

MINUTES

MONTANA HOUSE OF REPRESENTATIVES
51st LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 17,
1989, at 8:00 a.m.

ROLL CALL

Members Present: All

Members Excused: None

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South,
Staff Researcher, Legislative Fiscal Analyst's Office

Announcements/Discussion: None

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 8:A:020

DAVID NELSON, Executive Director, Montana Arts Council (MAC), introduced himself and said that MAC administered the Cultural and Aesthetics Grants from the Cultural Trust. He introduced Carolyn Ennis, Chair of the Citizens' Review Committee, the Cultural and Aesthetics Project Advisory Committee which is appointed jointly by the MAC and the State Historical Society.

CAROLYN ENNIS, Billings, spoke of the composition of the advisory committee, their numbers, backgrounds and geographic distribution. MS ENNIS also spoke of the process of reviewing the books of grant applications. Out of this process that she described, recommendations and rankings were developed, and were set forth in their book, EXHIBIT 1. Considerations in this review process included the geography of the state, statewide projects versus local projects versus regional projects, where and what type of audience was served, variety of projects, ethnicity and gender oriented projects, the soundness of the plan and the practicality of the project. The overall consideration was the achievement of a balance in all of these areas.

MS ENNIS said that they recommended in most cases 1/2 of the request; i.e., \$1,200,000 recommended of \$3,000,000

requested. She stressed the thoroughness of the review, and said she would be on hand the next few days to answer any questions the committee might have.

MR. NELSON (8:A:130) added that the state was in an interesting time, and the economy in its own way was being restructured. Still, he was surprised at the level of energy and building of facilities going on in communities. He said it was a response of the cultural communities to the issues of tourism and economy and the creation of a dynamic within the community. He mentioned a few milestones, one of which was the film on the history of Fort Peck, HOME TO MONTANA. MR. NELSON showed some excerpts. He also introduced the book "THE LAST BEST PLACE", a project initiated with cultural trust funds. He said the book contained writing from a number of people who had an important part in the literature of Montana. He also spoke of its reception and its remarkable record of sales. The third milestone he mentioned was a film that had been funded over a number of years called CONTRARY WARRIORS. He showed excerpts of this film, stating that it had been funded over a number of years and had received substantial credibility.

MR. NELSON (8:A:235) said that all of these accomplishments were achieved with a mixture of funding. The Montana Arts Council and the National Endowment for the Arts were a partnership in funding with the private sector. MR. NELSON introduced his assistant, Carleen Lassise, a CPA who specialized in non-profit accounting.

MS LASSISE, Accountant and Assistant Director for the Montana Arts Council, spoke of the revenues and expenditures for the organization and the Cultural and Aesthetics Grant Program in particular. She referred the committee to the particular yellow book, EXHIBIT 1, in the particular section labeled Budget. She reviewed the section, and stated that her estimate of available allocations for this biennium was \$1,300,000, out of which would come \$122,000 in administrative funds, and a modification for legal council in the amount of \$2,400. The net available for grant allocation would be almost \$1,200,000. The balance after the recommendations of the C & A committee would be approximately \$2,800. Since they did not know what would happen to the cap that was placed on these funds, she calculated what would happen if the cap remained. The difference in monies available would be approximately \$45,000. Other figures were budget office figures, which were higher than hers, and LFA figures, which were higher than the figures of Ms

Lassise as well. She said it would be up to the committee to determine which revenue figures it wanted to use.

BILL PRATT (8:A:302), Director of Organizational Services for the Montana Arts Council, reviewed the book (Exhibit 1) with the committee. He went through it section by section. He described the grant application categories (special projects, operational support, capital expenditures, and endowment challenge grants), as well as the remaining sections of the book, recommended grants, criteria, statistics and project evaluations.

REP. BARDANOUE (8:A:446) asked how a project was selected to be evaluated. MR. PRATT said they looked for a grant with a funding history with the program, as well as representative grant recipients from various categories (arts, history, large, small, touring, stationary, etc.). MR. PRATT said he would be available throughout the hearing process to provide the committee whatever information it needed regarding any particular grantee.

Motion: SEN. MANNING moved that a committee bill be drafted with regards to the Cultural and Aesthetics Grant Program and its projects, and SEN. MCLANE seconded.

Vote: The motion CARRIED unanimously.

GRANT CATEGORY: SPECIAL PROJECTS

CUSTER COUNTY ART CENTER, RANKING 12, Montana Women's Centennial Survey Art Exhibition, (8:A:496).
SUZANNE KATZANEK, Executive Director of the Custer County Arts Center, Miles City, testified on grant project 267. She said it intended to produce an exhibit for touring around the state of Montana representing 100 years of Montana women's artwork. MS KATZANEK described the art center, and its history. She said the state funds for the production of the exhibit would be used primarily to pay for curators' fees, for conservational work on some of the historical art pieces, and for production of a 48 page, color catalogue. The primary curator would be Genny DeWeese, who would select the pieces, and Julie Kadel, University of Montana, would provide criticism for the catalogue. Regarding the committee's recommendation for \$12,000 instead of the \$14,054 requested, MS KATZANEK said they could complete the project for this amount, and would be seeking other funds from the Centennial Commission, AAUW, Montana Historical Society, and Custer County.

MS. KASTANEK spoke of the purpose of the exhibit, which was to significantly increase Montana's awareness of the contributions that women had made to their artistic heritage. She said they saw this as an exciting opportunity to bring together pioneer women's art with more of the contemporary artists who have achieved some significance, as well as new and emerging artists.

SEN. MCLANE asked if they had a curator, or if these monies were for a curator. MS KASTANEK explained that most small art centers did not employ professional art curators. She said that MS DeWeese would only be working for a two month period for \$1,000 per month.

YOUNG AUDIENCES OF WESTERN MONTANA, RANKING 13,
Administrative Support, (8:A:597).

MARLISS CORRELL, Executive Director of Young Audiences of Western Montana, testified on behalf of grant 279, which was submitted by Missoula School District #1 for a special project grant for young audiences. She described her organization and its mission. She listed their roster of artists, and spoke of their presentations in about 24 counties, where they reached more than 20,000 children in the past year. She said the level of funding recommended by the advisory committee, to be used for outreach, would enable them to sustain their current level of programming in communities outside of Missoula.

MS CORRELL spoke of their future plans, especially in the area of local fund raising.

SEN. MCLANE asked how many groups they had, and MS CORRELL said the majority of the artists were in Missoula, but could go anywhere in the state. SEN. MCLANE asked about the fee system. MS CORRELL said the individual school district was assessed a fee, which covered the artists' fees, while the grant would pay for the travel expenses. The average fee was \$75 for a solo artist, and was subsidized for schools with fewer than 50 children.

SEN. HIMSL (8:B:028) asked about the privately raised revenue, and MS CORRELL said they received contributions from individuals, businesses and corporations, ranging from \$5 to \$5,000. She said they were a United Way Agency in Missoula County.

REP. BARDANOUE (8:B:046) commented that he saw that Harlem would remain in a cultural desert; that Young Audiences went as far as Havre. He said it was like the days before Columbus, when you would go out and fall off the end of the world. He said it seemed like culture reached Lewistown, or

Glasgow, or Havre, but there was a big hole out there and all the culture seemed to fall in, and he said that was why he had no culture.

HELENA FILM SOCIETY, RANKING 20, Staff and Programming Support for the Myrna Loy Center for the Performing Arts, (8:B:051).

SCOTT HIBBARD, President of the Board of Directors of the Helena Film Society, testified on behalf of grant application 285. He spoke of the growth of the organization over the past six years, its professional staff, professional management, and its position as cultural leader in Helena and in the state. MR. HIBBARD spoke of the varied offerings of the organization, as well as its national profile. The Helena Film Society was a national model for art groups. It was the first Montana arts group to receive a National Advancement Grant from the National Endowment for the Arts. He added that the organization was chosen as one of the top 21 exemplary performing arts groups in the United States. It would be profiled in an upcoming book along with other distinguished groups such as the Walker Art Center in Minneapolis and the Brooklyn Academy of Music in New York City.

ARNIE MALINA, (8:B:110), Executive Director of the Helena Film Society, also spoke on behalf of grant 285, one of two submitted, the other being in the endowment challenge grant category. He said both grants related to the Myrna Loy Center for the Media and Performing Arts, which was now under renovation in Helena. He said the committee had funded this project two years ago with a capital expenditure grant of \$50,000. With that money, the organization had raised \$830,000, an example of the great leverage this kind of money brings for both local and national grants.

