

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 52nd LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIR MARY ELLEN CONNELLY, on February 1, 1991, at 8:00 a.m.

ROLL CALL

Members Present:

Rep. Mary Ellen Connelly, Chair (D)
Sen. Bob Hockett, Vice Chairman (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. J.D. Lynch (D)
Rep. Bob Thoft (D)

Staff Present: Jim Haubein, Principal Fiscal Analyst (LFA)
Jane Hamman, Senior Budget Analyst (OBPP)
Claudia Montagne, Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Announcements/Discussion: REP. THOFT suggested that the subcommittee meet on the prison labor issue.

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 1:A:030

Dillon Depot Restoration Committee: Railroad Depot Restoration

REP. SWYSGOOD, HD 73, Beaverhead County, testified in support of the Capital Expenditure grant application 457, requesting \$2,700 and recommended for \$2,000. Recently the Beaverhead County Museum acquired the abandoned Union Pacific Railroad Depot, which is located adjacent to the Museum. The purpose was to maintain the historical landmark and to incorporate it as a part of the museum. It will be used for art and museum exhibits, an information distribution center, community meetings, and a community theatre. Renovation is needed first in accordance with guidelines received from the State Historic Preservation Office.

REP. SWYSGOOD said the money would be used to replace rain gutters and to do some exterior brick work, mostly with volunteer labor. To date, some renovation has been done on the inside.

REP. THOFT asked about the nature of the in-kind contributions.
REP. SWYSGOOD said he remembered this type of question from his

JL020191.HM1

last appearance before the committee. There would be volunteer labor, cash contributions, and proceeds from the Centennial Ball. He estimated a cost of \$100,000 to \$250,000 for the total renovation. Their primary purpose at this time is to get the outside presentable for the up-coming tourist season. They have put in public toilets on the inside and received money from United Way for the boiler.

Questions from Subcommittee Members:

REP. BARDANOUE asked when the building was built. **REP. SWYSGOOD** said it was built in 1910, when Dillon was the terminus for the Union Pacific.

SEN. HARDING asked about the earned income. **REP. SWYSGOOD** said the Dillon Depot Restoration Committee would only renovate the building, and would not require an income after that. A mill levy has been passed for the operation of the museum.

Prairie County Museum: Restore Burlington Northern Depot

Marcie Landis, Project Director, and JoAnne Madden, Treasurer, Prairie County Museum, Terry, testified in support of Capital Expenditure grant application 413, recommended for \$1,000. This grant would preserve the old Northern Pacific Depot (NP), which was built in 1882. Documentation from the State Historic Preservation Office was not included because the office was only interested in historic places that remain on site. It had to be moved in December 1990 from the Burlington Northern (BN) site to a foundation prepared for it. The Depot will be used as a Railroad Museum for both the Milwaukee Road and the NP memorabilia, plus BN. The building needs roof repair or replacement as well as an exterior paint job. Funding to date has come from museum entrance fees such as their history book, in-kind donations of rent and utility bills, fund raising activities and donations of property. These funds are now exhausted with costs to date totalling \$10,000, and a \$47 balance in their account. **Ms. Landis** showed a video of the moving project

REP. BARDANOUE asked about the population of Prairie County. **Ms. Landis** said they had lost 24.7% in the last decade.

Granite County Museum and Cultural Center: Rehabilitate Historic Building for Center

Jeanne Mainwaring, Treasurer, Granite County Museum and Cultural Center Board, Philipsburg, testified on behalf of Capital Expenditure grant 465, requesting \$40,160 and recommended for \$5,000. This money would be used to rehabilitate the Pintlar-Courtney Hotel for a Museum and Cultural Center. She gave a history of the county, the community and the building. The Flint

Creek Bank donated the building. The first floor will house the Museum and Cultural Center, the National Ghost Town Hall of Fame, and meeting rooms and performance space. The local newspaper, in existence for 110 years, will donate original equipment and artifacts for the museum. The second and floors will be used as a small business incubator. She distributed blue prints for the project and the estimated construction costs. **EXHIBIT 1 & 2** The county is willing to levy 2 mills per annum, amounting to \$10,000. She asked for \$15,000 in lieu of the \$5,000 recommended by the committee.

SEN. HOCKETT asked the population of Philipsburg, which **Ms. Mainwaring** said was 900. **SEN. HARDING** asked about the Citizens Committee contingency that they work with the State Historic Preservation Society. **Ms. Mainwaring** said Herb Dawson, the architect, did come, and told them how to maintain the historic status.

Questions from Subcommittee Members:

SEN. HOCKETT asked about the general condition of the building. **Ms. Mainwaring** said it is structurally sound with a roof that needs repairing.

Tape 1:B:000

Garnet Preservation Association: Restoration of the Kelley Saloon & Hannifen House

Kurt Luoma, Secretary, Garnet Preservation Association (GPA), Missoula, testified in support of Capital Expenditure grant application 397, requesting \$8,000 and recommended for \$5,000. He had testified on Wednesday, January 30, on another grant, when he detailed the nature of the organization. He showed sketches and photos of the town layout, and the locations of the two buildings to be stabilized and restored with this grant. Last year, Garnet had over 20,000 visitors from 48 states and 11 foreign countries. Currently Garnet is eligible for the National Register of Historic Places. Therefore, the organization would like to enhance its chances of officially being entered on the Register.

