

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 52nd LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIR MARY ELLEN CONNELLY, on January 25, 1991, at 8:00 a.m.

ROLL CALL

Members Present:

Rep. Mary Ellen Connelly, Chair (D)
Sen. Bob Hockett, Vice Chairman (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. J.D. Lynch (D)
Rep. Bob Thoft (D)

Staff Present: Jim Haubein, Principal Fiscal Analyst (LFA)
Jane Hamman, Senior Budget Analyst (OBPP)
Claudia Montagne, Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Announcements/Discussion:

HEARING ON CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 1:A:000

Powder River Historical Society: Preservation of Powder River County History

REP. MARION HANSON, HD 100, Powder River, Rosebud, and Big Horn Counties, presented testimony on behalf of the Powder River Historical Society on grant application 460, a Special Projects Grant in the amount of \$2,000 to videotape the Jesse Bohls photographs. She gave a brief history of the Historical Society, whose purpose it is to discover and memorialize the history of the Powder River Basin and the surrounding area, and to discover, purchase, commission and otherwise procure, and to publish or otherwise preserve writings, journals, artifacts, historical materials and the like. The primary mission of the group was to acquire a facility. Due to the decline in oil production, and the deterioration in the agricultural economy, compounded by successive drought years, no funding was or is forthcoming from local tax sources. However, a gift to the Society was made of a half-block property in downtown Broadus in 1987, and now functions as a Museum in the Courthouse Square. EXHIBIT 1

JL012591.HM1

The testimony read into the record is a letter from **Don Heidel, President, Powder River County Historical Society. EXHIBIT 2**

SEN. HOCKETT commented that the donation of the property constituted significant fund raising and asked if fund raising went on in other forms. **REP. HANSON** reported on other fund raising efforts.

Carbon County Arts Guild: Special Expansion Project

Kay McVeigh, Director, Carbon County Arts Guild, Red Lodge, testified for their grant application 483 for a Special Project, recommended for \$5,000. She introduced Jane Duke, Former Director of the Arts Guild, the Honorable Jim Burnett, State Senator, and the Honorable Alvin Ellis, State Representative. She distributed their most recent newsletter and brochure, **EXHIBITS 3 & 4**

Ms. McVeigh said the project was to advance the administrative capabilities of the organization, primarily through an increase in salary for the director and the purchase of office equipment. She gave some history on the organization, founded in 1974 for the purpose of sponsoring and encouraging cultural and educational activities in Carbon County and the surrounding areas. She described their programming, discussed their request amount, \$22,742, and responded to the comments of the Citizens Committee. Regarding the continuation of the funding of the new position after the grant period, **Ms. McVeigh** said they hoped to raise the funds through stepped up communication and marketing, along with established local support and a broader membership base. Regarding the decrease in school support for the arts, she said that was all the more reason for upgrading the Arts Guild. Regarding advocacy to increase county funding, she replied that the Carbon County Arts Guild receives 1/8 mill, producing \$4200; however, next year, each mill would be reduced by \$10,000 due to school equalization. Moreover, the county has other commitments and has recently had to reduce the road budget by \$200,000. She closed, asking for the subcommittee to provide them with the means to help themselves.

REP. BARDANOUVE asked how the Arts Guild planned to finance the full time position later on. **Ms. McVeigh** said 25% of all gallery sales, a percentage of workshop fees and membership dues would provide that funding. **SEN. HOCKETT** suggested approaching the other counties served by the Arts Guild, even those in Wyoming. **Ms. McVeigh** said she had considered that, but was not sure of the approach. **SEN. HARDING** commented on the impressive numbers of people served, and asked in particular about the support of the schools in light of her statistic that they served 87 children. **Ms. McVeigh** said those 87 were participants in summer art classes. **SEN. HARDING** suggested pursuing the county and the schools for support.

REP. ELLIS, HD 84, Red Lodge, supported the grant application, noting the rich cultural heritage in Red Lodge, as represented by the Music Festival and the Festival of Nations. He added that Red Lodge draws artists because of its natural beauty.

SEN. BURNETT, SD 42, Luther, spoke in support of the project, noting the historical location of Red Lodge as the one time bootleg capital of Montana. The population of the county is, or was once, large as evidenced by their license plate number (10). In addition, Red Lodge is visited regularly by residents of Billings for recreation. He urged better consideration of the project by the subcommittee. **REP. BARDANOUVE** suggested that **SEN. BURNETT** donate one of his buffalo to the cause.

1018

Blackfeet Community College: Revival of Blackfeet and Plains Indian Games

Wilma North Piegan, Director of Native American Studies at the Blackfeet Community College, testified on behalf of grant application 411, a Special Project recommended for \$2,000. The college is a tribal run community college with approximately 800 students per year. The use of the grant would contribute to total cash expenditures of \$10,140, which are matched with in-kind contributions of \$9,325. The goals of the project are to research and develop six films about Blackfeet and Plains Indian games, the purpose of which would be to document them and regenerate the excitement and interest in order to develop pride in the heritage of the Blackfeet and Plains Indians. Phase II of the project would be the production of the First Traditional Native Games Challenge, to be held at the Annual Pow Wow in the summer of 1991. Another advantage of the project would be the networking of the college with the community. She distributed a flow chart for the project activities. **EXHIBIT 5**

SEN. HARDING asked about the admission charge, noted in the committee recommendations. The director said they would charge admission to the games.

1:B:000

Hellgate Writers, Inc.: Literary Center, Phase II

Lee Evans, Program Director, Hellgate Writers, Missoula, testified on behalf of grant application 480, a Special Project grant for continued program and administrative support for the Literary Center, Phase II. **EXHIBIT 6**

SEN. HARDING asked about the contingency that the funds not be used for the newsletter or to support travel for fundraising. **Ms. Evans** said they were currently publishing a newsletter, and would like to use these funds for the newsletter since it is an important marketing device for the programs funded by the grant. **David Nelson, Director, Montana Arts Council,** clarified that the committee and the Council feels that a newsletter is a core

operation, and therefore should be accounted for first as a part of their basic support system, with grant monies reserved for expansion. He regarded this contingency as friendly advice.

SEN. HOCKETT asked what other sources of revenue they had. **Ms. Evans** listed the Montana Community for the Humanities (Thoreau Tradition Conference), U.S. West Foundation, membership of 100 at \$25 per year, the Montana Arts Council (Festival Tour), and the possibility of a permanent endowment for staff support and operational expenses.

Barbara Theroux, Co-Chair of the Board of Directors, reader and bookstore owner, commented that the newsletter is a way of advertising conferences and writers workshops, thus reaching a greater audience. She encouraged support for the grant as a means of nurturing emerging artists.

Livingston Depot Foundation: Education Coordinator for the Depot Center

Cindy NeSmith, Director of the Depot Center, spoke on behalf of grant 437, Special Project for an Education Coordinator for the Livingston Depot Center. She distributed a brochure describing the center, **EXHIBIT 7**, and an outline of the qualifications, duties and job objective for this education coordinator. **EXHIBIT 8** She gave a brief history of the Depot Center, which came into existence in 1985 to preserve, protect, restore and utilize the old Northern Pacific Railroad Depot in downtown Livingston. That goal has been accomplished. Another goal was to bring high quality, professional level music and fine arts presentation to the community. That goal has also been accomplished.

Ms. NeSmith said that one areas not accomplished has been the inclusion of school children in the center's programs. She reported that students returning over the Christmas holiday from east coast schools reported that they felt prepared in every area except the arts and music. Hence this application for part-time funding for an Education Coordinator as a start to provide these students with some reference points for learning. The position would be full-time, with the center's funding providing the balance. She reviewed the job objectives and description, **EXHIBIT 8**, and asked for an increased level of funding, \$17,000 over the two year period, to fund the position for one year.

665

Garden City Ballet Co.: Administrative and Artistic Support

Jan Snow, Artistic Director of the Garden City Ballet Co., Missoula, testified in support of the Special Projects Grant 481, recommended for \$7,500. She showed a video of performances, excerpts of Coppelia, funded by the Coal Tax during the last session, the Nutcracker and the Montana Suite, funded with Centennial Commission monies. **Ms. Snow** described the attendance

at the Nutcracker, and the involvement of school children as young as four years of age. She distributed letters sent by some of the school children. **EXHIBIT 9**

Regarding limitations on money, she said there was neither a tradition of ballet in Montana, nor was there a tradition of philanthropy to ballet, and suggested now was the time to start. Regarding comments made by the Citizens Committee that they did not want to give the Garden City Ballet more than they gave to the Montana Ballet because they had been able to secure NEA funding, Ms. Snow said that was like comparing apple to oranges. The two companies are very different, with the Garden City Ballet being a full fledged resident ballet company in Montana, building high quality performances, a constituency, a repertoire and a company of committed dancers. Also, the funding of one organization should not be determined by another organization's ability to secure out-of-state funding, but on the basis of its own excellence in programming and the stability of the organization.

Ms. Snow said she had the artistic talent and integrity to build a resident company for Montana; she had the dancers, designers and costumes. All she needs is the financial support. She asked for as much funding as possible if the full request of \$18,000 could not be met, since each decrease directly affects the company in the quality of the dancer it is able to hire.

SEN. HARDING asked what constituted their earned income. Ms. Snow said it came from ticket sales, wine sales (their private label) and personal fund raisers. She clarified for Sen. Harding that she also had a school, Dance Works, which was a separate entity from the company, a non-profit organization, of which she is the Director.

SEN. HOCKETT commented that perhaps there should be just one ballet company in Montana instead of three, and that the Citizens Committee had commented that Montana would never be able to support a major ballet company. Ms. Snow said it would be difficult, since ballet requires so much in terms of sets and costuming. She agreed that one company in the state was more realistic, considering the duplication of dancers, staff and equipment if there were three companies. She added that one professional company could also hire dancers, albeit at a minute salary, and could tour since the dancers would be out of high school and supported by the company rather than another job. That is the direction currently taken by Garden City Ballet. The company pays for classes, and pays each performer \$20 per performance. If a salary could be offered, they could tour. With four years of experience, she felt that they were ready to take this leap within the next one or two years. With regards to touring, the design for a gymnasium performance requires special rigging for curtains, etc. The Nutcracker performances did raise some money to be used for a dance floor, lighting and sound equipment. She added that to make a statewide impact, money is

needed as well as a quality company.

Tape 2:A:122

Montana Agricultural Center of Fort Benton: Harvest Time in Those Early Years

Dave Parchen, Art Teacher in the Fort Benton Schools and Art Director, Assistant Curator and Board Member, Montana Agricultural Center, spoke in support of favor of grant application 414, a Special Project grant recommended for \$4,000. He gave a brief history of the center, which was designated the Montana State Agricultural Center in 1987 by the Legislature. The request is for art materials to complete the Harvest Hall. The museum's concept is to tell the entire story of agriculture in Montana through the three generations who have been here. Each generation's stories will be told through stories, interpretations and remembrances from people from those generations.

Regarding other monies, Mr. Parchen said other companies and organizations had donated funds which were usually earmarked; e.g., the Montana Grain Council had given them money that has to be used in the handling of grain.

SEN. HOCKETT asked about the visitation. Mr. Parchen said that in conjunction with the other museum in town, the figure for this year is about 18,000 with very little advertising. All positions are volunteer. He said this Center would tie in with the Levee museum and the Museum of the Upper Missouri, which deals with the history of Montana in that area up until the homestead era, 1905.

Garfield County Library: Preservation and Usage of County Newspapers

Ada Weeding, Garfield County Public Library Board of Trustees, Jordan, testified in support of Special Project grant 375 in the amount of \$5,000 to purchase a reader/printer. EXHIBIT 10

SEN. HARDING asked about duplication of effort with the functions at the State Library. Richard Miller, State Librarian, said he supported the project. Typically in smaller public libraries, many people will go there to find genealogical information available in local newspapers. The volunteers have done the indexing on this project, a good service, and having the reader/printer locally is a worthy goal.

482

Montana Performing Arts Consortium: Dance on Tour, Underwriting Assistance, and Administrative Support

Ralph Paulus, Board Member of the Consortium and Member, Performing Arts League, Choteau, testified in support of Special Project grant application 421. EXHIBIT 11 He said the

Consortium is a state-wide effort of performing arts presenters and artists, and gave his viewpoint as a presenter by distributing a brochure of a Choteau based presenter organization, Cause for Applause. EXHIBIT 12

SEN. HARDING commented on the recommendation that no funds be used to support tour coordinators. Mr. Paulus said support for that function would come from earned income. There is a percentage fee for any event that is block booked. SEN. HOCKETT asked for clarification, with Mr. Paulus from Choteau and the Consortium office in Bozeman. Mr. Paulus said there were 22 presenters state-wide who belonged to the Consortium. Mr. Paulus represented one of those groups in Choteau. Mr. Nelson said this is a coordinating group located in Bozeman whose efforts make it economical to bring performing arts events into a large rural region through block booking.

740

Yellowstone Chamber Players: Concerts for Outlying Communities in Montana

Cynthia Green, President of Yellowstone Chamber Players, testified in support of grant 366. EXHIBIT 13 She also distributed their most recent brochure. EXHIBIT 14

1240

Helena Symphony Society: Director of Development

Elizabeth Sellers, Music Director and Conductor of the Helena Symphony Society, and John Flink, Chair of the Board, testified in support of Special Project Grant 402. She handed out some reviews of recent performances and an article from a national orchestral publication. EXHIBITS 15 & 16 She played a tape of excerpts from the Christmas concert, The Nutcracker, with a commissioned narration rather than dancers.

Tape 2:B:000

Ms. Sellers said this was her third season with the symphony, which is in its 36th year, and listed their activities during her tenure. The symphony is now at the point of needing a full time staff person to help direct the development and continue with endowment planning.

Mr. Flink said that two years ago, the symphony was in trouble. Since that time, they had increased the budget by 10% and had improved the musical quality, their two goals set at that time. The improvement is due to the offering of lessons to the members, hiring an oboist to anchor the woodwinds, and bringing in the Cascade String Quartet to coach and play with the strings section. With help from the previous C&A Grant, they established a sound financial base for the Symphony.

Mr. Flink said they had reached their limit and needed the full time position as Development Director. At present with only a part-time business manager, the Symphony must rely on Board

Members to perform many of the public relations and ticket selling functions. They preferred to reserve the board for fund raising activities.

Montana Association of Symphony Orchestras: Artistic Leadership Project

Mary Agnes Roberts, President, Montana Association of Symphony Orchestras, testified in support of their grant application 388, a Special Project application recommended for \$10,000. The funding would be used for their fourth biennial State Leadership Training Conference, which would provide board member training to Symphony and Human Services organizations. Registration fees were kept reasonable, and they had attracted approximately 150 participants for each conference. She brought testimonials attesting to the value of the conferences from groups other than the symphonies: a letter from the Whitefish Theatre Company, and a letter from the Native American Cultural Institute of Montana.

Ms. Roberts also addressed the issue of funding for import players, a musician from one symphony who is asked to play with another symphony. This often enables a symphony to play larger works from the standard repertoire. Last season, the Great Falls Symphony imported 30 musicians in order to play Mahler's First Symphony, at a cost of \$6,000. She asked for additional funding for this purpose.

