 31,052	16%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 29,413	5%
STATE SUPPORT: \$ 5,000	11%	NEXT YEAR OPERATING INCOME: \$ 30,000	-3%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 30,000	2%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 28,500	63%		
TOTAL IN-KIND CONTRIB.: \$ 16,400	36%		
TOTAL REVENUE: \$ 44,900			
GRANT REQUEST: \$ 27,660			
AMOUNT RECOMMENDED: \$ 27,660			

PROJECT DESCRIPTION

Leonardo/Gutenberg builds on art and previous work with schools using new technology in creative ways. In the Leonardo Project, we traveled to a number of schools and conducted hands-on workshops with young people, assisting them in creating animation, graphics, video and sound on the computer. Gutenberg reflects the emphasis on publishing. With the Leonardo project, we established a methodology for effectively passing on techniques and spurring interest in young people. Now our emphasis is more on in-service work for staff at schools and on developing models for the classroom. This places more responsibility on the students to edit, compile and "publish" work from around the state, and explores ways in which a satellite, electronic networks, and transmission of video over existing phone lines could be used.

COMMITTEE RECOMMENDATIONS

This successful project by an innovative dance/movement company was highly ranked. It was deemed to be a project that is on the cutting edge of the art and technology which has made a substantial impact on educators in Montana and the Northwest. It was recommended for full funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 EXTENDING THEATRE TO THE HANDICAPPED	14,293	7,500	0
1990/91 EXPANDING TOURING CAPABILITIES	13,600	8,000	0
1992/93 LEONARDO PROJECT	38,755	10,000	?
TOTAL AMOUNT GRANTED		25,500	

YOUNG AUDIENCES OF WESTERN MONTANA, MISSOULA, MT
YOUNG AUDIENCES OUTREACH
PROJECT DIRECTOR IS DOROTHY KINSLEY

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APPLICATION NUMBER: 505 START DATE: 07/01/93
HISTORY NUMBER: 0280 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 45,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 0 PROJECT CATEGORY: ART
VOLUNTEERS: 18 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC

		% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES:	\$ 129,402		LAST YEAR OPERATING INCOME:	\$ 51,645
EARNED INCOME:	\$ 77,420	66%	LAST YEAR OPERATING EXPENSES:	\$ 53,868
PRIVATE REVENUE:	\$ 34,357	29%	PRESENT YEAR OPERATING INCOME:	\$ 59,812 15%
FEDERAL SUPPORT:	\$ 0	0%	PRESENT YEAR OPERATING EXPENSES:	\$ 56,812 5%
STATE SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING INCOME:	\$ 63,095 5%
CITY/COUNTY SUPPORT:	\$ 0	0%	NEXT YEAR OPERATING EXPENSES:	\$ 60,789 7%
APPLICANT CASH:	\$ 0	0%		
TOTAL CASH REVENUE:	\$ 111,777	95%		
TOTAL IN-KIND CONTRIB.:	\$ 5,200	4%		
TOTAL REVENUE:	\$ 116,977			
GRANT REQUEST:	\$ 12,425			
AMOUNT RECOMMENDED:	\$ 7,500			

PROJECT DESCRIPTION

The grant will support a contract with professional artists/ensembles who have the desire and ability to develop programs for elementary school children, particularly those attending small rural schools. It takes a unique performer to design a Young Audiences program that must combine performance, with dialogue for meaningful involvement of children. YA provides considerable assistance in this development process, with videos and program design booklets produced by our national office, and consultation with former YA artists. We hope to present 300 programs each year, in schools throughout a 30-county service area - introducing about 22,500 Montana children to the arts through live performance.

COMMITTEE RECOMMENDATIONS

While recognizing the service they provide especially for rural schools in a wide geographical region, the committee was concerned that these were basically "assembly" programs with minimal depth. It liked the activity but would like to see YA expand the interaction between the artists and the kids. Thus partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 EXPAND PROGRAM	15,350	0	
1986/87 PERFORMING ARTS PROGRAM FOR CHILDREN	20,788	15,000	2,314
1988/89 GENERAL OPERATING SUPPORT	57,903	15,000	0
1990/91 ADMINISTRATIVE SUPPORT	15,750	15,000	0
1992/93 YOUNG AUDIENCES OUTREACH	16,145	10,000	?
TOTAL AMOUNT GRANTED		55,000	

VISIT 15
DATE 1-19-93

HELENA PRESENTS, HELENA, MT
ARTS EDUCATION PROJECT
PROJECT DIRECTOR IS DR. ARNIE MALINA

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APPLICATION NUMBER: 545 START DATE: 07/10/93
HISTORY NUMBER: 2630 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 70,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 5,000 PROJECT CATEGORY: ART
VOLUNTEERS: 125 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 315,718		
EARNED INCOME: \$ 89,750	35%	
PRIVATE REVENUE: \$ 23,900	9%	
FEDERAL SUPPORT: \$ 40,000	15%	
STATE SUPPORT: \$ 2,000	0%	
CITY/COUNTY SUPPORT: \$ 0	0%	
APPLICANT CASH: \$ 178	0%	
TOTAL CASH REVENUE: \$ 155,828	60%	
TOTAL IN-KIND CONTRIB.: \$ 99,890	39%	
TOTAL REVENUE: \$ 255,718		
GRANT REQUEST: \$ 60,000		
AMOUNT RECOMMENDED: \$ 25,000		
LAST YEAR OPERATING INCOME: \$ 501,437		
LAST YEAR OPERATING EXPENSES: \$ 500,957		
PRESENT YEAR OPERATING INCOME: \$ 534,281	6%	
PRESENT YEAR OPERATING EXPENSES: \$ 534,281	6%	
NEXT YEAR OPERATING INCOME: \$ 552,029	3%	
NEXT YEAR OPERATING EXPENSES: \$ 552,029	3%	

PROJECT DESCRIPTION

Helena Presents (HP) is coordinating an Arts Education project with Helena Public School District #1 and the Lewis and Clark County and Jefferson County schools to expand educational opportunities in the performing arts throughout the school system and make multi-disciplinary performing arts education integral to the elementary school curriculum. HP will hire an education coordinator; develop a multi-disciplinary arts education curriculum for Helena area elementary schools; develop teacher training opportunities through teacher in-service programs and teacher re-certification credits through attendance at HP performances and workshops by national and regional performing arts companies; annually present two Artists in the Schools/Communities in dance and theater for four-month residencies each; and annually provide elementary and high school students a slate of a least five in-school and community performances and workshops by national artists.