Questions from the Subcommittee Members:

REP. BARDANOUVE asked if the Association was putting any of its own money up for the project. **Mr. Luoma** said no, but that services in the form of labor would be contributed. Fund raising activities have been not been continued without a director.

Informational Testimony:

Chuck Hollenbaugh, Recreation Planner, Bureau of Land Management, supervises Garnet, and has been with the project since 1980. In 1981, BLM decided to pull out of Garnet and put the town on the market. The local citizens of Missoula organized GPA, a non-

profit corporation, and completely changed BLM's thinking on Garnet. It is now regarded as a BLM showcase. He distributed a list of the association's accomplishments. **EXHIBIT 4** In addition to restorations, they have partially funded the caretaker. GPA has received numerous state and national awards from BLM and other groups for their volunteer efforts.

Now that the organization is more complex, the caretaker cannot wear both hats of managing the grounds and fund raising and development for the GPA. He stressed the need to separate those two functions, and the funding for a director. Regarding the restorations, **Mr. Hollenbaugh** said unless the buildings were stabilized and protected, they would be lost within the next few years.

Questions from Subcommittee Members:

SEN. HARDING asked about the possibility of higher BLM funding levels or cash contributions. **Mr. Hollenbaugh** said the BLM support for a special project has a much better chance if it is a challenge grant: i.e., funds from an outside source, such as the MAC or a private grant. Once BLM has the match or assurance of the matching funds, the challenge grant receives a high priority. BLM has agreed to match this 3:1, and would be hard pressed to fund it at a higher level. In addition, there will be volunteer efforts on this project.

SEN. HARDING asked about plans for board development. **Mr. Hollenbaugh** said this was a healthy volunteer organization that performs board functions of policy setting and fund raising, as well as the day to day operation of the town. They are unable to keep up and need a paid staff, the factor that prompted the application for the paid director position.

REP. THOFT asked about provisions for fire protection. **Mr. Hollenbaugh** said there was a fire pumper unit in Garnet operated by BLM staff. In addition, forest fire responsibilities are contracted to the State of Montana, the state forestry organization, with BLM in a support capacity.

Mr. Pratt asked **Mr. Hollenbaugh** for clarification on the contingency in the grant that BLM would provide \$15,000 in cash match. **Mr. Hollenbaugh** said that money, originally in the budget, did not make it through the budgeting process and was not in the current FY funding. Prior to acceptance of the MAC funding, it was highly likely that the federal money would be appropriated for the project.

Informational Testimony:

Dwight Gappert, Caretaker, Garnet, testified on the need for the director position. He commented on the Catch-22 situation, with MAC wanting to be sure the federal money is there, and the BLM wanting to be sure the MAC money is there.

Biddle Community Heritage Center: Construction of Community Hall

Mary Rumpf, spokesperson for the Biddle Community Heritage Project, testified in support of Capital Expenditure grant 454, requesting funding to complete construction for the Biddle Community Heritage Center. She introduced two members of the Board of Directors, Cathy Elgin and Terry Powell. **EXHIBIT 5** She distributed an itemized budget for the project and an evaluation by a contractor. **EXHIBITS 6 & 7**

David Nelson asked for evidence for the local government support. **Ms. Rumpf** said they had letters of support but no money from local government.

REP. MARIAN HANSON, HD 100, Ashland, representing parts of Powder River, Rosebud and Big Horn Counties, testified in support of the project. Regarding local government support and the impossibility of a mill levy, she noted that in 1983, the valuation in the county was \$80,000,000 and today, that valuation is \$6,000,000.

1:B:1175

Old Trail Museum: The Jesse Gleason Studio Acquisition

Bill Macgregor, Planning and Development Advisor, Old Trail Museum, testified in support of Capital Expenditure grant 485, and attempted to provide some information that was considered lacking by the Citizens Committee. He introduced **Russell Gleason**, son of **Jesse Gleason**, the artist whose studio they hoped to move onto the museum site.

2:A:000

Russell Gleason said he was willing to donate the studio, a log building built by his father in 1964. His father was born in 1891 in Choteau, and died in 1983 at the age of 90. He was a student of Indian Culture. He was made a member of the Blackfeet Tribe, and led a parade in Browning after WWI. He attended St. Paul Institute of the Arts for three semesters, but otherwise made his home in Choteau throughout his lifetime. He was interested in Montana history, Indian history, and art.

Mr. Gleason showed photographs of his father's artwork, and said local people have interest in him and his studio. In the studio are Indian artifacts, a side saddle, and other memorabilia which would be appropriate to be associated with the Old Trail Museum, especially with its emphasis on paleontology. The plan is to staff the studio with practicing local artists with a rotating display of **Jesse Gleason's** art.

Questions from Subcommittee Members:

REP. LYNCH asked for the minimum costs for moving. **Mr. Macgregor** said it would cost \$4500. **SEN. LYNCH** said the group would not receive \$17,500 requested for the project. However, he had been

in Choteau, and had farmed for a week in Fairfield with Rex Manuel, and would like to see the studio moved and preserved. He suggested \$4500 to \$5000 for the project.

REP. JANE DEBRUYCKER, HD 11, Dutton, testified in support of the project, saying it would balance the educational efforts of the Museum Institute of Paleo School, run in conjunction with the College of Great Falls with the fine arts.

