

MINUTES

MONTANA HOUSE OF REPRESENTATIVES
51st LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 19, 1989, at
8:00 a.m.

ROLL CALL

Members Present: All

Members Excused: None

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South, Staff
Researcher, Legislative Fiscal Analysts' Office

Announcements/Discussion: None

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 10:A:010

HELENA SYMPHONY SOCIETY, RANKING 57, Salary Support/Music
Director, Business Administration, (no tape).

ELIZABETH SELLERS, Music Director, Helena Symphony, played a short selection from the Christmas program. She presented the grant proposal, a request of \$20,000, and recommendation for \$10,000, which would fund the salary of the music director. She said recent reviews (EXHIBIT 1) attested to renewed interest in the Helena Symphony. MS SELLERS said as music director, she had the added duties of business administrator. If the grant was to be approved, the money now allotted for salary would go to special projects, guest musicians, and interpretive movement and narration to accompany the music. She said one of the organization's goals was to appeal to a contemporary audience.

MONTANA STATE THEATRE ASSOCIATION, Ranking 58, Organizational
Advancement, (no tape).

MARIANNE ADAMS, a member of MSTTA, presented testimony in support of grant 307 on behalf of Jim Bartruff, President of MSTTA (EXHIBIT 2). She distributed a list of board members as well as the MSTTA newsletter (EXHIBITS 3 and 4).

MONTANA INDIAN ART & CULTURE ASSOCIATION, RANKING 59, Native
American Art Education Symposium, (10:A:010).

MICHELE MOLLOY, Executive Director of the Montana Indian Art & Cultural Assn. (MIACA), Great Falls, testified in support of grant 327. This funding is for a special projects grant for the

grant 327. This funding is for a special projects grant for the sponsorship of a Native American Art Education Symposium. The symposium would promote the affiliation of Montana Indian artists and Indian artists of other states. It would also promote sharing talents, the exchange of information, understanding and fellowship while furthering new ideas concerning art technique and style, contemporary dance presentation, storytelling and writing. The major goal is to provide a framework for the preservation and documentation of Montana Native American heritage and artistic values and to create various programs through communication, networking, art oriented services for Montana Native American artists interested in the visual, performing and literary arts. MS MOLLOY said no such Native American art organization exists in the northern region of the United States with the exception of Alaska. A survey conducted by MIACA shows that there is a strong need to promote and fund Indian art projects in Montana to enhance the future of Native American art. MS MOLLOY distributed materials descriptive of the organization, EXHIBITS 5, 6, 7 and 8.

VICTORIA ADAMS, silversmith from Augusta, presented a slide show of Montana Indian art and urged support for this grant request.

NEIL PARSONS urged support of the grant request.

ROSALIE JONES (10:A:138), a dancer of Blackfeet/Cree heritage who performs under the name Daystar, and currently on the Board of Directors of MIACA, urged support for this group. She said she supported their organized, long range plan for American Indian Art in Montana. They hope to someday have a Native American Cultural Center in Montana. She distributed a brochure, EXHIBIT 9.

SEN. HIMSL (10:A:172) asked Ms Molloy if it was clear to the organization that this grant was recommended for the symposium and not for the newsletter. MS MOLLOY explained that the newsletter would help in networking and communication but they felt that a symposium would initiate movement for the organization. The money would be given to MIACA. If the symposium did not materialize, the second \$5000 would not be spent.

FOX COMMITTEE FOR THE PERFORMING ARTS, RANKING 60, Administrative Clerk, (10:A:191).

IAN ELLIOT, Managing Director of the Fox Committee for the Performing Arts, testified in behalf of grant 346 for a special projects grant. He said the money would enable them to hire an administrative clerk, which would free current staff for programming and fundraising purposes. They are preparing to raise the amount needed to retain this position after the funding from this grant is discontinued.

VICTORIA COFFMAN, (10:A:325), professor at Eastern Montana College (EMC), said she has observed the Fox Committee for the

Performing Arts in its development over the years. Their productions are unique and many productions allow her students to attend workshops.

SEN. MCLANE asked Mr. Elliot what their connection was with the Alberta Bair Theatre. MR. ELLIOT responded that they were initially affiliated with the saving of the Fox Theatre building (now the Alberta Bair Theatre) but are now an entirely separate entity and a major user of the building along with the Billings Community Concert Association and the Billings Symphony. They perform at the Alberta Bair Theatre, the Metra Park and the Petro Theatre at Eastern Montana College. SEN. MCLANE expressed support for this grant.

MR. ELLIOT stated that they had applied for another grant that was not recommended by the committee (grant 345). This grant deals with the rush ticket program and they have decided to emphasize grant 346. He said they withdrew grant request 345.

MONTANA DEPARTMENT OF FISH, WILDLIFE & PARKS, RANKING 61, Oral History Program for Bannock Park, (10:A:448).

DON HYYPPA, Administrator of the Parks Division, testified on behalf of grant 339 which would establish an oral history program at Bannack. He said 1989 is the golden anniversary of the parks system. The Parks Division is now in control of the territorial capitol of Bannack (200 acres and 100 buildings). He said saving the historic artifacts in Bannack is important and the oral history is just as important. This grant would enable the department to bring between 30 and 50 people to Bannack during the next few years, particularly those who were associated with the mill. There, they would quiz them about the history of Bannack. The funding would be for travel and related expenses in bringing these people to Bannack. He distributed a copy of the Bannack Free Press, EXHIBIT 10.

REP. BARDANOUE (10:A:547) asked what is being done to the mill. MR. HYYPPA explained that the department has already stabilized the building by re-roofing it and stabilized the foundation and walls through techniques that do not detract from the historic value. Now the Department of Health will clean up any toxic waste that may be present. There are no more private holdings within the town of Bannack. MR. HYYPPA said a road was built around Bannack with the cooperation of Beaverhead County and the department so that traffic does not have to go through town.

SEN. MCLANE asked Mr. Hyyppa if the department was planning on restoring any other buildings. MR. HYYPPA stated that they are not presently restoring any buildings but simply attempting to prevent them from deteriorating any further.

REP. BARDANOUE (10:A: 612) asked if the buildings can be maintained in their present condition without restoration or will they continue to deteriorate to the point where they cannot be

saved. MR. HYYPPA said that the more significant buildings will be maintained while others will be left to deteriorate.

SEN. HIMSL asked if the people to be interviewed live in the area of Bannack, and if the proposal was viable with the \$2,000 recommended. MR. HYYPPA stated that the people are living in southwestern Montana so they believe that the project will be possible at that amount.

REP. BARDANOUE asked when the mill quit operating. MR. HYYPPA responded that Bannack was never a true ghost town. The mill operated into the early 1960's.

GROWTH THRU ART, INC., RANKING 63, Administrative Support,
(10:A:672).

REATHA THOMAS, Executive Director of Growth Thru Art, testified on behalf of grant 314. She said Growth Thru Art is an art center for disabled adults in Billings. In the course of a year they serve about 100 student and about 10,000 people will view the work of the students. Students range in age from their early twenties to late seventies. Their disabilities are mental, physical and developmental. Because of new projects and the increased enrollment, more staff is needed in the artistic, administrative and technical areas. MS THOMAS said most students were in a low income bracket, and paid tuition based on a sliding scale and ability to pay.

ROGER CLAWSON, (10:B:13), Immediate Past Board President, stated that this organization serves a special group of Montanans. These people have had a great deal of support from the time they were children until they graduate from high school. Then, there is nothing. This program serves the needs of many of these people after the system has helped them through high school.

SEN. HIMSL (10:B:60) asked MS THOMAS how many adult student there were in the program and where the classes are held. MS THOMAS stated that their current enrollment is 44 and 3 more new students are expected in the next week. The group rents space in St. Stephan's Episcopal Church. Each student has two classes per week and materials are furnished by the organization.

DILLON JR. FIDDLERS ASSOC., RANKING 64, Rosin Up The Bow,
(10:B:75).

JEAN TILTON JAMES, Music/Project Director, Dillon Jr. Fiddlers Association, testified on behalf of grant 324 as set forth in EXHIBIT 11. She included a photograph of the group (EXHIBIT 12). A group of the fiddlers then played for the committee.

SEN. HIMSL asked if this is the first request for funding. MS JAMES responded that they have received funding from the Centennial fund.

REP. SWYSGOOD, Beaverhead County, urged the committee to grant funding to this group.

SEN. JOHN ANDERSON, Senate District 77, urged support of this grant request.

IKEBANA INTERNATIONAL, RANKING 66, Ikebana International Exhibition, (10:B:202).

SEN. GREG JERGESON, Senate District, Chinook, stated that this project was for a three-day international exhibition of Japanese flower arranging to be held at Northern Montana College in conjunction with a one-day seminar devoted to a review of Montana-Japan cultural and trade relations. The original grant request was for \$3,000 but the Citizens' Review Committee recommended that they receive \$1,000. SEN. JERGESON urged the committee to support this project fully. He submitted a letter in support of the project from the Chairman of the Exhibition Committee, Marilyn McPherson, EXHIBIT 13.

REP. BARDANOUE (10:B:247) expressed his support for this grant request. He said this form of flower arranging was one of the oldest arts in Japan. He said it was unique that its center in Montana would be in northern Montana, on the Highline. He gave the history of the project, saying a woman from Chinook had made this art her life's work, and had promoted it in her home community.

SEN. HIMSL (10:B:287) asked for clarification of the grant request. He understood that the money would be used to build display stands for the flower arrangements. SEN. JERGESON stated that was correct. REP. BARDANOUE added that the stands were essential because one had to focus one's attention on each arrangement by itself.

POLSON CITY LIBRARY, RANKING 67, Indexing of Flathead Courier, (10:B:312).

EULA MAY TURNAGE, Member of Friends of the Library, spoke in support of grant 332 in the amount \$4500. All issues of the local newspaper, The Flathead Courier, have been researched for vital records beginning in 1911. The information is now maintained on 40,000 index cards and the research was done by volunteers. The grant would enable them to enter this data on computer disks for print-out and immediate retrieval.

REP. THOFT asked if the tribe was willing to contribute anything to this project. MS TURNAGE said she was unaware of any interest in the project at this time.

RICHARD MILLER, (10:B:348), Montana State Librarian, expressed support of this grant request as set forth in EXHIBIT 14.

SEN. HIMSL asked Mr. Miller if the State Library had photocopies of all the publications. MR. MILLER introduced DEBBIE

SCHLESINGER, Lewis & Clark Library, to respond. MS SCHLESINGER stated that she understood the Historical Society has completed a project of indexing all of the Montana newspapers but that is a far cry from having it accessible to local people. Moreover, this project only concerned itself with information to be used for genealogical purposes.

SEN. ETHEL HARDING, Senate District 25, Polson, stood in support of the project.

REP. THOMAS LEE (10:B:405), House District 49, Polson, encouraged the committee's favorable consideration for this grant request.

ST. VINCENT'S HOSPITAL, RANKING 68, Senior Expressions,
(10:B:418).

ROXY FREDRICKSON, Program Development Specialist, spoke in support of grant 349 for a program called Senior Expressions. This is an idea sponsored by St. Vincent's Hospital and Eastern Montana College with the support of Area 2 Council on Aging and Yellowstone County Council on Aging. This project would develop a local elderhostel program to familiarize senior citizens in the area with college and the campus setting. St. Vincent's Hospital and Eastern Montana College faculty will be devoting many hours of their time to the development of their program. Eastern Montana College Foundation has granted \$2,500 for the 1989 program and an additional amount for the 1990 program. It will be used as seed money to help with the development of the program. They are confident that they will be able to develop a strong demonstration project that will be valuable to the entire state. MS FREDRICKSON said two year funding for this project was requested but only one year was recommended. She distributed a flyer and a script excerpt, EXHIBIT 15.

