

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 51st LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 18, 1989, at
8:00 a.m.

ROLL CALL

Members Present: All except:

Members Excused: Rep. Thoft

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South,
Staff Researcher, Legislative Fiscal Analyst's Office

Announcements/Discussion: None

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 9:B:155

ALEPH MOVEMENT THEATRE, RANKING 36, Administrative Support,
(9:B:161)

WALLY BIVINS, co-director of the Aleph Movement Theatre, presented testimony in support of grant 294. MR. BIVINS stated that this was their fifth season as a performing arts company in Montana that presents mime, dance and some circus and clowning skills. Their mission is to present some original and challenging work to people throughout the state and region. The scope was to develop their capabilities throughout the region as well as statewide. The funding would enable them to hire a part time administrator to provide technical assistance and bookings outside of the state.

SEN. HIMSL (9:B:196) asked if all of the grant applications have state support from either the Montana Arts Council or the Committee for the Humanities. DAVID NELSON responded affirmatively.

MR. BIVINS withdrew grant 295. The citizens' committee recommended some funding but Mr. Bivins did not feel that the project would work with the recommended funding.

GRAND STREET THEATRE, RANKING 37, Planning and Development,
(9:B:213).

SHIRLEY SPITLER, President of the Board of Directors, asked that grant 287 for a special project be withdrawn (EXHIBIT 1).

SEN. HIMSL asked what the relationship was between Grand Street Theatre and the Myrna Loy Theatre. MS SPITLER stated that the two organizations are separate entities and will remain so. Grand Street Theatre is basically a community theatre and amateur theatre school for children. The Myrna Loy Theatre would address a whole different sort of art.

ED NOONAN (9:B:256) invited committee members to attend the Grand Street Theatre during their stay in Helena. The "War of the Copper Kings" is playing from March 10 until the middle of April. He said their fundraising efforts were still in infancy, and hoped to come before the committee again.

WATERSHED FOUNDATION, RANKING 38, "The Scientist & Sacred Bear", (9:B:270).

SWAIN WOLFE testified on behalf of grant 310 to produce a one-hour documentary film on the role of the grizzly bear and human culture entitled "The Scientist & Sacred Bear". The Watershed Foundation is an educational foundation pursuing projects in the arts and humanities. The Foundation has no paid staff and administration and accounting are donated. All funds are used to cover the actual cost of production of film projects. This grant money will be spent on materials for professional services such as soundmixing and transfers from film to video. MR. WOLFE offered a 12 page synopsis of the film for those interested.

REP. BARDANOUE (9:B:395) asked Mr. Wolfe what the Watershed Foundation was. MR. WOLFE responded that it was a 501-C3 foundation whose directors were Paul Smith, a lawyer from Boulder; J.R. Reynolds, with J.R. Reynolds Insurance Agency in Missoula; and Don Winston, a geologist from Missoula. He said the purpose of the foundation was to pursue projects in the arts and humanities; specifically, the films that he brought to it. Previous projects included a film on Energy and Morality, and a film on the Cowboy and aggression. The foundation was initiated some years ago by K. Ross Toole and George Turman and Paul Smith in order to create a physical environment that Mr. Wolfe could work in.

SEN. HIMSL (9:B:411) asked about production costs and if there was any other cash involved besides this grant and the \$9,000 from the Humanities. MR. WOLFE stated the grant from the Humanities in the amount of \$9,900 was for research and writing. He said \$5,000 of this grant request would go into making prints and videos for use in educational programming. The actual cost of production would be \$28,000. SEN. HIMSL asked if the film would be produced since the grant recommendation was for only \$15,000. MR. WOLFE responded that the additional money would have to be found elsewhere.

REP. BARDANOUE (9:B:435) asked Mr. Wolfe if he did not get more money elsewhere, would this money be spent. MR. WOLFE stated that unless he raised enough money to produce the film, the \$15,000 grant would not be spent.

SEN. MCLANE asked if this film would generate some money to do the next film. MR. WOLFE stated it is conceivable that it could depending on how the remainder of the money was raised. There was extra money in this budget to buy film and video tapes to make the film available to the educational system and television.

MONTANA STATE UNIVERSITY MEDIA & THEATRE ARTS DEPARTMENT, RANKING 39, "The Invisible Border", (9:B:480).

RONALD TOBIAS, producer for KUSM television and professor of cinematography at Montana State University (MSU), explained that grant 268 was for a special project to produce a one-hour documentary film on the border between the United States and Canada for public broadcast. He presented testimony outlining the economic development that should accrue from this project (EXHIBIT 2), and introduced Stephen Maly, the senior researcher for the 49th Parallel Institute.

REP. BARDANOUE (9:B:567) asked what would be shown on the film. MR. TOBIAS responded that physically the border between the U.S. and Canada in Montana was apparent. However, compared to the Berlin Wall and the fence that was being erected between the U.S. and Mexico, the U.S.\Canadian border was transparent. He said they hoped to capture the essence of this border. He said few borders were as undefended and porous as this one; thus, the title of the film.

SEN. HIMSL (9:B:589) asked Mr. Tobias to elaborate on the social, political and cultural forces that exist on the border that would be portrayed in the film. MR. TOBIAS said the best voice to answer this question would be the voice of the people themselves. He explained that they hoped to explore how Canadian culture affects Americans on the border and vice versa.

REP. BARDANOUE (9:B:614) commented that he understands the "invisible border" very well. While campaigning shortly after the legislative redistricting, he visited a farm house and when leaving, noticed a house in the distance and decided to visit that house as well. He handed his campaign material to the woman who answered the door and told her he would appreciate her support. She very kindly responded; "but, sir, you are in Canada". No one returned across that border any quicker than Rep. Bardanoue did that morning. He had visions of the Royal Mounted Police arresting him for illegally crossing the border.