Mr. Macgregor said he was from Butte and had been attracted to the project by the people who run the museum, the importance of their work for rural Montanans, their support for their community and their contributions to the statewide and national reputation of the region. \$5,000 would get the project running; more would permit development of the display areas to convert the building into an active teaching studio and display gallery.

SEN. HARDING asked the meaning of the Citizens Committee recommendations that future applications address programming.

Mr. Pratt said that programming refers to what occurs in the museum. The Citizens Committee would need a more detailed view of what the organization does once the facility is established.

495

ZooMontana: Montana Homestead Exhibit

Jim Duncan, Administrator, ZooMontana, Billings, testified in support of Capital Expenditures grant application 442, requesting \$87,500 for the development of the Homestead Exhibit at ZooMontana, a major zoological park and botanical gardens. He described their location along Canyon Creek between Laurel and Billings, and their plans. They are in the midst of a \$4,500,000 capital campaign, of which \$2,600,000 had been raised in cash and in-kind contributions of construction costs and labor. Work completed to date has focused on the infrastructure of the park: bridges, wells, parking lot development and grading. He predicted an annual visitation of over 100,000 with an economic impact of over \$6,000,000 annually.

Mr. Duncan described the type of wildlife park planned, with animals chosen that can adapt to Montana's seasonal climate and which would be housed in natural habitat displays. In addition there would be a Homestead and North American Plains exhibit, an Indian cultural area. Regarding Citizens Committee comments that a zoo is not cultural and aesthetic, he said there would be an amphitheatre for concerts and displays. In addition, Montana's wildlife resource plays an important role in Montana's history and culture.

Joan Hendricks, Campaign Administrator and Director of Development, ZooMontana, addressed the project itself. She said the homestead is an important part of Montana and the country's culture. The zoo would also have many educational and interpretive values, and would also benefit other cultural

stitutions in the state by bringing people off the road. She distributed their Zoo Campaign Update, the ZooMontana flyer, and their Capital Campaign brochure. EXHIBITS 8, 9 & 10

Questions from Subcommittee Members:

. BARDANOUE expressed surprise that the Citizens Committee thinks animals are not a part of our culture. Animals are a basic element of human life. Mr. Pratt read the definition of cultural and aesthetic that the committee works under: applications must be from cultural and aesthetic projects, including but not limited to the visual, performing, literary and media arts, history, archeology, folklore, archives, collection resources, research, historic preservation and the construction and renovation of cultural facilities. Other projects recommended for funding involving animals this biennium, Animals of the Mind and The Sacred Bear, focused on the relationship of people to those animals, the myths, the stories and the songs. This is obviously a gray area, but the committee felt that the cultural and aesthetic aspect was minimal in this project compared to others about which they had no question.

Elaine Howard, member, Citizens Advisory Committee, spoke in defense of the decision making process. If there were unlimited funding, she felt they would recommend full funding for every application. Ms. Hendricks said they supported the process as well; however, the comment that this project was not cultural and aesthetic did not give them the sense that they would be approved. If the money is there, she asked consideration for funding.

Ms. Howard responded that they did use the criteria as quoted by Mr. Pratt. As a committee, they did not feel this was appropriate for funding. REP. BARDANOUE commented that the legislature would have to amend the criteria in order for the committee to "feel comfortable".

Mr. Duncan suggested that under the term collections, there was possibly no more cultural collection than the collection of native and domesticated wildlife that built this state. The historic ramifications of working with the Native Americans and homesteaders, the recreation of those activities, and the research potential of these aspects of ZooMontana would also fit the criteria.

2:B:000

Archie Bray Foundation: Save the Beehives - Historic Renovation Project

Valen McKibben, representing the Archie Bray Foundation, Helena, testified on behalf of their Capital Expenditure grant application 409, requesting \$47,667 and recommended for 0 funding. He would appear before the committee on February 4 on their Challenge Grant application and this grant. He described

SEN. HARDING asked about their fund-raising plans for raising the match. Mr. Phillips did not have specific information, but assured the Senator that they had experience in fund raising and would have a detailed plan. CHAIR CONNELLY said she was familiar with their fund raising abilities.

ADJOURNMENT

Adjournment: 11:30 a.m.

M. E. Connelly

MARY ELLEN CONNELLY, Chair

C. Montagne

CLAUDIA MONTAGNE, Secretary

MEC/cm

MAIN FLOOR PLAN

MEETING 70' x 80'

MULTI PURPOSE 80' x 80'

KITCHEN 100' x 80'

OFFICE 10' x 80'

LOBBY 30' x 80'

RESTROOM

STAIRS

STAIR WALK

NORTH

113

EXHIBIT
DATE 2-1-91
HB 9, out 460
KONG KANG KONG



GRANITE COUNTY MUSEUM & CULTURAL CENTER
ORIGINALLY COURTNEY-PINTLER HOTEL
PHILIPSBURG, MONTANA
REVISED DECEMBER 19, 1990

EXHIBIT 2
DATE 2-1-91
HB 9 part 465
Long Range Planning

RECAP OF ESTIMATED CONSTRUCTION COSTS
GENERAL, MECHANICAL AND ELECTRICAL

SITE WORK	\$ 13,900.00
ASBESTOS REMOVAL	\$ 11,000.00
MAIN FLOOR	\$ 164,262.00*
SECOND FLOOR	\$ 167,359.00*
THIRD FLOOR	\$ <u>148,442.00*</u>
TOTAL-----	\$ 504,963.00