DR. VICTORIA COFFMAN, (10:B:559), spoke in support of the project. She said she would be directing this project, and had prior experience with a similar program in southeast Alaska. Judging from past experience and the amount of interest shown by volunteers in Billings, this project has the potential to become a wonderful theatrical production, she said.

SEN. HIMSL, (10:B:619), asked how the participants would be selected. MS FREDRICKSON responded that letters will be sent to senior citizens as well as advertisements in local magazines. It will be on a first come, first served basis. They will advertise for the type of volunteers needed including actors, carpenters, and other help for theatrical production.

CASCADE COUNTY, RANKING 70, Artists Speak, (11:A:000).

SUZANNE DONNELLY, Cascade County Superintendent of Schools' Office, spoke in support of grant 355. This is a request for funding to publish and distribute a handbook for understanding contemporary art entitled "Artists Speak". It will be an educational tool for educating the public about the relevance and

meaning of contemporary art and enhance the ability of people to understand these treasures. The book would be used by students, parents, teachers, art centers and the public in general. The handbook form provides an excellent self-instructional tool for use in rural areas where there may not be easy access to art centers. MS DONNELLY distributed a mock-up of the handbook and a description of the project as set forth in EXHIBITS 16 and 17.

LIBBY, MONTANA INSTITUTE OF THE ARTS (MIA) WRITERS GROUP, RANKING 71, "Pages from the Past", (11:A:099).

REP. PAULA DARKO, House District 2, Libby, presented testimony in support of this grant, # 298. She distributed the group's four previous publications, and said the quality had improved greatly over the years. Their most recent and most profitable publication was "Echoes Along the Kootenai", published in 1985. She distributed for the record information on the history of the group, a summary of their grant proposal, and a letter of testimony from Mary Frederickson, EXHIBITS 18, 19, and 20.

SEN. HIMSL (11:A:196) asked if this was the group's first request for funding and the cost of their books. REP. DARKO responded that this is their first request. They have done all of their own fundraising in the past. The last book was more expensive to publish and they have exhausted their funds. The cost of their books is under \$10.00. The price of the next book will depend on the amount of the grant. SEN. HIMSL suggested that the grant be increased because it is their first application and that area is particularly isolated.

VERY SPECIAL ARTS MONTANA, RANKING 76, Special Project, (11:A:258).

KARYN COLLINS, Executive Director of Very Special Arts Montana, testified on behalf of grant 352 as set forth in EXHIBIT 21. She distributed a copy of their proposed brochure and information on the program (EXHIBITS 22 and 23). She said the grant request had not been recommended for funding and appealed to the committee for reconsideration.

RICK OFFNER (11:A:340), President of the Board, urged support for this funding request. He said the program provided arts experiences for people with special disabilities. In light of their reorganizational efforts and the need for this service in the state, he asked for reconsideration.

SEN. HIMSL (11:A:421) asked what their mission was and who are the actual beneficiaries of the efforts. MR. OFFNER responded that their mission has always been to deal with handicapped person. MS COLLINS added that they also sponsor a festival where the handicapped learn visual art skills, movements, music and a variety of art forms. They would like to train the individuals who work with disabled people in the providing of artistic experiences on an ongoing basis.

SEN. HIMSL (11:A:482) asked what the reason for the recommendation of no funding was. MR. NELSON said they had created an SOS fund last biennium to enable MAC to go in and help organizations in trouble. This initial SOS analysis on this program is in process. He said they wanted to complete this analysis and give the right help at the right time.

ADJOURNMENT

Adjournment At: 10:35 a.m.



REP. CONNELLY, chairperson

MEC/cm

1625.min

6A

EXHIBIT

DATE

1-19-89

HB

Ch. A. Grant
292**GENE BROWN****IN CONCERT**

Director's debut a big success

If the "Madame Butterfly" presentation of the Helena Series and the Markham and Broadway Duo pianist opening concert of the Community Concert Series — plus Sunday afternoon's debut concert of the Helena Symphony — are any indication of what we all have in store for us, we are going to be blessed with some of the greatest!

I don't like to commit myself to an approval before time has a chance to prove me right, but I do believe we have a winner in Elizabeth Sellers as our new Symphony conductor.

IF HER REBUILDING the orchestra's numbers back up is an example of her hard work, we've got it made! Now that I have seen her musical prowess in action, I have seen a very musically knowledgeable person has taken over our symphony. My personal compliments to the selection committee.

On the allegro Vivace of Mozart's "Jupiter," Symphony No. 41, most orchestras will have a tendency to run away with the music as far as tempo is concerned. The music seems to follow a pattern which the audience and musicians anticipate, and consequently everybody involved gallops faster and faster ... but not with Ms. Sellers at the helm. She held them all in rein, and the work ended up beautifully well performed.

THE ENTIRE CONCERT was well received by the audience, and it certainly was nice to see the orchestra once again up to numbers as far as strings were concerned.

In conclusion I must compliment and give honorable mention to Mary Lou Weddle, violin; Barbara Berg, flute; and Joseph Munzenrider, harpsichord; and the work they did on J.S. Bach's Brandenburg Concerto No. 5 in D Major. It is a shame that the "genius" of Mr. Munzenrider will not be recognized to the extent it should in this lifetime. I have heard at least ten performances or recordings of this Brandenburg No. 5, and I do not recall the cadenza being played as well by any performer.

The next concert on Sun., Nov. 13, featuring the symphony and chamber chorales plus a guest appearance of the Missoula Symphony Chorale, promises to be another crowd-pleaser.

GENE BROWN writes occasional music-review columns for the IR.

Grant #292
Helena Symphony

Dear Ms. Sellers:

I am writing this 'critique' of the Christmas concert of the Helena symphony Orchestra, Chorale, Boychoir, handbell choir and soloists as more or less an open letter to you expressing my thanks to you and the many other directors and performers for presenting the Christmas program of Sunday and Monday night at the Helena Cathedral. I could not possibly between the conclusion of the concert Monday night and the 11:00 A.M. Deadline for publication type all the accolades which this concert has inspired me to write. With the exceedingly fine coverage which the Independent record has given this performance I am sure anything I might say would be somewhat redundant. I hope the Editors, Mr. Wood and Mr. Skidmore can see their way clear in considering this submission still newsworthy even though it is a day late. If I have failed in getting it in on time, I am sending you a draft copy so you may personally pass on my personal compliments and thanks to all participants. You all gave the greatest Christmas gift to Helena which I can recall in my thirty years in town. I am only sorry for those who could not attend because of space limitation.

I have not seen or heard a more spectacular musical undertaking presented in Helena under the auspices of any group or entrepreneur in my years in town. I have written articles for the Independent Record and for the Montana State Music Educator's Magazine, 'The Cadenza' for many years, but never have I felt so inadequate in my ability to express myself.

You took the many hours of individual rehearsal on the parts of Dr. Bunes, Les Cramer and his wonderful Boychoir, Fr. Michael Driscoll and his Handbell choir of the Helena Cathedral, your own symphony orchestra and molded them all together into a concert par-excellence. Even the stage management of over two hundred musicians, singers and soloists ran so smoothly, it was a pleasure to watch.

Page 2.

To even attempt to perform anything as musically grandiose as R. Vaughn Williams' 'Hodie', requires a conductor having complete faith in the ability of participating groups and in himself/herself as overall director. You proved this ability over the last two night's performances. My thanks to you for making this Christmas of 1988 unforgettable for many of us who were fortunate enough to attend.

Gene Brown

EXHIBIT 2
DATE 1-19-89
HB C. A. Gust
307

MADAME CHAIRPERSON, MEMBERS OF THE COMMITTEE. For the record, my name is Marianne Adams, a member of the Montana State Theatre Association. I am testifying on behalf of grant number 307 submitted by the Montana State Theatre Association, a statewide agency headquartered in Billings. Our grant is a special projects grant for organizational advancement of MSTA. Jim Bartruff, president of MSTA has asked me to read this statement on behalf of this grant proposal.

Although I am unable to attend in *person*, I hope the committee will none theless give serious consideration to this grant proposal. We have distributed two items: a copy of our latest quarterly newsletter entitled MONTANA THEATRE CONNECTION and a contact sheet listing the members of our board of directors. As you can see, our board comes from all over the state and represents all levels of theatre in our state: college, high school, children's, summer and community theatre. As is the nature of our business, all of our board members are at work this morning--three are attending the Rocky Mountain Theatre Association Conference in Grand Junction, Colorado representing--at their own expense--our organization... three of our board members are teaching in the classroom today...one is rebuilding a stage for a community theatre group in Great Falls...one is in a cabin in Eastern Montana writing a new play--perhaps to be performed by the Montana Repertory Theatre in 1991. I thank Marianne Adams for representing our group at this hearing today.

The citizen's advisory committee has recommended partial funding for our proposal with the contingency that monies from this grant not be used for travel by our board. Rest assured that is not and will not be the case. We are a volunteer board. We meet our own expenses to attend our annual meetings held at alternating sites throughout the state. The purpose of this grant is to upgrade the quality and --hopefully-- the frequency of the MONTANA THEATRE CONNECTION; to provide funding for workshop leaders at our annual conference; and, to provide organizational support for MSTA through the Montana Institute of the Arts Foundation.

We are a young, growing organization--stronger for having been reborn of the ashes of an earlier failed state theatre association. Our group was reborn in 1986 and has since held two conferences--the first in Billings, the second, last March, in Helena. Our third annual meeting will be held in March in Bozeman. Our membership has risen steadily over these three years. Attendance at the first conference was 75...A year later, we had almost 130 participants. Early indications are that we will equal, if not surpass last years figures in Bozeman.

As our membership grows, our need for grant monies will--hopefully--decrease as membership dues will become our major funding source. As a service group, that is how it should be. Seed monies from the Rocky Mountain Theatre Association, the Montana Arts Council and gifts from member organizations have given us a good beginning. We ask you for your support as we continue to grow and serve our vast state.

Thank you.

EXHIBIT 3
DATE 1-19-89
HB C+A Grant 307

MONTANA STATE THEATRE ASSOCIATION

**BOARD OF DIRECTORS
(UPDATE 11-2-88)**

PRESIDENT: JIM BARTRUFF
P.O. BOX 4122
MISSOULA, MT 59806
BUS: 243-5288
SECY: 243-6809
TERM EXPIRES: 3/89

SECRETARY: NORMAN BERT
PINEVIEW ROUTE
CUSTER, MT 59024
HM: 947-3342
TERM EXPIRES: 3/89

TREASURER: RANDY PUGH
BILLINGS STUDIO THEATRE
1500 RIMROCK ROAD
BILLINGS, MT 59101
HM: 245-7699
BUS: 248-1141
TERM EXPIRES: 3/89

RMTA REP: JANET MCLAUGHLIN
AND
CHILDREN'S
THEATRE
REP: 801 EAST 6TH AVE
HELENA, MT 59601
HM: 443-0389
BUS: 442-4270
TERM EXPIRES: 3/91

STUDENT REP: BOB RENNICK, JR
P.O. BOX 254
HAVRE, MT 59501
HM: 265-1610
TERM EXPIRES: 3/89

SECONDARY SCHOOL REP: HARRY GADBOW
512 NORTH AVE WEST
MISSOULA, MT 59801
HM: 543-8721
BUS: 728-2402
TERM EXPIRES: 3/91

MEMBERS AT LARGE: STEPHANIE CAMPBELL
DEPT OF MEDIA/THEATRE ARTS
MONTANA STATE UNIVERSITY
BOZEMAN, MT 59717
HM: 586-7343
BUS: 994-5883
SECY: 994-3901
TERM EXPIRES: 3/90

MEMBERS AT LARGE: R.J. BURNS
P.O. BOX 721
SHELBY, MT 59474
HM: 434-5712
TERM EXPIRES: 3/90

SEAN WALBECK
402 SOUTH 6TH EAST #2
MISSOULA, MT 59801
HM: 721-2047
BUS: 243-4481
TERM EXPIRES: 3/90

EXHIBIT 4
DATE 1-19-89
C+d. Gester
307

Montana Theater Connection



VOLUME 6

JANUARY 1989

NUMBER 2

* MONTANA STATE THEATRE ASSOCIATION *

3RD ANNUAL FESTIVAL AND CONFERENCE
MARCH 3RD & 4TH

MONTANA STATE UNIVERSITY * BOZEMAN, MT

This year is the third MSTA Theatre Festival and summer stock audition sponsored by the Montana State Theatre Association. Being held on the campus of Montana State University in Bozeman, there will be something for everyone involved in theatre.

