

MINUTES

**MONTANA HOUSE OF REPRESENTATIVES
52nd LEGISLATURE - REGULAR SESSION**

SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIR MARY ELLEN CONNELLY, on January 28, 1991, at 8:00 a.m.

ROLL CALL

Members Present:

Rep. Mary Ellen Connelly, Chair (D)
Sen. Bob Hockett, Vice Chairman (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. J.D. Lynch (D)
Rep. Bob Thoft (D)

Staff Present: Jim Haubein, Principal Fiscal Analyst (LFA)
Jane Hamman, Senior Budget Analyst (OBPP)
Claudia Montagne, Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Announcements/Discussion:

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 1:A:000

Daly Mansion Preservation Trust: Administrative & Financial Development Project and Restoration and Stabilization Project

Jeanette McKee, President of the Daly Mansion Preservation Trust, (DMPT), testified in support of both their grant applications: a Special Projects grant, 399, in the amount of \$15,000; and a Capital Expenditure grant, 373, recommended in the amount of \$15,000. EXHIBIT 1 She distributed a fact sheet, the Mansion brochure, and financial information to the committee, as well as a letter from the Director of the Montana Historical Society in support of the projects. **EXHIBITS 2, 3, 4 & 5** She specifically addressed the administrative and financial development project.

SEN. HARDING expressed concern about the lack of contributed matching income. **Ms. McKee** said they were using in-kind contributions in the form of volunteers and donations of labor on current grants. Regarding the contingency, they were hesitant to expend more cash as a match, and asked to be able to use the money to enhance salary levels, that could then be matched through the efforts of that person.

JL012891.HM1

REP. BARDANOUVE asked how much money the Mansion had originally cost, and commented that the State had put more money into this one project than any other. Ms. McKee said the State forgave \$400,000 in inheritance taxes.

Dave Schlechten, Architect and Past Board Member, Daly Mansion Board, spoke on behalf of Special Project grant 373. He gave a brief history of the mansion and details of the work completed to date. The majority of the work had been done by volunteers and donated labor, with \$170,000 to \$175,000 worth of effort to date. These requested funds would go towards the restoration of the exterior porches and stabilization of the foundation and ceiling plasters.

Mr. Schlechten reported on the recent appearance on the market of the Bitterroot Stock Farm, the original Marcus Daly estate of 22,000 acres. It has been divided into two parcels, one of which is a 500 acre portion surrounding the mansion that contains the carriage house, farm and ranch buildings and a lake. The DMPT is interested in pursuing funding programs to purchase the smaller parcel, listed at \$1,200,000.

SEN. HARDING asked about the source of earned income on both grants. Ms. McKee said funds came from tours and special events.

REP. BARDANOUVE again commented on the cost of restoring "a mansion about to fall down" and questioned the wisdom of purchasing the property in the first place. Mr. Schlechten said there were \$400,000 to \$500,000 in repairs needed in total, with expenditures to date at \$170,000. REP. BARDANOUVE asked for a report of repairs completed since the last session. Mr. Schlechten said they replaced the roof, repaired the trophy room porch and stabilized the sun porch. He said they were moving forward on the project.

SEN. HOCKETT asked for a report on the mechanical systems. Mr. Schlechten said the coal burning furnaces had been replaced by a natural gas system, using the boilers. The electrical system is being carefully monitored with some replacements. The water system is comprised of a well and pump system. For visitors, portable outhouses are used. Bathrooms in the house are in working condition.

SEN. HOCKETT asked about the visitation to the Mansion. Mr. Schlechten said the actual season is June through October with numbers close to 10,000 per year, but the Mansion is open year round for special events and an impressive Christmas Week.

REP. BARDANOUVE asked what was in the rooms. Mr. Schlechten said they had purchased or had donated back much of the original furniture, valued at over \$100,000. They carry \$1,000,000 in insurance.

Growth Thru Art, Inc.: Stabilize Organization by Increasing Staff

Ellen Alweis, Executive Director, Growth Thru Art, spoke on behalf of their grant application 446 for funding additional staff, art supplies and equipment. She described the program which serves an adult population with disabilities, mental, physical and emotional, and distributed photos of students in the center, an article about one of the students, some note cards produced at the center, and the Growth Thru Art Brochure.

EXHIBIT 6 She discussed the enrollment, 46, the waiting list, the need for expansion, the range of employment for students in the program, and recent board expansion.

Ms. Alweis reported on their grant from the United Parcel Service which would be used for expansion into a larger facility, and their goal for beginning to market and exhibit the artwork.

SEN. HOCKETT asked if this was the only program like this in the state. Ms. Alweis said it was, and was modeled after a program in California; however, few in the country are center-based as this one is.

SEN. HARDING asked about the waiting list for enrolling in the program. Ms. Alweis said it contains the names of 30-40 people. Regarding longevity, two students had been in the program since it began, one of whom pays tuition (a sliding scale from \$5 to \$75 per month).

1:B:000

Broadway 215: Administrative Support

Steve Whitney, President of Broadway 215, Inc., Butte, spoke in support of their grant application, 486, originally requested for \$13,700 and recommended for \$4,000 for institutional and organizational support. He said the \$4,000 would allow them to hire a facility manager on a part-time basis through FY92. With the \$44,000 received in the past from the C&A Trust, they had renovated the 1896 Presbyterian Church into a community theatre and performing art center at a cost of \$60 to \$70,000. It opened in 1989 and now serves as a facility for summer theatre, community theatre, musical events, Mondays at 215, and in the future, in-house production of three theatrical events in 1991. He said their long range fund-raising plan will be completed 5/1/91. In this regard they would seek the advice of the Montana Arts Council. They hoped to expand facility usage to include educational, classroom and lab programs for the general public in all phases of theatre and dance with initial efforts targeted toward youth.

194

**Very Special Arts Montana: Administrative and Artistic Support
Ernie Pepion, Bozeman artist and member, Very Special Arts,**

addressed the committee on the grant application 479. **Bill Pratt, Montana Arts Council**, announced that the Director of the group was unable to make the hearing today due to snow conditions. He noted that Mr. Pepion was the recipient of last year's Visual Arts Fellowship from the Montana Arts Council. **Mr. Pepion** said Very Special Arts contracted artists to go around to nursing homes, or to group homes where there are adults, physically or developmentally disabled, with music, performance, dance or visual arts. He said his workshops focussed on visual arts with the purpose of encouraging their participation in the artwork. He spoke of the value of these workshops to the individuals, and the value of the art. He also spoke of the effects of his own art on his sense of self worth after his accident and becoming disabled.

Alan Roy, Bozeman, said he drove Ernie to workshops. He displayed a book entitled Mixed Blessings, edited by Lucy Lippard, which contained Ernie Pepion's art. People with disabilities are not able to express themselves as well as before, and it is inspirational to see them respond to this outlet. He added that Ernie is internationally known, and praised the efforts of Ron Wray, the Director of Very Special Arts Montana.

Copper Village Museum: Director of Programming and Education

Barbara Andreozzi, President, Copper Museum Art Center, spoke in support of their Special Projects grant application 484, recommended for \$5,000. **EXHIBIT 7** With this grant they hoped to respond to a community needs assessment. The survey indicated the community was supportive and a major fund-raising campaign would be successful, especially if they offered more services to the elderly and children. They are revitalizing a beautiful old City Hall Building. Last year, 15 different workshops were offered.

Addressing the Citizens Committee concern about artistic direction, **Ms. Andreozzi** stated that six years ago, a professional arts administrator was hired for a period of three years which resulted in the alienation of the community. The direction taken since then is more akin to that of China - an open door center primarily for the Anaconda/Deer Lodge Valley. They did away with the juried section of their art shows, and no artist, adult or child, was turned away. They are beginning to jury some of their shows. They need additional staff at this time to begin improving their artistic development and outreach and at the same time to mount their capital campaign.

Responding to committee questions about the Citizens Committee comments, **Ms. Andreozzi** said their long term plans were to become more competitive on the state and national level, but at the present time, they felt they should build a strong foundation at the local level and develop the richness there. Regarding the

amount of the grant and the earned income, she said earned income came from workshop fees. With the cut in the grant amount requested, it was her hope to use the funds for a part-time professional in arts education.

Gallatin County Historical Society: Photographic Archives

Lou Ann Westlake, Volunteer Photo Archivist Assistant, Gallatin County Historical Museum, Bozeman, and Phyllis Smith, Photo Archivist, testified on behalf of grant 469, a Special Project grant in the amount of \$4,500 requested, \$2,500 recommended for the photographic archives. EXHIBIT 8 She included a thank-you letter from a patron, an article from the Bozeman Daily Chronicle, and the most recent Society newsletter. EXHIBITS 9, 10 & 11

Ms. Smith showed the committee examples of their collection.

1050

Montana Alliance for Arts Education: General Manager

Charles Manning, Chair, Montana Alliance for Arts Education, Kalispell, testified on behalf of their Special Project grant application 487 which would enable them to retain an Executive Director. Affiliated with the J.F. Kennedy Center for the Performing Arts, they are mandated to have an Executive Director on board and to get programming on line by Sept. 1991 in order to continue to receive their federal support. They hired a person on a part-time basis last fall, Robin Bailey, and are now looking for a source of funding to sustain the position. The greater the budget, the more money they can apply for from the J.F. Kennedy Center.

2:A:000

Mr. Manning said their goal is to serve the students of Montana. He distributed a flyer describing the organization and its purposes. EXHIBIT 12

SEN. HOCKETT asked for a specific example of their efforts. Mr. Manning said that with the cooperation of the Montana Arts Council and the Office of Public Instruction, they brought in 20 teachers from rural communities for hands on training in art, grades K - 12. SEN. HOCKETT asked if this duplicated the functions of OPI. Mr. Manning said that OPI does not have an Arts Specialist, and that the Alliance is strongly advocating for that position. Without that specialist, there are no programs coming out of the OPI. They work closely with Julie Smith, MAC, who works with many of the same projects. He said there was not duplication since the Alliance serves as an organizational umbrella that brings all of the arts together.

Bitterroot Community Band: Purchase of Music and Equipment

David Schlecten, Architect and Member of the Bitterroot Community Band, testified on behalf of their Special Project grant 382, recommended for \$1,000. He said it was an all volunteer effort, and that money is requested for instruments and music, a one time capital request. At the present time, they borrow music from local high schools. Gary Gillette is the Director of the Band, and they perform at Heritage Days and the Christmas Program at the Daly Mansion, the Strawberry Festival at Darby, the Victor Chief Joseph Days, and the Stephenville Creamery Picnic in addition to other performances.

Montana Puppet Guild: Blanche Harding - Montana's Puppet Lady

Sherry Johns, former President and present Newsletter Editor, Montana Puppet Guild, and Project Director for the Blanche Harding project, testified on behalf of Special Project Grant 450, which would enable the Montana Puppet Guild to produce three professional quality videos based upon the life and contributions of Blanche Harding. She gave a brief history of the Guild, and distributed a packet of materials, letters of support of the project, EXHIBIT 13, and a detailed budget narrative, EXHIBIT 14.

Ms. Johns gave some background on Blanche Harding, who she considers as Montana's Grandma Moses and our female Charlie Russell. As an artist, professional puppeteer and historian, she recreated history with her marionettes, specifically with tours of marionette shows, such as Lewis and Clark Adventures. She carved the puppets herself, worked with historians and theatre people in order to produce a quality, accurate performance.

Ms. Johns said the first video would deal with the life and contributions of Blanche Harding; the second, her final performance in Polson in the fall of 1990; and the third, a how-to video in the area of marionette construction. Brochures would be sent to schools, libraries, and Senior Citizens Centers to enhance the distribution of the videos. MQTV would help with this distribution. This would be a self sustaining project. She reviewed the budget and said they were well within the grant guidelines.

950

Custer County Art Center: Architectural Plans, Operational Support, and Rural Arts Education

REP. JESSICA STICKNEY, HD 26, Miles City, spoke in support of the Arts Center requests, noting that as a Member of the Board for 12 years, she could attest to the fiscal strength of the organization and what it had done for Eastern Montana.

Susan McDaniel, Executive Director, Custer County Arts Center, testified on behalf of all three of their grant requests, application 419 for Architectural Plans, 447 for Operational Support, and 420, a Special Project grant for Rural Arts

Education. **EXHIBIT 15** She distributed a packet of materials, including various brochures, **EXHIBIT 16**, a map of the area they impact, **EXHIBIT 17**, a letter in support from the County Commissioners, **EXHIBIT 18**, and catalogues from recent exhibitions and events, The 15th Annual Art Auction, Women's Work, The Montana Women's Centennial Art Survey Exhibition 1889-1989, and Native American Visual Arts & Montana. **EXHIBITS 19, 20 & 21**

2:B:000

SEN. HARDING asked about city and county support. **Ms. McDaniel** said the county funds with \$1,000 per year. The city gives excellent in-kind support in the amount of over \$13,000, which includes the building. Regarding earned income, **Ms. McDaniel** said the gift shop brings in approximately \$2,500 from sales; in addition, there is occasional income from travelling exhibitions, one of which is the Women's Centennial Art Exhibition which is still on tour in Montana at the Museum of the Rockies. She submitted their budget for operating expenses. **EXHIBIT 22**

2:B:125

Montana State University School of Art: Backgrounds - Interaction of Culture & Visual Arts

John Anacker, Special Events Coordinator for the MSU School of Art, testified on behalf of Special Project grant 466, requesting funding in the amount of \$40,000 of which \$10,000 was recommended for Backgrounds: An Examination of the Interaction of Culture and the Visual Arts. This is a joint project by the Art Departments of EMC, MSU and UM. He spoke of the 15 year tradition of an MSU organized annual visiting artist series, bringing to Bozeman influential artists to meet with students. For the past three years, the National Endowment for the Arts (NEA) has supported this Visiting Arts Program. A piggy-back program was developed to share this program with other institutions, resulting in the need for more funding to cover additional travel and time costs incurred by the visiting artist. EMC, MSU, and UM are now formally included in the program. The visiting artist gives a major slide presentation at all three schools with a focus on cultural interaction with the visual arts. Artists are chosen who represent unique social and national backgrounds to provide students, artists and citizens with a greater understanding of a fundamental building block of art - how culture interacts with the creative process, as well as an appreciation of the cultural diversity in our country.

Mr. Anacker said the costs to bring any artist into the state is \$4,000 to \$5,000: \$3,000 in honorarium for the three presentations, and \$1,000 in housing and travel. Poster production and marketing runs \$500. The original request was for \$57,250; he asked the subcommittee to increase the recommended support of \$18,000 so that they might be able to bring in additional artists.

SEN. HARDING asked about the committee recommendations that they have outreach to the public. **Mr. Anacker** said the Art

Departments realize they have to extend beyond the University, which is why they were embarking on an ambitious marketing program to advertise the events well in advance of the appearances.

Big Sky Association for the Arts: Artistic Support for the Big Sky Music Festival

Cathy Reichstetter, President, Big Sky Association for the Arts, Big Sky, testified in support for the Special Project grant application 423, requesting funding for artistic support for the summer Music Festival, recommended for \$10,000. She described the festival, handing out a program for the 1990 Festival.