SEN. HIMSL (9:B:660) was still concerned that the film would get into an expression of political and economic philosophies between the two sides of the border. He said there was a mix of agricultural standards even on this side of the border. MR. TOBIAS responded that they were working closely with Mr. Stephen Maly of the 49th Parallel Institute, and would not be cavalier with the project.

REP. BARDANOUE (9:B:721) stated that there was an interesting book called "Havre, Honky Tonk Town". The book tells of wild times on the border, northeastern Montana to Glacier Park. He said the border was like a sieve and there were millions of gallons of alcohol crossing the border. Cars would begin accumulating at warehouses on the Canadian side to buy the Canadian liquor early each morning.

SEN. HIMSL (no tape) spoke of the running of alcohol and drugs across the border, and said it was still going on. He said that up in his area in northwestern Montana, they were right in the line where people were coming through the Canadian line to northwestern Montana with drugs. He said they had a regular circuit going. He added that even today, he could tell you, sir, that if you go into Pinkham Creek, up in Eureka, you had better have some one they know with you or you won't get in there.

SEN. MANNING (no tape) responded to Sen. Himsl's concern that the film would become an expression of differences in political and economic philosophies between the two sides of the border. SEN MANNING said he was familiar with the 49th Parallel Institute, and commented on Steve Maly's abilities and his working relationship with the people of Canada.

REP. JOHN VINCENT, House District 80, spoke in support of a number of projects. He said that the primary strength of all of the projects was that they all provided significant outreach with statewide up to international distribution and impact. Regarding the Invisible Border project, he said it was significant in view of the increase in attention to Canadian/United States relations. He said the 49th Parallel Institute was instrumental and successful in another project, a symposium for legislative leaders. He said it was held in December and addressed U.S./Canadian and U.S./Mexican relations.

REP. VINCENT spoke in support of the Vigilante Players and Shakespeare in the Parks, stating they were theatre groups that toured statewide. Regarding KUSM, Public Television, he said Montana was the last state in the nation to have a PBS station of its own. He said it was especially fitting to start with the four part documentary series to be produced by Native Americans.

REP. VINCENT said the Museum of the Rockies could be a destination tourist point, an asset to the economy as well as to our cultural heritage and research stature. He said all of these projects would benefit the people of the state, not just Bozeman.

NORTHERN LIGHTS RESEARCH AND EDUCATION INSTITUTE, RANKING 40, Magazine Supporting Montana Artists.

MAETA KAPLAN, Associate Director of the Northern Lights Institute, testified as set forth in EXHIBIT 3. She distributed copies of the October 1988 issue of the magazine, Northern Lights (EXHIBIT 4).

RED LODGE MUSIC FESTIVAL, RANKING 43, Advancement Project.
ELOISE KIRK, Enrollment Chair of the Red Lodge Music Festival, testified for the grant proposal as set forth in EXHIBIT 5. She also distributed a brochure for the 1988 festival, EXHIBIT 6.

SEN. HIMSL asked why the festival was so closely identified with Billings. MS KIRK said most of the board members were from Billings, and that the main source of interest and support came from Billings. SEN. HIMSL asked why the festival was then held in Red Lodge. MS KIRK said the physical environment of Red Lodge attracted the professional musicians who made up the faculty.

BIG FORK CENTER FOR THE PERFORMING ARTS, RANKING 44, Managing Director/Technical Support.

MUFFIE THOMPSON, Executive Director, Big Fork Center for the Performing Arts Foundation, testified for the project as set forth in EXHIBIT 7. She said this primary grant request (# 274) would be for a full-time manager, and that their other grant request (# 322) was for an endowment for the maintenance of the facility.

SEN. MCLANE asked how she arrived at the figure of the number of people who would benefit from this project. MS THOMPSON said the number was based on a 435 seat theatre and the number of performances.

SEN. HIMSL expressed concern that the grant request for the manager was for \$42,500, but that only \$9,000 had been recommended. MS THOMPSON said they hoped to attract a manager at a lower salary with an offer of a percentage of the profits. She also said the foundation accepted the recommendation of the committee to not fund the second grant request. REP. THOMAS LEE, House District 49, submitted a letter in support of both grants at a later date for inclusion in the record (EXHIBIT 8).

KEMC RADIO, RANKING 46, High Plains Rendezvous, Montana Radio Show.

KENNETH C. TAYLOR, producer of High Plains Rendezvous, testified in support of the grant request for the monthly radio variety show. See EXHIBIT 9.

SEN. HIMSL asked if there were any contributions by the Montana Arts Council or the state, and MR. TAYLOR said the state was contributing \$21,256. He said this money would kick in in September. He more fully responded to this question in a letter submitted at a later date for inclusion in the record (EXHIBIT 10). MR. NELSON added that the state contribution represented the cash contribution of the University system in the form of equipment and facilities at Eastern Montana College (EMC). MR. PRATT said any salary support was considered project revenue. In the case of donated services from outside the organization, it was considered in-kind services.

UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS, RANKING 47, Portraits in Passing: Montana in Transition.

HELEN LEIMBACH, UM School of Fine Arts, testified for the grant proposal. She said it would fund three exhibits on Joseph Henry Sharp/Painter, Frank Linderman/Author, and Charley Morris/Photographer. She showed an eight minute video segment on Charley Morris.

SEN. HIMSL asked how the committee would know a project was done after it had made a grant award. MR. NELSON said the money was distributed quarterly over the 2-year period, with monitoring by the Montana Arts Council.

HELENA ARTS COUNCIL, RANKING 48, Holter Museum of Art Education Program.

