

## **MINUTES**

### **MONTANA HOUSE OF REPRESENTATIVES 52nd LEGISLATURE - REGULAR SESSION**

#### **SUBCOMMITTEE ON LONG-RANGE PLANNING**

**Call to Order:** By CHAIR MARY ELLEN CONNELLY, on January 29, 1991, at 8:00 a.m.

#### **ROLL CALL**

##### **Members Present:**

Rep. Mary Ellen Connelly, Chair (D)  
Sen. Bob Hockett, Vice Chairman (D)  
Rep. Francis Bardanouve (D)  
Sen. Ethel Harding (R)  
Sen. J.D. Lynch (D)  
Rep. Bob Thoft (D)

**Staff Present:** Jim Haubein, Principal Fiscal Analyst (LFA)  
Jane Hamman, Senior Budget Analyst (OBPP)  
Claudia Montagne, Secretary

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

##### **Announcements/Discussion:**

#### **CULTURAL AND AESTHETICS GRANTS PROGRAM**

**Tape 1:A:000**

##### **Bitterroot Valley Public TV: Self Sustaining Community Television**

Jim Parker, Volunteer Executive Producer, Bitterroot Valley Public Television, spoke on behalf of Special Project grant application 416. The organization had its roots in an effort to bring public television to the Valley. Bringing in cable to the valley was cost prohibitive, and the idea for a local TV station was born. It's been on the air for over two years, has \$200,000 in fixed assets, has an in-kind contribution of labor of approximately \$70,000 each year, and is funded by \$50,000 in cash raised by memberships and underwriting by businesses. The membership stands at 660. They have goals to increase fund raising, memberships and underwriting, which this grant would help support through the funding of a staff person. He said this could not be done with \$5,000. They had asked for \$30,000, which was a real number, and said they were a good investment at \$15,000, which they could then match.

**Questions from Subcommittee Members:**

**SEN. HOCKETT** asked why they did not form a local TV District. **Mr. Parker** said it was too expensive to determine or cover the boundaries of the district because of the topography. Over the longer term, with one or two more translators, the county could be covered.

**SEN. LYNCH** asked for clarification that the \$5,000 is of no use to the organization without the rest of the request, or at least a total of \$15,000. **Mr. Parker** said they could not do this project, become a staffed community owned TV station, with \$5,000. **SEN. HOCKETT** asked what they would do the next year. **Mr. Parker** said the rate of growth would be accelerated by having a staff person - better fund raising, membership growth, underwriting, and marketing.

**SEN. HARDING** suggested that this be put on the tax rolls. **Mr. Parker** said they were told they needed 51% of the voters in the county to make the county a TV district. He said if they were wrong on that information, they would happy to form a TV district in order to meet these staffing needs.

**Alberta Bair Theater Corp.: Development of Programming and Marketing, and Expansion of a Permanent Endowment**

**Jim Scott**, Past President of the Board of the Alberta Bair Theater Corp., testified in support of their two grant applications, 455, a Special Project grant, and 458, a Challenge grant. He described the successes and history of the theater. The requests this year would allow them to conduct an intensive and ongoing marketing program with research and program design to better meet audience needs. They would co-venture the project with key user groups.

**Mr. Scott** said they were also seeking a matching grant to continue to build a permanent endowment for a stable source of funding for the future.

**Very Special Arts Montana: Administrative and Artistic Support**

**Ron Wray**, Executive Director, Very Special Arts Montana, testified in support of the Special Project grant 479, recommended for \$10,000. He said Ernie Pepion and his art are a good example of the work Very Special Arts is doing. They are working to become a statewide organization, setting up model programs and recruiting new artists for statewide outreach and workshops. Ernie is one of those, having been involved in many workshops. He also is earning national recognition, and is being shown in major shows around the country, and is scheduled for two one-man shows this year. In addition, they are working in collaboration with the Salish-Kootenai College on outreach in the

form of an art curriculum for people with disabilities, as well as a series of Native American art that would travel around the state.

Mr. Wray stated their mission: to provide instruction, advocacy, accessibility, public awareness, performances, exhibits, and other health-giving creative experiences in the arts for persons with disabilities and the general public. He listed their programs which cover the areas of visual arts, dance, literature, music, and theatre. He is the first full-time Executive Director of an organization with a good track record, and asked the committee's support in making it a high-functioning statewide organization.

**Bannack State Park: Oral History Program at Bannack State Park**

Dale Tash, Park Manager, Bannack State Park, testified in support of the Special Project grant 469 to continue funding for the Oral History Program, funded last session for the purchase of equipment and training for staff. He reported on the restoration of the Hendricks' gold mill and mine, which includes oral history interviews, scheduled to be completed by June 30, 1990. In the process, additional people to be interviewed were identified; however, they lack the funds to complete these. This grant request would allow continuation of this oral history program until the Association formed in Beaverhead Valley can raise the funds to take over the program.

Mr. Tash addressed the concerns of the Citizens Committee. First, regarding the connection with the Oral History Office of the Montana Historical Society. He said they had asked for their help, and the Oral History Office had said they did not have the money nor the expertise. He added that local people were better able to carry it out. Second, regarding the benefit to the people of Southwestern Montana, he noted that 52,000 people go into Bannack every year. Tourism benefits the county as well as the State.

**Tape 1:B:000**

SEN. HOCKETT brought up the number of letters received on the Oral History Project, and asked why this was not under the Oral History umbrella. Mr. Pratt said it is put in by a different agency, Dept. of Fish, Wildlife and Parks, and Bannack State Park. This is a local program. REP. BARDANOUVE did ask about the Oral History Project, and asked who was generating the form letters. Mr. Pratt suggested they ask John Terreo of the Oral History Project when he appears before the committee.

**Milwaukee Road Cultural Project: Montana Memories - Volume II**

Scott and Kate Guehlstorff Crichton, Curley and Kate testified in support of their grant request 365, recommended for \$2,500. They gave a report on their last grants, and described the work

planned in this current request. **EXHIBIT 1** They distributed a sheet with people's comments on the performances, material for which they gleaned from Oral Histories "Montanans at Work", "Small Town Montana", and "Metals Manufacturing in Four Montana Communities".

**Debbie Schlesinger, fiscal agent for the duo, and Director, Lewis and Clark County Library,** testified that they were recipients of their performance, and called them a Montana Cultural Treasure.

**Curly and Kate** performed a medley of excerpts from Montana Memories, songs which are being used in schools as part of social studies curricula.

Questions followed on advertising, benefit performances, and recording of local music. **Ms. Guehlstorff** said they were known from touring over the past seven years, and had worked with the Montana Performing Arts Consortium. They had toured in the schools through the Informance Series, sponsored by the Fort Peck Fine Arts Council. She described the fee schedule, which includes diminished costs for schools. Benefits were performed for the Lewis and Clark County Library and the State Historical Society at their convention. This grant would provide for the research and writing of the original songs, and some help with production. The grant would not cover the publicity. At the recommended amount, all they would be able to do is the research; additional money allocated by the committee would help cover the production costs for tapes.

