

MINUTES OF THE MEETING
LONG RANGE PLANNING SUBCOMMITTEE
50TH LEGISLATURE SESSION

The meeting of the Long Range Planning Subcommittee was called to order by Chairman Rep. Robert Thoft on January 9, 1987

at 8:00 a.m., in Room 202 B of the State Capitol.

ROLL CALL: All members of the Long Range Planning Subcommittee were present.

Tape 6:A:000

Grant #256 Northern Montana College
Havre First-Service Public Broadcasting

Tom Reynolds, Coordinator of this project, would like to bring public broadcasting to Shelby, Malta, Havre, and other communities in this area. With a population of 13,000, Havre is the largest community in the nation still unserved by public radio broadcasts. Northern Montana College has received a capital equipment grant from NTIA to expand the college based FM station to public broadcast status. Commercial broadcasters support the project and have offered help. Friends of Public Radio and Television, a newly formed community organization will assume responsibility for annual fund raising and management. NMC has committed facilities, services, and funds to the project. Rep. Bardanouve asked Mr. Reynolds what the annual costs are. Mr. Reynolds said the annual costs are approximately \$140,000. Chairman Thoft asked why this program is considered a cultural one. Mr. Reynolds said there are no commercial advertisements, or political advertisements etc.; just music, educational programs, and other cultural programs. Mr. Reynolds presented a worksheet titled Cultural Content of Proposed Programming at KNMC, and a directory of KEMC (Exhibit 1).

Mr. Reynolds said the Station at NMC will be upgraded to a satellite with 100,000 watts, which originally could only generate 10-100 watts. The project will reach communities in a 100 mile radius. Sen. Van Valkenburg asked why they couldn't send the signals from one of the stations in Missoula, or Billings to save on the expenses. Mr. Reynolds said they have looked into that idea, but the waves won't carry over the mountains which would require a translator every 75 miles.

Grant #259 Dull Knife Memorial College:

Kathy Dystrau, Librarian, at the Dull Knife Memorial College, and Bill Tall Bull, a Cheyenne historian, said the project consists of two activities. One is to record Cheyenne and Crow music. In order to maintain knowledge of Cheyenne and Crow language and music, Mr. Tall bull will collect, record, and edit one hundred indigenous hymns, thirty social and ceremonial songs, thirty lullabies, and an undetermined number of tobacco songs (they have not yet obtained permission to use the tobacco songs). The recordings will be deposited in the Little Big Horn College Library on the Crow Reservation.

The second activity is to create an archive for community research. A specialist in historical research will inventory existing historic sites surveys of the Reservation. Also the specialist will confirm and record all structures on the reservation built before 1945, identify areas or sites of possible significance for the social history of the community and region; and to compile, code, and document land records for use as a data base for future research. The data and reports resulting from this activity will be deposited in the Dull Knife Memorial College Library.

Contingencies of the grant made by the Citizen Review Committee were to use the grant exclusively for the music part of the project and to work specifically with the Cheyenne tribe. The cost of the musical portion of the project would include traveling the researcher, lodging, and technical costs. Written authorization for the use of the Tobacco songs also was a contingency.

Grant #194 Twin Bridges Public School: (163)

Diane Carroll, part-time art teacher, Twin Bridges Public School, said the art project would help promote an art program in grades k-6. The project will include art appreciation, art history, and techniques for self expression. Ms. Carroll said there are 100 children in the Twin Bridges Public School, all of which would benefit from this program. Ms. Carroll presented the Long Range Planning Subcommittee with two letters of recommendation from Bill Pratt, MAC, and United States Senator, Pat Williams. (Exhibit 3).

Grant #214 Missoula Summerfest Committee
Missoula Summerfest '87, '88: (302)

Mary Cheryl LaRango, Coordinator of the Missoula Summerfest Committee, said the Missoula Summerfest is an arts festival devoted to enriching the cultural activities in Western

Montana during the month of July, 1987 and 1988. the primary purpose is to present theatre, dance, music, folk arts, and visual arts in a coordinated setting, and to bring together the various arts producers in the area as well as presenting groups with a national/international reputation. This project is concerned with the coordination of the regularly scheduled programs and attracting at least one major event each summer. Ms. LaRango presented the committee with two papers regarding the Summerfest (Exhibit 5).