DICK DUFFY, Treasurer and Immediate Past President for the Helena Arts Council, said the organization was before the committee on behalf of two grant proposals. Grant number 296 was for the Art Education Program, and grant number 297 was for a Challenge Grant for Endowment Development. MR. DUFFY gave a brief history of the activities and accomplishments of the Helena Arts Council, which included Electrum, renovation of the Civic Center and the annual Western Rendezvous of Art. He said their most recent accomplishment was the establishment of the Holter Museum of Art. He said the organization had purchased the location for \$100,000 and had completed the renovations at a cost of \$350,000.

DEANNA JOHNSON, Director of the Holter Museum, gave a history of the museum and its activities. She said they had been receiving requests for tours and additional educational services. She said the grant request would partially fund the salary of a Museum Education Coordinator, who would train docents, market the activities of the museum and target audiences for the tours. She distributed two brochures, advertising recent museum exhibits (EXHIBITS 11 and 12).

DICK DUFFY testified for the grant request for endowment development. He said it was the first time the organization had appealed for additional funds. He said the permanent endowment would support the ongoing activities and needs of the museum.

COPPER VILLAGE MUSEUM, RANKING 49, Support of Artists.

ED BEAUDETTE, President of the Copper Village Museum and Arts Center, spoke in support of the grant proposal. He said the arts center and gallery had been in existence since 1971. He spoke of the loss of local revenues to fund its programs, and said it was the only cultural provider in the area. He said they brought into Anaconda other arts exhibits and performing artists whom the committee funded.

MR. SOUTH mentioned that KUFM Radio would be in at a later date on its two grants and would accept the no funding recommendation given by the citizens' committee on grant #303.

MONTANA REPERTORY THEATRE, RANKING 51, Script Development and Tour Support.

JIM BARTRUFF, Director, Montana Repertory Theatre, spoke in support of the grant request. He said the organization had received the 1983 Governor's Award for the Arts. He listed the organization's previous touring performances, including the award winning COWBOY in 1987. He distributed a brochure on their 1990 season, a tour of OUT WEST, STORIES FROM THE BIG SKY, a musical anthology based on the "The Last Best Place" (EXHIBIT 13). He said the grant award would support this production, as well as the production in 1991, a play by a Montana writer not yet chosen. He said the organization needed the support at the full funding level of \$80,000.

SEN. FRED VAN VALKENBURG, Senate District 30, spoke on behalf of the Montana Repertory Theatre. He said he had seen them perform often, and wholeheartedly supported the organization and their grant request. He said the money would permit other communities to see them. He said he would work with the committee throughout the budget process in order to increase the recommended amount from \$25,000 to the requested amount of \$80,000.

REP. BARDANOUE said he appreciated the organization for bringing culture to the "boonies".

GARDEN CITY BALLET, RANKING 55, Spring Ballet.

JAN SNOW, Executive Director of the Garden City Ballet, testified for the grant request. She said the money would enable them to add a second full length ballet, Copelia, to their repertoire. She spoke of the need for the people of Montana to have the opportunity to see professional ballet. She said the Garden City Ballet, a semiprofessional company, trained and sustained Montana performers so that they would not have to leave the state.

MS SNOW said the money would be used specifically for bringing in a guest artist (both teaching and performing), for presentation of the dances and audience development. She said this grant would enable the company to take the next step in professionalism. The company developed its last full-length ballet 8 years ago.

MS SNOW displayed several tutus to the committee, mentioning the time and materials that went into costuming a ballet. REP. BARDANOUE said he would support the grant request, but he would not wear a tutu.

ADJOURNMENT

Adjournment At: 10:30 a.m.

M. E. Connelly

REP. CONNELLY, Chairperson

MEC/cm

1525.min

GRANDSTREET THEATRE

Sue Chisholm
Ass't. to Executive Director

Don McLaughlin
Executive Director

Gina Brown
Box Office Manager

Mr. Chairman, members of the Committee, for the record, my name is Shirley Spitler, and I am President of the Board of Directors of Grandstreet Theatre in Helena. I am here to speak concerning grant number 287 submitted by Grandstreet Theatre for a special project.

Grandstreet requested \$19,500 in support of a facility planning, design, and capital fundraising project. This project was planned to facilitate a major capital funding drive that would result in the construction of a sorely needed 5,254 square foot annex to our present building. The estimated cost of building this addition is \$490,000 and construction is proposed for the summer of 1991.

Unfortunately, upon further evaluation and research, it's become clear that when the resources available to us are compared to the size, scope and promised time-line of our project, this theatre building addition is simply not feasible at this time. In all honesty, we, as a Board, do not feel our plan can come together as proposed.

For this reason, rather than accept any recommended funding level in response to our grant request, and risk having to either renegotiate our project, or seek some future relief, or perhaps even be put in a position of having to return granted funds, Grandstreet instead chooses to ask that you set aside our application for now and remove us from this fiscal budget's list of beneficiaries.

On behalf of the Grandstreet Board, I would like to extend thanks to the Montana Arts Council and the Cultural and Aesthetics Project Advisory Committee for their grant review work, for their consideration, and particularly for recommending Grandstreet's project be partially funded. There is no question that the work of these two groups combined with the oversight of this Legislative Committee keeps cultural growth alive and vital in the state of Montana.

We invite each of you to see a Grandstreet performance while you are in Helena -- not only will you be grandly entertained, but you will also see first hand why we are called the "Showplace of Helena."

