

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 52nd LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIR MARY ELLEN CONNELLY, on January 23, 1991, at 8:00 a.m.

ROLL CALL

Members Present:

Rep. Mary Ellen Connelly, Chair (D)
Sen. Bob Hockett, Vice Chairman (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. J.D. Lynch (D)
Rep. Bob Thoft (D)

Staff Present: Jim Haubein, Principal Fiscal Analyst (LFA)
Jane Hamman, Senior Budget Analyst (OBPP)
Claudia Montagne, Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

HEARING ON CULTURAL AND AESTHETICS GRANTS

Tape No. 1:A:003

Dick King, Chair, Advisory Committee for the Cultural and Aesthetics Grant Program, distributed the book for the Cultural and Aesthetic Project Grants for the 1992-1993 biennium. **EXHIBIT 1** He reviewed the process of choosing projects to be funded, as set forth in the criteria section of the book, and said the emphasis was foremost on quality and cultural impact of the project. There were 129 applications to be reviewed by individuals on the committee, subcommittees, and finally by the entire committee for the final prioritization.

Mr. King described the sections in the book.

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Mr. King said there were three major issues the Montana Arts Council, (MAC) and the Advisory Committee wished to discuss with the subcommittee this session with regards to the Cultural and Aesthetics Grant Program. These are set forth in the issues section of the book. **EXHIBIT 1** One is the rural/urban issue, the attempts to achieve a balance between the rural and urban applicants. MAC had attempted to make it easy for rural communities and groups to apply with the adoption of the Small Grant Program, which had reduced application requirements. Still, the issue of balance still remains.

Mr. King referred the committee to the Statistics Section of the book. The seven largest counties in the state contain 50% of the population, and would define the urban areas in Montana. 37% of the applicants are rural; 63%, urban, with percentages of dollar amounts recommended at 26% and 74% respectively. He did not feel that was a drastic difference, but was reflective of the state and the economy. The committee in his view had tried to bend in favor of rural areas, but at the same time, there needs to be a quality organization with committed volunteers. He distributed the article from the Great Falls Tribune, covering the rejection of a project requested by Doug Geibel of Big Sandy. **EXHIBIT 2** This provided a good summary of the process and the rural/urban issue.

Mr. King reviewed the Issue Section of the book, which included recommendations for steps to be taken by MAC to help rural areas fare better in the application and funding process. Basically, these included rural development assistance for communities under 10,000, establishment of rural-urban cooperatives, use of technical consultants on a contract basis, a Rural Arts Extension staff, and more extensive outreach.

REP. BARDANOUVE asked about the issue raised by Doug Geibel, and expressed concern about the manner in which he was treated. **Mr. King** said the ranking of his project was based on the quality of the project, and that apologies had been extended for the manner in which his project was considered. **REP. BARDANOUVE** said perhaps the committee did not give the project proper consideration if they were so fatigued at the time. **Mr. King** replied that all projects reviewed in subcommittee on that day were reconsidered by the full committee the next day. He added that this particular project was ranked low in the initial review as well.

SEN. HOCKETT commented on the rural/urban balance, pointing out that 11 of the members of the Advisory Committee were from four major cities in the state. He suggested that rural representation on the Advisory Committee might alleviate the problem. **Mr. King** said that issue had been addressed.

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REP. BARDANOUVE explained that he was not being critical, but it was true that larger areas have Universities, and have more time and money to support the arts. **Mr. King** agreed, and said these same communities have the ability to raise other funds, which becomes a limiting factor for smaller communities.

CHAIR CONNELLY asked if compensation was provided for Advisory Committee members. **Mr. King** said they received mileage, a stipend and per diem.

Mr. King addressed other issues MAC and the Advisory Committee wished the subcommittee to consider: the change in the deadline from Sept. 1 to Aug. 1 to facilitate the review of the applications, and the need to loosen the requirement for local

government financial support for cultural facilities owned by non-profits. He suggested review of these issues prior to Executive Action.

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Carleen Layne, Assistant Director and Accountant, MAC, reviewed the issue of the change in funding of the administration of the grant program out of the Cultural and Aesthetics fund rather than out of General Fund and federal dollars. She referred the committee to the Issues Section of the book for an overview of this issue. The federal dollars to be freed up by this change failed to materialize due to unfunded liabilities, for a net decrease of \$36,000 for the biennium.

1:B:000

Ms. Layne also reviewed the budget contained in the Budget Section of the book, **EXHIBIT 1**, projected income and allocations recommended by the Citizens Advisory Committee. Conservative income projections give a figure of approximately \$1,400,000, with requests of \$3,600,000 and administrative costs, leaving a net available for allocation of \$1,257,000. **Ms. Layne** discussed the Statistics Section of the book, which graphically illustrates the grant category, geographic, and discipline diversity, as well as a comparison of amounts requested vs amounts recommended and a breakdown of the revenue sources.

Larry Sommer, Director, Montana Historical Society, said he would be available for questions on historical and preservation projects across the state. In addition, he would be in on their own request for continued funding of the Oral History Program.

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David Nelson, Director, Montana Arts Council, clarified that MAC was an agency with its own programs and funding and was also responsible for administering the Cultural Trust, while the Citizens Review Committee was a separate group which made recommendations to the Long Range Planning Subcommittee. He gave a brief overview of cultural concerns, mainly the underfunding of artistic endeavors and the maximum use of human capital in these endeavors.

Bill Pratt, Organizational Services Director, MAC, described the subcommittee hearing process and the recommendations of the Citizens' Advisory Committee, referring the subcommittee to the Recommendation Section of **EXHIBIT 1**. 63% of the grant requests fell into the first category of Special Projects, with operational Support, Capital Expenditures, and Challenge Grant for Endowment Development comprising the other grant categories. They had experienced some difficulty with five projects: one applicant, who had been ranked last, had withdrawn, and four projects submitted by the Archie Bray Foundation and the Helena Arts Council were not eligible because of not meeting the local government funding requirement.

Mr. Pratt referred the committee to Section on Evaluations of Grants, for which the Council had chosen grants awarded in the

last biennium for over \$10,000. The Miscellaneous Section contained an historical record of grants process.

Montana Arts Council: Montana Folklife Programs

Nicholas Vrooman, Director, Montana Folklife Programs, presented testimony on behalf of the Montana Arts Council Grant application 432, ranked number two. He noted that although the grant fell within the Special Projects category, the monies received would be used for ongoing operation and support. Legislative endorsement of the program is for the potential dollar for dollar leveraging of federal, corporate, foundation and private monies for ongoing state level cultural programming. As Folklorist, he was the advocate for the protection and encouragement of the traditional multi-cultural nature of Montana society, the lifeways and world views of the people passed from generation to generation. He referred to the program's activities and its accomplishments, including the National Cowboy Poetry Festival in Elko, the Montana Cowboy Poetry Gathering in Big Timber, recordings of traditional music, and a TV production on Louis Riel, a Metis Indian. He described the Master Apprenticeship program to preserve treasured traditions.

Mr. Vrooman closed with a quote from the Federal Budget Director Richard Darmon, who wrote in the introduction to the current 1991 Budget: "One might ask what preserving America's cultural heritage might have to do with investing in America's future. To many the connection may not be obvious. But the connection is important nonetheless to the extent that investing in the future tends to emphasize technological advances, as indeed it should. There is need to assure a counter-balancing attention to aesthetics and values. To the extent that it implies a race through time, there is a need for balancing an appreciation of history; and to the extent that America's traditional cultural values have helped make America uniquely strong, it is important that these values be preserved in order that they may be built upon as America continues to advance."

Montana Arts Council: Rural Arts Organizational Development and Artists in the Schools

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Larry Williams, Chair, Montana Arts Council, and Superintendent, Great Falls Schools, presented testimony for grant 361, submitted by the Montana Arts Council and ranked 14. The request was for \$70,000, money which would be used on a 1:1 match with federal funds for the above mentioned projects. He said this was the first time the council had approached the Cultural Trust for anything other than money for the Folklife Program. After careful consideration, they decided to approach the trust through the grants program on behalf of a rural constituency who could not otherwise access fund, even though this would seem to some as a conflict with the council's own interests.

The Citizens Advisory Committee recommended 1/2 of the request, whereupon, after a visit from a representative of the National Endowment of the Arts, the state was included in a select number of states to apply for the Rural Arts Initiative, on the assumption that matching funds would be available from the Cultural Trust. Mr. Williams said the program could potentially result in \$120,000 in federal funds being made available to the state over three years for rural arts activities.

1:B:000

Jim Hoy, retired lawyer, former Legislator, artist and member, MAC, addressed the dramatic increase in funding arts and cultural activities since the development of the Cultural Trust Fund. He said it was unfortunate that the Council was coming to the Trust for additional funds this biennium, because it suggests that the Cultural Trust eventually could bear all of this burden. He hoped that this would never come about, because the arts and cultural activities are the responsibility of the State of Montana and should be directly supported to a greater extent than now by General Fund revenues.

REP. BARDANOUE praised former Rep. Hoy, saying he had created the Arts Council in 1967 with an appropriation of \$25,000, and was one of Montana's finest artists.

Helena Presents: Expansion of Programs & Staff for Myrna Loy Center

Arnie Malina, Executive Director, Helena Presents, formerly the Helena Film Society, testified on behalf of his special project grant, number 389, recommended for \$30,000. He thanked the subcommittee and the Coal Tax Trust Fund for their support. In 1988, his organization had first received \$50,000 to begin the capital renovation of what would open this very week, the Myrna Loy Center. From that \$50,000, over \$1,640,000 had been raised to renovate the historic Lewis and Clark County Jail into a community cultural center and space for the media and performing arts. In the last session, Helena Presents had received an Endowment Grant of \$50,000, with \$356,000 in cash and deferred gifts in the endowment fund by June of this year.

Mr. Malina spoke of the grand opening events taking place at the Myrna Loy, including performances by the Theatre Repere, an internationally known theatre troupe from Quebec City. He recounted the recognition Helena Presents had received, the Montana Committee for the Humanities Service to the Humanities Award, and the variety of cultural activities presented, including the Helena Series, the Grants to the Artists Program and the Montana Film and Video Festival. The special project request was to support operations in the new facility for the development of these innovative programs as well as the use of the facility to maximize the contribution to the Helena community and the state of Montana.

Harriett Meloy, Board Member, Helena Presents, said that if for no other reason, the funding for this organization should continue for its ethnic programming. Helena Presents had brought to both youth and adults of Helena the world of ethnic diversity and the differences in people on this planet. With the shrinking of the world, this knowledge is essential.

UM Montana Repertory Theatre: Montana Repertory Theatre Tour

Jim Kriley, UM Montana Repertory Theatre, spoke in support of the project, grant 430, and thanked the Citizens Advisory Committee for their generous recommendation and recognition of the efforts of the Rep to support and develop theatre in the state. He discussed the expense and importance of theatre arts in Montana and the region, and in this 25th anniversary year, noted the history of the theatre and its struggle to stay alive during tough economic times.

Greg Johnson, Artistic Director, said the Rep's mandate was to bring excellent professional theatre to the communities of Montana. Based at and supported by the University of Montana, the Rep. also supports them artistically with student programs. It is a grass roots organization with over 60% of its revenues coming from the box office. Its program had been restructured back to a two touring show format, with a stay of two days, thus enhancing the opportunity for workshops in the community. A cast of six would be used, with three equity and three student actors. There would be a balance between classical and regional theatre; e.g., a program of Candida and Voice of the Prairie. The funds would provide tour support, much needed in a time of inflated touring costs.