925

**Bigfork Art and Cultural Center: Camp Art**

**Donna Gordon,** testified in support of their Special Project grant application 435 for a summer art camp program, serving grades 1 through 6. The grant request was for \$19,764, and was recommended for 0 funds. She spoke of the need with the schools in the area not able to provide a formal art program. She described the camp, comprised of four one-week sessions. She stressed the need for scholarships since 28% of the students in the area are on the free/reduced lunch program and would need that support, causing a loss in revenue and a need for grant monies. 83% of the students are bussed; therefore transportation would be needed. The bus and driver would be provided by the schools. Regarding the Citizens Committee concern about the artist/teacher concept, she said the curriculum and lesson plans are being submitted to the teachers for review and suggestion before the program is underway. In closing, she said there were initial high costs, and they were working on tightening the budget. However, they would not be self supporting in the beginning. Therefore, she asked for help from the C&A grant process.

**SEN. LYNCH** asked about the tuition. **Ms. Gordon** said it would cost \$45 for a five day session, with 28% not being able to

afford the cost. **SEN. LYNCH** asked what could be done with \$1,000 for several tuition scholarships, figuring approximately \$10,000 per camp. **Ms. Gordon** said they would be hard pressed to proceed.

**Tape 2:A:000**

**SEN. HARDING** asked about the transportation costs. **Ms. Gordon** said it would cost \$1,000 per session (four week period) with the insurance an in-kind contribution of the School District. Clerical help, school rooms, and curriculum review would comprise the additional in-kind contributions from the School District for a total of \$7,000. The camp would be publicized throughout the valley, but preferential treatment would be given to Bigfork students due to the contributions by the School District.

**Museum of the Northern Great Plains: Visions from the Land**

**Andrew Prinzing, Fort Benton**, testified in support of their grant application, 488, for a Special Project to produce four short videos similar in style to the one he showed the committee, a segment from "A Walk in the Shadows". A portrayal of agricultural life as it was, this is an example of what volunteerism can produce, and was completed with the support of a great many volunteers from a rural area, combined with professional film production people. He planned to use actors from Grand Street Theater, and video production people in state. The four videos would cover four subjects in little theaters in the museum, the weather with all of its extremes, water on the plains, plowing and the effects of mechanism, and harvest, once a cooperative community event.

**Mr. Prinzing** spoke of the fund raising potential of the videos, and the asset information is to agriculture. He also addressed the numbers of people who could be reached through two viewings public television, with PSA's promoting the video which would be for sale in the Museum Visitor Shop, all of which could increase Museum visitorship.

**Bob Stephens, representing Montana Grain Growers Association and WIFE**, spoke in support of the project which could celebrate old time agriculture and progress.

**Don McLaughlin, Artistic Director, Grand Street Theatre**, was not able to attend but was in support of the project. GST would provide actors and costumes, and would in turn enjoy providing more video experience for persons involved in GST.

**SEN. HARDING** asked why this project, and the others following had been recommended for 0. **Mr. Pratt** commented that this was a competitive grant project, with the projects ranked according to quality. **Mr. Prinzing** said that the Citizens Committee's objections were pitched more towards the Museum itself than the project.

SEN. HARDING asked about the Citizens Committee comments about the lack of consistency in the budgetary information in relation to the two requests from museums in Fort Benton. Mr. Pratt said there was confusion as to whether the two applications had been submitted by the same organization (grant 414 and 488). Mr. Prinzing stressed the volunteer effort that had been put forward for this project and the Museum itself.

SEN. HOCKETT suggested that one video could be done for starters. Mr. Prinzing said that was true, but that it would be less efficient.

933

Great Falls Genealogy Society: Genealogy Library Assistance Project

Lucille Marshall and Marvine Raunig, Past President, Trustee, and Project Chair, Great Falls Genealogy Society, testified in support of Special Project grant application 398, requesting \$4,500 for a computer and installation costs for phone access. The Library has a 60,000 card obituary, 3,135 books, a 12,500 card 1910 Cascade Census, and a 2,000 card surname index as well as probate records and birth, death and marriage records. This would enable searches in seconds rather than the 30 minutes. They would charge for use of the computer, while training would be free. They were recommended for 0 funding, and said they would accept \$3,500. She distributed a list visitors, by location, from the 1990 visitors log. EXHIBIT 3

Tape 2:B:000

Helena Art Center: Children's Art Camp

Carol Novotne, Director, Helena Art Center, testified in support of a grant not recommended for funding, 368. The Art Center conducts art classes, and receives no State, Federal or United Way funds. This is their first appearance in the C&A process for the expansion of a pilot project. They ran a pilot project for a summer art program, a one week session with half day increments at a cost of \$65 last year, and with minimal advertising, they were turning people away. She distributed and reviewed a calendar of events for the projected art camp, a description of the Art Center itself, and a budget narrative for the expanded project. EXHIBIT 4 This was not a flashy project like many of the others, and she asked what good all the museums would be if there was no art to go in them.

Ms. Novotne said start up money only was being requested, and that thereafter, they would be self supporting through the sales of art, tuition and fund raising. Their needs include more room, more materials, more teachers, and basic equipment.

SEN. HOCKETT commented that the tuition at \$100 seemed high according to the Citizens Committee. Ms. Novotne said that was

not her experience compared to tuitions charged for other camps, and \$65 charged the previous summer for half day sessions.

**Red Lodge Music Festival: Performance and Promotional Project**

Eloise Kirk, Enrollment Chair, Red Lodge Music Festival, testified in support of their grant application, 449, in the amount of \$26,000. She distributed her testimony and a brochure of the Festival. EXHIBITS 5 & 6 She asked for a small percentage of their request to start the touring project with Montana faculty musicians touring to schools in Eastern Montana, where there is so little visitation by the other small touring groups performing chamber music.

Ms. Kirk spoke of the need for performances by small ensembles in schools in Eastern Montana, but felt this was a more realistic request than the initial grant proposed, which she felt was grandiose. SEN. HARDING asked if the cost of the festival was included in the grant request. Ms. Kirk reported that she had asked that question, and the grant writer said they had been included and should not be. SEN. HARDING then asked what would constitute a realistic request. Ms. Kirk said a quartet touring would cost \$400 plus mileage. Assuming \$500 per event, \$2,500 or \$5,000 would be sufficient. She added that the Red Lodge Music Festival is the one surviving festival in the state, existing solely for the benefit of the students.


Mr. Pratt announced that none of the other applicants had appeared or contacted the MAC; therefore, he assumed they were accepting the recommendations of the Citizens Committee.

**ADJOURNMENT**

Adjournment: 11:40 a.m.



