

MINUTES OF THE MEETING  
LONG RANGE PLANNING SUBCOMMITTEE  
50TH LEGISLATURE SESSION

The meeting of the Long Range Planning Subcommittee was called to order by Chairman Rep. Robert Thoft on January 15, 1987 at 8:00 a.m., in Room 202B of the State Capitol.

ROLL CALL: All members of the Long Range Planning Subcommittee were present.

Tape 16:A:000

CULTURAL AND AESTHETIC PROJECTS

Grant # 257 Miles City Community College:

Sidney Sonneborn, Miles City Community College, read written testimony to the Long Range Planning Subcommittee (Exhibit 1). Mr. Sonneborn said the \$12,000 grant will be used as part of the match required for a Federal grant from the National Telecommunications and Information Administration (NTIA). The NTIA grant requires a minimum of 25% local match. The complete project will do the following: 1) upgrade the present 10 watt translator to 100 watts, 2) move the present transmit tower site from 12 miles out of town to one mile from town, 3) allow Miles City and Kinsey to receive KEMC, 4) the directional antenna will allow Terry and Glendive to pick up the signal, 5) the FCC requires 100 watt translators to have local broadcast capabilities. A studio will be build at Miles City Community College.

Mr. Sonneborn said the total cost for this project (tower, translator, antennas, and studio) is \$85,840. Therefore, \$21,460 as a minimum needs to be raised to match the proposed NTIA grant.

Rep. Bardanouve asked if Glendive and Terry are contributing any funds to the project. Mr. Sonneborn said no, Glendive is in the process of writing a grant proposal for their translator, because when the signal will reach them it will be very weak.

Grant #191 Helena Civic Center:(023)

Marilyn Evans, Director, Helena Civic Center, read her written testimony (Exhibit 2) and said the project consists of chair renovation of the auditorium's fixed seating, installation of acoustical panels on stage at the rear of the room and above the procenium arch, and the purchase of a

new sound system. Ms. Evans said this grant represents the completion of the chair renovation portion of the auditorium acoustical improvement program.

Ms. Evans said there are only a few companies in the United States that renovate antique chairs. They got bids from them all, and the one in Los Angeles was the lowest at \$81 per chair, that included installation and shipping costs.

Grant #213 MSU - Museum of the Rockies: (260)

Ken Karmizki, Director, MSU - Museum of the Rockies, presented the Long Range Planning Subcommittee with a brochure titled Tinsley Homestead (Exhibit 3). Mr. Karmizki said the Museum of the Rockies has developed a centennial project directed toward preserving, restoring, and interpreting an authentic Montana Homestead. Mr. Karmizki said research has shown that original homestead structures and sites are disappearing at an alarmingly rapid rate. The Museum of the Rockies selected the Tinsley homestead, which faced destruction within the year, because it reflects the homesteading experience of Missourians who fled the civil war and settled in Montana in 1864. Rep. Bardanouve said the picture of the homestead looks like a mansion compared to the typical Montana homestead. Rep. Bardanouve said he knows because he lived in one for many years of his life, and the typical Montana homestead was a one room tar paper shack. Mr. Karmizki said it represents progress of one family; they did start out with a one room shack but rebuilt the home in 1890.

Sen. Van Valkenburg asked Mr. Karmizki what other similar places are there like this in Montana. Mr. Karmizki said one is the Grant-Kohrs Ranch, but they are not a typical family, and there is Fort Benton which focuses on farming equipment.

Tape 16:B:000

Grant #227 St. Mary's Mission:

Lucille Evans, President of the Board of Directors, St. Mary's Mission Historic Preservation Trust, read her written testimony for the Long Range Planning Subcommittee (Exhibit #4). Ms. Evans said it was at St. Mary's, in 1845, that Montana's first medical doctor vaccinated the natives against smallpox and taught the rudiments of obstetrics.

Ms. Evans said public officials, together with Governor Schwinden, are promoting tourism. The Mission guest register shows that during 1984 visitors came from 46 states and

26 foreign countries. Ms. Evans said that the Diocese of Helena owns the land. The St. Mary's Mission Preservation Board has a long-term agreement with the diocese. If the St. Mary's Preservation project is abandoned, the project will revert to the diocese.

Ms. Evans said the Mission has received \$29,000 in donations a year, \$3,000 a year of the donations were from a donation box in the lobby of the church. Sen. Van Valkenburg asked if they charge an admission fee. Ms. Evans said no, they except donations.

Grant #228 Butte Silver-Bow Arts Chateau: (465)

Sharon Knauth, Director, Butte Silver-Bow Arts Chateau, read her written testimony (Exhibit 5) before the Long Range Planning Subcommittee. Ms. Knauth said for the Arts Chateau to achieve its full potential, it has been necessary to undertake renovation work. The Arts Chateau received a Cultural and Aesthetic Grant for the installation of a fire escape and other safety improvements in 1985-1986, and in 1986-1987 for restoration of the period furniture owned by the University of Montana. This application addresses the need for a shipping and receiving area for the art exhibits and for a public rest room that is located away from the main traffic pattern.

Chairman Thoft presented a letter of recommended support by Rep. Quilici (Exhibit 6).

Grant #222 Powell County Museum/Arts Foundation: (517)

Andy Towe, Powell County Museum/Arts Foundation, said the Citizen Committee recommended no funding for repair of roofs at the old prison in Deer Lodge. Mr. Towe said they now propose to preserve this heritage by converting two of the old prison buildings into a new and larger Powell County Museum facility to preserve and exhibit existing artifacts, to be able to display traveling exhibits and to have space available to exhibit large local artifacts (agricultural, railroad and mining equipment).

