

MINUTES OF THE MEETING  
LONG RANGE PLANNING SUBCOMMITTEE  
50TH LEGISLATURE SESSION

The meeting of the Long Range Planning Subcommittee was called to order by Chairman Rep. Robert Thoft on January 14, 1987 at 8:00 a.m., in Room 202B of the State Capitol.

ROLL CALL: All members of the Long Range Planning subcommittee were present.

Tape 13:A:000

CULTURAL AND AESTHETIC PROJECTS

Grant #247 Missoula Children's Theatre  
Grant #251 Missoula children's Theatre:

Jim Caron, Missoula Children's Theatre (MCT), and Maeta Kaplan, MCT, were present for these two projects that were recommended for funding by the Citizen's Review committee. Mr. Caron said MCT has traveled to Montana and Canada since 1974. The cast consists of hometown children for 1 week. Ms. Kaplan said MCT tries to serve small communities that don't have theatres. MCT charges \$1,000 per school for one week, and are usually sponsored by local Art Councils.

Mr. Caron said the grant would be used to maintain fees at an affordable level, and develop new scripts.

Dennis O'Donnell, Board of directors, MCT, said their endowment goal is \$80,000. Chairman Thoft asked Mr. O'Donnell if he thinks they can really reach an endowment of \$500,000 in 5 years. Mr. O'Donnell feels confident they can because they reach so many different communities. Rep. Bardanouve asked what percentage of the touring is in Montana. Mr. O'Donnell said 20 percent is in Montana.

Grant #185 Brunswick Gallery: (331)

Ana Saluik, Brunswick Gallery, said the Gallery has been in existence since 1983, and working with Missoula area schools. Rep. Bardanouve asked Ms. Saluik what the gallery is. She said it is a Gallery that shows different exhibits every 6 weeks. Ms. Saluik said one of the Board of Trustees donates the building to the Gallery.

Grant #235 Bigfork Art and Cultural Center: (413)

Gail Prudhuber, Director, Bigfork Art and Cultural Center, said that until four years ago the Center was run by volunteers.

Ms. Prudhuber said the Center is owned by the Bigfork Development Company, a private nonprofit corporation. The Center is governed jointly by the Development Company and has an Advisory Committee made up primarily of Flathead Valley artists.

Ms. Prudhuber said the Center's primary objectives are to further the development of arts and crafts through educational programs and provide a showcase for professional and amateur artists and crafts people of the Flathead Valley. Ms. Prudhuber said out of the 26 lectures that were presented by the Center, all were free of charge. Either the speaker donated his time, or it was sponsored by the Humanities Cultural Committee. Ms. Prudhuber presented the Long Range Planning subcommittee with 2 newsletters (Exhibit 1).

Rep. Bardanouve asked if the Center receives monies from the sale of art. Ms. Prudbaker said yes.

Tape 13:B:000

Grant #253 Huntley Project Museum:

Ed Rieter, President, Huntley Project Museum, presented the Subcommittee with a brochure (Exhibit 2), Yellowstone County Newspaper (Exhibit 3), a map showing where the funds will go (Exhibit 5) and his written testimony (Exhibit 4), which he read.

The Huntley Project Museum displays, and demonstrates, the machinery and artifacts used in irrigated agriculture. Current needs for preservation, restoration, maintenance and public demonstrations far exceed current revenue. In order to be more efficient, the Museum needs a bookkeeper, recorder and assistant grant writer.

Grant #260 Helena Film Society  
Renovation of Co. Jail Into Cultural Center: (165)

Arnie Malina, Executive Director, Helena Film Society, said the society would like funds to renovate the Lewis and Clark County Jail into a cultural center which would be leased by the society for \$1 per year. Central to the renovation will be a modular 226 to 275 seat auditorium (with movable chairs) for films, dance theatre, music and cabaret performances. The Society will also house a 50 seat film and video theatre, workshop space for film and video production, a modern art gallery and a courtyard performing space and sculpture garden.

Sen. Rasmussen, Helena, said the project has great community support, and read the Citizen's Advisory Committee

recommendation. The committee rated highly this well-developed and documented proposal from a Montana Arts organization of national reputation. A \$75,000 advancement grant from the National Endowment for the Arts has been obtained which partially meets the match requirements. The rest of the fund raising activity is well planned. The committee recommends partial funding. (307)

Harriot Meloy, member of the Film Society, said she was in favor of the project, and agreed with all that was said.

Grant #206 Daly Mansion Preservation Trust: (452)

Joyce Brader, Daly Mansion Preservation Trust, said the goal is to preserve as much of the mansion, and Daly family's possessions as possible. Ms. Brader said the Preservation Trust's long term goal is to use the mansion to integrate it into the tourist routes of Montana. Ms. Brader gave three reasons for doing this, 1) Daly family made an impact of the history of Montana, 2) strong focal point for community, 3) educational development.

Rep. Bardanouve asked Ms. Brader if the Daly family has helped this project in any way. Ms. Brader said with cooperation. Ms. Brader said the Legislature forgave \$400,000 inheritance taxes. Rep. Bardanouve asked what physical shape the mansion was in. Ms. Brader said the mansion is up to code to run tours. The wiring can only be used for tours, part of the roof needs repairing, one bathroom needs to be secured to the building, gutters need stabilizing, painting exterior woodwork, grounds need cleaning, and some other work needs to be done before the mansion is restored. Ms. Brader presented the committee with a consultation sheet from the architect who inspected the mansion (Exhibit 7).

A carriage house has been donated to the mansion to be a visitor center rest room.

Bardanouve asked what the cost will be for the tour of the mansion. Ms. Brader said \$10 the first year and \$5 the years after.

Tape 14:B:000

Grant #198 Gallatin County Historical Society  
Grant #210 Gallatin County Historical society:

Grace Bates, President, Gallatin County Historical Society, presented the Long Range Planning Subcommittee with a letter (Exhibited 10), an overview titled Gallatin County Historical Society & Pioneer Museum (Exhibit 8). Ms. Bates said

they will use the jail and old sheriff office for the museum. The Society has spent \$42,000 on the building already. Ms. Bates said the county has renewed their lease from 5 years to 25 years at \$15 a month.

Ms. Bates said the applications were submitted to provide four months of part time administrative support for the Society's two year endowment development effort - a \$100,000 trust fund which will establish a solid financial base for the Society's Pioneer Museum. A two year \$25,000 Challenge Grant is also being requested to "seed" the trust.

Sen. Van Valkenburg said if Gallatin County gets a mill levy they should contribute to the Museum rather than have the state pay for it all. Ms. Bates said as of the present they are receiving no mills, but are trying to get some from the county. Sen Van Valkenburg said that Gallatin County should not say they have the lowest taxes if they are not doing their fair share to help museums etc., because then the State of Montana has to pay the difference.

Tape 15:A:000

EXECUTIVE SESSION:

Sen. Van Valkenburg said the Long Range Planning Subcommittee when passing action, the contingencies the Citizen Review Committee set down are included, unless otherwise stated.

Grant #188 Custer County Art Center:

Action: Sen. Van Valkenburg moved to pass Grant #188 as recommended by the Citizen Review Committee. The motion carried unanimously.

Grant #184 Archie Bray Foundation:

Discussion: Rep. Bardanouve said he has reservations about this grant because they are a commercial operation. Bill Pratt, Montana Arts Council, said it is a nonprofit organization, the funds obtained by this organization go back to the foundation, which supports artists in residence and many other programs.

Action: Rep Bardanouve moved to the reduce Grant #184 to \$15,000. The motion failed 1-6 with Rep. Bardanouve voting yes. Sen. Van Valkenburg moved to pass the original amount suggested by the Citizen Review Committee. The motion carried 6-1, with Rep. Bardanouve voting no.

Grant #199 Montana Performing Arts Consortium: (198)

Discussion: Sen. Van Valkenburg said he feels the singing group Temptations might not be as culturally important as ballet, etc. Bill Pratt, MAC, said in their presentation gave a poor example of the groups they book. Mr. Pratt said they do book many Montana artists in small communities. Sen. Van Valkenburg asked if there is any way to condition the monies for booking less commercial events. Dave Nelson, MAC, said a portion of the artists booked are not very commercial. (291)

Action: Sen. Van Valkenburg moved to pass Grant #199 for \$20,000 with the contingency that the monies granted be used for less commercial events. The motion carried unanimously.

Grant #196 MSU - Media and Theatre Arts Department: (309)

Discussion: Chairman Thoft asked Dave Nelson, MAC, about the quality of the film they're making. Mr. Nelson said the film is of good quality. Rep. Bardanoue asked if they can do the project for less money. Mr. Nelson said they need a certain amount to maintain the quality of the film at the level they had planned to produce the film.

Action: Sen. Van Valkenburg moved to pass consideration on this grant until they get a copy of their budget. The motion carried unanimously.

Grant #209 Billings Preservation Society: (425)

Chairman Thoft said they would consider the grant at a later date.

Grant #208 Livingston Depot Foundation:

Action: Rep. Bardanoue moved not to pass Grant #208. The motion carried unanimously.

Grant #189 Salish Kootenai College: (557)

Sen. Van Valkenburg said they should have more specific details concerning revenues available from the dam and the effect of paring the project down by \$5,000, so they could consider reducing the grant at a later date.

Grant #177 Great Falls Symphony:

Action: Rep. Bardanoue moved to pass Grant #177 as recommended by the Citizen Review Committee. The motion carried unanimously.

Grant #193 P.S., A Partnership: 15:B:000

Rep. Bardanouve moved to pass Grant #193 as recommended by the Citizen Review Committee. The motion carried unanimously.

Grant #230 UM - Art Department: (069)

Action: Bardanouve moved not to pass Grant #230. The motion carried unanimously.

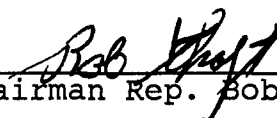
Grant #237 UM - Repertory Theatre :

Action: Sen. Van Valkenburg moved to pass Grant #237 as recommended by the Citizen Review Committee. The motion carried unanimously.

Grant #250 UM - School of Fine Arts:

Action: Rep. Bardanouve moved to pass Grant #250 as recommended by the Citizen Review Committee.. The motion carried unanimously.

ADJOURNMENT: There being no further business the Long Range Planning Subcommittee adjourned at 11:55 a.m.

  
\_\_\_\_\_  
Chairman Rep. Bob Thoft

law

DAILY ROLL CALL

## LONG RANGE PLANNING

SUBCOMMITTEE

DATE January 14 , 1987

[illegible]

EXHIBIT 1  
DATE 1/14/87  
NO.

## BIGFORK ART & CULTURAL CENTER VILLAGE SQUARE

BOX 734 Bigfork, Montana

Call 837 - 6927 for  
Registration or Information

### Winter Lecture Series Thursday Nights 7PM

January 15th  
Earlene Worthington;  
Pastels & Scratchboard

January 22nd  
Darrel Clothier;  
Woodcarver

January 29th  
Vern Wyman;  
Painter  
Wyman will show techniques of acrylics  
& watercolors.

February 5th  
Judy Syverson;  
Miniature painting  
Syverson will show paintings & slides  
of her work.

February 12th  
David Long;  
Writer  
Long will do a reading from his new book of  
stories, The Flood of Sixty Four, and from an  
article on the history of Western Montana.

February 19th  
Terry Nelson;  
Painter & Photographer

Nelson will speak on Contemporary Art:  
Approaches and Issues. A selection of some  
of the elements present in the media, image  
and format of contemporary artists working  
nationally and internationally.

February 26th  
Rand Robbin;  
Printmaker  
Hands on demonstration at artist's studio. Etching  
and printmaking and discussion with emphasis  
on itaglio. We will leave the art center at 7pm,  
to go to artist's studio.  
Limited to 20 people; call to pre-register.