EXHIBIT 23 It brings internationally recognized artists to the State of Montana, and has currently engaged the New World Symphony. The Festival provides an opportunity for cultural tourism, for Montana citizens and musicians to experience internationally acclaimed musicians and their music, and to stimulate and educate young people in the music professions.

Ms. Reichstetter spoke of the widespread support of the program: MSU's cooperation with the Festival in establishing an educational program with students and the musicians; in-kind services in excess of \$30,000 donated by the largest employer; donations from out-of-state landowners; and generous support from Montanans.

SEN. HARDING asked Ms. Reichstetter's reaction to the committee comments. She said, regarding the notation of "privately owned Montana community", that the community of Big Sky is in fact governed by the property owners. However, in addition to the corporation that owns the recreational facilities, there are over fifty other Montana businesses and several residents that make up the community, and they control the direction of the community.

SEN. JACOBSON asked about attendance. **Ms. Reichstetter** said they had between 750-800 people per performance. Some people were coming to the area specifically for the performances.

Ms. Hamman asked the status of the establishment of the endowment. **Ms. Reichstetter** said they were considering hiring a manager, their first staff person, who would solidify the board's directives and long term planning for the endowment, a first step in establishing the endowment.

730

University of Montana KUFM Radio: Music Library Enhancement

Judy Fredenberg, Director of Development, KUFM/KGPR, Montana Public Radio, testified in support of their Special Project grant 393, requested for \$6,000 and recommended for \$3,000. **EXHIBIT 24** She distributed their Winter newsletter, Quarter Notes, **EXHIBIT 25,** as well as an overview of the Montana public radio system,

the Western Montana Radio Reading Service, and their coverage area. **EXHIBIT 26** She reviewed the information in the exhibits, saying that they now cover 40% of the state with a listening audience of over 60,000. The purpose of the request is to purchase compact discs, which have better music reproduction, broadcast quality and longer life span.

Montana Art Gallery Association: Exhibition Fee Support for Montana Art Galleries

John Anacker, President, MAGDA, spoke on behalf of their Operational Support grant request 417, recommended for \$25,000. He distributed a map of the locations of the galleries they serve, and letters of support. **EXHIBIT 27** They provide direct financial and professional support to all the major non-profit art center and art galleries in Montana, and serve their members in three ways: one, travelling exhibition service; two, pro-rating shipping costs on exhibits from distant locales; and three, professional support to directors through conference seminars on a variety of subjects. Auxiliary goals include promotion of Montana artists, sharing of permanent collections between galleries, and sponsoring its own travelling exhibitions.

3:A:000

SEN. HARDING asked about their membership and fund-raising efforts. **Mr. Anacker** said they had statewide membership, and had, since July of this year, applied to several organizations for funding support: NEA, U.S. West Foundation, Exxon, Burlington Northern Foundation, and the Northwest Foundation.

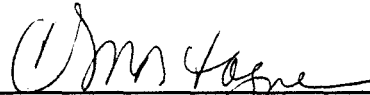
SEN. HARDING asked about the source of the \$5,500 in earned income. **Mr. Anacker** said those monies came from rental fees for MAGDA sponsored exhibits and membership fees, most of which return to those members in the form of exhibit support.

ADJOURNMENT

Adjournment: 11:35 a.m.



MARY ELLEN CONNELLY, Chair



CLAUDIA MONTAGNE, Secretary

HOUSE OF REPRESENTATIVES
LONG-RANGE PLANNING SUBCOMMITTEE

ROLL CALL

DATE 1-28-91

NAME	PRESENT	ABSENT	EXCUSED
REP. FRANCIS BARDANOUE	✓		
SEN. ETHEL HARDING	✓		
SEN. BOB HOCKETT, VICE-CHAIRMAN	✓		
SEN. J.D. LYNCH	✓		
REP. BOB THOFT			✓
REP. MARY ELLEN CONNELLY, CHAIR	✓		

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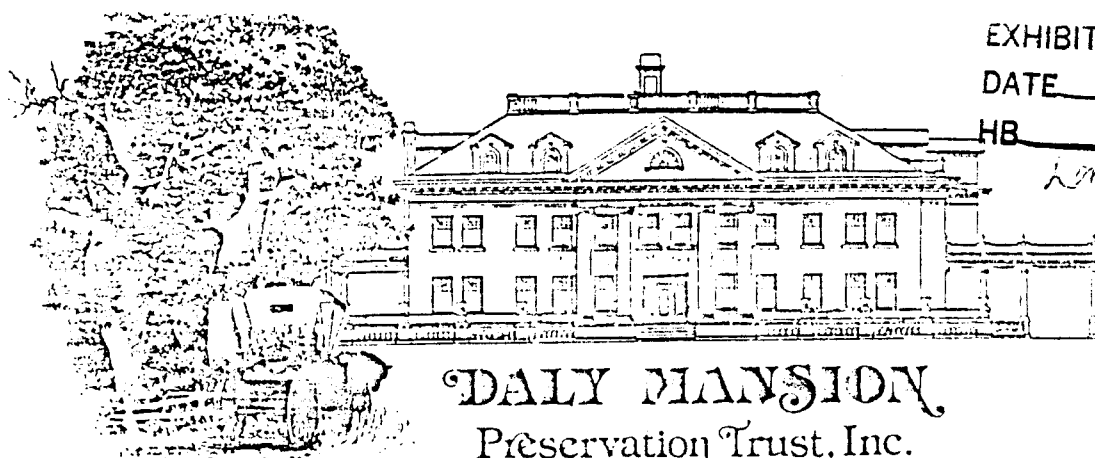


EXHIBIT 1
DATE 1-28-91
HB 9
Long Range Plan

DALY MANSION
Preservation Trust, Inc.

P. O. BOX 223 • HAMILTON, MONTANA 59840 • (406) 363-6004

CULTURAL AND AESTHETIC GRANT APPLICATION

TO: Long Range Planning Joint Subcommittee
Montana Legislature

FROM: Daly Mansion Preservation Trust, Inc.
Hamilton, MT

DATE: January 28, 1991

RE: Grant 0373 and Grant 0399

I. Introduction:

A. Madam Chairman, members of the Committee, for the record my name is Jeanette McKee, President of the Daly Mansion Preservation Trust, Inc. I am testifying on behalf of grant number 373 and grant number 399, submitted by the DMPT.

B. Grant 373 is a capital expenditure grant for the purpose of restoration directly related to public safety. Grant 399 is a special project grant for the purpose of professional and administrative support.

C. Copper King, Marcus Daly, made a significant impact on the state of Montana, and his residence in the Bitterroot Valley is one of the state's major historical sites. The Daly Mansion is a principal tourist attraction in the Missoula/Ravalli County area. The Bitterroot Valley has a population of 25,000 people, and though that population supports the Mansion well, a large percentage of visitors to the Mansion come from outside the valley and, more significantly, from outside the state.

D. The Daly Mansion is listed on the National Register of Historic Places; is included in the Glacier Country promotion; and has been featured in several national publications, including Sunset Magazine and Trailer Life.

II. Organization Description:

A. The State of Montana owns the Daly Mansion and approximately 50 surrounding acres. The state has delegated its responsibilities for the Mansion to the DMPT (with the assistance of the Montana Historical Society) and charged the Trust with the responsibility of administering, maintaining and restoring the Mansion. The DMPT receives no monetary assistance from the state for this purpose.

B. The Daly Mansion Preservation Trust, Inc. is a nonprofit corporation, incorporated four years ago in February, 1987.

C. The DMPT received tax-exempt status from the IRS in June of 1988.

D. A fact sheet, Mansion brochure and financial information are provided for the committee members.

III. Project History:

A. The Daly Mansion has been awarded two Cultural and Aesthetic grants as of this date - the first in the amount of \$30,000 and the second in the amount of \$25,000. Funds from the two grants accomplished the following: initial roof repairs which included fixing the major leaks in the roof valleys and repairs to the chimneys and flashing; completion of the final phase of roof repairs which included repairs to the remaining portions of the flat roof, installation of the balustrade around the flat roof, erection and repair of gutters and downspouts and stabilization of the steel column and beam support at Mrs. Daly's bathroom; stabilization of the sun porch and sewer line identification. Work is now underway on the stabilization and restoration of the trophy room porch.

IV. Organization Stability:

A. I am sure the Committee has heard of organizational difficulties the DMPT has experienced in the past. These difficulties are confined to the organization's past.

B. The Mansion director, Mr. Doug Johnson, is a dedicated, organized, hard-working man. The board of directors strongly believes in him and trusts him to make decisions on a day-to-day basis that will be consistent with the overall purpose of the organization. The board has an excellent working relationship with Doug. His presence will enable the nine-member board to concentrate on fund-raising, to review and approve the Daly Mansion's programs and budget and to evaluate and assess the Mansion's progress in meeting its goals.

DATE 1-28-91
EB *Larry Sommer*

V. Professional and Administrative Grant Request:

A. This grant application (#0399) was made to the Cultural and Aesthetic Advisory Committee with the hopes of accomplishing two goals: 1) to enhance the salaries of our paid staff and 2) to hire a financial consultant to develop a fundraising plan.

B. The committee contingency is that grant funds will be provided solely for the financial consultant on a 1:1 cash match.

C. I am asking this committee to allow us to use the \$15,000 recommended amount to enhance staff salaries. Our greatest need at this time is to retain our director, Mr. Doug Johnson, and to allow him to hire qualified support personnel. Our annual budget for salaries is \$20,000. Mr. Johnson's annual salary is \$12,000. The remaining \$8,000 goes for a seasonal groundskeeper and secretarial help. The 1:1 cash match contingency would pose no difficulties.

D. The board and director recognize the importance of a financial consultant but feel staff retention is our number one priority.

E. Current plans for financial assistance include the following: Election of 3 new board members at our annual meeting on Thursday, January 31st - all 4 candidates have strong financial backgrounds. Larry Sommer, director of the Montana Historical Society, and his staff will provide the Mansion with financial workshops this spring - at no cost to the DMPT. Continued assistance and advice from Marjorie Wallinder, a Missoula CPA and Mansion volunteer.

F. The DMPT hesitates to commit the Trust to a 1:1 cash match solely for a financial consultant.

VI. Conclusion:

A. The DMPT invites any Committee member to visit the Mansion. We guarantee the trip will be interesting and fun.

B. I would like to thank the Committee and the Montana Arts Council for considering our grant applications. Any amount funded will be judiciously used on this project which benefits every citizen of this State. The grants will help provide for the long-term preservation of the Daly Mansion and help promote staff continuity. I urge the Committee's favorable consideration of these two requests.

EXHIBIT 2
DATE 1-28-91
HB 9 Long Beach
Planning

THE DALY MANSION



Front Porch, ca. 1930

**IT'S OUR
HERITAGE**

EXHIBIT 3
DATE 1-28-91
HB 9
Long Range Planning

Visit the **DALY** **MANSSION**



A Copper King's Retreat!

This historic estate was acquired by the State of Montana and opened in 1987 after being closed to the public for over 40 years.



EXHIBIT 4
 DATE 1-28-91
 HB 9

DALY MANSION PRESERVATION TRUST, INC.
 STATEMENT OF REVENUES AND EXPENDITURES
 for the year ended December 31, 1990

Long Range Planning

REVENUES

Membership	\$4,055.00
Donations/Memorials	\$2,019.05
Admissions	\$30,148.00
Special Events	\$16,275.01
Gift Shop	\$8,001.95
Fund Raising	\$17,135.00
Grants	\$12,500.00
Donated Artifacts	\$32,396.00
Misc.	\$1,817.70

Total Revenues

\$124,347.71

EXPENSES

Special Events Expense	\$5,445.12
Gift Shop Expense	\$4,309.82
Utilities	\$6,742.30
Telephone	\$1,345.98
Alarm	\$434.11
Brochures	\$1,700.00
Advertising	\$6,878.78
Insurance	\$4,105.00
Note Payment	\$11,950.33
Bldg. Maintenance	\$1,072.30
Grounds Maintenance	\$4,818.40
Travel	\$40.75
Office Expense	\$2,449.17
Postage	\$587.39
Restoration	\$260.00
Wages	\$21,672.38
FICA	\$1,657.96
Workers' Compensation	\$1,597.52
State Unemployment	\$368.42
Fund Raising	\$3,428.77
Dues	\$125.00
Grants	\$10,969.88
Miscellaneous	\$745.92

Total disbursements

\$92,705.30

Excess Revenues over Expenditures

\$31,642.41

Cash in bank, beginning of year

\$36,351.51

Increase in inventory	(\$469.95)
Increase in deferred memberships	\$15.00
Decrease in long-term debt	(\$5,016.39)
Decrease in accounts payable	(\$1,889.50)
Increase in furnishings/artifacts	(\$32,396.00)

Balance - Check Book

\$28,237.08

EXHIBIT 2DATE 1-28-91HB 9

MONTANA HISTORICAL SOCIETY *Long Range Planning*

225 NORTH ROBERTS STREET • (406) 444-2694 • HELENA, MONTANA 59620-9990 *Friday*

January 22, 1001

Rep. Mary Ellen Connelly, Chair
Long Range Planning Joint Subcommittee
Capitol

Dear Rep. Connelly & Members of the Subcommittee:

The Montana Historical Society is pleased to support Cultural and Aesthetic Project grant requests #373 and #399 submitted by the Daly Mansion Preservation Trust.

As you know the State of Montana and the Society are partners with the Daly Mansion Preservation Trust in the preservation and operation for the benefit of the public of this important Montana historical landmark. Both project #373, building stabilization and restoration, and project #399, administrative and financial development, are designed to provide for the long-term preservation and enhance the revenue generating capability of the Daly Mansion through future increased attendance.

We urge the Subcommittee's favorable consideration of these grant requests.

Thank you very much.

Sincerely,

Lawrence Sommer
Lawrence Sommer
Director

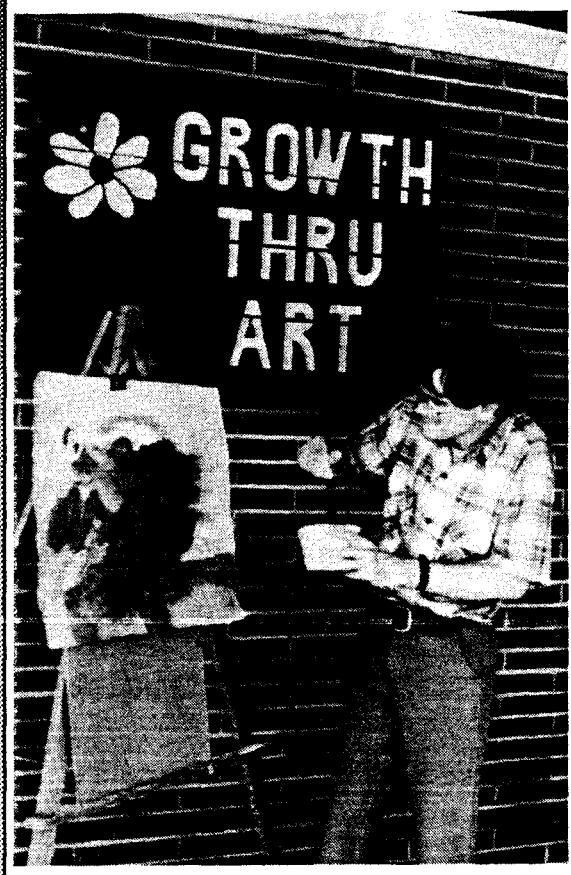
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EXHIBIT 6
DATE 1-28-91
HB 9

Long Range Planning

Growth Thru Art

"A loving approach to self-esteem"



Quality art instruction, communication skill building, interpersonal and group situations, peer-teaching and decision-making opportunities... in a positive, supportive environment.