Chairman Thoft asked Mr. Towe what they did with their previous grant. Mr. Towe said they put a new roof on the administration building, trying to make a portion of the museum into a law enforcement museum, which possibly could be open in June. Mr. Towe said their primary focus is to save the building from becoming run down.

Grant #218 Yellowstone Art Center

Grant #243 Yellowstone Art Center: 17:A:110

Donna Forbes, Art Director, Yellowstone Art Center, said the Center accepts the Citizen Review Committee's decision for no funding on grant #218.

Ms. Forbe said a new customer Marion Sample offered to match the Coal Tax grant monies dollar for dollar.

Ms. Forbes presented the Long Range Planning Subcommittee a booklet on the Center (Exhibit 9), and a video tape of Public Service Announcements done on television stations around the state. Ms. Forbes estimated that the PSA's received \$97,000 of free air time over a four month period, Ms. Forbes said the \$29,000 grant would be to purchase artwork, and do a catalog.

Executive Session: (200)

Grant #196 MSU - Media and Theatre Arts Department:

Discussion: Sen. Van Valkenburg asked Bill Pratt, Montana Arts Council, if this project could absorb a \$5,000 reduction in funds. Mr. Pratt, said he talked to them and they said they could, but would have to scale the project down from an hour film to a half hour film.

Action: Sen. Van Valkenburg MOVED to APPROVE grant #196 with a reduction of funds to \$25,000, with the contingency the film be a half hour long. The MOTION CARRIED unanimously.

Grant #215 Northern Lights Institute: (225)

Action: Sen. Van Valkenburg MOVED to APPROVE grant #215 as recommended by the Citizen Review Committee. With the provision that the project only be funded this one time. The MOTION CARRIED with Chairman Thoft and Sen. Aklestad voting no.

Grant #221 Fort Peck Tribal Museum: (250)

Action: Sen. Aklestad MOVED to APPROVE grant #221 as recommended by the Citizen Review Committee. Sen. Aklestad withdrew his motion.

Discussion: Rep. Bardanouve said he hesitates to make a motion because of the Citizen Review Committee's reservation about who would qualify to do the interviewing. Bill Pratt, MAC, said the tribe has many qualified young people with interviewing skills.

Action: Sen. Van Valkenburg MOVED to APPROVE grant #221 as recommended by the Citizen Review Committee with the

contingency that the MAC is satisfied that the interviewers have oral history skills. The MOTION CARRIED unanimously.

Grant # 192 Aleph Movement Center: (332)

Discussion: Bill Pratt, MAC, said the Center has contacted the Department of Social and Rehabilitation Services (SRS), and the Center has permission to utilize their information on handicapped people.

Action: Sen. Van Valkenburg MOVED to APPROVE grant #192 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #219 Yellowstone Chamber Players: (374)

Action: Rep. Bardanoue MOVED to APPROVE grant #219 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #224 Butte Historical Society: (397)

Discussion: Sen. Van Valkenburg said he doesn't think the Long Range Planning Subcommittee should set a precedence to fund individuals who are writing books.

Action: Rep. Bardanoue MOVED to NOT APPROVE grant #224. The MOTION CARRIED with Sen. McLane voting no.

Grant #248 Milwaukee Rode Cultural Project: (488)

Action: Rep. Bardanoue MOVED to APPROVE grant #248 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #240 Montana United Scholarship Service:

Action: Sen. Aklestad MOVED to APPROVE grant #240 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #254 String Orchestra of the Rockies: (534)

Action: Sen Van Valkenburg MOVED to APPROVE grant #254 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #179 Missoula Mendelssohn Club:

Action: Rep. Bardanoue MOVED to APPROVE grant #179 as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #256 Northern Montana College: (587)

The committee decided to wait for more information from the MAC on this project.

18:A:000

Grant #203 Montana Dance Arts Association:

Action: Rep. Bardanoue MOVED to NOT APPROVE grant #203. The MOTION CARRIED with Sen. Van Valkenburg and Sen. Walker voting no.

Grant #259 Dull Knife Memorial College: (042)

Discussion: Sen. Aklestad said this is a backdoor way for a college to get funding.

Action: Rep. Bardanoue MOVED to APPROVE grant #259 as recommended by the Citizen Review Committee. The MOTION CARRIED with Sen. Aklestad voting no.

Grant #225 Loft Community Theatre: (070)

Action: Sen. Van Valkenburg MOVED to NOT APPROVE grant #225. The MOTION CARRIED unanimously.

Grant #211 Two Eagle River School  
Grant #255 String Orchestra of the Rockies  
Grant #197 Montana Institute of the Arts  
Grant #214 Missoula Summerfest Committee:

Action: Rep. Bardanoue MOVED to NOT APPROVE grant #'s 211, 255, 197, 214. The MOTION CARRIED unanimously.

Grant #194 Twin Bridges Public School

Action: Rep. Bardanoue MOVED to APPROVE grant #194 with \$3,000. The MOTION CARRIED unanimously.

Grant #245 Center for Public Vision  
Grant #236 UM - Montana Repertory Theatre  
Grant #258 Rocky Mountain Film Institute  
Grant #252 Montana State Music Teachers:

Action: Sen Aklestad MOVED to APPROVE no funding for grant #'s 245, 236, 258, 252, as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously

Grant #177 Great Falls Symphony:

Action: Sen Walker moved to pass grant #177 as recommended by the Citizen Review Committee. The motion carried unanimously.

Grant #178 Great Falls Symphony:

Action: Rep. Bardanoue MOVED to APPROVE grant #178 as recommended by the Citizen Review Committee. The MOTION CARRIED with Sen. Aklestad voting no.