The MSU Mainstage Production of, "The Death and Life of Sherlock Holmes", by Suzan Zeder, will be presented on Friday March 3rd at the MSU Theatre.

Brigham Young University's Theatre Ballet will perform such traditionals as DON QUIXOTE and LE CORSAIRE. To order advanced tickets, see page 7.

This year's conference will also include several workshops covering acting, children's theatre, auditions, directing, voice technique, scene painting, technical theatre, stagecraft publicity, and fund raising. If you would be interested in directing one of the workshops please contact Harry Gadbow at 900 So. Higgins, Missoula, MT 59801.

Summer stock theatre organizations from across the state will be at the MSTA Conference looking for actors and production personnel for their 1989 summer season. The conference gives Montana performers an excellent opportunity to meet Montana summer stock producers. All performers must be registered for the conference and be members of MSTA to take part in the auditions. Participating in these auditions is a privilege of MSTA membership, so there are no other fees for auditions.

Scheduling will be done prior to the conference, as auditions registration forms are received by Stephanie Campbell at MSU. If you have a specific time preference, please contact Stephanie at 586-7343 or 994-5583. Performers should prepare two acting selections of a contrasting nature.

Auditioners are encouraged to prepare material in their area of strongest interest. Each performer will be limited to a total presentation time of four minutes unless the presentation includes a song, in which case, the time limit will be five minutes. No accompanists will be provided; however, cassette tape recorder will be available. Performers should bring several distribution copies of a one-page resume and photos (headshot only, please) attached. Technicians and management persons should also bring resumes and portfolios or other samples of their work. (Audition registration form on page 7.)

* COMMUNITY THEATRE SHOWCASE *

This year's MSTA Conference in Bozeman will block a period of time for Montana Community Theatre organizations to present a sample of their work in a friendly, noncompetitive environment in an effort to see what the rest of us are doing. The showcases will be limited to not more than 15 minute pieces with limited technical requirements. If you are planning to attend this year's conference on March 3 and 4 in Bozeman and would like to have your group perform in the showcase, please contact Randy Pugh immediately at Billings Studio Theatre, 1500 Rimrock Road, Billings 59102 or call him at 406-248-1141.



EXHIBIT

DATE

5
1-19-89

HB

C. B. Gust

327

Enhancing Montana's Native American Art

1988 - 1993

Montana Indian Art and Culture Assoc.

MIACA

EXHIBIT 6
DATE 1-19-89
HB C & G 327

M
I
A
C
A

EXHIBIT
DATE 1-19-89
HB C & G 327

Montana Indian Art
and
Culture Association

P. O. Box 2306
Great Falls
Montana
59403
1-406-791-8020

EXHIBIT 7
DATE 1-19-89
HB C. A. Grant
327

APPENDIX A

MONTANA INDIAN ART AND CULTURE ASSOCIATION

EXECUTIVE COMMITTEE

Michele Molloy
Chairwoman
17 Ferguson Drive
Great Falls, MT 59404
Teacher

Roaslie Jones
Vice-Chairwoman
PO Box 2266
Great Falls, MT 59403
Dancer/Teacher

Jackie Oeleis
Secretary/Treasurer
423 31st Northwest
Great Falls, MT 59404
Teacher

Neil Parsons
1027 Fourth Avenue North
Great Falls, MT 59404
Native American Artist

Coreen Glen
1106 Rose Drive
Billings, MT 59101
Teacher

LISTING OF MIACA'S PROFESSIONAL CONSULTANTS

- | | | |
|----------------------------|-----------------------------|----------------|
| 1. Mr. Jack Manning | Atty. at Law Dorsey Whitney | Gt. Falls, Mt. |
| 2. Mr. Allen Bloomgren | Certified Public Accountant | Gt. Falls, Mt. |
| 3. Beltrone Communications | Communications/Marketing | Gt. Falls, Mt. |
| 4. Mrs. Shirley Tage | Bookkeeper/Management | Gt. Falls, Mt. |
| 5. Pamela Harr | Marketing/Artist | Bozeman, Mt. |
| 6. Mrs. Jody Benge | Art Administrarion Advisor | Gt. Falls, Mt. |

MONTANA INDIAN ART AND CULTURE ASSOCIATION

EXHIBIT _____

DATE _____

HB _____

REQUEST QUESTIONNAIRE

Do you feel there's a need for a communication Indian art association to enhance the availability and accessibility to Native American art and artists in Montana?

Yes ✓

No _____

How do you think an Indian art association could assist museums and other facilities in the State of Montana at present?

Yes

What do you think are the needs of museums /colleges in regard to Native American art and artists?

To make presentations for cultural awareness (in performing arts as well as exhibitions of visual arts)

Why do you feel there is a need for a Native American art service association in Montana?

To coordinate exposure of Indian arts, to promote Indian artists, ~~and~~ to educate the public, and to encourage new artists.

Do you feel there is no need for a Native American art service association in Montana? If not, give reasons why.

How could your facility or museum possibly assist an Indian art association in Montana in future years?

Making facilities available; joint sponsorship of activities/programs.

What would interest you the most in regard to assisting a Native American art service organization? (communication activities involvement, assisting in the encouragement and development of a higher quality of curating for Native American art shows. networking with an Indian art association).

Name Of Director/Dept. Head Bobby Wright

Address Montana State University
Center for Native American Studies

Artists name LARRAIN BIG CRANE

Date 2/27/88

MONTANA NATIVE AMERICAN ARTIST SURVEY

REQUEST- QUESTIONAIR

Do you think there is a need for a communication/service organization for Montana Native American./ Indian artists?

YES X NO _____

What type of services for Native American artists would you like to see developed now and for the future?

A ~~bet~~ Good Supply Cooprative
MAIL in & Resource 7 ADVISE ON THE SYTEM
A TELEPHONE SERVICE FOR OF A PROFFESIONAL ARTIST
A DIRECTORY SYTEM OF N.A (PROCEDURES FOR SHOWS
ARTIST & N.A SHOWS, GALLERIES, LEGAL, OUT
LETS OF BUILDS, GRANI
HOW TO PHOTOGRAPH
WORKS
ETC,

Do you feel that a communication/service organization is important for the continuation of the historical, cultural, and the artistic endeavors of the Native American artists. If so, why?

- BECAUSE IT INSTIGATES / MOTIVATES THE ARTS
& ARTISTS, ANY RESOURCES / ORGANIZATIONS FILL
IN THE GAPS THAT ARE NEEDED BY ALL N.A ARTIST
BECAUSE SOME OF US NEED OUR OWN ETHNIC RESOURCE
& NOT JUST

How do you think an organization that would offer services to Native American artists could assist the Native American artists of Montana?

BETTER MUCH NEEDED INFO. FOR THOSE OF US WHO NON-
CANT ATTEND ART SEMINARS, BETT MORE CONNECTION INDIAN
TO FELLOW ARTISTS THEREFORE CREATING A STIMULUS ONES
(W) EACH OTHER REGARDING THE ARTS, KNOWLEDGE OF WHO
SHOWS AHEAD OF TIME FOR ALL 'N.A ARTISTS VIEW
SOME
INDIAN
ART

In your opinion, when would be an appropriate time for an art service organization to be formed for Indian artists of Montana?

- X as soon as possible
- _____ in one year
- _____ in three years
- _____ never

(W) A
TAINED
ATTITUDE,
& SOME
OF US ARE
VERY RURAL
& NEED.

MONTANA INDIAN ART AND CULTURE ASSOCIATION

REQUEST QUESTIONNAIRE

Do you feel there's a need for a communication Indian art association to enhance the availability and accessibility to Native American art and artists in Montana?

Based on
Yes Brochure No _____

How do you think an Indian art association could assist museums and other facilities in the State of Montana at present?

can act as a resource when we are asked for specifics either by visitors or artists. There is a need especially for the beginning artist whose work we cannot accept because it does not yet meet standards. The artist needs encouragement, support from his peers at this point in his profession. Possibly you could establish a "mentor" program among established artists and those just beginning.

What do you think are the needs of museums /colleges in regard to Native American art and artists?

At this time, we have no specific needs. We have established procedures/policies for accepting work for exhibitions. Our only measure is the quality of the work meeting our Mission. Sex, Race or Nationality has nothing to do with our determining work of exhibition quality or not.

Why do you feel there is a need for a Native American art service association in Montana?

With any group, all the support, encouragement and resources available to an individual provides networking, learning and opportunities to expand personally professionally.

Do you feel there is no need for a Native American art service association in Montana? If not, give reasons why.

How could your facility or museum possibly assist an Indian art association in Montana in future years?

Act as a resource when needed.

What would interest you the most in regard to assisting a Native American art service organization? (communication activities involvement, assisting in the encouragement and development of a higher quality of curating for Native American art shows. networking with an Indian art association).

Name Of Director/Dept. Head Vicki Everson

Address PARIS GIBSON SQUARE

MONTANA INDIAN ART AND CULTURE ASSOCIATION

REQUEST QUESTIONNAIRE

Do you feel there's a need for a communication Indian art association to enhance the availability and accessibility to Native American art and artists in Montana?

Yes X No

How do you think an Indian art association could assist museums and other facilities in the State of Montana at present?

In identifying and establishing contact with Native American artists. In directing museums and galleries toward possible funding sources for exhibits that highlight Native American artists or concerns

What do you think are the needs of museums /colleges in regard to Native American art and artists?

Opportunities to meet and identify artists.

Why do you feel there is a need for a Native American art service association in Montana?

To facilitate the possible actions outlined in questions 2 and 3, and to assist Native American artists in gaining exposure.

Do you feel there is no need for a Native American art service association in Montana? If not, give reasons why.

There is a definite need.

How could your facility or museum possibly assist an Indian art association in Montana in future years?

By sharing information about artists and opportunities for exhibition. By working cooperatively.

What would interest you the most in regard to assisting a Native American art service organization? (communication activities involvement, assisting in the encouragement and development of a higher quality of curating for Native American art shows. networking with an Indian art association).

Assisting in the encouragement and development of a higher quality of curating for Native American shows.

Name Of Director/Dept. Head Sam Gappmayer, Curator

Address Missoula Museum of the Arts
335 North Pattee
Missoula. MT 59802

Artists name NEIL PARSONS

Date 7/23/88

MONTANA NATIVE AMERICAN ARTIST SURVEY

REQUEST- QUESTIONAIR

Do you think there is a need for a communication/service organization for Montana Native American./ Indian artists?

YES NO

What type of services for Native American artists would you like to see developed now and for the future?

Scholarship opportunities for Art Historians and Contemporary media artists, to include Theater and music (dance), and video.

Do you feel that a communication/service organization is important for the continuation of the historical, cultural, and the artistic endeavors of the Native American artists. If so, why?

Native Americans are losing the rich abstract artistic traditions they once achieved. These need to be strengthened in the youth.

How do you think an organization that would offer services to Native American artists could assist the Native American artists of Montana?