This specific grant request would enable the organization to make the transition into the Myrna Loy Center in time for the Centennial Year. The grant would help the organization expand its programs, and get the additional staff and operational costs that would be necessary to maintain the facility. MR. MALINA said they expect a \$40,000 increase in cost for the new facility in addition to the money for the new programs to be initiated in the Myrna Loy, such as the Jazz in the Jail series, a folk series, a chamber music series, and participation in the National Performance Network. MR. MALINA distributed information on the organization, its fundraising brochure for the jail, a copy of a Helena Series brochure, a copy of Front Row Center, its monthly newsletter for the theatre and its activities, and this year's series events (EXHIBITS 1A, 2, 3 and 4).

PARIS GIBSON SQUARE, RANKING 26, Curator of Education,

(8:B:189).

VICKI EVERSON, Executive Director of the Paris Gibson Square in Great Falls, testified on behalf of grant 280. The money would be used for a full time curator of education. MS EVERSON brought a packet of some publications produced by Paris Gibson Square (EXHIBIT 5 and EXHIBITS 6-9) and gave a history of the community arts center. She spoke of the increasing demand by the public for additional supplemental information, structured learning opportunities, tours led by docents, hands on experiences, as well as intellectual stimulation in addition to the exhibits. The organization hired its first curator of education in May of 1988, with a goal to serve rural as well as urban areas. By working closely with the Cascade County superintendent of Schools, the Arts Supervisor for School District #1, and the authorities from the private and rural schools, the Curators of Education and Exhibits were able to identify perceived needs, and provide tour and hands on experiences to thousands of individuals.

In addition, MS EVERSON described the summer classes, Open Your EYES to Art, and Summer Family Art Oasis. With the expansion of activities, a full time curator was needed. MS EVERSON said that corporate sponsors would be sought for help in underwriting the cost of the program supplies, and grants would be written for additional information and materials for the children. She closed by requesting that the committee consider that it is serving a 25,000 sq. mile area. She stated that they were making a positive contribution to the future of Montana, Great Falls and the arts as a whole.

SEN. HIMSL (8:B:335) asked about the term "curator of education" and asked for a definition. MS EVERSON said the person would be a teacher, with a teaching degree and an endorsement in art education.

KUSM PUBLIC TELEVISION, RANKING 30, The Northern Plains Public TV Workshop, (8:B:366).

DANIEL HART, documentary producer and director of public television in Bozeman, and Director of Northern Plains Public Television Workshop, testified for grant 309. He described the history of public television in Montana, and said they had become a full PBS affiliate. Within the next 3 years, the station would become a full state entity, covering a major part of the state with its signal. He said the station would produce and program local and regional programs for the people of Montana, in addition to carrying National PBS programs free.

MR. HART said this year's programming would be dedicated exclusively to works about or by Native Americans. The

project, Northern Plains Television Workshop, planned to hire and work with 4 producers, 2 each year, out of the Native American community to work in the production and distribution of 4 documentary programs pertaining to Native American issues and cultures. He added that the station would vigorously seek additional monies, and that these public funds were instrumental in terms of leveraging and securing other forms of support.

Regarding the content of the documentaries, MR. HART said the project would allow Native American people to determine what programs they wanted to see on the air. One possibility that an employee of the station had submitted was a proposal for a piece on Indian Basketball, a topic dear to the hearts of the Native American people, but one whose importance would not be recognized by most people outside of that community. MR. HART felt that the people themselves must be given the rights, the training and the responsibility to find their own voice in the media.

SEN. HIMSL (8:B:475) said that he had a concern about how the program would be presented to the public. He asked if it would stress the abuses and suffering, or deal strictly with their culture and what they have to offer. MR. HART said it was important to recognize that the topics of the programs would be determined by the producers hired by the station. The producers would be working with the public broadcast institution, which would impose certain legal restrictions that limited how far and in what direction a program could go. However, in terms of editorial content and in content and censorship, the station would work in advising rather than managing.

HELLGATE WRITERS INC., RANKING 31, Administrative Support,
(8:B:695).

FRED BROOKE, Adjunct board member of Hellgate Writers, Inc., based in Missoula, testified on behalf of grant 270. This is a special project grant with the purpose of providing support for on-going programs. The organization was two years old and sponsors literary events (readings, lectures, how to write and get published) in Missoula and throughout the state. MR. BROOKE stated that their goal is to get these readings out of the academic atmosphere and appeal to a broader base of people and to establish that there is a need for an organization that draws upon published writers and the closet writers. This application would provide funds for two part-time workers, a development director and a program director. They have a solid group of volunteers who will continue working with the group. There is a need for grant researching and getting corporate and foundation support for the Hellgate Writers.

LEE EVANS, (9:A:44), adjunct board member of Hellgate Writers and project director for the grant, responded to specific citizen committee recommendations. They requested that the funding be increased to \$18,000 which is one-half of their original request. It is not presently in their best interest to contract with the Montana Institute of the Arts Foundation in Bozeman but are continuing to investigate that possibility.

MS EVANS (9:A:76) explained that they received a major grant from the Montana Committee for the Humanities and some support from the Montana Arts Council. They have a letter from the Montana Committee for the Humanities but it is not a firm commitment. They have been assured that the proposals will be considered seriously and that is the type of proposals that they are seeking.

MS EVANS (9:A:99) explained that the development director will be seeking other sources of funding, and staffing an office to continue the programs. There is no contingency on this particular grant. If this grant is denied, this group would have to submit a revised budget and indicate where those dollars will come from.

FORT PECK FINE ARTS COUNCIL, Ranking 32, Administrative Support, (9:A:130).

SHARON LaBONTY testified on behalf of the Fort Peck Fine Arts Council, Grant 353 as set forth in EXHIBIT 10.

JACK NICHOLS (9:A:232) (EXHIBIT 10), stated that the funds will be used to hire a full-time executive director who will enable the Council to maintain the current level of programming. The position would provide an effective and efficient way of managing volunteer efforts for the development, marketing and publicity of the organization as well as consistent involvement in the region's economic development. The funds will also provide a monetary incentive for the support of the arts from local governments within the region through the development of a cultural tax district and the creation of a plan for the increase, support and development of the arts within northeastern Montana. Laying the groundwork for the restoration of Fort Peck Theatre is the third use of the state funds. The restoration will be based on an historical structure report prepared in 1984. Consultants will be hired and upon stabilization of current Council programming, the staff would coordinate a capital campaign. The citizens' committee suggested that mill levy support be considered. The Valley County Commissioners expressed support for a mill levy if two conditions were met. The first is that I-105 must be addressed and the second was that current statutes must be changed to include performing arts centers and

cultural facilities in the appropriate permissive mill. Ted Schye had introduced legislation into this session to make those changes. The difference between the amount the Council is recommending and the amount requested would not create an unsurmountable obstacle for the Council.

MS LaBONTY (9:A:281) drew the committee's attention to the fact that by supporting a local art agency such as the Fort Peck Fine Arts Council the committee is helping to provide cultural activities in some extremely isolated and underserved communities such as those in upper northeastern Montana.

SEN. HIMSL (9:A:290) asked for clarification of the state support of \$9,500 listed in the budget. MS LaBONTY stated that the last two years they have received about \$3,000 from the Montana Arts Council for its operation as a match towards this grant and they are projecting continuing that. They have also received underwriting assistance from the Montana Arts Council for groups that have performed at the Center. They have also received a small amount of support from the Humanities Committee.

MR. NICHOLS (9:A:306) pointed out that there is no other facility within the area that can accommodate the current programming of the Council. The Glasgow High School auditorium can accommodate some of the programming but school activities come first and there are some repairs that need to be made, therefore, most performances cannot take place in that facility. MS LaBONTY added that the Fort Peck facility has been host to district music festivals and to other groups upon request. MR. NICHOLS told REP. BARDANOUE that this group is working very diligently to cement that hole on the east side of Harlem and fill that cultural void that he referred to earlier.

SEN. HIMSL (9:A:327) asked MR. NICHOLS to explain the "cultural tax district". MR. NICHOLS stated that there is a two mill permissive mill allowed to the counties for museums currently. They do not have to be county owned museums but can be non-profit organizations. Rep. Schye has introduced legislation that did not ask for an increase in that permissive mill but that the mills be allowed to be used for performing arts centers and cultural facilities. It is not guaranteeing the money for them but gives the counties the ability and authority to appropriate it if they see fit.

MS ENNIS (9:A:357) clarified that some of the funding listed as state support is actually Montana Committee for the Humanities which is federal money and Montana Arts Council which is federal and state money.