CONTINGENCY AND A/E FEES----- \$ 95,037.00

TOTAL PROJECT COST----- \$ 600,000.00

*DEMOLITION AND PAINTING NOT INCLUDED IN ESTIMATE-ITEMS BY
OWNER

TIME TABLE FOR PHASES OF PROJECT-

A/E DRAWING AND SPECIFICATION PREPARATION-60 CALENDAR DAYS

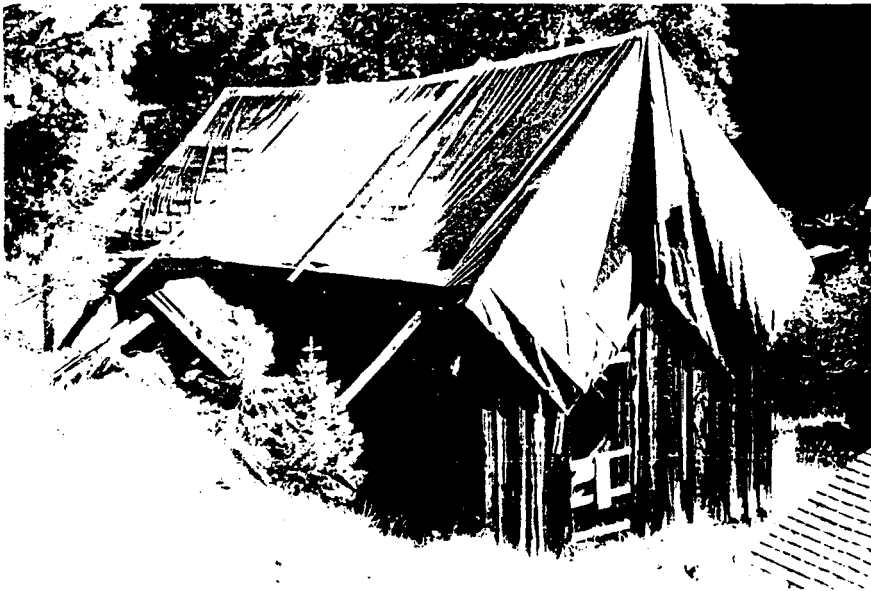
REVIEW 14 CALENDAR DAYS

BIDDING 24 CALENDAR DAYS

REVIEW OF BIDS/CONTRACTS 28 CALENDAR DAYS

START CONSTRUCTION-NOTICE TO PROCEED 180 CALENDAR DAYS

DATE 7-71
HB 9 gent 397
Long Rock Pinn



Hannifen House
with
temporary stabilization

July 1990 Photos

Partial Restoration - Three Cabins

EXHIBIT 5
DATE 2-1-91
HB 9, grant 454
Linda Duck Planning

Madam Chair, members of the committee, for the record, my name is Mary Rumph. I am the spokesperson for the Biddle Community Heritage Center project in Biddle. I am testifying on behalf of grant number 0454 requesting funding for a capital expenditure project to complete the construction of the Biddle Community Heritage Center.

With me today are two members of the Board of Directors, Cathy Elgin and Terry Powell. We have traveled more than 450 miles from the Southeastern corner of Montana to testify here today. We hope you'll recognize the sincerity of our efforts and our need for financial assistance.

This is definitely a grass roots project. The Biddle community consists of approximately 150 people located over 400 square miles. The people are ranchers, farmers and agricultural related entrepreneurs. They are a group of futuristic individuals who saw the need for a heritage center to provide cultural opportunities and preserve history in our rural area.

This project began a year ago when the need for a facility large enough to accommodate the community members became so apparent. At the annual country school Christmas play, a school with an enrollment of 30 students, there wasn't enough standing room in the existing community hall. In addition, the old hall was deteriorating rapidly with dry rot. A contractor evaluated the old hall, determined it to be unsafe and in need of extensive

repair to the floor and walls. A letter to that affect is circulating. There was also a need in the community to provide a polling place with a telephone. In the past, the school was used, interrupting class room studies.

Last January, a survey was conducted in the community to determine the need for a new structure to accommodate the needs of the growing community. The support was overwhelming for constructing a heritage center. A Board of Directors was formed, an architect hired and we set to work planning and constructing a heritage center that would enable us to provide a library resource center, museum, meeting room, stage, large area for an audience and a memorial center for community members and visitors.

We have accomplished a great deal in 12 months. The 48 x 96 foot steel sided, wood frame building has been constructed. This is the result of a dedicated 54 member work force donating 3,000 man hours and \$14,000 of equipment use. Successful fund raisers, memorials and cash donations from more than 400 individuals have raised \$35,000.

We are proud of the progress made so far, but are eager now to complete the heritage center. Our original budget was \$76,500. We have raised and spent \$35,000. We still need \$25,000 to complete the heritage center. ² ^{of} ~~This amount is our original grant request.~~ ^{with \$7,000} We have exhausted local resources and are in need of

S
2-1-91
HH Henry Rags Planning

assistance thru this grant. We are passing around an itemized budget listing the anticipated expense for project completion.

Our original grant request was 74,000 dollars.
The Citizen's Advisory Committee recommended funding of \$1,000. We would like your committee to consider at least increasing that amount to \$5,000, so, as the budget clearly illustrates, we could cover the cost of indoor plumbing. Right now, an outhouse is sufficing, but especially during these cold winter days, indoor plumbing is necessary to make our heritage center usable.