Grant #186 Glasgow Kiwanis  
Grant #234 Butte School District #1  
Grant #229 Snowbird Chap. Sweet Adelines  
Grant #204 EMC Department of Music: (267)

Action: Sen. Aklestad MOVED to APPROVE NO funding for grant #'s 186, 234, 229, 204, as recommended by the Citizen Review Committee. The MOTION CARRIED unanimously.

Grant #202 Montana Ballet Company:

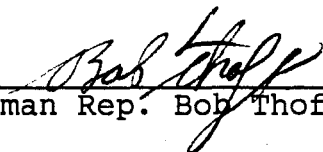
Action: Sen. Van Valkenburg MOVED to APPROVE grant #202 for \$10,000 for touring outside of Bozeman. The MOTION CARRIED with Chairman Thoft and Sen. Aklestad voting no.

Substitute Motion: Sen. Van Valkenburg MOVED to delete grant #202. The MOTION CARRIED unanimously.

Grant #226 Montana Association of Symphony Orchestras:

Action: Rep. Bardanoue MOVED to APPROVE grant #226 as recommended by the Citizen Review Committee. Rep. Bardanoue withdrew his motion. Sen. Van Valkenburg MOVED to APPROVE grant #226 as recommended by the Citizen Review committee. The MOTION FAILED with Sen. Van Valkenburg voting yes.

ADJOURNMENT: There being no further business the Long Range Planning Subcommittee adjourned at 12:00 a.m.

  
Chairman Rep. Bob Thoft

law

DAILY ROLL CALL

## LONG RANGE PLANNING

SUBCOMMITTEE

DATE January 15 , 1987

[illegible]



Organization: Miles Community College  
Project Title: KEMC-Eastern MT Broadcast Upgrade  
Grant Number: 0257  
Amount Recommended: \$12,000

EXHIBIT 1  
DATE 1/15/87  
HB                     

#### HOW GRANT WILL BE USED

The \$12,000 will be used as part of the match required for a Federal grant from the National Telecommunications and Information Administration (NTIA). The NTIA grant requires a minimum of 25% local match. The complete project will do the following:

- (1) Upgrade the present 10 watt translator to 100 watts.
- (2) Move the present transmit tower site from 12 miles out of town and close to a commercial station tower that causes resonant interference to one mile out of town.
- (3) Will allow all of Miles City to receive KEMC and the community of Kinsey will also receive the signal for the first time from the non-directional "local antenna."
- (4) The directional antenna will allow Terry and Glendive to pick up the signal. Glendive will be installing a translator (the signal will be weak) and then further expansion in Eastern Montana will be possible to such communities as Sidney and Baker.
- (5) The FCC requires 100 watt translators to have local broadcast capabilities. A studio will be built at Miles Community College. Occasional local broadcast for the Miles City area will originate from this site.

Total cost for this project: tower, translator, antennas, and studio is projected at \$85,840.00. (\$61,880 for the translator, tower, antenna, and installation). Therefore, \$21,460 as a minimum, needs to be raised to match the proposed NTIA grant. Any amount over this figure will assist in obtaining the grant. The 25% local match is a minimum requirement. NTIA appreciates more match if possible. The \$12,000 grant from the C&A Coal tax will go a long way in meeting this match.

Since we learned that we were awarded a recommendation at this level, we have been able to work towards obtaining the rest of the required match in the following ways:

- (1) KEMC will donate their old 145 ft. broadcast tower and relocate it in Miles City for a value of \$2700.
- (2) Miles City's old 10 watt translator can be utilized by KEMC to extend its signal in the Big Horn Mountains. This translator and associated antennas was purchased by Miles City Friends of KEMC in October of 1983 for a total of \$5373. Depreciation over a 10 year period would allow for a present value of \$3,762. This gives us a match so far of \$6,462.10 in equipment - if you will allow us to do that. That amounts to a total of \$18,462.10 toward the \$21,460 minimum we need for the NTIA match.

The present recommendation of the Cultural and Aesthetic Projects Advisory Committee was that the local match for the \$12,000 be in cash. I would like for you to entertain changing the cash requirement because of the hard economic times in Eastern Montana, to making it a match in cash, equipment, and in-kind services. If the contingency is thus changed we will be able to complete the project if funded by the NTIA. It seems a bit unfair that this project be restricted to a "cash" match when the grant application states that in-kind can be used.

The in-kind allows smaller communities to participate in the C & A grant process. Please keep in mind that the NTIA also accepts in-kind's match for part of the project.

I propose that the contingency clause be re-worded to read as follows:

That the grant be matched 1:1 in cash, equipment donations, and in-kind services and that release of funds be contingent upon receipt of the FCC license and NTIA funding.

TESTIMONY BY MARILYN EVANS, MANAGER

HELENA CIVIC CENTER

TO: THE LONG RANGE PLANNING SUB-COMMITTEE FOR THE CULTURAL AND  
AESTHETIC GRANT PROJECTS

BOB THOFT, CHAIRMAN

RE: GRANT #0191

Good morning, Mr. Chairman, and Committee members. I am Marilyn Evans, Manager, Helena Civic Center, and will be speaking on behalf of the civic center board, and the city of Helena, in regard to the civic center's grant application to renovate the final phase of fixed seating in the auditorium.

The Helena Civic Center was built in 1920 as a Shrine Temple, and was taken over in the 1930's after earthquake damage made it impossible for the Algeria Shrine to keep the building. The City of Helena used the building for city offices for many years, and built an annex to house the city's fire department.

Today, the civic center is used primarily for community events. The Helena Civic Center is the largest performing arts auditorium and enclosed ballroom and expo center serving Helena and surrounding communities, and is booked every weekend during the spring and fall seasons. For all its charm, the civic center is really a work horse.