Montana Public Television Association: Community Video Production Project

B.J. Hawkins, Vice President of the Montana Public Television Association, White Sulphur Springs, a statewide consortium of non-commercial public broadcasters, testified in support of grant application 456, recommended in the amount of \$10,000. EXHIBIT 17 The Special Project would establish a Community Video Artists Residency Pilot Program to train low power television station (LPTV) and/or cable access personnel and community members in video production and post-production techniques. Programming would concentrate on those with cultural, historical, artistic or creative content. The funding would cover a part-time community project coordinator, videography training activities, purchase of essential equipment and supplies, and general operational support.

Ms. Hawkins said all low power television stations have the capability to broadcast live or tape programming, but most do not have the expertise to produce the programming. She played a video tape which shows what public broadcasting is about at the grassroots level in Meagher County. Students who broadcast from the high school, the Local I 91 Hornet Update News Team, produced their own testimony on behalf of the project. They mentioned the primitive quality of the equipment and the lack of training which

limits the level of quality in the programming.

Frank Tyro, President, Montana Public Television Association, from Pablo, testified on the project, and said the association was a 501(c)3 organization incorporated in 1988 and had no paid staff. The members include non-commercial public broadcasters in 10 rural sites, stations which broadcast to 40,000 residents of rural Montana. The mission of the association is to distribute educational programming for all Montanans, to act as a liaison between independent producers, regional programs and independent, non-commercial broadcasters, to institute cost effective means of distributing and broadcasting Montana or regionally produced programs, to provide a means for communication between members, state, regional and national public telecommunication entities, and to provide a means of communication between members and other interested individuals. He distributed a list of the Montana LPTV Stations and a map indicating the over-the-air coverage, **EXHIBIT 17.**

SEN. HARDING asked for clarification of the purpose of the project. **Ms. Hawkins** replied that it would establish a residency for a video artist to go out to a site to consult and train in the area of production, post-production techniques or content for creative programming. Regarding LPTV stations, five more applications are in with the Dept. of Commerce and two stations are under construction. **SEN. HARDING** asked how the stations were accessed and advertised. **Mr. Tyro** said all the broadcasters were free over-the-air public television. **Ms. Hawkins** explained that LPTV generally has a broadcast radius of transmission of 15 to 20 miles if the terrain is flat. In Meagher County, a county tax of \$12.50 per household supports the local programming. Local stations are attempting to link up with KUSM for distribution of public affairs and Montana programming to locals in a timely manner. PBS provides core programming, 120 hours per week in Meagher County, with the LPTV stations adding local programming to it. The project would also link up the LPTV stations for sharing of cross-cultural information. Some stations deliver only by cable, such as FRED TV in the Flathead.

Tape 3:A;000

Missoula Symphony Association: Professional Manager, Office Space and Software

Phyllis Shovelski, Past President, Missoula Symphony Association Board of Directors in Missoula, testified for grant application 470, recommended for \$5,000. **EXHIBIT 18** She distributed a Concert Series brochure and marketing materials used in advertising the Missoula Symphony Association, its missions, goals and plans for the future. **EXHIBITS 19 & 20**

ADJOURNMENT

Adjournment: 12 noon

M. E. Connelly

MARY ELLEN CONNELLY, Chair

Cl. Montagne

CLAUDIA MONTAGNE, Secretary

MEC/cm

HOUSE OF REPRESENTATIVES
LONG-RANGE PLANNING SUBCOMMITTEE

ROLL CALL

DATE 1-25-91

NAME	PRESENT	ABSENT	EXCUSED
REP. FRANCIS BARDANOUE	✓		
SEN. ETHEL HARDING	↓		
SEN. BOB HOCKETT, VICE-CHAIRMAN	✓		
SEN. J.D. LYNCH	✓		
REP. BOB THOFT	✓		
REP. MARY ELLEN CONNELLY, CHAIR	✓		

HR:1991
CS10DLRLCALONGRP.MAN

EXHIBIT 1
DATE 25-91
HB 9 Long Range

Brief history of Powder River Historical Society,
Broadus, Montana.

The Powder River Historical Society was organized and incorporated in March 1980, in Broadus, Montana, to "...discover and memorialize the history of the Powder River Basin in Montana and the surrounding area; to discover, purchase, commission, or otherwise procure, and to publish or otherwise preserve writings, journals, artifacts, historical materials, and the like, which shed light on the history of the region; to discover, procure and preserve physical objects, buildings and sites that may relate to the history of the region; to establish and maintain a museum; and to hold regular meetings and other activities for the recreation and instruction of the members."

The primary mission of the group was to then acquire or construct a facility for a museum to crystallize the dreams of many in our history-rich area. Due to the decline of oil production and a deterioration of the agricultural economy, compounded by successive drouth years, no funding was (and still is) forthcoming from local tax sources. The Society in the meantime concerned itself with regular meetings, taping interviews with local settlers and otherwise hoping and planning for better days ahead to realize its dreams.

In the fall of 1987 a local lumber yard closed due to continuing depressed economic conditions. This ironically proved to be a boon to the Society in that a local retired rancher purchased the one-half block property in downtown Broadus as a gift to the Society FOR A MUSEUM! Enthused volunteers labored through the winter and spring, readying the facility for a grand opening in June 1988. Tax exempt status was granted to the Society in November 1987.

Activities and fund raising projects (██████████) sparked immediate interest in the new facility. Coupled with its designation also as a Visitors Center which provided tourist and sightseeing information, it saw registrations increase dramatically, doubling in 1989. Being located in the southeast corner of Montana on two main interstate (small i) highways, Broadus is a gateway to the Big Sky State and the only population center for nearly 100 miles.

Maintaining the Museum and improving and adapting its configuration from its present layout is proving a challenge in view of limited sources of income, necessitating volunteer labor exclusively. Nominal membership fees to encourage membership, a collection jar at the entrance of the Museum, donations and fund raising projects have made it possible to struggle through these incipient years. With amateurish determination we are striving to make the Visitors Center and Museum a showplace for the edification and enjoyment of all generations from now on. Laudable comments have been received from many outside sources for what has been accomplished to date, but we fully realize we have hardly "turned much more than one spadeful of earth."

EXHIBIT 2
DATE 1-25-91
NB 9

very long Planning
(we can't afford
our own letter
heads!)

POWDER RIVER
County Bank

BROADUS, MONTANA

1/19/91

Dear Marian: (please excuse the informalities)

Thanks for offering to testify on our Historical Society's behalf for the Grant Request of \$2064 from the Montana Arts Council 1992-1993 Cultural - Aesthetic Project Grant.

Briefly this project is to put on videotape the Jesse Bohls photographs taken after WWII of our county's people and places (ranches, landmarks, etc.) with appropriate narratives. Included will be also the recently published "Faded Hoofprints" book excerpts that was our Centennial project (Maude Beach WPA writers project interviews). Also we will be preserving and displaying the above photos plus other acquired ones that have been donated to the Society.

The Committee recommendations have been addressed in red ink on p. 101.

We have included correspondence from the Council that will hopefully help lead you through the process. Also included is a brochure from a party that does videotaping and has had experience with the State Centennial Commission.

You will probably need to ask us more questions if the information is not too clear, so please call if we can help "fill the gaps".

Thanks for your help. In haste



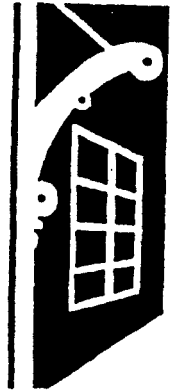
the depot

EXHIBIT 3

DATE 1-25-91

HB 9 Long Park

gallery



Dear members, artists, patrons, friends and children.. to all of you who have made the 1990 season a memorable one, "have a happy, healthy and productive 1991!"

To re-cap '90; shows by the following artists were displayed in the main gallery: Ivan Small Sr., Donna Fiveland, Marcia Selsor, Lynn Verschoor, Gerald Davidson, Mana Lesman, Verlynn Adamson, Dave Vogel, Elaine Condor, Freda Sutherland and Bernadine Fox. The First Annual Native American Art Show and the Festival Art Show were held in Aug. Bank shows displayed the works of Nellie Israel, Susan Harding, Doris Wadsworth, Betty Alexander, Melanie Goeta, Louise Sekora, Frances Holdbrook, Esme Hunt, Mary Spelman, Maureen Kotar, Andy Anderson, Flo McMasters, Bonnie Hetland, Gwen Culver and Blake Hughes.

Regarding work-shops, there were two in the spring; Martha Young - pottery and Bernadine Fox - painting. Alberta Albertano taught a 4-day painting workshop in the summer and there were three fall work-shops: Ben Steele, drawing; Jerry Inman, painting and Carolyn Thayer, painting. Also, the artists met Wednesdays to paint live models.

To summarize the annual events - Doris Wadsworth did a wonderful job of producing "Springtime in the Rockies" on June 1; The Art of Summer Youth Program saw 87 children participating in 19 different classes from June 18 to July 27; The Tenth Annual Red Lodge Arts Fair on Labor Day had 29 unique and high quality displays, entertainment was provided by Native American dancers, singers and drummers. The Arts Guild held Open House for the entire holiday season, with gratifying attendance. In fact, attendance for the entire season almost reached the 10,000 mark! There were 1800 visitors in May and June, 5400 in July and August and just under 2500 from September to date. What would happen if we advertised?

Such a season would never have been possible without the hours and hours of valuable volunteer help from so many, plus all the people who helped with Springtime and the Fair plus all the cookie bakers whos delights were enjoyed by gallery guests for the past two months. Thank you so much, all of you wonderful people, who are so generous in so many ways. The Christmas Treasure Raffle had 37 lovely and worthwhile gifts in it, all donated. A big thank you to Bill Temple, who was our Santa in -25' cold, to draw the name of the lucky winner, Loren Haugen of Red Lodge.

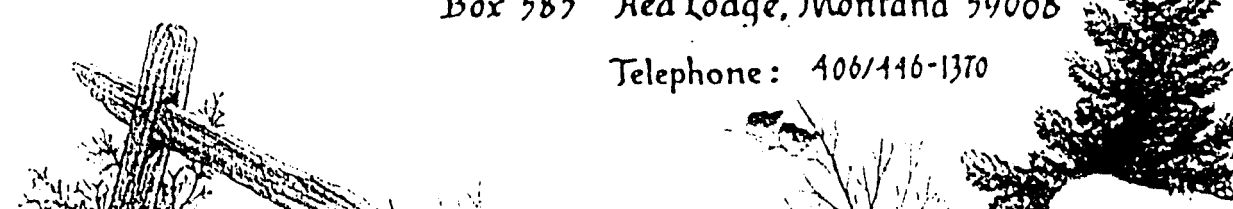
Looking ahead, it has been decided by the Board of Directors to close the gallery from January 7 until March 5 to repair and refurbish. Artworks can be picked up by that date, or later by phoning 445-2305.

The Carbon County Arts Guild will be represented at the 1991 Montana Legislature in January and in June at a conference in Miles City of Community Art Organizations from five Western States.

Carbon
County  Arts Guild

Box 585 Red Lodge, Montana 59068

Telephone: 406/446-1370





the depot
gallery

Artists invited for major shows in '91 include: David Barnes and Brian Cast of EMC, Edith Freeman, Carolyn Thayer, Joyce MacKay and Kevin Red Star. Also planned is the Second Annual Native American Art Show, a Children's Show and a Carbon County Artists Show. Please let me know if you would like a show, or whom you would like to see exhibit, before the schedule is finalized. Also, artists are needed for bank shows.... your input is very important.

The following work-shops are scheduled for '91: In March, Martha Young will have a pottery work-shop; Mana Lesman will teach water-color painting in early May; Ben Steele has been asked to do a painting and/or portrait class; Freda Sutherland will conduct a pottery work-shop on June 4 and June 18; both Elizabeth La Rowe and Cecille Purcell have expressed interest in teaching water-color painting during the summer.

A series of lectures is in the planning stages, please offer suggestions for topics you would like to see under discussion.

"Springtime in the Rockies" will be June 1, 1991. This year the format will be new - with emphasis on the party! The "Quick-Draw" is very popular and will be held, but there will be no lengthy live auction. Artists are requested to display works by entering a silent auction with minimum. In that way the works of all artists can be show-cased while the party is in progress. Now for the party plans: the country club is booked, an exceptional entertainer has been asked to perform, in concert, there will be a good dance-band and a fabulous dinner. Reserve June 1 for a very special evening, more details to follow.

Next week, planning will begin on the Summer Youth Program.

The primary concern of the Carbon County Arts Guild is to serve the cultural needs of this area; to provide activities in the arts and education where needed and requested. Are there needs to be addressed? For example, are piano lessons available for beginners? What about work-shops for children? choral instruction? dance lessons?... whatever the need, lets hear from you.

All the best to you in '91.

Kay McVeigh, Director
Carbon County Arts Guild

Carbon
County  Arts Guild
Box 585 Red Lodge, Montana 59068
Telephone: 406/446-1370

Arts Guild Box 585 Red Lodge, Montana 59068
406/446-1370

Carbon
County

EXHIBIT 4
DATE 1-25-91
HB 6



.... at the foot of the Beartooth Mountains.

**Flow Chart for Native American Games Arts Council
Grant: B.C.C.**

Meeting for Advisors and workers: _____ October 10

Job Descriptions for Native Games Coaches: _____ October 10

(Adults Competitions)

- *Horse Events
- *Individual events
- *Team Games

(Children's Games)

- *Individual events
- *Team Events

Oral traditions (Children's and Adult's)

Singers (Children's and Adult's)

Traditional Foods (open adjudication)

Traditional Arts and Crafts (Children's and Adult's)

Dates for:

*fund raising

- Raffle:.....October 29 to Nov. 12
- Phonathon:.....November 23 & 24
- Casino Night:.....February 16

*researching and reporting for the games, arts, and foods people.....

- Rough draft of plans for games, art show, food fair.....January 14
- Final draft of research and recommendations.....March 4

*practices: _____ any time research is done.....Feb. to May

*filming: _____

- Oral History and storytelling filming.....May 4
- Singing adjudication and filming.....May 4
- Childrens' traditional games filming.....May 18
- Adult traditional games filming.....July 7
- Horse and travois events.....July 10
- Stick games and feather games.....July 11

*meetings (full committee):Blackfeet Community College Library
.....October 29
.....November 12
.....January 14
.....February 4
.....March 4
.....April 8
.....June 6

*Sacred ceremonies for the advisors and athletes.....July 7

*Native American Days July 11, 12, 13
 Arts and Crafts Show and adjudication.....July 12,13
 Arts and Crafts auction.....July 13
 Traditional foods adjudication.....July 12
 Foods Fair.....July 13
 Traditional Horse events.....July 10
 Traditional childrens and adults games.....July 12,13

*Evaluation and follow-up:.....
 Final checks and evaluation reports due.....July 14

*writing of next grant:.....
.....June to August

*Identify local fund raising groups/individuals/institutions:.....
 Everyone involved.