We need something other than another "Western Illustration's Rendezvous" to further strengthen the exposure of our rich traditions.

In your opinion, when would be an appropriate time for an art service organization to be formed for Indian artists of Montana?

- as soon as possible
- in one year
- in three years
- never

MONTANA INDIAN ART AND CULTURE ASSOCIATION

REQUEST QUESTIONNAIRE

Do you feel there's a need for a communication Indian art association to enhance the availability and accessibility to Native American art and artists in Montana?

Yes probably No _____

How do you think an Indian art association could assist museums and other facilities in the State of Montana at present?

Yes - it would be wonderful to have a few quality Indian art exhibitions to tour the state

What do you think are the needs of museums /colleges in regard to Native American art and artists?

Touring exhibitions

Why do you feel there is a need for a Native American art service association in Montana?

- Can't assess this

Do you feel there is no need for a Native American art service association in Montana? If not, give reasons why.

..

How could your facility or museum possibly assist an Indian art association in Montana in future years?

Exhibit artwork.

What would interest you the most in regard to assisting a Native American art service organization? (communication activities involvement, assisting in the encouragement and development of a higher quality of curating for Native American art shows. networking with an Indian art association).

Name Of Director/Dept. Head

Maureen Nelson

Address

Holiday Center South Arts

Box 83

Katimall 117 50001

Artists name Harvey Rattey

Date 8/16/88

MONTANA NATIVE AMERICAN ARTIST SURVEY

REQUEST- QUESTIONAIR

Do you think there is a need for a communication/service organization for Montana Native American./ Indian artists?

YES X NO _____

What type of services for Native American artists would you like to see developed now and for the future?

Networking by newsletters & workshops
Central source of reference for outsiders
to make contact with Montana Native Am's

Do you feel that a communication/service organization is important for the continuation of the historical, cultural, and the artistic endeavors of the Native American artists. If so, why?

- Yes - There has ^{also} been a marked increase in interest
of Native Am Art which increases its value,
and giving it greater importance in bringing revenue
to the state & to the tribes.

How do you think an organization that would offer services to Native American artists could assist the Native American artists of Montana?

Traveling International Exhibits Video for
referrals Central catalog of all Native Am Artists

In your opinion, when would be an appropriate time for an art service organization to be formed for Indian artists of Montana?

- X as soon as possible
- _____ in one year
- _____ in three years
- _____ never

Artists name SUSAN STEWART

Date 4-15-88

MONTANA NATIVE AMERICAN ARTIST SURVEY

REQUEST- QUESTIONAIR

Do you think there is a need for a communication/service organization for Montana Native American./ Indian artists?

YES _____

NO _____

What type of services for Native American artists would you like to see developed now and for the future?

SERVICE for helping young Emerging

ARTISTS in Grant Application ^{examples} LOCAL Regional

and NATIONAL levels of support, MARKETING SKILLS
Developed through workshops

Do you feel that a communication/service organization is important for the continuation of the historical, cultural, and the artistic endeavors of the Native American artists. If so, why?

Yes, SERVING AS A SOURCE OF INFORMATION
and support, as well a community
education, possibility of raising public awareness of
NATIVE American in the arts.

How do you think an organization that would offer services to Native American artists could assist the Native American artists of Montana?

Source of Networking
Information sharing

In your opinion, when would be an appropriate time for an art service organization to be formed for Indian artists of Montana?

as soon as possible

_____ in one year

_____ in three years

_____ never

MONTANA INDIAN ART AND CULTURE ASSOCIATION

REQUEST QUESTIONNAIRE

Do you feel there's a need for a communication Indian art association to enhance the availability and accessibility to Native American art and artists in Montana?

Yes ✓ No _____

How do you think an Indian art association could assist museums and other facilities in the State of Montana at present?

As a clearing house of information about Native American artists and as a vehicle for promoting and circulating their work.

What do you think are the needs of museums / colleges in regard to Native American art and artists?

Our public is extremely interested in Native American artwork and we are interested in increasing the number of changing art exhibitions we schedule.

Why do you feel there is a need for a Native American art service association in Montana?

Native American artists, like all artists, are not very effective in promoting their own work. It is difficult to locate and communicate with individual artists and to make judgments about the quality of their work. The Assoc. could do this and provide

Do you feel there is no need for a Native American art service association in Montana? If not, give reasons why. *He info to exhibitors.*

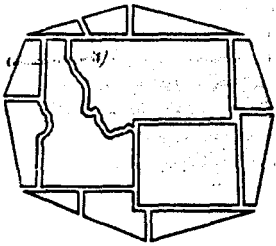
Yes.

How could your facility or museum possibly assist an Indian art association in Montana in future years?

We don't currently have a Curator of Native American Art but are definitely interested in upgrading the quality of artwork shown (through better curation.)

What would interest you the most in regard to assisting a Native American art service organization? (communication activities involvement, assisting in the encouragement and development of a higher quality of curating for Native American art shows. networking with an Indian art association).

Name of Director/Dept. Head July Weaver
Address Museum of the Rockies
Montana State University



MUSEUM OF THE ROCKIES

EXHIBIT 8

DATE 1-19-89

HB C. A. Gut 327

August 5, 1988

Michele Molloy
President
Montana Indian Art & Culture Assoc.
Box 2306
Great Falls, MT 59404

Dear Ms. Molloy:

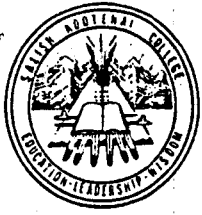
Judy Weaver, the Assistant Director here at the Museum of the Rockies, provided me with a brochure on your association. As Curator of Exhibits, I am most anxious to line up outstanding exhibits, both regional and national, for our Native American gallery.

It is my hope that you can provide traveling exhibitions, or recommendations regarding Native American artists. I can be reached weekdays at (406) 994-5281.

Your Assistance in this matter would be most appreciated.

Sincerely,

Beth D. Merrick
Curator of Exhibits



Salish Kootenai College

Box 117
Pablo, Montana 59855
(406) 675-4800



September 7, 1988

Montana Indian Art and Cultural Association
P.O. Box 2306
Great Falls, MT 59403

Letter of support for:
The Montana Indian Art and Cultural Association

To Whom This May Concern:

It is a pleasure to write a letter of support for the MIACA. A tremendous number of talented artists reside in Indian communities throughout Montana. Many Indian people possess a natural sensitivity to their environment which is so beautifully expressed in their arts and crafts. There are few organizations in Montana working towards the preservation of Indian artistic values. MIACA has taken on this very important responsibility and deserves recognition for their great effort.

Much of Montana's history and culture, especially that of the Indian has already been lost. I strongly support MIACA in their efforts as we need to preserve our arts and culture for future generations, without it, we have no identity as an Indian people or foundation for which we can build upon.

Sincerely,

Corwin Clairmont
Inter-Campus Coordinator

CC:gt



MONTANA HISTORICAL SOCIETY

225 NORTH ROBERTS STREET • (406) 444-2694 • HELENA, MONTANA 59620-9990

September 6, 1988

Ms. Michele Molloy
President
Montana Indian Art and Culture Association
625 Central Avenue West
P. O. Box 2306
Great Falls, MT 59403

Dear Ms. Molloy:

Thank you very much for your letter of September 1, 1988 informing me about the formation of the Montana Indian Art and Culture Association and for the brochure outlining the goals and aspirations of your group. You certainly have the complete endorsement of the Montana Historical Society and of myself as its director. The program which you outline is needed and can provide a tremendous service to both Indian and non-Indian communities by giving broader exposure to the artistic expressions of Montana Indians.

As my time in Montana grows longer I become increasingly aware of the tremendous diversity in art and other forms of artistic expression produced by Montana Native Americans. It is a rich heritage, one which needs to be encouraged and one which deserves broader exposure. You have our wholehearted endorsement and our willingness to cooperate in any possible way. Please keep me informed of your efforts.

Sincerely,

Robert Archibald
Director

RA/db



**GREAT
FALLS AREA
CHAMBER OF COMMERCE**

P.O. BOX 2127
926 CENTRAL AVENUE
GREAT FALLS, MONTANA 59403
(406) 761-4434

September 6, 1988

Ms. Michele Molloy, President
Montana Indian Art and Culture Association
P.O. Box 2306
Great Falls, MT 59403

Dear Ms. Molloy:

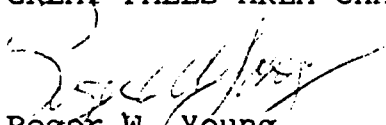
This letter is written to express the support of the Great Falls Area Chamber of Commerce for the formation of the Montana Indian Art and Culture Association. Your objectives are very worthwhile and we are convinced your organization will be of great benefit to Great Falls and Montana.

Great Falls is proud to be one of Montana's most outstanding art centers, certainly a prominent aspect of which is the culture and artistry of our Native Americans. Anything that your organization can do to nurture and develop an awareness of the importance of Native American art and to foster the education of the different forms of Indian art merit our support and that of all Montanans.

Our organization will do what we can to assist and support you.

Sincerely yours,

GREAT FALLS AREA CHAMBER OF COMMERCE



Roger W. Young
President

lms

cc Art Dickhoff, Chairman of the Board

RON MARLENEE
MONTANA

WASHINGTON OFFICE:
2465 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-1555

MONTANA OFFICES:
312 9TH STREET, SOUTH
GREAT FALLS, MT 59405
(406) 453-3264
103 NORTH BROADWAY STREET
BILLINGS, MT 59101
(406) 657-6753
TOLL FREE
800 332 5865

Congress of the United States
House of Representatives
Washington, DC 20515

September 12, 1988

Michele Molloy
Chairperson
Montana Indian Art and
Culture Association
P. O. Box 2306
Great Falls, Montana 59403

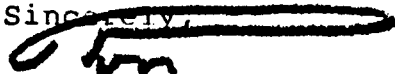
Dear Michele:

I am pleased the Montana Indian Art and Culture Association has asked for my support as it pertains to the Association's efforts to obtain federal grants and foundation funding. As you know, I am keenly interested in promoting Montana artists.

As I understand it, the primary purpose of your group is to establish a communication/service network to support and assist Montana Native American artists who participate in the visual, performing and literary arts. In researching the group with various well known Native American artists, I have been advised there is a need for a strong organization to assist Native American artists in creating an awareness of what Montana has to offer on a national and international basis. Native American art is a viable expansion of our history and culture, and as such, the Montana Indian Art and Culture Association can help unite Montana artists to allow them a better opportunity to present their crafts and other forms of art through a variety of art facilities, such as museums. Without the Association's help, I have been told it is very difficult for the Native American artist to obtain a variety of credible exposure in the art circles.

I commend your efforts in this direction. It is well known we must begin from a solid foundation if we are to build a strong and lasting program. I believe your group is taking a very positive approach and I am proud to lend my support. If I can be of further assistance to you; do not hesitate to call upon me.