Shirley Spitler

EXHIBIT 1

DATE 1-18-89

HB C & A Grants 287

P.O. Box 1258
Helena, Mt. 59624

Box Office: 443-3311
Business Office: 442-4270

EXHIBIT 2DATE 1-18-89HB Cx A Grant
268

ROLE AND SCOPE

THE INVISIBLE BORDER
Proposal #268

At this writing KUSM-TV has a grant pending before the Corporation for Public Broadcasting and the Annenberg Foundation in Washington for \$1,000,000 to produce a thirteen-hour series on North American Relations. This represents our state's first appearance as a major competitor for national quality production. Our project has the explicit backing of President Jimmy Carter, Ambassador Mike Mansfield, former Assistant Secretary of State Diego Asencio, Governor Stephens, Senator Baucus, and many other prominent Americans.

Our foremost obstacle has been to convince the committee that we are indeed capable of producing national quality programming at these rigorous levels.

Consequently our proposal to the Annenberg Foundation was predicated upon our expectation that we would produce THE INVISIBLE BORDER in order to demonstrate to the committee that we could deal competently with subject matter of similar content, and that we can produce material that is up to national standards. In short, THE INVISIBLE BORDER was designed to be a showpiece to overcome the prejudices that committees such as the Annenberg have against stations that are not the superstations of PBS, such as WGBH in Boston or WNET in New York.

Even if the Annenberg rejects our application, other projects of national scope have been proposed, including a one-hour documentary budgeted at \$200,000 for which funds are already being dedicated all from out-of-state sources. As originally conceived, THE INVISIBLE BORDER is not only our state's first PBS project, but an important springboard to convincing funding sources considering underwriting major projects in-state.

The Montana Commission for the Humanities has already dedicated \$11,000 for the first phase of production, and the Montana Arts Council has recommended additional funding another \$20,000 from Cultural and Aesthetic Projects. While we appreciate the committee's difficulty in fairly apportioning limited funds, we would also ask the committee to reconsider increasing the funding level from \$20,000 to a minimum of \$30,166 in order to allow us to complete the third production phase. As recommended, the project would be stranded in mid-phase until we could secure additional funds.

Components of this film project are included in the 49th Parallel Institute's 1989 request for funding support from the Province of Alberta (Department of Federal and Intergovernmental Affairs).

NORTHERN LIGHTS

EXHIBIT

3

DATE

1-18-89

HB

C+A

277

Research & Education Institute

Cultural and Aesthetic Project Grant #0277

Testimony by Northern Lights Institute

Madam Chairperson, members of the committee, for the record my name is Maeta Kaplan, I am the Associate Director of Northern Lights Institute, a research and education organization whose office is located in Missoula. I am testifying on behalf of grant #0277, submitted by Northern Lights Institute. This is a special project grant to fund writers and artists from Montana whose work appears in our quarterly publication Northern Lights Magazine.

Writers and artists who choose to live in Montana do so at some risk. Most often their choice reflects a love for the land and for Montana which shows clearly in their writing. They choose to live in the west, in Montana, and to write about it, but the opportunities for publication are relatively few. Our magazine, Northern Lights, is unique in Montana and indeed throughout the country. After four years of publication the magazine continues to be of unusual literary and visual standards with a strong philosophical and policy commitment to encouraging the work of our local writers and artists and to helping them to achieve regional and national recognition through publication in our magazine. In the past year approximately 60 Montana writers and artists were published in the magazine, many of them on more than one occasion.

Gordon McConnell, one of our writers and the Assistant Director of the Yellowstone Arts Center, said this about our magazine:

Northern Lights Institute cont.

" Every issue of NORTHERN LIGHTS offers heartening reconfirmation of the existence of an extended community of thinkers and artists who appreciate the heritage of this country but yet look forward to the challenges and changes of the future--creative people who are asking questions and seeking insights and solutions.

At Northern Lights Institute we recognize that in Montana the people and the land are inextricably linked in a unique manner. Our magazine is an attempt to articulate that link and to present some of the soul of the region. We publish fiction, poetry and personal essays as well as analytical and scholarly material. At present the circulation is about 3500. The advisory committee has recommended that efforts be made to increase the number of readers and specific outreach be directed at potential readers in Montana. We are exploring the possibility of distributing the magazine through local arts centers and museums around the state and are investigating offering our publication as a membership benefit to other arts organizations unable to produce their own regular publications.

I would also like to address the questions raised concerning subscription support for the magazine. About a year ago several decisions were made which changed somewhat the format of the publication. Each change resulted in substantial cost savings. Our readers have responded generously with contributions toward the magazine. The result has been a stabilization of finances for the publication and completing 1988 in the black.

Because the market for the magazine is fairly small it is unlikely that this magazine will ever become totally self-sufficient. Contributions from readers are supplemented by foundation funds, corporate grants and, in

the past, support from the Wyoming and Idaho Arts and Humanities Committees. We continuously seek new voices and visions, the words and work of emerging artists in Montana and are in frequent contact with the Montana Arts Council, the various college English, Writing and Social Science Departments, and the newly formed Hellgate Writers. We agree with the committee's concern that the percentage of women writers and artists to be published in the magazine is relatively small. Believe me, this not through lack of effort. We are seeking to increase not only the number of women whose work we print but also work of Indian and other minority artists of the region.

I have shared a bit of the thoughts of our writers but I think it would be best to let their writing speak for itself. A regular feature of Northern Lights Magazine is a section entitled Weather Reports. The seasons affect us deeply here. Partly a function of our rural heritage but also a reflection of the harsh contrast the seasons bring into our lives. I have a few minutes left before questions so I will leave you with some of the seasonal musings of both the frequent and occasional writers.

READING FROM NORTHERN LIGHTS MAGAZINE.

Finally I bring you greetings from Dan Kemmis who works in our office and is a frequent contributor to the magazine. His writing is featured in the October 1988 issue. DISTRIBUTE COPIES.