In response to the Advisory committees comments, we do feel corrections are in order, as they do not accurately represent our project. We do have local governmental support, from the closest governing entity, the Powder River County Board of Commissioners. And yes, we are sparsely populated in Southeastern Montana, which is all the more reason we need assistance for a project to provide cultural opportunities. Distances are great enough that we have limited exposure to musicals, plays and other cultural events. Our heritage center will not only serve the 75 families in our immediate community, but will also encompass adjacent communities and in affect, over the years, thousands of people. This building is only one of two in the county designed with acoustics to enhance musical events. It is also only one of three of this type of building in the county that is accessible to the handicapped.

There is a carpeted stage 12 x 21 feet in size - it was one of the top priorities when the center was built. There is lighting, both flood and background with dimmer capabilities. The ceiling was designed to enhance lighting and acoustics.

Our square foot cost so far is \$7.31. We will complete this building for \$15 per square foot or less through our resourcefulness. We've begged, we've borrowed and we've worked hard to come this far. As the photos indicate, our building is attractive. It has a 3 tone color design in the metal siding. The interior is especially beautiful as 2,000 square foot of knotty pine was used for paneling. And as previously stated, the old hall was determined to be inadequate to continue serving the needs of the community.

In closing, I'd like to re-emphasize this is a grass roots project. We are not professional grant writers. We are mothers and fathers who saw a need in our community, and a way to enrich our lives and the lives of future generations. Our memorial room will capture the rich history of the Biddle community, preserving it for years to come. This project has pulled the community together in pursuing a dream. Individuals have excelled, discovering talents they never before realized. It has not only been a community project, it has been a leadership and personal growth experience for all involved!

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2-1-91

Long Beach, Ca.

Sometimes, people in the rural area of Montana must work a little harder to bring culture into our lives. Our accomplishments so far should convince you that we are committed to this effort. With a little help from you, we'll be able to achieve our goal!

EXHIBIT 6
DATE 2-1-91
HB 9, plat 454
Long Oak Farm

BIDDLE COMMUNITY HERITAGE CENTER
EXPENSES TO COMPLETE PROJECT
January 31, 1991

Taping & Texturing	\$ 2,250.00
Paint & Painting	2,750.00
Plumbing	4,895.00
Kitchen Cabinets & Counter Top	3,475.00
Refrigerator & Cook Stove	2,000.00
Finish Electrical	2,060.00
Heater	600.00
Flooring	2,500.00
Mop Boards, trim	1,500.00
Varnish	750.00
Ceiling Fans & EXIT Lights	1,000.00
Rain Gutters	750.00
	<hr/>
	\$ 24,530.00
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Figures also include labor where necessary.

February 05, 1990

Running Wild Enterprises
Dennis & Rebecca McEuen
Broadus, Montana 59317

EXHIBIT 7
DATE 2-1-91
HB 9 grant 454
Long Range Planning

To Whom It May Concern:

In May 1989, Connie Rumph, Biddle, Montana, contacted me by phone. She asked me to stop and inspect the floor of the Biddle Community Hall at my earliest convenience; it seems that the floor of the hall was weak and popping up.

I contacted Connie 20 to 30 days later to inform her that I had been in the Biddle area and had inspected the floor of the hall. I told her at that time that I had no way of knowing what the problem was unless I could remove part of the floor so that I could climb under to view the subfloor and floor joist. This inspection would cost approximately \$100.00 to remove the flooring, check underneath and to replace the flooring removed. She said she would get back with me. At the time I had stopped, I did notice that outside on the north side of the building there was standing water right up to the foundation.

Connie returned her call to me a short time later to inform me that the floor had been partially removed. Could I at my convenience return to inspect the floor; which I did. I found that the floor joist and stud plate were beyond repair with dry rot and on further investigation the stud walls were also beyond repair. I informed Connie that I could not bid on it because of the unseen damage in the remaining floor. I advised Connie that the building would be unsafe for public use and suggested that they consider finding a new community center.

Sincerely,

Dennis McEuen

ZOO CAMPAIGN *Update*

Campaign Chairman Wayne E. Schile Publisher The Billings Gazette
Director of Development Joan M. Hendricks

Monday, December 17, 1990

ZooMontana Receives \$50,000 Anonymous Gift

EXHIBIT 8
DATE 2-1-91
HB 9 442
Long Range Planning

ZooMontana is pleased to announce the receipt of an anonymous cash gift of \$50,000. When giving the gift, the donor stated, "You know we all talk about the future of Billings, but sometimes people have to start stepping up to the line and saying, 'This is a great thing. Let's get on with it!'"

A special thank you to ZooMontana's anonymous donor for making an outstanding commitment and to all of you who are "stepping up to the line."

ZooMontana deeply appreciates all of the individuals and businesses who are helping ZooMontana meet the M. J. Murdock Charitable Trust's challenge. A complete list of donors who have contributed to match the challenge appears inside this issue of the *Update*.

ZooMontana Office Open New Year's Eve

ZooMontana was blessed in 1990 with outstanding support from many wonderful individuals, businesses, and foundations. We are sincerely grateful to those of you who are "making our zoo come true." Like expectant parents waiting for our child to be born, ZooMontana is anxiously awaiting the New Year and construction of ZooMontana. But, as we face the reality of our "New Year's Baby," we know that we have not yet met our fundraising goal. If a year-end gift is in your plans, please remember ZooMontana.