Grant #254 String Orchestra of the Rockies

Grant #255 String Orchestra of the Rockies: (472)

Harold Brown who is with the String Orchestra of the Rockies, spoke on both grant #254 and grant #255. Grant #255 was recommended 0 funding by the Citizen Committee and Mr. Brown said the grant would help to fund a three week chamber music festival in Western Montana. Artists will include principal players of the String Orchestra of the Rockies and a guest celebrity artist of international caliber. The festival is designed to appeal to large and diverse audiences by virtue of popular programming, excellence of artists, popular presentation, very low admission prices, and an extensive publicity campaign.

Funding is requested for the first two years of this new project. a significant proportion of the in-kind contributions is made by the musicians themselves, thereby demonstrating their high evaluation of the proposed Festival of Chamber Music.

Mr. Brown spoke also on grant #254 which was recommended by the Citizen Committee for an amount of \$10,000. String Orchestra of the Rockies is an ensemble of 13 professional musicians who perform the classical literature. It was founded in 1984 and is a non-profit organization with tax-exempt status. String Orchestra of the Rockies has promoted concerts in Helena and Bozeman. Plans are to play in Butte, Bozeman, Great Falls, Helena, Havre, Billings and Miles City, as well as in Missoula in the 1986-1987 season. Ticket prices of \$7 make up half of the revenue for the budget, the other half is made up of donations.


If sponsored by a Special Projects Grant an annual Summer Festival of Chamber Music beginning in July 1987, will bring principal members of String Orchestra of the Rockies into Kalispell, Big Fork, Whitefish, Polson, St. Ignatius, Missoula and Hamilton. String Orchestra of the Rockies has a full-time manager, three part time assistants, and a pool of about sixty volunteers.

Grant #197 Institute of the Arts
Resume Publication of Montana Arts: (064)

Dave Davidson and Ronald Paulick, both with the Montana Institute of the Arts, said they did not agree with the Citizens Review Committee's recommended amount of 0 funding. Mr. Davidson presented a chart before the Long Range Planning Subcommittee showing a breakdown of their budget. The project will resume publication of MONTANA ARTS magazine, previously published by the MIA for 14 years, initially on a twice-a-year basis. Whereas the previous MONTANA ARTS was primarily a "house organ" mailed to MIA members, the new magazine will, in addition, be sold by annual subscription and over-the-counter at galleries, museum shops, art supply stores, and bookstores throughout the state.

ADJOURNMENT:

There being no further business, the committee adjourned at 9:30 a.m.



Chairman Rep. Bob Thoft

law

DAILY ROLL CALL

LONG RANGE PLANNING SUBCOMMITTEE

DATE January 9 , 1987

NAME	PRESENT	ABSENT	EXCUSED
Rep., Thoft, Chairman	✓		
Sen., Van Valkenburg, Vice-Chairman	✓		
Rep., Bardanouve	✓		
Rep., Donaldson	✓		
Sen., Aklestad	✓		
Sen., McLane	✓		
Sen., Walker	✓		

NORTHERN MONTANA COLLEGE DEVELOPMENT FOUNDATION

P.O. BOX 1691 - HAVRE, MONTANA 59501
(406) 265-3221 Ext. 3211

EXHIBIT 1
DATE 1/9/87
HB _____

Don Johnsrud
President

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Leonard Seelinger

Stanley Stephens

Robert Whipple, M.D.

FOUNDATION DIRECTOR

Tom Reynolds

January 8, 1987

Mr. Bill Pratt
Director of Organizational Services
Cultural and Aesthetic Projects Advisory Committee
% Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 56620-2201

Dear Mr Pratt:

Thank you for the notification of your recommendation by CAPAC that Northern Montana College receive \$12,000.00 for the importation of production of arts and cultural radio programming.

The questions and concerns you have are reasonable and I will attempt to answer them to the best of my ability.

As you know, NMC applied for and has been awarded a \$292,802.00 NTIA grant for Public Radio and TV. The grant by NTIA is an equipment grant. The breakdown is \$219,817.00 for dissemination equipment, \$27,435.00 for origination equipment, and \$1,000.00 for miscellaneous equipment. These are the revised figures for equipment necessary to upgrade our KNMC Station to 100,000 watts. The equipment and station set-up costs covered under the NTIA grant are separate from our request to you. A CAPAC grant is essential for the operation in the first two (2) years if we are to provide public radio to Northcentral Montana.