This is why it was so critical by the early 1980's to bring the civic center auditorium up to performing standards. It has taken time, dedication, and tremendous community support to accomplish our goals. The narrow performing stage has been extended twelve feet, over 1,000 of the original hard back chairs have been renovated and upholstered, the loge section has been renovated, acoustical panels have been installed inside the procenium arch, and two projects; the acoustical treatment of the back auditorium wall, and new sound equipment, will be installed this year.

-more-

pg. 2

HELENA CIVIC CENTER

GRANT #0191

The grant request we have submitted today is for the renovation of the remaining chairs in the auditorium. The fixed chairs in the back of the auditorium are important for acoustical as well as functional reasons. During partial occupancy sound is distorted as it bounces off of the hard seating in the back of the room. During full occupancy seats are left unsold in the back section because many chairs are broken and not usable.

The City of Helena and The Civic Center Board feel that the civic center auditorium should be restored to seat its original 2,000 occupancy load, and to present the community with the best acoustical standards possible. The \$10,000 Cultural and Aesthetic Grant request, with a three to one match by the city, represents the completion of the chair renovation in the civic center auditorium.

We hope you will consider our application.

I would be glad to answer any questions. Questions may also be directed to City Commissioner Rayleen Beaton, City Finance and Administrative Services Director Janet Jessup, Civic Center Board Chairperson Judy Kline, or Civic Center Board "Buy A Chair" Campaign Coordinator Margaret King. All ladies are present in the audience.

Thank you.

Commissioners  
Russell J. Ritter, Mayor  
Rayleen Beaton  
Michael J. DaSilva  
Rose Leavitt  
Blake J. Wordal

City-County Admin. Bldg.  
316 North Park  
Helena, MT 59623  
Phone 406/442-9920



William J. Verwolf  
City Manager

TO: The Long Range Planning Sub-Committee for the Cultural and  
Aesthetic Grant Projects  
Bob Thoft, Chairman

FROM: City of Helena City Commission

DATE: January 15, 1987

SUBJECT: Helena Civic Center Grant Application (\$10,000)

*[Handwritten signatures and initials]*  
RAB

In 1982 the City of Helena proposed a resolution adopting a Five Year Capital Improvement Program for the Helena Civic Center.

The Helena Civic Center program has been a highly successful community project. In five years major repair and renovation projects have taken place. Four public restrooms are renovated to handicap code, the main ballroom floor is refinished, the auditorium stage is extended, and the first phase of acoustical panels are working for the benefit of concert goers. In 1986 the City Commission approved tax increment financing for further sound improvements. In addition, the Civic Center "Buy A Chair" campaign raised funds to repair and upholster over 1,000 chairs in the auditorium.

Every possible community resource has been used to restore the Helena Civic Center. The grant application submitted to your committee represents one of the remaining acoustical improvements in the auditorium; The completion of the auditorium chair renovation.

The City Commission is committed to the Civic Center improvement program and will match the proposed grant as recommended by the Cultural and Aesthetic Projects Advisory Committee.



# Helena Civic Center

Neill & Park Avenue Helena, Montana 59601

TO: The Long Range Planning Sub-Committee for the Cultural and Aesthetic Grant Projects - Bob Thoft, Chairman

FROM: Helena Civic Center Board of Directors

DATE: January 15, 1987

SUBJECT: Helena Civic Center Grant Application (\$10,000)

The Helena Civic Center Board would like to take this opportunity to thank the Cultural and Aesthetic Long Range Planning Sub-Committee for its past support of the Civic Center's auditorium acoustical improvement project.

It is exciting to see how much has already been accomplished in the Civic Center auditorium. The new stage has allowed guest artists to expand their performances. The acoustical clouds inside the procenium enhances choir groups and orchestras, and the first two phases of the chair renovation softens reverberating sounds, and offers comfortable seating.

Each improvement brings renewed interest from touring performing arts groups and sponsor organizations. This spring the City of Helena will be installing new sound equipment in the auditorium and ballroom.

The completion of the chair renovation will make the Civic Center 100% usable.

Your support is needed to help us complete the Civic Center acoustical improvement project.

Sincerely,

Carparelli, Mary  
Clark, Leon  
Cleary, Shirley  
Erickson, Albert  
Fossum, Rosemary  
Gibson, Beverly

Held, Peter  
King, Dee  
Kline, Judy, Chairperson  
LeFebvre, Nanette  
Patrick, Chase  
Porter, William

Pyfer, Clark  
Reber, Velma  
Seiler, Pat  
Stearns, Harold  
Turman, Kay  
Upshaw, Joe

Kagy Blvd

S. 7th Ave.

HD

museum

**MUSEUM  
OF THE  
ROCKIES**

Outdoor  
Interpretive Park

Don J. McLaughlin, A.I.A.



scale: 1" = 60'

# Tinsley Homestead 1889

# ST. MARY'S MISSION

The Cradle of Montana's Culture

P.O. Box 211 - Stevensville, Montana 59870  
(406) 777-5734

January 15, 1987

EX-115 187  
BOARD OF DIRECTORS  
Lucille H. Evans  
Mary E. LaWare  
Mary E. Vandehey

## CHAIRMAN THOFT AND COMMITTEE MEMBERS:

As president of the Board of Directors of St. Mary's Mission Historic Preservation Trust, I come before you on behalf of all Montanans--present and future.

For the benefit of the Committee Members from the Eastern District who may not be familiar with one of Montana's most historic sites, it seems advisable to begin with a very brief history of the subject of our project. St. Mary's Mission in the Bitter Root valley was Montana's first permanent white settlement, dating from 1841 when Father Pierre DeSmet came in response to requests by four separate Indian delegations to St. Louis.