ZooMontana's staff (and some of our animal friends) will be in the ZooMontana office (located in the Radisson Northern Hotel) from 8:00 a.m. until midnight on New Year's Eve to greet our many friends and supporters and to receive last minute year-end gifts. If you are out-of-town or unable to stop by the office, call us at (406) 252-7100. We can accept your gift on VISA or MasterCard.

Join us as we toast the New Year and make our campaign resolution to build a zoo in 1991.
HAPPY NEW YEAR!



Midland O'Leary's crew works on the drainage system for ZooMontana's central mall area and parking lot.

ZOO MONTANA

ZOOLOGICAL GARDENS



EXHIBIT 9
 DATE 2-1-91
 HB 9, page 442
Long Range Planning

Join the adventure!

the grizzly, Siberian tiger, snow leopard and snow monkey will be selected because they can most easily adapt to our seasonal climate. These and other animals will be housed not in cages, but in natural habitat displays. The habitat displays will also include a variety of botanical plantings from the same geographic areas as the animals.

ZooMontana plans to utilize state-of-the-art zoo design to contain animals in full view through use of natural barriers, back drops and moats. The result will be an environment closely resembling the animals' homes in the wild. The park will also feature an Arboretum along Canyon Creek. Here plants, trees and shrubs will be displayed and identified, providing both educational and scientific study opportunities. 🐾

Committed to conservation. Professionally-operated zoos are working to protect and conserve wildlife and the natural environment. ZooMontana shares that commitment. Promoting conservation, the zoo will focus on preserving rare and endangered species. Captive breeding, animal exchange networks and release programs will be an important part of ZooMontana's operation. 🐾

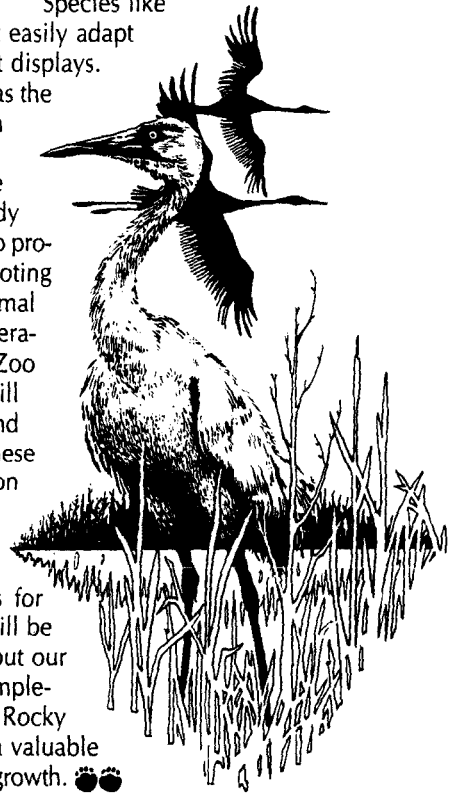
Providing educational opportunities. Education is a primary objective for Zoo Montana. The facility's wide variety of animal habitats, botanical displays and informative exhibits will provide a vibrant classroom for thousands of area residents and tourists. Lectures, films, seminars and classes will reinforce ZooMontana's commitment to conserving and protecting the world of nature. These programs will also help visitors to better appreciate our region's natural and cultural heritage. In addition to varied local programs, ZooMontana will feature a ZooMobile, transporting a "mini zoo" to surrounding Montana and Wyoming communities. This will help share with an even wider audience ZooMontana's knowledge and resources. 🐾

Offering year-round recreation. ZooMontana is being built in a park environment for year-round use and enjoyment. With facilities for special events, concerts and picnics, the site will be sure to attract families from throughout our region. In this way, the zoo will complement tourism in the Northern Rocky

Mountain region, providing a valuable contribution to our economic growth. 🐾

Become part of the excitement. The

resources of many are needed to build one of the finest zoological parks in the Northwest. By becoming a member you'll receive a membership card and certificate suitable for framing, invitations to special zoo events, our quarterly newsletter "ZooNews", free entrance to various U.S. zoos, a ZooMontana bumper sticker, a ZooMontana lapel pin, and discounts on ZooMontana clothing. For more information, fill out the card below, stop by ZooMontana headquarters at The Northern Hotel, 19 N. Broadway in Billings, or call 406-252-7100. 🐾



DATE 2-1-91
Hedberg Corp. Planning

3 6
DRAFT TESTIMONY

Begin by playing 2-3 minutes of the audio tape of the Glacier Orchestra and Chorale.

Madam Chair, members of the committee, for the record, my name is Eugene Phillips. I am representing the Glacier Orchestra & Chorale, whose offices are in Kalispell. I am testifying on behalf of grant #0386 requesting funding for a challenge grant for endowment development.

I am pleased to introduce you to the Glacier Orchestra and Chorale through the audio tape you just heard. Now in its eighth season, the Glacier Orchestra and Chorale is Northwestern Montana's only symphony orchestra and performs five pairs of concerts annually from October through April. These concerts are held in Kalispell and Whitefish, with additional performances in Columbia Falls and Bigfork.

The orchestra is made up of 45 volunteer musicians who travel from as far away as Libby for weekly rehearsals and performances. Our chorale numbers 60 volunteer musicians. We have a board of directors of 25 individuals and an active women's volunteer auxiliary numbering 210 members from throughout the Flathead Valley. Our concert audiences number more than ⁶⁰⁰⁰ with season ticket holders from Polson to Polebridge, from Trego ^{to} ~~and~~ Swan Lake.