MARY ELLEN CONNELLY, Chair



CLAUDIA MONTAGNE, Secretary

MEC/cm

**HOUSE OF REPRESENTATIVES**  
**LONG-RANGE PLANNING SUBCOMMITTEE**

**ROLL CALL**

**DATE** 1-29-91

<b>NAME</b>	<b>PRESENT</b>	<b>ABSENT</b>	<b>EXCUSED</b>
REP. FRANCIS BARDANOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. BOB HOCKETT, VICE-CHAIRMAN	✓		
SEN. J.D. LYNCH	✓		
REP. BOB THOFT	✓		
REP. MARY ELLEN CONNELLY, CHAIR	✓		

HR:1991  
CS10DLRLCALONGRP.MAN



**MILWAUKEE RODE CULTURAL PROJECT**

**Cultural & Aesthetic Grant #248- FY 1988-1989**

EXHIBIT 1  
DATE 12-9-91  
HB 9 out 365  
*Long Range Planning*

**Requested: \$26,875**

**Purpose:**

Research Oral Histories from , "Montanans at Work", "Small Town Montana" and "Metals Manufacturing in Four Montana Communities"

Write original folk songs from the researched material

Produce a songbook and a cassette recording of the songs

Prepare a standard concert length presentation of the songs and background stories

Perform the concert presentation in 30 sites throughout Montana

**Received: \$10,000**

**Results:**

Researched Oral Histories from above three projects

Wrote 11 original folk songs from researched material

Prepared a concert length presentation of material

Produced a songbook of the original songs and their background stories

Submitted copies of songbook to Montana Arts Council, Montana Historical Society, and Lewis & Clark Library

Presented a workshop on the subject for the Montana Historical Society at their annual conference, Helena

Presented a benefit concert of the material for the Lewis & Clark Library, Helena

**Cultural & Aesthetic Grant #364- FY 1992-1993**

**Requested: \$15,416**

**Purpose:**

Research Oral Histories from "New Deal in Montana", "Medicine, Health Care and Nursing in Montana", "Native American Educators", "General Montana History", and "Montana Women as Community Builders", and others as required

Write original folk songs from the researched material

Produce songbook of the original songs and their background stories

Record songs on cassette

Prepare concert length presentation of researched material and songs

Present concert for Montana Historical Society and concert for Lewis & Clark Library

**Current Recommendation : \$2,500**

**Projected Results:**

Research Oral Histories from above projects

Write 10-12 original folk songs from the researched material

Present copies of songs to the Montana Arts Council, Montana Historical Society, and Lewis & Clark Library

What People are Saying about

Montana Memories...

EXHIBIT 2

DATE 1-29-91

HB 9 Int 365  
Long Range Planning

"Your new program based on Montana oral histories is stirring. The songs evoke a strong reaction in the people of Montana. They are a celebration of the western spirit that stirs in each of us and a testament to the dogged determination of the pioneers of this great state. Congratulations on creating a unique and moving program!"

**Mark Schultz, Executive Director**  
**Fort Peck Fine Arts Council, Glasgow**

"What a delightful performance at the Museum!...thank you for your contribution to the Museum's lecture series. It was clearly well-received!"

**Bonnie Sachatello, Asst. Dir. of Education**  
**Museum of the Rockies, Bozeman**

"... even after writing promotion for four weeks, your presentation surpassed my expectations..."

**Lydia Marten**  
**Stillwater Historical Society, Columbus**

"We were delighted with your concert at EMC...Thank you for the wonderful history lesson...thank you for sharing your gifts!"

**Laurie Durocher, Adult Community Education**  
**Eastern Montana College, Billings**

"Lewis and Clark library was the recipient of a benefit concert which showcased the results of the first Cultural and Aesthetic grant. Curly & Kate played to a standing room only house, raised money for a Friends of the Library project, and delighted their audience."

**Deborah L. Schlesinger, Director**  
**Lewis and Clark Library, Helena**

"Their...project 'Montana Memories' was an unqualified success as an imaginative interpretative cultural and historical teaching tool."

**John Terreo, Oral Historian**  
**Montana Historical Society, Helena**

The resulting songs have a language all their own-of hard times and good ones, long hours and short pay, empty bellies and full hearts. I listened to the new tape...and found myself laughing and smiling with the feeling and emotion captured by this talented pair.

**Christene C. Meyers, Arts and Travel Editor**  
**Billings Gazette, Billings**

"Curly & Kate make you feel a part of...Montana history. Thanks for a great evening, Curly & Kate."

**Linda Deegan**  
**Judith Basin Press, Stanford-Hobson**

"It is our pleasure to recommend...Curly & Kate. They entertained at our Annual State Conference in Great Falls...and we thoroughly enjoyed their Montana born and bred legends and lyrics. The absence of off-color content, makes their act suitable for family enjoyment."

**North Central Chapter**  
**Mt. Assn. Registered Land Surveyors**

"Several songs with roots in Eastern Montana history...tell of the self-sufficiency of early settlers in homesteading days, of watching neighbors and friends leave during the dry years, of working on the railroad and of the continual hope that moisture will come and the range will bloom again... original music written about Montanans for Montanans..."

**Ranger Review, Glendive**

EXHIBIT 3  
DATE 1-29-91  
HB 9 quest 39  
Long Ridge Planni

Addenda to Testimony by Marvene Raunig

29 January 1991

(Taken from the 1990 visitors log)

Out of State:

Seattle, Washington  
Marvell, Arkansas  
Reno, Nevada  
Anchorage, Alaska  
Michigan  
Ohio  
Mt Vernon, Washington  
Hillsboro, Oregon  
Springfield, Virginia  
New York  
Newell, South Dakota  
Ventura, California  
Idaho  
Missouri  
Ogden, Utah  
Alberta, Canada  
Germantown, Tennessee  
Denver, Colorado  
Arizona

In State:

Bozeman  
Stanford  
Vaughan  
Belt  
Choteau  
Power  
Stockett  
Butte  
Billings  
Harlem  
Cascade  
Missoula  
Glasgow  
Chester  
Lewistown  
Helena  
Kalispell  
Fort Shaw  
Sun River  
Sand Coulee  
Thompson Falls  
Conrad  
Fort Benton

Attachment to No. 19 - Major Tasks

(Art Center's Art Camp - 1991)

Grant Application Number: 0368

C A L E N D A R O F E V E N T S

	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>
	<u>Clay</u>	<u>Drawing</u>	<u>Painting</u>	<u>Clay</u>	<u>Fiber</u>
8:00 A.M.	<u>hands on</u>	<u>Pencil &amp; Chalk</u>	<u>Realism, hands on</u>	<u>Glazing of Pottery</u>	<u>Hands on weaving &amp; Basketry</u>
10:30 A.M.	<u>Guest Speaker</u>	<u>Guest Speaker-Indian Artist</u>		<u>Guest Speaker-Archie Bray</u>	<u>Guest Speaker</u>
11:00 A.M.		<u>Demo to follow</u>			
11:30 A.M.	<u>Lunch</u>	<u>Lunch</u>		<u>Lunch</u>	<u>Lunch</u>
12 N to 1:00 P.M.		<u>Slides-Hands on</u>	<u>Guest Speaker</u>		
12 N to 2:00 P.M.	<u>Hands on-slab pottery-slides presentation</u>			<u>Field trip to Archie Bray- demo by artist on wheel and kiln</u>	<u>Holter Speaker-Holter Visit</u>
1:00 to 2:00 P.M.		<u>Drawing-Ink Markers</u>	<u>Abstract Art-hands on</u>		

EXHIBIT

DATE 1-29-91

HB 9 quat 368

Long Range Planning



## SCHOOL OF FINE ARTS

ESTABLISHED: 1982

### NON-PROFIT STATUS

IRS 501 3 (c) - 5/9/83

TAX ID NO. 81-0403735

### PRIMARY AREAS SERVED

Helena - Clancy  
East Helena - Three Forks  
Townsend

### OUTREACH AREAS SERVED

Bozeman - Boulder  
Butte - Deer Lodge  
Elliston - Toston  
Hitchhall - Winston

### STAFF

Executive Director  
Carol A. Novotne, M.A., B.F.A.