COMMITTEE RECOMMENDATIONS

The committee acknowledged the excellent support this project has from the schools, that it will serve rural counties surrounding Helena and serve as a model for other school districts. This is one of eight Arts Plus projects in the country which was supported by a major multi-year contract from the National Endowment for the Arts and is part of a growing trend in the country of arts education projects co-sponsored by arts organizations and local schools. However, the committee remains concerned that the responsibility for curriculum development may be taken away from schools. Recognizing that schools are underfunded, it is uncomfortable with having the Cultural Trust take over this responsibility especially augmenting programs in urban areas that have many more activities already as compared to rural ones. It believes arts education programs need to be addressed in future guidelines and recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

Lots of Concern by Committee

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 MONTANA FILM FESTIVAL	16,500	0	
1986/87 OPERATIONAL SUPPORT	25,000	25,000	0
1988/89 RENOVATION OF CO. JAIL INTO CULTURAL CTR	90,000	50,000	0
1990/91 ENDOWMENT FOR MYRNA LOY CENTER	75,000	50,000	0
1990/91 STAFF/PGM SUPPORT IN THE MYRNA LOY	25,000	10,000	0
1992/93 EXPANSION OF PROGRAMS & STAFF FOR MYRNA	75,000	30,000	?
TOTAL AMOUNT GRANTED		165,000	

CARROLL COLLEGE THEATRE, HELENA, MT
DEVELOP AN ADULT PROFESSIONAL SUMMER REP THEATRE
PROJECT DIRECTOR IS KIM DELONG

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APPLICATION NUMBER: 546	START DATE: 07/10/93
HISTORY NUMBER: 0580	END DATE: 09/30/94
INDIVIDUALS TO BENEFIT: 6,800	DISCIPLINE CODE: THEATRE
SPECIAL POPULATIONS TO BENEFIT: 600	PROJECT CATEGORY: ART
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: INSTITUTION/ORG ESTABLISHMENT	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 132,500	LAST YEAR OPERATING INCOME: \$ 54,918
EARNED INCOME: \$ 68,000 77%	LAST YEAR OPERATING EXPENSES: \$ 55,918
PRIVATE REVENUE: \$ 9,600 10%	PRESENT YEAR OPERATING INCOME: \$ 60,652 10%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 60,652 8%
STATE SUPPORT: \$ 3,000 3%	NEXT YEAR OPERATING INCOME: \$ 62,950 3%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 62,950 3%
APPLICANT CASH: \$ 2,500 2%	
TOTAL CASH REVENUE: \$ 83,100 94%	
TOTAL IN-KIND CONTRIB.: \$ 4,400 5%	
TOTAL REVENUE: \$ 87,500	
GRANT REQUEST: \$ 45,000	
AMOUNT RECOMMENDED: \$ 0	

PROJECT DESCRIPTION

This project has a two-fold purpose: (1) to establish a conservatory dedicated to theater training experimentation and the development of new styles and approaches to all phases of theatrical production including music, dance, voice training, acting, writing and technical theater; and (2) to establish a theater company dedicated to the articulation of the ideas, values, styles and approaches that grow out of the creative environment. The company will be made up of six resident adult professional actors, an artistic, technical and support staff, and student apprentices and will be devoted to developing and producing new works focusing on Montana history, themes involving the handicapped, and fully-staged classical works.

COMMITTEE RECOMMENDATIONS

The committee had difficulty finding a focus for this grant and doubted whether Helena needed another summer theatre. It believed that summer theatre should be self-supporting. It thought Montana's touring performing arts companies were of higher priority and that the state couldn't support this additional drama activity from this first time applicant. The committee recommended zero funding.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

HELENA PRESENTS, HELENA, MT
ENDOWMENT
PROJECT DIRECTOR IS DR. ARNIE MALINA

APPLICATION NUMBER: 544	START DATE: 07/10/93
HISTORY NUMBER: 2630	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 70,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 5,000	PROJECT CATEGORY: ART
VOLUNTEERS: 125	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 433,787		LAST YEAR OPERATING INCOME: \$ 501,437	
EARNED INCOME: \$ 0	0%	LAST YEAR OPERATING EXPENSES: \$ 500,957	
PRIVATE REVENUE: \$ 198,067	52%	PRESENT YEAR OPERATING INCOME: \$ 534,281	6%
FEDERAL SUPPORT: \$ 66,666	17%	PRESENT YEAR OPERATING EXPENSES: \$ 534,281	6%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 552,029	3%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 552,029	3%
APPLICANT CASH: \$ 61,604	16%		
TOTAL CASH REVENUE: \$ 326,337	87%		
TOTAL IN-KIND CONTRIB.: \$ 47,450	12%		
TOTAL REVENUE: \$ 373,787			
GRANT REQUEST: \$ 60,000			
AMOUNT RECOMMENDED: \$ 40,000			

PROJECT DESCRIPTION

Helena Presents continues to develop its permanent endowment fund to insure that its programming and educational activities can prosper and grow, and to support maintenance and administrative costs of the Myrna Loy Center, its home base and theater. HP's current endowment fund consists of \$145,750 in cash plus \$10,283 unrealized gains for a fund balance of \$155,988, and an irrevocable trust of \$299,768 for a total endowment of \$455,756. The Board of Directors set a second phase endowment goal of \$400,000 to bring our total endowment up to \$855,000.