The \$800,000 equipment request is for tower site development that will allow us to expand from 10,000 to 100,000 watts. This was not included in our NTIA request. The requested \$6,144 is for maintenance and upkeep of operational equipment during the first two (2) years of programming. The \$79,200 requested was for the actual cost of operations and programming with NPR, APR, WFMT & Parkway Radio, inclusive of membership, debt assessment, distribution and canned program fees. These figures are based on the programming cost of EMC, a similar operation.

The remaining \$6,000 was for the production of local programs such as workshops and community activities and events that will supplement the purchased programs. Commitments have been made to cover the additional costs of \$65,800 for personal and \$86,000 in kind services.

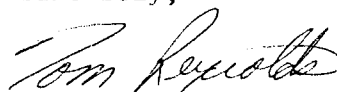
Based upon this information, we determined that \$50,000 per year is the amount necessary to have public radio operational.

Historically, it has taken 18 to 24 months to put together the necessary fundraising components for future years. We currently have NMC institutional and student commitments for NPR. Friends of Public Broadcasting will develop an annual campaign for our public radio using underwrites, memberships, radio-thon and personal solicitation to cover the expected \$50,000 annual operational costs after the first two (2) years.

The KNMC station expects to follow the model established by KEMC in Billings, with a total program of 126 hours per week consisting of 90 plus hours devoted to cultural content. We would like to remind the committee that our request is not intended as a high production state as reference to the NTIA grant that 9.37% of our request is devoted to origination equipment. Instead of production, we have investigated three (3) methods of bringing a service to North-central Montana called Public Radio. The initial costs are extremely expensive. The need is well demonstrated. The future of the project is economically feasible.

Thank you for your support.

Sincerely,



Tom Reynolds
Director of Development

TR:lg

CULTURAL CONTENT OF PROPOSED PROGRAMMING AT KNMC

KNMC expects to follow a similar, if not identical, programming schedule to the one KEMC (Eastern Mt. College) uses. The figures which follow are taken from the KEMC Program Guide for October, November, and December 1986.

Total hours of programming per week	126
Total hours devoted to cultural programming	90+
Percentage of total programming devoted to cultural	72%

Sum 2
11/9/87

Daily Break-Down of Programming

Sunday

Total programming hours	17
Cultural programming hours	14
Cultural percentage	82%

Monday

Total programming hours	19
Cultural programming hours	13.75
Cultural percentage	72%

Tuesday

Total programming hours	19
Cultural programming hours	13.75
Cultural percentage	72%

Wednesday

Total programming hours	19
Cultural programming hours	13.25
Cultural percentage	70%

Thursday

Total programming hours	19
Cultural programming hours	12.25
Cultural percentage	64%

Friday

Total programming hours	19
Cultural programming hours	13.25
Cultural percentage	70%

Saturday

Total programming hours	14
Cultural programming hours	10
Cultural percentage	71%

QUARTERLY
KEYNOTES

October, November, December 1986

3
1/9/87



LISTENER SUPPORTED
PUBLIC RADIO

KEMC

- Lewistown 88.5
- Miles City 90.7
- Bozeman 89.3
- Livingston 88.5
- Billings 91.7
- Columbus 88.5
- Hardin 88.5
- Absarokee 99.7
- Colstrip 88.5

MONTANA

WYOMING

- Yellowstone Park 104.9
- Cody 88.5
- Sheridan 89.9

Twin Bridges Public Schools

CONSOLIDATED SCHOOL DISTRICT NO. 7, MADISON COUNTY

Drawer AC, 216 West 6th Avenue

Twin Bridges, Montana 59754

Phone (406) 684-5656

BOARD OF TRUSTEES

DAVID L. SMITH, Chairman

STEVE DAVIS, Vice Chairman

ROBERT McBLAIR

SHEILA GILTRAP

DAN OWSLEY

PHIL WABER, Superintendent
KAREN PERRY, District Clerk
DOUGLAS R. DENSON,
Elementary Principal

January 7, 1987

4
1/9/87

Mr. Bill Pratt
Grant Officer
Montana Arts Council
35 South Last Chance Gulch
Helena, MT, 59620

Dear Mr. Pratt:

The Twin Bridges Public Schools are requesting that you reconsider the application for Project Palette, Grant #0194.

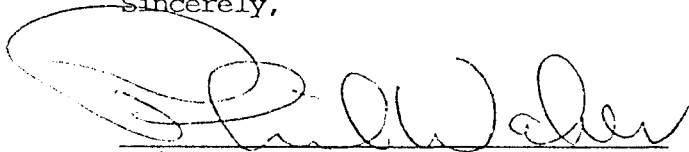
The school district is willing to provide matching funds, the use of its facilities, and to include the community in the program during the grant period.