March 5th  
Linda Grinde;  
Theater artist

March 12th  
Bob Wood;  
Painter & Sculptor

March 19th  
Dan Doak;  
Potter  
Doak will demonstrate making pots on the  
wheel & show slides of contemporary clay.

March 26th  
James G. Todd  
**Art as Propaganda**  
A talk with illustrative slides exploring  
the ways in which visual art is used as  
propaganda. Mr. Todd draws from  
advertising, politics and religion with  
a central focus on the use of art to  
manipulate public opinion about war.  
Sponsored by the Montana Committee  
for the Humanities.

### Classes

**Basketmaking II**  
Sarah Groenke  
For people with some experience.  
Wednesday 10-1PM  
Jan. 21 & 28, Feb. 4, March 4 & 11  
\$12 each class  
All materials included. Discount  
for 3 or more classes.

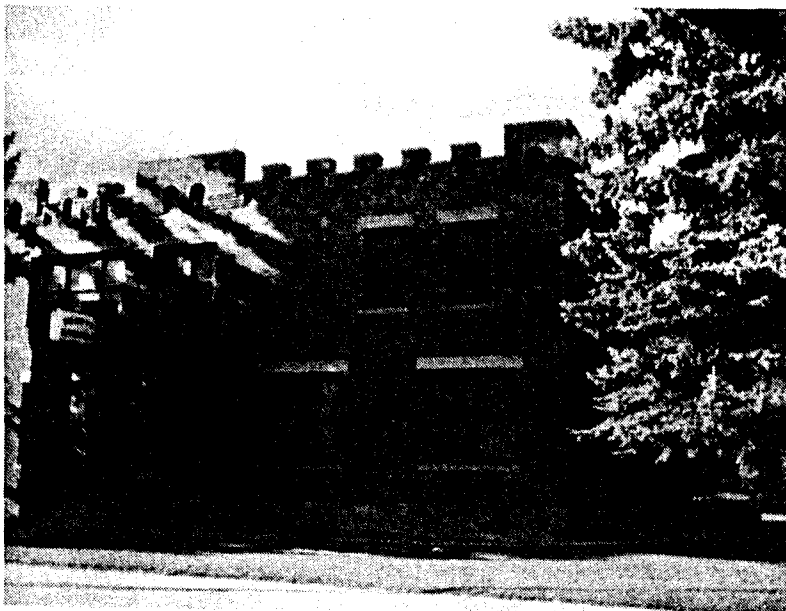
**Painting**  
William Jasper  
Thursdays 1-3PM  
January 22 - February 19  
5 classes \$35.00  
The class will focus on the technique  
of working from field sketches to  
finished studio painting.

**Movements in Dance**  
Jennifer Lewis  
Monday & Wednesday  
3:30 - 5:30PM  
Beginning January 19th  
Instruction in beginning ballet,  
jazz & creative dance. Open to  
elementary aged children.

**Paint on Clay**  
Sally Askevold  
Thursday, January 22  
1 - 4 PM  
Tuition \$15.00 for one day workshop.

**Community Open Studio**  
Thursdays, January 22-April 2  
1 - 4 PM  
A non-structured time to come and  
do your work. All medias welcome;  
free & open to all.



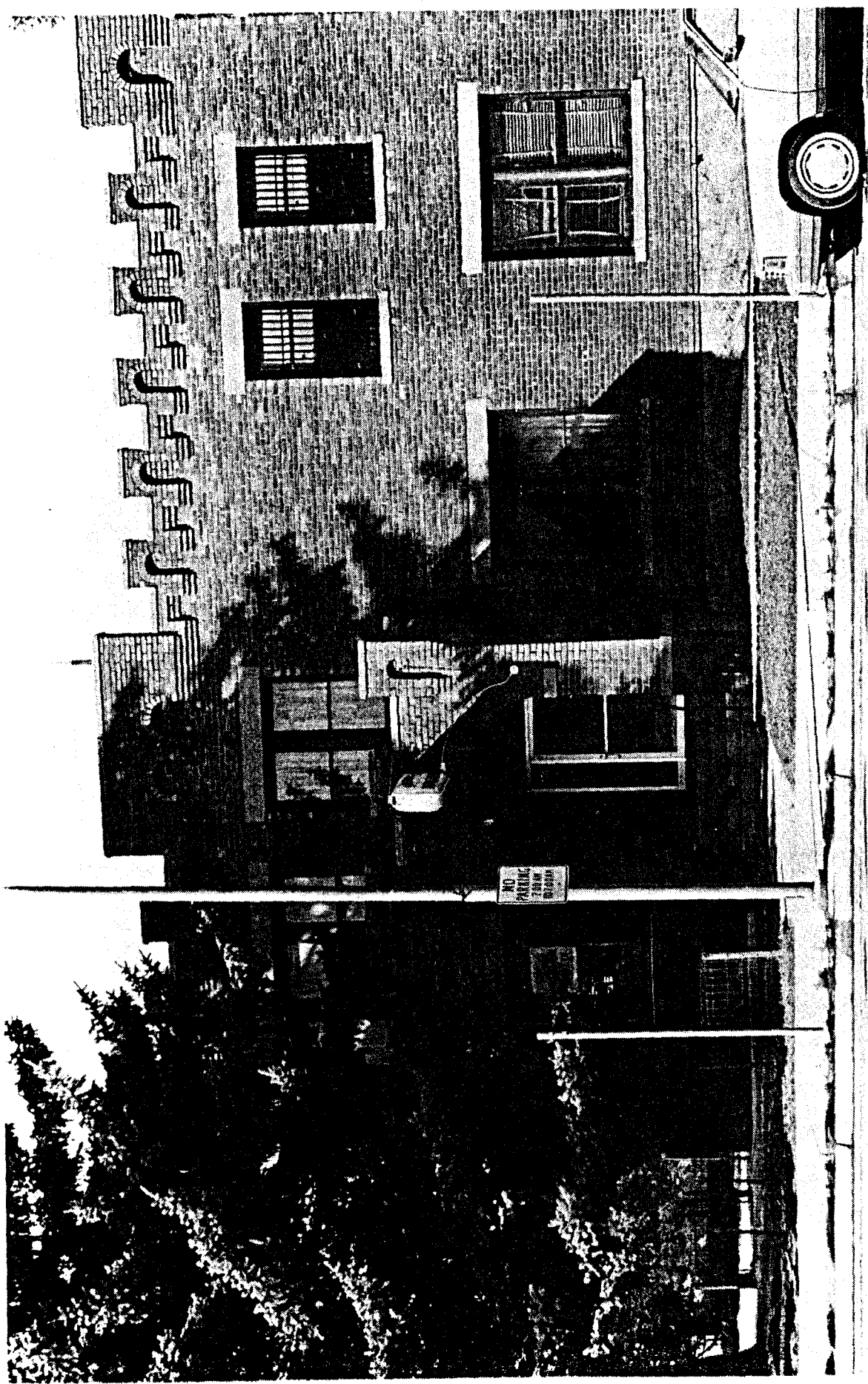


1982



Museum with 1986  
wheel chair ramp.

1982





SPRING NEWSLETTER APRIL, 1986

# GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main Street Bozeman, Montana 59715

Pioneer Museum Spring Hours: 2 - 4:00 PM  
Tuesday and Thursday. Special group tour  
by appointment: Call Grace Bates Ph. 282-7220  
or Nine Mae Fraser Ph. 587-7009

BOARD OF DIRECTORS

Grace Bates - Pres.  
Charles Crouse - V. Pres.  
Wilbur Spring - V. Pres.  
Lawrence Christie  
Joe Verwolf  
Francis Niven  
Helen Fechter  
Ray White  
Solveig Sales  
Lucile Hayes  
Nina Mae Fraser  
Harold Dusenberry

Secretary:  
Merrill Burlingame  
Treasurer:  
Esther Nelson

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*The Gallatin County Historical Society  
Invites You to the Annual Organizational Meeting*

*Tuesday, April 29, 1986 7:30 PM*

*Pioneer Museum (Old Jail)  
317 West Main*

Featuring

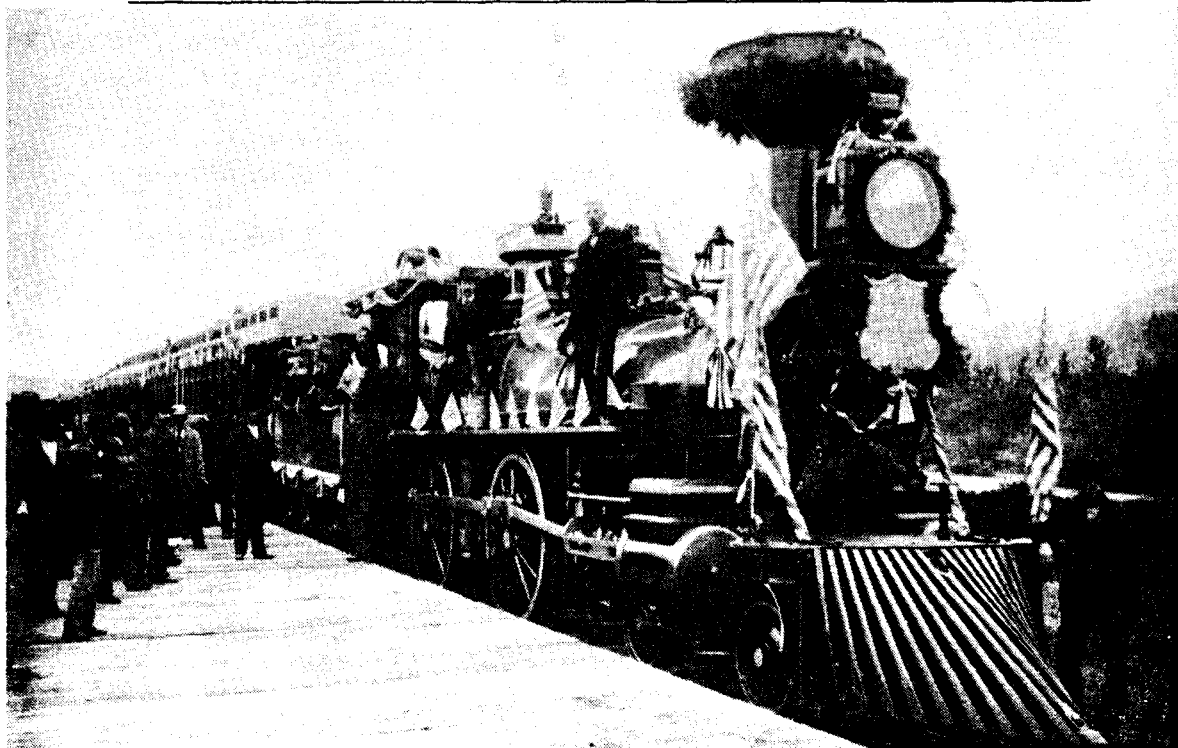
"MONTANA RAILROADS"

by

WARREN MCGEE

Classic photographs of trains at work in their environment as seen through the camera of one of NP's most famous photographers and historians, Warren McGee, who resides in Livingston, Montana.

A Railroad exhibit will be on display at the Museum  
April through May



FIRST TRAIN FROM ST. PAUL, over the last spike en-route to Portland, Oregon, September 8, 1883. Photograph by F. Jay Haynes (1953-1921). Reproduced from the Haynes Foundation Collection, Montana Historical Society (H-999).