COMMITTEE RECOMMENDATIONS

The committee recognized that this organization and the Alberta Bair Theatre in Billings are the performing arts presentation leaders in the state. Helena Presents has a current endowment and has successfully matched previous Cultural Trust grants. The committee noted the costs necessary for funding and operating a major endowment. Confident in the organization's ability to raise the match, the committee recommended partial funding for this highly ranked proposal.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 MONTANA FILM FESTIVAL	16,500	0	
1986/87 OPERATIONAL SUPPORT	25,000	25,000	0
1988/89 RENOVATION OF CO. JAIL INTO CULTURAL CTR	90,000	50,000	0
1990/91 ENDOWMENT FOR MYRNA LOY CENTER	75,000	50,000	0
1990/91 STAFF/PGM SUPPORT IN THE MYRNA LOY	25,000	10,000	0
1992/93 EXPANSION OF PROGRAMS & STAFF FOR MYRNA	75,000	30,000	?
TOTAL AMOUNT GRANTED		165,000	

UPPER BLACKFOOT VALLEY HIST.SOCIETY, LINCOLN, MT
HISTORICAL MUSEUM START-UP PROJECT
PROJECT DIRECTOR IS ROBERT DIDRIKSEN

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APPLICATION NUMBER: 543	START DATE: 07/15/93
HISTORY NUMBER: 7105	END DATE: 06/30/94
INDIVIDUALS TO BENEFIT: ?	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 25	GRANT CATEGORY: CAPITAL EXPENDITURE
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	

% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 26,100	LAST YEAR OPERATING INCOME: \$ 0	
EARNED INCOME: \$ 900 4%	LAST YEAR OPERATING EXPENSES: \$ 0	
PRIVATE REVENUE: \$ 500 2%	PRESENT YEAR OPERATING INCOME: \$ 500	****%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 500	****%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 7,500	1400%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 7,500	1400%
APPLICANT CASH: \$ 200 0%		
TOTAL CASH REVENUE: \$ 1,600 7%		
TOTAL IN-KIND CONTRIB.: \$ 20,000 92%		
TOTAL REVENUE: \$ 21,600		
GRANT REQUEST: \$ 4,500		
AMOUNT RECOMMENDED: \$ 3,000		

PROJECT DESCRIPTION

The purpose of this project is to create the nucleus of a historical museum located in the community of Lincoln. Buildings will be moved and restored to house and display a large amount of old mining/ranching equipment, memorabilia, ephemera, and other items of historic interest that have been donated to the Society. The Society has been working in partnership with the U.S. Forest Service, which has already provided substantial support and material. It is anticipated that the museum will be located within the administrative area of the Lincoln Ranger District under a special use authorization.

COMMITTEE RECOMMENDATIONS

While the committee recognized that this project had recently begun, it appears to have the leadership to make it successful. There is lots of volunteer help and interest and which indicates of a sense of community in this town that has bitter division over mining in the area. The committee was concerned that these historic buildings were to be moved and that SHPO had not been consulted. This issue will be brought before the legislature and guidelines discussed for future applications. Partial funding was recommended.

Contingency: Grant available upon receipt of documentation from the State Historic Preservation Office regarding moving the structure and the affect on historic value.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNEE

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

DEPT OF ADMINISTRATION-STATE OF MT, HELENA, MT
 EVALUATION OF MURALS/ARTWORK IN STATE BUILDINGS
 PROJECT DIRECTOR IS

APPLICATION NUMBER: 514	START DATE: 07/01/93
HISTORY NUMBER: 7094	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 20,000	DISCIPLINE CODE: HUMANITIES
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: HISTORY
VOLUNTEERS: 0	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 12,000	LAST YEAR OPERATING INCOME: \$ 3,250,330
EARNED INCOME: \$ 0	LAST YEAR OPERATING EXPENSES: \$ 3,232,483
PRIVATE REVENUE: \$ 0	PRESENT YEAR OPERATING INCOME: \$ 3,252,598 0%
FEDERAL SUPPORT: \$ 0	PRESENT YEAR OPERATING EXPENSES: \$ 3,322,009 2%
STATE SUPPORT: \$ 0	NEXT YEAR OPERATING INCOME: \$ 3,404,645 4%
CITY/COUNTY SUPPORT: \$ 0	NEXT YEAR OPERATING EXPENSES: \$ 3,449,645 3%
APPLICANT CASH: \$ 0	
TOTAL CASH REVENUE: \$ 0	
TOTAL IN-KIND CONTRIB.: \$ 0	
TOTAL REVENUE: \$ 0	
GRANT REQUEST: \$ 12,000	
AMOUNT RECOMMENDED: \$ 12,000	

PROJECT DESCRIPTION

The condition of art works in the Montana State Capitol and the Livestock Building has deteriorated greatly since they were last analyzed 10 years ago. A recent insurance inspection revealed numerous deficiencies. The department has no appropriation to maintain these paintings. This special project will inventory the condition of the historical murals and the other art works in the Montana State Capitol and the Livestock Building and develop a Request for Proposal (RFP) for their subsequent repair. Exemption from matching requirements is requested.