MUSEUM OF THE ROCKIES, RANKING 34, Lewis and Clark Campsite, (9:A:373).

KEN KARSMIZKI, Curator of History, Museum of the Rockies, MSU in Bozeman, testified on behalf of grant 266, submitted by the Museum for a special project to develop an archaeological field school for the purpose of locating the Portage Creek Camp Site of the Lewis & Clark Expedition. Supplementary material was handed out as EXHIBITS 11 & 12. The Museum of the Rockies is a shared University\Community responsibility in concept and in practice. It is an independent department of Montana State University (MSU), which exemplifies the University land grant mission of instruction, research and public service. The museum has a full time staff of 17, a budget of approximately \$646,000 a year and annual visitation of 72,000. There are approximately 50,000 items in the collection which are extremely diverse but relate geographically to this region. The new Museum of the Rockies on the campus of MSU in Bozeman opens to the public April 1, 1989 as one of the main events of the Montana State Centennial. The Museum's Board of trustees has raised \$6,500,000 for the construction project and is committed to raising an addition \$3,000,000 for equipment and exhibits during the next three years. The museum is expected to serve 1 million visitors in the next five years. This proposal is for the development of an historical archaeological research camp focused on the discovery of the exact site used by Lewis and Clark as the lower base camp for the portage around the Great Falls. State grant money will be used to promote the field school, attracting paying participants and the archaeological research effort, and would use funds to cover personnel expenses, to supervise field school participants and to assist in covering the cost of food, transportation and supplies necessary for the field school. The exact site of the base camp is unknown and this project is proposing using archaeological techniques to discover the location.

MARGARET WARDEN (9:A:501) testified on behalf of this proposal. EXHIBIT 13.

BOB SAINDON (9:A:611), past president of the Lewis and Clark Trail Heritage Foundation, Inc. and currently the editor of the Foundation's quarterly magazine, presented testimony in support of this grant request. EXHIBIT 14.

MONTANA ASSOCIATION OF SYMPHONY ORCHESTRA RANKING 41, State leadership conference, (9:B:001),

MARGARET RAWLINGS, speaking in support of Grant 336, asked for funds for a State Arts Leadership Conference. It would entail a three day training seminar for volunteers, board members and staff. Their original request was for \$7200 but the committee recommended that they receive \$4500. The

group has sponsored two seminars in the past. The training sessions provided by the American Symphony Orchestra League have been far too expensive and distant to make it practical to attend. The conference is open not only to symphony orchestra volunteers and members but also to other arts organizations. It is primarily geared to orchestra management.

GREAT FALLS SYMPHONY ASSOCIATION, RANKING 16,
Administrative Support, (9:B:51).

CAROLYN VALACICH, Executive Director of the Great Falls Symphony Association and also manager of the Cascade String Quartet, which is a resident ensemble of the Great Falls Symphony Association, testified on behalf of Grant 301. She distributed a hand out (EXHIBIT 15) and said the funds would be used to provide performances and also to strengthen the outreach program to school and rural communities in Montana and neighboring states, to introduce new audiences to string music, to provide leadership and instruction to adult string players, and to provide performances of high caliber chamber music. Eight communities have string programs in their schools. Their request was for \$12,000 and the citizens' committee recommended that they receive \$9,500. Project funds were required to underwrite the cost of administration which would include promotion and marketing, booking performances and making travel arrangements.

ADJOURNMENT

Adjournment At: 10:52 a.m.



REP. CONNELLY, Chairperson

MEC/cm

1425.min

EXHIBIT 1
DATE 1-17-89
HB C+A Grants

1990-1991

Cultural and Aesthetic Project Grants

submitted by the

Montana Arts Council

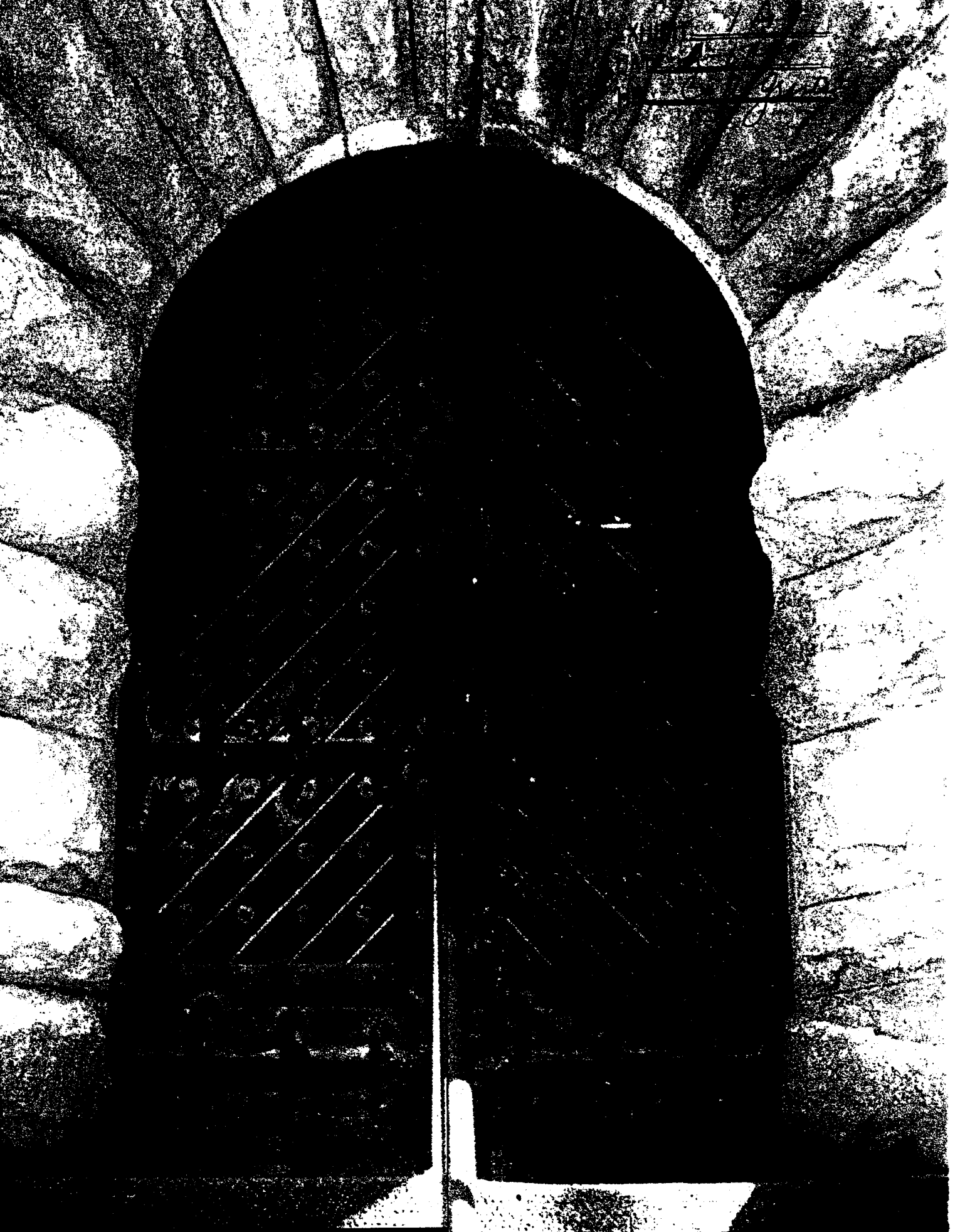
and the

Cultural and Aesthetic Projects Advisory Committee

to the

51st Montana Legislature

January 1989



Unlock the doors

EXHIBIT 2
DATE 1-17-89
NO. Cal. Grants



We bring the stars to Helena

and **ADVENTURE** in the arts!

the Helena Film Society presents
Helena Series for the Performing Arts

Second Story Cinema

Grant to Artists Program • Special Events

New Programs

Exhibit 3 Date 1/17/89
C & A Grants

Front Row Center

EXHIBIT 3
DATE 1-17-89
C-A

A Publication of the HELENA FILM SOCIETY - Second Story Cinema & the Helena Series for the Performing Arts

January 1989

Special Events

Friends of Myrna Loy Gala	1
Cinderella	1
Aleph Movement Theatre	6

Second Story

A World Apart	2
Aria	3
Yeelen (Brightness)	4
Dominick & Eugene	5

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The "Friends of Myrna Loy" Montana Gala

Helenan John Camper, Chairman of The "Friends of Myrna Loy" Montana Gala, promises that the Gala will be a night to remember! On Saturday, February 4, 1989, 7:00 pm to midnight, at the Montana Club, John and his hard-working committees of volunteers will host a very special evening indeed!