MSU KUSM Public Television: Native Voices Public Television Workshop:

David Hart, Executive, Native Voices Public Television Workshop, KUSM, testified on behalf of Montana Public Television, Bozeman, on Special Project grant 475, which would provide cash, personnel and facility support for the production of cultural affairs documentaries. They had completed the first project, with the remaining two 2/3 completed. He showed video excerpts of these, "The Place of the Falling Waters", a Blackfeet program on native language loss, and a Crow production dealing with the traditions of the Crow people. Four important facets of the workshops are: one, the projects themselves support the Native American point of view; two, Native American film makers can work in their communities where outsiders could not; e.g., the Pipe Ceremony, with Burton Pretty On Top, and the family song, with Mickey Old Coyote; three, the workshops would distribute the projects on a regional, national and international level, as well as locally in schools, libraries and Universities; and four, the workshops

would provide training of film makers, giving them a chance to work within the state.

Regarding the funding, Mr. Hart said the \$20,000 received last biennium was matched 1:1 with federal dollars, and also leveraged \$80,000 in-kind support. With this track record, there was the possibility of receiving National Public Television money and corporate foundation support. He also spoke of the potential of earned income through distribution of the videotapes.

Tape 2:B:150

Native American Cultural Institute: Big Sky Indian Market:

Benjamin Pease presented testimony on the Native American Cultural Institute Special Project Grant 463, describing the history of the institute, and its origination to promote the Plains Indian traditional and contemporary arts. EXHIBIT 3, 4 & 5 Mr. Pease said he had participated in the program last summer as a story teller. He asked for funding at their grant request level, \$12,000, instead of the \$9,000 recommended by the Advisory Committee. He introduced Christine Pierce, member of the Board of Directors, Tillie Pierce, Chairman of the Board, Susan DeCamp, and Jeffrey Sanders, Public Relations.

Questions: SEN. HARDING asked about the earned income, and Ms. Pierce said the Art Market has a nominal admission fee which comprised part of the earned income, together with money from marketing of posters, T-shirts, buttons and market items. She said they had received financial support from the Montana Arts Council, local foundations, individuals and local businesses. Ms. Pierce said the Big Sky Indian Market was unique in that it brings together artisans from all tribes. She said they had presented a young Cheyenne artist, 22 or 23 years old, whose medium is oil painting. They were hoping to sell some of his work, and to encourage him in his artistic career.

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Young Audiences of Western MT: Young Audiences Outreach

Marliss Correll, Executive Director, Young Audiences of Western Montana, Missoula, testified on behalf of Special Project grant 367 which would help fund the Young Audiences Outreach Program, which provides performing arts programming for schools, particularly small rural schools, K-8 grades. They seek to present the performing arts in a meaningful way that involves the children, and have considerable return service in communities. The money granted would provide funds for artist travel costs so that all schools could pay the same fee, regardless size and distance from the artist.

Questions from Subcommittee Members:

SEN. HARDING asked what constituted their earned income. Ms. Corliss said their earned income was comprised of program fees

charged to the schools at 40% of the cost. Standard fees were \$75 for solo performances for 75 children; \$150 for larger ensembles for up to 150 children. Their goal was to keep audiences small. They have also offered subsidized fees to smaller schools.

SEN. HOCKETT asked how artists were selected, if any were Native American, and if Young Audiences had ever had to refuse a request of a school. **Ms. Corliss** said there was a rigorous audition process, with a priority of hiring Montana based artists. The process includes evaluation for artistry by an adjudication committee first, followed by the submission of a program and an audition before an audience. There had been Native American artists involved from time to time. This was the first year they had to say no to a school because all monies for travel had been expended.

International Choral Festival: Development and Marketing for 1993 Choral Festival

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Donald Carey, Musical Director, International Choral Festival, Missoula, testified for grant application 400, ranked 18, for **Development and Marketing for the 1993 Choral Festival. EXHIBIT 6** He felt that the Festival was the most important aesthetic event that's happened in Montana because of its scope, depth, people-to-people component, the breadth of its audience, and the interest in the American West. The group is committed to excellence in performance, with their request targeted for financial assistance to bring people to the Festival from Third World or Eastern Bloc countries, people who have very little in financial resources. One of the uses for the money would be to build an endowment, which had already been started with a \$10,000 gift.

Mr. Carey responded to the committee recommendation that they charge admission. He objected to this concept for three reasons: one, it would change the nature of the audience; two, their current policy of asking for donations resulted in more revenues than could be obtained through admission fees; and three, access to certain grant resources would be closed to them.

Mr. Carey reviewed the exhibits, with lists of participants and a summary of the estimated financial impact of Missoula, amounting to approximately \$1,000,000.

Mr. Hoy, as a person who had been involved with the Mendelssohn Choir and its Choral Festivals, and had attended both International Choral Festivals, spoke in support of the application, saying it was a wonderful event with a great impact culturally on the state.

3:A:000

Ann Boone, Board Member in charge of housing, said this type of

event is important, especially in light of world events at this time. Events in Latvia and Lithuania become more meaningful and personal.

Montana Committee for the Humanities: Speakers Bureau

Margaret Kingsland, Executive Director of the Montana Committee for the Humanities, spoke in support of their project, grant 406, for a special project, **the Montana Committee for the Humanities (MCH) Speakers Bureau**. She gave a definition of the humanities, a description of MCH, a description of the Speakers' Bureau, and proposed use of state funds. She addressed the confusion that exists in defining the arts as opposed to the humanities. Their definition of humanities was inherited from the National Endowment for the Humanities (NEH), their major source of funding. The humanities is composed of the disciplines of history, literature, philosophy, foreign languages, and religious studies and other areas of the liberal arts, as distinguished from the fine or performing arts. The humanities are the group memory of human beings. They enable us to understand better how we navigate our ways through our individual lives and as communities through our necessary processes to enable us to function in the natural and best way we can as a species.

Ms. King said MCH originated in 1972, and performs functions as described in **EXHIBIT 7**. Its recent activities, including a calendar of events and grants awarded, are listed in **EXHIBIT 8**, and a description of the Speakers' Bureau, its functions and current offerings is in **EXHIBIT 9**. They offer 20-30 humanities centered topics and speakers, with programs in the fields of Montana history, literature, and Montana culture. These are provided at no cost to the community, with the community contributing in-kind services to host such a program. The average cost being \$270 and the local match, \$200 to \$600, depending upon the publicity and hall costs.

In the past three years, the demand for the Speakers Bureau has doubled, with \$20,000 allocated by MCH for the FY 90-91. The request for Coal Tax funds is \$50,000 for the biennium, with a committee recommendation of \$25,000. This would support slightly over half of the state's requests for the Speakers Bureau. No state funds would be used for administrative costs. **Ms. King** said MCH was seeking state funds for the first time because of the growing demand for programs, indicating that Montanans want to talk publicly about ideas and directions for the future. In addition, the NEH funds have declined or stayed stable. Regarding raising other private funds, it was decided not to compete with their grantees for a limited pool of funds.

Ms. King listed a number of important issues to be discussed within Montana communities about our next 100 years: our economic well-being, our obligations to the world and our fellow citizens, our control of technology, and our relationship to the electronic

media, to name just a few. She asked for the committee's support for the Citizens Advisory Committee recommendation of \$25,000.

SEN. HOCKETT asked if they produced video tapes of the speakers. **Ms. King** said high quality video production in a studio had not been done, since the most important aspect of the Speakers Bureau is the opportunity to engage in dialogue. However, they had videotaped many of their programs and are being broadcast on low power local cable access TV stations.

Ms. King introduced members of the Board of MCH who were present at the hearing, **Jamie Doggett** from **White Sulphur Springs**, **Lee Rostadt** from **Martinsdale**, and **Sara McClernan** from **Butte**.

ADJOURNMENT

Adjournment: 12 noon

M. E. Connelly

MARY ELLEN CONNELLY, Chair

Claudia Montagne

CLAUDIA MONTAGNE, Secretary

MEC/cm

HOUSE OF REPRESENTATIVES
LONG-RANGE PLANNING SUBCOMMITTEE

ROLL CALL

DATE 1-23-91

NAME	PRESENT	ABSENT	EXCUSED
REP. FRANCIS BARDANOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. BOB HOCKETT, VICE-CHAIRMAN	✓		
SEN. J.D. LYNCH	✓		
REP. BOB THOFT	✓		
REP. MARY ELLEN CONNELLY, CHAIR	✓		

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1992 – 1993

Cultural and Aesthetic Project Grants

submitted by the

Montana Arts Council

and the

Cultural and Aesthetic Projects Advisory Committee

to the

52nd Montana Legislature

January 1991

Montana's rural areas ask: Where's the arts funding? 2

By STEVE SHIRLEY
Tribune Capitol Bureau

HELENA — When National Endowment for the Arts Chairman John Frohnmayer met with Montana arts officials in September, he was asked why so NEA grants went to cities such as New York while so few went to rural areas such as Montana.

Frohnmayer conceded that the federal agency had to do a better job of spreading the NEA's wealth.

Ironically, some of Montana's rural arts advocates now ask a similar question of state arts officials: Why do Montana cities get so much of the state funding while rural areas get so little?

This is the sort of statistic that causes them concern: Art and cultural projects in Helena, Missoula, Bozeman and Billings got three-fourths of the state's funding in fiscal years 1990 and 1991 even though the cities have less than a fourth of Montana's population.

"Some of us in the more rural areas, we're missing out," said Virginia Compton, artistic director of a new theater group in Dillon. "It appears the larger cities are getting the money. That makes the arts not as accessible to all people."

"If we're going to serve Montana in the arts and cultural area, there has to be a wider variety of programs all over Montana," said Garry Rafter, director of the Lewistown Art Center. "It's very disturbing to me that that's the approach they are taking."

State arts officials said the funding figures can be misleading as some of the money goes to groups providing statewide services. For example, Montana State University's Shakespeare in the Parks program tours Montana each summer presenting plays.

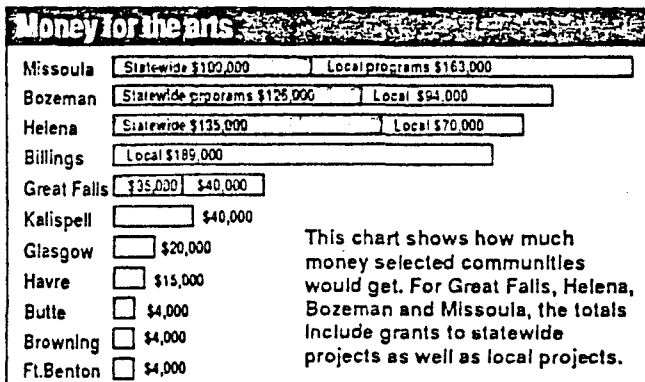
They also said they've tried to spread out the funds, and have made special efforts to get more to rural areas and to minority groups. Still, they realize some critics believe can be done.

"It's one of the ongoing issues we wrestle with," said Larry Williams, Great Falls' school superintendent and chairman of the Montana Arts Council. "We're real sensitive to it."