COMMITTEE RECOMMENDATIONS

As restoration of murals in the capitol is part of the original intent of the Cultural Trust legislation, the committee recommended the project be fully funded.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

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TYPE OF ACTIVITY: RESEARCH/PLANNING

\$ of TOTAL REVENUE

This project would implement the second stage of the City's cultural planning process, facilitate implementation of the cultural element of Helena Comprehensive Plan, and further cultural agency development through strategic planning. All aspects of establishing a cultural agency will be explored, including determining the kinds of assistance needed to strengthen the community's cultural assets; defining the scope of the local cultural agency, its organizational structure, developing a plan for the organization's long-term existence and self-sufficiency; and developing and promoting community support for the cultural assets that enhance life in Helena.

While the committee was supportive of the establishment of local arts and cultural agencies that involve local government, it was concerned that the proposal was not more convincing. The committee recommend partial funding to match the local government financial commitment.

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

BEALL PARK ART CENTER, BOZEMAN, MT
 EDUCATIONAL PROGRAMMING/STAFF EXPANSION
 PROJECT DIRECTOR IS BONNIE LAING-MALCOLM

APPLICATION NUMBER: 591	START DATE: 07/01/93
HISTORY NUMBER: 5210	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 5,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 1,000	PROJECT CATEGORY: ART
VOLUNTEERS: 25	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN	
% of TOTAL REVENUE	

TOTAL EXPENSES: \$ 99,600	LAST YEAR OPERATING INCOME: \$ 54,686	CHANGE %
EARNED INCOME: \$ 49,500 63%	LAST YEAR OPERATING EXPENSES: \$ 47,590	
PRIVATE REVENUE: \$ 16,000 20%	PRESENT YEAR OPERATING INCOME: \$ 47,000	-14%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 47,500	-0%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 62,000	31%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 60,000	26%
APPLICANT CASH: \$ 5,000 6%		
TOTAL CASH REVENUE: \$ 70,500 90%		
TOTAL IN-KIND CONTRIB.: \$ 7,000 9%		
TOTAL REVENUE: \$ 77,500		
GRANT REQUEST: \$ 22,100		
AMOUNT RECOMMENDED: \$ 8,000		

PROJECT DESCRIPTION

The Center will expand educational offerings including classes, workshops, lectures, symposia, gallery tours and outreach such as "Suitcase Museum Presentations" in the schools, to broaden both geographic and demographic representation and generate additional revenue for the center. Networking with other art center/museum education programs statewide will take place to identify positive development strategies. Staff will be increased from a 3/4 time to a full-time Director. A half-time Educational Administrative Aid/Receptionist position will also be hired. Classroom facilities will be upgraded with the purchase of additional equipment and improvement of existing classroom space.

COMMITTEE RECOMMENDATIONS

While the organization was seen to have done good work and was supported by the community, concern was expressed that there was significant staff turnover during the past few years which might affect its stability. It appeared that, even in Bozeman, basic arts education is not provided as it should and that this community organization has to help take up the slack. The group has been accessed Montana Committee for the Humanities support in the past years with mixed experience. Recently, the director's position was increased to 3/4 time and funding increased concurrently. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 ENERGY CONSERVATION	15,000	15,000	2,714
1986/87 COMPLETION OF RENOVATION	26,000	0	
1986/87 EXHIBITION & EDUCATION PROGRAM	18,300	0	
1988/89 GENERAL OPERATING SUPPORT	9,840	0	
1992/93 EXHIBITION/PERFORMANCE SPACE DEVELOPMENT	4,100	3,500	?
1992/93 CHALLENGE GRANT	15,000	8,767	?
TOTAL AMOUNT GRANTED		27,267	

BEALL PARK ART CENTER, BOZEMAN, MT
CHALLENGE GRANT
PROJECT DIRECTOR IS JUDY DAVIDSON

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APPLICATION NUMBER: 592	START DATE: 07/01/93
HISTORY NUMBER: 5210	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 5,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 1,000	PROJECT CATEGORY: ART
VOLUNTEERS: 25	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 51,000		LAST YEAR OPERATING INCOME: \$ 54,687	
EARNED INCOME: \$ 1,000	2%	LAST YEAR OPERATING EXPENSES: \$ 47,590	
PRIVATE REVENUE: \$ 30,000	73%	PRESENT YEAR OPERATING INCOME: \$ 47,000	-14%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 47,500	-0%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 62,000	31%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 60,000	26%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 31,000	75%		
TOTAL IN-KIND CONTRIB.: \$ 10,000	24%		
TOTAL REVENUE: \$ 41,000			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 8,000			

PROJECT DESCRIPTION

Beall Park Art Center requests \$10,000 to continue building its endowment fund. The art center is well on its way to meeting and surpassing the match requirement of its FY 92-93 Challenge Grant. By June 30, 1993, Endowment funds will reach \$60,000. Our June 30, 1995 goal is \$100,000. The center's endowment fund is administered by the Montana Community Foundation and only interest from this fund will be used to support the activities of the Beall Park Art Center.