The Gala will celebrate the Governor's tribute to Myrna Loy and provide an elegant conclusion to Montana's week of the arts. The "Friends of Myrna Loy" will inaugurate their national organization of friends and admirers of Ms. Loy, and, present the first "Myrna" award for enduring support of the arts in Montana to Dr. Donald North, retiring President of the Burlington Northern Foundation.

Because Myrna Loy grew up in Helena, John and the other Montana members of the Friends of Myrna Loy believe it is only fitting that the official inauguration of the national organization established in her honor should take place here in Montana, (and on the occasion of the Governor's tribute!). Although Myrna Loy most probably will not be able to travel to Montana for this event, she will be here in spirit. Because she wanted to play a part in making this Gala a special occasion, Ms. Loy herself selected the dinner menu, taking great care and pleasure in planning a special party for her Montana friends.

The "Friends of Myrna Loy" Montana Gala and the national "Friends" organization will provide an opportunity for Ms. Loy's many fans, admirers, and Hollywood friends to take part in our lasting tribute to Myrna Loy. The "Friends of Myrna Loy" will raise funds to complete the transformation of the jail into the Myrna Loy Center for the Media and Performing Arts and establish a permanent endowment in her honor. Gala activities include a special cocktail party, Myrna's feast, the presentation of the "Myrna" award, an auction of ten select and astounding items, and dancing until midnight to the music of The Little Big Band.



Artists' Sketch-Night at the Montana Club

HES is seeking artists with a latent desire to live the life of Toulouse-Lautrec (for one night, that is). At 7:30 p.m., Friday, January 20, come sketch the scene at the Montana Club. (You can pretend that it's the Moulin Rouge.) We will provide paper and charcoal, you provide the talent. The resulting sketches will be hung in the Montana Club through February 4, the night of our "Friends of Myrna Loy" Montana Gala. There will be an impartial judging of the sketches, and the winner will receive a beautiful hand-blown glass bowl etched with the image of Myrna Loy.

Gala decorating chair Shirley Gannon will hang the sketches in the Montana Club to help create the mood of the famed Stork Club, circa 1930, to set the stage for our Myrna Loy night. Plan to join in this unique artists' sketch night at the Montana Club. To reserve your materials, call 443-0287.

Individual Gala tickets plus special cocktail party. - \$150

Individual Gala tickets - \$100

Cocktail Party only - \$50

Table sponsor - \$250
(includes 2 tickets to the Cocktail Party)

Corporate Table - \$1000
(includes table sponsorship plus 8 Gala tickets and 2 cocktail party tickets)

MISSOULA CHILDREN'S THEATRE

Cinderella

A pumpkin coach, Prince Charming, and a dream come true are all woven together by the magic of a Fairy God Mother in the classic tale of *Cinderella* to be performed by the Missoula Children's Theatre (MCT) and the children of Helena at the Helena Middle School on January 14th. The Missoula Children's Theatre is sponsored by the Helena Film Society, McDonald's restaurants in Helena and Butte, D.A. Davidson and Company, and the Helena business community.

"How do they do it in a week?" That is the question most often asked of MCT tour Actor/Directors. The Helena children who will perform in *Cinderella* will be cast in their roles on January 9th, less than a week before the performance date. The performance becomes the culmination of an intensive series of rehearsals and workshops that are as fun as they are challenging.

The Missoula Children's Theatre was founded in 1970 by James Caron, who currently serves as Executive

Director. From its inception, touring productions have been a part of the MCT program. The initial performances were by adult actors for local children. In 1974, seven local children were cast in each town to play the dwarfs in a production of *Snow White and the Seven Dwarfs*. A tour of *Rip Van Winkle* followed the next season with 35 local actors in each of the seven towns visited. This format has been refined and developed over the years to the present design which uses over 50 children in each production.

During the 1988-89 season, eight separate touring "teams" will visit nearly 300 communities from coast to coast throughout the United States and Canada. More than 15,000 young people will be cast in an MCT touring production.

MCT is a non-profit organization, dedicated to sharing resources in providing education, entertainment, and enrichment for all ages through the performing arts.

CALLING
HELENA'S CHILDREN!

AUDITIONS —
MISSOULA CHILDREN'S THEATRE

CINDERELLA

Mon — Jan 9 — 3:30 to 5:30 pm
Helena Middle School auditorium

No advance preparation necessary!
Parts for 50 Helena School children
Kindergarten to 12th grade
Children must stay the full two hours.

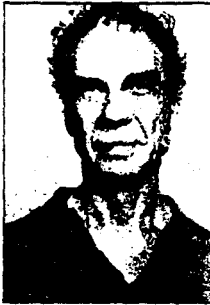
PERFORMANCES

Sat. Jan 14 — 3:00 & 7:30 pm
Helena Middle School auditorium
Admission: \$4 adults, \$2 children

Tickets on sale at Second Story Cinema and
at the door. For information call 443-0287.

Exhibit 4 Date 1/17/89
C & A Grants

10th Anniversary Season!



1988
1989



HELENA SERIES



for
the



Performing Arts

Exhibit 5

1/17/89

CEA Grants

House Long Range
Planning Committee



1400 FIRST AVENUE NORTH
GREAT FALLS, MONTANA 59401

EXHIBIT 6

DATE 1-17-89

HB: C. A. Grant 280

WINTER QUARTER

1989



Nancy Erickson, "Exodus", 1987, painted and sewn fabric, 85"x80" Photo by artist.

CENTER FOR CONTEMPORARY ARTS

EXHIBITION QUARTERLY



AN EXHIBITION OF THIRTEEN MONTANA ARTISTS

7
DATE 1-17-89
HB C + A Genta 200

spirit
OF MODERNISM

EXHIBIT 9
DATE 1-17-89
HB Cl A Jones 280

DISCOVER PARIS GIBSON SQUARE...

**SUMMER
FAMILY ART OASIS**

- NO CHARGE
- NO REGISTRATION NECESSARY
(Except for Open Your Eyes to Art IV)
- KIDS OF ALL AGES WELCOME
- WEEKLY PROGRAMS
- MOMS & DADS WELCOME, TOO
- WEEKLY SURPRISES
- INTERACT WITH THE ARTISTS
- LEARNING EXPERIENCE
- LOTS OF FUN
- HANDS ON EXPERIENCES
- DISCOVER THE ARTS
- COME AS YOU ARE
- BRING A FRIEND ... COME ALONE

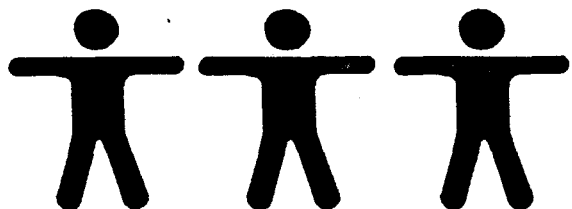


EXHIBIT 10
DATE 1-17-89
HB Ad A Grants
353

INTRODUCTION - SHARON

Mr. (Madam) Chairman, members of the Committee, for the record, my name is Sharon LaBonty. I am the President of the Fort Peck Fine Arts Council in Glasgow. With me today is Jack Nickels, Jr., treasurer of the Council. We are testifying on behalf of grant number 353, submitted by the Fort Peck Fine Arts Council for a special project grant to match a National Endowment for the Arts three year pilot grant. This project is a model for a very rural arts agency and will enable the Council to hire professional staff.

*This is the first time our organization has appeared before your Committee and we appreciate the time allotted to us. Since this is our first presentation, please allow me to tell you about the Fort Peck Fine Arts Council.

The Fort Peck Fine Arts Council, Incorporated is a volunteer organization which has served northeastern Montana for 19 years. * From an organization in 1970 which only provided professional summer stock theatre, the Council has evolved in 1989 into a multi-faceted, local arts agency serving a rural population of 60,000 in 11 counties within a 250 mile radius of Fort Peck. The Council depends upon over 5,000 hours of volunteer support. It currently maintains a year-round office in Glasgow and owns the 1000 seat theatre which was built in 1934 by the Corps of Engineers to serve the workers and their families during the massive construction project of the Fort Peck Dam.

*By 1970, most of the original buildings at Fort Peck had been destroyed and a group of concerned volunteers feared the same fate for the Fort Peck Theatre. The Fort Peck Fine Arts Council was established to save the Theatre and set the following goals:

- 1) Educate the people of northeastern Montana in the arts, especially the performing arts;
- 2) Assist aspiring artists and performers in gaining a forum;
- 3) Encourage youth in the arts; and
- 4) Save and preserve the historic Fort Peck Theatre.