The debate is likely to get even livelier as competition for money heats up. Funding hasn't grown in recent years but requests have skyrocketed. Applications for cultural and aesthetics grants increased 40 percent this year.

"There's going to be more and more people who will be looking at their bowls to see if they are less empty than someone else's," said David Nelson, the council's executive director.

Art funds don't get much attention



Source: Cultural and Aesthetic Project Grant Committee

when the state's budget is discussed because they are a small part of the pie. The Montana Arts Council, using funds from the National Endowment for the Arts, distributed slightly over \$200,000 to art and cultural programs the last two years.

The 1989 Legislature, following recommendations of a 16-member Cultural and Aesthetics Project Grant Committee, divvied up another \$1.2 million in grants from a portion of the coal tax.

The council, whose 15 members come from all corners of the state and are appointed by the governor, gave about 65 percent of its money to projects in Missoula, Bozeman, Helena and Billings.

The geographical mix of the Cultural and Aesthetic Committee is not as good — nine of its 16 members are from Missoula, Billings, Helena and Bozeman. Members are appointed by the arts council and the state historical society.

"You can see why they're (four cities) getting the money," Rafter said. "Just look at the membership."

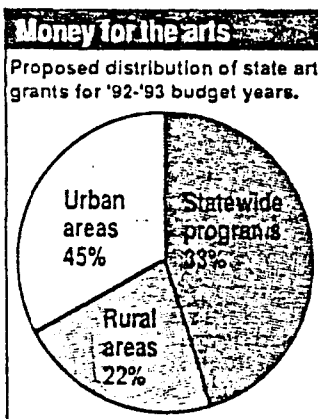
Under the committee's recent recommendations, 70 percent of next biennium's grant money would go to Helena, Missoula, Bozeman and Billings. Those cities got about 78 percent this biennium.

Out of the 70 percent recommended next biennium, 30 percent would go to statewide groups. Most of the money would go to programs based in Bozeman, Helena and Missoula.

Projects aimed primarily at area residents of Billings, Bozeman, Helena and Missoula would get the other 40 percent of the grant money. Great Falls is slated for 3 percent.

Rural communities — anything other than the state's seven largest cities — would get 22 percent of the funds.

So why does so much of the money go to cities? Everyone seems to agree that Bozeman and Missoula fare well because they have univer-



Source: Cultural and Aesthetic Project Grant Committee

sities with fine arts schools and tend to be "exporters" of cultural activities. Billings is a regional arts center in eastern Montana, and Helena has state agencies doing art projects as well as an active arts community.

Cities also get the bulk of the funding because they submit large numbers of grant requests.

Some critics believe another factor is at play: Cities get most of the money because it is distributed mostly by city dwellers who look down their noses at their country cousins.

"I suspect there's an elitist attitude towards us in the hinterlands," said Doug Giebel of Big Sandy.

Giebel admits his criticism sounds like sour grapes since his grant request was rejected, but he said he still thinks he speaks for many rural people.

Nelson admitted he's seen an urban elitist attitude, but argued that it doesn't influence the funding process. When elitist comments are made, he said, they seldom go unchallenged.

Some rural-arts advocates agree

See FUNDING, 3D

EXHIBIT
Tribune Capitol Bureau

HELENA — Here's a list of arts and cultural programs in the Great Falls region that requested money from the Cultural and Aesthetic Project Grant Committee.

The committee considered 129 requests earlier this fall, and its recommendations now go the Legislature for final action.

The projects are listed in the order they appear in the committee's rankings. The first figure listed is the amount requested by the sponsoring group; the second figure is the amount recommended by the committee.

- Great Falls: Montana Art Gallery Directors Association, exhibition fee support for state art galleries. \$34,339; \$25,000.

- Sunburst: Town of Sunburst, making of film called "The Invisible Border." \$50,032; \$10,000.

- Great Falls: Paris Gibson Square, exterior sculpture. \$7,500; \$5,000.

- Great Falls: Great Falls Symphony Association, Cascade Quartet outreach. \$12,000; \$10,000.

- Browning: Blackfeet Community College, revival of Blackfeet and Plains Indian games. \$4,300; \$2,000.

- Havre: Clack Museum Foundation, help establish endowment. \$10,000; \$10,000.

- Great Falls Symphony Association, expand endowment. \$42,520; \$25,000.

- Fort Benton: Montana Agriculture Center of Fort Benton, "Harvest Time in Early Years Project." \$4,000; \$4,000.

- Great Falls: Montana Association of Symphony Orchestras, artistic leadership project. \$47,500; \$10,000.

- White Sulphur Springs: Montana Public TV Association, community video production project. \$44,087; \$10,000.

- Browning: Blackfeet Community College, pottery and ceramics art lab. \$3,915; \$2,000.

- Fort Benton: Museum of the Northern Great Plains, "Visions from the Land" project. \$41,871; 0.

- Great Falls: Great Falls Genealogy Society, genealogy library assistance project. \$4,500; 0.

- Lewistown: Lewistown Art Center, operating support. \$9,955; 0.

- Choteau: Old Trail Museum, Jesse Gleason Studio acquisition. \$17,520; 0.

- Glasgow: Fort Peck Fine Arts Council, theater restoration project. \$100,000; 0.

- Big Sandy: Performing Arts Group, videotape-film documentary archive. \$72,952; 0.

Funding: Concerns rural arts patrons

FROM ID
elitist attitudes don't skew the funding process.

Instead, they believe it inherently favors well-established urban programs.

They said urban programs get hefty grants year after year and can afford to hire experts who can write sophisticated grant applications to keep the money rolling in.

By contrast, rural art programs often rely on volunteers with little time or expertise in grant writing.

"It's a Catch-22 situation," said Compton. "How do you get established if you don't have money in the first place?"

State arts officials admit many urban groups do well because they have the expertise.

"I'm probably the strongest supporter on the committee of geographical distribution of grants," said member Harry Fritz, a Democratic senator-elect and a University of Montana history professor. "But the fact is from many rural areas we get grant applications that are not well thought out...I think overall the committee has done a fantastic job" spreading around grants.

Arts officials also said the process does favor groups that have broad community support and good financial track records.

"Our members feel response to make sure the money goes to solid organizations," said Carolyn Ennis, a Billings attorney and chairwoman of the Cultural and Aesthetics Committee.

Ennis and others said the council staff tries to help smaller rural groups by holding workshops

around the state and by reviewing and offering tips on grant applications. (The council also has a small underwriting fund to help towns cover the cost of bringing in touring artistic events.)

And while some believe the council staff itself isn't much of an advocate for rural areas, Nelson maintained that, "If there's any prejudice it's probably in favor of the small guy."

Nelson said artistic merit is the foremost factor in deciding who gets a grant.

Groups providing statewide services tend to get a greater percentage of what they request.

Bill Pratt, a council official who oversees the grants process, said groups with some staffing that consistently apply for grants will eventually get one.

Groups that apply just once have lower rates of success, he said.

Arts officials also said that, if a group needs a state grant to survive, the state won't be keen on helping it because its chances of long-range success are slim.

Some of those who have watched the grant process are bothered by the potential for conflicts of interest.

Many people making grant recommendations have ties to groups getting grants.

For example, several university system officials such as Fritz sit on the cultural committee, which recommended that a half dozen or more university-related groups get money. (About as many university projects got no money at all).

Arts officials said conflicts will arise because there are a limited

number of people qualified to judge artistic projects and most have ties to art projects.

To deter problems, rules require participants to disclose potential conflicts.

Those people must leave when discussion comes up on grant applications of groups to which they have ties.

Critics aren't sure that solves the problem.

"Even assuming that interested advisers step aside when their group's proposals are being discussed, their influence still exists," Giebel said. "They can subtly lobby for their own interests, argue against other's proposals (to) ensure that their needs might be funded. And their very presence at the process makes it difficult for other members (and also friends) to vote against them."

But arts officials said they believe people tend to broaden their perspectives once they are appointed to the council or committee.

Members also have the integrity to resist horse trading, they said.

"I can't categorically say an old boys' network doesn't exist," Williams said. "But it's pretty muted if it does exist."

A related conflict question has troubled even some members of the Cultural and Aesthetics Committee.

They were concerned when the Arts Council submitted requests for coal grants, thus pitting the council against others.

Williams said council members had lengthy debates whether to ask for money.

They eventually decided to apply

because the governor's budget office recommended the approach, the projects were good ones and the grants could be used to lure matching federal money, he said.

The committee recommended funding for both projects, which promote folklife art and arts in rural schools.

Judy Erickson, a Great Falls artist and member of the Cultural and Aesthetic Committee, opposed the council's rural arts proposal out of concern it adds to the perception that the council will get money because it is part of the system. She said she'd prefer to see the council and some other major organizations get funding elsewhere.

Erickson said it's time to "take a good, hard look at the whole process" — and that's just what the committee plans to do in the spring. A change she favors, due to limited dollars, is preventing groups from submitting more than one application.

Arts officials the funding process will continue to be fine-tuned to address concerns, as the public must have confidence in it for it to work.

Nelson said the process has worked relatively well because it is open to scrutiny.

"There's an old saying that you don't get rich in a small town because everyone is watching," he said. "I think that's what happens in Montana."

ORGANIZATIONAL HISTORY

1989 FEBRUARY

N.A.C.I. first organized. Founding members, Kevin Red Star, Christine Pierce, Robin Richter, Susan Surwill, Kaneeta Red Star, Dr. C. Adrian Heidenreich, Dean Bear Claw, Susan DeCamp.

1989 SEPTEMBER 8,9,10. FIRST ANNUAL BIG SKY INDIAN MARKET AND EXPOSITION

Held at Eastern Montana College in Billings Montana and sanctioned as a centennial event. Over 8000 attended.

1989 OCTOBER 12. AMERICAN INDIAN DANCE THEATRE OF NEW YORK, RECEPTION.

Following their performance at the Alberta Bair Theatre, N.A.C.I. hosted a reception for the performers, Native American youth and N.A.C.I. supporters. 1430 attended.

1990 FEBRUARY 10. THE NUNAMTA YU'PIK ESKIMO PERFORMANCE AND FESTIVAL, EASTERN MONTANA COLLEGE.

This N.A.C.I. sponsored event featured Yu'pik dancers, music, films, and the display and sale of Eskimo and Northern Plains artwork.

1990, MARCH 16-17, THE CAMP MAIDEN CONFERENCE, EASTERN MONTANA COLLEGE.

Co-hosted by N.A.C.I. and the State Historical Preservation Office. Representatives from the BIA, BLM, Bureau of Reclamation, Forest Service, and representatives of tribal reservations from a 5 state area discussed archaeological ethics and legislation concerning reburial of Native American remains.

1990, AUGUST 10-12, SECOND ANNUAL BIG SKY INDIAN MARKET AND EXPOSITION, EASTERN MONTANA COLLEGE.

This market featured a live radio broadcast with R. Carlos Nakai, internationally known Indian musician. The broadcast reached approximately 20,000 listeners and was co-hosted by Janine Windy Boy and Tom McGuane.

1990, AUGUST 12, R. CARLOS NAKAI AND JACKALOPE CONCERT, ALBERTA BAIR THEATRE.

N.A.C.I., Montana Arts Council and the Alberta Bair Theatre sponsored this evening concert. 300 free tickets were distributed for Native Americans to experience this positive role model.