## GALLATIN COUNTY PIONEER MUSEUM

## Operating Budget 1986

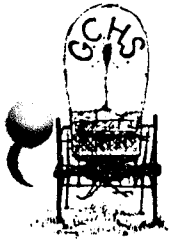
85 Actual COME	DESCRIPTION	1986 ESTIMATED	Actual June 16
333.57	Memorials and contributions	5000.00	1,354.61
293.45	Gift Gallery sales	3500.00	1,397.98
-0-	Ballantyne Books Pre-sale		1,523.70
500.00	Apartment Rent	4125.00	400.00
267.48	Interest on Checking Account	2500.00	2,408.37
160.50	Tours, Benefit luncheons, etc.	2000.00	597.50
161.68	MIA Grant	1000.00	1,000.00
-0-	Transfers from Historical Society	750.00	750.00
113.78	Beginning Balance	1128.21	1,128.21
130.46	TOTAL INCOME	\$20003.21	10,550.37
Actual EXPENDITURES			
24.43	Rent, Insurance, Dues	1300.00	35.00
180.22	Museum Maintenance & Repair	5000.00	2,369.78
46.69	Apartment Maintenance and Repair	300.00	-0-
20.99	Office Supplies & cataloging	1575.00	470.55
88.76	Utilities	2,500.00	1,597.33
23.18	Printing and Engraving	1,200.00	501.01
08.27	Tours, Luncheons, Benefits	1,000.00	274.60
09.71	Merchandise for Gift Gallery	3,000.00	1,331.85
0-	Exhibit Dioramas	3,000.00	500.00
28.21	Contingency & Reserve	1,128.21	3,480.05
30.36	TOTAL EXPENSE & RESERVE	\$20,003.21	\$10,560.37

# GALLATIN COUNTY HISTORICAL SOCIETY

Cash Balance January 1, 1986. . . . .		\$1,339.56
Memberships January 1 to June 16	\$1318.32	
Interest	21.71	
Cancelled check	8.50	
Total Income as of June 16		1,348.53
Expenditures:		
Newsletter, Envelopes, Postage	543.85	
Telephone	288.20	
Transfer to Pioneer Museum	750.00	
Total Expenditures		1,582.05
Cash Balance June 16, 1986. . . . .		\$.1,106.04
Certificate of Deposit - Montana Bank 7.8%		\$8,583.92

# GALLATIN COUNTY PIONEER MUSEUM

Cash Balance January 1, 1986. . . . .		\$1,128.01
Income:		
Contributions and Memorials	1354.61	
Gift Gallery Sales	1397.98	
Ballantyne Books	1523.70	
Apartment rent	400.00	
Interest on Checking Account & Savings	2408.37	
Benefit Luncheon	597.50	
MIA Grant (balance)	1000.00	
Transfer from Historical Society	750.00	
Total Income		9,432.16
Expenditures:		
Rent, Insurance, Dues	35.00	
Museum Maintenance and Repair	2369.78	
Apartment Maintenance and Repair	-0-	
Office Supplies & Cataloging	470.55	
Utilities	1597.33	
Printing and Engraving	501.01	
Benefit Luncheon	274.60	
Merchandise for Gallery Sales	1331.85	
Equipment (Manekins)	500.00	
Total Expenditures		7,080.12
Cash Balance June 16, 1986. . . . .		\$.3,480.05
Certificate of Deposit - Montana Bank 7.4%		\$10,000.00



# GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main Street Bozeman, Montana 59715

Legislative Committee Hearing - Long Range Planning  
January 14, 1987

## BOARD OF DIRECTORS

Grace Bates - Pres.  
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Wilbur Spring - V. Pres.  
Lawrence Christie  
Joe Verwolf  
Francis Niven  
Helen Fechter  
Ray White  
Solveig Sales  
Donna Murdock  
Nina Mae Fraser  
Harold Dusenberry  
Secretary:  
Merrill Burlingame  
Treasurer:  
Esther Nelson

## Gallatin County Historical Society & Pioneer Museum Overview:

Sept. 1977 - The Society organized

In 1978, the Society incorporated as a non-profit organization. On Jan. 26, 1982, the County Commissioners turned over to the Society the keys to the 1911 Gallatin Jail (prisoners were moved that day to the new detention center). We had a 5 year lease with 1st option for renewal.

Jan. 19, 1983 - the old jail qualified for NATIONAL REGISTER OF HISTORIC BUILDINGS.

1982-1987 - In 5 years the accomplishments were:

- 1) Renovation of building. Approximate cost - \$42,000 (contributions, memberships, memorials and fund raisers) Only 1-\$20,000 grant, 1983-1985
- 2) Volunteer hours - Approximately 30,000 hours (NO PAID STAFF)
- 3) Public had free access all during the 5 years. Approximately 6,000 visitors per year. (Scheduled open hours and arranged tours)
- 4) Established a research Library
- 5) Numerous historic exhibits in museum
- 6) Floor space - approximately 6,400 sq. ft., increased to 8,400 sq. ft. with addition of large balcony and 2nd floor storage over back room. A wheel chair ramp has been installed.
- 7) Renewed lease for 25 years (Operating costs per year - approximately \$20,000)

## Statistics:

In Kind volunteers - \$27,000/yr.

Gallatin County - \$31,000/yr.

Federal - \$13,000/yr. (Green Thumb 2 years only)

Gallatin County Historical Society - 650 members

100 Life memberships (these are \$100 @/only interest used)

Memorials: 489 approximately-\$12,000 in 5 years

54 totaled \$100 or more/3 totaled \$1,000 or more

Contributors: 9 \$1,000 or more/52 \$100 or more

Artifacts - Approximately 3,000 have been catalogued

## Long Range Plan or Needs:

- 1) Enlarged trust fund for future support
- 2) 1/2 time paid staff member to insure continuity, stability and responsibility.

## INTERIOR PLASTER

Replace selected plaster on 1st & 2nd floors + <sup>3RD Floor</sup>  
200 SY x 25.00

5000.

Repair/Replace Ornamental Plaster (Living Room)

2500.

\$7500.

## MECHANICAL

Install new boiler, thermostats, etc., Disconnect water supply lines to unused plumbing fixtures, repair as necessary

45,000.

\$45,000.

## ELECTRICAL

50,000.

\$50,000.

SECURITY/SMOKE DETECTION SYSTEMS

10,000.

\$10,000.

SITE WORK

80,000.

\$80,000.

ARCHITECTURAL/ENGINEERING FEES @ 12%

\$46,315

## GRAND TOTAL

(Figure includes a 10% contingency)

\$432,275

\$432,275

LACK OF HEAT HELPS DEGRADATE INTERIOR WITH COFFINING IT  
BUT NOT CAUSING A STRUCTURAL PROBLEM

ELECTRICAL PRICING TO BRING IT UP TO CODE. If used as  
originally intended, will not have any problem.

COPY

COLUMNS ( 4 large, 23 small)

Repair Columns/Capitals; Prepare for Paint

812 SF x 1.25

1015.

72/70 TOTAL

Prime Columns

812 SF x .20

162.

Paint Columns (2 coats)

812 SF x .42

341.

Repair/Replace Capitals

4 @ 1000 each

4000.

50/50 EXC 010

23 @ 400 each

9200.

\$14,718.

NOT FOR REBILITATION  
not separating the structural from the non-structural

SUN ROOM (Structural)

Structurally Stabilize Upstairs Bath

cutting down putting floor level

12,000. \$12,000.

4 might below

SUN ROOM

✓ Replace Broken Glass

456 SF x 4.10

1870.

Prepare 17 Windows for Paint

23.75/Window

404.

Prime 17 Windows

18.75/Window

318.

Paint 17 Windows (2 coats)

52.50/Window

892.

Misc. Sun Room Priming

225 SF x .21

47.

70/30

Misc. Sun Room Painting (2 coats)

225 SF x .42

94.

\$3625.

PORCH ROOF DECKS

Demolition of Existing Roofing

2450 SF x .78

1911.

✓ Vinyl & Neoprene Membrane Traffic Deck

single ply roof + decking

2450 SF x 2.76

6762.

410/60

\$8673.

CO-OP

MASONRY (Porch Skirting/Chimneys)

Repoint Tops of 6 chimneys

3.27 SF x 3.75

606.

Rebuild/Repair Porch Skirting

223 LF x 40.

8920.

70/30

Replace Ornate Chimney Caps

6 x 500. each

3000.

\$12,536.

400 MAT

GUTTERS in bad shape

Demolition of Existing Gutters

1500 SF x 1.25

1875.

Roofing Gutters (1-ply)

15 SQ x 190.

2850.

50/50

Misc. Gutter & Downspout Repair

2000.

\$6725.

THE VINYL ROOF MATERIAL THIS GUTTER SOUND NOT



COPY

## WINDOWS

(Assume double size for doors and large openings; does not include basement windows)

Prepare 98 windows for Paint *scraping & glazing* 23.75/Window 2328.

Prime 98 Windows *prime* 18.75/Window 1838.

Paint 98 windows (2 coats) *1st* 52.50/Window 5154.

✓ Replace 32 Sills *5/4 D Pine 8" x 3' 50 each* 1600. *20/30* \$10,920

## TROPHY ROOM ROOF

Demolition of Existing Roof 785 SF x .78 612. *base*

✓ Insulation (Rigid - R-25) *3" THICK 804* 785 SF x 1.58 1240.

✓ Roofing (1-ply) *PRIME* 8 SQ x 237. 1896. *50/50* \$3748.

## EXTERIOR TRIM

(Assume 500 LF of trim on house 8.0 feet wide = 4000 SF)

Prepare Trim for Paint 4000 SF x 1.87 7480.

✓ Prime Trim (use ornate *on* cornice) 4000 SF x 2.00 8000.

Paint Trim (2 coats; use ornate cornice) 4000 SF x 4.25 17,000.

Prepare Porch Ceilings for paint 3482 SF x 1.25 4352.

Prime Porch Ceilings 3482 SF x .27 940.

Paint Porch Ceilings (2 coats) 3482 SF x .42 1462.

(Assume 750 LF of trim on porches/ dormers 4.0 feet wide = 3000 SF)

Prepare Porch Trim for Paint 3000 LF x 1.25 3750.

Prime Porch Trim (use *on* simple cornice) 3000 SF x 1.11 3330.

Paint Porch Trim (2 coats; use simple cornice) 3000 SF x 2.45 7350. *20/30* \$53,664.

53631

## RIVERSIDE

The Residence of Mrs. Marcus Daly  
on the Bitter Root Stockfarm  
Hamilton, Montana

### Estimates for Selected Restoration Work

#### PORCHES (Collapsed) *EAST PORCH*

Demolition of Collapsed Porches 2240 SF x 1.35 \$3024. *1/20/01*

✓ Joists 2x10 @ 2.75m 484 LF 3000 LF x 1.63 4890.

✓ 5/4 x 4 Flooring 2x6 T&G 314 LF 2240 SF x 4.37 9790.

Prime Flooring *1/4" oil* 2240 SF x .20 448.

Paint Flooring (2 coats) *12" oil* 2240 SF x .42 941. *\$19.03*

#### PORCHES (other)

Prepare Flooring for Paint 2978 SF x 1.25 \$3722. *1/20/01*

Prime Flooring 2978 SF x .20 595.

Paint Flooring (2 coats) 2978 SF x .42 1252. *\$5568.*

#### BALUSTRADE - *rebuilding on porch & roof.*

750 LF (Presume 50% repairable or 375 LF)

Repair existing Balustrade 375 LF x 12.50 *1/2 2344 2844* 4688.

✓ Mill new Balustrade/Rails 375 LF x 37.50 *1/2 7031* 14,062.

Prime Balustrade *PAINT SAME AS PORCH PRIME* 3000 SF x 2.05 6,150.