EXHIBIT _____
DATE 1-28-91
HS 9 Long Camp
12/2/91

From ruins to revitalization . . .

Anaconda
CITY HALL CULTURAL CENTER

- .. preserving history**
- .. fostering the arts**

MARCUS DALY'S CITY HALL

When Copper King Marcus Daly built Anaconda's City Hall, he expected Anaconda to become the capital of the new state of Montana. The capital city would need a superlative city hall, he reasoned, so he picked renowned architects Lane and Reber to design "the finest municipal building in the state." As history would have it, Helena became the capital, and Anaconda came away with an exceptional City Hall, built predominantly in the late Victorian eclectic style of architecture. That was 1896.

In its best days, City Hall housed the city government offices, the fire engine house and the police department. In 1977, however, it was closed when city and county governments combined. Falling into disrepair, it was slated for demolition the following year. Concerned citizens came to its rescue, insisting that the county pay for upkeep until a suitable caretaker could be found. Another crisis loomed in 1980 when the Anaconda Copper Company ceased operation, causing cutbacks in the county's budget and forcing the county to give up stewardship.

It was then that **The Copper Village Museum and Arts Center and the Anaconda-Deer Lodge County Historical Society** joined together to preserve City Hall. These two groups soon began efforts to restore the building for use as a cultural center prompted by growing community commitment to the preservation of Anaconda's history. The project picked up speed in 1982 with the Anaconda - Deer Lodge County government's donation of the building and land it stands on to the Copper Village Museum and Arts Center. Numerous grants and donations now totalling over half a million dollars began flooding in to start the work of rebuilding.

Today, almost a century after City Hall was built, it is halfway to being rebuilt.

COMMUNITY BETTERMENT

City Hall embodies Anaconda's glorious past and its dreams for the future. The museum within its walls represents the pride Anacondans feel for their colorful and unique past. The wealth of arts activities which occur under its roof will enriched thousands of lives for years to come.

Cultural growth...

City Hall is becoming the center for the cultural life of Anaconda and Deer Lodge County. There, people of all backgrounds and ages will enjoy a wide variety of the arts.

City Hall adds to a more beautiful Anaconda. Key to the city's aesthetic revitalization, City Hall stands as an example of what can be accomplished in a small town with a giant will.

Economic development...

City Hall already attracts over 500 out-of-town tourists annually. This confirms the claims made by recent economic development studies - that Anaconda's historical buildings could draw tourist dollars if restored and interpreted to the public.

City Hall serves as the focal point for economic revitalization through the arts. City Hall provides several office spaces at reasonable rent to local business people. City Hall contributes to quality of life, making Anaconda a more desirable place to locate new businesses.

CITY HALL HAS IT ALL

Engine House Gallery..

Originally housing the city's fire engines, this large area hosts a new art exhibit every month. Shows feature the work of internationally famous artists as well as local students. An artist's reception at the opening of most exhibits introduces the artist to the community. Over 5000 visitors annually attend gallery showings which vary from the Daumier Lithographs to college faculty exhibits to the "Orient through Western Eyes," an exceptional collection of wood block prints.

One up-and-coming Butte artist claims that City Hall's gallery offers special advantages to any art exhibit:

"It is attractive to artists because it features excellent lighting, great viewing space and a wonderful atmosphere -- things not every gallery is blessed with."

School Tours

Each year schools are invited to a scheduled tour of City Hall and the Gallery where an exhibit, especially appealing to children, is on display. One exhibit of work by Chinese children showed exceptional skills and similarities in subject matter among children from half-way around the world. Another popular exhibit, "Through the Eyes of a Child," displayed photos taken by Russian children depicting life in their country.

Student Art Show

One of the most popular exhibits of the year, the Student Art Show attracts the best of children's art in Anaconda. Teachers from Head Start to High School make the selections, Copper Village personnel hang the show, and proud families numbering over 400 individuals pack the gallery for the opening reception.

Gift Shop...

Montana artists find an outlet for their work in the Gift Shop. The wide array of attractively displayed objects appeals to tourists and local residents alike. A percentage of sales supports Copper Village Museum and Art Center, which in turn manages City Hall.

First Floor and Annex...

Two rooms on the first floor provide space where:

- Artists can meet, work and teach such techniques as tole painting, watercolor, pen and ink, drawing, portraiture, weaving, fabric and stitchery arts, certain kinds of sculpture, calligraphy, printing and a variety of crafts.
- Students learn from the best teachers the region has to offer.
- Seniors expand their artistic talents.

Summer Art Program

For school age children, this annual event introduces Anaconda's children to a variety of artistic techniques while providing them with constructive summer-time recreation. Over 60 students come together with professional artists for fun and learning.

Specialty Arts Groups

Interest groups are encouraged to meet as often as they like at City Hall. A weekly quilters group has been using City Hall since its doors opened.

Public Meetings

Culture means not only the arts but the civic life of the community in its many forms. The rooms in the first floor and annex provide ample space for:

- Public meetings for groups of 5 to 50.
- Board and committee meetings for businesses and nonprofit organizations, club gatherings, workshops, fund raising bazaars and parties.

REACHING INTO THE COMMUNITY

Art Auction...

- Date: April
- Location: Elks Club, Anaconda
- Provides a forum for local and out-of-state artists and businesses to exhibit their work and wares
- Includes presentation of a \$500 scholarship to a high school student pursuing higher education in the arts
- Awards: Best of Show, People's Choice, and Distinguished Service

Art in the Park...

- Date: July
- Place: beautiful Washoe Park
- Northwest regional show, artists' demonstrations, and sales
- Performances occur throughout the weekend, often including "Shakespeare in the Park," Montana singers and musicians
- Attracts 8,000 visitors

Octoberfest...

- Date: October
- Place: Anaconda High School
- A statewide gathering of artists and crafts people
- 42 artisans booths
- 3,500 visitors
- German music, food and drink

These are important community social occasions which also help to raise funds for the City Hall Cultural Center.

Artists in the Schools...

Artists, certified by the Montana Arts Council and co-sponsored by Copper Village and the PTSA, teach class sessions in Anaconda's schools. This program helps fill the void where budget cuts have limited students' exposure to professional teaching of art and music in Anaconda's elementary schools. Seattle Puppet Theater, Aleph Movement Theater, and Raphael Cristy's "Charlie Russell's Yarns" represent just some of the artists benefiting as many as 1500 Anaconda school children. Often, these artists will also teach or perform at City Hall during the week of their residency.

Art for the Homebound...

If people can't come to City Hall, City Hall goes to them. A slide program of gallery exhibits travels to seniors in retirement homes, giving them the exposure to art they would otherwise miss.

Total Outreach...

New opportunities for outreach to the community are constantly sought. For example, visitors from the Pre-Release Unit at Warm Springs State Hospital make periodic visits to view gallery exhibits and the museum. City Hall also plays a part in the Anaconda business community's Good Neighbor Day.

THE HISTORY OF DEER LODGE COUNTY IS ALIVE AND WELL AT CITY HALL

The Copper Village Museum and Arts Center and the Anaconda-Deer Lodge County Historical Society have combined precious historical collections under the roof of City Hall.

The Collection of Records and Artifacts Grows...

The Smelter Collection

The internationally known Anaconda Copper Company was famous for the quality and quantity of its company records dating back to the 1880s. Personnel records, court records, legal documents and land records, correspondence, over 8,000 images that include glass negatives, maps, and company log books comprise the archives. A variety of artifacts from the smelter and community rounds out the collection.

The Tuchscherer Exhibit

The Anaconda Standard Drug Store collection of hundreds of unique 19th and 20th century drug containers, perfumes and bottles, and medical books. The family also owned the Anaconda Brewing Company. Several artifacts from the brewery are on permanent loan to the museum.

The Long Exhibit

Dr. Long, who practiced in Anaconda, was also on duty at the smelter for many years. His medical equipment and books, now in the museum, provide fond memories for those who knew him and a record of the way medical offices were.

The Ongoing Preparation of Private Collections

Still being sorted, catalogued and prepared for viewing are the Paterson collection of negatives depicting the life of Anaconda, smelter safety gear, historical clothing of Anaconda residents including old-time sports uniforms and ranching gear, a world class collection of military medals, decorations and orders, and military head gear dating back to 1830.

EXHIBIT 729
DATE 1-28-91
History City Planning

Preservation and Interpretation are Essential...

Deer-Lodge County residents are proud of their past and want to preserve it for their children and grand-children. City Hall provides the space in which the area's history can be displayed. Permanent and revolving exhibits include the history of the smelter, the local business community, and the ethnic groups that have enriched Anaconda's life over the years.

City Hall's archive area is environmentally controlled for the protection of delicate artifacts and records.

"Behind Bars..."

The Historical Society is happily serving a life sentence in its offices located in the old City Hall jail cells. From there, it helps a growing number of scholars, history enthusiasts, and genealogists conduct research among the archives of the museum.

PEOPLE ARE AT THE HEART OF CITY HALL

City Hall would not exist today without the dedication of many volunteers. Board members, community groups, and individuals with all kinds of skills have helped with everything from construction to stuffing envelopes.

It is not uncommon to see Board members dressed in work clothes, hoisting ladders and wielding paintbrushes. The Boy Scouts, Kiwanis and Rotary have lent a hand to construction. People with backgrounds in law, art, community development, business, banking, homemaking, education and the building trades continue to work for the rebirth of City Hall. Many more are involved in the activities that occur within its walls and in outreach to the community.

Retired people lend many valuable skills to the project. They also learn new skills such as entering data on a computer and hanging an exhibit. And while all the work is going on, people are making new friends and gaining pride from contributing to their community.

In all, volunteers including Job Corps and City/County Parks have contributed an astonishing 10,000 hours of labor!

DATE 1-28-91
HB 1000 Range Planning

COMMUNITY SERVICE AT CITY HALL

Community Service...

The justice court assigns people to public service hours at City Hall. This is a constructive alternative for many who cannot afford to pay court-mandated fines.

Workfare...

Many lower-income welfare recipients work in community organizations as part of their general assistance program. City Hall benefits from their efforts.

Anaconda Job Corp...

The carpenter class at the Anaconda Job Corp is made up of young adults learning skills that will earn them eventual employment. City Hall gives them a place to practice these skills under professional supervision. In addition, Job Corp students seeking their High School diplomas come regularly to City Hall to learn art appreciation and practice writing about what they see and experience.

AWARE...

Physically and mentally handicapped individuals are refinishing City Hall's valuable old oak trim and doors under the supervision of the AWARE program.

CORE...

Through Anaconda High School's internship program, "Career/Occupation Readiness Education," a student is regularly assigned to City Hall to learn new office skills such as data entry, filing and meeting the public.

Indian Alliance Youth Program...

Each summer, a high school student works in the office at City Hall under the guidance of this program.

MAKING IT HAPPEN

Copper Village Museum and Arts Center takes responsibility for fund raising for City Hall. With the help of more than 1/2 million dollars in grants and donations, City Hall has opened its doors and many programs have begun.

Grants

Economic Development Administration	\$237,865
Cultural and Aesthetic Program	114,000
The Federal Jobs Program through the Montana Historical Society	55,660
Department of Natural Resources and Conservation	55,308
Copper Village Museum and Art Center	10,000
Norwest Bank	3,500
First Security Bank	2,500
Montana Power Company Foundation	2,500
Anaconda Local Development Corporation	3,000
National Trust for Historic Preservation	1,000
Mountain Bell Foundation	650
Subtotal:	\$485,983

Donations

Individuals: Anaconda	\$12,559
Individuals: Out-of-Town	4,870
Businesses	2,900
Organizations	750
Subtotal:	\$21,079
TOTAL:	\$507,062

In addition to monetary contributions, many materials have been donated outright, given at cost or at considerable reduction.

REVISION 7.2.13.
DATE 1-28-91

HB Long Range Planning

THE WORK AHEAD OF US

The Addition...

Nearly 30 percent of Anaconda's population is 60 years old or older. Yet, many elderly and people with handicaps are unable to enjoy City Hall to its fullest because of the building's poor accessibility. In most cases, long, narrow or dangerous stairs are all that lead from floor to floor. Even to get in the front door, one must climb uneven stairs, and many individuals are unable, or refuse, to take the risk.

Currently, only two rest rooms exist. Both are the size of broom closets. In addition, the first floor offers no central gathering space.

To improve access to all areas, an addition will be built to the east side of City Hall, providing:

- Elevator and wide stairs with railings for access to all floors.
- Rest rooms including handicap conveniences.
- Lobby.
- Coat rooms.
- Additional storage to augment the limited space in the building.
- Receiving and processing area for collections and shows.
- Dark room for photographic reproduction efforts.
- Volunteer worker office space.

The Annex...

Added to City Hall around 1928, the Annex once contained a kitchen, work area, heaters and parking space for the fire fighters. Renovation plans call for the 1,570 square-foot area to include facilities that will accommodate up to two art media workshops simultaneously. This remodeling effort will include addition of:

- Rest rooms and class-room area sinks.
- Closed and open storage areas plus shelving.
- Track and spot lighting plus electrical outlets.
- Heating and insulation.

The Second Floor Reception Hall/Theater and More...

Formerly the city council chambers, this wide open space consumes most of City Hall's second floor. Graced on two sides by the tall windows for which City Hall is famous, and lined with antique carved oak paneling, it provides the ideal setting for a variety of larger community gatherings:

- **Receptions and banquets.** An adjacent kitchen area will provide all the space and equipment necessary to cater a sit-down dinner or wedding reception in this elegant old hall.
- **Theater.** A stage will be built on the south side of the hall. Community theater and visiting performers will be able to play before audiences of 300 people.
- **Public Meetings.** The hall will be open day and night for public gatherings, large and small. Anaconda will be able to play host to events such as political speeches, lectures, recitals, awards ceremonies, and public hearings.
- **Private parties.** Christmas, birthday, retirement, business and school parties will be welcome.

Additional space exists on the second floor, and alternatives are being explored for:

- **An artist-in-residence program.** Artists will be invited to teach classes at City Hall and practice their art in the second floor studio. Visitors to City Hall will have the opportunity to see some of the region's finest artists at work.
- **Museum expansion.**
- **Shops.** A frame shop, art supply store, private art gallery, book and print gallery are all possibilities.
- **Gourmet restaurant.** Ideal for a business lunch or afternoon tea.