Big Sky Indian Market and Exposition

EXHIBIT 4
DATE 1-23-91
HB 9 Long Range
planning

A CELEBRATION OF INDIAN HERITAGE



Presented by the

**NATIVE AMERICAN CULTURAL
INSTITUTE OF MONTANA**

**August 10, 11 & 12, 1990
Eastern Montana College
Billings, Montana**



Souvenir Program \$2.00



ENJOY!



**RED STAR
HEADLINES
INDIAN
MARKET,
PAGE 7**

**MCPARTLAND
COMES
TO TOWN,
PAGE 10**

**MOSS PLANS
FASHION
BENEFIT,
PAGE 6**

**COSTUMER
TALKS ABOUT
HER TALENT,
PAGE 5**

Indians join for the arts

by CHRISTENE C. MEYERS
Gazette Arts and Travel Editor

Like many of his people before him, Kevin Red Star has a vision.

His is a mixture of the artistic and spiritual interests and the desire to give something back to the heritage that has inspired his art and made him internationally successful.

His dream unfolds beginning today in the "Big Sky Indian Market," at Eastern Montana College.

There, the work of Indian artists of the past and present will combine with dancing, music, crafts and storytelling to bring the culture of the Plains Indians to vibrant life for spectators and participants.

"I want to create a positive visibility for our culture," says Red Star, a Crow Indian who left the Big Sky for Santa Fe, N.M. in the 1970's, then returned to live here last year after establishing himself as a well known painter.

Red Star collected Indian and Anglo friends and supporters — including Christine Pierce, Robin Richter and Susan DeCamp — people with arts, teaching and fundraising backgrounds.

"Our goal," says Pierce, "is broad and big. We want to develop an Indian cultural center,



Gazette photos by Larry Meyer

On the planning board, from left, Susan DeCamp, Christine Pierce, Robin Richter, with one of the paintings from the exhibition.



Red Star's "D.C. Delegation" poster goes to contributors of over \$35. The Market is looking for donations to continue its work.

where there would be classes and workshops, art exhibits, theater, music and scholarships."

The Market, say the four, is a beginning, but plans are to continue the mailings and fundraising and keep the office space open to develop further Indian awareness projects.

"Sure, we know the stereotype of the down-and-out Montana Avenue Indian exists," says Pierce. Adds Richter, "But it's such a tiny percentage. And here we are in the middle of a vast artistic and cultural Indian community. Yet there is no place for the work to be marketed or shown, no base, no focus place."

Through \$20,000 in donations and much corporate and private help, this weekend's conference was born. Red Star lobbied for many of his friends in the art world to make a trip to Billings with their work. "I told them about the Beartooths, Red Lodge, Bozeman, our fishing streams, the artistic strength and variety in Billings," he said.

They responded and a few are thinking of joining him in settling here, he said.

Red Star hopes the Market will be a springboard, eventually creating the atmosphere of a Santa Fe or Scottsdale, he says, "where there is much native art coming to Billings from all over our region. Our Plains Indian art shouldn't all be going out-of-state. And think what we could do for the personal development, for pride and self-respect."

The Market, which continues through Sunday, will feature the work of 60 well known artists in the Helene Northcutt Gallery at EMC. They include Arthur Amiotte, of Custer, S.D.; Joanne Bird of Agency Village, S.D.; Earl Bliss, a Crow; Roger Broer, a native of Great Falls; and King Kuka, a Blackfeet from Great Falls, whose work is considered by many to be among the best in the Indian art world.

Photographs of Richard Throssel will also be displayed. Throssel, a Chippewa-Cree who had a studio in downtown Billings for many years, began taking photographs of Crow tribal members shortly after the turn of the century. His work is highly prized for its candid portrayal of Crow life.

Also in the show is the work of Native American artists from the early days of the

Indian agencies. This work was done on the only paper available to the Indians then, paper intended to be used in the various agency ledgers and known as "Ledger Art." Much of it is contained in the Barstow Collection housed in the EMC Library and transported for display to the Northcutt.

Red Star said more than 20 Northern Plains tribes are expected to send artists, dancers, craftsmen, storytellers and singers. The market kicks off the campaign to build a permanent "Big Sky Indian Art Institute and Cultural Center" here, he said.

Other events in the SUB, the nearby green and around campus include:

— An exhibit of Native American children's art and poetry from Montana, in the outer gallery of the first floor of the EMC Liberal Arts Building.

— A panel discussion interpreting Indian art and culture led by Adrian Heidenreich, professor of Native American Studies at EMC and a Market supporter, with artists Red Star, Neil Parsons and others, in the SUB.

— Films on Native American culture including "Contrary Warrior."

— "Western Harmony," a musical performance by Rob Quist, Jack Gladstone and Grea Northern dedicated to bridging the gap between the Indian and the non-Indian world, at Petro Theatre at 3 p.m. Sept. 10.

— Traditional music, dance, contemporary fashion, games and storytelling.

— Literature of and by Native American Indians.

— Daily demonstrations on the campus lawn of tipi pitching, beadwork, flute making, quill work and other Native American crafts.

— Hands-on children's projects offered to the Market's education and curriculum development committee and co-ordinated by Susan Surwill.

— A premier of the comedy-drama film "Pow Wow Highway," at Cine 7 tonight at 9:00 p.m. and Saturday at 3 p.m. Shot around Lamar, Deer and Sheridan, it is produced by George Harrison's Handmade Films.

For more information, call Pierce, at 257-7053; or DeCamp, 248-4543.

A comfy room with a view and more — in Bellevue

By CHRISTENE C. MEYERS
Gazette Arts and Travel Editor

SEATTLE — A good deal of Billings based traffic heads between the Rockies and Washington State and much makes its way to Bellevue.

This thriving suburb, commonly known as "Seattle's Eastside," is the fastest growing city in the Northwest. It's also one of the most interesting,

and you won't find a better base from which to explore it than the beautiful Hyatt Regency Bellevue.

This state-of-the-art hotel has the fine service, views and cuisine that have long distinguished Hyatt.

Bellevue Place is the Pacific Northwest's first true mixed-use complex. Besides the Hyatt Regency, the square's showpiece, a 21-story

office building is being connected to the hotel by a 65-foot glass enclosed wintergarden. A skywalk provides access to a third building featuring a space age athletic facility.

We used the hotel as our base for the Pacific Northwest Arts and Crafts Fair, which showcased nearly a million dollars in fine art. The hotel offered a special rate to the artists

from Washington, Oregon, Idaho, and Montana. Our Portland brother and artist, Rick, a Big Sky native, showed his porcelain. Bozeman artists came, too.

After a 14-hour work day, the restaurants and bars were a delight, serving everything from full dinners to creative hors d'oeuvres. One of the unique bars was ankle deep in peanut shells and we learned from our congenial barmaid that the custom has been since opening night to toss your shells on the floor. We got into the spirit, enjoying imported draft beer, peanuts and jazz. The place was happily packed.

Eques, the gourmet restaurant, serves everything from catch of the day impeccably grilled, to fine steaks, chops and gourmet salads, desserts and appetizers. The wine list is as extensive as in Paris.

The \$55 million hotel is beautifully appointed with handsome etchings and vases and artful floral displays. The rooms boast live plants, a welcoming touch, and pleasant views.

We grabbed a quick shuttle, the Sea-Tac Airporter, but you may also wish to rent a car for the 20-minute drive from the airport. You're also a close 20 minutes from downtown Seattle, where you can enjoy theater, zoo, waterfront and museums.

Friendly greetings Bellevue Club's co

But Bellevue could nicely for the weekend. from a local repertory of "Two Gentlemen of an abundance of live music swing to bluegrass to str

The hotel's Regency fine reputation among and international travelers. vate concierge found made phonecalls and tra special dry red wine.

The view from the is superb. Here business entertain, rather than hec Lake Washington to Seat

Upcoming events work of premier America Frank Lloyd Wright, at t Art Museum, Oct. 9-Dec. 1

Your travel agent will chure, or call the hotel: 20



BIG SKY INDIAN MARKET and EXPOSITION

A Celebration of Native American Heritage

Eastern Montana College campus
Saturday, September 9, 10 am - 10 pm
Sunday, September 10, noon - 6 pm

Native American Art Show and Sale runs all day, both days

Saturday, September 9

- 10 am - Crow Tribal presentation - history, language, religion and more.
- 1 pm - Film - "Contrary Warrior."
- 2 pm - Panel discussion featuring Dr. Adrian Heldenreich, Kevin Red Star and Neil Parsons.
- 2:30 pm - Contemporary Indian fashion show, coordinated by Maria Little Light of Arrow Valley Trading.
- 7 pm - Robin D. Vallie, president of the Native American Herbalist Association.
- 8 pm - Hank Real Bird - poetry and storytelling.
- 8:30 pm - Ada Bends - poetry and storytelling.

Sunday, September 10

- 12 Noon - Presentation by Crazy Mountain Cultural Preservation Society.
- 1 pm - Children's presentation by Ed Harris - traditional music and dance.
- 2 pm - Robin D. Vallie, president of the Native American Herbalist Association.
- 3 pm - Rob Quist and Jack Gladstone present Billings' premiere of "Western Harmony."
- 4 pm - Ada Bends - poetry and storytelling.
- 4:30 pm - Hank Real Bird - poetry and storytelling.
- 5 pm - Discussion by Don Wetzel, state coordinator of Indian affairs.
- 5:30 pm - Closing ceremonies, led by Jeanine Windy Boy.

The Billings' Premier of George Harrison's production, Pow Wow Highway. Presented at Cine 7 Fri., Sept. 8 at 9:30 p.m., Sat., Sept. 9 at 3:00 p.m. Indian Tacos food and drinks available.

EXHIBITS

- Children's art and poetry.
- Medicinal herbs.
- Retrospective of 19th and 20th century native American art.
- Native American literature, exhibit and sale.
- Ongoing film series, various demonstrations, and hands-on children's projects coordinated by Sue Surwill.

ROGER MILLER'S

BIG RIVER

THE ADVENTURES OF HUCKLEBERRY FINN

TONIGHT & TOMORROW
Tickets are still available
Don't miss this Broadway
Smash Hit!

Friday & Saturday ☆ September 8 & 9
Alberta Bair Theater ☆ 8 p.m.

Winner of 7 Tony Awards ☆ Best Musical!

"Big River" is Mark Twain's "Huckleberry Finn" set to music. 22 professional performers and elaborate sets and costumes highlight this production - presented by the national touring company. Don't miss this outstanding musical extravaganza.

Tickets \$14 & \$17
Call 256-6052 Today!

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ENJOY!



N CULTURAL INSTITUTE
MONTANA

DIAN MARKET

College, Billings, Montana

OLK FEST '88

August 1990, BIGSTAGE

Sports

EXHIBIT SDATE 1-23-91HB Long Come Plummer B.L.G.S.

Dec 16

1990

GAZETTE

LONG AND WINDING ROAD



Gazette photo by Kyle Brehm

Jonathon Takes Enemy has given the Rocky Mountain Bears a lift this season.

Takes Enemy makes it back

By BOB MESEROLL
Of the Gazette Staff

IN ONE HAND, JONATHAN TAKES Enemy had a basketball.

A basketball that seemed to do whatever Takes Enemy demanded. A basketball that earned the Hardin High School star a fistful of scholarship offers.