### GOVERNING BOARD OF DIRECTORS

Chairman: Jim Stevens  
Secretary: Karen R. Clarke  
Treasurer: Donna Pare  
Dorothy Angove  
Dawn Craig  
Lynn Hansen  
Jerry Inman  
Jim Kehr, D.D.S.  
Sean Koich  
Donna Rose  
Dale Solich  
Jim Speyer

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Al Grady  
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Richard Krott  
Limmie Queen

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Virginia Evangeline  
Eileen Grady  
Lois Pare  
Cindy Rose  
Bill Spencer  
Vee Walden

AUDITOR: Patricia McNamee, CPA

## FACT SHEET

The Helena Art Center is a multi-purpose facility. Our school of fine arts is the only non-profit school of its kind serving Southwestern Montana. Six to eight-week classes are offered to adults and children by professional artists and certified instructors. Reduced rates are given to the underprivileged, handicapped adults and children and to senior citizens.

The Art Center aids working artists by providing a career network for the visual arts. This service helps local artists contact employers needing their specialized skills. Professional artists are provided with a central meeting place for workshops and exhibits. Studio space is offered at reduced rates. The Art Center is proud to be a forum for the accomplished artists as well as the emerging artists, enabling the art community to communicate and grow.

For the last five years our Outreach programs have offered art classes and workshops to rural communities. Through generous grants by Burlington Northern, IBM, U.S. West Communications, and other private foundations, we are able to provide small outlying towns with an opportunity to have professional art classes in their communities.

The Art Center's source of income is from class tuitions, memberships, quick draw art auctions, two annual fund raisers (Sidewalk Art Mart, Helena, during June and our Holiday Craft Fair, Helena, during November), and grants from private foundations. We receive no federal or state support of any kind nor any United Way assistance.

Grant contact person: Carol A. Novotne,  
Executive Director.

EX-011-4  
DATE 1-29-91  
HB Long Range Planning

BUDGET NARRATIVE

CHART 1: PROJECT EXPENSES

# 1. Personal

A. Administrative - Project Director's Salary:

20 hours per week for 4 weeks  
at \$9.37 per hour for a total of  
\$750.40.

B. Artistic - 30 hours per week at 6 hours per day -  
15 teachers per day.  
5 guest speakers, one per day  
10 volunteers - free

Guest Artists and Speakers - 5 people, \$500 one week  
15 Teachers per day

1 general instructor - 6 hours per day, 25  
hrs/wk, \$241.20 per day.

4 assistant teachers - \$16.98 per/hr for 6 hrs.  
\$407.52 per day.

10 teachers aids - \$12.00 per/hr for 6 hrs.  
\$720.00 per day.

10 volunteers - free

1 guest speaker - \$100 per day.

Total per day - \$1,468.72.

Total for one week - \$7,344.00.

C. Technical Production

2 pottery technical assistants - \$10.00 per/hr  
\$300.00 per wk.

1 Director of technical operations - \$12.00 per/hr  
\$450 per wk.

6 Technical assistants - \$8.80 per hr. for 5 hrs.  
\$220.00 per wk.

# 3. Space Rental:

Space rental/Civic Center - \$300.00 per day - \$1500.00

# 7. Capital Expenditures - Acquisitions:

A. Description - Amount

TV/VCR - \$900.00

6 tables - \$558.00

Pottery Kiln - \$2300.00

Chairs - \$200.00

Drying Racks - \$398.00

Total - \$4,356.00

B. Capital Expenditures - Other

Description

Insurance - \$500.00

Art Supplies - \$2,650.00

Clay & Glaze - \$500.00

Total - \$3,650.00

- # 8. Total Cash Expenses - \$20,000.00
- # 9. Total In-Kind Contributions - \$5000.00
- #10. Total Project Expenses - \$25,000.00

#### CHART II: PROJECT REVENUE

- #11. Admissions - 100 participants at \$95.00 = \$9,500.
- #14. Corporate Support - \$500.00 (pending).
- #19. Total Cash Revenue - \$10,000.00.
- #20. Total In-Kind Contribution - \$5,000.00.
- #21. Total Project Revenue - \$15,000.00.

#### CHART III: PROJECT IN-KIND CONTRIBUTIONS

- #22 A. Administrative - 20 hrs per wk. for 5 3/4 weeks  
preceding & during event at \$9.37 per hr.  
Total - \$1,100.00.
- D. Technical Production - 62 1/2 hrs. per week for 4 wks at  
\$10.00 per hr. Total: \$2,500.00.
- #24. Space Rental - Civic Center Basement Area - \$100 for 1 wk.
- #27. Remaining Operating Expenses -  
Telephone, postage & miscellaneous office expenses - \$200.00  
Food and Drink for student - \$250.00.  
Advertising (letters, newspapers, TV, Radio, etc.) - \$850.00.  
  
Total: \$1,300.00
- #29. Total In-Kind Contributions - \$5,000.00

#### CHART V: PROPOSED USE OF CULTURAL AESTHETIC PROJECT FUND

- #33 B. Personnel - Artistic  
20 teachers, aides and guest speakers for 1 wk. of Art Camp  
Total: \$7,000.00.
- #39 A. Capital Expenditures - Acquisitions - \$2,000.00.  
Kiln, tables, chairs, TV, VCR, and Drying Racks
- #39 B. Capital Expenditures - Other - \$1,000.00  
Insurance, art supplies, clay & glazes.
- #40. Total Grant Amount Requested - \$10,000.00
- #41. Total Cash Income - \$20,000.00