EXHIBIT 7 P. 15
DATE 1-28-91
HB Long Range Planning

The Clock Tower...

The original clock, which has been deemed repairable, is packed in boxes waiting for reconstruction of the tower.

Landscaping and Parking...

The Anaconda Garden Club already has donated plantings and a bench to City Hall beautification. Now, they have dedicated themselves to an even more ambitious project called "Friendship Park." The park will transform the biggest portion of the vacant lot adjoining City Hall into a pleasant place to walk, relax, and meet friends.

Landscape development plans include provisions for parking spaces adjacent to the building.

An Endowment...

Establishment of an endowment will help to cover the maintenance costs of City Hall in perpetuity.

COPPER VILLAGE MUSEUM AND ART CENTER

Board of Directors...

The Board of Directors operates under this statement of purpose:

Copper Village Museum and Art Center was formed to foster an awareness and appreciation for visual and performing arts; to provide the community and surrounding area opportunities for cultural growth and artistic education; and to acquire, preserve, and interpret materials that perpetuate and document the history of Deer Lodge County.

In keeping with this statement, the Board of Directors envisions a dynamic future for City Hall. When renovation is complete, City Hall programs can be expanded to serve more people and to serve them better. A curator can be found to care for the museum, and an art educator to develop in-depth programs of performing, visual and musical arts.

Members...

Barbara Andreozzi, President
Susan Fischer, Vice President
Barbara Guhlke, Secretary
Ross Evans, Treasurer
Allen Badar
Mike Blotkamp
Fred Boyer
Michele Dayton
Ellie Deeks
Amy Dodd
Debbie Johns
Wenonah Jones
Judy Murphy
Winifred Stokke
Teresa Verlanic

EXHIBIT 7 PIZ
DATE 1-28-91
HB Long Rock Quarry

YOU CAN PARTICIPATE

While much has been achieved, much remains to be done:

Addition	\$425,400
Second Floor	247,500
Clock Tower	81,000
Annex	54,700
Landscaping and Parking	6,400
Endowment	<u>80,000</u>
TOTAL	\$895,000

Your donation to City Hall is vitally needed to finish the task. To make your pledge or contribution to the City Hall Fund or to find out more about a variety of gift options, please contact:

*Carol Jette, Director
Copper Village Museum and Arts Center
401 E. Commercial St.
Anaconda, MT 59711
406/563-2422*

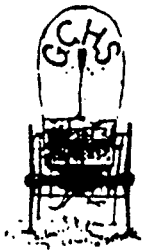


EXHIBIT 8
DATE 1-28-91
HB 9
Long Range Planning

GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main Street • Bozeman, Montana 59715 • (406) 585-1511

- Directors and Officers**
- President
Grace Bates
 - Vice President
Robert Howe
 - Vice President
Shirley White
 - Secretary
Phyllis Wolcott
 - Treasurer
Esther Nelson
 - Historian
Katherine Nash
 - Helen E. Fechter*
 - Lawrence Christie*
 - Donna Murdock*
 - Harold Dusenberry*
 - Nina Mae Fraser*
 - Joe Verwolf*
 - Dan Johnson*
 - Phyllis Smith*
 - Dave Pruitt*

January 28, 1991

To: Long Range Planning Joint Subcommittee
Representative Mary Ellen Connelly, chair,
Representative Francis Bardanouve, Representative
Bob Thoft, Senator Bob Hockett, Senator Ethel
Harding, Senator J. D. Lynch.

From: Gallatin County Historical Society, Bozeman
Archivists Phyllis Smith and Lou Ann Westlake

Re: Proposed grant for photographic archives,
\$4,500, #77 0469

The photographic archives of the Gallatin County Historical Society has been active since March 1990 and is housed on the second floor of the Pioneer Museum in the Solveig Sales Memorial Research Library. To date, 3,000 photographs and negatives, some of them donated to the Society as early as 1979, have been sorted and cataloged. These include original views, prints, glass negatives, nitrate negatives, modern safety negatives, slides, daguerrotypes, and a few ambrotypes and tintypes.

About 6,000 negatives and photographs on hand have yet to be cataloged; additional photographs and negatives continue to be donated to the Society by residents and former members of the community who are anxious to preserve the photographic heritage of the Gallatin Valley.

Each photograph and negative is assigned a Museum number as well as an archival number. They are then carefully researched as to content, photographer and date, donor, and general subject classification following the guidelines set down by the Library of Congress.

Each view and negative is housed in a separate acid-free sleeve, paper, folder, or acid-free Hollinger box. Each print is then xeroxed and filed

in subject-area notebooks so that patrons of the Museum can study the copies without touching the original photograph. The archives also maintains a subject and cross-reference card file in order that the researcher may survey the Society's holdings in a particular subject area.

We invite older members of the community to help us date and otherwise identify some of the photographs and negatives.

Four trained volunteers (five in the summer) maintain and add to the archives and are on hand during Museum hours (winter: Tuesday and Thursday, 2 to 4 p.m.; summer: Monday through Friday, 2 to 4 p.m.) to assist its patrons. Volunteers spend thirty hours per week (thirty-three hours in the summer) in this enterprise.

Patrons to the archives include both out-of-state and Montana researchers, college students, genealogists, members of the media, and others who are interested in the photographic heritage of Gallatin County.

Community outreach includes such activities as cooperating with a local realtor whose recent booth at the Montana Winter Fair featured photos of rural schools in the area; providing consultation with members of the Crazy Mountain Museum, Big Timber, Montana, as to the establishment of an archives at that location; and loaning three photographs to the Gallatin County Commissioners for their conference room.

Our procedures have been reviewed by Lorie Morrow of the Montana Historical Society, whose suggestions have been most valuable. Steve Jackson, archivist for the Museum of the Rockies, has also given us the benefit of his expertise.

The Society wishes to continue this effort to preserve, catalog, and make available to the public views of an earlier day in the Gallatin Valley. This requires the purchase of more acid-free materials, securing negatives for those photographs which have no negative, and making prints from some of our negatives. Should our request for a grant be well-received by this subcommittee, we would not only augment our present program but would be able to expand our outreach activities so that more citizens would become aware of the rich history of the area.

We have appended a copy of one of our thank-you letters from a patron, an article from the Bozeman Daily Chronicle, and the Society's most recent newsletter.

Stephen H. Smith
7961 Rosina Street
Long Beach, California 90808

EXHIBIT 9
DATE 1-28-91
HB 9
Long Beach Planning

Dec. 2, 1990

Dear Mrs Westlake,

How pleased I was to receive the historical information you sent me, especially the pages from Plains, Peaks and Pioneers by Edward Laird Mills. My goodness, I'm impressed that you pursued finding information regarding my grandfather, Rev. Edward Smith. I have to think that this is "above and beyond the call of duty." At any rate, I surely appreciate your kindness and caring. Everyone in the museum on the day of our visit was so kind and helpful. We appreciated this. Thank you. We all came away impressed with the museum. It seems very complete. I'm sure a lot of people have done a lot of work to have it be at the level that it is today.

In August we flew to the British Isles, basically to deliver our daughter to the University of Edinburgh, Scotland, where she is currently attending school.

W. H. Smith, and some general genealogy sleuthing. One of the interesting things we found ^{was} ~~were~~ the graves of my great great grandmother and grandfather Smith — that would be Edward's grandparents. I stood there looking at the gravestone having a hard time believing that I was seeing what I was seeing. We also saw the home where Edward's father (Stephen Smith I) was born. The building dates to 1150. Amazing! We simply don't have anything like that around here.

Thank you again for your thoughtfulness. I surely appreciate this.

Sincerely,
Steve Smith

EXHIBIT 10
DATE 1-28-91
HB 9
Long King Prison



Movies _____

'Days of Thunder' is a
race car thriller for more
than Tom Cruise fans.

_____ **Page 2**

Music _____

Hitchcock: An English-
man who sings about
frogs, taratulas, death.

_____ **Page 3**

Art _____

Art gallery, 'Shangri La,'
opens at Emigrant with
Swedish artist Koskull.

_____ **Page 5**

Mystery Photos

Pioneer Museum sleuths resurrecting local history

A crack team of detectives meets in Bozeman once week, donning white cotton gloves to keep their fingerprints off the evidence.

They are a dedicated lot, logging countless unpaid hours at a big table in Gallatin County's Pioneer Museum as they sift through mounds of documents, newspaper clippings and old, old photographs.

But the sleuths are not trying to solve an ancient crime. They are resurrecting local history by pulling the contents of hundreds of boxes of family mementos out of dusty attics and into the public light.

"Everytime I open a new box, it's kind of like Christmas to find what's in there," said local historian and writer Phyllis Smith, who is leading the charge into the past.

"A lot of it is detective work, and that's what makes it a lot of fun," she said.

The task is Herculean: "The job's never going to be done," said Dan Johnson, a member of the Gallatin County Historical Society's board of directors.

But fascination with a bygone era

— and plans to set up a public research center in the museum for genealogy and history buffs — drives the group onward.

The array of photos is astounding — more than 6,000 pictures of people, places and things that chronicle the time span from the late 1880s to yesterday.

Some of the photos, like the mural-sized pictures of cowboys in action that once graced the walls of Bungalow Drug, are well known by Bozeman's older residents.

Others, like a photo of the once-thriving coal town of Chestnut, which was built just east of Rocky Canyon near where the Trail Creek interchange on Interstate 90 now sits, are more obscure.

Smith and crew do their best to find where now-demolished buildings once stood, put a name of the wrinkled old face in a photo, and answer such questions as why women at the turn of the century always wore black?

"When you cross a muddy street and the carriages go by it's best to wear black," said Smith.

Each photograph is carefully scrutinized in an effort to identify its subject.



Harness racers head down the stretch at the Gallatin County Fairgrounds about 1900.

Some of the photos are daguerreotypes — images created on a plate of chemically treated metal. Others are photographic negatives, with images captured on glass.

Sometimes, when the group is stymied, they turn to Malcolm Story, Bozeman's consummate historian and the grandson of Nelson Story, the pioneer who drove the first cattle herds up from Texas.

For the past four months the group has been collating and sifting through the memorabilia in an effort to build comprehensive files.

"I want to set it up so a researcher can use it and not be frustrated over not finding anything," said Smith.

The collection is housed in the Solberg Sales room, named after a late patron of the museum. It includes military records of soldiers

who served at Fort Ellis — an outpost protecting settlers from Indian raids — up to modern-day conflicts.

"Any kind of official records like that can prove age in settling lawsuits," said Smith.

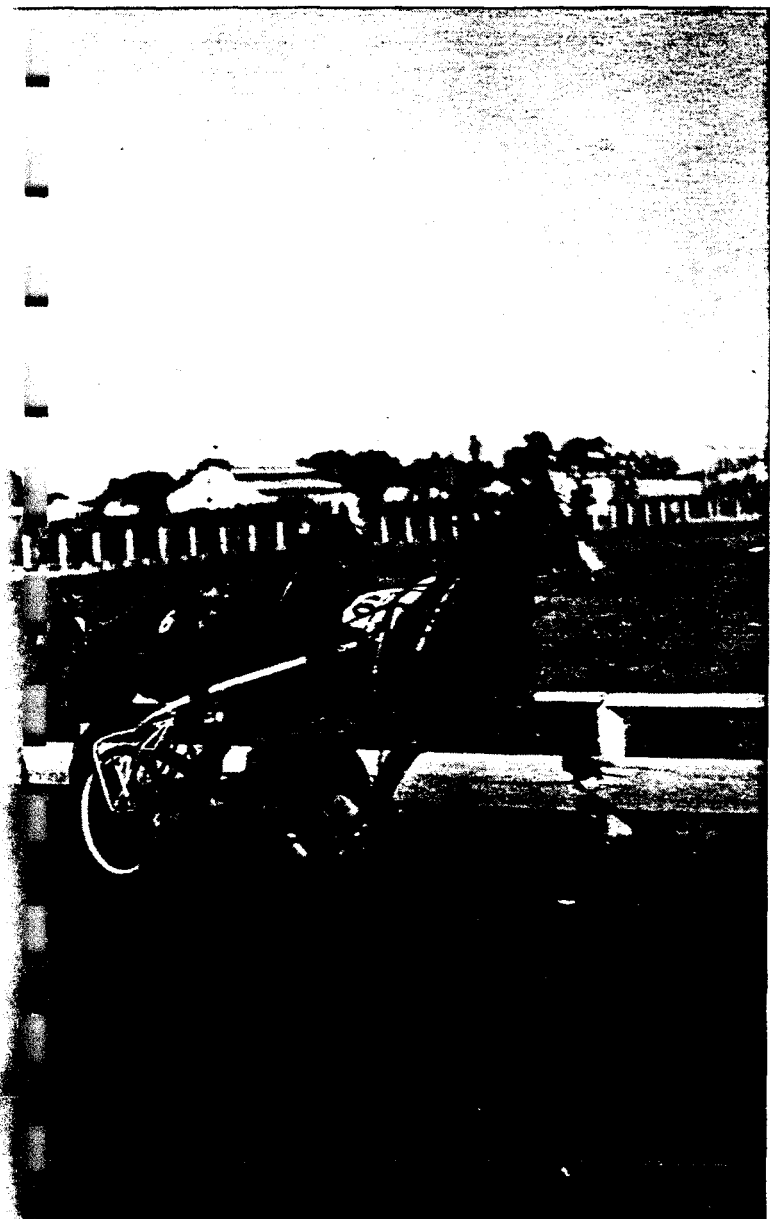
The collection also contains a large file of obituaries that were published in newspapers, which could be helpful to those who are researching their family's past.

But even the casual browser will find the collection interesting, with the photographs capturing the romance, hard work and bustle that won the West.

"I think the photos of that era are far more interesting than the ones now," Smith said.

Story by TAD BROOKS
Of The Chronicle

EXHIBIT 10
DATE 1-28-91
HB 2000 [unclear]



Employees of Story Flouting Mill pose for a photo prior to 1899.



Phoebe King and Chester Roecher entertain at an Elk's minstrel in 1912.



at the Belgrade Story Mill in 1908.

Gallatin County Historical Society

Pioneer Museum

317 W Main • Bozeman, Montana 59715 • (406) 585-1311

EXHIBIT 11

DATE 1-28-91

HB 9

Sony Range Finder

Winter Newsletter

January, 1991

Museum Hours

2:00 - 4:00 p.m. *Tuesday and Thursday*

Solveig Sales Memorial Library

Reading Room Hours:

2:00 - 4:00 p.m. *Tuesday and Thursday*

Quarterly Meeting

of the

Gallatin County Historical Society

Thursday, January 31, 1991

Pioneer Museum

317 W. Main

7:30 P.M.

Program

Buildings of Early Day Bozeman

by

John and Bernice Dehaas

Colored slides and narrative

to bring back memories of the progress of Bozeman

Come See!