But in the other hand, at times, was a glass of beer. A glass of beer that occupied too much of Takes Enemy's time. A glass of beer which eventually led him to leave Sheridan College and cut short what could have been a promising collegiate basketball career.

That was 1984. Six years later, at 25, Takes Enemy is a freshman guard on Rocky Mountain College's basketball team.

"It was like fireworks and Jonathon just ran around with the match." — George Pfeifer, Takes Enemy's high school coach.

Pfeifer, who now coaches the Lewis-Clark State College men's basketball team, remembers vividly how Takes Enemy was the catalyst for Hardin's win over Livingston in the opening round of the Eastern A Divisional at Metra in 1983. Takes Enemy led Hardin to its first state

tournament berth in 20 years.

"It was the biggest game in my two years," Pfeifer said. "I think he took one shot in the first quarter. He just gets everyone involved."

Takes Enemy averaged 27 points a game in that divisional, but the Bulldogs were eliminated in two games at the state tournament.

"Hardin had never been there before," the soft-spoken Takes Enemy said. "Everybody was excited and didn't know what to expect."

Takes Enemy led the Bulldogs back to the state tournament in his senior year, averaging 26 points a game during the regular season. Hardin lost a tough three-point decision in the opening round despite Takes Enemy's 36 points.

But the 6-7 guard wasn't about to close out his prep career on a down note. He scored 49 points in a 94-77 win over Ronan, equalling the third highest point total in state tournament history. In a game high school fans still talk about, Takes Enemy scored 38 points in a 104-102 loss to Livingston in the fourth-place game. His 123 points was a record for points in a state tournament, a record that stood until this year.

"Jon used to sense when the game needed to have someone step to the front," Pfeifer said. "I could see him recognize the time when he needed to be the guy. When he was playing in Hardin, there were a lot of times."

"I had offers from some schools in Montana ... but the biggest was from BYU." — Takes Enemy.

The coaching staff at Brigham Young University wanted Takes Enemy to attend Snow Junior College in Ephraim, Utah, before transferring to the Mormon-owned college.

"I think that was the plan," he said. "I didn't feel comfortable with that. I was pretty young, naive. I was not expecting to go that far away from home."

So instead, Takes Enemy enrolled at Sheridan College. But it didn't last.

"I was drinking during the season in Sheridan," Takes Enemy said. "It wasn't something I couldn't control, it wasn't out of control, but it kept me from studying. I kind of feel it had a lot to do with why I quit when I was at Sheridan."

The seeds had been planted in high school. It wasn't that Takes Enemy took the court under the influence; anyone who saw him play could see he was as sharp as a tack. His quick hands and thread-the-needle passes testified to that.

"I wasn't the type that went out on

(More on Road, Page 5B)

takes Enemy
was offered
and accepted
a scholarship
at RMC
after playing
for the
N.A.C.I.
sponsored
Big Sky
State
Games
Team!

RMC
Coaches
Sp. Fed
him during
the
July
playoffs
#

1990 Big Sky State Games Bronze Medal Winners



*Congratulations to the
Big Sky Indian Market Basketball Team!*



COACH: Ellis Knows Gun

TEAM:

Joel Pease
Tom Yarlott
Jonathon Takes Enemy
Robert Takes Enemy
Lyndon Driftwood
Dukey Goes Ahead
Jerry McCormick
Mike Takes Enemy
Dana Goes Ahead
Max Soft

EXHIBIT. 5
DATE 1-23-91
HB Long Range Planning



R. CARLOS NAKAI AND JACKALOPE

ALBERTA BAIR
THEATRE

SUNDAY
AUGUST 12th 8PM

ADULTS \$8.00
CHILDREN \$6.00



R. CARLOS NAKAI - NATIVE AMERICAN FLUTIST

Sponsored by
Native American Cultural Institute of Montana
Montana Arts Council
Alberta Bair Theatre
First Interstate Banksystems



Austin Two Moons waits to give invocation.

Indian art show glows

For the second year, people in the greater Billings area were afforded an opportunity to experience a sampling of some of the finest examples of Northern Plains Indian art, fashion, dancing, and information about Native life anywhere on the Northern Plains. I was fortunate enough to be included as part of a select group of artists to take part in displaying a selection of paintings at the show.

I feel it is important to note that this showcase is presented annually solely on volunteer labor, whom all are out of a loving, caring attitude and a need to promote goodwill between native and non-Indian cultures. I wish to extend special thanks to Christine Pierce, Susan DeCar, Dr. Carpenter and Eastern Montana College for making such a fine facility available.

Roger Bro
Kent, Wyo.

Indian market celebrates culture of Northern Plains

The second Big Sky Indian Market, held Aug. 10-12, was a celebration of a unique and vibrant culture.

About 50 Northern Plains artists gathered on the Eastern Montana College campus to display and sell their work. They came from Montana, Idaho, the Dakotas and Washington to meet each other and exchange ideas. Visitors to the exposition spent their time watching films and performances by singers, dancers and poets. Between performances, they studied the art displays.

A teepee ring was set up for children's projects, and there was a Native American fashion show by Marla Little Light.

One highlight of the exposition was a radio show broadcast by KEMC live from the EMC campus. The show was hosted by author Thomas McGuane and Janine Pease Windy Boy, the president of Little Big Horn College. This event featured world renowned Native American musician R. Carlos Nakai; recording artist Beth McIntosh; folk duo Curly and Kate; singer/songwriter Dan Page; and poets Henry Real Bird, Howard Norskog and Ada Bends.

A \$2,000 grant from the Montana Arts Council made it possible to bring in flutist R. Carlos Nakai. The Big Sky Indian Market was organized by the Native American Cultural Institute of Montana. It



Janine Pease Windy Boy helps host live broadcast.

and the Western Heritage Center, which held its Folk Fest '90 the same day, teamed up on publicity and tickets. ■

EXHIBIT 6

DATE 1-23-91

HB 9

Long Range Planning



INTERNATIONAL CHORAL FESTIVAL

the missoula mendelssohn club

MONTANA COMMUNITIES SERVED BY THE INTERNATIONAL CHORAL FESTIVAL

BIG FORK - 2 Choirs

CUT BANK

GREAT FALLS - 2 Choirs

HAMILTON - 2 Choirs

DRUMMOND

PHILLIPSBURG - 2 Choirs

HALL

DEER LODGE

BUTTE

HELENA 2 Choirs.

BOZEMAN

LAUREL

BILLINGS 3 Choirs

MISSOULA Numerous Choirs

EXHIBIT 6
DATE 1-23-91
HB Long Run, Planning

ABOUT THE MISSOULA MENDELSSOHN CLUB
And
THE INTERNATIONAL CHORAL FESTIVAL

The Missoula Mendelssohn Club is a group of 60 men - ranchers, doctors, educators, lawyers, millworkers, businessmen, students and retired men - who gather once a week to sing a variety of choral music. The group's history goes back to 1944, in the final years of World War II, when the idea of singing together originated with members of the music faculty at the University of Montana. The Missoula Mendelssohn Club became an official men's community chorus in 1945, and several charter members are still singing with the group, including Ozzie Stoverud, a downtown jeweler; Dr. Leonard Brewer, a retired physician; and Alfredo Cipolato, owner of a specialty grocery store. Named in honor of Felix Mendelssohn, the composer who enjoyed great popularity during the Victorian era, the original group gathered to sing classical songs.

Over the years, the Mendelssohns' repertoire has broadened to include a variety of choral music. Current selections include the 13th-century "Carmina Burana," works by Schubert and Persichetti, arrangements by Robert Shaw and Alice Parker, Broadway show tunes and songs of the American West. The group, which performs under the direction of UM Professor of Music Donald Carey and is accompanied by Jeanne Lewis, performs several concerts each year throughout Western Montana, and holds its annual spring concert on the University of Montana campus.

In 1985 the Mendelssohn Club toured Europe for the first time, performing concerts in Belgium, Luxembourg, France, Italy, Hungary and Austria. The men performed in concert halls, stone cathedrals, shopping malls, and even a candle-lit castle, often with choral groups from the host countries.

While in France the club participated in the Festival International de Chant Choral in Nancy, a tradition Professor Carey had started years before with his student UM Chamber Chorale, during their tri-annual Vienna Residency Program. It was with the UM student group in Nancy that the idea for bringing an International Choral Festival home to Missoula really took root; and it was with the beginning of Mendelssohn cultural exchanges that the idea began to take on form and structure.

For two years after that first Mendelssohn tour, letters and phone calls flew back and forth across the Atlantic. The Mendelssohns and their wives had many times been housed in private homes by members of their host European choral groups, and they wanted to return the hospitality. The idea proved to be a key factor in the Festival's success in Missoula, involving the entire community, and cementing the cultural exchange between nations.

During the planning stages, Mendelssohns and their families took part in a myriad of fund-raising events, collecting coupons, chopping firewood, and writing grant proposals. Steering committee meetings were held monthly and then weekly in private homes. The Missoula community donated housing, food, transportation, and an outpouring of goodwill.

In July of 1987, as the first planes arrived and tired singers disembarked from Italy, France, Austria, Poland and Latvia, the excitement in Missoula was palpable. A few evenings later, as a full moon rose over Bonner Park and the Polish chorus sang to a crowd of 3,000, it was obvious that Missoula had given itself an event of unmatched magnitude, entertainment, and joy. A final massed choir concert, performed before a crowd of nearly 8,000 in Adams Field House, was the highlight of the week.

Two years later, the Mendelssohns were once again in Europe, this time visiting Wuppertal, West Germany; both East and West Berlin (the wall was to

come down a brief four months later); Wroclaw, Zagan, Szczawno Zdroj, and Krakow, Poland; and Riga, Latvia. Many members of the Club and their wives also took side trips to Leningrad, Helsinki, Stockholm, Venice and other points throughout Europe.

The concert tour was again a prelude to the Second International Choral Festival, held in Missoula July 11-15, 1990. The second festival was larger and more complex in every way. Choirs journeyed to Missoula from Estonia and Lithuania, from Scotland and Denmark, from Italy, Uruguay and Japan, to join U.S. choirs and a combined Montana/Berlin Festival Orchestra. Once again, most singers were housed in private homes throughout the Missoula community. Special guest conductor Jester Hairston, known throughout the world for his compositions and arrangements of Negro spirituals, and throughout the U.S. for his role as Rolly Forbes in the television series, "Amen," provided electricity, charisma and world-wide unity during the final massed choir concert. At conductors' seminars held throughout the week, speakers Simonne Claeys of Belgium and Maurice Casey of Ohio State University provided updates on choral music throughout the world. An estimated total audience of 25,000 witnessed the coming together of different cultures, religions, political and economic realities as people joined hands together, in peace, through music.

Plans for the next cultural exchange tour involving the Missoula Mendelssohn Club are already under way for 1992, with Japan, Korea, Australia and Italy all considered as possible concert destinations. Plans and fund-raising for the 1993 Festival are also under way, and choirs have already been contacted or are actively lobbying to be included in the Festival from locations as diverse as Holland and Hong Kong. This year, the Festival organizers were delighted with the gift of \$10,000 from local

DATE 1-23-91

HB

resident Mary Kathryn Miller to start an all-important endowment as funding for future festivals. While the endowment won't be strong enough in time for the 1993 Festival, it will ensure the long-term survival of the event.