St. Mary's Mission was the cradle of Montana's European-American culture. It was there that agriculture and crop irrigation were first practiced; the first cattle, swine and poultry were bred; the first educational classes were taught, and the first musical band, composed of twelve Flathead Indians, played selections by German and Italian composers. It was at St. Mary's, in 1845, that Montana's first medical doctor vaccinated the natives against smallpox and taught the rudiments of obstetrics, emphasizing that "cleanliness is next to Godliness." It is that same medical doctor, Father Anthony Ravalli,



Established 1841



who is credited with construction of Montana's first grist mill and sawmill. At St. Mary's, in Stevensville, we are working to preserve examples of his architecture, his furniture, statues, art, medical artifacts and books. Montana's first lending library was in Father Ravalli's house.

Public officials, together with Governor Schwinden, are promoting tourism. The Mission guest register shows that during 1984 visitors came from 46 states and 26 foreign countries; and during 1985 they came from 48 of the 50 states and 16 foreign countries. Students from kindergarten through graduate level arrive by bus loads for on-site history lessons. Frequent summer visitors are teachers of Montana history, and teachers of northwest history come from neighboring states. Artists come from everywhere. The chapel/residence is, no doubt, the subject of more paintings than any other in Montana. From the State of Virginia we have received a calendar displaying a picture of St. Mary's Mission, and we find it in photographic magazines from Oregon.

When we directors assumed responsibility for the mission complex in July 1983, we estimated that it would require ten years to complete the restoration and set it up as a self-supporting operation. Considering that the buildings had been long neglected, great progress has been made. Because we have undertaken, one at a time, projects of a size we could handle physically and financially does not mean that we have no long range plans. Very definitely we have plans, which we are working toward completing so far as possible prior to Montana's Centennial celebration in 1989.

We must begin this season a project, or rather several which we have been forced to combine, with a total estimated cost of \$42,700.

Of that amount we estimate that we will be able to come up with \$12,700 in cash and in kind, leaving a balance of \$30,000, as set forth in our application. To accomplish as much as we have, it has been necessary to use funds as they became available. There was no time to accumulate funds to match \$3.00 for \$1.00. Our estimates are very realistic. The \$10,000 cash we will contribute was intended for completion of the two rooms behind the chapel and for site work. My in-kind hours to be devoted to the proposed combined projects are calculated at the minimum wage rate.

Other in-kind donations may possibly amount to more than \$600; however some in-kind donations must of necessity relate to other projects which must be carried on simultaneously. For instance, while paving the parking lot last fall heavy equipment broke the water line to the visitors' center. Before we can open May 1st a new line must be put in from another direction. We have promises of in-kind use of a backhoe and labor. Unfortunately, that in-kind assistance cannot be counted as a contribution toward the application which you are now considering.

The aim of our project, represented by Grant Application No. 0227, is the saving of Chief Victor's house. It is in worse condition than were the other buildings. It must be jacked up for a new foundation and must be refloored. The lean-tos built by whites must be removed and the resultant openings closed with matching logs--which we have in storage. Making the cabin into a small native American museum is pleasing to those Flatheads with whom the proposal has been discussed.

However, before work can begin on the house it must be emptied of a kitchen range, heating stove and forge, and of the hand tools and small

farming tools which were formerly displayed in Father Ravalli's house. Also, three display cases acquired for use in the proposed museum must be put in temporary storage. Eventually the range and heater will go into the kitchen and lay brothers quarters to be rebuilt adjoining the dining room of the chapel/residence. As for the forge and various tools, they should be on display for public viewing.

A portion of the funds we are requesting would be used to replace the yellow metal well house, or pump shed, put there by the local parish ten years ago. It is very much out of place among the historic log buildings and is an eyesore and an annoyance to photographers. We propose to build a matching 10'x20' log building, six feet of which would house the pump and provide storage for our lawn tools. The remaining fourteen feet would be a combination blacksmith shop and tool shed open to the public. Such would be more in keeping with the historic site and would be of educational value to the visitors. The Directors have no doubt that the Historic Preservation Office personnel will agree to this more appropriate appearing and useful building. It will also enhance the aesthetics of the site.

Despite their realization of its importance in Montana's history, the Directors give generously of their time, talent and treasure to keep St. Mary's Mission from becoming another burden on the taxpayers. We are not asking, and would not ask, for money which must be assessed against Montana's overburdened taxpayers. However, if interest on the proceeds from Montana's natural resources is allocated for aesthetic and cultural purposes, surely the cradle of Montana's culture should be allotted a grant to house the artifacts as well as to restore the original buildings, thus permitting the removal of an unsightly building.

Each of the directors could be busy full time about her own interests, but we took this job because it needed to be done and no one else seemed willing to tackle it. We are interested to the extent of making very real personal sacrifices because we know that if this precious piece of heritage is lost through neglect, Montana and her future generations will be poorer. Without St. Mary's Mission a very important link will be missing from Montana's Centennial celebration in 1989.

It is doubtful that anyone can stretch a dollar further than do the directors of St. Mary's Preservation Trust. Our motto is "The more we do ourselves the more cash we have for things which we are unable to do ourselves." We all contribute. From May 1 through September 30 I am generally at the mission seven days a week, sometimes ten to thirteen hours a day, many of them at manual labor.

When Don Hyyppa, administrator of the parks division of Montana Fish Wildlife & Parks Department, visited the mission he was so impressed, not only with the professionalism of our work, but also with the fact that it was being done so economically, he returned with twenty park managers of FWP to view the project. He told a Missoulian reporter that "a similar site would cost the state about \$40,000 a year to maintain." That would be after restoration.