Paint Balustrade (2 coats) *OUTSIDE LATE 15* 3000 SF x 4.10 12,300. *\$37,200.*

#### SCAFFOLDING *2 NEEDLES*

Rolling/Misc. Scaffolding *outlet* 5,000. *\$5,000.*

COPY

Archibald  
February 21, 1986  
Page 2

Although, I included an amount for site work, interpretation of the house will require support facilities --- a visitor contact point, accomodations for the handicapped, etc. Again, no cost can be assigned to those items at this time.

I hope that this meets your current needs.

Best of luck in New York City.

Sincerely,



Lon Johnson, Deputy  
State Historic Preservation Officer  
Rehabilitation

# State Historic Preservation Office

## Montana Historical Society

Mailing Address: 225 North Roberts • Helena, MT 59620-9990

Office Address: 102 Broadway • Helena, MT • (406) 444-7715

EXHIBIT 7  
DATE 1/14/87  
HB                     

COPY

February 21, 1986

Dr. Robert Archibald  
Montana Historical Society  
225 North Roberts Street  
Helena, MT 59620

Dear Bob:

Pursuant to your request, I am pleased to submit the attached cost estimates for selective restoration work at Riverside, the residence of Mrs. Marcus Daly in Hamilton. The estimates were reached, when possible, by using Repair and Remodeling Cost Data by R.S. Means Company, and with the generous assistance of Jim McDonald of James R. McDonald Architects, P.C., Walt Prock of General Engineers, and Terry Dupuis of Mountain Bell.

721-5643  
The condition of the house, after standing vacant for 45 years, is a testament to the quality of the original construction and materials. Except for water damage to various ceilings, the interior finishes have survived relatively intact. Their treatment, along with the conservation of the historic furnishings was not considered as part of these estimates. It was felt that no reliable costs could be established until interpretive decisions are made.

Other than the open verandas, the exterior materials appear to be in good condition, suffering mainly from a lack of maintenance. The cost estimates associated with their repair reflects not so much their poor condition, but just the staggering quantity of materials. To put it somewhat into perspective, you could set four to five average houses of today on the porches! Time constraints did not permit the detailed analysis of all exterior materials which will need to be undertaken for a more refined cost estimate. Such items as the number and condition of exterior balustrades which survive could greatly effect the estimates.

The knob and tube wiring, of course, does not meet current codes, but that which is visible appeared to be in good condition. Elver Madsen of the Department of Commerce, Electrical Safety Section, said that they would permit its use if it was in a safe condition. The electrical estimate was made using that assumption and does include replacing some damaged wiring. To totally rewire the house would be extremely expensive and require the destruction of significant historic fabric.

The estimate for the mechanical system was made without the assistance of a mechanical engineer, but was based on similar installations. This will provide only heat for the house and does not include any other type of climate control.



A publication of Helena Film Society,  
Second Story Cinema & the Helena Series for the Performing Arts

## In This Issue

The Alchemedians  
Childrens Theatre  
Chinese Festival  
UTU  
Men  
A Tribute to Cary Grant  
My American Cousin  
Broken Rainbow  
Home of the Brave  
Your Refrigerator Calendar  
(Clip it out!)

Lisa Shafer

EXHIBIT

DATE

HB

6

1/24

3

4

5

6 & 7

8

9

10

11

12

January 1987



# Huntley Project Museum of Irrigated Agriculture



One thousand smiles and laughs

and

A Million memories are waiting for you

at the

Huntley Project Museum of Irrigated Agriculture, at  
Osborn, Montana in the Osborn Park, 4 miles east of Huntley.

BRING A FRIEND AND COME ENJOY THEM

We are open everyday this summer, 9 a.m. to 4:30 p.m.

With over 3,000 historic items from the days of the Homesteader.

" The local community has put much effort into capturing the historical significance of the area with the development of the Huntley Project Museum of Irrigated Agriculture. Additional effort was put forth by the community in developing the local park." Lots of nice shade trees, bring a picnic lunch and enjoy the day.

Neer your back door::

*Chas. A. Banderob.*

By Chas.A.Banderob. coordinator  
Box 86  
Ballantine, Mont.59006



Howdy Old Timer:

There are Initials and Carvings on the rocks in the foothills and Footprints in the sand along the Yellowstone, some of them may be yours. The trouble with footprints is that they become obliterated.

Here is an opportunity for you to leave some lasting marks of those days you enjoyed so much around this area, for the newcomers and the rest of us to enjoy.

1. You can join "The Huntley Project Museum".
2. You can put all of your old items from earlier and happy years in the Huntley Project Museum such as; machines, tools, household items, gadgets, pictures, saddles and all kinds of gear, along with your early day stories. Don't throw away your old items until you have contacted The Huntley Project Museum Committee.
3. Members are encouraged to come in and help when they can to fix up the museum. We are building an additional display building.

COME AND SEE THE START WE HAVE MADE.

The main center is located at Osborn Townsite and Park. The repair shop is located at the Ballantine Hall.

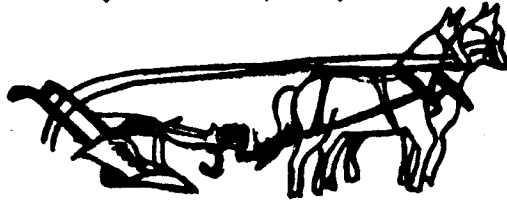
You can help. You will be glad you did.

With sincere appreciation from your  
Huntley Project Museum  
Board of Directors

#### THE WEST.

Out where the handclasp's a little stronger,  
Out where a smile dwells a little longer,  
That's where the west begins;  
Out where the sun is a little brighter,  
Where the snows that fall are a trifle whiter,  
Where the bonds of home are a wee bit tighter,  
That's where the west begins.  
Out where the skies are a trifle bluer,  
Out where the friendship's a little truer,  
That's where the west begins;  
Out where a fresher breeze is blowing,  
Where there's laughter in every streamlet flowing,  
Where there's more of reaping and less of sowing,  
That's where the west begins.

# Huntley Project Museum of Irrigated Agriculture



Jan. 14, 1987

## TESTIMONY

Presented to The Long Range Planning Committee of Montana's  
Legislature.

Mr. Chairman, and members of The Committee. For The Record, I am Chas.A.Banderob, of Ballantine, Montana, representing The Huntley Project Museum, as it's coordinator.

We have made application to The Montana Arts Council for a two year grant of \$8,500. To assist us with employing a person to be incharge of Grant writing, Fund raising, Bookkeeping, and assist with demonstrations.

Upon reviewing The Recommendations of the Cultural and Aesthetic Projects Advisory Committee. We find that of the 87 applications received, 58 were recommended for funding, 29 were rejected. We further find that \$1,132,605. were allocated to the 58 applicants. That of that amount over \$1 million of it, in fact \$1,060,440. is to go to the western 1/2 of the State and only \$72,165. to go to the entire eastern 1/2 of the state. We also find that the college and university towns get by far the extremely larger portion of it. Missoula \$302,500; Bozeman \$146,340; Billings \$209,900.; Great Falls \$78,500.; In the eastern 1/2 of the state Miles City is to get \$38,165.; all the rest of the eastern 1/2 to get \$34,000.; and The Huntley Project Museum is to get nothing (0). (See Map.)

It is our intention and desire to use these funds to assist us to employ a person, to help write grants, raise funds, and keep the books. (The committee said it was concerned that the Museum does not have the resources to support the addition after the grant period. It would be a very poor grant writer and fund raiser that could not develop that.)

In light of the above, we ask this Long Range Planning Committee to make some slight changes in the allocation of The Cultural and Aesthetic funds, so as to provide funding for a substantial portion of the \$8,500. applied for by the Huntley Project Museum, for the next two years. Also to improve the portion of funds that goes the eastern 1/2 of Montana.

Each year we have visitors from several foreign countries, 15 to 20 other states. Last week we had a call that a nation wide conference group want to visit and tour the Museum with 4 Bus loads of people.

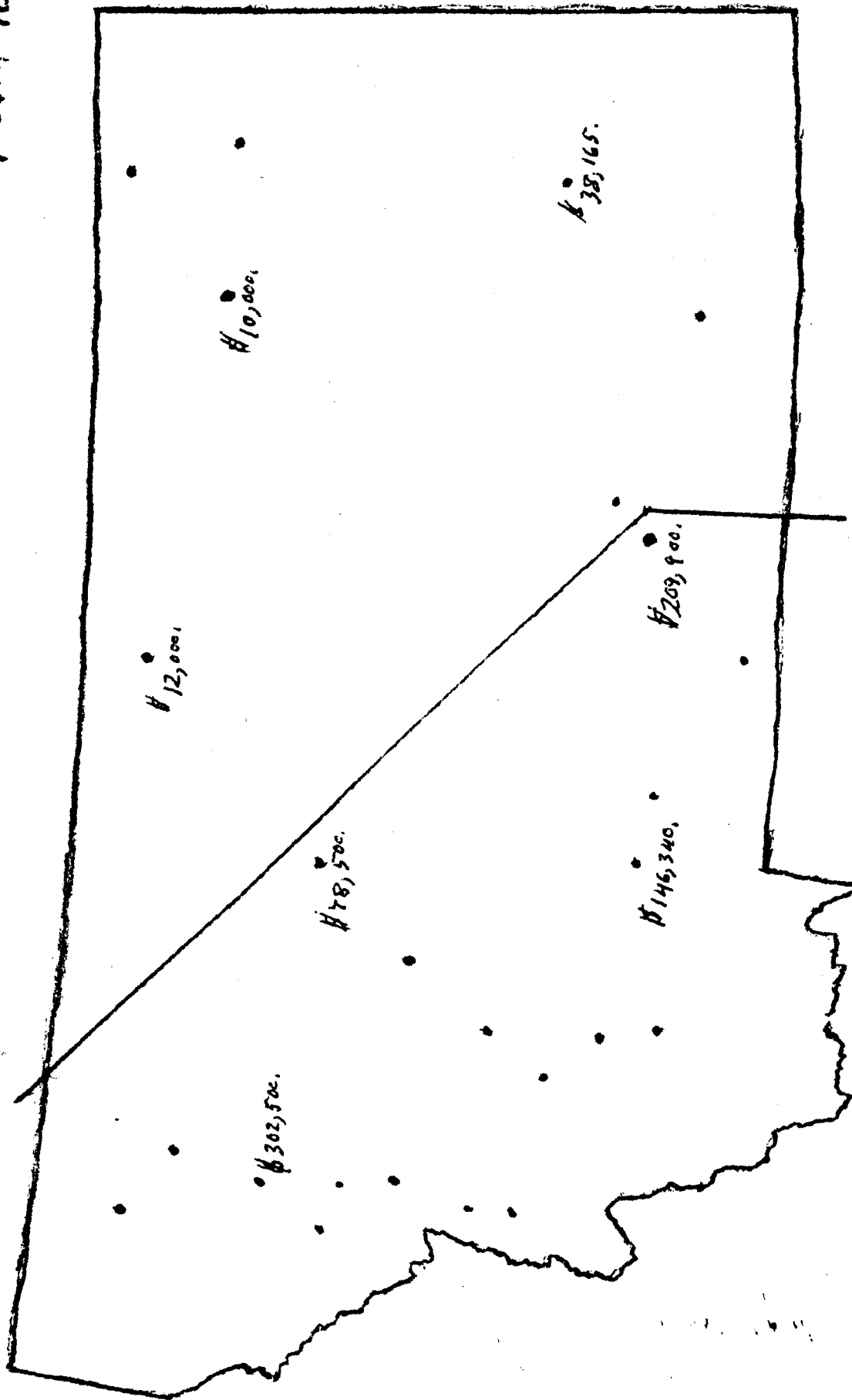
Again we ask this committee to provide us some funding. Thank You.

*By Chas. A. Banderob, coordinator HPM.*



Where The Cultural + Aesthetic Funds Are Proposed To go.