In the world in which we find ourselves at this writing, the International Choral Festival takes on added importance, because it once again reminds us of the genuine human bridges between nations and the common human understanding and concerns which stretch around the globe. The International Choral Festival is living proof of life-time friendships which can be built on a peaceful basis.

For more information about the International Choral Festival or the Missoula Mendelssohn Club, call John Talbot at (406) 549-8438 or Kathy Hubbell, (406) 728-0011.

**Participating Choirs
Special Guests
1990 International Choral Festival**

Mr. Jester Hairston, Los Angeles, California, U.S.A.
Guest Conductor, Massed Choir Concert

Prof. Maurice Casey, Ohio State University, Ohio, U.S.A.
Guest Speaker, Conductors' Seminars

Musicologist Simone Claeys, Belgian Radio and Television, Brussels
Guest Speaker, Conductors' Seminars

Copenhagen Motet Choir: Copenhagen, Denmark
Jorgen Berg, Conductor

Tallinn Chamber Choir: Tallinn, Republic of Estonia
Juro Areng, Conductor

Coro de Profundis: Montevideo, Uruguay
Cristina Garcia Banegas, Conductor

Missoula Youth Choir: Missoula, Montana, U.S.A.
David Heidel, Dean Peterson, Conductors

Kumamoto Madre Cor: Kumamoto, Japan
Takashi Kuraoka, Conductor

Helena Symphony Choir: Helena, Montana, U.S.A.
David Bunes, Conductor

Vintage Singers: Roseburg, Oregon, U.S.A.
Steve Biethan, Conductor

Coro Idica: Clusone (Bergamo), Italy
Kurt Dubiinsky, Conductor

Glasgow Phoenix Choir: Glasgow, Scotland
Peter Shand, Conductor

Great Falls Symphonic Choir: Great Falls, Montana, U.S.A.
Mary Moore, Conductor

Chor Sapporo: Sapporo, Japan
Toshikasu Hatakayama, Conductor

Montana Chorale: Great Falls, Montana, U.S.A.
Kenyard Smith, Conductor

Virgo Choir: Vilnius, Republic of Lithuania
Rasa Gelgotiene, Conductor

FESTIVAL ORCHESTRA:

Brandenburgische Musikademie Orchestra: Berlin, Germany
Bernd Puscnerus, Conductor

Montana Chamber Orchestra: Missoula, Montana, U.S.A.
Joseph Henry, Conductor

Special thanks:

Montana Centennial Barbershop Chorus
Sweet Adelines

HOST CHORUS:

Missoula Mendelssohn Club: Missoula, Montana, U.S.A.
Donald A. Carey, Conductor

6
1-23-91
Missoula Bank Print

REPORT TO MISSOULA

The numbers below tell part of the story of Missoula's generosity in making possible our 1990 International Choral Festival.

This second Festival, like the first in 1987, was a substantial and challenging undertaking for any community of our size and resources. Our many generous supporters deserve our gratitude, public acknowledgement of their financial commitment, and an accounting of how the money was handled.

Except for assistance to some foreign choruses for part of their transportation, all money received was spent locally. A few choirs could not obtain dollars for travel and living expenses once they arrived in the United States, and needed help.

REVENUE:

Donations and Grants:	Individuals	\$10,530	
	Businesses	30,398	
	Foundations	8,500	
	Total		\$49,428
From Mendelssohn Club (Rummage Sales, Cash)		1,312	
From Benefit Concert		4,516	
Donations at Festival Concert		7,224	
Concessions (Tote Bags, T-Shirts, Pins, Video & Audio Cassettes, Posters and Photographs)		26,029	
State Support (From Montana Arts Council and Contribution for choral Directors' Workshop)		2,650	
Memorials		892	
Specific Donations for Foreign Choir Travel		13,946	
Miscellaneous (Bank Interest, etc.)		830	
	<u>Total</u>		<u>\$106,827</u>

EXPENSES:

Meals for Singers and Host Families	\$ 9,947
Concession Costs (Tote Bags, T-Shirts, Pins, Video & Audio Cassettes, Printing)	19,310
Advertising, Promotion & Mailing	31,715
Domestic & International Phone, Fax	3,669
Festival Services Contracted	9,712
Local Transportation	7,250
Travel Assistance to Foreign Choruses	16,809
Space, Rental, Sound Systems and Lights	4,967
Chorus Directors' Workshop	1,534
Insurance	519
Cash in Festival Bank Account (11-30-90)	1,395
<u>Total</u>	<u>\$106,827</u>

In addition, "in-kind" contributions totaling \$130,000 included housing and meals in Missoula homes, food donated by Missoula restaurants and businesses, advertising and publicity donated by news media and independent businesses, and direct aid by others to foreign choirs. The total value of cash and "in-kind" contributions for the 1990 Festival exceeds \$230,000.

International Choral Festival Audience Survey Summary Report

Due to the nature of the Choral Festival concerts, it is difficult to have exact audience counts and to determine the exact number of out-of-town visitors. We printed 6,000 surveys intended for out-of-Missoula-County audiences; 4,200 of these surveys were distributed, and recipients were specifically asked if they had received a survey previously. These 4,200 surveys were given out at 10 concerts plus the Massed Choir Concert. There were 10 other concerts not surveyed. The following percentages are based on 382 responses to the survey.

Total estimated audience - 25,000.

Estimated out-of-town visitors: 1,750 -to- 4,200.

Average expenditure including travel costs - \$255
Average expenditure excluding travel costs - \$180

$1,750 \text{ people} \times \$255 = \$446,250$

$\$446,250 \times 2 = \$892,500$

A multiplier of 2 is used as a conservative estimate of the number of times the dollars "roll over" in the community to gauge overall community impact. For the state of Montana as a whole, a multiplier of 2.2 is commonly used (source: Institute for Tourism and Recreational Research, University of Montana, Missoula).

$2,500 \text{ people} \times \$180 \text{ (the expense figure minus travel)} = \$450,000.$

$\$450,000 \times 2 = \$900,000.$

Using these conservative estimates of the number of people who might have been from out of town who attended the International Choral Festival, and taking into account the fact that 10 concerts were NOT surveyed, and the surveys which WERE handed out probably missed a few people, we feel it is reasonable to say that the International Choral Festival had an overall economic impact in the Missoula area of \$1 million or upwards. We do not know the high end of that figure, but it could be \$1.5 million if there were more people than these estimates would suggest, or if the higher expense figure (\$255 instead of \$180) is used.

These figures do not take into account the fact that many of the choirs gave concerts in outlying communities after the Festival was over, and these concerts drew large audiences; nor do they include expenditures by the visiting choirs themselves, many of whom collected money in their home countries in order to shop in the area (Uruguay), or who visited Glacier and Yellowstone National Parks (both Japanese choirs, Italy and Scotland that we know of).

It is significant to note that since no admission is charged to the International Choral Festival, these figures represent dollars poured immediately into the community.

EXPENDITURES

The breakdown of expenditures for those surveyed was as follows:

CATEGORY	% RESPONSE	AVERAGE AMOUNT
Restaurants	85%	\$ 50
Retail purchases	57%	102
Transportation	51%	144
Groceries	40%	48
Lodging	32%	106
Entertainment	20%	42
Incidentals	27%	35
Souvenirs	25%	27

OTHER ACTIVITIES: The top two other activities indicated by respondents were shopping 48% and hiking 10%

DATE 1-23-91
HB Long Range Planning

Sample Run of Comments from Economic Impact Surveys: July, 1990

Only one word is needed - WONDERFUL!! - Scotland

Everyone involved should be very proud. This was a world-class event. Congratulations to all! Please publish info. re: obtaining the audio tape of the massed chorus concert. - Melrose (near Boston) MA

It is wonderful to have access to the best in choral music, also in this quantity. Thank you. - Spokane

Beautifully planned, organized and executed. Truly an international event of remarkable significance. May the tradition grow! And Missoula flourish! -Roseburg, Oregon

Bravo and congratulations to Missoula for hosting an excellent event. - Idaho

Excellent - Post Falls, Idaho

I thoroughly enjoyed the Festival. It was wonderful, well planned, exciting, well-attended, one of the best I have attended in years. -Minneapolis

Most enjoyable, that which we were able to hear. Superior, MT and Phoenix, AZ

Wonderful! A chance in a lifetime. Thank you so much for the singing, the hospitality and the warmth shown me. - Las Vegas

It was great!! Hot, though! Holiday Inn needed a microphone for the speakers. - Lexington, Nebraska

I thought it was the most exciting experience I have had in a long time. Tuscon, Arizona

Congratulations on a wonderful job. It was a tremendous experience of peace and understanding. I met several of the members of the choral groups from other countries and felt a new awakening. - Longmont, Colorado

An excellent project for Missoula! You are developing quite a good reputation. - Thermopolis, Wyoming

It was superb! Send them down to Florida!!! - Stuart, Florida

Tremendous! Make it a tradition! Very important peace work. Great quality of music. Good choices of choirs on same program - variety. Final concert well organized. - Des Moines, Iowa

Being in Missoula for the Choral Festival was exciting and thrilling - the music was marvelous - the Festival truly demonstrated the brotherhood of humanity. Thank you for making this possible. - Gaylord, Minnesota
Wonderful event! We'll return and recommend it to our friends. - Layton, Utah.

Do it again! We'll come & spend more time & money! - Kalispell

Marvelous event! Inspiring, enjoyable, exciting. - Stevensville

It's fantastic. As good as 3 years ago. How about an African choir. - Hays, MT.

Enjoyed it - you are to be congratulated for putting this together. - Whitefish

Excellent! In 3 years we will spend the entire 4 days in Missoula. - Deer Lodge.

SUPER! - Temecula, CA

It was tremendous - even better than 3 years ago. - Hamilton, MT

Pleased to note that visiting choral participants were guests in Missoula homes. We hope that idea remains. - Polson

A cultural lift for the community that pleases all groups. - Polson

Excellent choirs, especially Missoula Youth Choir! - Spokane/Colville

Had trouble hearing some of the choirs and announcements. - Victor, MT

My husband and I enjoyed the Saturday evening festival very much. - Stevensville

Singers should never be required to stand in the sun. - Hamilton, MT

Superb! I predict it will become historically important for promoting music and international understanding. - Vacaville, CA.

It was outstanding! Wonderful! - Walnut Creek, CA.

Variety of sites - good. Great people-to-people exchange. Enjoyed the various choral styles. Maybe next time you'll need the football stadium. -Brookhaven (near Philadelphia), PA

Great! - Hardin, MT

Terrific organization & marvelous music! - Mesa, Arizona

Excellent - next time I plan to see and hear the whole program! - Cut Bank, MT

Outstanding - it is an event that is great for everyone - and that is unusual in today's world!! - Hamilton, MT

This is a wonderful event! - Victor, MT
We thoroughly enjoyed the music. - Erie, PA

In front of the court house - it's a shame such beautiful voices were lost to the majority by the traffic. Why couldn't they detour traffic for a couple of hours. - Victor, MT

It was wonderful. Keep up the public interest in Missoula events, and civic pride. - Burbank, CA.

You need first aid people at each site for performers & audience. You might ask a local amateur radio club to help with emergency communications. - North Bergen, New Jersey.

Well done! Some of the crowd made seeing and hearing difficult. - North Bergen, New Jersey.