*Establish data base for fund raising:.....
 Carol Murray and staff

*local workers:.....
 Blackfeet Community College and H.A.C. faculty & students

*alumni list:.....
 Carol Murray

*potential donors (local, state, national/individuals, groups, companies)
 Ideas please.

EXHIBIT 6

DATE 12-25-91

HB 9 Long Range Planning

Madame Chair, members of the committee, for the record, my name is Lee Evans. I am Program Director for Hellgate Writers in Missoula. I am testifying on behalf of grant number 0480, a special project grant to provide continued program and administrative support under phase two of the Hellgate Writers Literary Center.

We feel that we have been very successful in serving writers and readers around the state under phase one of this project, which included hiring part-time professional staff, implementing 4 community writing workshops in Missoula (a play-writing workshop, a poetry workshop, and a novel-writing workshop) and a major literary conference, "In the Thoreau Tradition: Nature and the Written Word." This three-day conference was co-sponsored with the Northern Lights Institute in Missoula and attracted over 250 participants from around the country and featured readings, workshops and panel discussions with Montana writers such as William Kittredge and Rick Bass, as well as nationally recognized writers such as Peter Matthiessen and WS Merwin. Last summer, we toured the state with writers Paul Zarzyski from Augusta, Debra Earling from Polson and Greg Keeler from Bozeman as the Montana Writers Festival tour. We worked closely with the program directors of the Yellow Bay Writers Conference, the Broadway 451 Theatre and the Yellowstone Arts Center to bring these writers to Big Fork, Butte and Billings as part of our effort to expand our services state-wide. This tour also allowed Hellgate Writers staff to become more familiar with other arts organizations and their programming needs.

Future plans for the next 6 months of phase one include a conference on writing and publishing a first novel, which will feature public readings, panel discussions and workshops with four first-time novelists and their publishers in February. In addition, we are continuing the novel-writing workshop for an additional 8 weeks, due to popular demand, and are planning ~~an~~ another community writing workshop in ~~in~~ non-fiction in Helena with Helena Presents. We are also planning 2 week-long community service writing workshops, which will take place at the Pine Hills School for Boys in Miles City and the School for Girls in Helena this spring. Also in Helena, we are working with the Montana Committee for the Humanities to provide locally and nationally recognized Native American writers such as Vic Charlo and Louise Erdrich for a teachers conference on the Columbus Quincentenary: "Rediscovering the Americas." And finally, we are coordinating our annual summer reading tour to take writers from around the state to communities such as Great Falls, Lewistown and Fork Peck.

Hiring a part-time professional staff has allowed Hellgate Writers to write grants to help implement these programs, as well as to secure other grants for operational support, such as our grant from US West to open an office in Missoula. Opening the office not only gives us much-needed space to plan and administer programs, but it gives us a home in the community, a place where people can come and get involved with what we are doing. (We have about 20 volunteers helping us carry out our

programs.) We are centrally located in Missoula, across from the Children's Theatre and right next door to the public library. We share the space, as well as a telephone line and a computer with MQTV. In future years, we envision a facility that includes workshop and reading space, as well as office space. Because our space is not large enough to accommodate a 12 person workshop, we currently hold our workshops in various community settings, such as the library. We also publish a newsletter approximately three times per year, and this has been a vital marketing device to advertise our many programs to our members and readers and writers around the state. The newsletter also serves as a networking tool to keep other literary and arts organizations around the state and nation informed about our activities. For instance, if someone at the Yellowstone Arts Center reads that we are bringing Louise Erdrich to Helena in April, perhaps they can coordinate with us to arrange an additional reading for her in Billings, saving the cost of an airline ticket.

In terms of programming, Phase Two of the Hellgate Writers Literary Center is essentially a continuation of phase one, with the addition of programs such as a multi-cultural writers exchange in which writers from Montana will travel to literary centers in urban settings, such as Los Angeles and New York, and Mexican-American, Asian-American and Black writers will travel to Montana to give readings and hold workshops. We are especially excited about this program, because we intend to target emerging writers to participate.

Phase two must also address the staffing problems that we have encountered in phase one of this project. Our part-time program and development directors (myself and Annick Smith respectively) are currently paid for an average of 8 hours of work per week, and in actuality work 15 to 20 hours per week. While we are sometimes able to write administrative costs into our grants, we are not receiving appropriate wages for the work we are already carrying out for Hellgate Writers. We would like to see increased funding for phase 2 of this project so that we can successfully continue to provide the the high-quality programs we have developed.

In addition, one of the contingencies you have listed states that grant funds may not be used for printing and mailing a newsletter. Since the newsletter is such a vital form of advertising and networking, we would also request that we are allowed to use funds for phase 2 to continue publishing our newsletter, as we were during phase one of this project. We respectfully request that you increase our grant \$6300, a \$4800 increase for staff and \$1500 for continuing the Hellgate Writers newsletter over the next two years. At minimum, we would like to be funded at least 13,700, the amount we were granted during phase one of this project. Thank you very much for your time and your continued support. I would like to introduce the co-chair of the Hellgate Writers Board of Directors, Barbara Theroux.

EXHIBIT 7
DATE 7-25-91
HB 9 Lora Calk
planning



EXHIBIT

8

DATE

1-25-91

HB

9 Long Range

Planning

EDUCATION COORDINATOR--LIVINGSTON DEPOT CENTER

Objective: To develop and supervise implementation of an education program for Depot Center.

Reports to the director.

Qualifications:

- *Baccalaureate degree from a 4-year accredited college or university. Art, history, education major preferred. Masters' degree desirable.
- *Training/experience in graphic arts.
- *Classroom experience required. Curricula development desirable.
- *Museum experience desirable.
- *Ability to work nights, weekends, holidays.
- *Prior supervisory experience desirable.
- *Ability to work with trustees, staff, volunteers, educators and general public.
- *Excellent communications skills required, including public speaking.

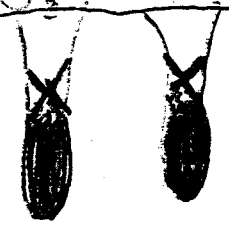
Job Duties:

1. Develop curricula for exhibitions and topics as assigned for ages K through adult.
2. Assist with planning and implementation of cultural programs and workshops.
3. Assist with research for curation of exhibitions.
4. Develop docent training program.
5. Present programs, tours, lectures to public as assigned.
6. Assists with staff training.
7. Other duties as assigned.

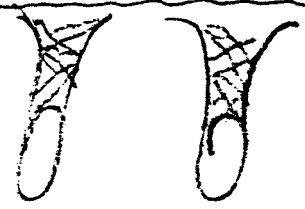
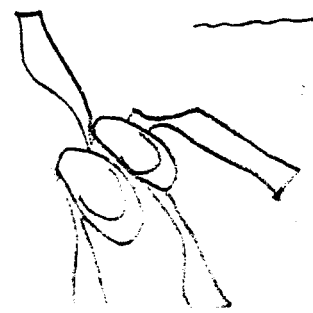
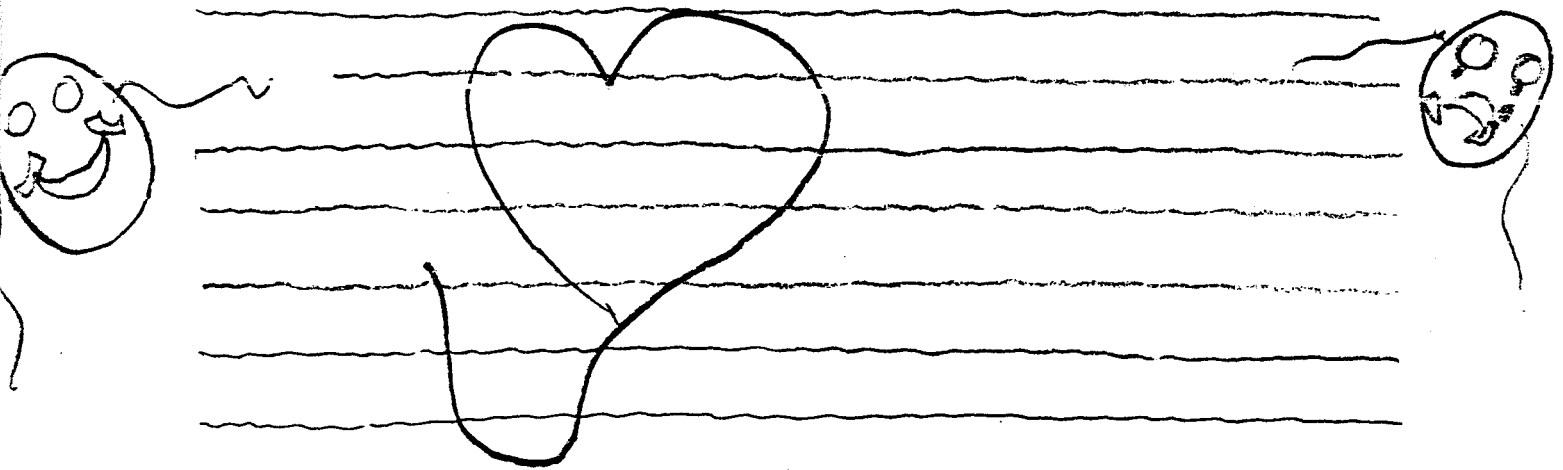
EXHIBIT 4
DATE 1-25-91
HB 9 Long Run
planning



Lolo Elementary
Highway 93
Lolo, MT 59847



Dear Arabian Dancers,
My name is Morgan.
I loved how you danced!
The costumes you wear are beautiful!
I bought the tape three days before
the ball.
I listen to the tape before I go
to bed every night.
It reminds me of all of the dancers.
Your performance was wonderful!!!!



Love,
Morgan

EXHIBIT 9

DATE 1-25-91

HE Long Park Primary

Waco Elementary

Highway 93

Waco, TX 76787

Dear Arabian Dancers,

I loved your costumes. Where did you get them? I was in the 10th row.

How long did you have to practice? I loved the play but I liked your act the best. The music went well with your act. Your perfect & Not perfect stupendous. I loved the performances.

My name is Monica I am 8 years old. I will be

9 on February 6th. My phone number is 273-0555. Easy to remember, isn't it?

My address is 259 Essex. What are your names?


Love, 
Monica



EXHIBIT 9
DATE 1-25-91
HB Long Range Planning

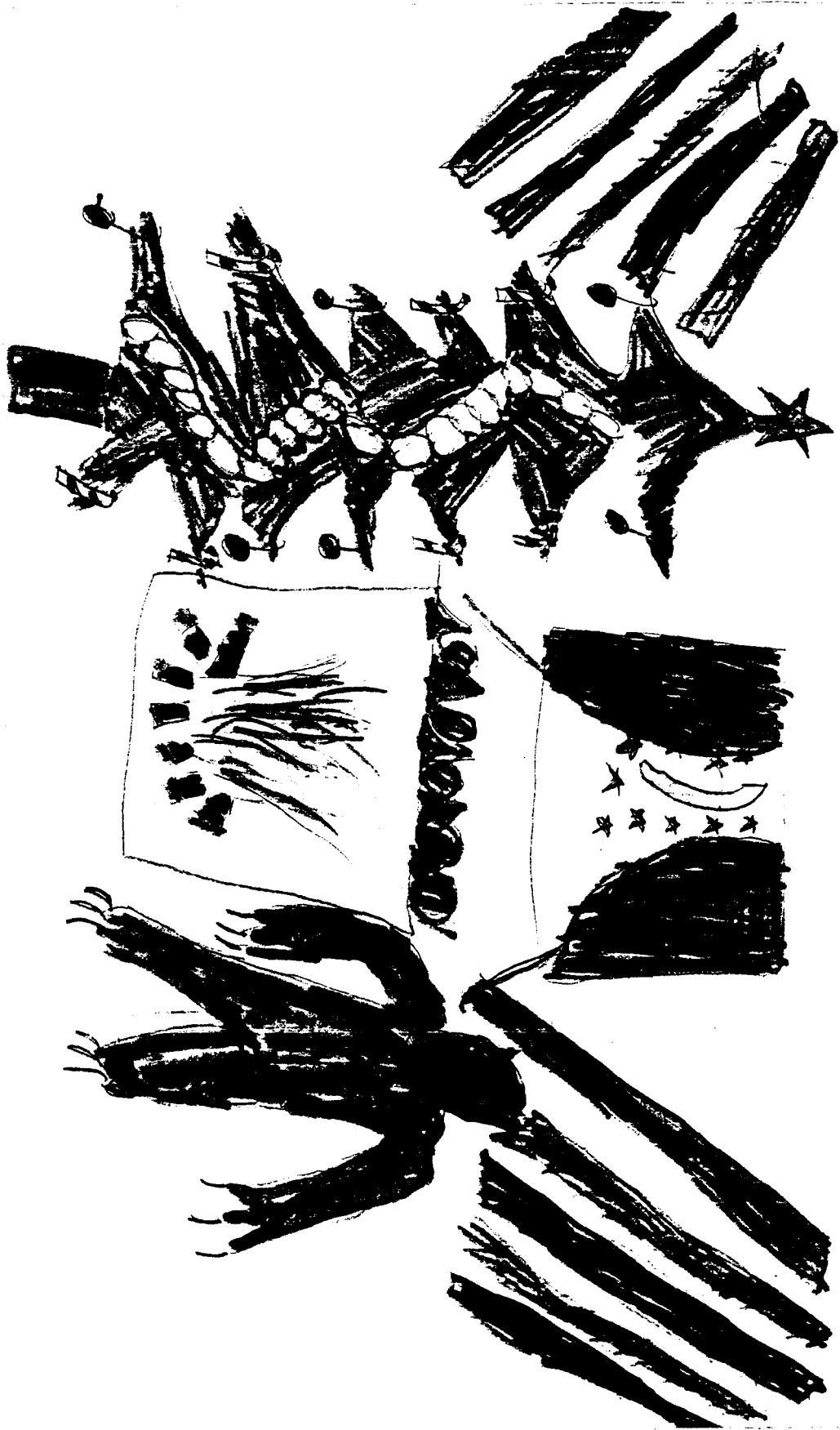
Lolo Elementary
High 93
Lolo, Mt. 59847



Dear Bear,

I liked how still you
stood when you came out. I
really, really liked your costume.
It was cool. My name is Eric,
I love the music to the Nutcracker
Ballet. Your performance was
awesome.

Your new friend,
Eric Abrams



Lolo Elementary

Hickman 93

Lolo, MT, 59347

9
1-25-91

Hickman Elementary

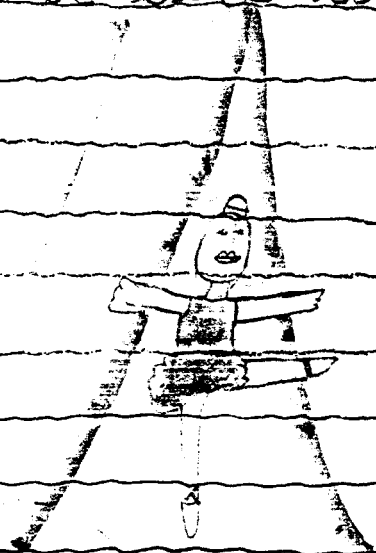
Dear Sugar Plum Fairy

I really like your dancing and your costume.