C A L E N D A R O F E V E N T S

<u>MONDAY</u>		<u>TUESDAY</u>		<u>WEDNESDAY</u>		<u>THURSDAY</u>		<u>FRIDAY</u>	
Lisa Harpole Clay		Carol Novotne Drawing		Carol Novotne Painting		Lisa Harpole Glazing		Jan Sinamon Art Crafts	
<u>8-8:30 AM</u>		<u>lecture on clay</u>		<u>lecture</u>		<u>lecture &amp; acrylic painting demonstration</u>		<u>lecture on glazing techniques</u>	
<u>8:30-10:30</u>		<u>hands on clay work</u>		<u>split group-hands-on drawing 1st group changes location-rooster, live model</u>		<u>continued with hands on painting</u>		<u>glazing &amp; chalking</u>	
<u>10:30-11</u>		<u>guest potter</u>		<u>group changes - uses 8' Marlin fish as model</u>		<u>continued hands on painting</u>		<u>guest speaker on chalking of pottery on design</u>	
<u>11-12 Noon</u>		<u>utilizes guest potter's clay techniques - hands on clay work</u>		<u>2nd group changes location-model as above</u>		<u>guest abstract artist lecture</u>		<u>children's found art was incorporated into an abstract demonstration</u>	
<u>Project and Medium Used</u>		<u>Vegetables Inspire Metamorphic People clay-red and white potter's clay</u>		<u>Theory on drawing from two dimensional to live model. pencil, chalk, charcoal on paper</u>		<u>acrylic on canvas- A realistic landscape painting was demonstrated while students participated in hands on painting</u>		<u>glazing, chalking &amp; Baskets and painting bisque pottery - T-shirts designed on with paint, in acrylic, fabric paint</u>	

People involved in project:

1 Project Director (Carol Novotne); 35 students - one-half day for 1 week; 5 general teachers (Lisa Harpole, Carol Novotne, Jan Sinamon); 4 assistant teachers (Mona Rose, Karen Clarke, Donna Pare, Carol Novotne); 6 volunteers (teachers' aides); 4 guest speakers (Peg Baraby, Mona Rose, Donna Pare, Tom Rohr); 3 production volunteers, (Roger Novotne, Nick Novotne, Glennis Munson) (in-kind services). The Civic Center donated as "in-kind", the use of their upstairs conference room, plus 14 tables and 50 chairs.

DATE 1-29-91  
HB Long Bay Planning



(Attachment B - Parents' Comments)

Note: Comments typed verbatim; submitted in typed form for easier reading.

Because I work evenings this was a wonderful opportunity for Patrick and Nathan to experience "ART" - They loved the project and I felt they got a lot out of them. Thank you for offering this experience - I liked the all week idea - so many things are spread out in the summer -

/s/ Debbe Mills

Wonderful class! My daughter wishes that you'd run one for older kids (13-16) so that she could complete more projects & stay in camp.

I was impressed with the quality of instruction and the finished projects. She'll probably take classes this fall.

Her enthusiasm for the camp is boundless. Thank you!

/s/ Sue Johnson  
(Lara's Mom)

Very good program. Our 8 year old daughter was very excited about the weeks programs.

/s/ J. Obie

Terrific program, variety was great (mediums) instructors were very attentive according to my son. We will enroll him in further classes during the coming year.

/s/ John Gordon

The variety & quality of artistic instruction has been helpful to our two children. It complements the art forms & instruction they are receiving in their schools in Texas. We look forward to enrolling them next summer. The art center (here) has successfully tapped into Helena's artistic colony.

Thanks,

/s/ James W. Dyll

Hilary was made amazing progress in developing her skill. We wish the program could last longer, especially in the summer.

(unsigned comment by parent of Hilary  
Oitzinger)

I liked the variety offered - she had a lot of fun and gained confidence and learned. Thanks

/s/ Wendy Bruski

I have two daughters who participated in the week long art class. I was pleased and proud of the projects that they brought home. I think that the learning that occurred during this week will transfer to a life long appreciation for & participation in the arts - yes!

/s/ Robert Wirak

EX-4  
DATE 1-29-91  
HELENA CITY GOVERNMENT

\_\_\_\_\_  
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Page 2 of 2

(Attachment B - Parents' Comments)

We were really pleased with all of the activities that our children were involved in at the Art Center. They were kept very busy and the kids enjoyed the project. My boy said that he kept his hands so busy he didn't get yelled at once! The quality of the art projects was exceptional and the kids were exposed to a variety of learning experiences. The kids think it was the best thing they did all summer.

/s/ Tom Literski

The art center is bright & colorful. A 100% improvement. The lighting is perfect & there isn't a closed in feeling when students are at work. I hope the center continues to produce more & give the City of Helena the quality it deserves. I am impressed.

/s/ Mary Ann Gregory

DATE 1-29-91

HB 9 grant 449

Madam Chair, members of the committee, for the record, my name is Eloise Kirk. I am the Enrollment Chair of the Red Lodge Music Festival in Red Lodge. I am testifying on behalf of grant number 0449, a special project to provide performance opportunities for Red Lodge Music Festival professional faculty members and to create awareness of the Festival in the state and region. We asked for \$26,000 over two years for developing this project. However, we were well aware from our one previous coal fund grant that if we were to receive any money, it would be much less than what we asked for and would be more in the nature of seed money to help us seek money from other sources to accomplish this project.

Funding for this project has not been recommended by the committee. However, the Festival chose to be represented before this committee for two reasons. The first reason is to express strong support for the Montana Coal Fund Cultural and Aesthetic grants program. We are a 28-year-old Festival that has been essentially self-supporting, having received limited funds from the Montana Arts Council. In our large, sparsely populated state, it is difficult to develop funding because of the limited number of people to draw upon for support. Yet cultural life is as important to the residents of Rosebud and Kalispell as it is to the residents of New York and Los Angeles. Thus, we applaud the Montana Coal Fund grants which enable all forms of the arts to stay alive in Montana.

The second reason the Red Lodge Music Festival is here today is to speak to our own grant application. I would like to give you a brief history of the Red Lodge Music Festival. We began in the summer of 1963 with nine students and 12 faculty members. Last summer we had 185 students and 30 faculty members. Ninety-three percent of our students come from Montana communities ranging from Wilson to Glincy. However, last year nine other out-of-state cities were represented in

the student enrollment. The Festival teaches students musical skills and poise in performing before audiences. It is a more intensive program than the schools offer and is intended to complement school programs. Students enjoy nightly faculty concerts which are later broadcast over public radio station KEMC in Billings. One third of the faculty musicians come from Montana, while two-thirds are from out-of-state. In recent years, the Festival has brought professional musicians from Florida, Rhode Island, Georgia, Arkansas, Michigan, Illinois, Texas, Oklahoma, Idaho, Minnesota, Arizona, California, Oregon, and Washington. Many have performed in concert halls around the world. If we were to pay their normal fees, we could not afford them. However, they come for free board and room, transportation assistance, and an honorarium of only \$200. Why? Because they love the beautiful area and are dedicated teachers and performers.

While our students do not invariably go on to musical careers, they are usually leaders in their school musical groups and go on to become achievers in college and beyond. We try to give them the most significant musical experience we can. We have always tried to pay our own way, but in this current economic situation we have begun to reach out for financial backing. We have come to the conclusion, with the advice of staff members of the Montana Arts Council, that we must begin new promotional efforts to become better known.

This project is a two-year request for seed money to have Red Lodge Music Faculty musicians perform in schools and theaters around the state, perhaps concentrating in the eastern district where other touring groups do not visit. Many school and adult audiences in this area have never heard a professional string quartet or a fine woodwind quintet. Such exposure would prompt many students to attend the festival and many adults to attend the faculty concerts presented each night.