NORTHERN LIGHTS

A publication of Northern Lights Research
VOLUME IV NUMBER 4
OCTOBER 1988

Community

bringing it all back home

Northern Lights
P.O. Box 8084
Missoula, MT 59807-8084

▶ ADDRESS CORRECTION REQUESTED

EXHIBIT 4

DATE 1-18-89

HB C & A Grants

Nonprofit Organization
U.S. POSTAGE
PAID
Missoula, MT 59801
PERMIT #134

EXHIB. 5
DATE 1-18-89
HB C & A Grants - #308

Mr. Chairman, member of the Committee, for the record, my name is Eloise Kirk. I am the Enrollment Chairman of the Red Lodge Music Festival in Red Lodge, Montana. I am testifying on behalf of Grant Number 308, submitted by the Red Lodge Music Festival, for a special project grant to enable the Red Lodge Music Festival to hire a part-time administrator and provide some funds to increase Festival marketing programs. The Festival is a 25-year-old project designed to add performance excellence beyond that which schools provide for music education of junior and senior high school students. It is also designed to bring performing artists to Montana audiences in June. The administrator will be charged with fundraising, including grant writing; with establishing plans for developing facilities for the Festival; with marketing programs to potential students and audiences; and with assisting with operating the yearly nine-day Festival.

DESCRIBE YOUR ORGANIZATION:

The Red Lodge Music Festival was founded in 1964 with nine students and five faculty members. It grew steadily until peaking for several years in the early 1980's at 170 students and more than 32 music faculty members plus counselors and administrative staff. In recent years, the Festival has brought performing faculty musicians to Montana from Florida, Rhode Island, Georgia, Arkansas, Michigan, Illinois, Texas, Oklahoma, Idaho, Minnesota, Arizona, California, Oregon, Washington, and Washington, D. C. Many of these musicians have performed around the world as well as in the United States. Since 1981, faculty performances have been aired during the year on KEMC-FM radio in Billings. Throughout its history, the Festival has operated with volunteers except for honorariums paid to music faculty and administrative staff during the Festival itself. Although new

volunteers are recruited regularly, the effort required has become more than can be done without paid assistance.

DESCRIBE THE USE OF STATE FUNDS:

This grant will enable the Red Lodge Music Festival to hire a part-time administrator and provide funds to increase Festival marketing programs. The Festival is a 25-year-old project designed to add performance excellence beyond that which schools provide for music education of junior and senior high school students. It is also designed to bring performing artists to Montana audiences in June. The administrator will fund raise, write grants, establish plans for developing facilities for the Festival, market programs to potential students and audiences, and assist with operation of the yearly nine-day Festival.

The Red Lodge Music Festival has always been a volunteer effort, never under a part-time or full-time paid administrator. Volunteers have been willing to contribute their time in promoting the Festival's educational and performance activities. We have grown to the point where it is obvious that volunteer effort is not enough. A token payment of \$650 for administration in 1987 and 1988 is all we have spent. Now, upon the advice of the Montana Arts Council, we are applying for this grant to improve our administration and marketing activities.

Thank you for this opportunity to present my testimony on behalf of Red Lodge Music Festival.

EXHIBIT 6
DATE 1-18-89
HB C & A Grants
#308



The 25th Season—
June 11-19, 1988 in Red Lodge, Montana

EXHIBIT 7-
DATE 1-18-89
HB C & A Grants
#274

MADAM CHAIRMAN AND MEMBERS OF THE COMMITTEE:

FOR THE RECORD, MY NAME IS MUFFIE THOMSON AND I AM EXECUTIVE
DIRECTOR OF THE BIGFORK CENTER FOR THE PERFORMING ARTS
FOUNDATION.

WE WOULD APPRECIATE YOUR CONSIDERATION OF OUR PRIMARY REQUEST^{GRANT #274} FOR
FUNDING FOR A FULL TIME MANAGING DIRECTOR OF OUR NEW PERFORMING
ARTS CENTER. TO DATE, WE HAVE BEEN FORTUNATE TO UTILIZE
VOLUNTEERS IN THIS CAPACITY, HOWEVER, THAT OPTION IS BECOMING
LESS FEASIBLE AS OUR OPERATION GROWS AND OUR VOLUNTEERS GROW
WEARY OF THE ENORMOUS RESPONSIBILITIES. WE COMPLETED 17
POST SEASON PRODUCTIONS IN 1988 AND HAVE A VERY FULL 1989 SEASON
BEING PLANNED.

THE PURPOSE OF THE THEATRE WAS TO PROVIDE ACCESS TO THE ARTS IN
NORTHWEST MONTANA. NOW THAT WE HAVE THE FACILITIES, IT IS
IMPERATIVE THAT A PROFESSIONAL MANAGE OUR VERY SPECIAL ASSET AND
PUT IT TO USE FOR WHAT IT WAS INTENDED.

OUR HISTORY MAY BE SHORT, BUT OUR ACCOMPLISHMENTS ARE ADMIRABLE.
IN SEPTEMBER, AN ALL NEW YORK CAST CAME TO BIGFORK, WITH THE
ASSISTANCE OF THE MONTANA ARTS COUNCIL, AND PRODUCED A BROADWAY
SHOW THAT PLAYED TO FULL HOUSES AND KICKED OFF OUR SHOULDER
SEASON. SINCE THAT TIME, THE NEW THEATRE WAS USED FOR A
REGIONAL PUPPETRY CONVENTION, A CENTENNIAL MUSICAL HERITAGE
PRODUCTIONS, A PROFESSIONAL BALLET, NUMEROUS CONCERTS, OUR WINTER
PERFORMING ARTS SERIES, THE COMMUNITY PLAYER'S MELODRAMA AND
LOCAL SCHOOL PRODUCTIONS. THE LIST GOES ON AND ON. WE HAVE THE

ABILITY TO PROVIDE CULTURAL ARTS YEAR ROUND AND ATTRACT THE BEST PERFORMANCES AVAILABLE, BUT NOT WITHOUT A STABILIZING FORCE TO COORDINATE THE NEEDS AND DEMANDS OF THE PERFORMERS AND THEIR PUBLIC.