The survey by an architectural firm lists estimated restoration costs at \$148,000. We are accomplishing the job for much less. We saved money because the property was connected to the town sewer. We don't need a septic system. Also, we saved money by connecting to the town water system, rather than drill our own well. (The well near Chief Victor's house belongs to the cemetery.) On the other hand, it

as expensive to treat for powder post beetles and ring tail bees which were devouring the buildings and had apparently been overlooked by the architects.

During our administration donations and grants have amounted to approximately \$29,000, including two \$7,500 grants received through the Montana Arts Council and \$7,256 generated through efforts by the DeSmet Foundation. In-kind donations, amounting to \$5,689, included some labor and some materials, plus telephone, advertising, etc. Gross sales from a book/souvenir shop grossed approximately \$15,000, of which approximately 25% was profit and was reinvested in merchandise. During the same period tour guides and sales personnel donated 7,607 hours. No tour guide and no salesperson received any monetary compensation. We make every effort to help ourselves. Because of the time periods and the phrasing of the application forms to serve all types of projects, we have difficulty in presenting a complete picture of our operations.

We wish there were time in which to enumerate our many accomplishments on the overall project. We are especially proud of the complete restoration and refurnishing of Father Ravalli's house/pharmacy and invite each of you to come see for yourselves.

We are working on several grant applications for funds with which to build a shop/visitors' center, with public rest rooms. The present building, which was moved in about twelve years ago, is too small and is in very poor condition. It has a plywood skirt, rather than a foundation, no insulation, two plate glass windows cracked from top to bottom, ancient wiring and horrible plumbing. All of these inadequacies contribute to costly maintenance and electric bills. With better shop and visitors' facilities we believe we can better help ourselves.

This is not a project of performances or exhibits for a season. The present buildings have been in place for 120 years. They are older than the state of Montana. Our preservation work is being done so thoroughly that with prudent care they should last another 120 years.

Men and women who have knowledge of their roots are better adjusted individuals and are, consequently, more effective citizens. We are not only preserving Montana's roots, we are educating Montana's people and giving them pride in their roots. We believe this project to be deserving of your endorsement and support.

On behalf of the Directors of St. Mary's Mission, I thank you for the opportunity to make this presentation in the interests of all Montanans.

there is  
If/something I have made less than clear I will be pleased to answer your questions.

###

Presented by Lucylle H. Evans

**TOWN OF STEVENSVILLE**

**P.O. Box 37  
Stevensville, Mt. 59870  
406-777-5271**

Home of Historic  
Fort Owen and St. Mary's Mission

January 14, 1987

CHAIRMAN ROBERT THOFT AND COMMITTEE MEMBERS:

The Stevensville Town Council and myself as Mayor ask for your consideration and support for the additional funds to further the St Mary's Mission project in the amount requested by the Mission Board of Directors.

Tourism has become a very big attraction and a boost to the economy of the Stevensville area as well as all Ravalli County. The St Mary's Mission has been a positive "point of interest" for large touring groups and trailer caravans. Now that the Daly Mansion at Hamilton has been acquired and is on the east side highway to the south of Stevensville we anticipate a much larger number of tourists.

Lt. Govenor George Thurman has given us a tentative approval of starting the Centennial year of 1989 from Stevensville, "Where Montana Began". Our local funds for this project are very limited but we are attempting to raise funds for this project.

With all the these objectives before us we urge you to give our Mission Board of Directors all the financial assistance that is in your power so that a complete project can be presented to the world travelers as they visit our area.

Thank your for your consideration of this project and feel free to contact us if we can be of any help.

Yours sincerely,

*Richard L. Sipes*

Mayor

RIS:ae



EX-111-5  
DATE 1/15/87  
HD

January 15, 1987

Dear Committee Member:

Since 1977, the Butte-Silverbow Arts Foundation has been operating the Butte Silverbow Arts Chateau as a period museum and art gallery. In order for the Arts Chateau to achieve its full potential, it has been necessary to undertake extensive renovation work. Our grant application was written in the hopes of acquiring \$7,752 to help pay for the necessary renovation of the garage and storage area at the Arts Chateau. The request for a Cultural and Aesthetic Project Grant (1988-89) was denied. Butte-Silver Bow has pledged \$20,808 of Revenue Sharing funds as a match for the grant request.

The Cultural and Aesthetic Projects Advisory Committee stated that "this organization has received substantial Cultural and Aesthetic Project funding in the past. While the need is documented, the committee recommends that it is a project with marginal cultural and aesthetic impact and thus recommends no funding." The attached form from the Montana Historical Society disputes the stated "marginal cultural and aesthetic impact" that the proposed renovation would make. The Arts Chateau does not have acceptable storage and/or area for crating and uncrating of loaned exhibitions. The time is near when this deficiency will make it difficult to schedule loaned exhibitions, if it has not already.

We are grateful for the funding which the foundation has received in the past from the Cultural and Aesthetic Projects Grants. However we are still in need of help. In order for the Arts Chateau to become a gallery and museum which is organized and creditable, we desperately need storage and receiving areas for the valuable collections housed within the facility.

Thank you for your time and the opportunity to speak before this committee. Further consideration for funding of our project would be appreciated.

Very truly yours,

*Sharon S. Knauth*

Sharon S. Knauth  
Director

*Butte-Silver Bow Arts Foundation*

321 West Broadway

Butte, Montana 59701

406/723 7600





*The Big Sky Country*

## MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE JOE QUILICI

DEMOCRATIC WHIP  
HOUSE DISTRICT 71

HOME ADDRESS:  
3040 KOSSUTH  
BUTTE, MONTANA 59701  
PHONE: (406) 782-5772

HB 12345  
HB 12345  
HB 12345

COMMITTEES:  
APPROPRIATIONS  
SUB-COMMITTEE  
GENERAL GOVERNMENT  
HIGHWAYS, CHAIRMAN  
MONTANA CONSUMER COUNCIL,  
CHAIRMAN

January 14, 1987

Honorable Bob Thoft, Chairman  
Long Range Planning Sub-Committee

Dear Bob:

RE: GRANT #228 - RENOVATION OF BUTTE-SILVER-BOW  
ARTS CHATEAU

The Butte Arts Chateau has requested a grant in the amount of \$7,752.00 for a renovation project.