By the way, my name is Dana. The performance was stupendous! it was the best in the world!

Do know you're a Worth?

I take care. I can hardly wait to be able to dance like you.



Love,
Dana Means

1
K

T



EXHIBIT 10
DATE 1-25-91
HB 10
Long Range Planning

MEMORANDUM

TO: Aesthetics and Cultural Affairs Subcommittee
FROM: Dorothy Lasinski
DATE: January 25, 1991
RE: Grant No. 0375

Madame Chair, members of the Aesthetics and Cultural Affairs Subcommittee, for the record my name is Ada Weeding. I stand in for the Garfield County Public Library Board of Trustees in Jordan. I am testifying on behalf of grant number 0375 requesting funding for a special project grant to purchase a reader-printer to access the historical data indexed and available at the Jordan Library.

The Library Board of Trustees is appointed and is funded by a county mill levy which at the present time is not keeping pace with the rising costs. Therefore, it seems virtually impossible to budget in the near future for a major equipment purchase of this size.

The Library Trustees through the unstinting labor of the librarian and dedicated volunteers have completely indexed all newspapers of Garfield County. All information is on file ready

for use. The reader-printer would allow access to the material and facilitate the out-of-county usage of these same materials by providing a readily usable means of printing the needed material.

It is noted on the Arts Council resume of the grant application, there was a concern this project would duplicate one by the State Historical Society. There is a question as to whether the State's project has been indexed. We believe the indexing will greatly enhance usage by speeding up search time.

Thank you for your time and consideration.

Dorothy Lasinski, Chair
Garfield County Library
Board of Trustees

DL/sc

EXHIBIT 11
DATE 1-25-91
HB 9 *newly revised*

I'M RALPH PAULUS. I'M A FARMER FROM CHOTEAU THAT IS INVOLVED IN THE ARTS. I AM A MEMBER OF THE MONTANA PERFORMING ARTS CONSORTIUM BOARD. I HAVE BEEN A MEMBER OF THE PERFORMING ARTS LEAGUE OF CHOTEAU FOR 10 YEARS. THE PERFORMING ARTS LEAGUE HAS PRESENTED OVER 40 EVENTS AS PART OF A SUBSCRIPTION SERIES SINCE OUR FORMATION.

THE PERFORMING ARTS LEAGUE STARTED THEIR EFFORT TO TAKE ADVANTAGE OF AN EXCELLENT SCHOOL AUDITORIUM AND A GRAND PIANO.

WE CONTINUE THIS EFFORT BECAUSE WE WANT TO BUILD A COMMUNITY OF PEOPLE THAT SUPPORT ART EVENTS. WE HAVE EXTENDED THIS EFFORT TO SURROUNDING COMMUNITIES BY PROVIDING ACCESS OF THE ARTISTS WE BOOK TO SMALL RURAL SCHOOLS THAT WOULD NOT OTHERWISE HAVE ACCESS TO THESE PROGRAMS.

WE HAVE PROVIDED A PUBLIC EVENT FOR LOCAL VISUAL ARTISTS TO SHOW THEIR WORKS AS A PART OF OUR PERFORMING ARTS EVENT.

WE HAVE COOPERATED WITH THE NATURES CONSERVANCY AND THE CHOTEAU SCHOOL TO SPONSOR A MONTANA WRITERS CONFERENCE.

THE CONSORTIUM HAS AFFORDED US THE OPPORTUNITY TO EXTEND THIS COMMUNITY ACROSS THE STATE BECAUSE BLOCKBOOKING REQUIRES US TO WORK CLOSELY WITH SEVERAL COMMUNITIES TO CHOOSE AND SCHEDULE THESE EVENTS.

OUR CONSORTIUM CONNECTIONS HAVE HELPED MAKE IT POSSIBLE TO WORK WITH OTHER RURAL COMMUNITIES IN SUCH NON "ART" ORIENTED AREAS AS HEALTH CARE.

THIS PROJECT ADDRESSES THREE NEEDS:

FIRST:

INDIVIDUAL PRESENTERS HAVE DIFFICULTY IN LOCATING AND BOOKING QUALITY ARTISTS FOR OUR GEOGRAPHICALLY REMOTE STATE.

THE GOAL OF THIS PART OF THE PROJECT IS TO:
TO ASSIST A DOZEN COMMUNITIES IN ESTABLISHING OR IMPROVING A MINIMUM OF A 3 EVENT SEASON SUBSCRIPTION SERIES THROUGH THE QUICK GRANT PROGRAM.

TO IMPLEMENT THIS GOAL THE CONSORTIUM WILL:
1. PLAN AND ORGANIZE THE ANNUAL SHOWCASE AND CONFERENCE
2. ORGANIZE QUICK GRANT PROGRAM, SET PANEL REVIEW, ADMINISTER AND MONITOR AWARDS.

COMMENTS:

PRESENTING A SERIES OF PERFORMING ARTS EVENTS IS THE FAIRLY COMPLEX PROCESS OF BRINGING THE ARTIST AND AUDIENCE TOGETHER.

AT THE ANNUAL CONFERENCE PROSPECTIVE PRESENTERS CAN LEARN MANY OF THESE PROVEN TECHNIQUES. MORE EXPERIENCED PRESENTERS SHARE THEIR SUCCESSES AND FAILURES TO EXPAND THIS KNOWLEDGE BASE.

THE SECOND NEED ADDRESSES THE BLOCKBOOKING PROCESS:

THE SAVINGS PROVIDED BY BLOCK BOOKING ARE NEEDED TO OBTAIN HIGH QUALITY ARTISTS.

GOAL OF THIS PART OF THE PROJECT IS:
TO PROVIDE AN ANNUAL ARTIST SHOWCASE AND BLOCKBOOKING CONFERENCE.

TO IMPLEMENT THIS THE CONSORTIUM WILL:
1. ASSIST IN BLOCK BOOKING EVENTS, ADMINISTER AND MONITOR FEE SUPPORT AWARDS.

COMMENTS:

THIS PAST SEASON THE CONSORTIUM'S BLOCKBOOKING EFFORT HAS RESULTED IN A SAVINGS OF APPROXIMATELY \$100,000 ON 54 EVENTS.

MANY EVENTS ARE NOT EVEN AVAILABLE TO SMALL BUDGET PRESENTERS WITHOUT AN ORGANIZED TOUR.

11
1-25-91
H. L. ...

THE THIRD PART OF THIS PROJECT INVOLVES CONSERVING MATCHING FEDERAL FUNDS.

DUE TO A CHANGE IN POLICY, FEDERAL SUPPORT PREVIOUSLY SUPPLIED FOR DANCE PERFORMANCES IS AVAILABLE ONLY IF MATCHED 1:1 BY THE STATE AND \$ 25000 IN FUNDING FOR THE BIENNIUM IS IN JEOPARDY.

GOAL OF THE PROJECT:

MATCH AND SECURE \$25000 IN FEDERAL FUNDS FOR PRESENTERS THROUGH THE DANCE ON TOUR PROGRAM.

THE CONSORTIUM WILL:

- 1. ADMINISTER AND MONITOR FEE SUPPORTS.

COMMENTS:

ALTHOUGH THIS PART OF THE PROJECT MAINLY BENEFIT'S THE LARGER PRESENTERS, THIS FEE SUPPORT PROGRAM HAS MADE IT POSSIBLE FOR THE CHOTEAU ORGANIZATION TO PRESENT THE DANNY BURACHESKI'S JAZZ DANCE AND MARIA BENITEZ SPANISH DANCE.

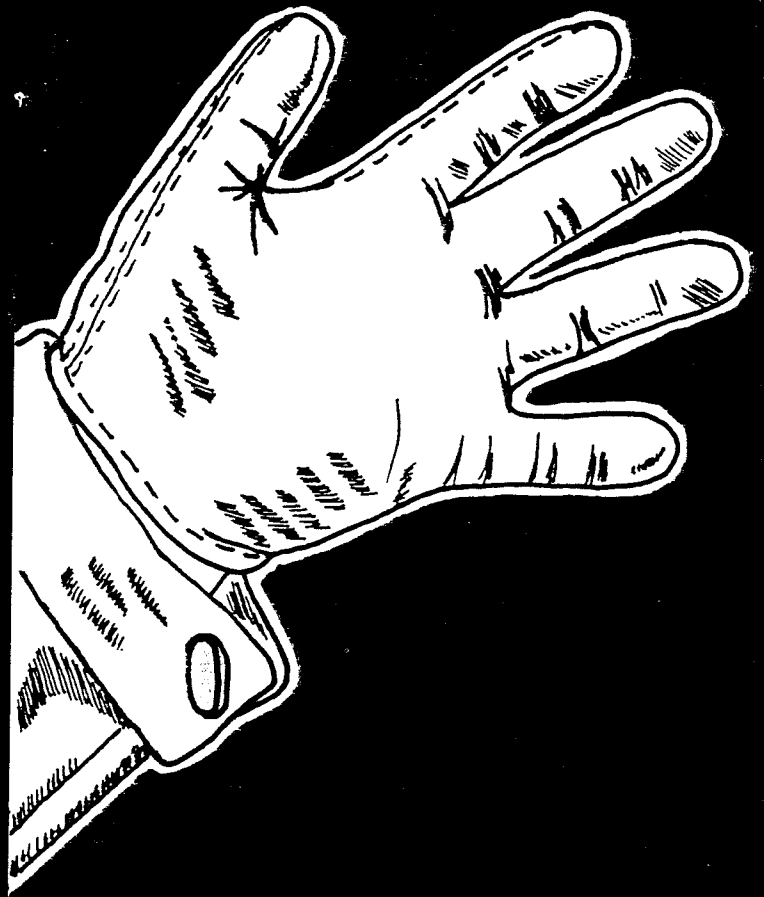
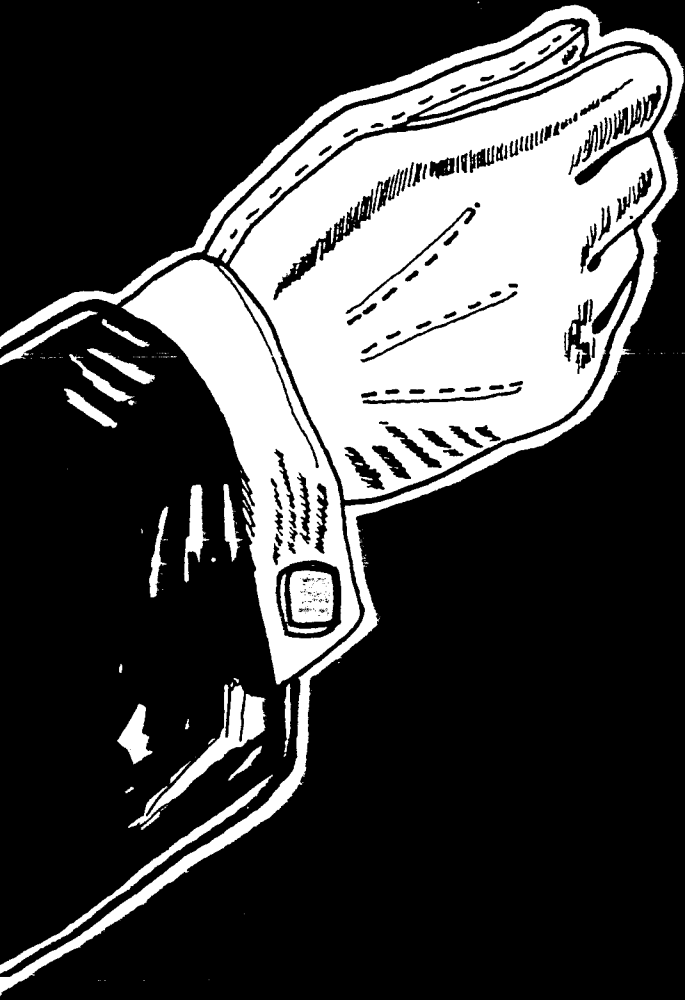
CONCLUSION:

I BELIEVE THAT THE CHOTEAU ORGANIZATION WOULD NOT NOW EXIST WITHOUT THE EFFORTS OF THE CONSORTIUM.

Handwritten signature

EXHIBIT 12
DATE 1-25-91
HB Quincy Rank
PK 0028

CAUSE FOR APPLAUSE



*The
Performing
Arts
League*

1990-1991
SEASON

EXHIBIT 13
DATE 1-25-91
HB 9 Long Range
Planner

Cultural & Aesthetic Grant FY 1992, 1993
Legislative Testimony on Behalf of the
YELLOWSTONE CHAMBER PLAYERS
Cynthia Green, President

January 25, 1991

My name is Cynthia Green, President of the YCP. I have been involved as an oboist with this group since 1983, and testified on behalf of our first Coal Tax grant back in 1984. Since that time I have seen this organization grow into a mature, fully-professional ensemble, which has widened its outreach by giving concerts as far north as Havre, and as far south as Sheridan, Wyoming. We have performed for rural audiences of every kind, in every setting imaginable, from the ski lift at the top of Big Mountain in Kalispell, to the underground Waterworks Museum in Miles City, from a benefit concert for the Wee Care Day Care Center in Boulder, to a sold-out dinner concert in the Grand Hotel in Big Timber, to the Charlie Russell Museum in Great Falls. We have now served over thirty communities - primarily, but not exclusively, in the Eastern part of Montana (the "other" half of the state). From colleges to churches to art museums, we have brought "Montana-made" music to more Montanans, many who would not have otherwise had an opportunity to hear live music. That is our mission.

Over the past eight years, I have seen our audiences grow, from just a handful at the Yellowstone Art Center to several hundred at the Alberta Bair Theater. When we first performed at the Theater, we invited the audience on stage with us, in order to keep that intimate atmosphere which is the essence of chamber music, music meant to be played in smaller rooms or "chambers." But last year at our return to the Theater, we had so many people that they would not all fit on stage and spilled over into the house. This year we had to open the whole main floor of the 1400-seat facility.

We believe we are popular because we offer the best of what Montana is all about. We are a group of about twelve professional musicians who have chosen to live here because of the natural setting. We bring training and professional experience from all over the country, and in some cases, the world. But by virtue of the fact that we are Billings residents, we are keeping your state Coal Tax dollars in the state, within the local economy.

Our concert series is imaginative, contrary to the concerns of the panel. This year we have been building on a series which features chamber music in the state's wealth of historic places. Our instrumentation, itself, is imaginative: unlike any other ensemble in the state, we use a variety of winds and strings, as well as classical guitar, in various combinations. We continue to produce imaginative, well-balanced programs year after year, even, on occasion through commissions from our local or regional composers - composers like David Thomas, Uri Barnea and Jenanne Solberg. One year we even performed a program of works by all women composers at a "Moulders and Shapers" Conference in Helena. This past season we even brought in a guest performer from the Denver Chamber Orchestra, Don Hilsberg, the harpist, who even gave a residency in the Billings Public Schools as a result of our concert. Our repertoire is extensive, from Baroque trio sonatas with harpsichord, to the latest in Contemporary music, from Bach to Bartok.