EXHIBIT 5  
DATE 1/14/57  
HB



This Area To get, only  
\$72,165.

This Area To get  
\$1,060,440.

unit car coal trains. They also run very silent, the only noise is the the wheel clicks on the rail joints and the whistle.

By receiving funds from the coal tax, in some measure, the inconvenience and danger is being paid back to the citizens of the Huntley Project, who have lived with every train taking coal out of Montana.

Our organization will be affected. The amount of our grant application would only provide a modest salary for one individual a year. We are keeping in perspective that the employment situation in Billings and Yellowstone County is very poor and we have tried to provide a small income to as many people as we can. That income will be much smaller if the grant is not funded. We are not adding nor planning on decreasing the staff. We will only cut hours worked to compensate for less funds.

I would like to add in reference to the comment of the railroads importance in days past, but now to point out the unique situation of our museum and the railroad.

Every coal train, responsible for this tax, loaded and empty on the BN line pass 75 yards from our museum.

There are two crossings over the tracks from the main highway to the museum, every time the coal trains stop, they block both of these crossings.

The ground vibrations from the loaded unit coal trains shake out stove pipes, hang pictures crooked and turn bottles.

The rail lines dissect the entire length of the Heintley Project east and west. Every half-mile we have a road crossing the tracks north and south. Every citizen has had to wait for the long

The utilization of the funds will be the same for this application as for the grant funds in the past. Our museum is instituting a more defined division of labor of our staff. We are not adding staff nor are we increasing program capability. Our current level of spending for 1987 was derived from the same expenditures we made from our funds received in 1986 from the Yellowstone County Museum Tax Levy, gifts, donations, earnings and the Cultural and Aesthetic Grant.

Our staff have performed all of the areas of work on our application, the same as grants in the past. We are only directing those funds from the Project Grant for the hours that the grant will pay for. The other sources of income named will also be used for those same positions. We are only attempting to facilitate our bookkeeping and financial record system and to provide our staff members that have put in many years of work, much of it voluntary, with titles commensurate with their years of work for the museum.

Testimony for category 2, I am in disagreement with the Advisory Committee. I believe it is only a misunderstanding on the interpretation of our application by the committee and also on our part in not being specific that we are only instituting a division of labor for our staff, but the same work and programs will be performed as in the past.

I am Edward L. Reiter assistant co-ordinator of the Bentley Project Museum at Osborn, Montana. I would like to provide testimony for category 1, i.e. a brief description of the project or organization and how Cultural and Aesthetic Project funds will be used.

Our Organization is dedicated to recording and preserving all of the history and cultural heritage of the Bentley Project - which was the first Bureau of Reclamation irrigation project in America.

Much of that history and the settling of the Bentley Project and the growth, prosperity and demise of the numerous towns is directly associated with the railroads. The cultural heritage, the articles, utensils, tools and farm machinery that we proudly display were all brought by the railroads from the industrial areas eastward.

All of our staff have received funds from the operational support grant. As all of the restoration work is being done and each article, artifact and especially the horse drawn farm equipment and machinery is completed, the museum staff is primarily concerned in making the item as authentic and original as possible. When each item has been refurbished, repaired and returned to its original state it has automatically reached its highest aesthetic value.

IT'S A BOY

EXHIBIT

DATE

1/14/87

Five pounds, 11 ounces; 19½ inches

HB

# Björn Tyri

Long blond hair, blue eyes

Born January 6

20¢

# Yellowstone

## COUNTY NEWS

VOLUME X: NUMBER X

WEDNESDAY, JANUARY 10, 1987

BALLANTINE, MONTANA 59006



Worden, Montana -- The Early Years

Photos of 1918 Worden taken from atop the Elevator, which stood approximately between the present elevator and railroad crossing. While generally attributed to Alex Mohr, his

son, Gordon, said his father did not take the photos. The information presented for each photo was supplied by Wiley Korex and Charlie Banderob, both of Ballantine.



# A Royal Welcome To

## "The West With the Wool On"

In extending to the people of the Huntley Project, the County of Yellowstone and the State of Montana an invitation to visit the "Ballantine Roundup," on July 4th, 1916, we ask you to accept it as a concrete expression of hospitality from a town that deals in friendliness.

Come amid pleasant surroundings, where pleasant looking, happy looking people are in the majority. Come where "the law of the west" is observed, where your "money's worth" means "a little bit more than you pay for."

"The Biggest Day the Huntley Project Ever Saw" is assured. "The West With the Wool On." Come, to be a guest of the

### BALLANTINE ROUNDUP ASSOCIATION,

Ballantine, Montana

"WILD BILL" GREENE, President and Manager,

Reproduced by Huntley Project Museum

*all rights reserved.*

EXHIBIT 2

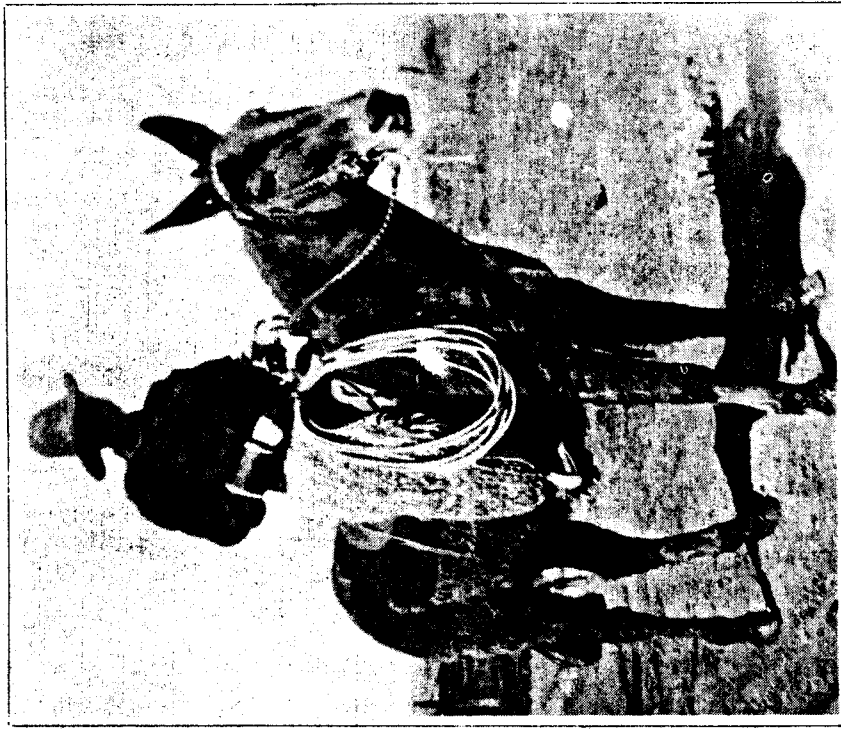
DATE

4/4/87

HR

"THE WEST WITH THE WOOL ON"

## Ballantine Roundup



July 4th, 1916

**BALLANTINE, MONTANA**

"The Town That Deals in Friendliness"

# BIGFORK ART & CULTURAL CENTER

Fall / Newsletter

VILLAGE SQUARE

September, 1986

(406) 837 - 6927

## Fall Lecture Series Thursday Nights 7PM

October 16th  
David & Ann Shaner  
"Machu Picchu and More"

October 23rd  
Rodney Frey  
"The Eye-Juggler: Storytelling and the Living  
Culture of the Montana Indian"

Through the telling of a series of Native American legends and stories, the culture of traditional tribal groups is brought to life. The various stories of Blackfeet, Cheyenne, Crow, Salish, and Sioux origin are told in a manner and style which seek to be as close to the Indian form as an English translation allows. The animal, creation, hero and trickster stories enable the audience to more intimately experience the living cultures and values of Montana's native peoples.\*

October 30th  
Mary Blew  
"A Montana Mythology"

By reading Montana's major novelists as well as the wealth of memoirs, letters, diaries and reminiscences telling of a variety of Montana experiences, one can begin to sense a mythology that has shaped and often racked the lives of western men and women. Dr. Blew's presentation is drawn from many of these sources, and it gives the audience a fresh look at ideas about how women and men have shaped their sense of how one should conduct one's life.\*

November 6th  
Ruth White  
Bigfork Weaver

Ruth will show some slides and talk about what and why she weaves, as well as her philosophy about art. She will show examples of her work.

November 13th  
Harry Fritz  
"The Revolutions of Modern Montana"

In the last generation, and particularly between 1965 and 1980, Montana underwent a triple revolution - political, economic, and environmental - a revolution which fundamentally altered the character of the state. Dr. Fritz argues that these substantive upheavals constitute the most significant changes in Montana in a century, touch every Montanan today, and will affect the state for the next generation or more.\*

November 20th  
Shirley Barrett  
Quilter

\* Speaker Grants awarded by the Montana Committee for the Humanities for these Lectures \*

## Classes

**Watercolor**  
Marsha Davis  
Monday nights 7 to 9 PM  
October 20 - November 24  
6 Classes \$ 35.00

**Pottery**  
Dan Doak  
Monday Nights 7 to 9 PM  
October 20 - November 24  
6 classes \$ 35.00

**Portrait Class**  
Jeanne Hamilton  
Monday afternoon 2 to 4 PM  
October 20 - November 24  
6 classes \$ 35.00

**Basket Making**  
Teresa Tekulve  
Saturday, September 13th  
10 am to 1 pm  
Tuition \$ 20.00 includes materials

**Basket Making**  
Cheri McCrummen &  
Sarah Groenke  
Session I  
October 20, 27, & November 3  
1 to 4 PM  
Session II  
November 10, 17, & 24  
1 to 4 PM  
Tuition - \$ 25.00 includes materials

**Advanced Calligraphy**  
Sharon Hufstetler  
Thursday afternoon 1 to 3 PM  
October 20 - November 20  
8 classes - \$ 35.00  
calligraphy background required

**Fundamentals of Photography**  
Lynn Gross  
Wednesday Nights 7 to 9 PM  
October 22 - November 24  
6 classes - \$ 35.00

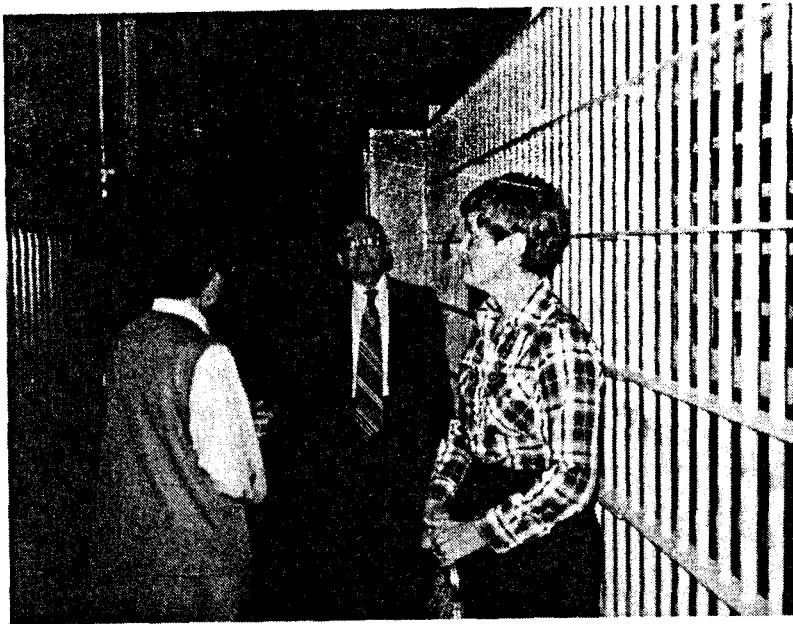
**Basic Art**  
Annabel Gross  
Monday nights 7 - 9 PM  
October 20 - November 24  
6 Classes - \$ 35.00