This is not a large amount of money and the project is very important to the Chateau and the people of Butte and surrounding communities.

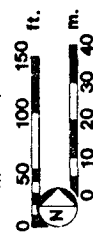
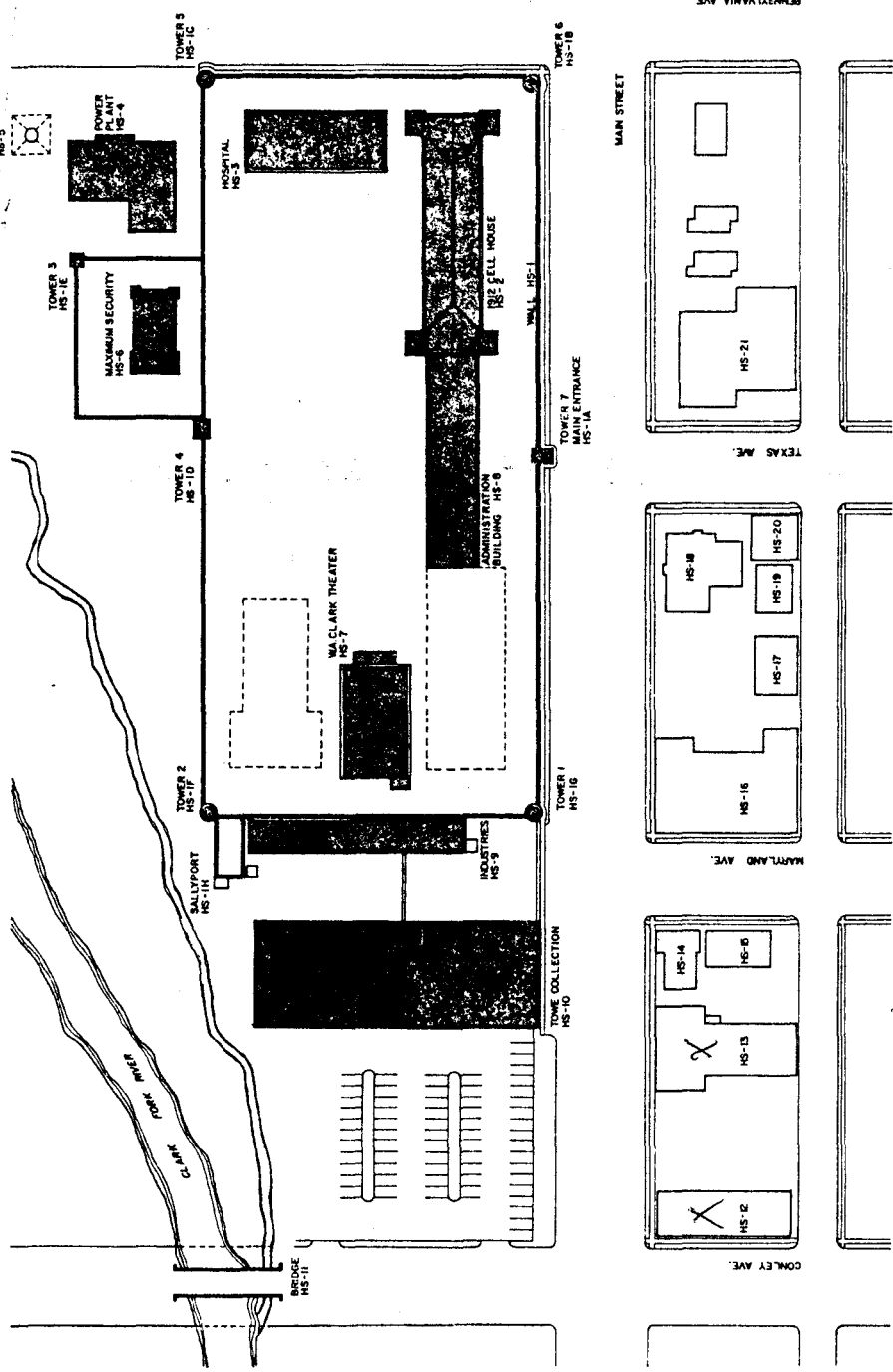
Any assistance you can give in helping fund this project would be greatly appreciated.

Sincerely,

*Joe*  
JOE QUILICI  
Minority Whip

JQ/JA

EXISTING  
DATE 1/1/87  
HB



# OLD MONTANA STATE PRISON

# SITE PLAN

Figure 59: Existing Prison Site Plan.

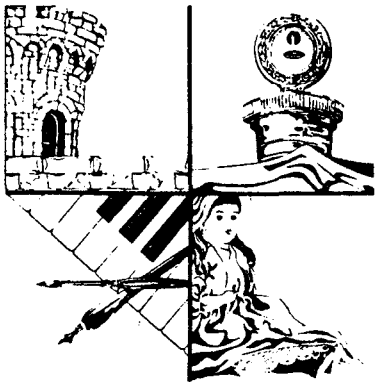


EXHIBIT  
DATE 11/15/51  
HB

# MUSEUM POST

## Powell County Museum & Arts Foundation

1106 Main, Deer Lodge, Montana 59722

(406) 846-3111

### WINTER ENTERTAINMENT AT GRANTSVILLE--1861

In December, 1861, the men gathered at Grant's for a shooting match. Chief Tendoy, who was camping at Grantsville, sent a challenge to John Powell. The Indians were hunters of small game and could easily outshoot the whites unless they would shoot long range. Powell arranged the details: the target was to be placed at a distance of one hundred yards, and then moved one hundred yards for each succeeding shot until one thousand yards had been reached. The whites felt that with this arrangement they had increased their stores of buffalo robes and horses, as these were the stakes.