1-29-91

The project would entail advertising Red Lodge, Montana as a cultural center with distribution of brochures and other materials to schools and local audiences in general promotion of the Red Lodge Music Festival. It is a two-year program because that should be long enough to indicate whether it can become an on-going, self-sustaining project. The original grant application contains complete biographies of all the musicians involved.

Although the project is somewhat different from the one we were funded for two years ago, it has similar goals and financial approaches. The 1989 grant has paid off so far in creating excitement within our volunteer ranks, leading to increased enrollment and increased attendance at Festival concerts.

The Festival would like to address more specifically the objections of the committee. Our touring groups could concentrate in the eastern part of the state where some of the others do not tour and include concerts in schools which is not done by some of the groups. This would be a more modest and realistic beginning of our outreach program but still inform the public of our "high-quality" faculty and Festival. The costs of the Festival were included in the grant application, a mistake on the part of our grant writer, and I apologize for this confusion. Regarding the question of Festival fees, I would like to clarify that last year's tuition and board and room fees of \$195 did indeed cover each student's food and lodging. And next June's fees have been raised to a total of \$215, a raise of \$20. Last year our Festival ended in the black due to the increased enrollment. This will help offset the previous three-years' deficits.

In conclusion, the Red Lodge Music Festival, as one of the oldest in Montana, wants to be on record as fully supporting the Montana Local Fund Cultural and Aesthetic Grants. We would hope that this

committee might see fit to add us to the list of grantees this year, if only for a small percentage of our request. This would enable us to begin this project utilizing Montana faculty musicians touring to Montana communities, presenting concerts in schools and theaters. We would suggest that our track record of successful service to the young musicians and audiences of Montana might have earned us such extra consideration.

I thank you for your time and the privilege of this presentation.

WYOMING LODGE MUSIC FESTIVAL - 1990 - CITIES REPRESENTED BY ENROLLMENTS

WYOMING CITIES - 19 last year; 9 OUT-OF-STATE CITIES - 10 last year

3 - 74 - last year 48

CODY, WYOMING - 5 - last year 2

year 3

- 14 - last year 18

CASPER, WYOMING - 4 - last year 2

year 5

ALLS - 9 - last year 7

GILLETTE, WYOMING - 1 - last year 0

1 - 9 - last year 4

LONGMONT, COLORADO - 3 - last year 1

- 8 - last year 1

ELLSWORTH, MINNESOTA - 2 - last year 2

ITY - 7 - last year 3

ATLANTA, GEORGIA - 1 - last year 1

GE - 7 - last year 6

ANNENDALE, VIRGINIA - 1 - last year 1

- 6 - last year 9

ELON COLLEGE, N. C. - 1 - last year 1

- 5 - last year 0

KATY, TEXAS - 1 - last year 1

- 5 - last year 4

- 4 - last year 0

Last year's cities not represented

LL - 2 - last year 2

this year: Cheyenne, Wyoming

- 2 - last year 0

Richmond, Virginia

- 2 - last year 4

Salem, Oregon

WN 1 - last year 0

Dow, Illinois

BER - 1 - last year 0

Moscow, Idaho

- 1 - last year 1

Roswell, Georgia

- 1 - last year 1

- 1 - last year 3

- 1 - last year 1

SH - 1 - last year 1

- 1 - last year 0

- 1 - last year 0

NA - 1 - last year 1

HELL - 1 - last year 0

CITIES THIS YEAR: Winnett, Laurel, Lewistown, Big Timber, Roberts,

Bridger, Rosebud, Musselshell

CITIES NOT REPRESENTED THIS YEAR: Huntley, Chester

EXHIBIT 5  
DATE 1-29-91  
HB Long Range Planning

RED LODGE MUSIC FESTIVAL - 1990 - ENROLLMENT DATA

EXHIBIT S  
DATE 1-29-91  
HB Long Range Ranch

TOTAL ENROLLMENT - 184 - Last year 130

JR. GIRLS - 63 - Last year 39

SR. GIRLS - 54 - Last year 44

TOTAL GIRLS - 117

JR. BOYS - 33 - Last year 16

SR. BOYS - 34 - Last year 32

TOTAL BOYS - 67

TOTAL IN FESTIVAL HOUSING - 169

TOTAL IN OFF-CAMPUS HOUSING - 15

SCHOLARSHIP INFORMATION

EARLY BIRD DISCOUNT OF \$20 GIVEN TO 81 STUDENTS - TOTAL \$1620

TOTAL SCHOLARSHIPS TO 25 STUDENTS - \$1705 - AVERAGE \$68.20 PER STUDENT

TOTAL EARLY BIRD DISCOUNTS & SCHOLARSHIPS - \$3325

LAST YEAR SCHOLARSHIPS GIVEN TO 44 STUDENTS - \$3,040; AVERAGE \$69.09



5  
DATE 1-29-91  
HB Long Range  
Planning

# THE RED LODGE MUSIC FESTIVAL

Sunday, June 17, 1990  
Civic Center Auditorium  
1:30 p.m.

## PROGRAM

### PHILHARMONIC ORCHESTRA

*Joseph Henry, Conductor*

March, from *Carmen* ..... Georges Bizet  
Morris Dance, from music to Henry VIII ..... Edward German  
Overture to *Nabucco* ..... Giuseppe Verdi

### BEARTOOTH WIND ENSEMBLE

*Bill Larson, Conductor*

Overture on a Norse Theme ..... Ployhar  
Suite for Band ..... Hook/Schaefer  
    Overture  
    Gavotte  
    Finale "The Hunt"  
Since Nomine Ceremonial March ..... Williams/Reed

### FESTIVAL WIND ENSEMBLE

*Bill Larson, Conductor*

Faces of Kum Ba Yah ..... Zdecklik  
Third Suite ..... Jager  
    March  
    Waltz  
    Rondo  
Peter Rabbit and Tales of Beatrix Potter ..... Lanchbery  
    Pastoral Scene  
    Music Hall Dance  
    March  
    Love Song  
    Waltz  
    Gallop  
Salute to Sousa ..... arr. Christensen

### FESTIVAL ORCHESTRA

*Joseph Henry, Conductor*

Processional ..... Donald O. Johnston  
Variations on a Shaker Melody ..... Aaron Copland  
Overture Festivo ..... Dmitri Shostakovich