**Painting Workshop**  
Bill Jasper  
September 20, 21, & 22  
3 Days - \$ 40.00

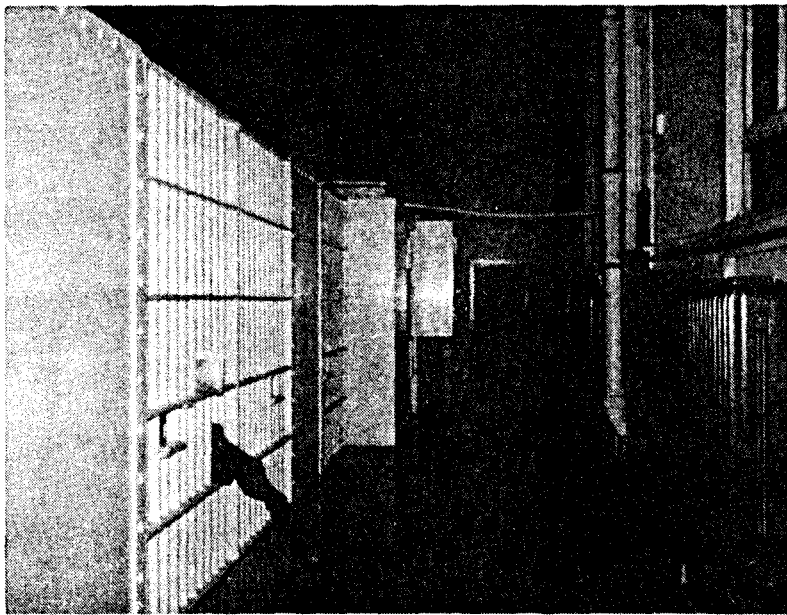
**Arts & Crafts For Young People**  
Yolko Pazera  
Saturdays 1 - 2:30 PM  
October 18 - November 22  
6 Classes - \$ 25.00 or \$ 5.00 for one

Call 837 - 6927 for  
Registration or Information





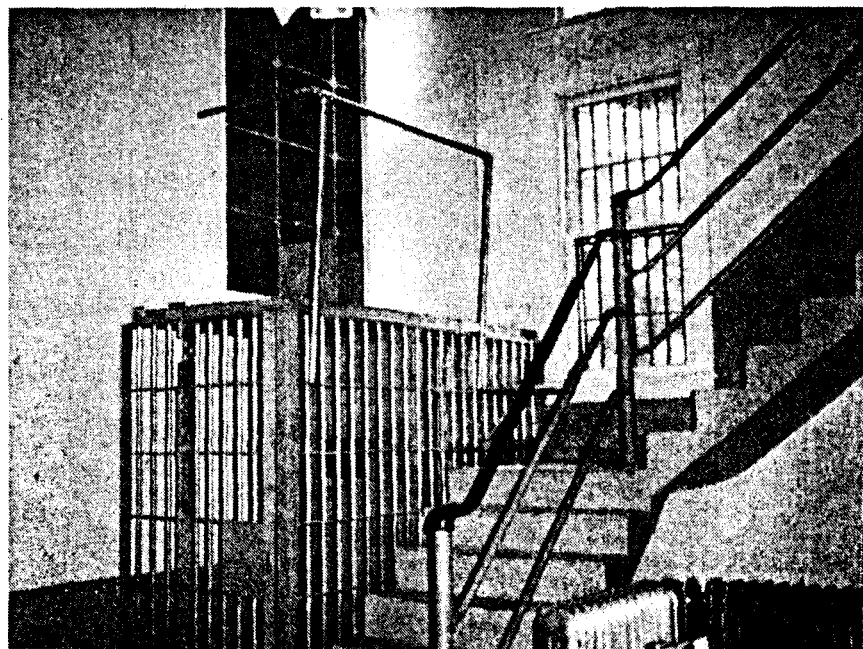
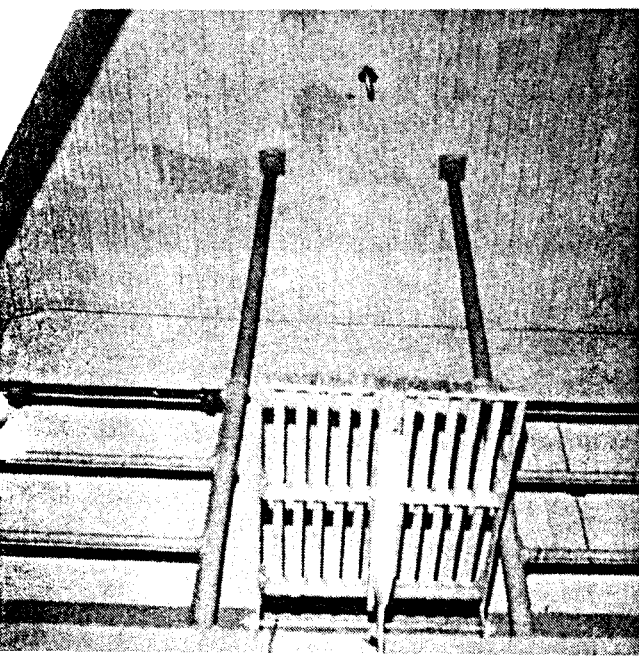
A Look  
Oct - 1981  
Jail

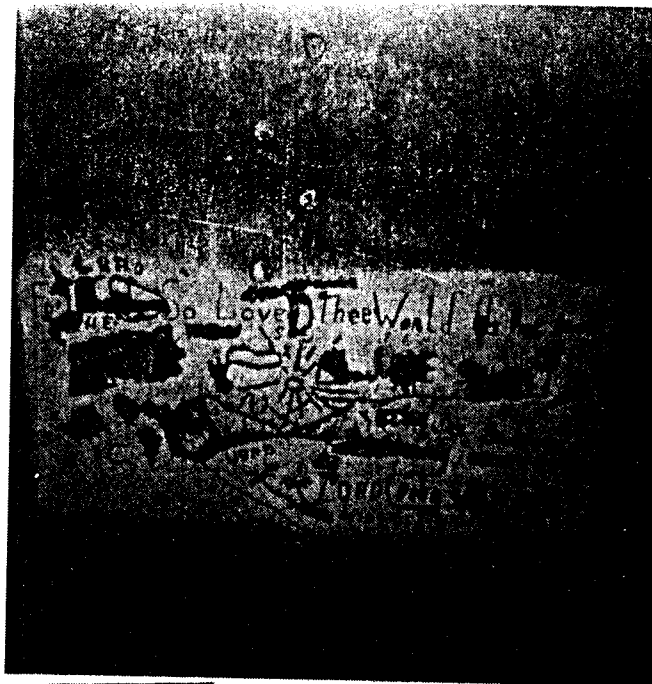


A.  
prisoner  
sleep with  
arm out of  
cell.

Galloway  
↓

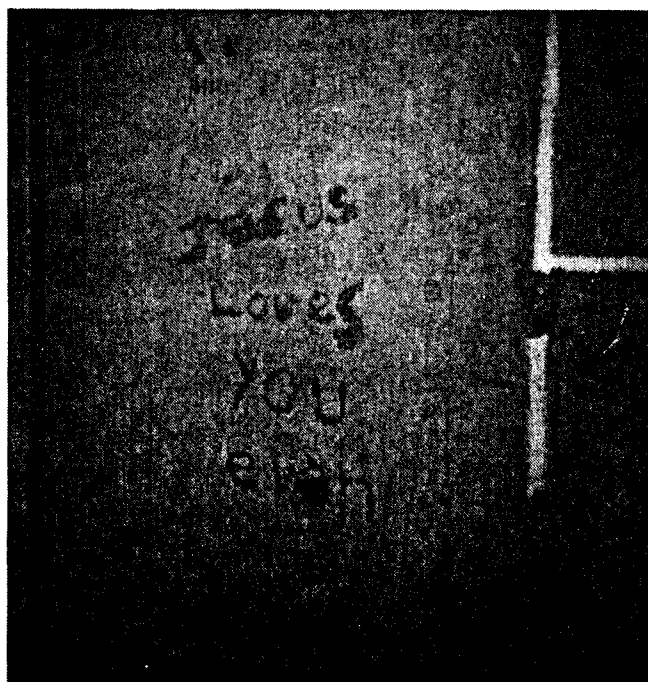
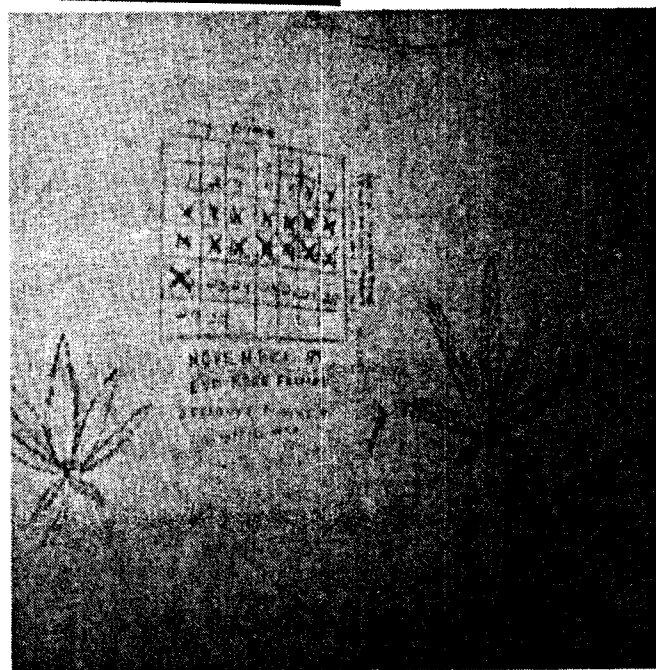
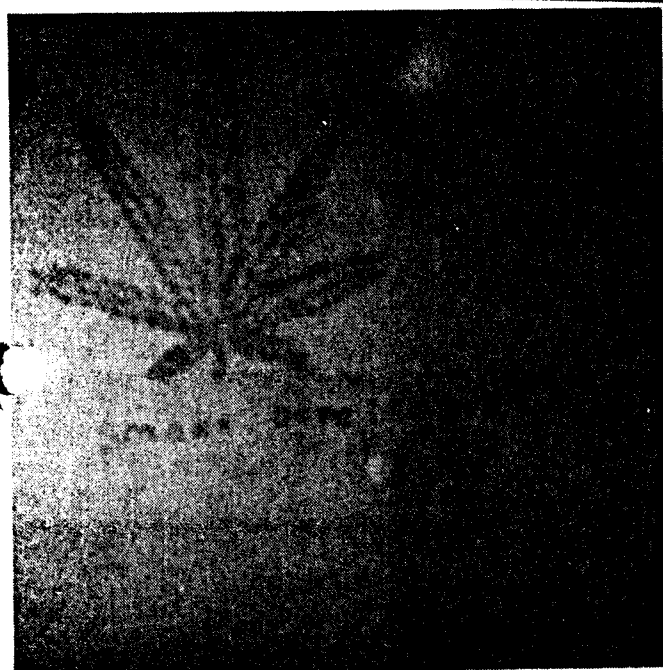
Visitor Cell  
↓