COMMITTEE RECOMMENDATIONS

The committee recognized that this organization receives good community support and is well on its way to matching its existing Challenge grant. While there has been turnover in management in the past few years, the current director has been increased to 3/4 time with a concurrent increase in funding. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 ENERGY CONSERVATION	15,000	15,000	2,714
1986/87 COMPLETION OF RENOVATION	26,000	0	
1986/87 EXHIBITION & EDUCATION PROGRAM	18,300	0	
1988/89 GENERAL OPERATING SUPPORT	9,840	0	
1992/93 EXHIBITION/PERFORMANCE SPACE DEVELOPMENT	4,100	3,500	?
1992/93 CHALLENGE GRANT	15,000	8,767	?
TOTAL AMOUNT GRANTED		27,267	

BEALL PARK ART CENTER, BOZEMAN, MT
CHALLENGE GRANT
PROJECT DIRECTOR IS JUDY DAVIDSON

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APPLICATION NUMBER: 592	START DATE: 07/01/93
HISTORY NUMBER: 5210	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 5,000	DISCIPLINE CODE: VISUAL ARTS
SPECIAL POPULATIONS TO BENEFIT: 1,000	PROJECT CATEGORY: ART
VOLUNTEERS: 25	GRANT CATEGORY: ENDOWMENT DEVELOPMENT
TYPE OF ACTIVITY: OTHER	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 51,000		LAST YEAR OPERATING INCOME: \$ 54,687	
EARNED INCOME: \$ 1,000	2%	LAST YEAR OPERATING EXPENSES: \$ 47,590	
PRIVATE REVENUE: \$ 30,000	73%	PRESENT YEAR OPERATING INCOME: \$ 47,000	-14%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 47,500	-0%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 62,000	31%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 60,000	26%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 31,000	75%		
TOTAL IN-KIND CONTRIB.: \$ 10,000	24%		
TOTAL REVENUE: \$ 41,000			
GRANT REQUEST: \$ 10,000			
AMOUNT RECOMMENDED: \$ 8,000			

PROJECT DESCRIPTION

Beall Park Art Center requests \$10,000 to continue building its endowment fund. The art center is well on its way to meeting and surpassing the match requirement of its FY 92-93 Challenge Grant. By June 30, 1993, Endowment funds will reach \$60,000. Our June 30, 1995 goal is \$100,000. The center's endowment fund is administered by the Montana Community Foundation and only interest from this fund will be used to support the activities of the Beall Park Art Center.

COMMITTEE RECOMMENDATIONS

The committee recognized that this organization receives good community support and is well on its way to matching its existing Challenge grant. While there has been turnover in management in the past few years, the current director has been increased to 3/4 time with a concurrent increase in funding. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 ENERGY CONSERVATION	15,000	15,000	2,714
1986/87 COMPLETION OF RENOVATION	26,000	0	
1986/87 EXHIBITION & EDUCATION PROGRAM	18,300	0	
1988/89 GENERAL OPERATING SUPPORT	9,840	0	
1992/93 EXHIBITION/PERFORMANCE SPACE DEVELOPMENT	4,100	3,500	?
1992/93 CHALLENGE GRANT	15,000	8,767	?
TOTAL AMOUNT GRANTED		27,267	

BEALL PARK ART CENTER, BOZEMAN, MT
EDUCATIONAL PROGRAMMING/STAFF EXPANSION
PROJECT DIRECTOR IS BONNIE LAING-MALCOLM

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APPLICATION NUMBER: 591 START DATE: 07/01/93
HISTORY NUMBER: 5210 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 5,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 1,000 PROJECT CATEGORY: ART
VOLUNTEERS: 25 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 99,600		LAST YEAR OPERATING INCOME: \$ 54,686	
EARNED INCOME: \$ 49,500	63%	LAST YEAR OPERATING EXPENSES: \$ 47,590	
PRIVATE REVENUE: \$ 16,000	20%	PRESENT YEAR OPERATING INCOME: \$ 47,000	-14%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 47,500	-0%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 62,000	31%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 60,000	26%
APPLICANT CASH: \$ 5,000	6%		
TOTAL CASH REVENUE: \$ 70,500	90%		
TOTAL IN-KIND CONTRIB.: \$ 7,000	9%		
TOTAL REVENUE: \$ 77,500			
GRANT REQUEST: \$ 22,100			
AMOUNT RECOMMENDED: \$ 8,000			

PROJECT DESCRIPTION

The Center will expand educational offerings including classes, workshops, lectures, symposia, gallery tours and outreach such as "Suitcase Museum Presentations" in the schools, to broaden both geographic and demographic representation and generate additional revenue for the center. Networking with other art center/museum education programs statewide will take place to identify positive development strategies. Staff will be increased from a 3/4 time to a full-time Director. A half-time Educational Administrative Aid/Receptionist position will also be hired. Classroom facilities will be upgraded with the purchase of additional equipment and improvement of existing classroom space.

COMMITTEE RECOMMENDATIONS

While the organization was seen to have done good work and was supported by the community, concern was expressed that there was significant staff turnover during the past few years which might affect its stability. It appeared that, even in Bozeman, basic arts education is not provided as it should and that this community organization has to help take up the slack. The group has been accessed Montana Committee for the Humanities support in the past years with mixed experience. Recently, the director's position was increased to 3/4 time and funding increased concurrently. The committee recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 ENERGY CONSERVATION	15,000	15,000	2,714
1986/87 COMPLETION OF RENOVATION	26,000	0	
1986/87 EXHIBITION & EDUCATION PROGRAM	18,300	0	
1988/89 GENERAL OPERATING SUPPORT	9,840	0	
1992/93 EXHIBITION/PERFORMANCE SPACE DEVELOPMENT	4,100	3,500	?
1992/93 CHALLENGE GRANT	15,000	8,767	?
TOTAL AMOUNT GRANTED		27,267	

EXHIBIT 20
 DATE 1-19-93
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NORTHERN LIGHTS INSTITUTE, MISSOULA, MT
 NORTHERN LIGHTS MAGAZINE
 PROJECT DIRECTOR IS DEBORAH CLOW