IT IS OUR HOPE THAT A MANAGING DIRECTOR WOULD ORCHESTRATE ALL THE ELEMENTS: ADVERTISING, THE BOOKING OPERATION AND THE TECHNICAL ASSISTANCE THAT WE ARE NOT ABLE TO PROVIDE WITH A GROUP OF VOLUNTEERS. THE RECOMMENDED DOLLAR AMOUNT THAT YOUR COMMITTEE RECEIVED WOULD NOT ALLOW FOR A FULL TIME PROFESSIONAL. WE ARE PREPARED TO OFFER SOME SORT OF PROFIT PERCENTAGE ABOVE WHAT WE ARE ABLE TO PROMISE WITH YOUR APPROVAL. THERE ARE NO GUARANTEES THAT WE WILL BE ABLE TO ATTRACT SOMEONE WITH THIS ARRANGEMENT. ONE THING THAT IS CERTAIN IS THAT WE WILL NOT BE ABLE TO MOVE AHEAD AND EXPAND OUR PROGRAMMING AND MEET MORE OF THE NEEDS OF OUR SUPPORTERS WITHOUT A COMMITMENT FOR FUNDING.

PLEASE CONSIDER OUR FIRST REQUEST WITH THAT IN MIND. WE WERE ALSO RECOMMENDED FOR FUNDING ^{ON GRANT #322} TO BEGIN A PERMANENT ENDOWMENT TO GUARANTEE THE CONTINUING MAINTENANCE OF OUR NEW BUILDING. WE ARE PREPARED TO PUT ASIDE A PORTION OF OUR RENTAL MONIES TO BE PLACED IN AN ENDOWMENT. CURRENTLY, THE RENTAL MONIES ARE USED FOR UPKEEP, WHICH IS RELATIVELY LOW NOW. IN THE FUTURE, THIS WILL BE A VERY IMPORTANT TOOL TO PROVIDE FOR THE BUILDING, WITHOUT CREATING A BURDEN FOR POTENTIAL RENTERS. BY KEEPING OUR RENT FIGURES LOW, WE WILL ALLOW MORE GROUPS AND ARTISTS TO ENJOY THE THEATRE.

PLEASE HELP US MAINTAIN WHAT OUR SUPPORTERS HAVE SO GENEROUSLY GIVEN TO ALL OF US.



The Big Sky Country

EXHIBIT 8
DATE 1-18-89
HB C+A #274

MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE THOMAS N. LEE

HELENA ADDRESS:
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RELATIONS

January 23, 1989

Mary Ellen Connelly, Chairman
Long Range Planning Sub-committee on Appropriations

Madame Chairman, Committee Members:

On Wednesday, January 18, 1989, your committee heard testimony concerning the Bigfork Center For The Performing Arts Foundation, Ltd. They are requesting \$42,500, under Grant Proposal #274, to fund hiring of a full-time managing director and technical support.

I would urge your careful consideration and approval to fully fund this request for several reasons:

1. Through an aggressive coalition of private individuals, business concerns, community and Flathead Valley interests, this Foundation has recently completed major renovation of its physical plant that has resulted in a state-of-the-art performing center. Since its completion last year the Center has hosted numerous capacity audiences to its various performances, attesting to its very popular public support. In addition, they have initiated year-round utilization of the new facility by various local, regional, and out-of-state performing groups.
2. This Foundation continues to provide a strong, positive economic impact in the Bigfork area. The large numbers of tourists, valley residents and other visitors, contribute to many other areas of our local economy as they travel to and from performances at the Center. The positive cultural and educational contributions

of the Foundation's varied performance schedule are immeasurable. Its existence promotes a range of artistic en-culturation from the elementary level to the senior citizen. These have been well documented in other testimony.

3. The hiring of a full-time managing director is the next logical step to make the daily operations and implementation of long-range planning cohesive and efficient. The present oversight of managerial responsibilities by various volunteer elements is growing cumbersome, as the Center's activities and scheduling approach those of a full-time professional operation. The Center's expanding activities have reached a juncture that simply necessitate the hiring of a full-time manager to coordinate all the necessary operations and planning phases if it is to move ahead in a responsible manner. The intent is to make this position a self-supporting one within a short period of time. Thus, grant-funding for this position is not envisioned to be an on-going consideration. In view of the Center's excellent history of responsible management and sound fiscal policy, this goal should be realized as outlined.

The second grant (#322) would initiate the funding of a permanent maintenance endowment. This would enable fees and rents charged to be kept at a relatively low schedule. This, in turn, will allow greater utilization by various performing groups, schools, and artists, where high rental costs would be a negative factor. The value of this proposal is self-evident.

In conclusion, I strongly urge your full funding of these two grants. The Bigfork Center For The Performing Arts is a well established economic and cultural entity that, with further short-term assistance, will be enabled to take another important step toward self-sufficiency. The positive cultural, educational and economic benefits to the community and state at large are well established and most worthy of your full support.

Thank you.

Thomas N. Lee
Representative
House District 49

TNL:bd
cc: Senator Ethyl Harding
Senate District 25

Mr. Everit Sliter, Chairman
Bigfork Center For The
Performing Arts Foundation, Ltd.