And we're probably the best music bargain on your list. We give more concerts for the money that any other ensemble in the state, thanks to the assistance of the various local sponsors and our past state grants. And we're unique, because we are totally independent. Unlike the String Orchestra of the Rockies, which is tied closely to the University of Montana, or the Cascade Quartet, which is affiliated with the Great Falls Symphony, we are not affiliated with any other organization. That's so we can maintain complete artistic control. We have tried to keep our performer fees extremely low, only \$100 per person per out-of-town concert, and \$60 per person for in-town concert. That is because we love to play and we love to inspire new audiences to love chamber music.

It is a special experience for the audience. Since there is only one performer on a part, the listener can get a more intimate view of the music. We sit closer to the audience. Sometimes, at the concert, we talk to them about our music. We always talk to them following the concert, at wonderful receptions, and we believe that is one reason why we almost always get asked back, once we have won over a community with the initial concert.

The Yellowstone Chamber Players is a big success story for the Coal Tax fund. Because of your support we have been able to build audiences for the live performing arts in this state, in a way that has never been done before. We're important to the quality of life here. We provide an important service. We fill a need for the musicians,

EXHIBIT 13
DATE 1-25-91
HB Long Range Plan

who need the challenge of this kind of music-making. And we fill a need for the rural communities we serve, as well. I would like to close with a personal story of one of the players, our flautist, which illustrates the importance of what we do.

She grew up in Havre. And although she was a talented young musician, she never even laid eyes on a violin during her entire time of growing up. Not until she left the state, and went off to college to major in music, did she see a real violin up close.

So this is the kind of isolation that we are working so well to conquer. Please help us continue to do our job, to bring more music to more Montanans, to raise the quality of life and the artistic level of our own skills, in the biennium to come.

Thank you very much.

EXHIBIT 7
DATE 1-25-91
HB 9 Long Range
Planning



 **YELLOWSTONE
CHAMBER
PLAYERS**

THE LATE PAGE

Sellers, Driscoll lift Helena Symphony

Elizabeth Sellers seems to strive to stretch the talents of the Helena's Symphony and Chorale.

This year's Christmas concert was a fine example of the response and chore director Dave Bunes garner from their performers.

Nearly all of the musicians in the symphony and chorale are amateurs. Yet they admirably tackled a program that included a premiere of a Christmas work by Sellers and ambitious traditional pieces.



RICHARD MYERS

CONCERT REVIEW

THE SYMPHONY AND CHORALE opened the program with "Magnificat," or Song of the Blessed Virgin, a piece by Bach that has been used by the Catholic church for centuries as the Vesper Canticle. This is a demanding piece of music. It has 14 parts that rapidly change colors, rhythm and patterns of dynamics.

The symphony started out shakily on the first movement during Friday's performance. It seemed as though players in the brass and string sections had to work through a few asces of nerves before chorale came in. And there was some rough going during other parts of the work.

But the seventh section — a duet by counter-tenor Father Michael Driscoll and tenor Leo Proxell — made all of that seem unimportant.

Counter-tenors sing in falsetto. Having one as strong as Driscoll is unusual for any chorale, let alone one in a community the size of Helena.

Unlike Christmas concerts in past years, all of the vocal soloists were local people, and they did a fine job.

But the performance during the duet by Driscoll and Proxell — by the singers and the orchestra — was outstanding.

was that Sellers uses harmonies in a very rhythmic way. Particularly in the first movement, she used unusual chords with many voices for brief accents that helped draw attention to and compliment the melody.

Sellers says she wrote the piece with the Helena Symphony and Chorale in mind.

And the only serious fault with the performance was that the players' energy seemed at its highest during the first two movements. The emotions reflected by the last carols — Good Christian Men Rejoice, Oh Come All Ye Faithful and Joy to the World — fell a little flat by comparison.

THERE WAS ANOTHER PREMIER during the concert.

The Helena Girls Choir made its Christmas concert debut under the direction of Les Kramer.

The choir's performance was excellent, and Kramer managed to pull the rhythmic energy of Benjamin Britten's "A Ceremony of Carols" out of a choir of similar voices.

Daniel Pickham's "Christmas Cantata" was one of the strongest parts of the concert for the chorale. The large group of singers did a particularly good job of pulling together on the dynamics of the piece.

But "Die Natali," Samuel Barber's prelude based on "Silent Night" wasn't as strong as the rest of the program. The piece's unusual rhythms got lost in the symphony's performance.

The symphony bounced back with Ralph Vaughan Williams' "Fantasia on Green-sleeves." The string section's performance, behind a solo by Heidi Haslip, was smooth and gentle.

RICH MYERS is an IR staff writer, and is editor of Your Time.



HOLIDAY EVENT — A near capacity crowd of Lady Ann Stephens, turned out for the Helena Symphony at the cathedral Thursday night. Another performer by Andy Bird)

EXHIBIT 10
DATE 1-25-91
HE 9
Larry Camp from

6A

PAUL STARK



Concert strong symphony start

It's season number three for Elizabeth Sellers and the Helena Symphony Orchestra.

Last season's highlights came from not only the repertoire chosen but equally from its remarkable delivery.

It was a season of amazing transformation, from a band of struggling "loose cannons" to a pretty ensemble.

Once again conductor Sellers laid out a program of music featuring variety and more variety — the combination of the familiar and not so familiar becoming her trademark.

Unfortunately at last Sunday night's concert it seemed that some of the glue holding this solid ensemble together had worked itself loose over the summer.

OPENING NIGHT JITTERS generated a pervasive disunity in the string section which just couldn't be shaken and this in spite of the presence of members of the Cascade String Quartet in the orchestra.

Still it didn't overshadow the general excitement and some wonderful solo work.

The influence of Mozart provided an interesting form of reference to Sunday's program. Since 1991 will be the bicentenary of Mozart's death, we should have performance and recordings by the pound in the next year.

Two greatly contrasting works made up the first half of the concert.

Donizetti's "Overture to Don Pasquale" — a lively work, was played by the symphony with great deal of spirit.

The rich, Baroque-styled Holberg Suite by Grieg, while just a little tentative in execution, featured some beautiful solo playing, especially by violinist Mary Lou Weddle in the "Rigaudon" section.

ROSSINI IS BEST known for his operas and chorale music. His "Serenade for Small Ensemble" — while considered to be somewhat dated — provided an occasion to hear seven of the symphony's members venture out on a musical limb and do some small group playing.

Their names are more than worthy of mention here; Mary Lou Weddle and Bernadette Miller (violins), Beth Mazanec (viola), cellist Linda McCluskey, flutist Janet Sperry, Lorna Nelson (oboe), and Naomi Webb (English Horn).

The performance was a delight.

If you had never before heard a clarinet played well, last Sunday's reading of the Mozart "Clarinet Concerto" should have filled your dance card.

The soloist was H. James Schoepflin of the Spokane Symphony.

I WAS ALSO impressed by the attendance at this season opening concert — especially by the number of young people who offered their polite support of the musicians.

Well, despite my usual grumblings about intonation and unity of the ensemble, I still come down solidly on the side of the Helena Symphony.

Symphony applauded

A hearty applause to Elizabeth Sellers and the Helena Symphony for a wonderfully performed first concert. The music was well selected, well performed and a delight to hear. I am looking forward to the rest of the season.

Barbara Lierson

Symphony music helps round out your life



ELIZABETH SELLERS

SELLERS ON SYMPHONY

Tonight and Saturday the Helena Symphony and Chorale with the Helena Youthchoirs will perform traditional Christmas music. Because these pieces are well-known and loved, I have decided to devote this column space to a more general discussion rather than my usual description of the music.

What's the first thing that comes to mind when you hear the word "symphony"? Do you think of yuppies in fur coats, perhaps a tasty chocolate bar, or Pete Vann waving his arms in front of a bank of stereos, maybe a silver-haired gentleman in a tux with his back to the audience, or dinner music, or expensive car commercials?

When you combine these images with the word "Helena", does your mind come to a screeching halt? Well, Helena does have a symphony, but the TV images don't apply. Sure, we have violins in four sizes, but Pete Vann and the silver-haired gentleman have been replaced.

WHY SHOULD YOU CARE? For a number of reasons.

The Helena Symphony has been playing concerts in this town for 36 consecutive years; a feat in any community, but particularly in this one. How many other Helena businesses have been in steady operation for 36 years? But we're not

Concerts feature selections from 'Messiah,' 'Nutcracker Suite'

Selections from the "Messiah," the "Nutcracker Suite" and an audience carol sing-along highlight this year's Helena Symphony Orchestra and Chorale Christmas concerts. Concerts are tonight at 8 p.m. and Saturday at 3:30 p.m.

Tonight's concert will include selections from the "Messiah," featuring local soloists Margie Fowler, Kathy Bramer Ames, Dougald McCullum and Mike Earley.

The Chorale will perform a set of Christmas spirituals titled "Shout for Joy."

The Touring Choir, singers from the Chorale who performed at this summer's International Choral Festival in Missoula, will have their premier performance.

about businesses, we're about the business of art. And art has gotten a bad rap these days.

Yes, the symphony is about feelings, very strong feelings, but very personal ones. It's also about participation by both players and listeners.

But why should you care about the Helena Symphony? For just that reason, participation.

BEFORE THE ELECTRONIC AGE, folks had pianos in their homes and made their own music, or listened to friends and neighbors do the same. Now we can listen to total strangers making music come out of a box. The very last bastion of participation has been taken from us in

Saturday's show has been planned especially for families. The orchestra will perform Tchaikovsky's "Nutcracker Suite," narrated by Ron Duda.

The orchestra, chorale, Helena Boychoir, Helena Girls Choir and audience will join forces for a holiday sing-along. The orchestra and chorale will also perform selections from the "Messiah."

For this weekend's performances there is a special \$2 ticket for student general admission. Student served and seniors tickets are \$5 and adult tickets are \$9. They are available at the door. For information call 442-3029. Season tickets are still available at Norwest Bank, the Carroll College bookstore and Clark Music.

concert violinist to illustrate the most complex thing the brain could do. In three minutes the violinist made over 200 separate sub-conscious decisions. It's no secret that in World War II musicians were recruited to make the best pilots. The Dec. 2 "Sunday Parade" magazine talked about child prodigies and how they are usually in music or math, two related fields.

THE ANCIENT GREEKS REVERED music as a philosophical tool. It was taught to soldiers and civilians before gymnastics. It was used to convey right from wrong and was considered a noble leisure pastime. Your friends and neighbors and their children in the second violin section are tied to Aristotle, Plato and theories of rational thought. They are making themselves and those around them better by participating.

But some people complain that classical music is boring or puts them to sleep. Some pieces were meant as background and not for the concert stage. Classical can have the same energy as rock, but it's not sexual energy, it's philosophical energy. The key is inspiration and entertainment. Both are important in helping us forget everyday worries. Entertainment without inspiration leaves us empty, inspiration without entertainment is humorless and heavy. It's also a question of exposure. Whatever you most listen to is what you will understand and appreciate.

So why should you support the Symphony? Try rounding out your life. Add a little inspiration to your entertainment. Support your friends and neighbors in their efforts to participate mentally, spiritually and physically in something deeper. You will too. Cultural attractions make Helena a more attractive place for new business. A 400 year-old tradition can't be all bad.

ELIZABETH SELLERS is director of the Helena Symphony Orchestra.

The complete exhibit is available at the Montana Historical Society, 222 N. Roberts, Helena, MT (406) 444-4775.

EXHIBIT 16
DATE 1-25-91

UNDER THE BIG SKY

SELDOM IS HEARD
A DISCOURAGING
WORD IN MONTANA,
WHERE DEER,
ANTELOPE,
AND SYMPHONY
ORCHESTRAS PLAY

by Matthew Sigman

The first question people invariably ask when the subject turns to orchestras in Montana is: Are there orchestras in Montana? Yes, there are orchestras in Montana. Nine of them, as diverse in size and orbit as the nine planets, spread across a vast and rugged landscape under Montana's fabled firmament. While the land is renowned for its mineral riches, abundant timber, endless plains, and scenic glory, it is the people under the "Big Sky" who are the precious natural resource that fuels Montana's musical life. No, these are not trappers or miners or country fiddlers. They are not itinerant musical missionaries forcing the symphonic art down the gullets of shepherds and cowpokes. Nor are they transplanted cosmopolites recreating the life they led back in Boston, New York, or Philadelphia. Each of Montana's orchestras is a homegrown product of a distinct community, each a testament to the temerity of local musicians who want to make music and townsfolk who want to hear it.

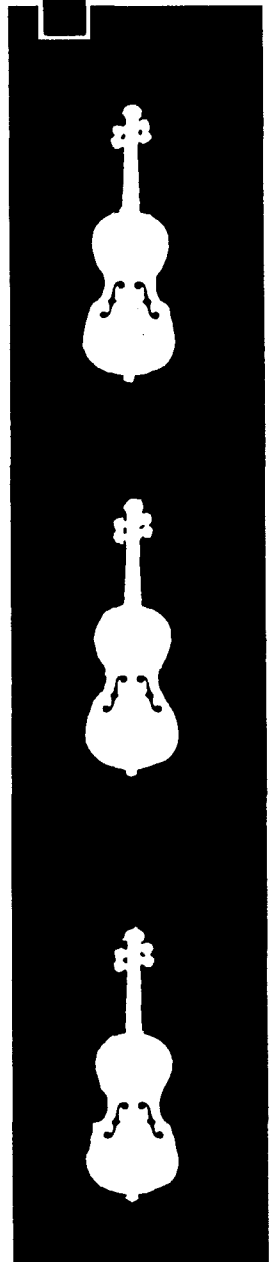
"People around the country generally view Montana as a hang'em-high-shootin'-out place," says Pat Williams, U.S. Congressman for the state's Western district and a former Missoula schoolteacher. In reality, Williams says, the demand for arts and arts education is

extraordinarily high, particularly among rural people. Montana's orchestras may not meet what Williams calls "the definitions of Eastern elitism," but they do "meet the definition of popular love for good music."

The leading orchestras of Montana blossomed after World War II, although some can rightly trace musical roots going back to the Gold Rush days. Like most Western enterprises, their prospects have hedged against the market value of natural resources at any given time—metals, timber, oil—and the lucrative allure of the mountains and lakes and streams to skiers, campers, hunters, and fisherman.

The old battle of the West was between farmers and ranchers; today it is between developers and preservationists. Montana's orchestra lovers love their land too and want it protected, but they know that digging it up and building things on it attracts people, and orchestras—the most labor intensive of arts—need people to play for them and pay for them. Generally, orchestras chief complaints are about money. Not in Montana. Says Eleanor McTucker of the Butte Symphony, "We just don't have enough people."

Not only are people few, they are far between. There are nearly 150,000 square miles of land in the state—four times the size of Pennsylvania—with fewer than 800,000 inhabitants. Great distances and fierce mountain ranges separate cities, though Montanans have long learned to place mileage in perspective. Musicians regularly travel 150 miles each way for rehearsals and performances. "In Montana that's not considered a long drive," says Gordon Johnson, music director of the Great Falls Symphony and the Glacier Orchestra. "It's just the next town over."