APPLICATION NUMBER: 604	START DATE: 07/01/93
HISTORY NUMBER: 6060	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 15,000	DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 250	PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 50	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PUBLICATION	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 190,296		LAST YEAR OPERATING INCOME: \$ 200,341	
EARNED INCOME: \$ 111,296	63%	LAST YEAR OPERATING EXPENSES: \$ 170,104	
PRIVATE REVENUE: \$ 64,000	36%	PRESENT YEAR OPERATING INCOME: \$ 347,199	73%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 190,411	11%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 242,900	-30%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 242,900	27%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 175,296	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 175,296			
GRANT REQUEST: \$ 15,000			
AMOUNT RECOMMENDED: \$ 15,000			

PROJECT DESCRIPTION

Northern Lights is a quarterly publication focused on the culture and politics of the northern Rockies and committed to regional writers, artists and citizens, featuring the art - visual and written - and the ideas that shape this extraordinary place. Each issue weaves a personal and public perspective and illuminates the rich texture of the culture of this region. Editors solicit work and accept unsolicited work from the region's well known and emerging writers and artists. The grant will cover stipends for Montana artists and writers to be published in 1994 and 1995. Northern Lights was awarded the Utne Reader Press Award for Best Regional Reporting in 1991 and the Utne Award for Best Overall Excellence for a publication with under 15,000 readers in 1992. The magazine also received the Pushcart Prize in 1991.

COMMITTEE RECOMMENDATIONS

The committee was very impressed by this nationally recognized magazine and the support it gave to Montana artists and writers. It has a good track record with Cultural Trust funding and the committee recommended it for full funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 MAGAZINE SELF-SUFFICIENCY PROJECT	40,000	20,000	0
1990/91 MAGAZINE - SUPPORTING MONTANA ARTISTS	17,604	9,600	0
1992/93 SUPPORT FOR ARTISTS AND WRITERS	16,150	10,000	?
TOTAL AMOUNT GRANTED		39,600	

MONTANA CHORALE, GREAT FALLS, MT
 EMPLOYMENT OF AN ARTISTIC DIRECTOR/CONDUCTOR
 PROJECT DIRECTOR IS MARCIA L. SCHALK

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APPLICATION NUMBER: 603	START DATE: 07/01/93
HISTORY NUMBER: 2430	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 15,300	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 2,000	PROJECT CATEGORY: ART
VOLUNTEERS: 300	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ARTISTIC	
% of TOTAL REVENUE	
TOTAL EXPENSES: \$ 101,185	LAST YEAR OPERATING INCOME: \$ 100,845
EARNED INCOME: \$ 17,368 24%	LAST YEAR OPERATING EXPENSES: \$ 89,431
PRIVATE REVENUE: \$ 53,511 75%	PRESENT YEAR OPERATING INCOME: \$ 160,504 59%
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 159,954 78%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 218,505 36%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 218,505 36%
APPLICANT CASH: \$ 0 0%	
TOTAL CASH REVENUE: \$ 70,879 100%	
TOTAL IN-KIND CONTRIB.: \$ 0 0%	
TOTAL REVENUE: \$ 70,879	
GRANT REQUEST: \$ 30,306	
AMOUNT RECOMMENDED: \$ 10,000	

PROJECT DESCRIPTION

The Montana Chorale is entering its 17th year. Founded in 1976 to represent Montana at Bicentennial celebrations at the Kennedy Center in Washington, D.C., the Montana Chorale has attained recognition as one of the country's most respected professional chamber-choirs. In order to fulfill its mission to Montanans in rural and urban communities, the Montana Chorale seeks to expand by taking high-quality choral music to people across the state, and conducting workshops for young music students. A traditional workshop conducted by Dr. Kenyard Smith, the Chorale's founding conductor, creates interaction between students and the performing members, professional musicians. The Chorale has outgrown its part-time, per-service conductor and as total professionalism is the ultimate goal it needs to employ a full-time Artistic Director/Conductor.

COMMITTEE RECOMMENDATIONS

While the committee recognized that the Chorale provides an opportunity for good vocal musicians to work with other really good vocal musicians, it was concerned about the management of the organization. The proposal lacked details. In addition, the supplementary materials indicated that the organization is carrying a soon-to-be-due large loan acquired from a board member. Previous Cultural Trust grants had also reverted. The group is on its third manager and there was some question if supporting the artistic director would enhance its stability. The Chorale is in the middle of a fund drive and experiencing some success with its current manager. The committee didn't see the group as serving as statewide as it would like and recommended partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1984/85 GLACIER CHORALE ARTS INST	97,000	0	
1986/87 GLACIER CHORAL ARTS FESTIVAL - SUMMER 86	50,000	0	
1988/89 ENDOWMENT DEVELOPMENT	30,000	10,000	10,000
1988/89 FESTIVAL OF THE ROCKIES	24,450	0	
1988/89 OPERATIONAL SUPPORT - MONTANA CHORALE	16,062	6,000	3,173
TOTAL AMOUNT GRANTED		16,000	

EMERSON CULTURAL CENTER, BOZEMAN, MT
SPECIAL PROJECT FUNDS FOR HIRING PERSONNEL
PROJECT DIRECTOR IS SUSAN TAYLOR

APPLICATION NUMBER: 500 START DATE: 07/01/93
HISTORY NUMBER: 7095 END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 25,000 DISCIPLINE CODE: MULTI-DISCIPLINARY
SPECIAL POPULATIONS TO BENEFIT: 2,500 PROJECT CATEGORY: OTHER/CULTURAL
VOLUNTEERS: 125 GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: PROFESSIONAL SUPPORT/ADMIN

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 76,383		LAST YEAR OPERATING INCOME: \$ 0	
EARNED INCOME: \$ 44,983	100%	LAST YEAR OPERATING EXPENSES: \$ 0	
PRIVATE REVENUE: \$ 0	0%	PRESENT YEAR OPERATING INCOME: \$ 79,365	****%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 79,365	****%
STATE SUPPORT: \$ 0	0%	NEXT YEAR OPERATING INCOME: \$ 111,515	40%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 111,515	40%
APPLICANT CASH: \$ 0	0%		
TOTAL CASH REVENUE: \$ 44,983	100%		
TOTAL IN-KIND CONTRIB.: \$ 0	0%		
TOTAL REVENUE: \$ 44,983			
GRANT REQUEST: \$ 31,400			
AMOUNT RECOMMENDED: \$ 20,000			

PROJECT DESCRIPTION

The grant will support the hiring of a full-time Facility Director to meet the administrative demands of the facility and bring us to a position of self-sufficiency through space rental. The temporary part-time Project Manager will be replaced by the Facility Director and a part-time Administrative Assistant to schedule events, contract with tenants, coordinate building renovations, and promote activities.