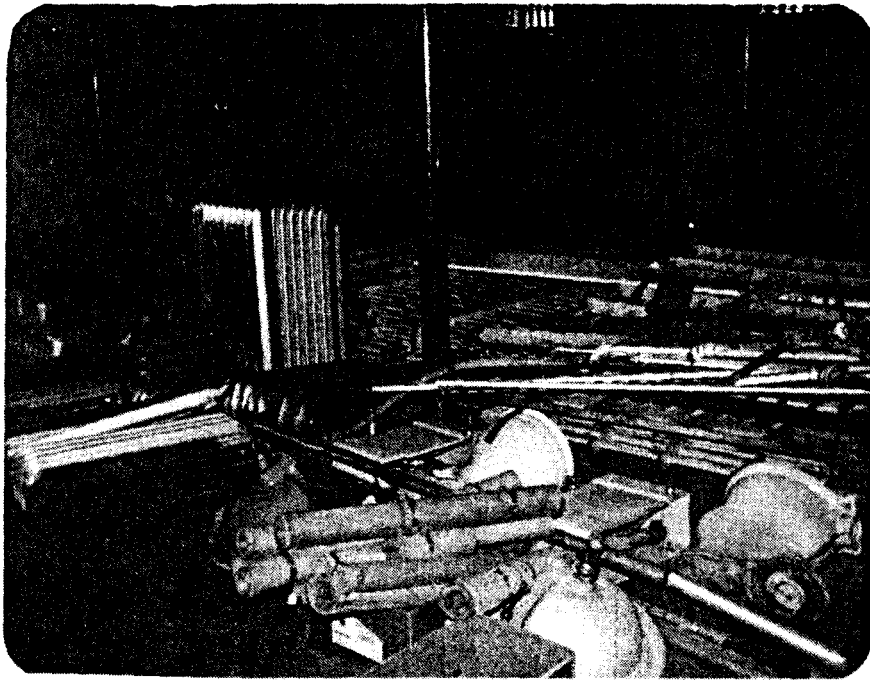
Writings  
on the  
Jail Cells

1982



more in other cells

1982



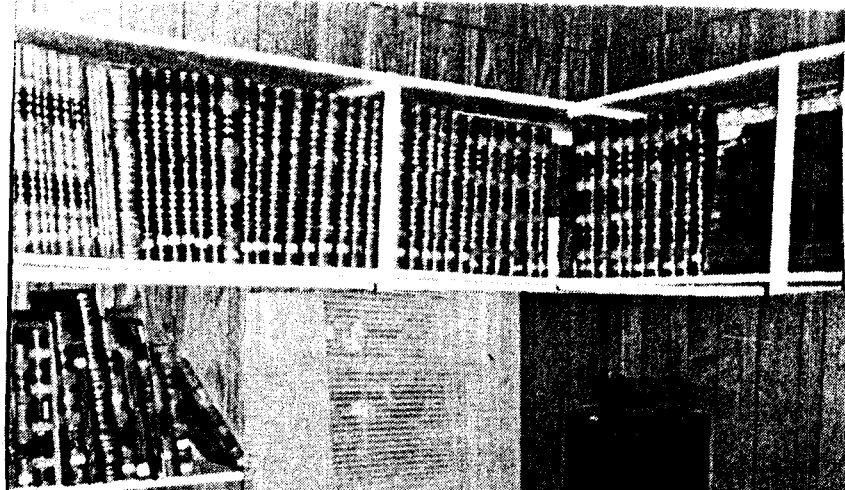
1982  
The old  
Bull Pin  
taken  
down



Bruce Bro  
L  
Christ

1982 -

Library



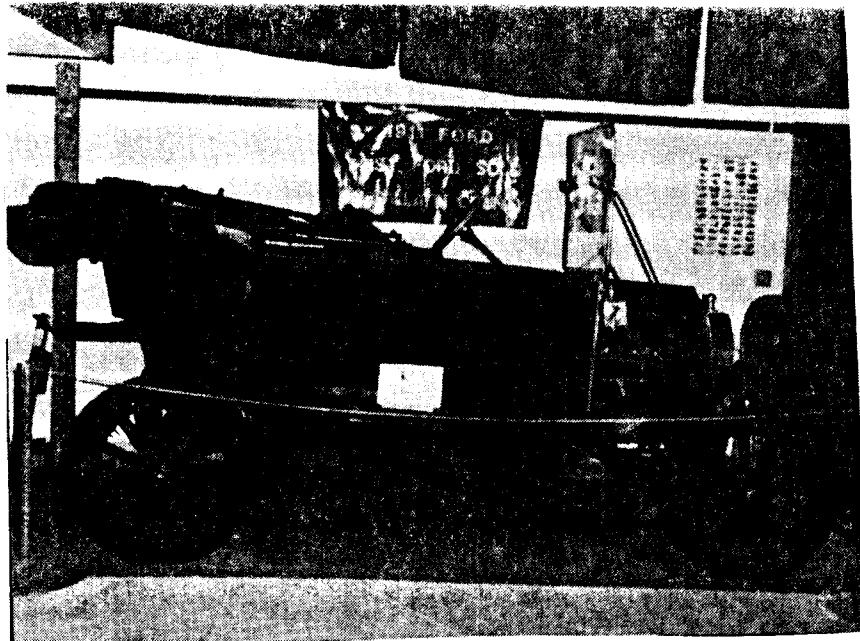
School Class Visits one of many.



School Group May 1982

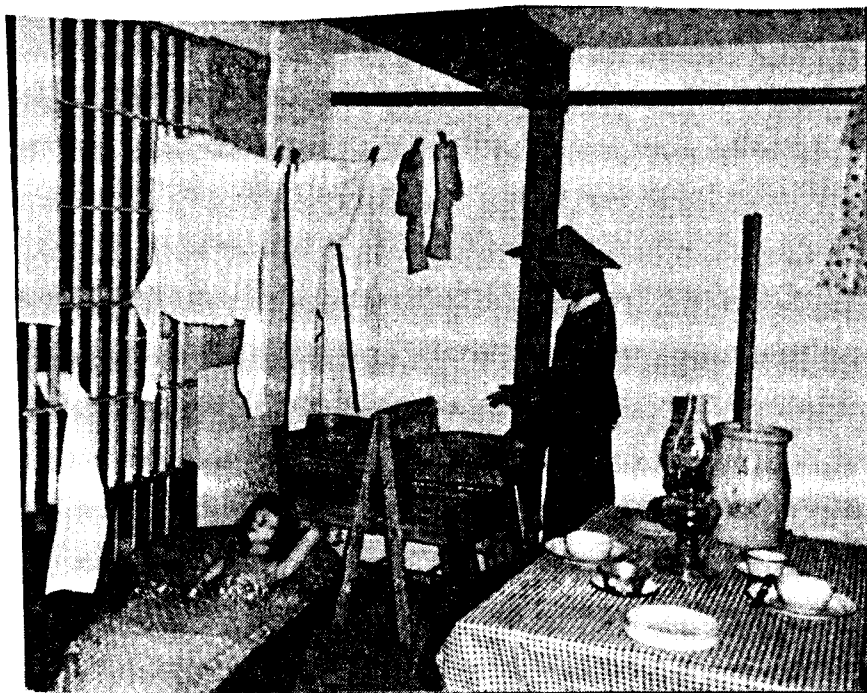


Exhibits



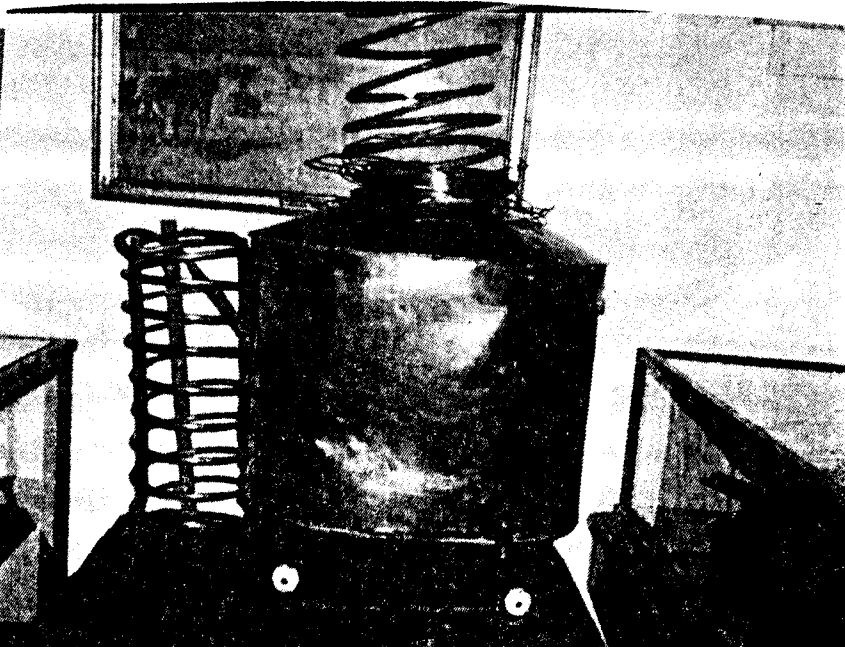
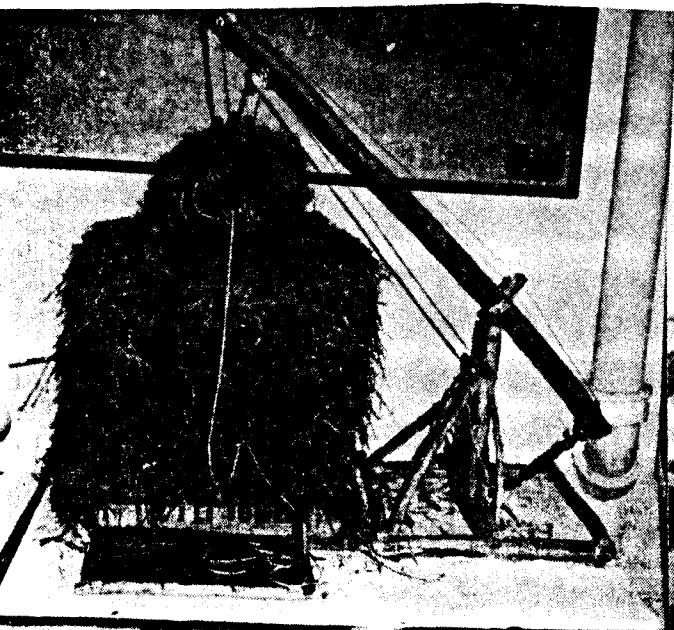
Exhibits

1st Ford  
sold  
in  
Gallatin Co  
1911

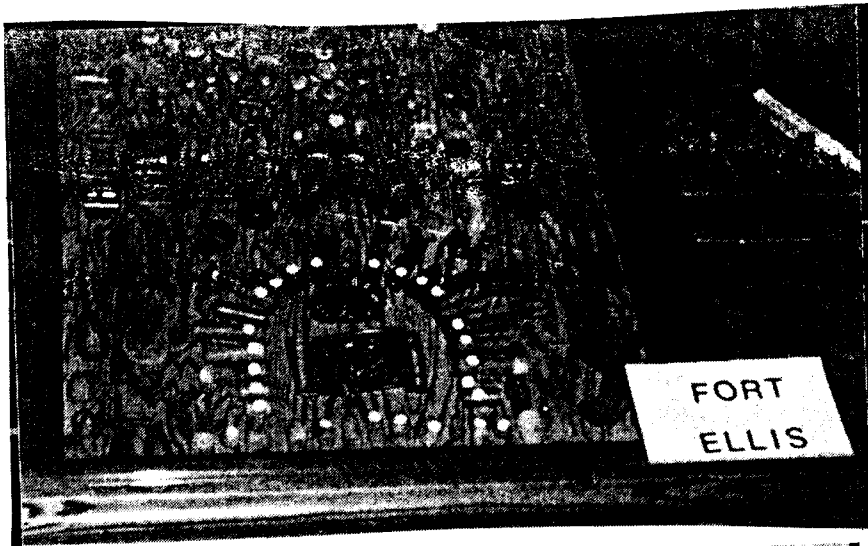


Chinese  
Laundry

mer shot  
y stacker ✓



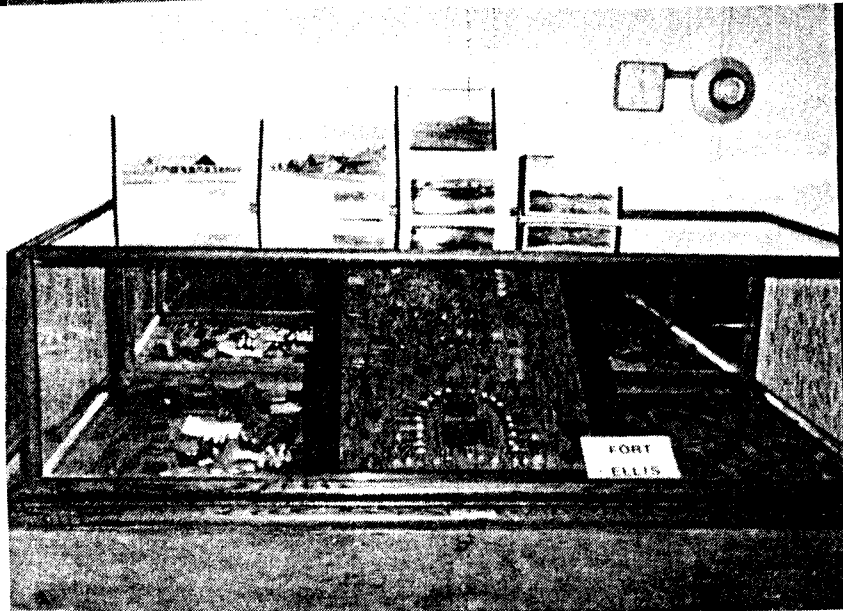
Whiskey  
still ✓



Fort  
Ellis).