The Council decided that to save the Theatre and meet it's goals, it must make the building usable; therefore the Fort Peck Summer Theatre was founded.

The summer theatre celebrates it's 20th anniversary in 1989 is one of the best known stock summer theatres in Montana. * It offers three productions,* employs a professional company,* involves community actors, technicians and musicians, and * has a seasonal attendance of 9000 people. The theatre operates from mid-June through* late August presenting comedies, * melodramas, and musicals, * such as OKLAHOMA,* HELLO, DOLLY, and *ANNIE. Several * originals musical reviews have* brought current Broadway hits to Fort Peck. The theatre provides the * youth of the community with an opportunity to participate * in professional performing arts activities.

page 3

*In 1986, the Council created a "satellite" board in Wolf Point, a town 50 miles from Glasgow on the Fort Peck Indian Reservation. This board helps with administrative tasks, fund-raising, and programming. Recently, the Council has been approached by Circle, Malta, and Scobey about also forming satellite boards in their communities.

The Council has been a consistent presenter of state and regional touring companies. Included have been * Montana Repertory Theatre, Vigilante Players, and the Denver Center's production of "Quilters" which had it's largest Montana audience - 850 people in a town of 200.

*Hosting individual winter events eventually lead to establishing the Fort Peck Performing Arts Series, a six event series of national touring companies and Montana performing artists held in Fort Peck and Wolf Point. Providing dual performances reduces the distance patrons travel during severe winter weather.

*One of the criteria for selecting series performers has been if they offer in-school performances or workshops. The Council has consistently underwritten these school events in Glasgow and * Wolf Point and in 1988 worked with the Valley County Superintendent of Schools to provide presentations in two rural elementary schools - Fort Peck and Lustre.

*For the visual arts, the Council operates "The Gallery" at the theatre during the summer months which serves as * an exhibit area and sales outlet for 30 local artists. We annually sponsor Gala, an * arts-in-the-park program at Fort Peck with 50 artists and craftsmen participating; * local, * state and regional * performers; * children's activities, * demonstrations, and a * wonderful family day of fun in the park.

In 1988, the * Rosebud County fair board approached us about bringing a play to Forsythe. * For the first time, the Fort Peck Summer Theatre went * "on tour"- a tour of one town but already * several other fairs have inquired about bringing live theatre to their communities.

page 4

* Christmas at the Theatre, a holiday tradition, saw 1988's U-Sing Messiah include the * Prairie Symphonette, soloists from Malta to * Scobey with Opheim, Lustre, Peerless, Glasgow and Wolf Point represented. Choir members * drove up to 125 miles to sing under the direction of Don Pilaja from Rocky Mountain College. * It was an unforgettable way to welcome the holidays to Montana.

* The Theatre was placed on the National Registry of Historic Sites in 1983; and in 1988, another long held dream - air conditioning the Theatre was realized. The Council also hosts an annual dinner theatre in Glasgow and Wolf Point; and distributes a quarterly newsletter to a mailing list of 4,000.

The acquisition of the Fort Peck Theatre on April 1, 1987, placed the fiscal responsibility for operation and maintenance of this historic structure solely on the shoulders of the Fort Peck Fine Arts Council. Previously these costs were provided by the Corps of Engineers, and for one year, by the Town of Fort Peck. Combined with an expanding program, the Council is over-extended as volunteers. It is essential that the Council have a full-time, experienced arts administrator to coordinate the variety of programs and to assist the board with it's responsibilities.

USE OF STATE FUNDS - JACK

If this grant is approved, the state's fund will be used in three ways.

First, to hire a full-time Executive Director. This full-time administrator will enable the Council to maintain its current level of programing, effective coordination of volunteer efforts, further development of marketing and publicity, and consistent involvement with the region's economic development.

Second, the funds will provide a monetary incentive for support of the arts from local governments within the region through the development of a cultural tax district and the creation of a plan for increased support and development of the arts within Northeastern Montana.

Laying the ground work for the restoration of the Historic Fort Peck Theatre is the third use for state's funds. This restoration will be based on a Historical Structure Report prepared in 1984. Consultants will be hired to plan the restoration of the theatre. Upon the stabilization of the Council's program, staff time will coordinate a capital endowment fund-raising drive.

page 6

CONTINGENCY - JACK

The Citizens Committee in their recommendation to you suggested that we explore mil levy support. To meet that suggestion, we met last week with the Valley County Commissioners to discuss a possible county mil levy and received a positive response. We agreed at our meeting that before the County can appropriate county funds, two things must happen.

First - Initiative 105 must be addressed; and

Second - Current state statutes must be changed to include performing arts centers and cultural facilities in the appropriate permissive mil.

LEGISLATION HAS BEEN INTRODUCED TO ADDRESS THIS CHANGE.

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CLOSING - SHARON

In closing, we draw the Committee's attention to the fact that by supporting a local arts agency such as the Fort Peck Fine Arts Council, the Committee is helping to provide cultural activities to some extremely isolated and underserved communities like those we have in northeastern Montana.

Since there is no other local arts agency of like calibre or scope in the region or state, stabilization of the Council can help to make this organization a truly unique model for rural America.

We thank the Committee for their time and consideration. If you have any questions we will be happy to answer them.

On July 22, 1986,

under the Big Sky,

Charles Kuralt turned

his thoughts toward

Montana and the

Museum of the Rockies

in this groundbreaking

address . . .



EXHIBIT

DATE

1-17-89

HB

C. Q. Grant

266

I think any reporter coming before a history-minded crowd like this in times like these would be remiss if he didn't briefly analyze the situation of the Rocky Mountain *present* . . . the depression in mining and ranching and agriculture . . . and the reaction elsewhere in the nation . . . and just discuss where the Rocky Mountain region is and where it's going from here . . . and I sure wish Dan Rather were here to do all that for you — because I can't. CBS never lets me cover anything important.

They have kept me on the church suppers and county fairs beat for nearly 20 years, out there "On the Road." We all have our duties at CBS. Mike Wallace and Dan Rather and those other guys have theirs, and I have mine. Mine is to be sure no musical saw player, or swimming pig, or guy who has a car that runs on corncobs goes unremarked on national television . . . and my standing instructions are, if I come upon a real news story out there on the road, to be sure to call some real reporter to come cover it.

The stories I have done in the Rocky Mountains have not been about politics or politicians or controversies or calamities. They have been about prospectors and cowboys and sheep shearers and beer can collectors . . . the famous jackalopes of Wyoming — unable to breed except during flashes of lightning . . . that's why they're so rare . . . or the famous fur-bearing fish of the Yellowstone River . . . which look like ordinary native cutthroat trout during the summer but grow a protec-

tive coat of fur to help them survive the winter; a prospector out of Gardiner, Montana, grew so fond of me over a few drinks at the K-Bar there that he gave me his only mounted example of the fur-bearing cutthroat, and I have it yet.

I have done stories in this region about the wildflowers and the wild horses, and the wild rivers and some of the wild folk . . . and I am grateful not to have to do civilized stories of the sort you expect to find on the front pages or on the network evening news. CBS just lets me wander where I wish, so I go moseying along, feeling the seasons change. CBS doesn't even know where I am. They don't *care* where I am.

And since the place where I would rather be is right here in the northern Rockies, right here is where I often am.

It is hard to explain the hold Montana can exert upon a one-time North Carolina farm boy. Let me read you a passage from a California farm

*I wish every
school child
could have the
adventure of
following the
trail of Lewis
and Clark with
their diaries
in hand.*

EXHIBIT 12
 DATE 1-17-87
 B C u a Gra

■ Obituaries, records..... 8A
 ■ Weather..... 8A

Metro/Montana

Great Falls Tribune
 Tuesday, June 28, 1988

7A



Tribune Photo by Stuart S. White

Wayne Black works in one of the trenches as volunteers Tammy Ostrander and Jan Postler sift dirt removed from another, along the Missouri River bank.

Searching for Lewis and Clark cache

Archaeologists find prehistoric items, but not the history they seek

By STUART S. WHITE
 Tribune Staff Writer
"At Portage Creek, Captain Clark completed the cache, in which we deposited whatever we could spare from our baggage; some ammunition, provisions, books, the specimens of plants and minerals, and a draught of the (Missouri) river from its entrance (into the Mississippi) to Fort Mandan." — The Journals of the Lewis and Clark Expedition for June 28, 1805.

That cache, or evidence of it, has been on the minds of a small band of archaeologists from the Museum of the Rockies. For the last two weeks they dug test trenches on the banks of the Missouri below the mouth of Belt Creek, in search of the portage camp of Meriwether Lewis and William Clark.