The Montana HiWay Department Traveling Exhibit

***Over Forty Photographs
of Montana Highways and Bridges***

Showing at the Pioneer Museum until February 15th



EXHIBIT 12
 DATE 1-28-91
 HB 9
Long Range Planning

Montana Alliance for Arts Education

P.O. Box 1498 • Kalispell, Montana 59903-1498 • 406-756-6565

DATE: January 28, 1991
 TO: Long Range Planning Joint Subcommittee
 FROM: Charles Manning, Chair, Montana AAE
 RE: Grant Application 0487 - Organizational Information FY90

HISTORY

Date of incorporation	05.18.83
National Affiliation	John F. Kennedy Center for the Performing Arts
Membership	Statewide
Board of Directors	17
Higher Education Advisory	2
Salaried Staff	1 part-time (hired Sept. 1, 1990)

PURPOSE

- A. Promote all the arts as integral components of a high-quality education.
- B. Enable the exchange of arts and education information and resources.
- C. Recognize notable achievement in and contributions to arts education by individuals and organizations.

PROGRAM PARTICIPATION FY90

Montana Comprehensive Arts Education Plan
 Spring All-Arts Event - Helena - Spring 1990
 Visual Arts Institute - Dillon - Summer 1990
 Summer Arts Education Institute - Missoula - Summer 1990
 Montana Cultural Congress - Bozeman - Fall 1990

MEMBERS OF THE BOARD

Charles Manning - Kalispell - Visual Arts Specialist, School District #5
 Claudette Morton - Dillon - Director, Rural Education Center, W.M.C.
 Charlene White - Helena - Director, Creative Arts Center of Helena
 Dave Buness - Helena - Past-President, Montana Music Education Association
 James Poor - Helena - President, Montana Cultural Advocacy
 Corwin Clairmont - Pablo - Artist - Salish & Kootenai College
 Molly Cox - Helena - Student - Helena High School
 Ed Harris - Billings - Music Specialist, Billings School District
 Julie Kuchenbrod - Helena - President, Montana Art Education Association
 Sharon LaBonty - Glasgow - Past-President, Fort Peck Arts Council
 Harriett Meloy - Helena - Retired
 Kathlene Mallohan - Helena - Artist - Director, Chapter I, State Dept. of Ed.
 Jan Nerem - Great Falls - Music Specialist, Retired
 Larry Williams - Great Falls - Superintendent, Great Falls School District
 Ron Wray - Missoula - Executive Director, Very Special Arts Montana
 Nancy Coopersmith - Helena - Arts Specialist (Acting), State Dept. of Ed.
 Julie Smith - Helena - Director, Artists Services, Montana Arts Council

EXHIBIT 13
DATE 1-28-91
HB 7 grant 450
Longmont, Colorado

931 12th Avenue
Helena, MT 59601

August 28, 1990

TO WHOM IT MAY CONCERN:

RE: CULTURAL & AESTHETIC PROJECT GRANT #19927993

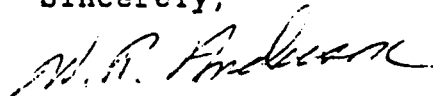
I believe that Blanche Harding was the first professional Puppeteer to gain widespread recognition in Montana and is today a legend to thousands of children, parents and teachers who have seen her productions and attended her workshops. She is indeed a unique and talented person who has raised this art form to a new high.

For the Montana Centennial she designed the characters and developed the historical script which brought to life the Lewis and Clark expedition through Montana. Her workshop is the most modern and complete facility I am aware of for creating and designing all aspects of Puppeteering.

As a Montana educator who has worked at all levels of public education from elementary to the University System, I can say without any reservations that Blanche Harding is also an outstanding educator. Her workshops were excellent examples of activity oriented teaching techniques. While I was superintendent of the Polson Schools I personally observed her develop an art cart which was portable and moved with her from class to class. While I was Deputy Superintendent for the Montana Department of Public Education, I served on a Board created to oversee the production and presentation of the Lewis and Clark Centennial Project. I have also observed her school puppet programs in three different school districts over a period of years dating back to 1967.

Blanche Harding has made a difference in Montana both as a professional educator and as a professional puppeteer. Any grant to support the continued efforts of this great lady will be an investment in the cultural and aesthetic future of Montana.

Sincerely,



W. R. Anderson

WRA:isb

1-23-90
1990 + 3000 + 10000



Montana Historical Society

225 North Roberts · Helena, Montana 59620-9990 · (406) 444-2694

September 6, 1990

Montana Arts Council
Cultural and Aesthetics Projects
Advisory Committee
48 Last Chance Gulch
New York Block
Helena, MT 59620

Dear Advisory Committee:

The Montana Historical Society's Oral History Program is pleased to announce its support for the "Blanche Harding -- Montana's Puppet Lady" video project being proposed by the Montana Puppet Guild. Montana is rich with a variety of unusual and outstanding persons who have made considerable contributions in their fields of work -- the majority of whom receive little or no historical documentation.

This subject of this project is of particular value to Montana's history not merely because it will document the professional life of a leading citizen of this state, but record how Blanche Harding used her chosen art to teach history in a very unique manner. For example, the use of puppets to recreate the epic journey of Lewis Clark and other episodes of history. In doing so, she developed new methods of building, designing, and costuming puppets which have exerted considerable influence upon professional puppeteers.

The Montana Puppet Guild has a considerable amount of advanced research and preparation for this project which ensures its chances for total success. In addition, the MHS Oral History Program stands ready to provide advise and assistance if requested by the project director. We hope you keep these elements in mind when reviewing this proposal.

Sincerely,

John Terreo
Oral Historian



MONTANA HISTORICAL SOCIETY

225 NORTH ROBERTS STREET • (406) 444-2694 • HELENA, MONTANA 59620-9990

August 30,, 1990

Mr. Bill Pratt
Cultural and Aesthetic Advisory Committee
Montana Arts Council
48 North Last Chance Gulch
Helena, Montana 59620

Dear Mr. Pratt:

We are writing on behalf of the project entitled "Blanche Harding--Montana's Puppet Lady."

Based on research in our files and collections, a piece that dealt with Blanche Harding would be a most worthwhile contribution to the history of the arts in the State of Montana. It would appear, from our materials on file, that she is the first professional puppeteer from the state, of either sex, and that she certainly is the longest-running practitioner of that art form in Montana.

We are most supportive of the proposed attempt to document the career and contributions of Blanche Harding for future generations, and we will assist the project in any way within our means and the limits of our staff and collections.

Sincerely yours,

Dave Walter, Reference
Coordinator

~~NOTE THIS WORKS~~
Develkator

exhibit
DATE 1-28-91
HELENA, MONTANA
Pizom

GOVERNOR'S OFFICE ON AGING

Exhibit 15
1-28-91
Long Range Planning



STAN STEPHENS, GOVERNOR

(406) 444-3111

STATE OF MONTANA

CAPITOL STATION
HELENA, MONTANA 59604

September 4, 1990

Cultural and Aesthetic Projects Advisory Committee
c/o Mr. William Pratt
Montana Arts Council
48 N. Last Chance Gulch
Helena, MT 59620

RE: Culture and Aesthetic Project Grant Application - "Blanche
Harding -- Montana's Puppet Lady"

Dear Selection Committee:

We have reviewed the grant application for the Blanche Harding story and would like you to be aware of what such a project can do for the betterment of older Montanans and other older persons that would have access to such a production. Over the last ten years American society has been confronted on a regular basis about the rapidly increasing older population and the negative aspects of growing older, such as alzheimer's Disease, the high cost of medical care, limited and fixed incomes, etc. In our efforts to keep senior citizens aware of the issues, we have provided too many debilitating aspects of growing older and very few positive aspects. The Blanche Harding production would definitely provide a positive image of an older person that has years of success and commitment to life long learning. We can also see the benefits such a production can be to young people that would be entertaining and would dispel the negative aspects of growing older in our society.

Please consider funding the grant application for the Blanche Harding production. We would like to give you our commitment as the State Office on Aging to assist in the distribution of the Blanche Harding story to Montana's 11 Area Agencies on Aging and the senior centers across the state. If you have any questions on how we can further assist in this worthy project, please write or call us. Thank you.

Sincerely,
Hank Hudson
Hank Hudson
Aging Coordinator

EXHIBIT 14
DATE 1-28-91
HB 9, grant 450
Long Range Planning

To: CULTURAL AND AESTHETIC PROJECT ADVISORY COMMITTEE

I am including a Budget Narrative for Chart VI to show the expenses we (Montana Puppet Guild) will incur in this project PRIOR to the grant period. Because this is a special project of great expense, and a project whose final products (3 videos, a study guide, and promotional brochure) have an unlimited lifespan of use and value, Montana Puppet Guild has created a special bank account just for "Blanche Harding - Montana's Puppet Lady". We plan to reap no financial benefits as all income from future video sales will be returned to this account and used to continue promoting the use of these videos. This is, quite simply, a project that needed to be done. Blanche Harding has made a major contribution to life in Montana. Her life is an inspiration for others, young and old, and her knowledge, on tape, can continue to teach, supplement and direct the same for years to come.

Sherry Johns

Sherry Johns, Project Director
"Blanche Harding - Montana's
Puppet Lady"
Montana Puppet Guild

Ex. 141 p 12
1-22-91
Lena B. R. Flamm

The following explains exactly how money will be used for this project and how we anticipate funding it. As financial commitments are made (corporate, foundation, private), I will send documentation of such.

Sherry Johns Project Director
Sherry Johns, Project Director

CHART VI: EXPENSES

43. Outside Professional Services

a. Artistic

Pre-production costs of 3 videos: 14 hours of scripting @ \$40/hr.	\$ 560.00
Production: 4 days of shooting, Producer/Director 28 hrs. @ \$25/hr.	700.00
3 man crew @ \$225/hr. for 4 hours - includes all video and audio equipment; includes set up and tear-down time	900.00
2 man crew @ \$75/hr. for 24 hours	1,800.00

45. Travel and per diem for ~~3~~⁴ days of shooting 450.00

47. Remaining Operating Expenses

Phone bill: 4-90 - 4-7-90	4.19
7-10-90 - 8-30-90	14.04
Photocopies on 4-10-90	3.64
on 8-31-90	4.24
on 9-1-90	7.80
(15) 20-minute videotapes @ \$20 each	300.00
(3) 60-minute videotapes @ \$30 each	<u>90.00</u>

49. TOTAL CASH EXPENSES \$4,833.91

50. Total In-Kind Contributions 1,829.60

51. TOTAL PROJECT EXPENSES \$6,663.51

Montana Puppet Guild
"Blanche Harding -- Montana's Puppet Lady"

EXHIBIT 14
DATE 1-28-91
HEARD

CHART I: PROJECT EXPENSES

2.	Outside Professional Services	
a.	Artistic - Post production work by Crystal Moon Productions, Kalispell	
	Roughout 72 hours @ \$50/hr.	\$3,600.00
	Narrator for 3 videos @ \$100/video	300.00
	Editing on line: 56 hrs. @ \$85/hr.	4,760.00
	Director on line: 56 hrs. @ \$20/hr.	<u>1,120.00</u>
		\$9,780.00
5.	Marketing	
	Typesetting of 1660 3-fold promotional brochures (Insty Prints)	\$ 60.00
	Printing of 1660 3-fold promotional brochures, felt-folded, black ink (Insty Prints)	186.75
	Postage (at 30¢ each) for 1660 brochures; 2 mailings each to the following:	
	165 Montana high schools	
	375 Montana elementary/middle schools	
	150 Montana senior citizen centers	
	<u>140</u> Montana public libraries	
	830 x 2 mailings of 1660	498.00
	Two ads in the <u>Puppetry Journal</u> , professional journal of Puppeteers of America, Inc.	
	4 - 4" x 4 3/4" ads @ \$60/ad	<u>240.00</u>
		\$ 984.75
6.	Remaining Operating Expenses	
	Producing 100 20-page study guides	
	Typesetting	\$ 300.00
	Copying (200 sheets on white bond @ 5¢/sheet)	100.00
	100 video dubs on 3/4" or 1/2" video tape @ \$10/each	<u>1,000.00</u>
8.	TOTAL CASH EXPENSES	\$12,164.75
9.	Total In-Kind Contributions	<u>1,829.60</u>
10.	TOTAL PROJECT EXPENSES	\$13,994.35

Estimated
1-28-91
Long Range Planning

Montana Puppet Guild
"Blanche Harding - Montana's Puppet Lady"

CHART V: PROPOSED USE OF CULTURAL AND AESTHETIC PROJECT FUNDS

34.	Outside Professional Services	
	a. Artistic: Post-production work on 3 videos by Crystal Moon Productions	
	Narrator for 3 videos @ \$100/video	\$ 300.00
	Editing on line: 56 hrs. @ \$85/hr.	4,760.00
	Director on line: 56 hrs. @ \$20/hr	<u>1,120.00</u>
		\$ 6,180.00
37.	Marketing: typesetting (\$60) and printing (\$186.75) of 1660 promotional brochures	246.75
	Postage for 681 brochures @ \$.25 each	170.25
38.	Remaining Operating Expenses:	
	Typesetting for 20-page study guide	300.00
	Photocopying of 100 20-page study guides	<u>100.00</u>
40.	TOTAL GRANT AMOUNT REQUESTED	\$ 6,997.00
41.	Total Cash Income	<u>\$ 5,167.75</u>
		\$12,164.75

EXHIBIT 15
DATE 1-28-91
HB 9 - grants 419

CUSTER COUNTY ART CENTER

P.O. Box 1284 • Miles City • Montana • 59301 • Phone (406) 232-0635

Madam Chair, members of the committee, for the record, my name is Susan McDaniel. I am the Executive Director of the Custer County Art Center in Miles City.

I will testify on behalf of three grants that have been recommended for funding. I was unable to attend your Friday meeting to testify on behalf of grant number 0420 requesting funding for a special project for a pilot program in rural arts education (p. 61), and I will be unable to remain in Helena until Thursday to testify on behalf of grant number 0447 requesting funding for operating support (p. 88). I am here to testify for grant 0419 (p. 60), scheduled for today.

I have prepared a packet for each of you containing some information about Custer County Art Center, examples of a few of our catalogs from travelling exhibits, and photocopies showing parts of the Art Center's physical plant.

The Art Center is located in the largest coal-producing region of Montana and serves many communities impacted by that development. However, as you know, a very small percentage of coal trust fund monies find their way to the eastern third of Montana, because there are very few cultural institutions in the area.

Custer County Art Center has served southeast Montana for over 13 years. In a 9-county area, it is the only visual arts center open to the public, free of charge, year-round. Visitors, school groups, and workshop participants come from as far away as Ekalaka, near the Dakota border; Jordan, 80 miles northwest of Miles City; and Colstrip, over 80 miles away. Artists from all over Montana participate in our exhibitions, art auction and annual Juried exhibition. Students from a five-county area participate in the biennial Student Art Exhibition.

Ex. 15 p. 2
1-28-91
Long Range Planning

Custer County Art Center, p. 2

Custer County Art Center is one of the only institutions with a professional staff trying to meet the needs of our very rural population. Our funding base is meager, the population base is down after years of drought and hard times, and the tax base has declined. Custer County has

lost the federal revenue sharing it used to fund the Art Center in the past and can not increase taxes because of I 105. Yet the Art Center has survived, through membership, corporate and foundation support, and two major operational support grants from the Institute of Museum Services (IMS) and the National Endowment for the Arts (NEA).