Mr/ Ms Chairman, members of the Committee, for the record, my name is Kenneth C. Taylor. I am producer of the project developed by public radio station KEMC, in Billings, the High Plains Rendezvous. I am testifying on behalf of grant number 328 submitted by KEMC for a special project to:

produce a monthly radio variety show featuring talented Montanan musicians, writers, story tellers and humorists.

Our Centennial celebration offers an ideal opportunity for us to reach out to the rest of the United States. We are a vital part of the American Heritage. Could a celebration of the Centennial of Montana's Statehood be complete without bringing together Montana musicians, poets, storytellers and others whose art reflects a real affection for our past, present and future? This is the High Plains Rendezvous.

With fourteen translators from Bozeman to Glendive and from Havre to Thermopolis, Wyoming, KEMC covers the largest geographic region of any single Public Radio station in the United States. Our sister station KUFM/KGPR in Missoula and Great Falls provides National Public Radio services to Western Montana. Through the facilities of KEMC and KUFM, National Public Radio is available to most of the citizens of Montana.

I would like to play for you two short selections from our first program. You will hear our MC Stan Howe with our houseband and Poet Mike Logan,. Stan is singing the chorus of our theme song, which he wrote.

The steel guitar player is Harley Brindel and Homer Simeon is on fiddle. Also featured on that program were Mariachi singers Roddy Salazar and Pete Rodriguez, Cowboy musicians Duane Dickinson and Dick Dillof, and performers from the Actors Theater Montana; Debra Elliot, Diana Bachman and Kathy Hale Dean.

Our culture and heritage are alive and vital today. We have cowboy poets who ride the range. The folk our story-tellers talk about are our friends and neighbors. The sophistication of our people is conveyed in our oral tradition, the songs we sing and the stories we remember. We have chosen to be here for reasons we should share with the rest of the country. As a medium of the oral tradition, the theater of the mind, radio is well equipped to preserve and perpetuate the best of what we have to offer

Let me briefly address the concerns of the reviewers:

1. I have talked with staff at the Montana Arts Council, the question concerning the budget relates to the complexities of completing the application form. We have cleared that up to our mutual satisfaction.

2. Depending on funding, we are proposing twelve monthly shows, beginning in September of 1989. Our second cycle of twelve monthly shows will begin in September of 1990.

3. We, too, are sensitive to the need to present a diversity of talent. The list we provided was only meant to indicate the range of talent here in Montana. It was not meant to be comprehensive.

Thank you for the opportunity to testify before this committee. If you have any questions I will be glad to address them at this time.

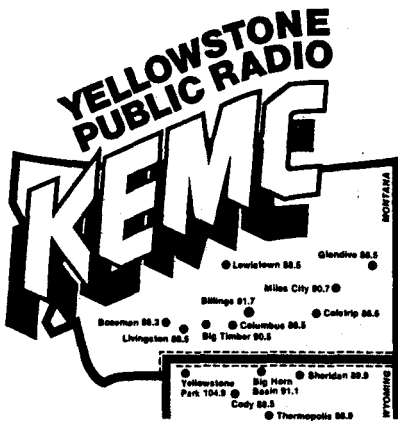


EXHIBIT 10
DATE 1-18-89
HB C + A Grant
32

January 24, 1989

Representative Mary Ellen Connelly
Chairman
Joint Sub-Committee on Long Range Planning
Capital Station
Helena, MT 59620

Dear Representative Connelly:

Thank you for the opportunity to testify on behalf of Cultural and Aesthetic Grant # 328; KEMC's High Plains Rendezvous. I appreciate the interest shown by your committee in Montana arts and Montana performers during these hearings.

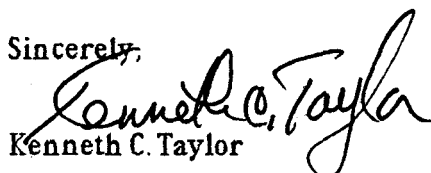
Let me briefly respond to Senator Himsl's query and also take a few moments to acquaint you with how National Public Radio stations like KEMC are funded.

The specific figure questioned by Senator Himsl, the \$21,256.00 identified as state support, represents a proposed two year request to the Department of Tourism. We have no guarantee of receiving tourism money anymore than we have a guarantee of receiving funds from the Cultural and Aesthetic fund. A proposal is after-all a plan for action. There is many a twist and turn before a plan becomes a reality, as you well know. We were recommended for slightly more than one quarter of the money requested from the Cultural and Aesthetic fund. This, of course, will cause us to re-think our overall funding strategy. Still, the support of this committee and receipt of the grant award will make it easier for us to approach other funding sources.

All stations which are members of the National Public Radio (NPR) network are funded through a mixture of community, state and Federal support. Listener supporters-- subscribers-- and local businesses supply roughly 50% of KEMC's annual budget. Eastern Montana College and the Federal government provide roughly 25% each of the remainder of the annual budget. The Federal money is in the form of matching grants. For every \$4.50 in cash and in-kind donations we raise, KEMC receives \$1.50. Since first becoming an affiliate of NPR in 1982, KEMC has seen a significant growth in support and listenership. Public radio is an excellent example of a partnership between citizens and government.

Again, let me thank you for the opportunity to address the committee. Your support of this project is appreciated.