Dates for the 1991 Red Lodge Music Festival  
are June 8 - 16, 1991

EXHIBIT 5  
DATE 1-29-91  
HB Long Range Panning



## Red Lodge Music Festival

### Student Ensemble Night

Thursday June 14, 1990

Rigadon Sedlak Under the Oak Tree Two Giffarts	Violin: Dannah Plank, Sara Olenick, Emily Greene, Slade Clawson	French Folk Song Bohemian Folk Dance Bohemian Folk Dance Hertel
Allegro	Flute: Christi Braun, Michele Hadden, Ann Eve, Tina Segura, Helen Phin, Sonya Worthy	Mozart
Festival March	Violin: Sarah Macarrah, Angela Smart, Dannah Plank, Slade Clawson, Chelsea Malone Viola: Corrina McCain Cello: Bobbie Sue Weinreis, Andrew Schnieder	Brieg
March in Bb	Flute: Moria Milton, Jeni Guthals, Laura Shively, Alicia Peters, Lisa Getchell, Carolyn Toombs	Handel
Minuet & From the Notebook	Violin: Angela Smart, Arin Morgan, Chelsea Malone, Becky Klasna Piano: Heidi Harris	Mozart
Andante	Violin: Gretel Wolf, Tiffany Thompson Cello: Natacha Sochia	Tartini
Rondo	Violin: Dawn Jensen, Cassie Wickham, Chris Sorenson, Emily Crawford Cello: Helen Belangie	Mozart
Concerto for Four Violins in G - Largo & Allegro	Violin: Kaci Streeter, Emily Walton, Kit Blackmore, Michelle Lawson Piano: Jennifer Eidsvig	Telemann
Divertimento No. 11 - Theme & Variations - Marcia alla Francals	Flute: Sarah Brauer Oboe: Lisa Enger Clarinet: Erin Nicholls Bassoon: Heather Schmiedeskamp	Mozart
Trio No. 4 - Allegro Moderato	Violin: Teresa Thomas, Tomar Thompson Viola: Tanya Swinney	Haydn
Minuet in G	Cello: Jenny Smith, Krista Ayers Double Bass: Keith Brush, Matt Patterson	Bach
March of the Eagles	Percussion: Kevin Flanagan, Jeremy Fliskey, Jennifer Goetz, Amy Parvey, Jarrod Watkins	Peters

#### INTERMISSION

March & Minuet in G	Violin: Sarah Macarrah, Josh Tomkins, Lia Weinreis, Charlene Rogers, Cindi Nelson, Viola: Corrina McCain, T.C. Holland Cello: Bobbie Sue Weinreis Piano: Hillary Biehl	Bach
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Trio for Two Violins and Viola in D Major - Andante  
Violin: Heather Yazak, Andrea Simmons  
Viola: Dakota Pritchett

Haydn

L'Humorista

Double Bass: Keith Brush, Heather Tindall,  
Brady Steel

Bastoldi

Two Ayres for Cornetts & Sagbuts

Adson

Trumpet: Jeff Lyngholm, Eulynda Bond, Amy Hereim,  
Luke King Horn: Evert Meiners, Tina Simpson,  
Earline Huckins Trombone: Wayne Wallace,  
Amy Mares Tuba: David Jones

Rondo

Violin: Allison Halseth, Katie Clinton  
Piano: Annie Workman

Mozart

Concerto Grosso Op. 6, No. 11 in Bb Preludio & Allemande

Corelli

Violin Concertato: Katie Clinton, Tomas Thompson  
Cello Concertato: Amy Inman  
Violin: Jennifer Clark, Julian Orr,  
David Travis, Belinda Lumyk Viola: Emily Snow  
Cello: Hatach Sachia, Andrea Mathison  
Double Bass: Heather Tindall Piano: Annie Workman

Ronde & Saltarelle

Susato

Trumpet: Sarah Kraft, Rachel Enright, Summer Peters,  
Scott Graves Trombone: Trina Pisk Baritone: Jacob Witham  
Tuba: Robert Stine, Matt Sargent

March Auf

Bach/Rath

Flute: Michelle Wilson Oboe: Tim Venard  
Clarinet: Leidy Grandison Bassoon: Jason Foy Horn: Jennette Zarko

Canon in D Major

Pachelbel

Violin: Matt Bugni, Gabe Skibsrud, Teresa Thomas,  
Andrea Simmons, Gretel Wolf, Tiffany Thompson  
Viola: Lindsay Lugg, Tanya Swinney Cello: Sherri Jewell  
Double Bass: Brady Steel Piano: Jessi Anderson

Scherzo

Cheetham

Trumpet: Mark Sandlin, Jayson Shaw Horn: Alissa Rose  
Trombone: G.T. Thomas Tuba: Casey Peterson



## Student Ensemble Night

Friday June 15, 1990

- Overture** . . . . . **Hazas**  
Violin: Jennifer Clark, David Travis,  
Julian Orr, Belinda Langk
- Leánykérő (Choosing a Girl)** . . . . . **Bartok**  
**Héjja, Héjja, Karahejja! (Thieving Bird)**  
Violin: Chris Sorenson, Josh Tomkins, Charlene Rogers
- Christmas Piece** . . . . . **Hendelssohn**  
Flute: Laura Lustig, Megan Coxwell, Elisa Foster, Sarah Branae
- Minuet & Gavotte** . . . . . **Handel**  
Violin: Arin Morgan, Emily Greene, Sara Olenick, Becky Klasna  
Viola: T.C. Holland Cello: Jamie Simmons Piano: Cindi Marie Nelson
- Menuet** . . . . . **Bouffill**  
Clarinet: Chelsea Kimpton, Lauren Davidson, Cathy Ulrich,  
Donni Lackman, Benjamin Downs, Rochelle Gainer, Beth Marcello,  
Lizzie Worthy, Sonja Lee, Joselynn Brown, Aarynn Cypher
- Rondeau & Dance for the Haymakers** . . . . . **Purcell**  
Violin: Jennifer Jensen, Colin O'Hara, Rhannon Gardner,  
Susan Fox, Caroline Taggart Viola: Patrick Davies  
Cello: Jammie Simmons, Andrew Schneider Double Bass: Nathan Wickliffe
- Shadows of the Night** . . . . . **Old French Carol**  
Saxophone: Aaron Baril, Tod Bernhardt, Bryce Finn,  
John McCall, Mathew McCave, Ben Trimbo
- Allegretto** . . . . . **Lerich**  
Violin: Cassie Wickham, Lia Heinreis, Emily Crawford, Rhannon Gardner,  
Colin O'Hara, Caroline Taggart, Elizabeth Fortune
- Allegro** . . . . . **Saint-Georges**  
Violin: Kaci Streeter, Michelle Lawson  
Viola: Emily Harrington Cello: Sarah Wickham
- Quartet** . . . . . **Mozart**  
Flute: Wayne Lyngholm Oboe: Ryan Coler  
Clarinet: Amber Eve Bassoon: Gretchen Rohr
- Divertimento K. 136 - Allegro** . . . . . **Mozart**  
Violin: Emily Walton, Kit Blackmore, Dawn Jensen, Jennifer Jensen  
Viola: Patrick Davies Cello: Helen Belangie Double Bass: Nathan Wickliffe
- Storm Gods** . . . . . **Ristad**  
Piano: Helen Phin, Christi Braun, Jennifer Goetz,  
Jenny Smith, Cindie Marie Nelson
- Oriental Bazaar** . . . . . **Gillock**  
Piano: Jennifer Eldsvig, Amy Herein, Annie Workman,  
Hillary Biehl, Heidi Harris, Jessi Anderson

INTERMISSION

- Bossa Novacaine** . . . . . **Davis**  
**Nails** . . . . . **Rago**  
**St. Elsewhere Theme** . . . . . **Grusin**