They dug a series of 10 5-foot-by-5-foot trenches, along a straight line 140 feet long. The line roughly parallels the river, at a good



Tribune Photo by Stuart S. White

Ken Karsmizki uses a trowel to uncover fragments of wood in one of the trenches where archaeologists seek the camp of Lewis and Clark.

camping distance from the water. The trenches yielded no confirmed historical artifacts, but did yield some pre-historic items, including the base of a projectile point and a bone tool.

Ken Karsmizki, curator of the Museum of the Rockies and director of the excavation, also investigated a large depression on higher ground near the main excavation. Such a depression could mark the remains of the cache, but no evidence was found.

The absence of historical material does not mean that the archaeologists did not learn anything from their excavation. They found evidence of three distinct layers near the surface.

The top layer contained burned material, possibly from a prairie fire.

Between three and six inches below the surface they found a layer of sparse bones, which may have come about when buffalo overpopulation resulted in widespread drowning, as herds crowded to the river to drink. The bodies may have been washed ashore downstream.

Prehistoric artifacts have turned up in a layer from six to nine inches under the surface. That would indicate that Lewis and Clark material would be found only a few inches deep.

Though the location of the camp and the cache are marked on maps by both Lewis and Clark, there are minor discrepancies between them that render the evidence less useful. Karsmizki feels that the camp was somewhere in an area of half-a-million square feet.

Searching for a 186-year-old camp involves gathering data from many sources. The journals give clues; additional information may be inferred from the topography of the site. Trying to recreate the thinking process of Lewis and Clark helps, as does recreating the physical facts of the expedition. There were 30 men in the expedition. Would they have slept in three-man tents? Then there would have been 10 tents. How big an area of ground would be needed to accommodate 10 tents? What size and shape were the tents? They were likely military issue. Are there any paintings from the late 18th century that depict military tents?

The expedition is known to have divided into three kitchens. They describe drying hundreds of pound of meat, possibly with the help of small fires. There ought to be some evidence of cooking activities. The explorers may have consolidated their provisions before the portage, leaving behind a keg or two.

They did some blacksmithing at the camp, evidence of which might remain. One of the 3-by-5 trenches did yield four flakes of cinder-like



Tribune Photo by Stuart S. White

Among the artifacts uncovered in the two-week dig are a prehistoric bone tool and the base of a projectile point.

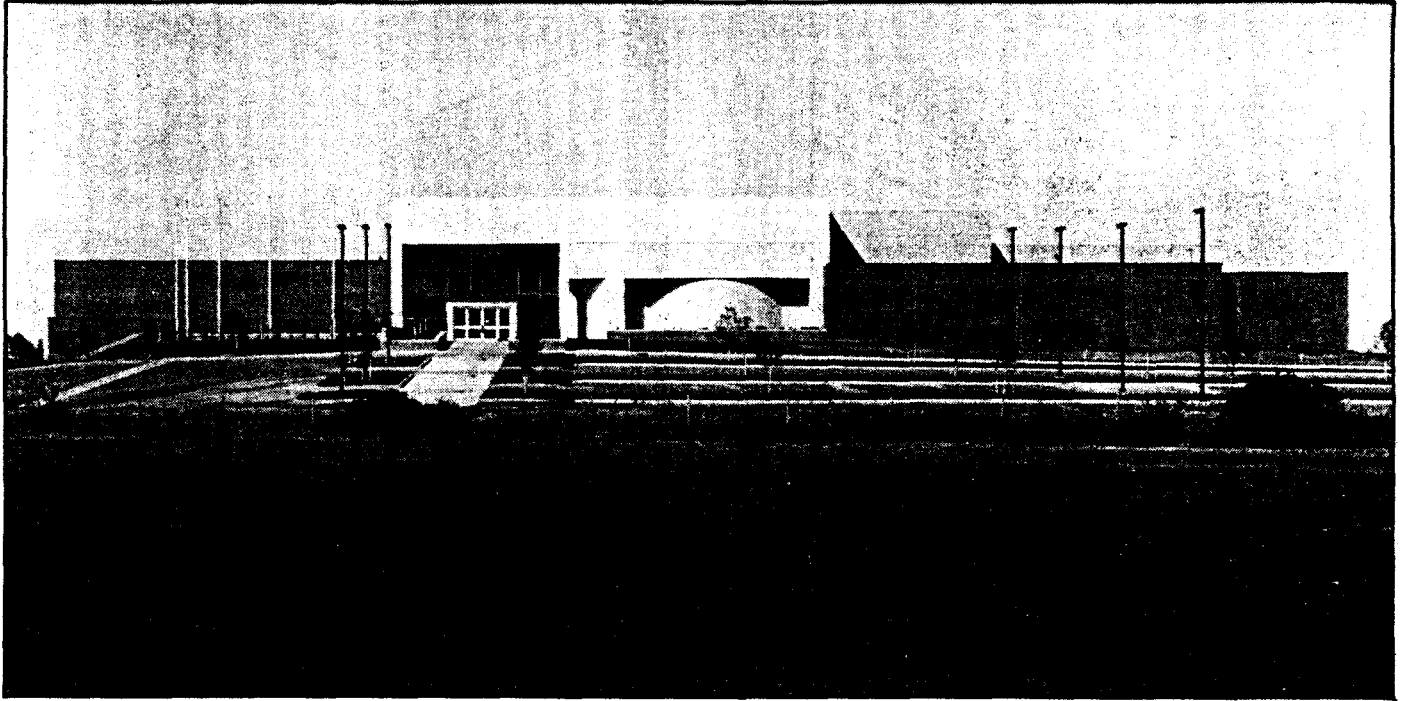
material, but there is no way to prove whether it was associated with Lewis and Clark.

It would have been hard for the archaeologists and volunteers who worked the site to escape the romantic spell of the historic expedition. Nor did they try. The dates of the dig were planned to coincide with the days in 1805 that the explorers spent in the area. Karsmizki read to his crew from the journals for each day. On June 25, the journals relate, the men "amused themselves in dancing on the green to the music of the violin," and the archaeologists held a dance of their own that evening.

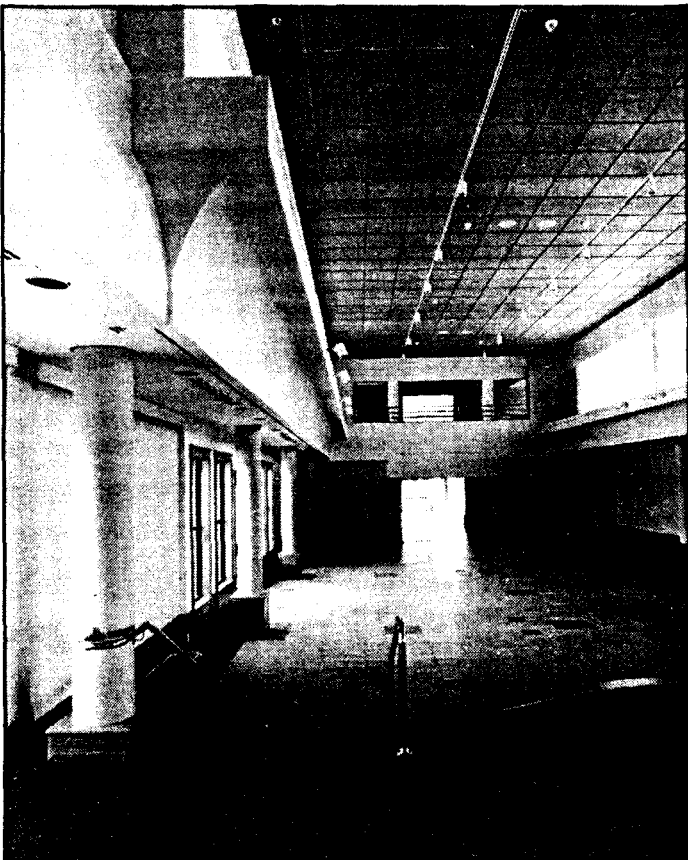
The crew was not able to recreate the weather described in the journals, however. Digging weather has been much hotter than portage weather, and there have been none of the sometimes violent showers and hailstorms Lewis and Clark endured.

Though the excavation has concluded for this year, more digging is planned for the next four summers. "It's here. I know there's evidence of Lewis and Clark here," Karsmizki said.