Sincerely,



km
Enclosure

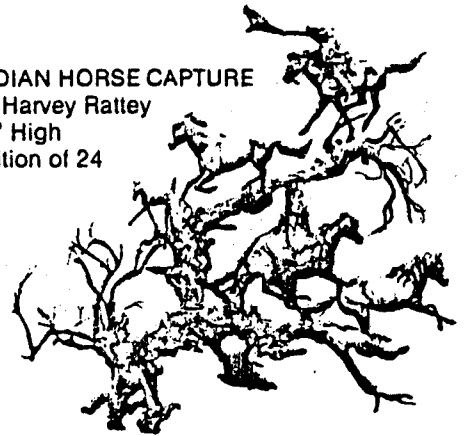
COUNTIES

BEAUFORT BLAINE BLISS BROWN BUTTE CANYON CASSIADY CHURCHILL COSTER DANIELS DAWSON DEWEE FERGUS GARFIELD GOLDEN VALLEY HILL JUDITH BASIN
LIBERTY MASON MONTANA MONTGOMERY PERDUE PHILLIPS PONDURA POWDER RIVER PRABH RICHARD ROOSEVELT ROSEBUD
SHELDON SILVER WATERS SWEETGRASS TETON TOLL TREASURE VALLEY WHEATLAND WOODRIDGE YELLOWSTONE

BRIDGER FOUNDRY & GALLERY

HARVEY RATTEY — PAMELA HARR

INDIAN HORSE CAPTURE
By Harvey Rattey
40" High
Edition of 24



August 13, 1988

Montana Indian Art & Culture Association
Michele Molloy
17 Ferguson Dr.
Great Falls, MT 59404

Dear Michele:

We'd like to express our appreciation for the excellent job the Montana Indian Art & Culture Association is doing to promote the Native American Performing & Fine Arts in Montana and for providing a central source for out side interests seeking information in these areas.

We have found through out the twenty years we've been in business a need to have a central reference source to whom we can refer inquires. We have also seen a need among Native American Artists to have a newsletter and other forms of networking to keep them informed of new ideas, opportunities and developments in their fields in the form of government programs, gallery, traveling and group shows, work shops, scholarships and marketing help both locally and internationally.

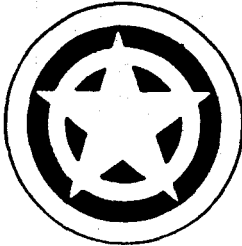
We fully support your efforts and hope you'll feel free to call on us for help in promotion and development of the organization.

Very Sincerely,

Pamela Harr

PH:ba

EXHIBIT 9
DATE 1-19-89
HB C. A. Grant 327



DAYSTAR ...

EXHIBIT _____
DATE 1-19-89
HB C. A. Grant 327

"Dances
of
Earth and Sky"

"Daystar is unique in her field. She has pioneered the use of the rich source material of Native America, her own heritage, as the basis for creating her own art form on the concert stage."

*Barry Lynn
Dancer, Choreographer
and Master Teacher*

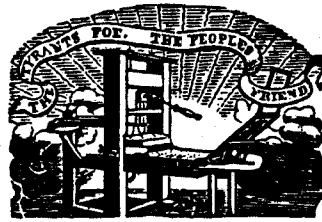
THE BROOKINGS REVIEW: "The message of 'An American Woman Dances' at its end, appears to be more than a forum of cultural exchange, and even more than theatrical entertainment. (It is) a woman celebrating herself, her traditions, and her art." (1981)

IN CONCERT



Photo by: Norm Regnier

BANNACK



FREE PRESS

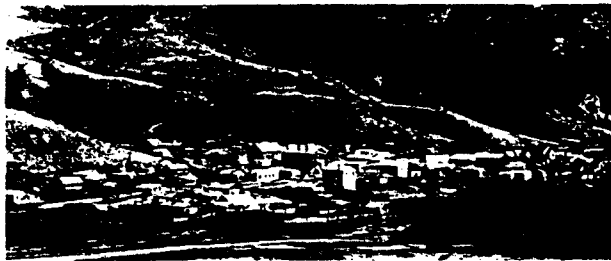
PUBLISHED FOR FREE DISTRIBUTION BY THE MONTANA DEPARTMENT OF FISH, WILDLIFE & PARKS

GOLD!

Major Strike on Grasshopper Creek



New arrivals roll into Bannack.



Bannack of the 1880's.

BANNACK, MONTANA

During the mid 1800's, California dominated the western mining scene. As those diggings played out, miners began to fan out throughout the western states, eventually reaching southwestern Montana.

On July 28, 1862, John White and fellow members of a Colorado based "Pike's Peakers" group uncovered sizable deposits of placer gold in the waters of Grasshopper Creek. White's discovery signaled the beginning of Montana's first major gold rush. Hundreds of prospectors flocked to the area and Bannack was born.

White's Bar, discovered July 28, 1862, was the first recorded mining claim in the Montana Territory, touching off Montana's first significant "Gold Rush."

Hopeful miners arrived by various routes — the Oregon Trail, the Mullan Road, the Fisk Trail, the Salt Lake City Road and numerous minor trails. As word spread about the Grasshopper diggings, Bannack's population ex-

ploded. Within a year, the boom town boasted a population of over 3,000.

The majority of individuals arriving at Bannack hoped to strike it rich in the gold fields. Yet, many chose more "stable" occupations, selling various supplies and services to miners. It did not take long for Bannack to acquire such businesses as saloons, blacksmith shops, bakeries, stables, meat markets, general stores, grocery stores, a brewery, an express office, a Chinese restaurant, a bowling alley, a billiard hall, dance halls, houses of prostitution and a jail. The community also supported doctors, lawyers and such craftsmen as shoemakers, tailors, carpenters, wheelwrights and barbers. Bannack was also a focal point for such industries as freighting, farming and ranching.

Strike on Alder Gulch draws citizens to Virginia City

Bannack's boom period lasted only a short time. In less than one year, rich discoveries in Alder Gulch enticed much of its population to the mines 70 miles to the east. In spite of fluctuations following new or "imagined" strikes, Bannack's population remained relatively stable. The economy remained based upon mining, and advancing technology repeatedly breathed new life into the community.

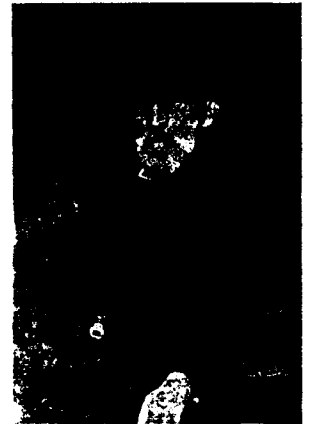
GOVERNMENT



Lincoln Appoints Edgerton

Montana-Idaho split follows

The 1860's saw Bannack mature politically as well as economically. In 1863, President Abraham Lincoln appointed Sidney Edgerton as Chief Justice of Idaho Territory. The following year Edgerton helped to successfully lobby Congress for a division of Idaho



Governor Edgerton.

Territory. He returned to Bannack as Governor of the newly formed Montana Territory. Edgerton proclaimed Bannack the capital and directed elections to take place in October. The first Territorial Legislature met in Bannack on December 12, 1864. Bannack's tenure as the seat of the territorial government was short-lived. One year later, the legislature moved the capital to Virginia City.

Gold Barons stay over in Bannack



This group of Bannack pioneers included many famous citizens of Montana such as Obas Rumley, merchant active in Republican politics. Granville Stuart, banker, freighter, rancher, discovered gold at Gold Creek. James Fergus, First Judge of Bannack Miner's Court. Conrad Kohrs, rancher in Deer Lodge. Col. W. W. De Lacy, engineer and map maker. J.A. Browne, one discoverer of the silver strike at Argenta. Homer Bevins; prospector, rancher. Matt Carroll, merchant, freighter. Samuel T. Hauser, banker, railroad builder, named Territorial Governor in 1885.

Bannack Days



Traditionally held on the next-to-last weekend in July, "Bannack Days" is a two-day event providing a glimpse into the past. Frontier crafts, music and drama are all featured. A black-powder muzzle loader shoot, Sunday church services and horse & buggy and antique

Annual July event celebrates the history and lifeways of Montana pioneers.

truck rides also bring the sights and sounds of the old west to life. Hearty pioneer foods are served, including buffalo steaks. Come join us, if you can, for the next celebration — fun for the whole family.

EXHIBIT 11
DATE 1-19-89
HB C & A Grants
324

4275 Bloody Dick Road
Dillon, Montana 59725
January 19, 1989

Dear Chairman Connelly,

I am a Music and Project Director for the Dillon Junior Fiddlers Association from in Beaverhead County. I am testifying today on behalf of grant number 324, submitted by the Dillon Jr. Fiddlers for a special project grant to tour up to 16 communities in Montana with a musical production titled "Rosin Up the Bow - a Celebration of Montana History through Fiddle Music". This production will combine narration, slides from historic photographs, short acting vignettes, singing and dancing, with fiddle music played by our group of young people. We will also be offering a jam-type concert, which can be presented in almost any setting. Educational workshops will be available to communities booking the show for parents and teachers who are interested in organizing similar music groups.

Our fiddlers presently range in age from 4 to 16 years old and number near fifty. Many of them are state and regional contest trophy winners. We have played for over 100 audiences and we are almost always asked back for return performances. We have played for Governor Schwinden, the Western States Republican Governors' Conference, The National Junior Hereford Association Convention, the Western States Rural Mail Carriers Convention, on stage at the Lagoon, Utah Amusement Park, as well as picnics, rest homes, banquets, family reunions and dances. Our fiddlers love to perform.

Commitment to the group is demonstrated by the fact that families travel as much as 90 miles a week to Dillon to jam, learn new songs and rehearse. All labor is volunteer and parents help with costuming and travel arrangements. The music directors help to insure musical quality through a well-developed audition/incentive program. Our philosophy and teaching methods have been strongly influenced by the Suzuki method of ear training developed by Dr. Suzuki of Japan. Positive reinforcement has produced a group that continues to grow each year with very few drop-outs. We feel that we are ready to expand our performance capabilities. "Rosin Up the Bow" is designed to give our performers an opportunity to explore their singing, acting and dancing capabilities. I have included a sample page from the script for your perusal. This script can be very easily adapted to remain timely after the Centennial year. I would be happy to furnish a copy of the full script to anyone who would like to see it.

When we started working on this project, we felt that the Statehood Centennial was an ideal time to begin traveling with the group. But it is only the vehicle to begin. We plan to become capable of representing Montana any place or time. We feel that we can use these two years to learn the ropes, so to speak. The Statehood Centennial Commission has sanctioned us and is granting us \$4000 for this project. We are very grateful for this support, but we feel that the scope of what we want to do goes beyond the Centennial celebration; this is an ongoing endeavor.

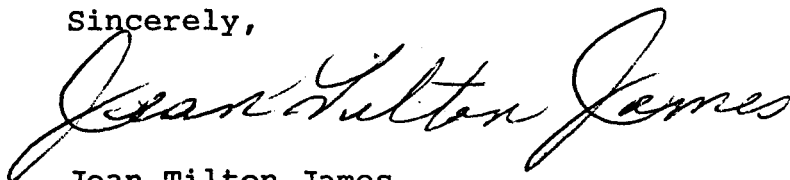
We were disappointed in the amount of money recommended for our project by the Citizen Review Board. However, we went to work on our budget and cut it roughly in half. We began by eliminating

any stipend for me and my husband as project directors. All labor will now be volunteer. We cut 450 miles from our travel plans and worked out a schedule that will permit us to do more shows closer to home thus eliminating \$10,280 in travel expenses. Because our project is two-pronged - to benefit our kids as performers as well as provide quality entertainment, we feel that we should not reduce the number of young people going on tour. Also, to do "Rosin Up the Bow", as written, we need to travel with at least 40 people. Our accompanists have agreed to serve as chaperones, and the only other adults going will be assisting with costumes, props and technical equipment. We will take our beginners on a rotation basis, and we will seek discounts at fast food and motel chains. We can feed the kids for \$10 a day instead of \$14 and sleep 6 to a room. We are investigating the possibility of housing the kids in homes in host communities. By getting used slide projectors we can eliminate \$727 from our equipment budget. We can make more of our lighting equipment ourselves. The big problem is sound. For roughly \$2000 we can beef up our existing sound system and make do, however, as Michael Korn succinctly put it, "the only thing worse than bad music is bad sound equipment."

This is why we are appealing to you to consider giving us \$4000 more than what the citizen review board suggested. This is still less than a third of our request and we could be sure of having adequate sound equipment both for this project and future tours. We have tried hard to cut our budget and still do this project. We are seeking \$6000 in Corporate support instead of \$3000. I have letters ready to go out to 5 foundations who might help us with this kind of a project.