COMMITTEE RECOMMENDATIONS

The committee deemed this an exciting project that will have significant implications for Bozeman cultural groups, applauded the cultural center for taking on a project of this size and providing a model of cooperation and collaboration. The project was recommended for partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
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THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

YELLOWSTONE CHAMBER PLAYERS, BILLINGS, MT
CHAMBER MUSIC CONCERTS
PROJECT DIRECTOR IS CAROL CRITELLI

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APPLICATION NUMBER: 501	START DATE: 07/01/93
HISTORY NUMBER: 5570	END DATE: 06/30/95
INDIVIDUALS TO BENEFIT: 2,600	DISCIPLINE CODE: MUSIC
SPECIAL POPULATIONS TO BENEFIT: 0	PROJECT CATEGORY: ART
VOLUNTEERS: 30	GRANT CATEGORY: SPECIAL PROJECT
TYPE OF ACTIVITY: CONCERT/PERFORMANCE/READING	

	% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 40,848		LAST YEAR OPERATING INCOME: \$ 18,866	
EARNED INCOME: \$ 10,124	45%	LAST YEAR OPERATING EXPENSES: \$ 16,962	
PRIVATE REVENUE: \$ 3,000	13%	PRESENT YEAR OPERATING INCOME: \$ 15,206	-16%
FEDERAL SUPPORT: \$ 0	0%	PRESENT YEAR OPERATING EXPENSES: \$ 13,154	-22%
STATE SUPPORT: \$ 1,000	4%	NEXT YEAR OPERATING INCOME: \$ 22,762	44%
CITY/COUNTY SUPPORT: \$ 0	0%	NEXT YEAR OPERATING EXPENSES: \$ 24,049	82%
APPLICANT CASH: \$ 4,300	19%		
TOTAL CASH REVENUE: \$ 18,424	82%		
TOTAL IN-KIND CONTRIB.: \$ 4,000	17%		
TOTAL REVENUE: \$ 22,424			
GRANT REQUEST: \$ 18,424			
AMOUNT RECOMMENDED: \$ 10,000			

PROJECT DESCRIPTION

Since 1980, The Yellowstone Chamber Players have offered a series of chamber music concerts in Billings and throughout the state. With the help of Cultural Trust grants from 1987-92, the Chamber Players have presented concerts in Big Timber, Miles City, Colstrip, Forsyth, Anaconda, Helena, Butte, Roberts, Harlowton, Boulder, Great Falls, Havre and Whitefish. Matching funds for these concerts are provided by the local sponsors such as businesses, colleges, corporations and women's groups.

COMMITTEE RECOMMENDATIONS

The committee thought this was a sound proposal from a well established music group that will allow them to tour to small communities. While it appeared that the group's marketing efforts could be better, the committee recommended the proposal for partial funding.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1986/87 YELLOWSTONE CHAMBER PLAYERS CNCT SERIES	7,760	3,500	0
1988/89 SMALL TOWN CONCERT SERIES	11,176	8,000	0
1990/91 OPERATIONAL SUPPORT	11,000	8,000	0
1992/93 CONCERTS FOR OUTLYING COMMUNITIES IN MON	18,490	10,000	?
TOTAL AMOUNT GRANTED		29,500	

EMERSON CULTURAL CENTER, BOZEMAN, MT
FIRE SUPPRESSION SYSTEM
PROJECT DIRECTOR IS SUSAN TAYLOR

APPLICATION NUMBER: 496	START DATE: 07/01/93	
HISTORY NUMBER: 7095	END DATE: 06/30/95	
INDIVIDUALS TO BENEFIT: 25,000	DISCIPLINE CODE: MULTI-DISCIPLINARY	
SPECIAL POPULATIONS TO BENEFIT: 2,500	PROJECT CATEGORY: OTHER/CULTURAL	
VOLUNTEERS: 125	GRANT CATEGORY: CAPITAL EXPENDITURE	
TYPE OF ACTIVITY: REPAIR/RESTORE/CONSERVATION		
% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 95,200	LAST YEAR OPERATING INCOME: \$ 0	
EARNED INCOME: \$ 71,400 100%	LAST YEAR OPERATING EXPENSES: \$ 0	
PRIVATE REVENUE: \$ 0 0%	PRESENT YEAR OPERATING INCOME: \$ 79,365	*****
FEDERAL SUPPORT: \$ 0 0%	PRESENT YEAR OPERATING EXPENSES: \$ 79,365	*****
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 103,465	30%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 103,465	30%
APPLICANT CASH: \$ 0 0%		
TOTAL CASH REVENUE: \$ 71,400 100%		
TOTAL IN-KIND CONTRIB.: \$ 0 0%		
TOTAL REVENUE: \$ 71,400		
GRANT REQUEST: \$ 23,800		
AMOUNT RECOMMENDED: \$ 0		

PROJECT DESCRIPTION

Emerson Cultural Center, Inc. has recently purchased a 47,900-square-foot brick school building which occupies a landmark geographic location in the heart of Bozeman. This grant is needed to help install interior building sprinklers for fire suppression so the facility meets the city building codes. We also are concerned with making every effort to protect this building, which is listed on the National Register of Historic Places. Matching funds will be raised from rents collected from tenants. We were able to match \$250,000 in a matter of months to purchase the building outright. This is proof of the support available for this much needed cultural facility. The Emerson Cultural Center will house an array of performing arts, visual arts, and cultural organizations.