Sincerely,

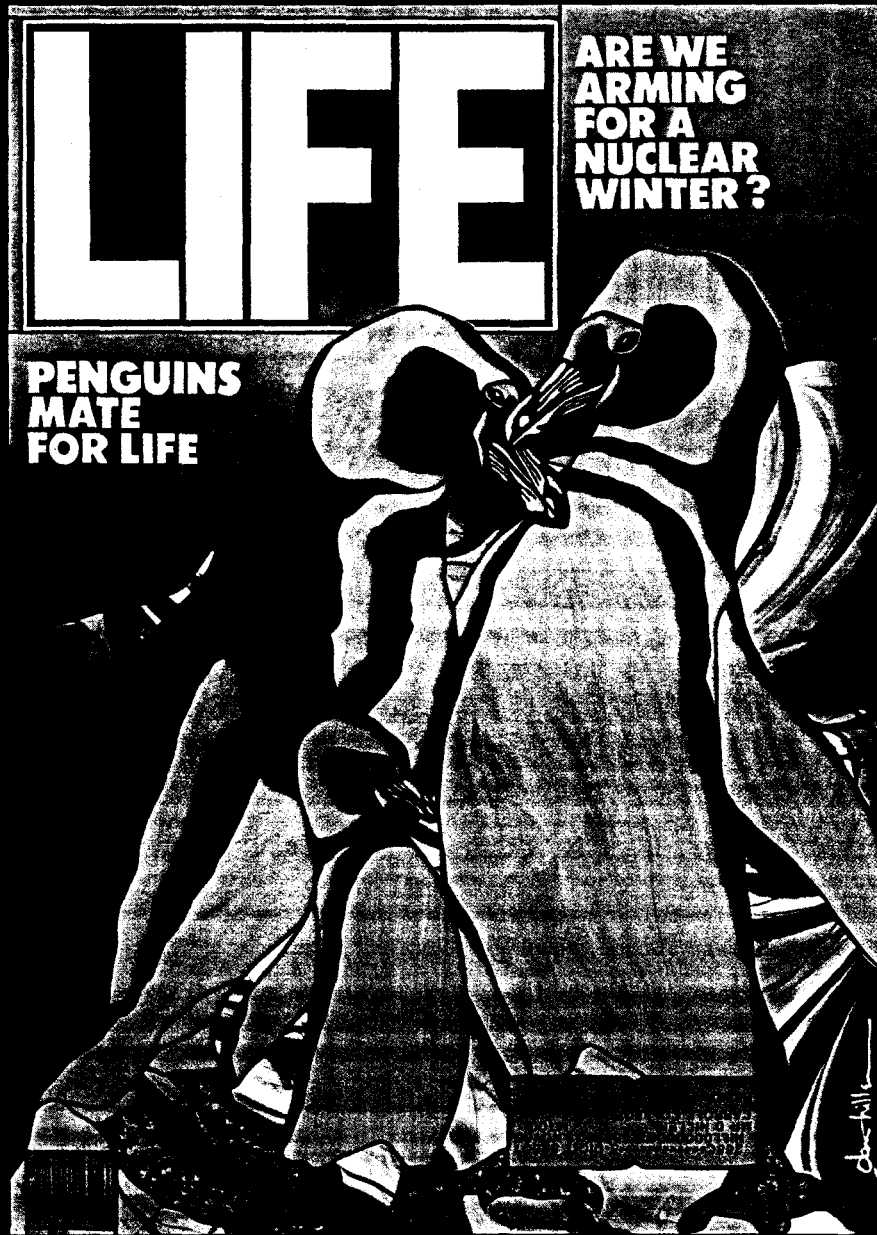

Kenneth C. Taylor

From studios at
Eastern Montana College.
1500 North 30th Street
Billings, Montana 59101-0298
(406) 657-2941

EXHIBIT 11

DATE 1-18-89

HB C+A Grants #296



The Penguins, December, 1985

LIFE SERIES

Stained Glass

DAN HILLEN

HOLTER MUSEUM OF ART

December 1, 1988 - January 29, 1989

EXHIBIT

12

DATE

1-18-89

HB

C + A Grants #296

CAMP-OUT, PAINT-IN



Lois McFarland, "View of Marysville,"
Oil on Canvas, 22" x 18"

EXHIBIT 13
DATE 1-18-89
HB C + A. Gantz #316

Montana **Repertory** Theatre

1 9 9 0 T O U R

OUT WEST

★ STORIES FROM THE BIG SKY

A musical anthology
based on

"THE LAST BEST PLACE"

Edited by:

WILLIAM KITTREDGE and
ANNICK SMITH

Adapted and directed by:

JIM BARTRUFF



AGENCY (S)

DEPARTMENT

SUBCOMMITTEE

DATE

Wing Hargreaves 1-18-89
Cultural & Aesthetics Grant Proposals

NAME	REPRESENTING	SUP- PORT	OP- POSE
Charles A. Boudett	Copper Valley Museum	X	
Buck Newell	Alpha Movement Theatre	X	
Shirley Spitzer	Grand Street Theatre		
El Moore	Grand Street Theatre		
Wally Green	Alpha Movement Theatre	X	
Maeta Kaplan	Northern Lights Institute		
MUFFIE THOMSON	BIGFORK CENTER FOR THE PERFORMING ARTS FDN	X	
Swain Wolfe	Watershed Foundation	X	
Jan Snow	Garden City Ballet	X	
Helen Lzimbach	School of Fine Arts	✓	
Jim Bartuff	Montana Repertory Theatre	✓	
Choir Hira	Red Lodge Muni Festival	✓	
Choir Homanon	MT Cultural Advocacy	✓	
John Vincent	House District 80, Bozeman	✓	
Stephen Maly	49th Parallel Institute, MSU	✓	
Ronald Tobias	KUSN-TV, MSU Media/Theatre Arts		
Ray Childs	Helena		
Lee Taylor	KEMO Billings	✓	
Dick Duffy	Helena Arts Council	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
 IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.