We employ a part-time Executive Director, Music Director, and

Page 2

This past season, the Glacier Orchestra and Chorale performed two world premiere compositions on our concerts, presented a special salute to Montana's Centennial, had a composer-in-residence who worked with area elementary students, and scheduled our Chorale to perform in the historic Mission in St. Ignatius as part of our outreach program. These elements lead to national recognition, and the Glacier Orchestra and Chorale was one of 25 orchestras throughout the United States to receive a national award for Adventuresome Programming. (Show award)

Since its beginning, the Glacier Orchestra and Chorale has had an educational component to all of its programs. Currently, our education program involves six Young People's Concerts which this year will introduce 3,800 Flathead and Lake County students to classical music. The concerts are targeted for 5th and 6th grade students and take place in Columbia Falls, Bigfork, Whitefish, and Kalispell. Teachers receive study materials from the GOC prior to each concert so that students are well prepared when they arrive for the concert experience.

The GOC also sponsors masterclasses for our volunteer musicians and area junior high and high school students to increase their skill levels. We assist with lessons for our volunteer musicians because there are few string or woodwind teachers in the Valley so we bring professional musicians into the Valley to give our musicians lessons.

Each of our concerts is preceded by a concert "preview" -- an instructional lecture with musical examples conducted by our

E. 11
DATE 2-1-91
Heleny Perry Fleming

an average of 100 people with an age range from young student to very senior citizen and everything in between.

The GOC works in collaboration with other arts groups such as our annual fundraiser with the Whitefish Theatre Company and the Hockaday Center for the Arts.

Since its beginning, the GOC has conducted an Annual Sustaining Fund Drive which accounts for 28% of the annual operating budget, and a corporate sponsorship program which contributes 19% of the annual budget. The success of these programs and the fact that the GOC has operated with a surplus every year since it began demonstrate the board of directors' and staff's commitment to sound financial planning and bode well for the success we can anticipate in the endowment campaign.

As outlined in our grant proposal, the endowment goal is \$240,000 and our initial request for cultural and aesthetic project monies was for \$60,000. Although we have been recommended for \$25,000, we have not altered our goal and would hope that if you see fit to increase the total dollars allocated to the arts organizations around the state, that you might consider increasing our challenge grant. Robert Gerhardt, c.e.o. of First Interstate Bank of Montana and a past GOC treasurer, is chairing the endowment committee and has recruited excellent leadership which makes us confident the goal of \$240,000 will be met by July, 1993.

The board of directors has determined that the endowment

EXHIBIT 12

DATE 2-1-91

HB 9 gnt 386

Long Range Planner

897 Lakeshore Rd.

Kalispell, MT

OCT 16, 1990

Dear Mrs Bailey,

Thank you for sponsoring the
concert - I really enjoyed the music.
I will treasure the music forever.
I wish I could hear the music
again, I loved it.

Sincerely,

Jake B.

Columbia Falls Elementary
Columbia Falls, MT 59912
October 30, 1990

Dear Dr. Nelson, Dr. Ludden and Dr. Morell,
Thank you for sponsoring the
concert in Whitefish. I enjoyed it very
much. Out of all the songs Yin Chen Zong
played, I liked the Chinese folk song
called Happy Dance. I think it would
be hard to learn and remember to play
on the piano. Thank you!

Yours truly,
Jodie Baker

EXHIBIT 12

DATE 2-1-91

HE Long Beach Planning

Columbia Falls, Elementary
Columbia Falls, Montana 59912
October 30, 1990

Dear Dr. Nelson, Dr. Ludden, and Dr. Morell,
-I thank you so much for consoling
the wonderful musician. I really enjoyed it.
I am a pianist myself, and I felt it very
educational. It's neat to see how people from
a different country play. The song that I
liked the best was America the Beautiful.
He played it in a different way; it was really
neat. Thanks again!

Yours truly,
Vanessa
M. Hte

November 2, 1998

Dear Orchestra and Coole,

Thanks for the great
concert, I really liked it.

I was impressed that such
a good performer would

perform for kids and stay

an extra day. He is so

young to be so good. He

played so fast that it looked

like he was cheating even,

but he was great. Thanks

again it was fun.