The recognition of our achievements by peer review on a national level is gratifying. But we cannot count on receiving IMS and NEA grants every year. In fact, we have been lucky to receive them for two years in a row. We are now requesting C & A funding of \$21,505 for grant 0447 (p. 88) for Operating Support to stabilize our operations over the coming biennium. I believe our budget reflects our needs for that period accurately, and we are disappointed not to have been recommended for our full request. The Art Center is aware, though, that all of those testifying before you are making the same case. We can accept the review committee's recommendation, but we feel receiving less than the recommended \$15,000 would endanger our staffing, operations, and programs.

I would now like to testify on behalf of grant 0420 (p. 61), requesting funding for a special project for an artist-in-residence/in-the-schools. Our funding request was for \$15,336 for a two-year pilot project to take an artist into the rural schools in six counties and also make the artist available for workshops in Miles City area schools and at the Art Center. The program would then be eligible for NEA funding through the Rural Initiatives program.

EXHIBIT 15 23
1-28-91
Helen P. Flippo

Custer County Art Center, p. 3

Eastern Montana rural, one-room schools have little or no exposure to a working, professional artist. Many have no professional art instruction from grades K - 8. Some rural high schools have no art instruction at all. The importance of exposing students in both rural and city schools to different perspectives on art speaks for itself.

Our budget for this project was a bare bones one. I don't believe there is any part that could be eliminated, unless to serve fewer school children. I do not agree with the review committee's opinion that C & A money for art will "take pressure off the schools."

One-room schools will never have the money or resources to hire art instructors. Nor will many schools like Terry, with only 109 students in high school, be able to guarantee art instruction, no matter how much they may want to.

I respectfully request that this committee recommend this project be funded at its request level.

I would like to next address the Art Center's need for a structural evaluation of our building and architectural plans for renovation and enlargement, grant 0419 (p. requesting funding for a special project. The building is an historic structure, and we will need a professional architect's help to determine the estimated costs of additions that maintain the historic integrity of the building. After an architect's feasibility study, the Art Center will need a structural evaluation of the existing facility. The concrete holding tanks of the former Water Plant that make up the Art Center space are underground. They are subject to leakage and the effects of age (76 and 66 years old). We need to know if the building has enough projected life to justify expansion and enlargement. Once the feasibility of adding on to the Art Center is known, and if a structural evaluation proves the building is sound, the next step will be procuring architectural plans for an efficient addition and re-allocation of existing space.

Ex. 13 p 4
FDK-91
Long Beach Planning

Custer County Art Center, p. 4

As the Art Center has grown, it has outgrown its space. Our work and storage areas have become increasingly cramped, as some of the enclosed photocopies illustrate. Artist-in-residence space now houses stackers for the permanent collection, a small library, file cabinets and board materials, crates from travelling shows, and workshop supplies. It also doubles as workshop space for adult and children's classes. Another workroom has almost no free floor space, because it houses work carts, industrial vacuums, packing material bins, tables, volunteer project cabinets, etc. The pottery studio is unusable much of the time, because it stores crates of artworks in the permanent collection, incoming and outgoing exhibit crates, and boxes and crates for our own travelling exhibitions. The office, adequate when there was a volunteer director and no employees, now must accommodate a full-time director, two employees, computers, copier, typewriter, and more. The 15 - 20 volunteers who host receptions for 150 people trip over one another in the narrow, 5'2" x 9' kitchen. In short, we are facing a space crisis.

The review panel recommended funding for this project for only the first year, arguing that the feasibility should be established first. The Art Center respectfully disagrees, noting that this will delay any architectural or building campaign planning until the next biennium, setting back the project by four years, until July 1995. Our budget for this project is over \$43,000, and Custer County Art Center is matching the C & A cash request with its own funding, plus over \$6,500 of in-kind services and materials.

In conclusion, Madam Chair and members of the committee, I would like to address a few comments made by the review committee. First, the priorities on our grants. Of four requests Custer County Art Center submitted, three were of the highest priority. Operational support was most critical, but both the artist-in-residence and the building plans are very important. Ranking one above the other was arbitrary. Second, the committee noted the low

EXHIBIT 1505-
DATE 1-28-91
Custer County Art Center

Custer County Art Center, p. 5

level of county support. Please see the enclosed letter from our three Custer County Commissioners. They state the reasons for this low level and affirm their support for the Art Center.

The Art Center has a record of leadership and quality. Please remember our achievements and our location as you make your decisions. Thank you very much for your time and consideration.

Custer County Art Center

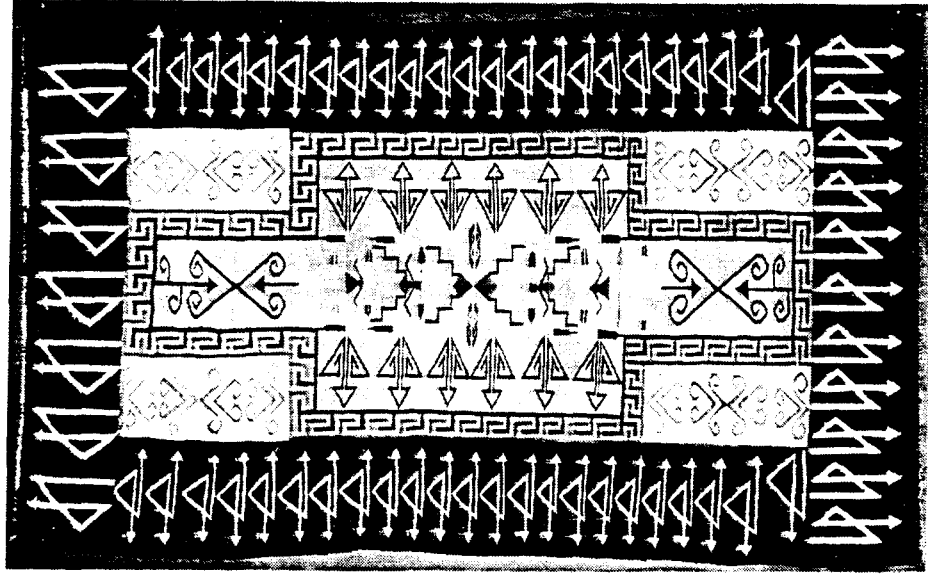


EXHIBIT 16
DATE: 1-28-91
HB

ELEMENTS OF DESIGN

The Influence of Oriental Rugs on Navajo Weaving

.....

Third World Childrens View from a Safe Haven

November 7 through December 30, 1990

Sponsored in part by
the miles city star

Custer County Art Center

EXHIBIT 16
DATE: 1-28-91
HB



First Place, 1503 Juried Exhibition
La Gioconda, Leonardo da Vinci

12th ANNUAL EASTERN MT JURIED ART EXHIBITION

January 27 - March 10, 1991

Sponsored in part by
First Security Bank

1991

Custer County Art Center

- 16

1-28-91

EXHIBITIONS & EVENTS CALENDAR

Jan. 27 - March 10

**12TH ANNUAL EASTERN MT
JURIED ART EXHIBITION**

March 13 - April 28

**JESSE WILBER: PRINTS &
PRELIMINARIES**

May 2 - June 9

WESTERN ART ROUNDUP

May 18

QUICK DRAW and Art Auction
11 am, Riverside Park

June 13 - July 21

**MYSTICAL REFLECTIONS OF
THE BIG SKY**

and

THE HOSPITABLE SPIRIT
Dude Ranching in the West

July 25 - August 25

**ENVIRONMENTAL IMPACT
STATEMENTS**

Aug. 28 - Sept. 29

**16th ANNUAL ART AUCTION
EXHIBITION**

—ART AUCTION

7 pm, Sept. 29, Miles City
Town and Country Club

Oct. 2 - Nov. 9

**ROSEBUD REFLECTIONS:
THE ART OF WINNIE LLOYD**

Nov. 13 - Dec. 29

**FESTIVAL OF QUILTED
WONDERS**

Associates' Christmas

Reception Dec 1, 1 - 4 pm



STATE OF MONTANA
COAL RESOURCES
 AND
PRODUCTION (1974)




-  Sub-Bituminous
-  Bituminous
-  Lignite
- XX Mining activity

EXHIBIT 17
 DATE 1-28-91
 HB 9 art 4 19
Long Term Planning

EXHIBIT 18
DATE 1-28-91
HB 9, grants 419
Long Range Planning



County of Custer

Custer County Courthouse
1010 Main
MILES CITY, MONTANA 59301

January 23, 1991

Long Range Planning Subcommittee
Attention: Ms. Mary Ellen Connelly, Chair
State Capitol
Helena, MT 59620

Dear Madam Chairman and Members of the Subcommittee:

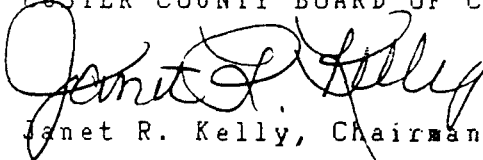
The Custer County Board of Commissioners recognize that our Art Center provides much-needed cultural services to our community, not otherwise available in southeastern Montana. Not only do they provide changing exhibitions of quality visual artwork, but educational opportunities to students and the general public.

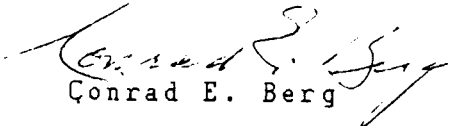
While we recognize the Art Center's need for financial support to continue to provide these services to our community, Initiative 105 has imposed financial constraints which prevent us from levying a mill or increasing our current appropriation. We regret that our current funding level fails to reflect accurately our strong level of support of our local art center.

We respectfully request the subcommittee members favorable consideration and support of our Art Center's grant requests so cultural services to our Custer County residents and the balance of the residents in southeastern Montana can be maintained.

Most sincerely,

CUSTER COUNTY BOARD OF COMMISSIONERS


Janet R. Kelly, Chairman


Conrad E. Berg


Duane K. Mathison

EXHIBIT 19
DATE 1-28
HB 9
1-28-80

THE CUSTER COUNTY ART CENTER'S

15th ANNUAL ART AUCTION



SATURDAY, NOVEMBER 3, 1990

8:00 P.M.

MILES CITY TOWN & COUNTRY CLUB

WOMEN'S WORK

*The Montana Women's Centennial
Art Survey Exhibition 1889-1989*

Custer County Art Center

EXHIBIT 20
DATE 1-28-91
HB 2, part 419
Kerry Langs Pappas

EXHIBIT 21
DATE 1-28-91
HE 9 Line 419
Long Range Planning



EXHIBIT 22DATE 1-28-91HB 9 Custer Arts Center
#419 Long Range
Plann.**Budget Section****Instructions**

1. Complete Charts I through V below. Include only expense and revenue information for the organization for which grant assistance is requested.
2. Round off all figures to the nearest dollar.
3. Fiscal Year 1992 = July 1, 1991-June 30, 1992. Fiscal Year 1993 = July 1, 1992-June 30, 1993.
4. DOCUMENTATION of approved grant support MUST be provided.

Chart I: Organizational Expenses

	Fiscal Year '92	Fiscal Year '93	TOTAL
1. Personnel			
a. Administrative	35,322	37,088	72,410
b. Artistic	1,060	1,985	3,045
c. Cultural			
d. Technical/Production			
2. Outside Professional Services			
a. Artistic	650	683	1,333
b. Cultural			
c. Other	1,723	910	2,633
3. Space Rental	10	10	20
4. Travel	1,775	1,900	3,675
5. Marketing	4,925	4,426	9,351
6. Remaining Operating Expenses	23,406	23,961	47,367
7. a. Capital Expenditures—Acquisitions	500	300	800
b. Capital Expenditures—Other	300	250	550
8. TOTAL CASH EXPENSES (total lines 1-7b)	69,671	71,513	141,184
9. Total In-kind Contributions (from Chart III, line 29)	29,190	30,649	59,839
10. TOTAL PROJECT EXPENSES (line 8 + line 9)	98,861	102,162	201,023

Chart II: Organizational Revenue

Do NOT include the Cultural and Aesthetic Project grant amount requested.

	Fiscal Year '92	Fiscal Year '93	TOTAL
11. Admissions	16,800	17,640	34,440
12. Contracted Services Revenue	2,200	1,890	4,090
13. Other Revenue	19,515	20,491	40,006
14. Corporate Support	5,000	5,250	10,250
15. Foundation Support	5,000	5,250	10,250
16. Other Private Support			
17. Government Support			
a. Federal	5,000	10,070	15,070
b. State/Regional	1,588	1,985	3,573
c. Local	1,000	1,000	2,000
18. Applicant or Benefitting Organization Cash			
19. TOTAL CASH REVENUE (total lines 11-18)	56,103	63,576	119,679
20. Total In-kind Contributions (from Chart III, line 29)	29,190	30,649	59,839
21. TOTAL PROJECT REVENUE (line 19 + line 20)	85,293	94,225	179,518

Benefitting Organization: _____

Ex. 23 p. 2
 Long Range Plan
 1-28-91

Chart III: Organizational In-kind Contributions

	Fiscal Year '92	Fiscal Year '93	TOTAL
22. Personnel			
a. Administrative			
b. Artistic			
c. Cultural - Information Services	6,250	6,562	12,812
d. Technical/Production			
23. Outside Professional Services			
a. Artistic	800	840	1,640
b. Cultural			
c. Other - Groundskeep, Garbage	2,450	2,572	5,022
24. Space Rental	10,110	10,616	20,726
25. Travel			
26. Marketing			
27. Remaining Operating Expenses	8,880	9,324	18,204
28. a. Capital Expenditures-Acquisitions			
b. Capital Expenditures-Other	700	735	1,435
29. Total In-kind Contributions (total lines 22-28b)	29,190	30,649	59,839

Chart IV: Budget Summary

	Fiscal Yr. '92	Fiscal Yr. '93	TOTAL
30. Total Project Expenses (from Chart I, line 10)	98,861	102,162	201,023
31. Total Project Revenue (from Chart II, line 21)	85,293	94,225	179,518
32. (Deficit) NOTE: This line must equal Chart V, line 40	< 13,568 >	< 7,937 >	< 21,505 >

Chart V: Proposed Use of Cultural and Aesthetic Project Funds

	Fiscal Year '92	Fiscal Year '93	TOTAL
33. Personnel			
a. Administrative	7,341	5,992	13,333
b. Artistic	852	995	1,847
c. Cultural			
d. Technical/Production			
34. Outside Professional Services			
a. Artistic	300		300
b. Cultural	500		500
c. Other			
35. Space Rental			
36. Travel	775	150	925
37. Marketing	500	250	750
38. Remaining Operating Expenses	3,050	550	3,600
39. a. Capital Expenditures-Acquisitions			
b. Capital Expenditures-Other	250		250
40. TOTAL GRANT AMOUNT REQUESTED (equals line 32)	13,568	7,937	21,505
41. Total Cash Income (line 19 + line 20)	69,671	71,513	141,184

Instructions

- You MUST provide ACTUAL expense and revenue information for the PRIOR TWO fiscal years. Indicate the fiscal years in the spaces provided below. Complete Charts VI and VII, Columns A and B.
- You MUST provide an ORGANIZATIONAL BUDGET for the two-year grant period for which this grant is requested. Figures should reflect the ENTIRE BUDGET (see numbers 4 through 9, page 8) of the organization, agency or department conducting the project. Complete Charts VI and VII, Column C.