**The Winding River** . . . . . O'Connor  
 Percussion: Darrin Brooks, Darin Gilbertson, Josh Guthals,  
 Jon McConnell, David Smith, Brad Parker

**A Little Bartok Suite (3 Movements)** . . . . . Bartok  
 Trumpet: Marcus Svec, Clinton Heger, Horn: Caroline Hararah  
 Trombone: Brenda VanTil, Tuba: Wayne Perry

**Doll's Slumber Song** . . . . . Schumann  
**Allegro** . . . . . Mozart  
 Saxophone: Michael Carr, Heather Derby, Tim Hanson, Erin Harper,  
 Thomas Holmes, Erin Schneider, Maria Stockert

**Humoresque** . . . . . Klengel  
 Viola: Lindsay Lugg, Emily Harrington, Cello: Jenny Smith,  
 Sarah Nickham, Sheri Jewell, Andrea Mathison

**Quartet for Clarinets - Musette & Allegretto** . . . . . Dubois  
 Clarinets: Heather Elliott, Mary - Francis O'Connor,  
 Julie Ralgaard, LeAnn Richardson, Andrea Hinnerath

**Quartet Op. 50, No. 2 in C - Vivace** . . . . . Haydn  
 Violin: Joe Lester, Gabriel Skiberud  
 Viola: Emily Snow, Cello: Krista Myers

**Serenade No. 4 - Rondo** . . . . . Mozart  
 Flute: Taffeta Elliott, Oboe: Tammy Hoem  
 Bassoon: John Chapman, Eric Anderson

**Hunting Song** . . . . . Mendelssohn  
**March & Waltz** . . . . . Shostakovich  
 Saxophone: Michael Carr, Tim Hanson,  
 Erin Harper, Thomas Holmes

**Larghetto** . . . . . Mozart  
 Violin: Allison Helseth, Heather Vazak  
 Piano: Jennifer Eldredg

**Quartet No. 2 in F, Op. 41 - Allegro molto vivace** . . . . . Schumann  
 Violin: Matt Thorpe, Matt Pungl  
 Viola: Rinney Fujiwara, Cello: Amy Inman

**Two Fantasias** . . . . . Banchieri  
 Trumpet: Kevin Smith, Jeff Lawson  
 Trombone: Sean Wright, Seth Carlson

**Concerto in F - Allegro** . . . . . Vivaldi  
 Violin: Matt Thorpe, Joe Lester, Rinney Fujiwara

**The Phantom of the Civic Center** . . . . . Heber/Rath  
 Bassoon: Jason Foy, John Chapman, Gretchen Rohr,  
 Eric Anderson, Heather Schmiedeskamp, Randolph Elliott

#### Jazz Ensemble II

**My Funny Valentine** . . . . . Rodgers & Hart  
 Arr. Sweeney  
**Rainbow Connection** . . . . . Williams/Ascher  
 Arr. Sweeney  
**Route 66** . . . . . Troup  
 Arr. Sweeney

Gary Toombs - Director

#### Jazz Ensemble I

**Wind Riders** . . . . . Harmon  
**Chicken George** . . . . . Harmon  
**Milestones** . . . . . Davis  
 Arr. Dave Banduhn

Robert Levy - Director

EXHIBIT

6

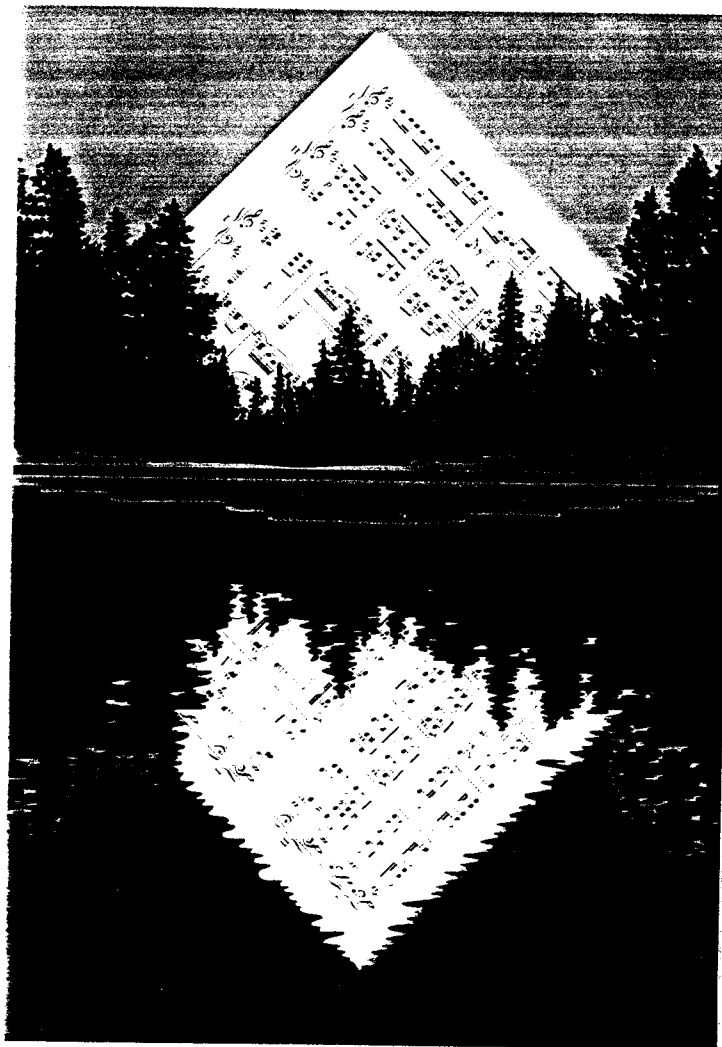
DATE

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HB

9, grant 449

Long Range Planning



27th Annual

# Red Lodge Music *festival*

June 9-17, 1990

A Special  
Music  
Experience



**HOUSE OF REPRESENTATIVES  
VISITOR REGISTER**

Long Range Planning

SUBCOMMITTEE

DATE 1-29-91

DEPARTMENT (S) \_\_\_\_\_

DIVISION \_\_\_\_\_

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NAME	REPRESENTING	
Kate Giensteroff Crichton	Milwaukee Rodeo Cult. Proj.	# GRANT 0364
SCOTT CRICHTON	Milwaukee Rodeo Cult. Proj.	# GRANT 0364
Andrew Prinzling	Fort Benton - Mus. of No Great Pls.	Vision #489 From the land
Dale Tash	Bannack state Park	# 369
Bob Stephens	Mt. Rainier State Park	Vision From the land
Marcene Kaunig	Great Falls Genealogy Society	
Luke Marshall	" " " "	
Donna Gordon	Bigfork Arts Cultural Center	0435
Jim Dusen	BUTU	0416
Glorie Kirk	Red Lodge Music Festival	0449
Carol Norath	Art Center (Helena)	0368
Donna Rose	Art Center (Helena)	0368
Ken Wray	Very Special Arts Mgmt	0479
Kay Norenberg	women involved w/ women agriculture	Vision From the land

**PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.**