10/17/90

EXHIBIT

12

DATE 2-1-91

Cheng Eung-Young Planning

2541 A. Lane Dr. W.

Kalispell, MT 59901

October 17, 1990

Dear Mr. Pete & Nilson,

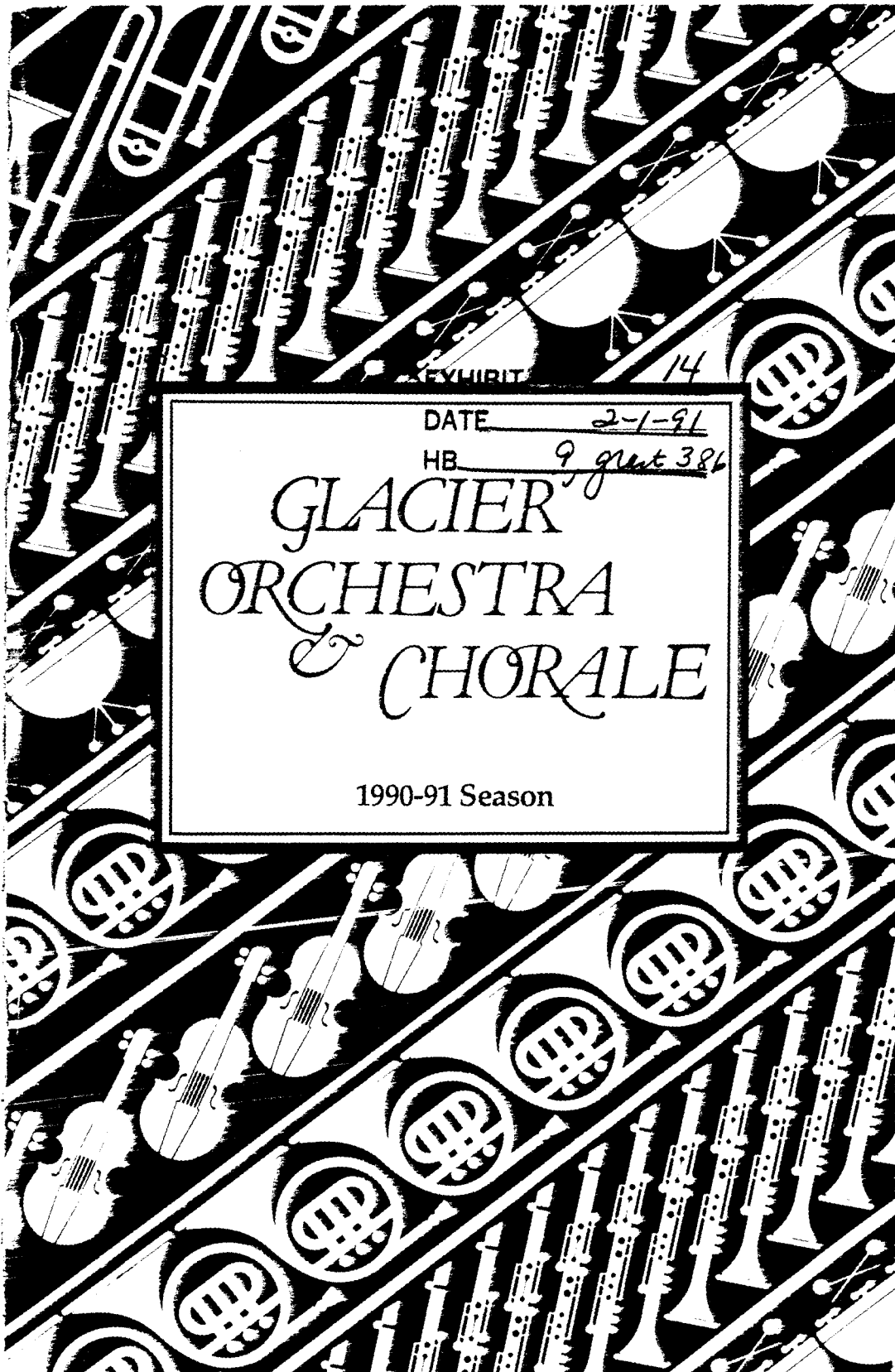
Hello! I just wanted to thank you for sponsoring the concert for Yen Cheng-Zong. I enjoyed it very much because I take piano lessons and I know how hard it is to play the piano. It was very interesting to see a famous piano player play, because I've never been to a concert like this. I also liked this concert because I liked getting out of school for about an hour! Well I just wanted to say thanks alot

Your friend,
Stacia Wiggin

P.S. Remember me I live in your neighborhood!

By!

EXHIBIT 14
DATE 2-1-91
HB 9 mat 3
Long Lake Park



HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 2-1-91
DEPARTMENT(S) Cultural & Aesthetics DIVISION Grants

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
<u>Debbie Selinger</u>	<u>MI. LIBRARIAN ASSOC</u> <u>Inf Libr</u>	
<u>Dwight Appel</u>	<u>Garnet Preservation Ass</u>	<u>0397</u>
<u>Chuck Hollenbaugh</u>	<u>Garnet Preservation Ass.</u>	<u>0397</u>
<u>Kurt E. Luoma</u>	<u>Garnet Preservation Assoc.</u>	<u>0397</u>
<u>Sen Gerry Alenkin</u>	<u>Prairie Co Museum</u>	
<u>Terry Powell</u>	<u>Biddle Comm. Heritage Center</u>	
<u>Mary Rumph</u>	<u>" " " "</u>	
<u>Cathy Elgin</u>	<u>Biddle Com. Heritage Center</u>	
<u>Jeannette Mammaring</u>	<u>Grange Chy Museum & Cultural Ctr</u>	<u>0465</u>
<u>Jane DeBruycker</u>	<u>Old Trail Museum</u> <u>Choteau</u>	
<u>Jesse R Gleason</u>	<u>Teton Trail Museum</u> <u>Choteau</u>	
<u>Alice R. Gleason</u>	<u>Teton Trail Choteau</u>	<u>466-2177</u>
<u>Galen McKibben</u>	<u>Archie Bray Foundation</u>	<u>0409</u>
<u>Bill Macgregor</u>	<u>OLD TRAIL MUSEUM</u> <u>Choteau</u>	<u>0485</u>
<u>GENE PHILLIPS</u>	<u>GLACIER ORCHESTRA</u> <u>& CHORALE</u>	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.