Montana Public TV Association

P.O. Box 503,
501 4th Avenue S.E.
White Sulphur Springs, Mt. 59645

Phone: (406) 547-3803
Fax: (406) 547-2294

January 30, 1991

EXHIBIT 17

DATE 1-25-91

HB 9, grant 456

Long Range Planning

Representative Mary Ellen Connelly, Chair
Long Range Planning Joint Subcommittee
State Capitol, Capitol Station
Helena, MT 59820

Re: C & A Grant # 0456

Community Video Production Project

Dear Madam Chair:

The Montana Public Television Association wishes to thank you and the other members of the Joint Subcommittee for hearing our testimony on January 25, 1991. I am also happy to comply with the request made at that time for written testimony and additional information on low-power television stations (LPTV).

In August 1986, Meagher County Public Television (MC-PTV) began broadcasting to the rural community of White Sulphur Springs, Montana. It was the first low-powered public television station in Montana. I went to the first organizational meeting of volunteers because the idea of a local TV station intrigued me. At this time, I knew absolutely nothing about television and sincerely believed it came into my living room by some mystical magical method. I left that meeting with a computer terminal and the dubious title of Station Coordinator. Little did I realize that I was embarking on the adventure of a lifetime!

In the following years, I have watched this grass-roots effort take hold in rural Montana and LPTV stations grow in size and number. At the end of 1991, there will be eleven LPTV stations serving over 50,000 rural Montanan's. Now, as station manager of MC-PTV and vice-president of the Montana Public Television Association, I have learned a great deal about uplinking, downlinking, time-base correctors, transponders and descramblers and find them not at all mystifying or magical.

The magic is now in the faces of the students you saw on the taped testimony as they gather before Journalism class to discuss broadcast deadlines and on-location segments for their next production.

We hope that you will support our grant application and help the Montana Public Television Association provide the training that is needed in these rural public television communities.

Thank you for your time and consideration of our project.

Sincerely yours,


Brenda J. Hawkins
Vice President

Enclosures

MONTANA PUBLIC TV ASSOCIATION, INC.
Written Testimony

Community Video Production Project
Grant # 0456

The Montana Public Television Association is a statewide consortium of non-commercial public broadcasters. Most of our membership is comprised of low-power television stations (LPTV) located in geographically remote areas in Montana. These LPTV stations provide the only over-the-air distribution of PBS programming to their rural communities and are primarily operated by local volunteers. Although all LPTV stations are independently owned, collectively they provide a distribution system for Montana and regional productions. All LPTV stations have the technology required to broadcast programming "live" or by video tape.

All of the LPTV sites that are members in MPTVA are non-profit 501(c)(3) corporations or located in public schools or community colleges and are thereby non-profit entities. Their individual budgets range between \$7,400/year to around \$24,000/year and therefore, have very few dollars to allocate to the production or acquisition of cultural and media arts programming. The PBS cultural programming that these stations have been providing their viewers (Great Performances, Alive from Off Center, American Playhouse, Live from Lincoln Center, International Tchaikovsky Competitions, etc.) has heightened the awareness of the Arts in these communities. Unfortunately, PBS programs made by Montanans or about Montana are few and far between (less than 2 hours per year).

There is a great need for Montanans to know about their own art and culture. The MPTVA believes that all of the LPTV sites would begin to produce this kind of programming and would broadcast Montana programming if they had some production instruction and an easy way to access Montana productions. The MPTVA is committed to helping take these stations to the next step in their development by helping them to produce cultural programming through its Community Video Production Pilot Program.

It is the intention of the MPTVA to establish a community video artist residency program to train LPTV station personnel and members of their communities in video production and post-production techniques. The project will concentrate on programming that has cultural, historical, artistic or creative content. Special emphasis will be given to broadcast formats and low-cost production methods. Each site will make at least one segment on their residency to be edited into an hour program for broadcast and distribution through MCAT, KUSM, Bravo, and LPTV stations at the end of the project.

The focus for the first year will be on the communities of White Sulphur Springs, Pablo, Plains, and Hamilton which have LPTV stations and Missoula through Montana Cable Access Television (MCAT). These entities together serve approximately 38,700 people in four counties and the Flathead Indian Reservation. The focus for the second year will be Bridger, Browning, Chinook, Whitehall, Boulder, Thompson Falls and Colstrip. These communities serve approximately 14,590 in 5 counties & the Blackfeet Indian Reservation.

Although all of the stations have the technology required to broadcast live or taped programming, most do not have the expertise to produce programming except on a primitive level, relying on essentially untrained high schoolers or community members that cover athletic events or school news segments. The larger stations located at Salish Kootenai College and Bitterroot Valley TV in Hamilton, Montana have broadcast

production and post-production equipment and do make local programs but, they are often unable to reach out to their communities and train community members in production due to lack of time or budget. The smaller stations are even more in need since they lack production and post-production equipment as well as expertise.

It is believed that all stations would produce more programming if a way could be found to train community members, students etc. in low-cost production and post-production methods. And if production and post production equipment could be made available for their use for a extended period of time the quality of these productions would increase. The Community Video Production Project will accomplish both of these goals.

EXHIBIT 17
DATE 1-25-91
HE Long Range Plan

MONTANA PUBLIC TV ASSOCIATION, INC.
Organizational Background

The Montana Public Television Association (MPTVA) was organized and incorporated in May of 1988. It is a 501 (c)(3) organization with no paid employees at this time. It is a statewide association whose members include non-commercial public broadcasters at ten rural sites. Nine of these sites are low power television facilities (LPTV) funded through the Federal Department of Commerce's, National Telecommunications and Information Administration, Public Telecommunications Facility Program (NTIA/PTFP) for construction of community owned and operated stations. These LPTV sites broadcast to over 40,000 rural Montanans, including two Native American Reservations. All of the LPTV public broadcasters are affiliated with Rural Television System who provides centralized program switching and a LPTV program clearance service for the LPTV stations.

The mission of the MPTVA is:

- 1) to form an association of independent non-profit governmental or educational broadcast entities interested in the distribution of educational programming to all Montanans.
- 2) to act as a liaison between independent producers of regional programs and independent non-commercial broadcasters in Montana.
- 3) to institute a cost-effective means of distributing and broadcasting Montana or regionally produced programming.
- 4) to provide a means for communication between members and State, Regional, and National Public Telecommunications entities.
- 5) to provide a means for communication between members and other interested organizations on current issues of mutual interest.

The MPTVA is an relatively new organization and has spent the first two years of its existence concentrating on communication between broadcasters and establishing itself as a 501 (c)(3) non-profit organization. To this end we have co-sponsored two annual conferences with RTS at Salish Kootenai College for LPTV stations and others interested in non-commercial broadcasting.

In 1989 the MPTVA sponsored the first meeting of regional Public Broadcasters to discuss the future of Public TV in Montana. Attending the meeting were Jack Hyyppa and Marilyn Wessel, KUSM, Bozeman, MT (Montana's Full Service Public Broadcast station); David Wilson, KUFM, Missoula, MT (Public Radio); Claude Kistler, KSPS, Spokane, Washington (Full Service Public TV); Lee Good and Dan Tone, RTS, Carson City, Nevada; Clara Pincus, BVTV (LPTV); Frank Tyro, SKC Public TV (LPTV), Pablo, MT; B.J. Hawkins, MCPTV (LPTV), White Sulphur Springs, MT; Robert E. Saunders, MCPTV (LPTV), White Sulphur Springs, MT.

In 1990 the MPTVA submitted a sister grant application with KUSM to NTIA/PTFP to provide funding for Automated Satellite Receive Systems that would enable 22 rural communities utilize cultural programming from KUSM's KU-Band uplink. The MPTVA grant contained a letter of support from Montana Governor Stephens and was subsequently endorsed by Montana Senator Conrad Burns, Washington, DC. (This grant was not funded in 1990 but has been modified and resubmitted to NTIA/PTFP in January 1991)

In September, 1990 the MPTVA applied for a Cultural and Aesthetic Grant for a \$44,087 to establish a community video artist residency program to train LPTV station, com-

munity members and school-age children in video production and post-production techniques and to set up a distribution center for the broadcast of the production made during the project. This project, the MPTVA Community Video Production Pilot Project has been recommended to the Montana State legislature for \$10,000.

The MPTVA also publishes an annual Newsletter to keep our membership and others on our mailing list informed about each other, the Association, and other items of state-wide interest. (In 1991 it will publish its newsletter three times.)

At the last Board of Directors Meeting the directors decided unanimously to begin implementation of our outreach to Montana producers by including them in their own category of membership at the reduced rate of \$25.00/year. Station/Institution membership dues are \$50.00/year which at the present is the MPTVA's only financial support. The MPTVA recognizes its need for additional support beyond membership dues and has made a commitment to pursue additional funding for operational support to establish a tape distribution program to secure the broadcast and distribution rights of Montana video artists works through the MPTVA Montana Productions Distribution Program.

The association will also pursue additional funding for its MPTVA Community Video Production Pilot Program which will concentrate on the production of cultural programming in nine LPTV sites and one Community Cable Access site over the next two years. To this end, the MPTVA has made application to the National Alliance of Media Arts Centers (NAMAC) for an additional \$10,000 for general operational support of the Community Video Production Project.

The MPTVA is also working with Plains Public Television to establish a state certified curriculum for media arts for grades 7 - 12.

The MPTVA submitted a revised version of last year's grant to the Department of Commerce (NTIA/PTFP) to provide funding for an Automated Satellite Receive System that will enable six rural LPTV communities to utilize cultural programming from KUSM (KU-Band uplink) located on the campus of Montana State University in Bozeman, Montana. This will enable all LPTV sites included within the grant the ability to receive Montana-made cultural programming directly from KUSM (by downlink) and increase the awareness and exposure of rural communities to Montana and regional cultural productions. (This grant is supported by Governor Stephens and Senators Max Baucus and Conrad Burns.)

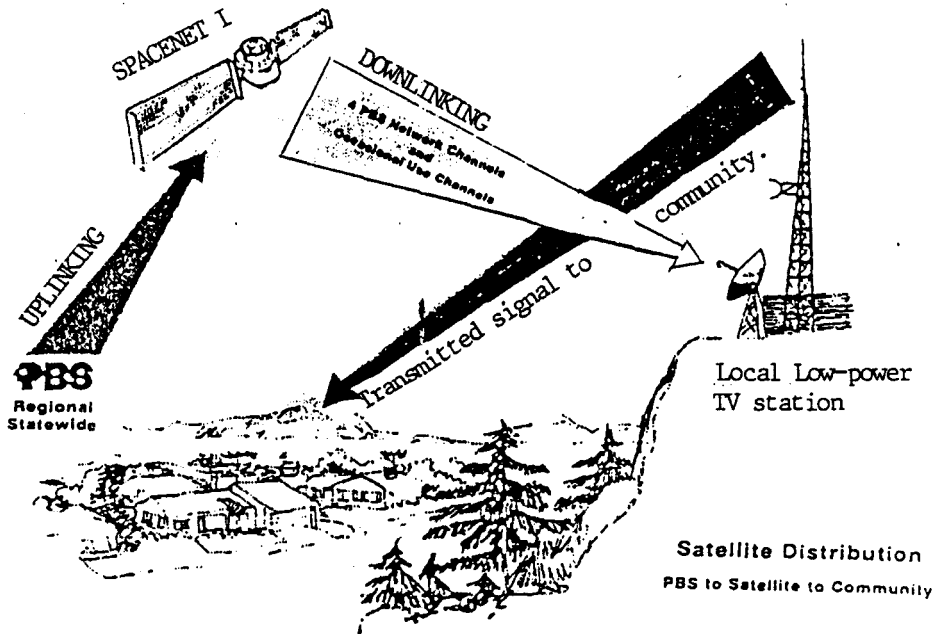
Low-power Television Over-the-Air Delivery System

Located around the United States are Public Broadcasting stations that have the capability to deliver programming to the PBS satellite, Spacenet I. This is called uplinking.

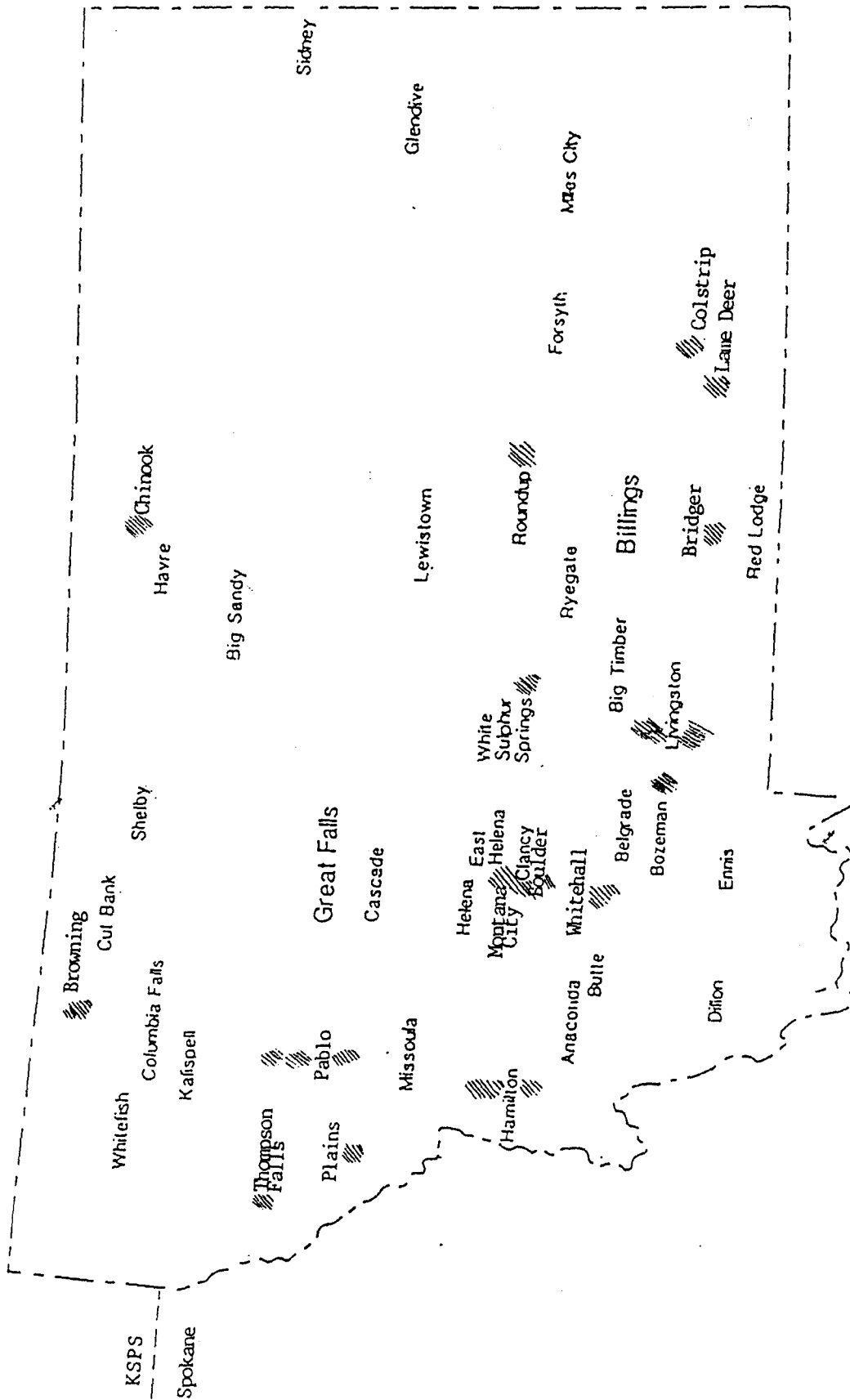
Located around the state of Montana are low-powered television stations that are licensed by PBS to take their programs from Spacenet I. This is called downlinking.