We will be grateful for any assistance that you grant us, and do our best to serve the State of Montana well. The perpetuation of old-time fiddle music like any other folk art depends on keeping interest in that art alive, not only among listeners, but among young performers who will pass the tradition on to their children. I can think of no better investment in Montana's future than to help support this art form that is a part of our heritage and should be a part of our future. Your support of "Rosin Up the Bow" will be very much appreciated.

Sincerely,



Jean Tilton James
Music/Project Director
Dillon Jr. Fiddlers Association

EXH.B.T. 12
DATE 1-19-89
HB C+A Grant
324



EXHIBIT 13
DATE 1-19-89
HB Cal grant 287

January 10, 1989
Box 578
Chinook, MT 59523

Mary Ellen Connelly, Chairman
Long Range Planning Committee
Montana Legislature
Helena, MT 59620

Dear Representative Connelly:

We are writing in regard to our application for grant assistance from the Montana Cultural and Aesthetic Projects Grant Program. Our organization is planning an international exhibition of Japanese flower arranging, which will be held at Northern Montana College in July, 1989. In addition to NMC, we are receiving assistance from private foundations and individuals. In conjunction with our exhibition, NMC will conduct a one-day seminar devoted to a review of Montana-Japan cultural and trade relations. The city of Havre graciously agreed to sponsor our application to the Cultural and Aesthetic Program.

We requested \$3,000 from the Cultural and Aesthetic Program. We were pleased to see that the guidelines included special provisions for applicants requesting less than \$4,500. The Cultural and Aesthetic Advisory Committee recommended that the Legislature award \$1,000 for our project.

While we appreciate the support, we do not understand why the Advisory Committee reduced our request by 67 percent. If they felt our project had merit, we think that full funding would have been justified. If, on the other hand, the Committee had determined that our project had little value, a recommendation of zero funding would have been more logical.

An effort to encourage applications from small communities in Montana's more rural areas was obviously the intent behind the adoption of the abbreviated guidelines for small requests. To slash our request by two-thirds and then expect us to adhere to several contingencies only defeats that intent.

We would like to appear before your Committee to read this letter and to answer questions. But because many of our members work and it is a 440 mile round trip to Helena, we are not sure that we will be able to be present when your Committee reviews our application on January 19th. If we are unable to attend, Senator Greg Jergeson will appear before your Committee and read this letter. We hope that the Committee will consider restoring the \$2,000 that was cut from our request.

Sincerely,

Marilyn McPherson

Marilyn McPherson, Chairman
Centennial Ikebana Exhibition Committee

cc: Senator Greg Jergeson
Representative Francis Bardanouve
Representative Ray Peck
Representative Bob Bachini

EXHIBIT 14
DATE 1-19-89
HB CIA Grants
332

MONTANA STATE LIBRARY

STAN STEPHENS, GOVERNOR

1515 E. 6TH AVENUE



STATE OF MONTANA

(406) 444-3115

HELENA, MONTANA 59620

January 19, 1989

Senator Matt Himsl
Montana State Capitol
Helena
Montana 59620

Dear Senator Himsl:

This is in response to the question you asked during the Long Range Planning Joint Subcommittee meeting today.

We spoke with David Girshick, Director of the Montana Historical Society Library and Archives. He indicated that the Historical Society has no comprehensive index of the Flathead Courier. The only Montana newspaper indexed retrospectively is the Great Falls Tribune. Montana State University also has an ongoing newspaper indexing project, but it does not include the Flathead Courier. Apparently the only information on computer is a statewide listing of Montana newspapers, indicating in which libraries these newspapers are held, and for how long.

Mr. Girshick indicated that the Historical Society Library would like to receive a copy of the indexing of the Flathead Courier upon completion.

If we can provide any additional information, please do not hesitate to call upon us.

Sincerely,

Richard Miller
State Librarian

RM:mjw

15
1-19-89
C. G. G. G.

SENIOR EXPRESSIONS

AN EDUCATIONAL FUN-FILLED WEEKEND AT EASTERN MONTANA COLLEGE

AUGUST 10 - 15, 1989

BRING YOUR CARPENTRY APRENS, COSTUME DESIGN IDEAS AND MUSIC
AND THEATRE INTERESTS

MARK YOUR CALENDARS NOW ...

**MORE INFORMATION WILL BE AVAILABLE
IN THE NEXT FEW MONTHS**

A jointly sponsored program from Saint Vincent Hospital and Health
Center, Eastern Montana College Area 2 Council on Aging and the
Yellowstone County Council on Aging

.....
(staging: The slides during this narration should depict Butte in the early days)

Narrator: Gold was not the only mineral to bring riches to Montana. Great copper deposits found high in the mountains near the Continental Divide were to bring wealth to a few, and work to many. Butte, Montana! What a city! This was truly the melting pot of the Rockies. Serbians, Finns, Albanians, Russians, Greeks, the Chinese, the Irish, Welsh, and the Scotts. Miners from all over the world came to dig the copper ore out of the "richest hill on earth". Tunnels still twist and turn beneath the city, a honeycomb of intricate engineering. How closely this maze parallels the political gyrations of the Copper Kings. Marcus Daly and William C. Clark, power barons who flavored Montana politics for decades, sealed into the fabric of their success the corruption we Montanans both decry and grudgingly admire. The outlaw who succeeds, the badman who gets away with it - we try to jail him and then write him into our ballads. We had become a state in 1889 and we were ready to come of age. The battle over our capitol saw it all . . . bribes, payoffs and scandal, and when the dust cleared over Last Chance Gulch, we took Helena into our hearts, but we kept Butte in our souls. We are proud of our mixed heritage and if we all become Irish on St Paddy's day, we are really celebrating our own ethnic origins.

And what fun we have had! Columbia Gardens - if the mines were a manifestation of our greed and mismanagement, Columbia Gardens spoke of our need for beauty. Here a miner and his family could forget the sound of dynamite, could have a day of rest before facing the dust and tunnel collapses. We remember that carousel in a haze of green grass, parasols, and leg o mutton sleeves, a turn of the century lyric.

(staging: Two families enter carrying picnic baskets, blankets, fiddles, and a carousel horse on a stand which will simply provide flavor. They spread their picnics out with an air of festivity. There is an Irish family with father in a derby hat and a green tie, a mother and two children; and there is a Scots family with father in a tan with tartan thrown over his shoulder, a mother and one child.)

Irish father: A pleasant Fourth of July to you James McPherson, and how's the missus?

Scottish mother: I'll be answerin' that myself, Patrick O'Shea. I'm feelin' quite fine.

Irish father:
(tipping his hat)

Top of the mornin' to ya, Mrs. McPherson. The smell of those scones is enough to drive a man wild.

Irish mother: Now Patrick, are ya after finding somethin better than m'pasties, cuz if ya are, then I think I might be sendin' ya packin'.

(This is said with a good natured smile.)

Scottish father: O'Shea, did you bring your fiddle?

Irish Father: That an I did, McPherson, for it's a cold day below when a good Irishman can't out fiddle a Scotsman.

Scottish father: Are you challenging me to a contest, O'Shea, because, if ya are, I've got a pint of good scotch whiskey that says I can play circles around ya.

Irish Father: And I've got a jug of good Irish whiskey that says you're whistlin' up your sleeve.

(Stage: They place their whiskey in the center of the lighted area, and then get their fiddles and stand back to back.)

Scottish father:
(nodding to the audience)

We'll let the folks out there be our judge.

Irish father: You go first McPherson.

(Stage: While McPherson and O'Shea play "Scotland the Brave" and "Irish Washerwoman" or "Swallowtail Jig" respectively, the Scottish child dances a highland fling and the Irish children do a jig. The background fiddlers will play along with them.)

CASCADE COUNTY
ARTISTS SPEAK
#355

Artists Speak is a project to publish a quality, color handbook that will be used as a tool for educating the public about the relevance and meaning of contemporary art. Montana has some of the best artists in the country and many of them are receiving national attention. This handbook will enhance the ability of the people to understand and treasure what we have here.

The book will document the answers of approximately 27 Montana artists to two basic questions, one on viewing art and one on making art. It will contain color reproductions of work by these same artists. The format will be simple and easy to read. The book may be used by students, parents, teachers, art center docents and visitors, artists, and the public in general. The handbook form makes it excellent for self-instructional use and for use in rural areas where there may not be easy access to art centers and art specialists.

I. PURPOSE

A. TO EDUCATE

1. Used by
 - a. The public - Self-instructional aspect.
 - b. Students - Instructional tool for teachers to stimulate thought in students
 - c. Teachers - Use as curriculum to do In-Service
 - d. Artists - Use to trigger thought and metamorphosis for their own work
2. Used to
 - a. Discuss
 - b. Compare and contrast
 - c. Find parallels
 - d. Classify by: philosophy, aesthetics, emotional distance
 - e. Paint from
 - f. Write from

B. TO MAKE KNOWLEDGE OF VISUAL ART MORE ACCESSIBLE TO THE PUBLIC THROUGH:

1. Format - Easy to read, unintimidating
2. Tool that may be easily used in rural areas

C. TO DOCUMENT

1. Ideas of Montana artists of consequence
2. Visual expression of these same artists

CASCADE COUNTY

II. FORMAT

- A. A portfolio quality softcover handbook approximately 5½"X 8½" and 60 pages
- B. At the beginning, two simple questions posed to artists:
Viewing art
Making art
- C. Each artist's response on one page with a color reproduction of work by that artist on the opposing page
- D. Conducive to thumbing through to any page rather than having to read from cover to cover
- E. Inexpensive enough to purchase easily

III. SALE AND DISTRIBUTION will be statewide through:

- school districts
- art centers
- galleries
- museums
- arts councils
- mailing lists
- bookstores

This will be a Montana produced book documenting Montana artists for use by the public and in Montana institutions.

* Contingency: Consultation has been done with sales outlets and distributors and the cost has been figured in the budget.

HR

DATE

EXHIBIT

EXHIBIT 17

DATE 1-19-89

HB *C.A. Grant Program*
355

AP 79575 SPBAK

EXHIBIT 17

DATE 1-19-89

HB *C.A. Grant*

355



Handbook

for Understanding
Contemporary Art



Mary Frederickson

Free Lance Writer
Route 2 Box 81
Libby, Montana 59923
[406] 293-7916

EXHIBIT. 178
DATE 1-19-89
HB *C. A. Grant*
298

Paula Darko
c/o Capitol Station
Helena, Mt. 59620

January 13, 1989

Dear Paula:

Enclosed please find a copy of each of the Libby M.I.A. Writers books, a copy of the hearing information which we received, a history of the Libby M.I.A. Writer's Group and a two page portion of the grant proposal which I sent in originally.

We appreciate your willingness to speak on our behalf. We feel that the book quality has improved in style and content with each successive book. That is obvious when they are looked at chronologically. I do not know why the committee was "concerned about the quality" of our previous work. Where did they see it - what is this comment based upon? We feel that we are improving and this next book promises to be even better than "Echoes".

We also want the committee to know that we have consulted with the Montana Historical Society, the Forest Service Archives, the Lincoln County Librarian, the Lincoln County Clerk and Records Office and the Lincoln County Superintendent of Public Schools among others in our research projects. We feel that some of these could be considered "qualified historians". We will keep their recommendations under advisement.

We do agree with the committee recommendation that the cost of the book could be raised to help generate additional funds. We would like the committee to consider \$3000 funding for this project rather than the \$1500 in their recommendation. We will need to search for additional help if only the \$1500 is given. Please try and emphasize to the committee that this is a "centennial project" which we want to coincide with Montana's 1989 Centennial Year.