MONTANA'S NEWEST MUSEUM



The Museum of the Rockies on the campus of Montana State University in Bozeman opens to the public on April 1, 1989 as one of the flagship events of the Montana State Centennial. The Museum's Board of Trustees has raised the \$6.5 million for the construction project, and is committed to raising an additional \$3 million for equipment and exhibits during the next three years. The Museum of the Rockies will directly serve half of all MSU students and thousands of school children throughout Montana with curriculum developed by Museum staff. It will become a major tourist attraction for the state.



Galleries for traveling exhibits of regional and national significance

*The Museum will serve more than 1 million visitors in the next 5 years.

*For each 100,000 tourists to Montana, \$1.5 million in direct revenue is generated; the effect of this revenue as it circulates through the state is more than \$2.7 million.

*The Museum will have the only major public planetarium in the 3-state region. For the first time residents of the "Big Sky" can study it!

*More than 28,000 people throughout Montana participated in Museum educational programs in their home towns and at the Museum's dinosaur dig site near Choteau last year.

*The current Museum expansion was planned with a major Coal Tax Grant in 1981, received Board of Regents approval in 1984, received legislative approval for construction in 1986. It is supervised by the State Architecture and Engineering Division of the Department of Administration.

**Museum of the Rockies
Montana State University
Bozeman, MT 59717**

Nonprofit Organization
U.S. Postage
PAID
Permit No. 69
Bozeman, Montana 59717



DIG DINOS FOR A DAY!

Field Paleontology Short Courses

presented by the

Museum of the Rockies & Nature Conservancy

In response to public demand, a number of short 2-day courses in field paleontology will be offered during July 1989 at the Egg Mountain site near Choteau, Montana.

Now owned by the Nature Conservancy, this internationally famous paleontological site has provided more information about dinosaur biology than any other in the world. It is the home of the *Matasaura*, the "good mother lizard" and Montana's state fossil.



If you are interested in learning more about dinosaurs, seeing what's involved in a dinosaur dig and spending a few hours actually working on fossil excavation, here's your opportunity. Space is limited, so sign up today!

**Museum of the Rockies
Montana State University
Bozeman, MT 59717
(406) 994-5257**

Mr. Chairman, members of the committee, for the record my name is former State Senator Margaret S. Warden of Great Falls.

I have served for 6 years as a board member of the Museum of the Rockies in Bozeman and now serve on the Regional Advisory Board. For the last 4 years I have chaired the Governor's Lewis and Clark Advisory Council. I am a member of the National Lewis and Clark Trail Heritage Foundation, Inc. and the Portage Route Chapter of the National Foundation.

I am vitally interested in the "Lewis and Clark Portage Creek Campsite Archeology" archeology project near Great Falls and took part in the 1988 dig under the blazing sun of a Montana summer without any shade!

Volunteers from the Portage Route Chapter of Great Falls; Jim Large, Washington, D.C. national chapter member; and workers from the Museum of the Rockies worked for two weeks using and learning the proper format for excavation work under Ken Karmski, Curator of History at the Museum of the Rockies, at the site.

I found an arrowhead while working the shaker that sifted soil and grass at the site after workers dug the material. This arrowhead was dated by Les Davis of the Museum of the Rockies a thousand years ago indicating that there is probably a rich site below the depth of the Lewis and Clark expedition that will prove valuable in uncovering more archeological history.

Approaches are being made for other state organizations who might provide tents, equipment and other material needed for the camp.

We know from the "Lewis and Clark Journals" that there was a "cash" (spelled in the journals) or cache site at Portage Creek at the mouth of Belt Creek where Lewis and Clark camped for several weeks deciding to portage the falls in the Great Falls area. At the Portage camp they prepared skins, made wheels for carts to pull the canoes and equipment the 18½ miles on the Portage route. Discovery of the campsite location and finding signs of the cache site will have a vital impact on the saga of Lewis and Clark by providing the major link to definitely determine that "Lewis and Clark Slept Here." No cache has ever been found on the 11 state journey nor has one ^{camp} site been proven to in an exact location.

I will be happy to answer any questions.

EXHIBIT 14
DATE 1-17-89
HB A+W Gents 264

TESTIMONY FOR THE MONTANA LEGISLATURE
LONG RANGE PLANNING COMMITTEE

JANUARY 17, 1989

REGARDING

THE LOWER PORTAGE ARCHAEOLOGICAL DIG

by bob saindon

I am Bob Saindon, a past president of the Lewis and Clark Trail Heritage Foundation, Inc., and currently the editor of the Foundation's quarterly magazine.

The Foudation was established in 1969 as a federation of the Governors' Lewis and Clark Commissions of the eleven Lewis and Clark Trail States.

For 20 years now the Foundation has been actively encouraging and supportilng the preservation of our nation's Lewis and Clark heritage. This is often in the form of scholarly reaearch, writing, intterpretive sites, and commemorative events.

What is before us here today is a very rare opportunity for Montana to uncover actual Lewis and Clark camp and cache sites. This has never before been done, anywhere.

It is important to note that a few years ago the people of Montana were asked what they thought should be commmemorated during Montana's centennial. I am told that the Lewis and Clark Expedition ranked highest.

Coincidentally Montana has the only remaining physical

evidence of the Lewis and Clark Expedition along the 5000-mile trail. That is Pompey's Pillar east of Billings, where Captain Clark left his signature etched in the sandstone 113 years ago.

There have been a few other interesting finds such as Lewis's branding iron which was discovered about a hundred years ago along a river in Oregon; there are a few items belonging to certain Indians which are believed to have been gifts of Lewis and Clark; and about three years ago an anchor was found in the Missouri River near Pierre, South Dakota which some believe to be the lost anchor of Lewis and Clark's keelboat.

Because of the current Lewis and Clark interest of archaeologist Ken Karsmiski, and the current cooperation of the Lower Portage Campsite landowners, there now exists the opportunity for Montana to have another, and even greater, physical evidence of the epic Lewis and Clark Expedition.

We have here the possibility of learning more about the Expedition than what is contained in the Lewis and Clark journals. For example, we do not know how the various messes set up their camps; there is no description of how the Lower Portage cache was constructed; and if the cache site is discovered, we will have an even better understanding of the genius of Captain Clark as a cartographer.

The nation has awaited the answers to such questions as these for many years, we now have the opportunity to find the answers

Please don't allow this opportunity to get away from us.