The low-power TV stations (LPTV) are also allowed through a Distribution Agreement with KUSM in Bozeman, Montana to distribute this PBS programming to their rural communities. This is achieved through a transmitted signal which is received on home television sets throughout the community.

A LPTV transmitted signal can reach a maximum radius of 20 miles.



OVER-THE-AIR COVERAGE - LPTV STATIONS



MONTANA LPTV Stations * MPTVA Members

Station Information	Areas Served	Approximate Population Served
Meagher County Public Television, Inc. K57CX Channel 57 Box 503 White Sulphur Springs, MT 59645 Contact : B.J. Hawkins, Station Coordinator Phone: 547-3803 in WSS 721-0782 in MSLA	WHITE SULPHUR PARTS OF MEAGHER COUNTY	1,200 DATE <u>1-25-91</u> <i>Heavenly Body Printing</i>
Chinook Public TV K14AS Channel 14 Box 1343 Chinook, MT 59523 Contact: Jack Matteningly Phone: 466-5838 (W)	CHINOOK	1,600
SKC Public TV Project K25CL Channel 25 P.O. Box 117 Pablo, MT 59855 Contact: Frank Tyro Phone: 675-4800	PABLO RONAN ST. IGNATIUS	6,000
Bitterroot Vallley Public TV K21AN Channel 21 P.O. Box 588 Hamilton, MT 59840 Contact: Tony Swallow Phone: 961-3692	CORVALLIS DARBY HAMILTON STEVENSVILLE	20,000
Plains/Paradise Public TV K21CA Channel 21 900 South Central Plains, MT 59859 Contact: Jean Morrison Phone: 826-3600	PLAINS PARADISE	2,500
Bridger Public TV Box Q Bridger, MT 59014 Contact: Bud Condrey Phone: 622-3635	BRIDGER FROMBERG	1,193
Whitehall Public TV Box 487, 113 W. Legion Whitehall, MT 59759 Contact: Dale Davis Phone: 287-3762	WHITEHALL	3,000
Colstrip Public TV Box 272 Colstrip, MT 59323 Contact: Judy Anderson Phone: 748-2920	COLSTRIP	4,000

Station Information	Areas To Be Served	Approx. Population To Be Served
Browning Public TV P.O. Box 610 Browning, MT 59417 Contact: J.R. Clark Phone: 338-2755	BROWNING	1,226

LPTV's Broadcasting Soon

Station Information	Areas To Be Served	Approx. Population To Be Served
Boulder Public TV Box 146 215 North Madison Boulder, MT 59632 Contact: Ralph Simons Phone: 225-3820	BOULDER CLANCY MONTANA CITY	1,571
Thompson Falls Public TV Box 1027 Thompson Falls, Mt 59873 Contact: Carla Parks Phone: 827-3277	THOMPSON FALLS	2,000

LOW-POWER TV BRINGS MONTANANS UNIQUE VIEWING

By Sue O'Connell
Montana Arts Council

Tune in TV in White Sulphur Springs and you might catch local students doing a news show. In the Bitterroot Valley, you could watch a weekly show on local issues. And on much of the Flathead Indian Reservation, you could follow classes on the Salish and Kootenai languages.

These communities — along with Plains and Chinook — operate low-power stations that air both Public Broadcasting Service programs and locally produced shows over a limited viewing area. As affiliates of the Rural Television System, they can snare PBS programs from a satellite to bring such favorites as "Masterpiece Theatre," "Sesame Street," and "American Playhouse" to areas that generally don't have access to public television.

"The thing that most people tell us is that it's an extremely valuable alternative," says Frank Tyro of Salish-Kootenai Public TV in Pablo. "It's basically expanded the horizons of a lot of people."

And Jean Morrison says support for the 15-month-old station in

Plains has been growing, "because people are aware of the good program options they have."

Federal grants, matched by local funds, have financed construction of the stations for areas that don't have direct access to PBS program-

"It's basically expanded the horizons of a lot of people."

ming. White Sulphur Springs was the first Montana community to operate its own mini-station, starting up in 1985. Plains was the latest station to go on the air, in May 1989.

Stations also are expected to start up soon in Bridger, Browning and Whitehall. Seven other communities — Boulder, Choteau, Colstrip, Forsyth, Fort Benton, Harlowton and Thompson Falls — have received grants and are in the process of raising matching funds.

"These little stations just keep growing," says B.J. Hawkins of White Sulphur, who was instru-

mental in getting the Meagher County Public TV station off the ground.

The stations all have the option of airing locally developed programs ranging from tape-delayed broadcasts of school sporting events to shows concentrating on local issues.

Salish-Kootenai TV, for example, has done Indian language programs, as well as shows examining the Salish and Kootenai cultures and Indian perspectives on child-rearing and parenting. Volunteers at Bitterroot Valley TV (BVTV) have put together programs on topics ranging from vermiculite mining to jail planning, water use and forest management policies.

"That really provides something that you can't get anywhere else," Clara Pincus of BVTV says of the local programs. BVTV is the third largest station in the Rural Television System, covering an area that reaches an estimated 20,000 viewers from Darby to Lolo. The station, which leases studio space the Ravalli County Electric Coop-

erative building in Corvallis, has its own cameras and editing facilities.

Smaller stations with fewer resources spend less time doing their own shows. Morrison says the Plains station hopes to work with the University of Montana to have graduate students help local volunteers write, produce and edit shows.

"There's infinite potential," she says, "but of course it comes down to not having the expertise or money."

All the stations started up and operate on volunteer help, although the Pablo station benefits from work done by students at Salish-Kootenai College. The stations also benefit from the Rural Television System, a non-profit corporation based in Reno, Nev., that supports the development and operation of mini-stations.

RTS was created by Lee Good and Dan Tone, two Montana State University graduate students who envisioned bringing public television to rural areas. Knowing small communities couldn't afford the profession engineering staff

"Who would think we could sit here in our living room and enjoy the New York Philharmonic Symphonic, Madame Butterfly and Masterpiece Theatre?"

needed for PBS station status, they designed a fully automated system that uses satellites and robotic techniques.

RTS provides an automatic "switching" service that starts and ends the PBS programs and allows time for local messages.

"No one has to be there to do

anything," Hawkins says. "It's all done by remote control, by computer and by phone lines."

Those involved with the stations say response has been good, with viewers expressing their appreciation for the alternatives public TV presents to commercial programming.

"We get wonderful letters from people," BVTV's Pincus said, citing several that praise the station and its programs.

"Who would think we could sit here in our living room and enjoy the New York Philharmonic Symphony, Madame Butterfly and Masterpiece Theatre?" wrote one viewer.

Wrote another: "My heart soars like a hawk. Your signal comes to me at last."



BVTV Volunteer Helmut Meyer operated the station's 3/4" videocamera while Bitterroot musicians provide live entertainment during first on-air fund raising drive, which raised over \$5,000. (Left to right: Maxine Nes, Gina Schofield, Lou Rittchey, Bill Molenda, Darryl Oster.)

EXHIBIT 18
DATE 1-25-91
HB 9
Long Range Planning

MISSOULA SYMPHONY ASSOCIATION
Grant Number 0470 Testimony
January 25, 1991

Madam Chair, members of the Committee, for the record, my name is Phyllis Shovelski. I am a proponent, volunteer and Past President of the Missoula Symphony Association Board of Directors in Missoula. I am testifying on behalf of **grant number 0470** requesting funding for a special project grant to "conduct a search for a professional manager with expertise in fundraising, board development, long range planning, volunteer organizing, advocacy techniques, educational activities, administrative skills, financial knowledge, committee relationships marketing and concert production". This **grant number 0470** would assist the Missoula Symphony Association in offering a manager a salary in line with the State's other symphony managers.

Since the inception of the Missoula Symphony Orchestra, thirty-six years ago, most of the planning has centered on the artistic side of the Association. Now, the Missoula Symphony Association wishes to address the administrative side.

In order to complete the maturation process, the Association needs to hire a professional, full-time manager with wide business knowledge. This requires offering a competitive salary in line with other orchestra managers across the State, for example the Billings manager is paid \$18,500, Great Falls, \$21,000 while in Missoula the pay is only \$10,500.

By offering a competitive salary , we will attract a professional manager and thereby, begin to fulfill our Five Year Plan. The five main points of that plan are:

- 1) STRIVE FOR EXCELLANCE IN LIVE CLASSICAL SYMPHONIC CHORAL-ORCHESTRAL PERFORMANCE.
- 2) TO INCREASE COMMUNITY INTEREST IN AND UNDERSTANDING OF ORCHESTRAL AND CHORAL SYMPHONIC MUSIC.
- 3) TO EDUCATE YOUNG PEOPLE IN MISSOULA ABOUT ORCHESTRAL AND CHORAL SYMPHONIC MUSIC.
- 4) BUILD AN EFFICIENT AND EFFECTIVE ORGANIZATION TO FULFILL THE SYMPHONY ASSOCIATION MISSION.
- 5) TO DEVELOPE LONG TERM FINANCIAL STABILITY.

By hiring a professional manager we would be well on our to to acheiving point four and piont number five.

To assure economic stability for the Association the plan includes the organization and administration of Endowments, Individual Contributions, Corporate Contributions, Foundation Contributions, Memorials and Tributes. By hiring the right manager, The Association will realize all elements enumerated.

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DATE 1-25-91
Missoula Symphony Association

page 3

To complete this project, we must achieve these tasks:

- 1) Advertise for a manager with expertise in fund development, grant writing, budget coordination, financial knowledge, supervisory capabilities, marketing, long-range planning, volunteer activities, board development and the ability to interrelate with Missoula's civic, cultural and arts associations.

The Missoula Symphony Association is an all volunteer organization. All board of directors are volunteers. The only salaried employees are the manager and part time office help. If we are to continue in our growth and service to the community of Missoula we need to progress with a full time, top notch manager.

With a professional manager, the Association will gain increased capabilities determined by advancing board development, incorporation of long-range planning, volunteers and volunteer hours, volunteer projects, expanding our list of guest artists, improve fund raising, amplified advocacy techniques, multiplying educational activities, efficient concert production, identifying new grant sources.

As a matter of record, the Missoula Symphony Association currently provides 5 concerts a season to an audience of over 5,315. One repeat concert with an audience of 800. Two Free Children's Concerts serving more than 2200 local school children. Three free Master Classes with internationally known artists serving up to 400 students and guests. And, free concert preludes, detailing the concert music, along with other activities and events.

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DATE 1-25-91
HB Long Range Planning

page 5

The Association members and Board of Directors feels that if we could acquire a full time manager, that with one year of financial assistance, that manager would more than pay their own way. Their fund raising skills would then pay the additional salary.

The Missoula Symphony Association is an active and committed group of volunteers. We are committed to the growth and betterment of our symphony, of our chorale, of our students and the community of Missoula.

But, we are also a busy group and feel that we could accomplish more under the direction of a full time professional manager. And, need the assistance of **Grant number 0470** to start towards our goals.

(DISTRIBUTE PRESENTATION FOLDERS, ASK FOR QUESTIONS.)

Annual Children's Concert

Once a year, the Association invites fourth grade children from the entire area to a free performance of the Symphony Orchestra.

Cooperation by the Wilma Theatre, the many school districts and Beach Transportation make this event possible. The MSA plans to expand to at least two consecutive concerts a year to meet the demand by so many young people.

Preludes

To enable concert goers more fully to appreciate the concert, the MSA offers a "Prelude" before each concert. At the Prelude, various experts on music discuss the evening's repertoire.

Reduced Ticket Prices

The MSA encourages attendance at concerts by senior citizens and students and offers reduced ticket prices for these groups. University students have especially responded to this effort.

Creative Organization . . .

Master Classes The Missoula Symphony Association actively pursues

Desiring to make the talent and skill of guest artists available to young musicians, the MSA sponsors Master Classes.

By invitation, several local musicians perform a short work which the visiting master critiques.

bringing classical music to all parts of the community and to people whose familiarity with classical music varies.

Orchestral and choral music is a vital piece of our cultural

fabric. However, the music is only accessible to many in

Western Montana due to substantial efforts including

the following:

The Missoula Symphony Chorale

The Chorale, a mixed chorus of more than 75 amateur singers, performs once or twice each season with the Missoula Symphony Orchestra, and presents one additional major concert. The Chorale's repertoire encompasses the major choral classics, as well as a variety of lighter sacred and secular choral works from all historical periods, including some pieces from Broadway musicals.

Young Artist Competition

Every second concert season, the Association sponsors a Young Artist Competition. Young musicians throughout the region and the nation enter, not only to win scholarships but also to earn the chance to play with the Symphony Orchestra.

The Symphony Guild

The Symphony Guild benefits both the community and the Association through providing music scholarships to U of M students and matching that support to the Association. Also, the Guild presents a yearly Children's Concert, a successful Christmas House Tour and generously assists Orchestra Members. In addition to many other fine programs, Guild Members provide regular opportunities to learn more about classical music, composers and performers.

KUFM Public Radio Broadcast

The staff at KUFM radio have received special training in recording large orchestra performances. After recording each concert, they broadcast it to a large Montana radio audience.

. . . Good for Missoula.

Five Concert Season

From November to May, the Association presents five concerts, with internationally known guest artists. One of the five concerts is a Pops Concert. The orchestra performs two additional concerts, a Children's Concert, and a repeat concert.

19 p 3
DATE 1-25-91
HB

Phil Smith, Consultant/President

Rick Hilmes, Architect/President-Elect

Caryl Klein, Homemaker/Vice President

Doug Koch, C.P.A./Treasurer

Todd Kaye, Musician/Secretary

Missoula

Symphony

Association

Phyllis Shovelski, Consultant/Past-President

Carol Barney, Symphony Guild President

Lois Blevins, Homemaker

Lani Brewer, Homemaker

Don Carey, Chorale Director

illy Daer, Teacher/Orchestra Representative

Peter Dayton, Attorney/Orchestra Player

Greg Devlin, Insurance Rep.