Again, many thanks for going before the committee on our behalf. We hope that it will be successful for at least the \$1500 and hopefully more. If you have any questions please feel free to call me. I am the immediate past president of the group and in charge of grant writing and procurement of book funds.

Sincerely,

Mary Frederickson

Mary Frederickson
1380 Hwy 37
Libby, Mt. 59923

LIBBY M.I.A. WRITERS GROUP HISTORY

EXHIBIT 19
DATE 1-19-89
HB Chad Gunt
298

The Libby Montana Institute of the Arts Writers Group was organized in 1954. Its members meet twice a month and membership is open to anyone interested in creative writing. It incorporated in March 1976 and received its non-profit status that same year.

During the late 50's the group presented programs of original fiction and poetry on "Mom Schermerhorn's Kitchen Hour" over Libby's radio station, KLCB. After Governor John M. Bonner proclaimed October 15th Montana State Poetry Day, the group began to sponsor poetry contests and still bi-annually sponsors the Lincoln County Poetry Contest.

In 1974 the Libby Writers Group published their first book, "Times We Remember". The 104 page volume, illustrated by western artist Hank Lawshe, was the result of personal interviews with Lincoln County pioneers. Their second book, "In the Shadow of the Cabinets" came out in 1976. True accounts of the lives of early day settlers in the area are told in the 158 pages and more than 80 photos.

In 1982, "The Shining Tree" was published. This 86 page book is a Christmas anthology. The book gets its name from the 99 foot Engelmann spruce tree that went from Libby to the White House in Washington D.C. in 1958. The book is a collection of original poems and stories.

"Echoes Along the Kootenai" was published in 1985. This 200 page book with 150 photos, also contains stories of the lives of settlers who came to Lincoln County at least 50 years ago. All four books have had second printings. Members receive no income for their intensive research, writing and editing. Income from the sale of books is used for reprinting and for additional books. Preserving Montana history is their reward.

GRANT PROPOSAL FOR LIBBY M.I.A. WRITERS

EXHIBIT 20
DATE 1-19-89
HB Ca Grant
298

SUMMARY:

The Libby Montana Institute of the Arts Writers Group is dedicated to preserving the history of Montana and specifically the history of Lincoln County. To this end the group has written and published four books over the past 12 years. A fifth book is proposed with the anticipated publication date to coincide with the state centennial celebration in 1989. Pioneers and early settlers are interviewed and their stories recorded. Historical documents and records are checked for accuracy and to validate the stories written. Previously published books have been sold to provide seed money for the next writing project. Rising cost of paper and printing has exhausted the group's funds. "Echoes Along The Kootenai", the most recent book was reprinted in 1987 and the continuing sales of that volume will only cover the remaining printing costs. A grant of \$4500 will enable the Libby M.I.A. Writers Group to publish their next book, "Pages From the Past".

PROGRAM GOAL:

To collect and preserve the cultural history of Montana, in particular Lincoln County.

PROGRAM OBJECTIVES:

Very few books and periodicals exist with an in depth history of the pioneer efforts in settling Lincoln County. Our goal is to preserve our historical heritage through interviews with the pioneers and their families who came to live in the northwestern part of Montana. These records will be saved by producing 2000 copies of an easy to read, 220 page book complete with 50 photos.

METHODS:

The 15 members of the Libby M.I.A. Writers Group each conduct three to four interviews or research studies and write the resulting stories. The writing is then edited and rewritten by members of the group for readability and interest. Photos which enhance the stories are included. After the manuscripts are ready, bids are requested and a publisher located.

At the present time, members are conducting research and interviews. Some of the stories to be included in "Pages From the Past" are: The 1910 Fire, The Kootenai Indians and the pipes they made from stone found in Pipe Creek near Libby, Montana, early settlers in the Yaak, and Bootlegging through Northwest Montana from Canada to Idaho during prohibition.

While the books written by the Libby M.I.A. Writers are of particular value to those in the northwest area, they are also of interest to many other Montanans. Copies of their books are in the State Historical Society, the Library of Congress, schools and local libraries throughout Montana as well as in the collections of many private citizens.

It is anticipated that the book will be published in 1989. The project should be completed during 1989 while book sales will continue throughout the three year grant period.

Legislative Testimony
Cultural and Aesthetic Project
Very Special Arts Montana
January 19, 1989

Madam Chair and members of the Long Range Planning Committee, for the record, my name is Karyn Collins. I am the Executive Director of Very Special Arts Montana in Missoula, MT. I am testifying on behalf of grant #352, submitted by Very Special Arts Montana for a special project grant. The application is to provide funds for Very Special Arts Montana staff development and support, and to continue the Training for Montana Artists program which was initiated in 1987, and continued in 1988.

Very Special Arts Montana is a non-profit organization established to provide accessible quality arts activities and experiences for persons with disabilities. This is accomplished through the training of teachers, service providers, parents, artists, and volunteers, and through participation in Very Special Arts Festivals and special projects. Very Special Arts Montana is an affiliate of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The Montana Arts Council Citizens Committee recommended that Very Special Arts Montana receive no funding from the Cultural and Aesthetics Project grant fund. I am here today to appeal for reconsideration of that recommendation.

Very Special Arts Montana has a history of funding from both the Montana Arts Council and Cultural and Aesthetics Project grants. Our track record has been good, and I suggest that the decision to suspend funding at this time in the organization's development is inappropriate. To quote the committee in its recommendations, Very Special Arts Montana is in a "critical stage of development." This is an accurate observation by the committee, a fact known to the Very Special Arts Montana Board of Directors, and a valid reason to recommend funding. The Board of Directors of Very Special Arts Montana has recently evaluated its history and current situation and has chosen, through its positive actions, to emerge a viable organization. A need was recognized to organize and move the organization forward, and the changes which have taken place in the corporation since the application for this grant was submitted have been significant. The Board of Directors has expanded from a group of five participants to a Board of 18 energetic and excited individuals from throughout the state who have an enthusiastic commitment to the goals and objectives of Very Special Arts Montana. Working committees have been formed, and a fund raising committee has been put into action. An Advisory Council has been established, and a board training process and a strategic planning process have commenced. Very Special Arts Montana is poised for growth, and anxious to provide an important service to the state of Montana, and to contribute to the quality of life for persons with disabilities in our state.

Page 2.

Legislative Testimony
Very Special Arts Montana
Cultural and Aesthetic Project
January 19, 1989

In addition to updating your committee on the recent progress our organization has made in terms of revitalization, I would like to also briefly respond to some of the concerns of the citizens committee. It is noted in the committee's comments that Very Special Arts Montana has an application in to the Montana Arts Council for SOS funds. Our initiative in pursuing these funds and in seeking the expertise of the Montana Arts Council staff, in the hope of improving our organization, should only help to illustrate our serious pursuit of revitalization. Concern was expressed with the lack of special education training on the VSAM staff. Special education interests are represented on the Board of Directors, where they most effectively should be represented. The only staff person for Very Special Arts Montana is the Executive Director, a position that is clearly an administrative one which requires management skills. A leap in annual expenditures, noted by the citizens committee, is indicated in the application because it is necessary to adequately fund the staff position and to continue programming of any kind. It is not a frivolous or capricious proposition. Rapid staff transitions due to a lack of funding have been a source of some of the recent difficulties in the organization. Demonstration projects are suggested in the recommendations, rather than expansion of the program, but the meaning of this request is unclear to us.

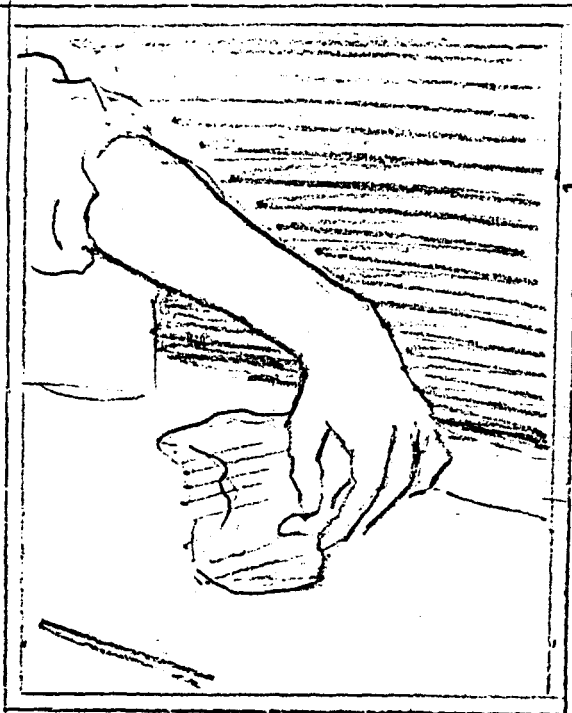
The Very Special Arts Montana Board of Directors, "in a critical stage of its development," has taken the initiative to revive its organization and its program in Montana. We are unique in what we can provide for our state, and our potential is great. Very Special Arts Montana is here today to put the citizens committee and the Montana legislature on notice that we believe that we provide an essential service to this state in providing arts experiences for persons with disabilities. We believe in our organization, we believe we should be funded at this time, and we will return for funding in future years.

Thank you.

For your information, I have provided copies of the list of members of our newly expanded Board of Directors, our Advisory Council, and other information about Very Special Arts Montana.

EXHIBIT 22
DATE 1-19-89
HB C+A Grant
352

VERY SPECIAL ARTS



Proposed
Brochure

MONTANA



VERY
SPECIAL
ARTS
MONTANA

Enriching the lives of people with disabilities

EXHIBIT 23
DATE 1-19-89
HB C & A Grant
352

Welcome to the World of Very Special Arts

If you haven't heard about us, we would like to introduce you to our organization and our programs.

We develop and sponsor integrated art festivals for special needs populations.

We encourage and provide art training for artists and special educators and those who work with persons with disabilities.

We encourage awareness of the benefits of the arts for special needs populations.

We provide opportunities for artists with disabilities to showcase their art.

We are an affiliate of the national Very Special Arts organization, an educational program of the John F. Kennedy Center for the Performing Arts, founded by Jean Kennedy Smith.

For further information, feel free to contact us:

VERY SPECIAL ARTS MONTANA
33 Corbin Hall
University of Montana
Missoula, MT 59812

VERY SPECIAL ARTS MONTANA
BOARD OF DIRECTORS
JANUARY, 1989

Virginia Browne
2500 McDowell Drive
Missoula, MT 59802
(Parent)

Jack Chambers
Director, Opportunity Industries
1005 Marshall
Missoula, MT 59801
(Opportunity Industries)

Marilyn Coffee, Secretary
P.O. Box 966
Polson, MT 59860
(Piano Instructor)

Ann Cogswell
1108 Adobe Drive
Great Falls, MT 59405
(Vocalist, Piano Instructor)

John Corwin
Account Executive
First Bank Southside Missoula
Drawer H
Missoula, MT 59806
(Banker)

Patricia Easton
602 East Poindexter
Dillon, MT 59725
(Western MT College Art Museum)

Michael Jakupcak
Director of Outreach and Training
Montana UAP--University of Montana
33 Corbin Hall
Missoula, MT 59812
(Montana UAP)

Karen Kaufmann
223 West Kent
Missoula, MT 59801
(Dancer)

Zoe Kelley
520 South 5th East
Missoula, MT 59801
(U of M--Prof. of Music Education)

Phillip Marsh
612 South 4th Street West
Missoula, MT 59801-2628
(Consumer)

Bob Maffit
Independent Living Coordinator
SRS Rehab Serv./Visual Services Div.
P.O. Box 4210
Helena, MT 59604
(Consumer, Musician, Visual Serv.)