COMMITTEE RECOMMENDATIONS

While supportive of this new effort to create a community cultural center, the committee thought it was easier to raise capital funds locally than funds for staff, and recommended zero funding for this second priority, first-time request.

CULTURAL & AESTHETIC GRANTS HISTORY

REQUEST	GRANT	AMOUNT
AMOUNT	AMOUNT	RETURNED

THIS ORGANIZATION HAS NO PAST CULTURAL & AESTHETIC HISTORY

MONTANA BALLET COMPANY, INC., BOZEMAN, MT
 OPERATIONAL SUPPORT
 PROJECT DIRECTOR IS JOAN CHADWICK

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APPLICATION NUMBER: 497	START DATE: 07/01/93	
HISTORY NUMBER: 6010	END DATE: 06/30/95	
INDIVIDUALS TO BENEFIT: 15,000	DISCIPLINE CODE: DANCE	
SPECIAL POPULATIONS TO BENEFIT: 1,000	PROJECT CATEGORY: ART	
VOLUNTEERS: 150	GRANT CATEGORY: OPERATIONAL SUPPORT	
TYPE OF ACTIVITY: INSTITUTION/ORG SUPPORT		
% of TOTAL REVENUE		CHANGE %
TOTAL EXPENSES: \$ 158,260	LAST YEAR OPERATING INCOME: \$ 59,565	
EARNED INCOME: \$ 105,800 73%	LAST YEAR OPERATING EXPENSES: \$ 59,663	
PRIVATE REVENUE: \$ 2,600 1%	PRESENT YEAR OPERATING INCOME: \$ 66,255	11%
FEDERAL SUPPORT: \$ 10,000 6%	PRESENT YEAR OPERATING EXPENSES: \$ 63,270	6%
STATE SUPPORT: \$ 0 0%	NEXT YEAR OPERATING INCOME: \$ 59,000	-10%
CITY/COUNTY SUPPORT: \$ 0 0%	NEXT YEAR OPERATING EXPENSES: \$ 58,000	-8%
APPLICANT CASH: \$ 2,600 1%		
TOTAL CASH REVENUE: \$ 121,000 84%		
TOTAL IN-KIND CONTRIB.: \$ 22,260 15%		
TOTAL REVENUE: \$ 143,260		
GRANT REQUEST: \$ 15,000		
AMOUNT RECOMMENDED: \$ 5,000		

PROJECT DESCRIPTION

Montana Ballet Company (MBC) is a non-profit, professional dance company with paid dancers and a business manager. MBC performs the Nutcracker annually, brings in guest artists from New York City, and tours a statewide and regional spring performance each year. The work is a collaboration between MBC dancers, the Women's Theatre Collective actresses, and video set designer Paul Monaco, MSU Dept. Head of Media & Theatre Arts. Workshops are also available to tour. The New York Connection performance/workshop is offered annually and MBC students present performances throughout the year as an apprentice company, serving county fairs, Main Mall events, and senior centers. MBC also offers a dance class to disabled children through a local Eagle Mount program. The Artistic Director decides repertory and projects; the Board of Directors sets policy and initiates fundraising.

COMMITTEE RECOMMENDATIONS

While the committee was aware of the need to support the few dance organizations in the state, it was concerned that there was not strong documentation of community need in this proposal. In addition, it was hard to figure out where the company toured to in the state. The proposal seemed somewhat limited with the company apparently more interested in bringing in outside dancers than serving the community. Partial funding was recommended.

CULTURAL & AESTHETIC GRANTS HISTORY

	REQUEST AMOUNT	GRANT AMOUNT	AMOUNT RETURNED
1988/89 STAFF EXPANSION & PAS DE DEUX TOUR	20,800	10,000	0
1990/91 OPERATIONAL SUPPORT	12,318	8,500	0
1992/93 OPERATIONAL SUPPORT FOR MONTANA BALLET C	10,000	7,500	?
TOTAL AMOUNT GRANTED		26,000	

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

LEP

SUBCOMMITTEE

DATE

1/19/93

DEPARTMENT(S) Cultural + Aesthetic Arts
grants

DIVISION

PLEASE PRINT

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NAME	REPRESENTING	
Arlene Fishbaugh	Mt. Arts Council	
DEBBIE SCHLESINGER	MT. CULTURAL ADVOCATE	
RALPH PAULUS	MONTANA Performing Arts Consortium	
Bonnie Laing-Malcolmson	Beall Park Art Center	
STEPHEN TANNER	BEALL PARK ART CENTER	
Curly Bear Wagner	Blackfeet Tribe	
M. C. Kingsland	MT Comm. for the Humanities	
Margaret Kingsland	MT Comm. for the Humanities	
Lee Rostad	MT Arts Council	
B. C. Pratt		
Pat Graham	DFWP	
Arnie Olsen	"	
Dave Mott	"	
William L. Wiseman	Green Falls Symphony	
Lynda Bourque Moss	Western Heritage Center	
Bruce R. Meadows	Aleph Movement Theatre	
Wm. TALL BULL	Northern Cheyenne Tribe	
Nicole PRICE	Northern Cheyenne Tribe	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.

L R P

DATE _____

1/19/93

DIVISION _____

PLEASE PRINT

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.