Chart VI: Organizational Expenses

	Column A Organizational Budget Fiscal Year 19 <u>89</u>	Column B Organizational Budget Fiscal Year 19 <u>90</u> **	Column C Organizational Budget Fiscal Year 19 <u>91</u>
42. Personnel			
a. Administrative	25,443	16,222	32,937
b. Artistic			
c. Cultural			
d. Technical/Production			
43. Outside Professional Services			
a. Artistic	2,450	688	600
b. Cultural	797	500	-0-
c. Other	8,340	599	725
44. Space Rental	10	10	20
45. Travel	1,739	311	1,000
46. Marketing	3,590	2,246	3,750
47. Remaining Operating Expenses	23,025	12,591	28,475
48. a. Capital Expenditures-Acquisitions			
b. Capital Expenditures-Other	1,620	-0-	1,500
49. TOTAL CASH EXPENSES (total lines 42-48b)	67,014	33,167	68,997
50. Total In-kind Contributions	26,519	13,923	27,800
51. TOTAL PROJECT EXPENSES (line 49 + line 50)	93,533	47,090	96,797

** 6 mo. fiscal year

Chart VII: Organizational Revenue

Include the Cultural and Aesthetic Project grant amount requested.

	Column A Organizational Budget Fiscal Year 19 <u>89</u>	Column B Organizational Budget Fiscal Year 19 <u>90</u> **	Column C Organizational Budget Fiscal Year 19 <u>91</u>
52. Admissions	15,423	7,995	15,700
53. Contracted Services Revenue	2,897	3,245	6,165
54. Other Revenue	17,976	6,848	19,650
55. Corporate Support	3,250	2,900	5,200
56. Foundation Support	3,500	5,000	5,200
57. Other Private Support			
58. Government Support			
a. Federal	6,693	6,181	13,755
b. State/Regional	10,050	3,000	6,000
c. Local	500	1,273	1,000
59. Applicant or Benefitting Organization Cash			
60. TOTAL CASH REVENUE (total lines 52-59)	60,289	36,442	71,470
61. Total In-kind Contributions (same as line 50)	26,519	13,923	27,800
62. TOTAL PROJECT REVENUE (line 60 + line 61)	86,808	50,365	99,270

** 6 mo. fiscal year

Big Sky Arts Festival



featuring

The New
World
Symphony

America's National Training Orchestra
Michael Tilson Thomas, Artistic Director

EXHIBIT 23
DATE 28-91
HB 9 grant 423
Long Range Planning

JULY 25 ♦ 27 ♦ 28 ♦ 30
BIG SKY ♦ MONTANA

EXHIBIT 24
DATE 1-28-91
HB 9, grant 393
Long Range Planning

KUFM MUSIC LIBRARY ENHANCEMENT
MONTANA ARTS COUNCIL TESTIMONY

JANUARY 28, 1991

Good Morning. Madame Chair, members of the committee, my name is Judy Fredenberg and I am the Director of Development for KUFM/KGPR -- Montana Public Radio -- which broadcasts from the University of Montana in Missoula. I am testifying on behalf of grant number 393, a special project grant which requests funding for the purchase of compact discs (CD's) for our music library.

KUFM began broadcasting in 1965 as a small student facility with just enough power to cover the UM campus. After 26 years of growth we now have transmitters in Missoula and Great Falls and translators in Helena, Butte, Swan Lake, White Sulphur Springs, and Whitefish, and reach 40% of the state. We have a potential listening audience of 60,000 Montanans.

Because of our large listenership, our programming is varied. We carry National Public Radio (NPR) programs such as operas, symphonies, talk shows and extensive news. The news coverage for the war in the Persian Gulf, for example, is produced by NPR.

Approximately 65-70% of our programming, however, is produced locally. These locally produced shows include classical and jazz programs, children's shows, and folk music. We try to be something to every one of our listeners. We live in a large state with a dispersed population; Montana Public Radio brings information and culture to listeners and links us to a world far beyond our own state.

Radio is a very successful medium with which to reach Montanans. For many years, the only implement available to broadcast over the airwaves was the phonograph record. Records, however, have drawbacks. LP's are easily damaged and when a favorite record becomes scratched or warped, it is shot. In fact, once an album has been played 10-12 times, it begins to pick up surface noises. These distortions, obviously, mar the quality of the sound.

The KUFM music library has approximately 15,000 records. On the average, these albums are approximately 15 years old and have been played between 20-40 times. Most are scratched and are no longer suitable for broadcast purposes. Record albums are becoming obsolete and it is difficult to purchase albums of many artists.

Compact discs are virtually indestructible. The sound on a CD is read by laser so there is no physical contact with the disc. In addition, CD's have incredibly improved sound quality over the phonograph record. When music is recorded on a CD, the music is sampled 44,000 times a second and turned into a digital symbol (a 0 or 1) much like a computer.

Ex. 24 p.2
Long Range Planning
1-28-91

KUFM Music Library Enhancement

2

Tiny little pits or holes are made in the disc, 44,000 each second. Consequently, for each second of music that we hear on a compact disc, there is an opportunity to hear 44,000 different nuances in the music. Music of involved instrumentation, such as classical performances, is particularly well suited to reproduction on compact disc. The oldest CD's in our collection are approximately 7 years old and are still in peak broadcast condition.

Our request of \$6,000 (\$3,000 per year for the 2-year grant period) would allow us to purchase approximately 1,500 CD's and double our current collection. These CD's would essentially replace the most used and worn record albums in our music library. I encourage the committee to fully fund this request. The more CD's we are able to purchase directly affects the variety and quality of programming we are able to broadcast to our listeners.

The enclosed hand-outs include our quarterly newsletter and program guide Quarter Notes, a "footprint" of our listening area, a description of the Western Montana Radio Reading Service which is broadcast on a sub-carrier of KUFM and a description of the existing relationships with groups that support Montana Public Radio. These groups are, specifically, the Last Chance Public Radio Association, the Great Falls Public Radio Association and the translator tax districts in Swan Lake and White Sulphur Springs.

Thank you for allowing me this time to further describe my grant proposal and the opportunity to represent KUFM.

Judy Fredenberg
Director of Development
KUFM/KGPR
University of Montana
Missoula, MT 59812
243-4931
800-325-1565

Quarter Notes

KUFM/KGPR Public Radio ♦ Winter 1991

A SOUND DECISION:

Great Falls KGPR Goes Stereo Great Falls KGPR Goes Stereo

The sounds of the season were especially sweet in Great Falls this year as KGPR listeners treated themselves to a special gift, stereo.

The decision to upgrade KGPR from mono to stereophonic sound was made last spring by the Great Falls Public Radio Association (GFPPRA). GFPPRA took the initiative in financing the upgrade by organizing and running a fund raising campaign which is still in progress. Because the work to upgrade the station needed to be done before winter, GFPPRA obtained a loan which enabled them to begin the upgrading in the summer. The entire project, which was undertaken as a collective effort between KGPR, KUFM and the Western Montana Radio Reading Service, cost approximately \$42,000.

The conversion to stereo was a sound investment for the station and inevitable for two reasons. First, the Federal Communication Commission (FCC) had recently changed their regulations regarding signal transmissions. These new changes gave KGPR two years during which to find an alternative method to transmit the KUFM signal from Missoula to Great Falls. The second factor in upgrading the station to stereo was the overwhelming public support for a higher quality sound.

The higher quality sound was accomplished by simplifying the KGPR transmission system from a complex 11-step process, which indirectly transmitted the signal, to a direct link from KUFM to KGPR using the state data network. As a result, KGPR listeners now enjoy a more efficient and clearer sound.

This upgrade did more than just improve the sound quality for listeners. By switching to stereo, local Great Falls programming can, for the first time, be broadcast back to Missoula and subsequently to the rest of the KUFM/KGPR listening audience. In addition, the Western Montana Radio Reading Service for people with visual impairments provided the capital to have their sound enhanced also.

From a technical view, the upgrade improves the connection between Missoula and Great Falls, allowing the engineers in Missoula to monitor KGPR first-hand and respond faster to any problems the station may incur. Also, if the KUFM transmitter should fail, the signal would still be broadcast to Great Falls.

The Director of Telecommunications in Missoula, Dave Wilson, feels the move by the GFPPRA was a positive and progressive step for KGPR. Said Wilson, "I am excited that the folks in Great Falls made the move to stereo. It's a gift they will be able to enjoy for years to come."

Beam us up, MPR!

At KUFM/KGPR, we take pride in the fact that our signal can be heard by over 40% of Montana. However, it is only because of dedicated supporters in each of our listening areas that Montana Public Radio reaches such a large audience. Although KUFM owns and operates the main transmitter on Missoula's Snow Bowl and translators in Butte, Marysville and Whitefish, the listeners who have formed public radio associations or tax districts in our other listening areas are to be credited for their involvement in getting KUFM/KGPR to their communities.

For example, in September of 1984, an agreement between the University of Montana and the newly established Great Falls Public Radio Association (GFPPRA) was signed. While the Great Falls transmitter is owned and operated by GFPPRA and broadcasts the bulk of KUFM programming to the North-Central Montana area under the call letters KGPR, KUFM provides technical, fund raising, promotional and programming support. Located in Paris Gibson Square, KGPR has a studio capable of local origination and two-way interaction with the KUFM studio in Missoula.

Helena's Last Chance Public Radio Association (LCPPRA) held their first official meeting in December of 1984. In the spring of 1986, LCPPRA finalized arrangements to re-broadcast KGPR via a translator located at an existing transmitter site on North Hill. This Helena translator is owned and operated by LCPPRA. Thus, LCPPRA operates, for the most part, independently of KUFM. KUFM transmission to the White Sulphur Springs and Swan Lake areas is unique in that these translators did not

Continued on page 8

20
DATE 1-28-91
HB 9 quest 393
Long Range Planning

OVERVIEW OF MONTANA PUBLIC RADIO SYSTEM

At KUFM/KGPR, we take pride in the fact that our signal can be heard by over 40% of Montana. However, it is only because of dedicated supporters in each of our listening areas that Montana Public Radio reaches such a large audience. Although KUFM owns and operates the main transmitter on Missoula's Snow Bowl and translators in Butte, Marysville and Whitefish, the listeners who have formed Public Radio Associations or tax districts in our other listening areas are to be credited for their involvement in getting KUFM/KGPR to their communities.

For example, in September of 1984, an agreement between the University of Montana and the newly established Great Falls Public Radio Association (GFPA) was signed. While the Great Falls transmitter is owned and operated by GFPA and broadcasts the bulk of KUFM programming to the North Central Montana area under the call letters KGPR, KUFM provides technical, fund raising, promotional and programming support. Located in Paris Gibson Square, KGPR has a studio capable of local origination and two-way interaction with the KUFM studio in Missoula.

Helena's Last Chance Public Radio Association (LCPRA) held their first official meeting in December of 1984. In the spring of 1986, LCPRA finalized arrangements to re-broadcast KGPR via a translator located at an existing transmitter site on North Hill. This Helena translator is owned and operated by LCPRA. Thus, LCPRA operates, for the most part, independently of KUFM.

KUFM transmission to the White Sulphur Springs and Swan Lake areas is unique in that these translators did not emerge as a result of public radio associations. Rather, the funds to install and operate the translators resulted from the determined efforts of interested listeners who worked to establish translator tax districts in these areas.

In addition, KUFM funded and installed translators in Butte and Marysville and, consequently, owns and operates them. Listeners in Whitefish spearheaded the fund raising activities necessary to erect a translator, which is owned and operated by KUFM, on Big Mountain in the fall of 1989.

EXHIBIT 26
DATE 1-28-91
HB 9 gent 393
Long Range Planning

WESTERN MONTANA RADIO READING SERVICE

For the past eleven years, the Western Montana Radio Reading Service (WMRRS) has been broadcasting on a sub-carrier of KUFM. For literally hundreds of Western and Central Montanans who have visual impairments or whose disability does not allow them to read, the services of WMRRS turns the pages of the print world.

Each week, Monday through Friday, WMRRS volunteers read five daily and six weekly newspapers live. The IN-Touch Network fills the remaining time with readings from over 100 magazines and newspapers to make WMRRS available 24 hours a day. The folksy style of WMRRS, complete with bloopers and personal commentary, make the service unique from other stations across the nation whose sophisticated taping equipment allows little room for a personal touch.

WMRRS is also unique in that it is almost entirely run by a pool of some 70 volunteers. Six of the volunteers have been reading with WMRRS since its inception and, for many of the listeners, they have become friends who "visit" daily on-air.

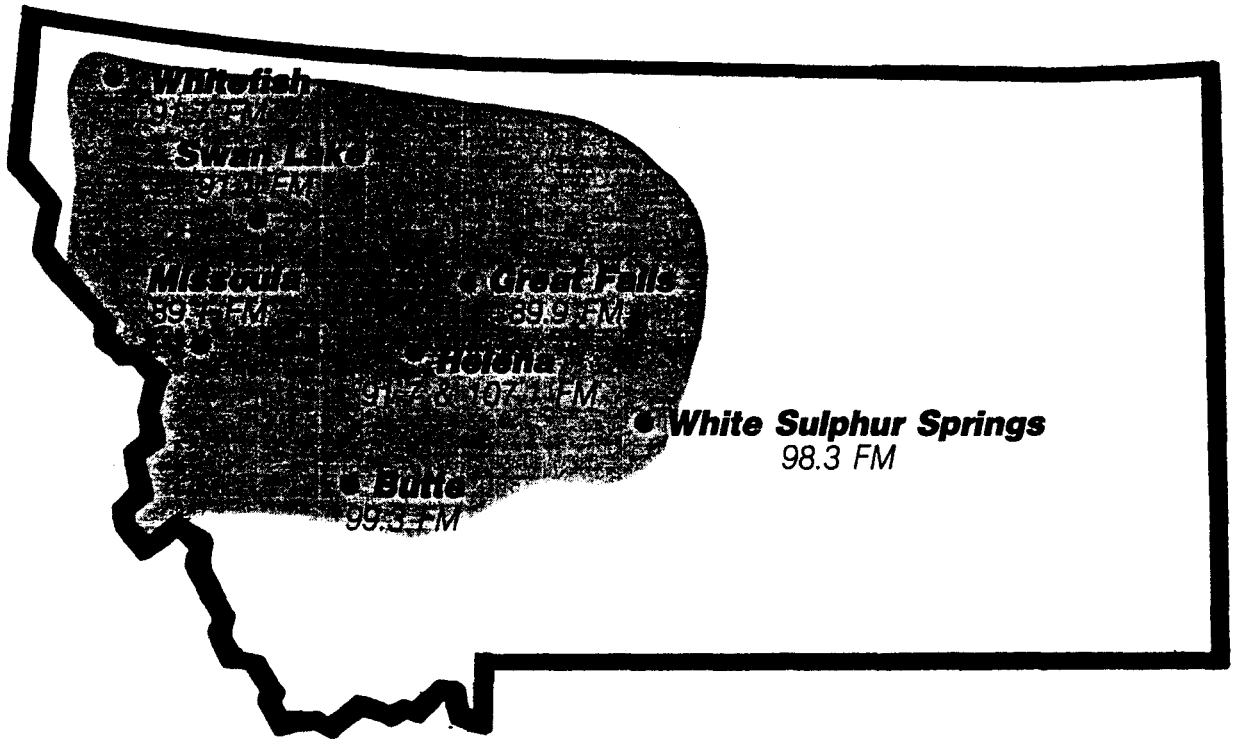
If you, or someone you know, are interested in becoming a reader please call. Volunteer out-reach persons are also needed to distribute posters and help with other projects, especially in the 14 counties outside of Missoula where the service is little known. WMRRS provides pleasure for volunteers and listeners alike. Wrote one listener, "Words cannot express what comfort the radio service provides me."