Beautiful - fantastic! Need more speakers! Outside! Detour traffic in concert areas! - Hamilton, MT

We enjoyed the music very much. Please continue with the program. Next year we'll plan for the event to take full opportunity of the area. - Ronan, MT.

EXCELLENT FOR A TOWN THIS SIZE. - Chicago, IL

Very nice. - Nevada City, CA

A very enjoyable experience. I came because the last one was superb. - Plains, MT

I loved the singing. - Plains, MT

Festival was wonderful. As a choral director, I would appreciate programs at the Festival sites. Thanks! - Monroe, Michigan

It was wonderful, hot but wonderful! - Monroe, Michigan

Enjoyed it very much but awfully hot in university recital hall. - Jackson, Miss.

We'll be back for the next! - Stevensville, MT

Not sure all sites were ideal performing areas - but I'm sure there's a reason why they were chosen. It's an important event! Wish Butte paper had schedule also. - Deer Lodge, MT

It really is great. Thoroughly enjoyed it. - Thousand Palms, CA

This is our second - we love them! Court house lawn wasn't the best place - too much truck noise! - Conrad, MT

TOO hot in field house. - Ronan, MT

Excellent. - Ellensburg, WA
Heaven is said to be all races singing and praising and rejoicing - just like this was last night! - Corvallis, MT

Not enough advertising outside area. Too noisy at outdoor & mall concerts. - Yuma, Arizona

Missoula can't afford to let this one go. It's necessary to the community's cultural heritage. - Ronan, MT

I find it a very entertaining group of people. Thanks for having it. -
Spokane, WA

Great for the old home town. Keep it up! Sartell, MN, and Flathead

A wonderful event. We attended in 1987 and hope for another Festival. -
Kalispell, MT

It was wonderful. I can't tell you how much we enjoyed every performance we
were able to attend. - Florence, MT

Would like to participate much more next time. - Florence, MT

It is unfortunate that air-conditioned facilities aren't available.
Wonderful performances. - Kalispell, MT

Please air condition the arena! Why would you not begin the program with
our own national anthem? - Ridgewood, New Jersey

Advertising was bad - hard to find out what time the performance was going
to be held and where. They should have sung the national anthem. -
Bigfork, MT

Have instrumental portion of program continue. - Lakeside, MT

This is a rare and extraordinary opportunity for our entire state. Thank
you very much. - Columbia Falls, MT

Choral Festival excellent; great cultural event for Missoula. However,
unbearable heat in chosen sites (field house) serious detractor from the
experience. - Missoula

There were only 2 choirs that were any good out of the whole thing that we
enjoyed. We enjoyed that gentleman after the end of the concert. And
another thing, it was unbearable hot too, inside the building that evening.
- Missoula

It's a great event!! - Stevensville

Did not enjoy the choral concert in Bonner Park, not the right environment.
- Madison, Wisconsin

Our chorus should have been in the regular program - rather than being used
as a "fill in" - Montana Centennial Barbershop Chorus. - Bigfork, MT

Great music, but very uncomfortable during concert - due to extreme heat and
hard seats. - Cheney, WA

We think it's a great event! - Kalispell, MT

Excellent for all Montanans to perceive a more global view of life. -
Superior, MT

A most rewarding experience both as a singer and as an opportunity to make
new friends. - Scotland

DATE 1-23-91
HB Long Range Planning

All were appreciated very much, but Missoula Youth Choir was fantastic.
Loved it. - Kalispell, MT

Congratulations on a very well run festival. - Helena, MT

Wonderful - very impressive - well organized - street repair should have
been delayed - too bad the streets downtown were so dusty!! - Helena, MT

The festival was excellent and I would like to see it come to Missoula
again. Superb! - Lake Mary Ronan, MT

Fine music. Big undertaking. Good show. - Superior, MT

Very well organized. Thanks for including host families in events. Enjoyed
meeting so many from various countries. - Boise, ID

Hot; but wonderful. Could it be outdoors evenings? - Kalispell, MT

Great idea. - Annandale, Virginia

At the Holiday Inn Parkside the view was terrible but oh, the singing was
wonderful! - Corvallis, MT

Wonderful! Met delightful people from Scotland. Had dinner at fairgrounds.
All great! - Sierra Vista, Arizona

Superb - would like to have had opportunity to meet performers personally -
did talk to a few. - Kalispell, MT

Nice town. - Alberta, Canada

We enjoyed our visit from the last festival 3 years ago, and 90 Festival
terrific. Please air condition Adams Field House. Dennis Washington might
help! - St. Regis, MT

Field House was hot - music was beautiful. Thanks to all who put this event
on! - St. Ignatius, MT

Bigger & better! - Asotin, WA

Loved it. May have found a relative in Lithuanian "virgo" chorus. -
Lewistown, MT.

Why no black choirs? Great job! - Victor, MT

Enjoyed very much - should have advertised more in Great Falls. -
Fairfield, MT

Please continue this wonderful event. It furthers the joy of living in this
magnificent state! Brave! Encore! Victor/Hamilton

Really nice. - Apopka, Florida

It was perfect in every way. You have discovered the future is peace -
working for our country & world! - Silver Springs, Maryland

Absolutely wonderful. Well organized.

A wonderful event! - Hamilton, MT

Great sense of the unity of people from around the world. - Hamilton, MT

Loved it - keep it up! - St. Ignatius, MT

Absolutely wonderful! I could only attend concerts on Fri. & Sat. & I wish I could have seen more. The map in the newspaper could have had better addresses - especially the locations on campus. I hope you have another event like this, I will be back...- West Kootenai, MT

Beautiful music. - Superior, MT

Need more outdoor concerts. Hellgate High School was too crowded - not enough room for everyone, and too hot! Otherwise, great! - Florence, MT

A superb production. - St. Ignatius, MT

Excellent. - Philipsburg, MT

Do not ever use court house for a choir again! The 1st Baptist Church, 1-1/2 blocks away, is available, according to their choir directors. - Billings, MT

A delightful experience. - Los Altos Hills, CA

A thrilling experience. - Chester, MT

TREMENDOUS!! The field house needs air conditioning! Whew!! - Butte, MT

Wonderful! - Atlanta, Georgia

I should have planned to attend more events. Very special. Seattle, WA

It was very exciting, but an air-conditioned building is needed. We were close to the roof and it was unbearably hot - but we still enjoyed it. How much better it would have been if it had been cool. - Montana

Well worthwhile and could be continued. - Deming, New Mexico.

Very enjoyable. - Enid, Oklahoma

I was very impressed. - Sarasota, Florida

Very, very good. - Bristol, Connecticut

It was an unexpected pleasure. - Westland, Michigan

Wonderful entertainment. Will attend all 3 days in 1993. - Butte, MT

A great thing for Missoula and state. I think it needs to be much more advertised outside of area. Put Missoula, MT on the map! - Idaho Falls, ID

Very well done. It was too warm, which you couldn't help. - Kalispell, MT

We really enjoyed the concert. Excellent presentation. However, some parts were hard to hear. - Newberg, Oregon

The Festival was wonderful - enjoyed the choral music very much. Thank you. - College Place, WA

Should have seating for handicapped also. Should be able to reserve seats. Why was Canada not included? Why were certain nationalities allowed to sing their national anthem - if one is sung all countries should be sung. No discrimination. - Calgary, Alberta, Canada

It was fabulous but HOT! - Carmichael, CA

Wonderful - wish I was closer and could help out. - Ronan, MT

Do it again. Wonderful. - Great Falls, MT

The festival is magic! Sell cheap paper fans! - Spokane, WA

Absolutely wonderful. Community involvement fantastic. Organization perfect!! Only complaint: the weather. I suppose you can't do anything about that!

A little bit like a foreign tour - the best part - meeting the people - wonderful event! - Great Falls, MT

Stupendous, wonderful. Fantastic. So well organized. Goes so smoothly, everyone is so happy & best for public relations of all activities. I am a fan. Findley Point, Polson, MT

Delightful. - Berkeley, CA

It was a wonderful experience. We came just to attend the one night (massed choir concert). - Honolulu, Hawaii

Try for every 2 years. I bet postcards with same scene would have sold! - Honolulu, Hawaii

A fabulous event - great for everyone. - Colorado Springs, CO

Loved it - so proud of Missoula! Will come again. It was wonderful! Estonia should take the cake! - Spokane, WA

This is an outstanding event which richly deserves support of Missoula and surrounding area. - Fullerton, CA

Please reroute traffic if have groups on City Hall Lawn again - couldn't hear half the time. Otherwise, GREAT! Thank you for a highlight of our summer. - Los Angeles

The choral visitors from foreign lands seemed surprised but happy that they were received so well. They deserved it. Thank you for such a wonderful dream. Jester Hairston was a great idea. The audience loved him. - Spokane, WA

Do we have to wait till 1993 for another? - Anacortes, WA

Fantastic, fantastic, fantastic. - Bozeman, MT

The acoustics at the Holiday Inn were the best of all. A great experience in every way! - Concord, CA

The acoustics at the Holiday Inn were spectacular. - San Jose, CA

The more upbeat the music, the more the audience enjoyed. Religious music least appreciated. - Hamilton, MT

Most enjoyable - a real tribute to the effort of the community. - Silver Spring, Maryland

Both times it has been wonderful & I hope Atlanta doesn't take it away!! - Philipsburg

Broadcast it on sponsoring radio stations. A map right on the flyer would help us. It took some digging to find concert sites. - San Francisco

I came as a pleasant surprise that the International Choral Festival coincided with my visit to Missoula. I enjoyed it very much. - Johnson City, Tennessee

Excellent. - Spokane, Wa

Outstanding - well organized. Will be back in '93. Clarissa, MN

Fantastic. I hope to attend the next one in 1993. Without family I wouldn't have known about it. Can flyers be sent out? Colville, WA

I came to the first Choral Festival and wouldn't have missed this for the world. I brought 3 friends with me. We really appreciate the special hotel rates. - At the first Choral Festival I thought, they just can't top this. But this one has been a great joy...I may bring a busload next time. - Concord, CA

The Festival needs much wider publicity. Have you tried obtaining NEA or State Dept. support? - Helena, MT

More publicity needed for out-of-towners. Plan to stay 2 days next time: - Kalispell, MT

Wonderful! You need to publicize more out of Missoula! - Bozeman, MT

What a thrill it was to be able to take this in on our vacation. It was very well done. - Deer River, Minnesota

Outstanding. A fantastic cultural opportunity - a real tribute to Missoula. - Eureka, CA

This is a wonderful time for people to be together and enjoy music. - Royal Oak, Michigan

Great! - Bossier, Louisiana

DATE 1-23-91 May 1990

HB Long Lake Library

INTERNATIONAL CHORAL FESTIVAL

the MISSOULA MENDELSSOHN CLUB

July 11 - 15, 1990

Down To The Wire. . .

As this newsletter goes to press, the excitement in Missoula is once again palpable. We have many changes to report since our last newsletter, as the final preparations for the Festival take shape.

Special Guest

Much to our delight, **Jester Hairston** has accepted our invitation to attend the Festival and conduct his arrangements of spirituals during the massed choir concert Saturday evening.

Mr. Hairston's 50-year career in acting and choral music has sent him around the world and all over the United States. Television fans know him as Rolly Forbes on NBC's series, "Amen;" movie fans will remember him from appearances in "To Kill A Mockingbird," "Lady Sings the Blues," and "The Last Tycoon," among others.