James Eversole, Retired/Professor/Composer

Robert Flum, Music Department Representative

JC. Garlington, Retired/Attorney

Janet Haines, Chorale Representative

Donna Heilman, Homemaker

Joseph Henry, Music Director/Conductor

William P. Jones, Business Owner

Jim Kriley, Dean, U of M's Fine Arts

Sophie Lambros, Homemaker

Keith Lokensgard, Transportation Broker

Janet Mallick, Realtor

Jack Patterson, Attorney

Bob Ranstrom, Technical Coordinator

Ann Stromberg, Travel Agent

Jeremy Thane, Attorney

Twila Wolfe, Realtor

Board of Directors

1990-91

A Clear Focus

The Missoula Symphony Association is well organized in its direction and its structure. The mission statement reflects the role we play in the life of the community; the goals indicate our commitment to musical excellence, education and organizational and fiscal stability.

Mission

To assure cultural enrichment essential to the quality of life in the Missoula area by providing live symphonic music of the highest possible quality for the community and opportunities for professional musical growth and development for the performers.

Goals

To strive for excellence in live classical symphonic choral-orchestral performance.

To increase community interest in and understanding of orchestral and choral symphonic music.

To educate young people in western Montana to appreciate orchestral and choral symphonic music.

To build an efficient and effective organization to fulfill the symphony association's mission.

To develop long-term financial stability.

mission statement and goals

Objectives

Each year, the Board of Directors reviews and compiles a statement of operating objectives designed to implement the goals.

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DATE 1-25-91
FB

Musicians

The orchestra is composed of musicians who have very high levels of musical skill, with many members having up to forty years of experience. The presence of the Music Department at the University of Montana has a significant impact in that many of the music faculty are first chairs in the orchestra and coaches for their sections. All are extremely dedicated to their music and to the performance of symphonic works.

Musical Excellence

Leadership

The Missoula Symphony Association is fortunate to have a nationally known music director and conductor. Dr. Joseph Henry received

his degrees from Eastman. He studied for four summers with Pierre Monteux, spent two years on a Fulbright grant in Vienna and extended his studies with a variety of other masters. Additionally, Dr. Henry has broad teaching experience and is a composer. Currently, he holds a faculty position at the University of Montana.

The excitement of musical excellence comes from the

combination of highly talented musicians and outstanding

musical leadership. The Missoula Symphony Orchestra,

with seventy-five members, is one of the largest orchestras

in the Northwest.

His musical and conducting experience covers the country, from Ohio University to the Utica Symphony, from chamber orchestras in Montana and New Mexico to guest conducting in Wisconsin, Stuttgart, New York, Holland and Austria.

Dr. Henry has the unique ability of bringing out the best in the performers. He said, "Our orchestra ever extends its abilities through the dedication and inspired music making of the musicians." His style as music director creates the encouragement for this to happen.

The Missoula Symphony Chorale is fortunate in having Donald Carey as its conductor. Mr. Carey studied and sang with the Robert Shaw Chorale and brings that stamp of excellence to Missoula. Carey has also studied conducting with the Wiesbaden Opera in Germany.

The community benefits from Mr. Carey's many talents. In the 1970's, Mr. Carey was instrumental in bringing the Robert Shaw Chorale to Missoula. He instituted the "Vienna Program" at the University of Montana whereby participating students study for a full quarter in Vienna. In 1987, he created the International Chorale Festival in Missoula, and three years later, he again brought choral groups to Missoula from all over the world.

Kathleen Battle, Vocalist

Judith Blegen, Vocalist

Bonita Boyd, Flutist

James Buswell, Violinist

Jan DeGaetani, Vocalist

Franco Gulli, Violinist

Ani Kafavian, Violinist

Jeffrey Kahane, Pianist

Panayis Lyras, Pianist

Guest Artists

Each season, the Association brings in several guest artists, performers who have world class status due to their musical ability. This not only enhances the excellence of the music for the orchestra and chorale members, but also provides an opportunity for the community to hear stunning virtuosity. Over the past decade, the list of guest

artists has included the following:

Ursula Oppens, Pianist

Christopher O'Riley, Pianist

Leslie Parnas, Cellist

Santiago Rodriguez, Pianist

Leonard Rose, Cellist

Marcy Rosen, Cellist

Robert Shaw, Conductor

Eleanor Steber, Vocalist

Richard Stoltzman, Clarinetist

Allen Vizzutti, Trumpeter

Carol Wincenc, Flutist

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Planned-Giving Program

We encourage you to consult your financial advisor. Missoula Symphony board members, who represent the legal and financial community, will work with interested donors in complete confidentiality so that the program is mutually beneficial.

**You can assist the Missoula Symphony's tradition of
outstanding symphonic and choral music by participating**

in one of its Planned-Giving Programs. A portfolio, outlining

**the various ways you can provide financial support, is
available in the Symphony Office.**

A portfolio of Planned-Giving Programs has been designed in such a manner so as to give you several different options in planning your financial objectives. The following list represents some of the fully outlined programs in the portfolio.

Lifetime Giving:

- Personal Property
- Cash
- Real Estate
- Life Insurance
- Securities

Charitable Income Trusts

Gifts

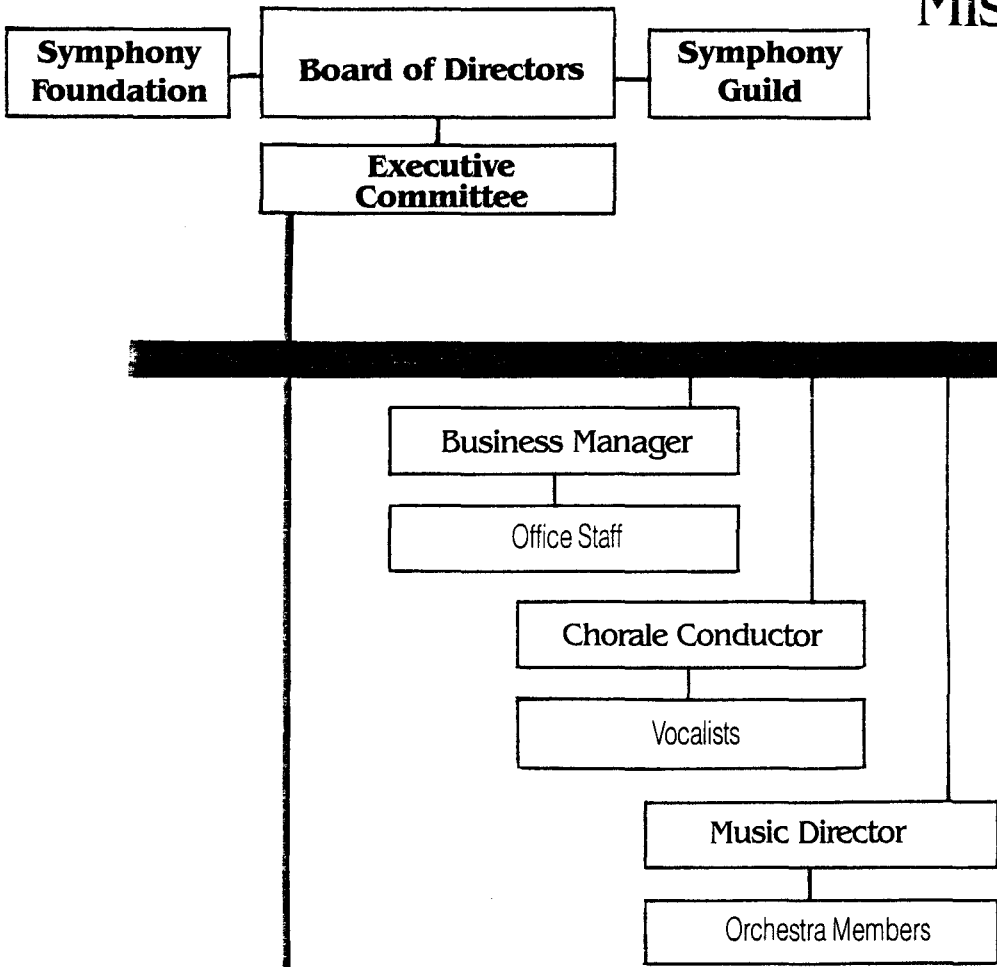
Please contact the Symphony office for this portfolio and additional information.

MSA Office
721-3194
Board Officers
Financial Development Officer

Missoula

Symphony

Association



STANDING COMMITTEES

Financial Development
Membership
Season Ticket Sales
Long-Range Dev.
Corporate Sponsors
Fund Raising Events

Concert Committee
Preludes
Social
Guest Artists
Box Office

Education Committee
Master Classes
Children's Concerts
Young Artist Comp.
Newsletter
Ed. Outreach

Marketing Committee
Season Ticket Brochure
Concert Advertising
Public Relations
Concert Program Advertising

Nominating Committee
Recruitment of
new Board Members
Nomination of MSA officers

Budget Committee
Reviewing of monthly invoices
Review Financial Statement
Review Annual Budget

organizational

chart

1990-91

EXHIBIT 19
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HB 9 Long Range Planning

the Missoula Symphony Association

Solid Tradition Solid Future

Exciting Tradition Since 1907

Established for most of this century, the Missoula Symphony succeeds due to the commitment, hard work, and generous contributions of the people in western Montana.

Clearly Focused

Having clear goals for the coming year, the Missoula Symphony is well organized to fulfill them.

Good for Missoula

The Missoula community and western Montana benefit significantly from the numerous programs and services of the Symphony.

Musical Excellence

First-class musicians, a nationally known musical director / conductor and world renowned guest artists make the Missoula Symphony Orchestra among the best orchestras of its size in the country.

Broad Community Support

A very wide cross section of the community involve themselves with the Symphony, on its Board of Directors, as players, as members of the Chorale, as Trustees or as members of the Symphony Guild. And, further involvement comes from the Mendelssohn Club and University of Montana members of Mu Phi Epsilon.

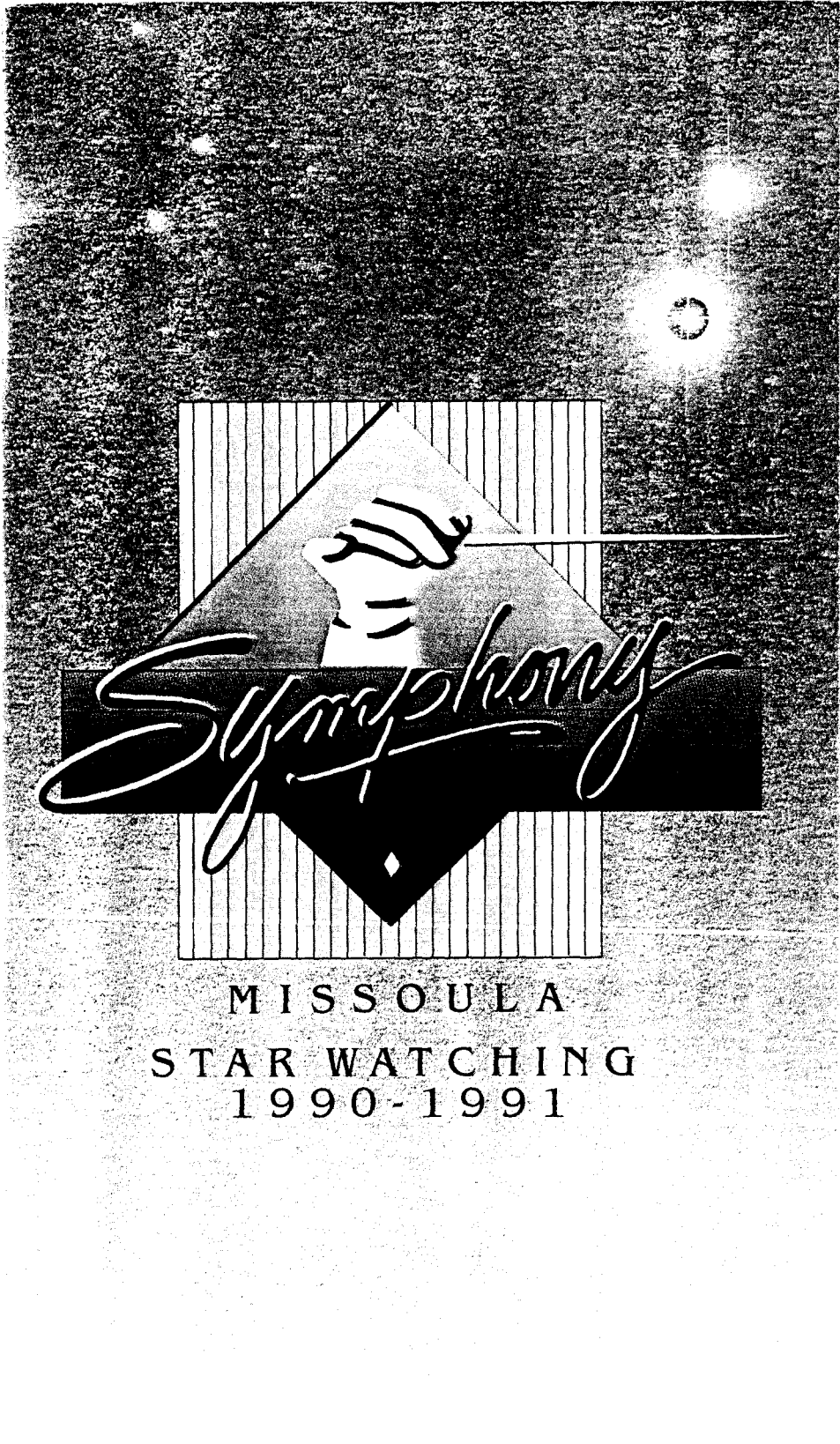
Fiscally Solid

The MSA, with its well-managed budget, has initiated a process for building a long-term endowment.

We Need You

You may help in many ways:

- As a participant
- As a contributor
- As a volunteer
- Or become involved in long-range financial development by donating your skills, time and expertise.
- Be a partner with us as the Missoula Symphony Association moves into the future.



MISSOULA
STAR WATCHING
1990-1991

**HOUSE OF REPRESENTATIVES
VISITOR REGISTER**

Arts & Planning SUBCOMMITTEE DATE 1-25-91
 DEPARTMENT(S) Montana Art Council DIVISION Cultural & Aesthetics Grants

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NAME	REPRESENTING	
Kay McVeigh	Carbon County Arts Guild	
Richard Miller	MT State Library	
Ada Weeping	Jordan Library	
Wetna De Regan	Blackfoot Comm. College	
Jim Burnett	SD #42 CCAC	
Alvin Elliot Jr	HD #81 "	
Joe Duke	Carbon County Arts Guild	
Lee Evans / Barbara Throum	Hellgate Writers	
DAVE PARCHEM	FORT BENTON. Ag. CENTER	
CYNTHIA GREEN	YELLOWSTONE CHAMBER PLAYERS	
ELIZABETH SELLERS	Helena Symphony	
RALPH PAULUS	Montana Performing Arts Consortium	
Cindy DeSmith	Livingston DEPOT CENTER	
FRANK TYRO	MONTANA PUBLIC TV ASSOCIATION	
BS Hawkins	Montana Public TV Association	
John Flink	Helena Symphony Society	
Mary Ames Roberts	MASO	
Mayme K. Hew	Great Falls	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.