CASCADE QUARTET

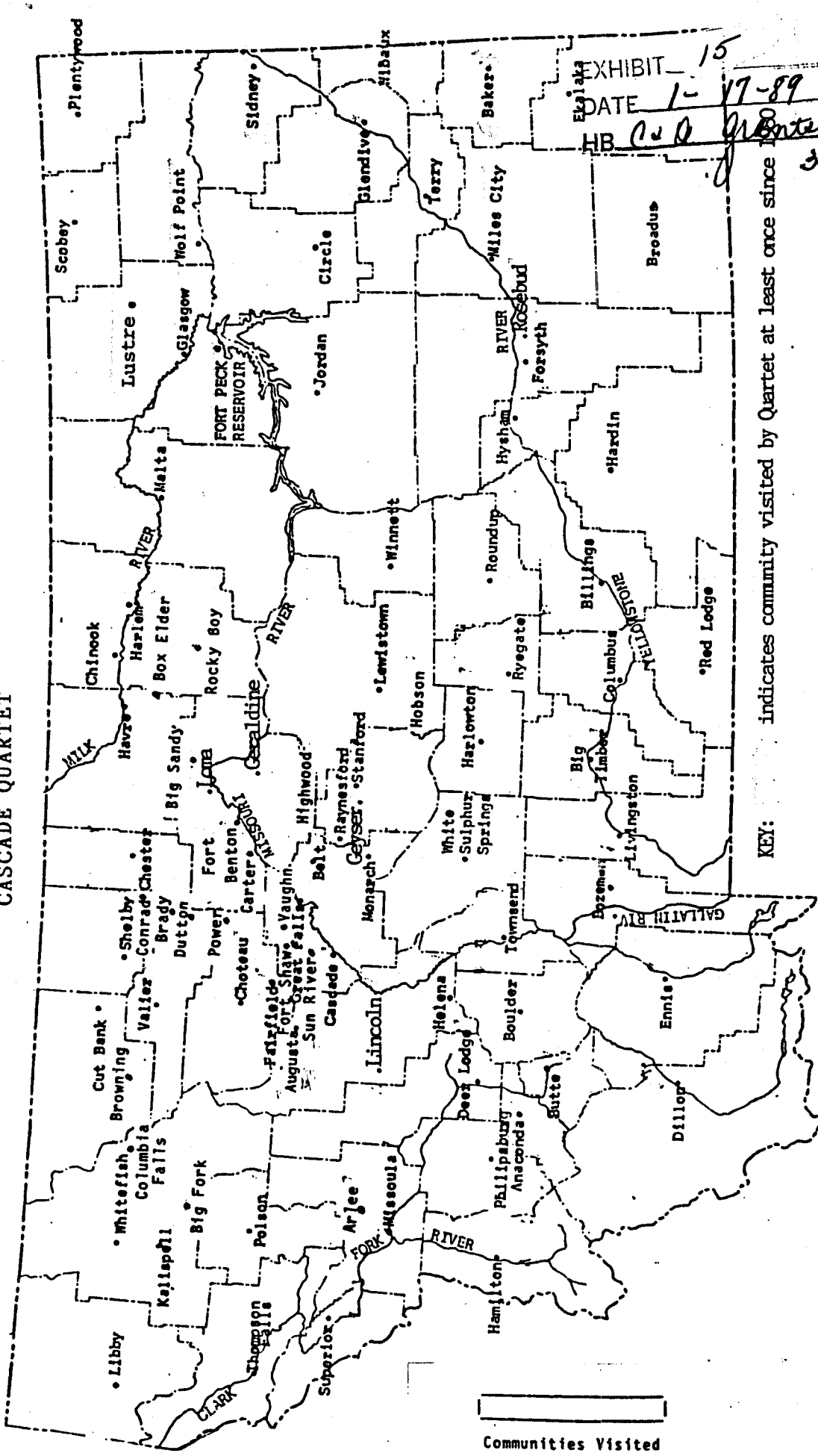


EXHIBIT 15
 DATE 1-17-89
 HB C. O. Granta

KEY: indicates community visited by Quartet at least once since 1980 301

City	Population
Anaconda	12,510
Arlee	100
Baker	2,354
Belt	82
Big Fork	1,080
Big Sandy	835
Big Timber	1,690
Billings	84,320
Box Elder	548
Bozeman	21,645
Brady	22
Browning	1,220
Butte	37,205
Carter	1,790
Cascade	77
Chester	963
Chinook	1,660
Choteau	1,790
Columbia Falls	3,112
Conrad	3,074
Cut Bank	3,680
Deer Lodge	4,020
Dutton	359
Fairfield	650
Forsyth	2,550
Fort Benton	1,693
Fort Peck	293
Fort Shaw	200
Glasgow	4,455
Geraldine	305
Geyser	542
Glendive	5,978
Great Falls	58,250
Hamilton	2,661
Harlem	1,023
Harlowtown	1,181
Havre	10,891
Helena	23,938
Highwood	200
Hobson	261
Kalispell	10,648
Lewistown	7,104
Lincoln	500
Loma	110
Lustre	20
Malta	2,367
Miles City	9,602
Missoula	33,385
Polson	2,798
Power	120
Red Lodge	1,896
Rosebud	140
Shelby	3,142
Sidney	5,726
Sun River	200
Valier	640
Whitefish	3,703
Wolfpoint	3,074

Communities Visited



1 inch - Approximately 50 miles

OTHER QUARTET PERFORMANCES
 -16 Great Falls Public Schools yec
 -Mt. School for Deaf & Blind
 -Blackfeet Indian Reservation
 -Flathead Indian Reservation



The
Great Falls
Symphony
Association

P.O. Box 1090 • Great Falls, MT 59403
Telephone (406) 453-4102

The following excerpts are taken from letters of thanks that have been received from recent performances of the Cascade Quartet. Travelling 3000 miles in 1987-88 they played for enthusiastic audiences in elementary and high schools as well as art centers and museums.

From students we hear:

"It was the neatest assembly I ever saw..."

"You are better than the radio! All of you."

"It was easy to pay attention because you make it fun to listen."

"...It was the best musical thing we had all year!"

"Thank you for coming...I enjoyed every minute of it."

"I'm not into classical music that well, but yours was good!"

"We all really liked your performance...I would like to try playing all of your instruments some day!"

"I hope you come again. I'd like to come to Great Falls and see you guys play."

and on and on.....

From presenters and teachers:

"I'm proud of them as representatives of our state."

"What a terrific opportunity for our students!"

"You had their attention 100% of the time."

"The Quartet informed and taught in an exceptional manner."

"Excellent program!!"

"...one of the most enthusiastically received performances on our concert series in several years."

"Thanks for giving the children a chance to see a string quartet in a live performance...the only chance many of them may get."

"This program was fantastic!"

Comments such as these make the Great Falls Symphony Association proud to sponsor this outstanding ensemble and be able to share them with audiences of all ages.

THE CASCADE QUARTET MEMBERS



MARY ANN HALEY, originally from Tulsa, Oklahoma, received her Bachelor of Music Degree from the University of Arkansas and Masters of Music from the University of Northern Colorado. In the last 15 years, she has performed in orchestras and appeared in solo recitals throughout the southern, central and northwestern United States as well as Austria. Returning to Great Falls for her fourth year, Mary Ann has established a private teaching studio and enjoys coaching and educational master classes. Mary Ann has studied with Richard Fuchs and Dr. Tosca B. Kramer, as well as chamber coaching with the Beaux Arts Trio, Lillian Fuchs, Joseph Genualdi and the Kronos Quartet.

JUNE HUANG received a Bachelor of Music in violin performance from the Oberlin Conservatory and a Master of Arts in Music from the University of California at Santa Barbara. Before joining the Cascade Quartet Ms. Huang was first violinist of the Young Artists String Quartet, the Quartet-In-Residence of UCSB. She was also formerly a member of the Santa Barbara Symphony, the Santa Barbara Chamber Orchestra, and the Santa Barbara Baroque Ensemble. June has participated in numerous summer festivals including the Aspen Music Festival, the Banff School of Music, the Hong Kong Festival of Chamber Music and Kneisel Hall, Blue Hill Maine. Her teachers and chamber music coaches have included Ronald Copes, Stephen Clapp, Heiichiro Ohyama, Ander Toth, George Sopkins, Leslie Parnas, and the Orford String Quartet.



KATHERINE REYNOLDS received a Bachelor of Music Degree from the St. Louis Conservatory of Music. She completed her Masters at the State University of New York, Stony Brook, where she played in the Graduate String Quartet. Before joining the Cascade Quartet, Katherine played with the New Mexico Symphony and as principal with the Orchestra of Santa Fe, as well as participating in the Santa Fe Opera. Her teachers have included John Graham, John DiJanni and Michael Tree. Katherine's chamber music coaches have included the Tokyo String Quartet, Joseph Silverstein, Robert Vernon and Raphael Hillyer. Katherine is currently in her fourth season with the Cascade Quartet.

JULIANA BARTLES, in her first season with the Cascade Quartet, received her early musical training in Germany with her father who was a teacher at the Musikschule, Stuttgart, West Germany. She attended the University of the South at Sewanee, Tennessee, graduated from Indiana University with a Bachelor of Music in Performance and has done graduate work at Ohio University. Her cello teachers include Martha McCorry, Fritz Magg and Leighton Conkling. She has participated in Master Classes with Laszlo Varga and Janos Starker. Chamber music coaches include Rostislav and Luba Dubinsky of the Borodin Trio and George Janzer of the Vegh Quartet. She comes to Great Falls with extensive orchestral and chamber music experience both in Germany and America.



Individual photos courtesy of McMillan Studio

VISITOR'S REGISTER

Long Range Planning

SUBCOMMITTEE

AGENCY (S)

DATE

1-17-89

DEPARTMENT

Cultural and Aesthetic Program

NAME	REPRESENTING	SUP-PORT	OP-POSE
Bill Pratt	MT Arts Council		
Carolyn Ennis	Cult. + Aesth. Advisory Comm		
Moira Ferguson	MT Cultural Advocacy		
Sharon LaPorte	Fort Peck Fine Arts Council		
Angene Kalkbrenner	CUSTER CO. ART CENTER	X	
Rob W. Nickels Jr	Fort Peck Fine Arts Council		
Scott Hubbard	Helena Film Society		
Ver Melin	Helena Film Soc		
Marlene Cornell	Young Audiences		
Ken Karsunzki	MUSEUM OF THE ROCKIES MSN		
Carolyn Karamich	Great Falls Symphony (Grade 4/5)		
Mary Lynn Roberts	Montana Assoc. of Symphony Orchestras		
Sey Margaret Ward	Museum of Rocks		
Vicki Emerson	Karin Garcia Agave		
Bob Saindon	Museum of the Rockies		
Fred Brooke	Hellgate Writers		
Lee Evans	Hellgate Writers		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.