Fans of Negro Spirituals will be familiar with his arrangements of "Oh, Rocka My Soul," "Elijah Rock," and "Amen." He has taught these and more to students in Germany, England, Yugoslavia, Scandinavia - and all over West Africa.

Now 88 years old, Mr. Hairston said in a USA Today interview, "I don't want to retire. As long as I am physically able to conduct a choir I will do it."

We are indeed fortunate that he will be in Missoula to conduct our international massed choir.

Festival Orchestra:

Boccherini Gesellschaft
Berlin, Germany

— with —

Montana Chamber Orchestra
Missoula, Montana

JUNE 3 - "PRELUDE"

Benefit Concert

Sunday, June 3, 7:30 p.m.

University Theatre,

University of Montana

We are fortunate and grateful to have the gigantic talents of four incredible people in concert June 3, to perform a benefit concert for the Festival.

Eugene Andrie, founding conductor of the Missoula Symphony, will journey from his home on the Oregon coast to join artists **Lucien Hut**, **Jan Halmes** and **David Morgenroth** in an evening of

outstanding music. The duo-piano concert begins with Mozart's "Sonata For Two Pianos in D Major," continues to include wonderful pieces by Brahms, Poulenc, Shostakovich, and Kreisler (among many others), and concludes with a **first-time premier performance for Missoula audiences**: J.S. Bach's "Concerto No. 1 in D Minor for Three Pianos and Orchestra."

The entire concert will be an outstanding evening, as only these particular artists and their selected orchestra members can create — but the chance to hear a triple piano concerto is already the highlight which captures our imaginations.

A special reception for our performers will be held after the concert at UM's Brantly Hall, where you can also enjoy the first taste of "Vivo-Allegro," the official International Choral Festival wine (we're taking orders).

Tickets are \$10, first 20 rows reserved; \$8 general; \$5 students and senior citizens, and available at Ticket E-Z outlets: UC Ticket Office, Adams Field House, Worden's Market and Western Federal Savings Southside.



Eugene Andrie

Foreign choirs joining us for the 1990 International Choral Festival include:

Copenhagen Motet Choir
Hellerup, Denmark

Coro Idica
Clusone, Italy

Kumamoto Madre Cor
Kumamoto, Japan

Chor Sapporo
Sapporo, Japan

Glasgow Phoenix Choir
Glasgow, Scotland

Choir of Vilnius University
Vilnius, Lithuania

Talinn Chamber Choir
Talinn, Estonia

Coro do Profundis
Montevideo, Uruguay

U.S. Choirs Include:

Roseburg, Oregon Chamber Choir
Helena, Montana Symphony Chorale
Great Falls, Montana Symphony Chorale

The Montana Chorale
Missoula County Youth Choir
The Missoula Mendelssohn Club

EXHIBIT 7
DATE 1-23-91
HB 9 Long Creek
Planning



Landscapes of the Mind

**Montana Committee
for the Humanities**

REPORT

TO THE PEOPLE OF MONTANA

EXHIBIT 8
 DATE 1-23-91
 HB 9 hours Anne Manning

Committee Seeks New Members:

Applications due November 10, 1990

The Montana Committee for the Humanities is seeking five new members for its board. Three academic members and two public members are needed to fill vacancies created this year.

Professors John Hay and Julie Codell of the University of Montana, Jeffrey Safford of Montana State University, Ms. Wilma Simon Matte of Fort Belknap, and Mr. Raymond Hart of Billings are all leaving the Committee. We thank these members for their fine service and hard work in support of public humanities programs.

The Montana Committee for the Humanities is composed of 19 volunteer members, including four appointed by the governor. Members come from the academic community and the public at large, and all regions of the state. Applications from humanities scholars, tribal members, attorneys, labor and business representatives, ranchers and farmers are needed.

Each MCH member contributes his or her time in activities central to the Committee's operation:

- ♦ reading applications for funding each year;
- ♦ attending funded projects and events;

The Montana Committee for the Humanities, founded in 1972, provides services and grants in support of public programs in history, literature, philosophy, and other disciplines of the humanities. The educational and cultural programs sponsored by the Committee encourage Montanans to reflect on humanity's creative achievements, to conserve cultural diversity, to probe the meaning of human values, and foster a deeper appreciation of ourselves, our culture, and our world.

- ♦ representing the Committee at regional and national conferences;
- ♦ serving on subcommittees;
- ♦ program development, and long range planning; and
- ♦ raising funds.

The Committee meets four times between September and June. Locations vary and expenses are paid. Conference telephone meetings for subcommittees are used when needed.

If you, or someone you know, would like to be considered, please send the MCH:

- ♦ Letter of Intent,
 - ♦ Two letters of recommendation, and
 - ♦ Brief resume (no more than 3 pages),
- by November 10, 1990.

NEW CIVIL WAR VIDEO SERIES AVAILABLE



General Ulysses S. Grant at his headquarters in Virginia, 1864.

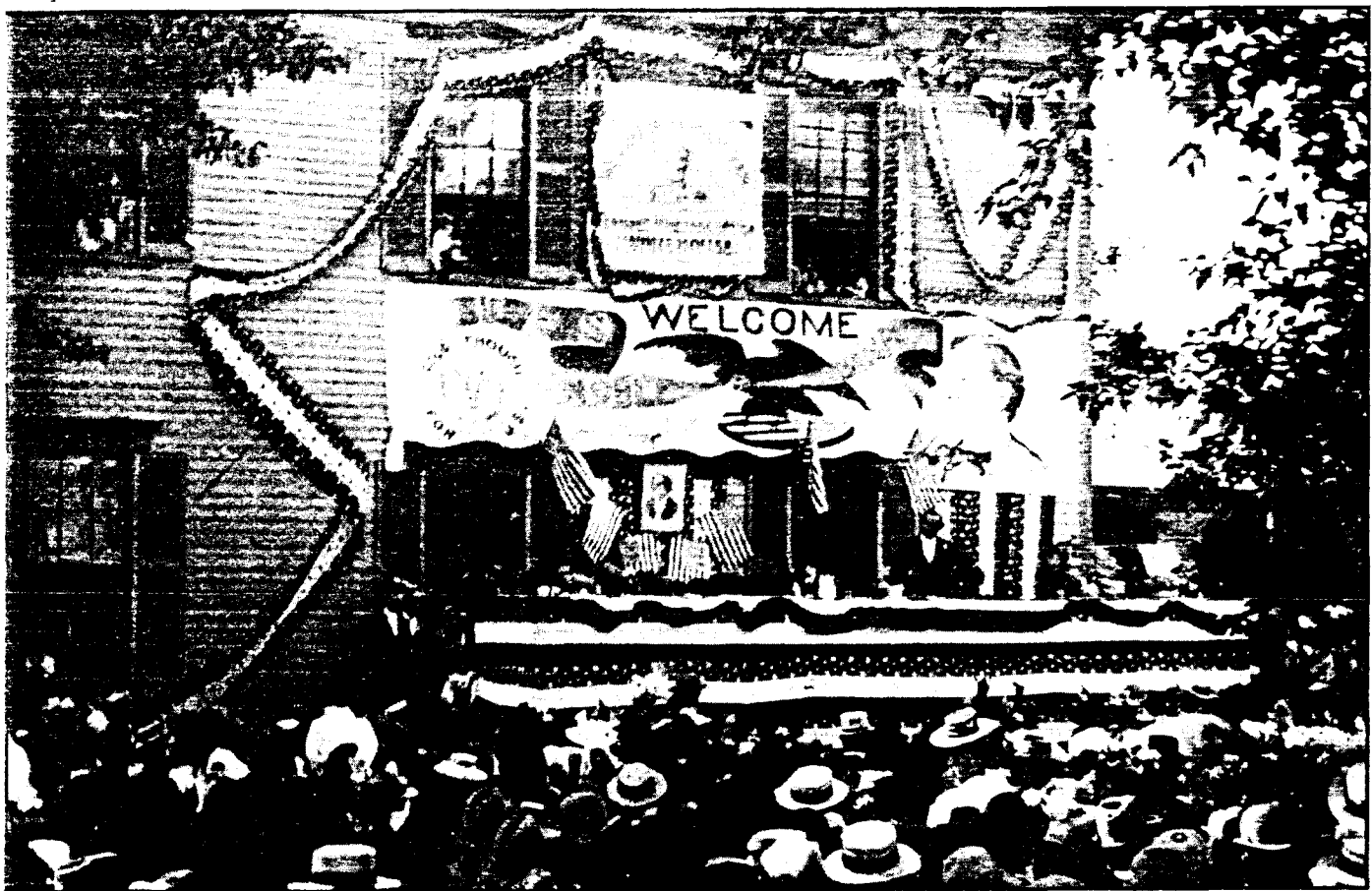
MCH has recently acquired the highly acclaimed nine part video series The Civil War. This extraordinary history series began airing nationally on PBS this fall.

Organizations or schools interested in using this video series or any of MCH's other media programs are urged to contact Instruction Media Service at the University of Montana (243-4070).

For more information on this and MCH's other packaged programs, please see the article on page 3 of this newsletter.

7
DATE 1-23-91
HB 9 Leon Baine
Pharmacy

montana committee for the humanities
speakers bureau



The Montana Committee for the Humanities offers your organization twenty-four fascinating programs in this Centennial year. You provide the date, place, audience and publicity. MCH provides the speaker.

MONTANA COMMITTEE FOR THE HUMANITIES
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Missoula, MT 59807

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HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Montana Rural Planning SUBCOMMITTEE DATE 1-23-91

DEPARTMENT (S) MT Arts Council DIVISION Cultural + Aesthetics Grants

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
BILL PRATT	MT Arts COUNCIL	
David Nelson	MT Arts Council	
DICK KING	CHAIR, CULTURAL + AESTHETIC ADVISORY COMMITTEE	
Debbie Schlesinger	MT Library Assoc.	
Michael Sommer	MT. Historical Society	
Margaret Kingsland	MT Comm. for the Humanities	
Susan DeCamp	Native American Cultural Inst. BLS	
Christine Pierce	"	"
Kelli Buiel	Native Am.	Bullington
Don Peace Jr.	" "	"
Telley SANDERS	" "	
Harriet Meloy	Helena Pres. Comm. Helena Presents	
Rich Peterson	WACI	BLS -
James Haughey	Mont. Arts Council	Fills
MARLISS CORRELL	YOUNG AUDIENCES	MSLA
Arnie MALINA	Helena Presents	HLua
LEE ROSTAD	MCH	
Sara McClellan	Montana Committee for the Humanities	

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT BUTTS
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.

HOUSE OF REPRESENTATIVES
VISITOR REGISTER

Long Range Planning SUBCOMMITTEE DATE 1-23-91
DEPARTMENT (S) Montana Arts Council DIVISION _____

PLEASE PRINT

PLEASE PRINT

NAME	REPRESENTING	
Nicholas Vrooman	MT Arts Council	Helena
Kay Foster	Billings Chamber	Billings
JAMIE Doggett	Montana Committee for Humane	WSS

PLEASE LEAVE PREPARED TESTIMONY WITH SECRETARY. WITNESS STATEMENT
FORMS ARE AVAILABLE IF YOU CARE TO SUBMIT WRITTEN TESTIMONY.