WMRRS is made possible through the support of the Missoula United Way, the federal government, grants, in-kind donations and contributions from clubs, churches and individuals. There is no charge to listeners for the special WMRRS radios which only pick-up the WMRRS and KUFM/KGPR signals. To learn how to become a listener call 1-800-942-7323 and request an application.

EXH 010
DATE 1-28-91
HB 9 grant 393
Larry, Larry Fleming

Montana Public Radio

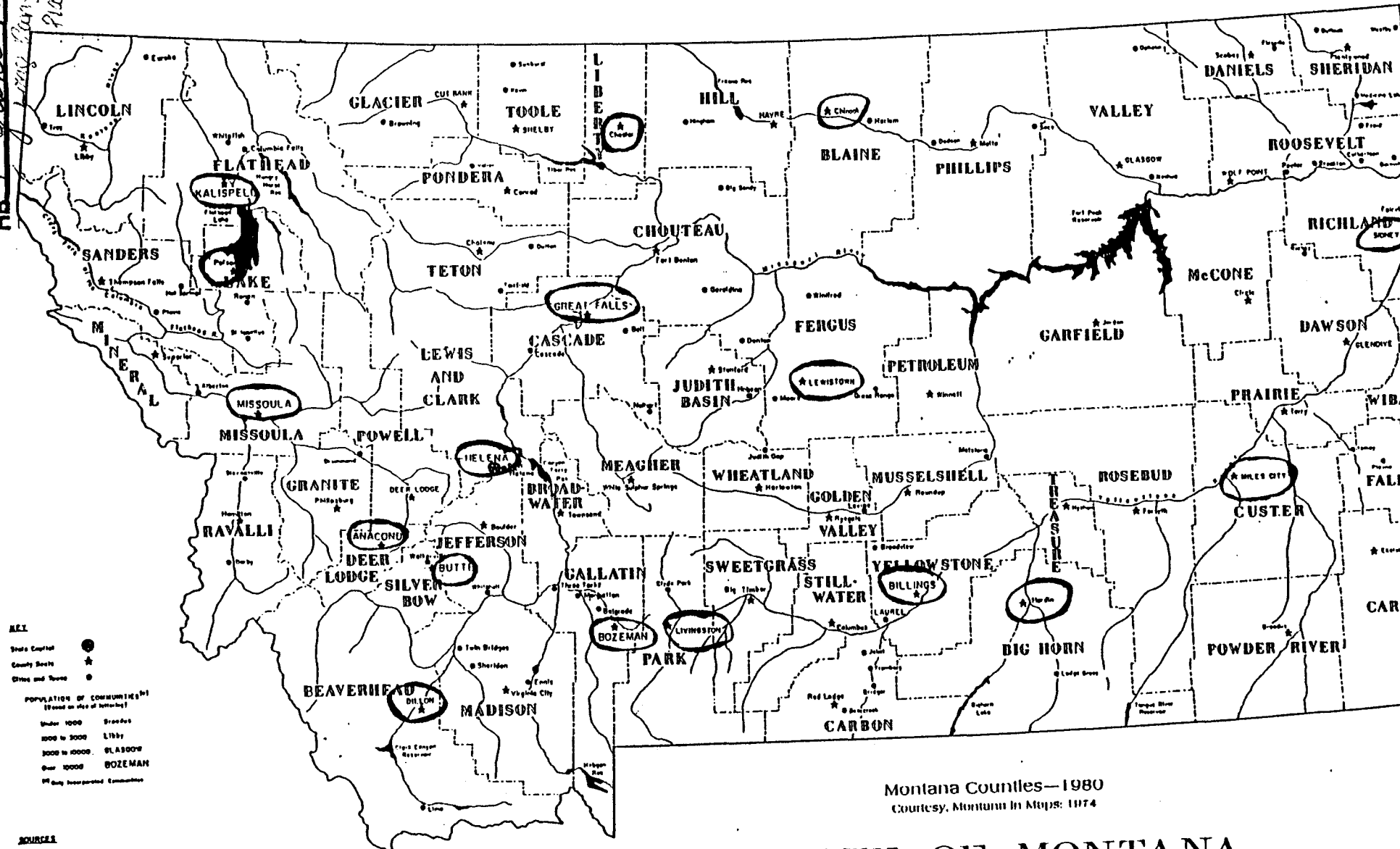
KUFM/KGPR



**COVERAGE
AREA**

SITES OF MAGDA MEMBER GALLERIES/MUSEUMS

EXHIBIT 2/1
 DATE 1-28-91
 HB 9 GRANT 417
 Long Range Planning



Montana Counties—1980
 Courtesy, Montana In Maps: 1974

STATE OF MONTANA

SOURCES
 U.S. Census of Population, 1970
 Base map after U.S.G.S.

Ex, 27
1-28-91
Long Range Planning

CUSTER COUNTY ART CENTER

P.O. Box 1284 • Miles City • Montana • 59301 • Phone (406) 232-0635

20 August 1990

To Whom It May Concern

RE: Montana Art Gallery Directors Association

Custer County Art Center has been a member of Montana Art Gallery Directors Association (MAGDA) since it began twelve years ago. This letter is to express our full support for MAGDA's continued existence and strengthening.

The services MAGDA has provided throughout the years have been critical to Custer County Art Center's ability to present high quality visual arts exhibits at an affordable price. Further, ongoing training and seminars MAGDA sponsors are often the only continuing education opportunities for arts professionals available in Montana. Arts professionals from isolated areas like Southeastern Montana rely on the annual MAGDA meeting for exhibit booking, information, and networking with other gallery directors.

Custer County Art Center annually books three of four visual arts exhibits a year through MAGDA and spends approximately 40% of its exhibition budget on them. On average, over 650 people a month view these exhibits. MAGDA-subsidies save the Art Center about \$1,200 each year in exhibit costs and freight. And the Art Center has been able to book its own traveling exhibits through MAGDA, allowing people from all over Montana to see Art Center-curated exhibits.

I strongly recommend that the Montana Art Gallery Directors Association receive the funding its seeks to continue its vital services to Montana museums and art galleries.

Sincerely,

Susan R. McDaniel

Susan R. McDaniel
Executive Director

27
1-28-91
Elizabeth May Planning

UNIVERSITY
MONTANA
Western
Montana College

Gallery/Museum
August 13, 1990

Cultural & Aesthetic Projects Committee
Montana Arts Council
46 North Last Chance Gulch
Helena, Mt. 59620

Dear Committee Members,

Western Montana College Gallery/Museum has been a member of MAGDA since 1979. Consequently, we are very concerned about the 1990-91 grant request funding cuts.

W.M.C. Gallery/Museum has booked sixty four exhibitions through MAGDA, or, approximately 80% of our exhibitions. With shared shipping and booking fees, MAGDA has saved our organization approximately \$20,000. Without this strong financial and organizational support the W.M.C. Gallery/Museum would not be the educational and cultural center for South-western Montana that it has become. The six hundred monthly guests would sorely miss the variety and quality of exhibition provided through MAGDA. While this is not a huge number, it represents a growing number and a populace that would not be exposed to visual arts on a regular basis without the gallery and support of MAGDA.

I urge you to support MAGDA in future planning and funding.

Sincerely yours,

Sylvia R. Kimzey

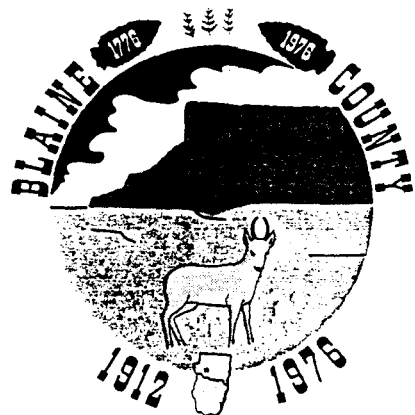
Sylvia R. Kimzey
Director, W.M.C. Gallery/Museum

C: MAGDA



Western Montana College
Dillon, Montana 59715

(406) 633-7011
1-800-WMC-MONT



BLAINE COUNTY MUSEUM

P.O. BOX 927 • CHINOOK, MONTANA 59523 • PHONE (406) 857-2590

August 10, 1990

Ms. Patty Berquist, Administrator
Montana Art Gallery Directors Assn.
1400 1st. Avenue North
Great Falls, Montana 59401

Dear Patty:

The Blaine County Museum joined the Montana Art Gallery Directors Association in 1981. Since that time, we have booked and exhibited 17 shows and have scheduled 3 more for the summer of 1991. This represents about 80 percent of the exhibits we have shown at our Museum, since that time.

We usually book the exhibits during the spring and summer months, when we have our peak attendance. On the average 700 people sign our register in a month, the usual time-span of most of the exhibits.

When we joined MAGDA, it opened a whole new world of art exhibitions to our Musuem. Because of our membership in this organization, we are able to present a number of high-quality exhibits at affordable prices. MAGDA's underwriting one-half of the cost of the exhibit, and participating institutions paying the freight one way has made this possible.

If we were no longer able to secure the services offered by MAGDA, in all probability, the Blaine County Museum would be one small-town museum that would be showing very few, if any, traveling exhibits. In the first place, we would not know where to begin to look for them; and in the second place, assuming the full cost of the exhibits, the freight, and insurance, would make them much to costly for our museum.

As a director of a small town Museum, I would like to see the Montana Art Gallery Directors Association get the funding so it can continue to provide all of the services that it now offers.

Sincerely yours,

BLAINE COUNTY MUSEUM

Madeleine M. Marsonette
Madeleine M. Marsonette,
Manager



MONDAK HISTORICAL & ART SOCIETY

MONDAK HERITAGE CENTER

P.O. Box 50 • 120 3rd Avenue S.E. • Sidney, Montana 59270 • (406) 482-3500

BOARD OF DIRECTORS

Kevin Boehler
Santos Carranza
Laura Daniels
Frankie Evanson
Everett Goldsmith
Erling Hansen
Mary Mercer
Ardis Pavek
Beth Redlin
Bert Sawyer
Alan Seigfreid
Nancy Weller
Dolly Williams
Irvan Zadow

STAFF

Timothy D. Cook
Executive Director

Marilyn Olsen
Administrative Asst.

9 August 1990

Vicke Everson
President, MAGDA
1400 1st Avenue North
Great Falls, Montana 59401

Dear Vicki;

I read with great sadness the letter from MAGDA dated July 20, 1990 in regards to the funding cut by the Montana Arts Council. This is truly a great setback in the advancement of the arts in Montana.

The MonDak Heritage Center has been a member of MAGDA for at least 16 years. Each year we book six to seven shows through MAGDA which saves us at least \$1500 if not more. This is a significant savings in a museum our size. We on average have 1000 visitors a month come through our museum and see our shows and exhibits. Of those shows a large number are MAGDA sponsored. Without MAGDA shows we would see a decline in the number of both visitors and shows that we could bring here to Sidney. We have had people travel up to 70 miles just to see one of our shows that was from MAGDA. Needless to say without MAGDA we would have a drastic reduction in our programs and shows.

I have enclosed a short statement from the Board of Directors of the MonDak Heritage Center which expresses their concern and feelings about the future of MAGDA. In closing I would like to say that we here in this part of Montana are greatly worried about the events of the last few months and are willing to do what ever is needed to see that this situation is resolved in a way which will help to continue the valuable and needed work of MAGDA.

Sincerely

Timothy D. Cook
Executive Director
MonDak Heritage Center

EXHIBIT 27
DATE 1-28-91
Wahong Romy Planning



MONDAK HISTORICAL & ART SOCIETY

MONDAK HERITAGE CENTER

P.O. Box 50 • 120 3rd Avenue S.E. • Sidney, Montana 59270 • (406) 482-3500

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Bert Sawyer
Alan Seigfreid
Nancy Weller
Dolly Williams
Irvan Zadow

STAFF

Timothy D. Cook
Executive Director

Marilyn Olsen
Administrative Asst.

The MonDak Heritage Center Board of Directors would like to voice their support for the Montana Art Gallery Directors Association (MAGDA). Without the service and support of MAGDA the Heritage Center would not be able to offer to Sidney and North Eastern Montana the wide range of visual arts that it does.

MAGDA has allowed us to exhibit important regional, national and international artist that we would not otherwise be able to show. By cutting the funding of MAGDA we here in Sidney and North Eastern Montana would feel the reduction in the arts. The Heritage Center is the only art museum in this region and the people here would have to travel great distances in order to see the same caliber of art.

We feel that instead of reducing the funding it should be raised so that the programs and services could be expanded. The arts are an important part of the life in North Eastern Montana and a reduction in funds would give a drastic and serious effect on those of us who live here. By investing in MAGDA you are investing in the future of the arts in Montana.

Passed by unanimous vote of the Board of Directors of the MonDak Heritage Center on July 24, 1990.

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 1-28-91
DEPARTMENT(S) Cultural & Recreation DIVISION _____
Arts

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
DAVID SCHLECHTEN	DALY MANSION PRESERVATION TRUST.	
Jeannette McKee	Daly Mansion	
Carolyn Jones	Daly Mansion	
Glenna Scott	Daly Mansion	
Marjorie Wallinder	Daly Mansion	
Ellen Alweis	Howell Thru Art	
JOAN RAY	Very Special Arts	
WILSON RAY	Very Special Arts	
CHARLES MANNING	MONTANA ALLIANCE FOR ARTS ED	
Lou Ann Watters	Gallatin Co. Historical Society	
Phyllis Smith	Gallatin County Historical Society	
DAVID SCHLECHTEN	BITTERROOT community BOARD	
Sherry Johns	Montana Puppet Guild	
John Anacher	MSU, EMC, UM Art Departments MAGDA	
CHERRY REICHSTETTER	Big Sky Hssoc for the Arts	
Susan McDaniel	Luster Co. Art Center	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.