Rick Offner, President
Director, Montana UAP
33 Corbin Hall
University of Montana
Missoula, MT 59812
(Montana UAP)

Greg Olsen
Executive Director
Montana DDPAC
25 Ewing
Helena, MT 59602
(Developmental Disabilities Council)

Charles Page, Ph.D.
Director, Missoula Community
Rehabilitation Center
Fort Missoula Road
Missoula, MT 59801
(Rehabilitation)

Jodel Petroni
Education Director
Butte Sheltered Workshop
207 South Montana Street
Butte, MT 59701
(Sheltered Workshop)

Marty Stetler
4521 South Avenue West
Missoula, MT 59801
(Parent)

Virginia Thane
136 Hillcrest Loop
Missoula, MT 59802
(Community Involvement)

Ginny Therriault
P.O. Box 416
St. Ignatius, MT 59865
(Parent)

VERY SPECIAL ARTS MONTANA
ADVISORY COUNCIL
JANUARY, 1989

Jeff Hall (Community Theatre)
Missoula Community Theatre
221 E. Front
Missoula, MT 59801

Maeta Kaplan (Grant Writer)
201 East Central Avenue
Missoula, MT 59801

Mike Mayer, Director (Consumer, SUMMIT)
SUMMIT Independent Living Center
1280 South 3rd St. West
Missoula, MT 59801

Lee Morrison (Artist)
Lee Morrison Gallery
200 South 3rd West
Missoula, MT 59801

Judy Murphy (Recreational
Therapist)
4700 Lupine Road
Missoula, MT 59803

Carl Smart (School District 1)
Fine Arts Director
School District One
1700 South Avenue West
Missoula, MT 59801

Karl Stein (Artist)
2070 Blodgett Lane
Arlee, MT 59821

VERY SPECIAL ARTS MONTANA
BOARD OF DIRECTORS' COMMITTEES
JANUARY, 1989

EXECUTIVE COMMITTEE:

President - Rick Offner
Vice-President - Karen Kaufmann
Secretary - Marilyn Coffee
Treasurer - Zoe Kelley

NOMINATION COMMITTEE:

3 members, to be appointed by the President in June of each year to prepare member and officer slates for the annual meeting in September.

PROGRAMMING COMMITTEE:

Karen Kaufmann, Chair	Bob Maffit
Marty Stetler	Greg Olsen
Marilyn Coffee	Jodel Petroni

FUND DEVELOPMENT/FUND RAISING COMMITTEE:

John Corwin, Chair	Mike Jakupcak
Zoe Kelley, Treasurer	Patricia Easton
Phil Marsh	Ginny Browne

PUBLIC AWARENESS:

Jack Chambers, Chair	Ann Cogswell
Charlie Page	Ginny Therriault
Ginny Thane	

VOLUNTEER COMMITTEE:

To be appointed as needed. This committee will include District Coordinators and representatives of volunteer groups.

VERY SPECIAL ARTS MONTANA

BOARD OF DIRECTORS

TERMS OF OFFICE

Members are elected at the annual meeting of the corporation in September of each year.

9/90

Virginia Browne

Jack Chambers

Bob Maffit

Phillip Marsh

Marty Stetler

Virginia Thane

9/91

Ann Cogswell

John Corwin

Greg Olsen

Charles Page

Jodel Petroni

Ginny Therriault

9/92

Marilyn Coffee

Patricia Easton

Michael Jakupcak

Karen Kaufmann

Zoe Kelley

Rick Offner



VERY SPECIAL ARTS MONTANA

Enriching the lives of people with disabilities

PHILOSOPHY STATEMENT

Very Special Arts Montana exists to enhance, through the arts, the quality of life for persons with disabilities. Quality, noncompetitive experiences in the arts, designed to engage participants in expression and the development of artistic skills, are components of the Very Special Arts Montana program. The Very Special Arts Montana program also provides art-process training and technical assistance to those agencies and individuals who currently or potentially can provide art-related services to persons with mental and/or physical challenges. Participation at a Very Special Arts Festival provides the setting for the culmination of the Very Special Arts Montana programming.



**VERY
SPECIAL
ARTS
MONTANA**

Enriching the lives of people with disabilities

MISSION STATEMENT

VERY SPECIAL ARTS MONTANA

To enable persons who have disabilities to experience, participate in, or contribute to quality, non-competitive activities in the arts, by empowering communities to provide sustained Very Special Arts Montana programming. This programming will maximize integration of the non-disabled community and persons with disabilities.

HISTORY OF VERY SPECIAL ARTS MONTANA

Very Special Arts Montana is a nonprofit organization established to provide accessible quality arts experiences for persons with disabilities through the training of teachers, service providers, parents, artists, and volunteers, and through participation in Very Special Arts Festivals and special projects.

Very Special Arts Montana began in 1979 as a special project proposed to the National Committee for Arts for the Handicapped, by Nancy Brooks Schmitz, Associate Professor of Drama/Dance at the University of Montana. The proposal included training and involving Magic Movers, a professional dance/drama company affiliated with the University of Montana, with 250 special education students in Missoula and Missoula County in an intensive twenty-week creative drama and movement program. The project received funding for 1980-81. Teacher in-service programs were also offered under the project. An advocacy video tape and teacher training manual "To Feel, To Move, To Dance" was developed by the project director. Portions of this film were shown in May, 1981 on the Today Show with introduction by Jean Kennedy Smith and Dr. Ernest Boyer.

In 1981, an additional special project was funded by NCAH to explore pairing gifted students with students with disabilities to develop a performance project. This performance project toured five elementary schools in Missoula, two Very Special Arts Festivals in Cheney and Tacoma, Washington, and the Ablefest in Nelson, British Columbia. A guide book "Bear, Princess, and Enchantments" was developed for teachers interested in developing similar projects. Two performances were documented on video tape. A total of three thousand people viewed the performances of this group.

Recognizing the need for ongoing advocacy and programs in the arts to meet the needs of persons with disabilities, Magic Movers applied for and was subsequently granted funding by NCAH and the Montana Arts Council for 1982-83 to establish the first Montana Very Special Arts Festival program. This program included two regional festivals, Western Montana Very Special Arts Festival in Missoula and Eastern Montana Very Special Arts Festival in Glendive. Additionally, two mini-festivals were held in Billings and Forsyth. Four teacher in-service workshops were offered at each of these sites. The programs served 1,000 children, youth, and adults, including the state training school in Glendive. In addition, special adaptable materials in the arts were developed for distribution statewide by the Office of Public Instruction to Teachers.

At the beginning of the 1983-84 year, the Very Special Arts Festival Program was separated administratively from Magic Movers and was established as a nonprofit organization under the title of "Very Special Arts Montana." The program under the direction of Nancy Brooks Schmitz and assisted by Donna Booth was granted funds by NCAH and MAC. Additional funding was provided by donations from businesses and private citizens. The program served 1,500 children, youth, and adults at festivals and demonstration sites and provided training programs for teachers, parents, care-providers, and artists. Various festivals were held including the Western Montana Very Special Arts Festival in Missoula, the

Eastern Montana Very Special Arts Festival in Miles City, and the Sweet Pea Festival in Bozeman. Training workshops totaling forty hours of instruction were held in Missoula and Miles City. Additionally, the program supported a group of elementary students in the Hearing Impaired Class Missoula District #1 to perform and to participate in the National Very Special Arts Festival in Washington, D.C. at the Kennedy Center for the Performing Arts in May, 1984.

During the 1984-85 year, Very Special Arts Montana received funding through grants from NCAH, MAC, and the Office of Public Instruction. The state program was administered by Donna Booth. Nancy Brooks Schmitz was responsible for project oversight. Four large regional Very Special Arts Festivals were held in Miles City, Missoula, Browning, and Bozeman serving over two thousand persons with disabilities. A mini-festival was held at Hamilton. Four teacher, parent, and care-provider training workshops and one artist training workshop were held. Numerous advocacy activities were carried out. Focus for the the year was placed on developing a larger Board of Directors with a wide variety of backgrounds, skills, and interests in order to provide greater input and ability to plan and fund raise.

Programming for 1985-86 included the continuation of Very Special Arts Festivals at sites in Western (Kalispell), Eastern (Miles City), and Central (Hamilton and Missoula) Montana. VSAM was funded through Cultural and Aesthetic Grants in order to provide technical assistance with volunteer and artist training at community arts festivals throughout the state. A Board of Directors' retreat was held in June, 1986, where a variety of topics were addressed, including Board development and the setting of priorities for VSAM. Nancy Brooks Schmitz left Montana. Donna Booth resigned as Executive Director and Patricia Easton was hired as the new Executive Director in October, 1986. Another Board of Directors' planning retreat was held in September of 1987, and specific goals and objectives were defined for the future of Very Special Arts Montana. The VSAM office was moved into the complex housing the Montana Affiliated Program Satellite on the University of Montana campus. MUAPS provided VSAM with needed technical and advisory assistance.

The 1987-88 year finds VSAM regrouping for growth. A new Executive Director, Karyn Collins, was hired in February, 1988. As program emphasis shifts from festivals to training, only two festivals have been held in the state--one in Hamilton and one in Missoula. With the assistance of a Cultural and Aesthetic Grant from the Montana Arts Council, a "Training for Montana Artists" workshop was held in conjunction with the Missoula Festival. Maureen Craighill-Moran, an art therapist and coordinator for the Kansas Arts Resource Training System in Kansas, facilitated the session along with Montana artists, Karen Kaufmann and Angie Leprohon. Staff and Board training has been emphasized also. In October of 1987, Karen Kaufmann, a VSA artist and a member of the Board of Directors, attended "The Kansas Seminar on Accessible Arts" in Lindsborg, Kansas and in July of 1988, Karyn Collins, Executive Director, will be attending the Western Arts Management Institute in Ashland, Oregon. In August, the VSAM Board of Directors will be contracting with Zoe Kelley, a member of the Board of Directors and Associate Professor in the Department of Music at the University of Montana, to write a curriculum entitled "Arts for the Disabled." It is planned that this course will be offered through the University of Montana Continuing Education Department and will then be offered to educators throughout the state of Montana.

VISITOR'S REGISTER

Ag Range Planning

SUBCOMMITTEE

AGENCY (S)

DATE 1-19-88

DEPARTMENT

Cultural & Aesthetic Dept

NAME	REPRESENTING	SUP-PORT	OP-POSE
Richard Miller	MT State Library		
Elizabeth Sellers	Helena Symphony		
Jean Stephenson	Helena Symphony		
Maureen Adams	Montana State Theatre Ass'n		
Thomas N. Lee	Polson Library		
Kay Babey	Helena Symphony		
Eula Mae Munnage	Polson City Library		
Kay Foster	Billings Chamber		
Karyn Collins	Very Special Arts MT		
Rosalee M Jones	M I A C A		
Don Hays	FWP # 339	✓	
De Elliott	Fox Committee	✓	
Nichole Mollay	MT. Indian Art & Culture	✓	
Victoria Coffman	Fox Committee and	✓	
"	Senior Expressions	✓	
Boxy Fredrickson	Senior Expressions Saint Vincent Hospital	✓	
Suzanne Donnelly	Cascade County	✓	
Rick Offner	Very Special Arts Montana	✓	
Rogey Newton	Growth Thru Art	✓	
Sen John H. Anderson	Alder	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.

VISITOR'S REGISTER

King Angel Dennis

SUBCOMMITTEE

AGENCY (S)

DATE 1-19-89

DEPARTMENT

Culture & Aesthetics
Grant

NAME	REPRESENTING	SUP- PORT	OP- POSE
Church Dwygand	^{Puller, Jr.} Fiddlers St. Rep Beaverhead	✓	
Esther M. Gardner	Sen. Polson	✓	
Gloria Korman	MT Cultural Advisory	✓	
Luz D. Ibe	Cascade County (Artist Speaker)	✓	
Reatha Thomas	Growth thru Art	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.