Exhibit.

1860's  
to  
1880's



Exhibits -

1880 Plant stand  
for  
the mission



*Dutch Dancers*

*intertain Dec 1985*

*400 - audience.*



# GALLATIN COUNTY HISTORICAL SOCIETY

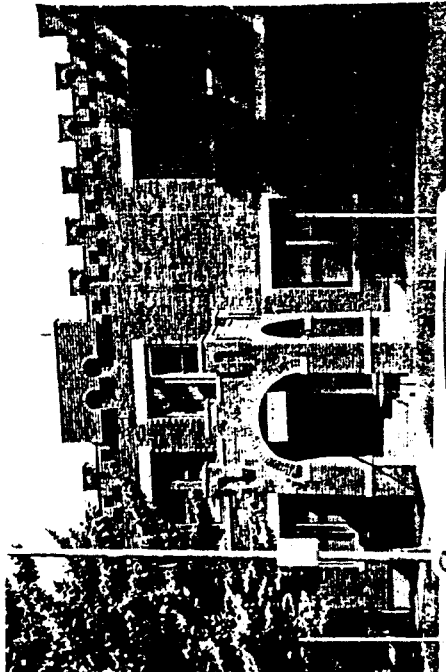
317 West Main, Bozeman, MT. 59715

ORGANIZED SEPTEMBER, 1977



## HISTORY OF ORGANIZATION & PURPOSE:

The Gallatin County Historical Society is dedicated to the preservation, study, and dissemination of information in regard to Gallatin County's rich heritage.



Summer Hours  
June 1-Sept. 1  
2-5 & 7-9 p.m. Tues.-Fri.

GALLATIN COUNTY PIONEER MUSEUM



## BOARD OF DIRECTORS

- Grace Bates - Pres.
- Charles Crouse - V. Pres.
- Wilbur Spring - V. Pres.
- Lawrence Christie
- Joe Verwolf
- Francis Niven
- Helen Fechter
- Ray White
- Solveig Sales
- Lucile Hayes
- Nina Mae Fraser
- Harold Dusenberry
- Secretary: Merrill Burlingame
- Treasurer: Esther Nelson

## Support local PIONEER MUSEUM

MEMORIAL IN NAME OF \_\_\_\_\_  
MUSEUM CONTRIBUTION \$ \_\_\_\_\_

BE PROUD OF YOUR HISTORIC HERITAGE



Interested in joining the Society? Have old photographs, journals, diaries or miscellaneous contributions for the Society? Please let us know. The following coupon can be sent in today to let us know of your interests.

Enclosed is my check for membership as:

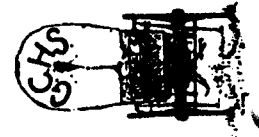
- ☐ Individual Member (\$2.00 per year/ 1 vote)
- ☐ Family Membership (\$3.00 per year/ 2 votes)
- ☐ Sustaining Membership (\$15.00/yr.) Life Time Membership (\$100.00)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

Are there any committees on which you would like to serve? \_\_\_\_\_



GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main  
Bozeman, Montana 59715



record of just two 1986 Volunteers!

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
JAN														3	2	3							7	6	2	6	6	6	4	2	2	3	0	59
FEB	3			6	7	4					1				1			2	2							3	1					39		
MAR		4		1		2			1					6			6	4															20	
APR														3											4								7	
MAY												2	1									2											11	
JUN					1	7				2	7			6			5								6	4							44	
JUL														2	6	4								4	1	3							37	
AUG		6	4						7	4			1				3		4						3	1	4						38	
SEP				2			6										7	7	7	6		5	1	4	7	1	7	6	2	7			57	
OCT	8	7	7	6										2								<del>3</del>	<del>7</del>							4	2		46	
NOV				6	1							4										3	1										11	
DEC																	3					1												
TOTAL																																		368

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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AUG																															
SEP																															
OCT																															
NOV																															
DEC																															

# GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main Street Bozeman, Montana 59715

## BOARD OF DIRECTORS

Grace Bates - Pres.  
Charles Crouse - V. Pres.  
Wilbur Spring - V. Pres.  
Lawrence Christie  
Joe Verwolf  
Francis Niven  
Helen Fechter  
Ray White  
Solveig Sales  
Donna Murdock  
Nina Mae Fraser  
Harold Dusenberry

Secretary:  
Merrill Burlingame  
Treasurer:  
Esther Nelson

Pioneer Museum Winter Hours: 2:00-4:00 PM  
Tues. & Thurs. Special group tours by appointment.  
Call Grace Bates 282-7220 or Nina Mae Fraser 587-7009.

## Quarterly Meetings

Oct. 30-Thursday-7:30 PM  
Program: Montana Post Offices  
By: Roberta Carkeet Cheney, Author  
Place: Pioneer Museum  
317 W. Main, Bozeman

Jan. 29-Thursday-7:30 PM  
Program: Lewis & Clark  
Trails  
By: Don Nell  
Place: To be announced

Apr. 30-Thursday-7:30 PM  
Program: History of Coal in  
our area of Montana  
By: Doris Whithorn, Author  
Place: Pioneer Museum  
317 W. Main, Bozeman

All meetings are open to the public - Bring A friend!  
Programs follow a short business meeting.

Note: The October meeting will have a vote or a resolution for  
increasing dues!



When our Society was started way back in 1977, dues were set at very nominal amounts and they've stayed at that level despite increases in postage, newsletters, envelopes, phones, etc., etc.. Additionally, we have moved on to our major project, the Pioneer Museum. Not only have we invested considerable amounts in cleaning, remodeling and renovation, but we also have encountered substantially increased monthly maintenance costs.

We are financially solvent, but as we look to the future maintenance and enhancement of the Museum, the need for increased financing is evident. For these reasons, the Board will present to you at the October membership meeting a proposal to increase dues to \$5.00 per year per person; \$25.00 per year for a Sustaining Membership; \$250.00 for a Life Membership (\$20 of each annual Sustaining Membership, for 12 consecutive years, may be allocated towards a Life Membership).

This proposal, if approved by you, will change membership dues as of July, 1987, and would have no effect on existing Life Memberships. The Board has considered the condition and future needs of the Society and Museum at considerable length and recommends this action as part of an overall financing plan which is being developed.

NAME: Ellen Nuhring DATE: 1/24-87

ADDRESS: 603 S. 14, Bozeman EXHIBIT 11/4/87  
DATE 11/4/87  
HB.                     

PHONE: 586-2673

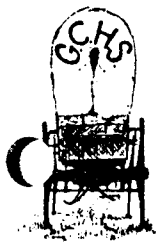
REPRESENTING WHOM? Senator Dorothy Eck & Ellen Nuhring

APPEARING ON WHICH PROPOSAL: Gallatin Co. Historical Society

DO YOU: SUPPORT? X AMEND?                      OPPOSE?                     

COMMENTS: The Challenge Grant allows for  
important long-range planning for  
the County Museum, which is pro-  
viding frequent community events &  
is a drawing card for tourists. Tourist  
from 49 states & several Canadian pro-  
vinces & other foreign countries visited  
the museum last summer. These attract-  
ions help Bozema to become a tourist  
destination spot & add to MT's tourism  
overall. The grant & a part-time em-  
ployee will add to the tremendous  
amount of work that has been done by  
an extremely capable group of volunteers.

PLEASE LEAVE ANY PREPARED STATEMENTS WITH THE COMMITTEE SECRETARY.



# GALLATIN COUNTY HISTORICAL SOCIETY

317 West Main Street Bozeman, Montana 59715

EXHIBIT 910

DATE 1/14/87

HB                     

## BOARD OF DIRECTORS

Grace Bates - Pres.  
Charles Crouse - V. Pres.  
Wilbur Spring - V. Pres.  
Lawrence Christie  
Joe Verwolf  
Francis Niven  
Helen Fechter  
Ray White  
Solveig Sales  
Donna Murdock  
Nina Mae Fraser  
Harold Dusenberry

Secretary:  
Merrill Burlingame  
Treasurer:  
Esther Nelson

January 10, 1987

The Montana Capitol Building  
Helena, Montana 59601

Dear Representative Vincent

We the Gallatin County Historical Society and Pioneer Museum (the old County Jail) have made grant applications to the Montana Arts Council (the Coal Indemnity Fund) for:

1. A part time staff member
2. A Challenge Grant that would provide some matching fund for a Trust Fund or Foundation.

We will present our testimony at the hearing for these grants, Wednesday, January 14 at 8 A.M. at the Montana Capitol Building.

Your consideration and support in our behalf will be greatly appreciated.

Sincerely,

*Grace Bates*

Grace Bates, Pres.

317 West Main, Bozeman

Mt. 59715

*Mr. Chairman — Please record me as supporting this funding request. The Challenge Grant approach denotes a funding blend that encourages private participation.*

*John Vincent  
Minority Leader*

## VISITOR'S REGISTER

LONG RANGE PLANNING

SUBCOMMITTEE

AGENCY(S) \_\_\_\_\_

DATE January 14, 1987

DEPARTMENT \_\_\_\_\_

NAME	REPRESENTING	SUP- PORT	OP- POSE
Chas. A. Banderob	Huntley Project Museum		Slight change
Edward L. Reiter	Huntley Project Museum		change
Carleen Lassise	Mt Arts Council		
Phyllis Wolcott	Gallatin Co. Historical Society	✓	
Esther Nelson	" " " "	✓	
Elaine Batten	" " " "	✓	
JIM CARON	MISSOULA CHILDREN'S THEATRE		
Maeta Kaplan	" " "		
Tom Rasmussen	Helena Film Society proposal	✓	
Ellen Nehring	Gallatin Co. Hist. Soc.	✓	
GAYLE PRUNHUBER	BIGFORK ART & CULTURAL <sup>center</sup>		
Ernie Malina	Helena Film Society	✓	
Samuel Arcey	Helena Film Society	✓	
Deane Sands	CAPAC	✓	
Brenda Schye	Mont Cultural Advocacy		
DERON SCHLESINGER	MT CULTURAL AD.	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.  
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.