Early in the morning, we rounded up our horses and collected all the blankets, beads, and butcher knives we could scrape together and started for the Indian camp. Arriving on the grounds, we found Chief Tendoy ready for business. He had selected one of his men named Pushigan to do the shooting. This Indian had an old-fashioned Dimmock Rifle, weighing about thirty pounds. He had taken a piece of hoop-iron and improvised a sight by slightly turning up the end in which he filed a notch, this contrivance being fastened to the gun barrel with buckskin thongs; and by means of a small wooden wedge, he could raise and lower the sight to suit his fancy. For a target, we took the end gate of his wagonbed, a board three feet square; and in the center of this, we made a bull's eye on paper.

Pushigan fired the first shot and struck the bull's eye near the center. We had selected Granville Stuart for our marksman. He stepped up to the scratch and took deliberate aim. With the crack of the gun, the dust flew up away beyond the target. He had missed the board, which was not very encouraging considering the close proximity of the mark. As the match progressed up to five hundred yards, and we had not made a single score; but at six hundred yards, Granville managed to strike the board near the bull's eye. Up to this point, we had been making very light bets, but now confidence was restored with a whoop and betting ran high. Pushigan began to more carefully manipulate his hoop-iron sight and up to nine hundred yards, we had but one score to our credit. By this time, our crowd was "flat broke", with not a pony, blanket or butcher knife left. . . We had to foot it back to camp. (Perry W. McAdow in a letter to Dr. W. S. Bell, Helena, 1908.)

Granville tried his gun the next day and by carefully weighing the powder, he found that he could shoot very accurately. He had been too hasty in loading his cartridges the previous day.

# MONTANA PORTRAITS

---

EXHIBIT 9  
DATE 7/16/87  
BY                     

---

YELLOWSTONE ART CENTER

# M O N T A N A P O R T R A I T S

---

*Montana Portraits, a series of one-minute television documentaries featuring Montana artists represented in the Yellowstone Art Center Permanent Collection, reflect the depth and diversity of artistic expression that flourishes in our state today.*

*Visitors to Montana continually express amazement at the quality work found here, seemingly so out of proportion to the geographic placement and statistical average of population distribution. Works of artists like Rudy Autio, John Buck, Deborah Butterfield, Russell Chatham and Theodore Waddell are bought by museums and collectors from this country and abroad, and most of their best pieces leave the state. The widely plundered heritage of C.M. Russell teaches the need to secure now major examples of contemporary work as a legacy for the state and region. Given impetus by a major grant from the Coal Tax Trust Fund, generous donations from patrons and artists themselves, we've begun a program to purchase regional art works for the Yellowstone Art Center Permanent Collection.*

*Miriam Sample has been instrumental in her generous commitment to purchase regional works for the Art Center and to fund this important and innovative series of television documentaries. Montana Portraits, interviews with the artists on location across Montana, are produced by Exclamation Point for public service television showing.*

*The resulting one-minute documentaries are a revelation of the artistic talent in our state. Through this series, Montana Portraits, we hope to share with the viewer significant work of Montana artists, a rich legacy to preserve for years to come.*

*Donna Forbes*

*Director, Yellowstone Art Center*

---

## Y E L L O W S T O N E A R T C E N T E R

*Montana Portraits is a series of one-minute public service television documentaries featuring individual Montana artists represented in the Yellowstone Art Center Permanent Collection. For more information, please contact: Donna Forbes, 401 North 27th Street, Billings, Montana 59101. 406 256-6804.*

## VISITOR'S REGISTER

LONG RANGE PLANNING

SUBCOMMITTEE

AGENCY(S) \_\_\_\_\_

DATE JANUARY 15, 1987

DEPARTMENT \_\_\_\_\_

| NAME                | REPRESENTING                                  | SUP-<br>PORT | OP-<br>POSE |
|---------------------|---|--------------|-------------|
| KEL KARSMIZKI       | MUSEUM OF THE ROCKIES MSU                     | X            |             |
| ED Myers            | Butte Silver Bow Art Foundation               | X            |             |
| Sharon M. Knaute    | Butte Silver Bow Arts Chateau                 | X            |             |
| Donna M. Forbes     | Yellowstone Art Center                        | X            |             |
| MARILYN EVANS       | HELENA <sup>DIRECTOR</sup> CIVIC CENTER       | X            |             |
| JUDY KLINE          | CHAIRMAN-HELENA CIVIC <sup>BOARD</sup> CENTER | X            |             |
| RAYLEEN BEATON      | HELENA CITY COMMISSION                        | X            |             |
| DEBORAH SCHLESINGER | MT. CULTURAL ADVOCACY                         |              |             |
| REDONIA STRATFORD   | MILES CITY TRANSLATOR                         | X            |             |
| LUCILLE H EVANS     | ST MARY'S MISSION                             | X            |             |
| Brenda Schye        | Mont Cultural Advocacy                        |              |             |
| Dave Nelson         | M.A.C.  |              |             |
| Ed Sundbom          | MILES CITY                                    | X            |             |
| Carleen Lassie      | MT Arts Council                               |              |             |
|                     |   |              |             |
|                     |   |              |             |
|                     |   |              |             |
|                     |   |              |             |
|                     |   |              |             |
|                     |   |              |             |
|                     |   |              |             |

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.  
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.