Upon completion of the grant period, I am confident that the school district will adopt the new art program as part of its curriculum. The school district would view this new art program as a model program and would be willing to be a resource and work with other rural schools in developing their own art programs.

As a general rule, most rural schools do not have strong developmental programs. This project has the potential for improving art education and art appreciation in rural Montana.

Thank You.

Sincerely,



Phil Waber, Superintendent
Twin Bridges Public Schools

PW
sjd
cc/file

PAT WILLIAMS
MONTANA WESTERN DISTRICT

MAJORITY DEPUTY WHIP

COMMITTEES.

BUDGET

CHAIRMAN
TASK FORCE

ON HUMAN RESOURCES

EDUCATION AND LABOR

CHAIRMAN
SELECT EDUCATION

SUBCOMMITTEES:

ELEMENTARY, SECONDARY AND
VOCATIONAL EDUCATION

EMPLOYMENT OPPORTUNITIES

LABOR STANDARDS

POSTSECONDARY EDUCATION



Congress of the United States
House of Representatives
Washington, DC 20515

2457 RAYBURN BUILDING
WASHINGTON, DC 20515
(202) 225-3211

DISTRICT OFFICES

BUTTE

(406) 723-4404
FINLEN COMPLEX
59701

HELENA

(406) 443-7878
32 N. LAST CHANCE GULCH
59601

MISSOULA

(406) 543-5550
302 W. BROADWAY
59802

October 24, 1986

David Nelson
Director
Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 59620

Dear Dave:

Diane Carroll has brought to my attention her application for Cultural and Aesthetic Project funds to begin an art program in the Twin Bridges grade school.

Her project, Project Palette, would fill a need for a comprehensive program of art appreciation, art history, and techniques for self-expression, in grades 1 through 6. The project enjoys a great deal of support from teachers and parents in the community, and thus has the potential for establishing a permanent art education program in the school.

With the help of a modest grant from the Council, the school would be able to offer a program that could immeasurably enrich the lives of students, teachers, and the community as well.

I hope that you will give the application careful consideration.

Best regards.

Sincerely,

Pat Williams

MISSOULA SUMMERFEST

EXHIBIT 5
DATE 1/9/87
HB

Executive Committee Representation:

City of Missoula
Missoula County
Missoula Downtown Association
Mendelssohn Club International Choral Festival
School of Fine Arts
Missoula Redevelopment Agency
Legal Representation

Program Committee Representation:

danceWorks
UM Music Department
Missoula Civic Symphony
Writers & Filmmakers
Missoula Children's Theater
School of Fine Arts
UM Drama Department
Mendelssohn Club International Choral Festival
Technical Advisor
Missoula Museum of the Arts

Finance Committee Representation:

Legal Representation
Banker
Accountant
City Council
Missoula Economic Development Corporation
Missoula County

Promotion Committee Representation

Hotel Representative
Missoula Museum of the Arts
Downtown Association
University of Montana
Public Relations Firm
Missoula Chamber of Commerce
Music Booking Agency

Facilities Committee Representing:

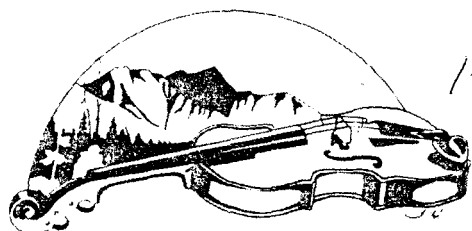
Missoula Redevelopment Agency
Missoula Businessman
Missoula Park Board Representative
Technical Advisor
Missoula Civic Symphony
Fort Missoula Historical Museum
Missoula Businesswoman
Teacher

Missoula SummerFest

July 1987

EXHIBIT 60
 DATE 1-9/87
 HB _____ Calendar as of 12/5/86

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Montana Collects Montana-Museum of the Arts-month exhibit	2	3	4 Fort Missoula 4th of July CELEBRATION
	5 danceWorks Guest Artist in residence 7/6-7/24	6	7 Mendelssohn Choruses arrive Western Places-Mueum of the Arts 7/8-8/18 MDA OUT TO LUNCH-Caras Park City Bank Concert Bonner Park RIVERFRONT THEATER	8	9 RECEPTION ALL CHORUSES CHORAL CONCERT 2:00 p.m. CHORAL CONCERT 8:00 p.m.	10 Rehersal All Choruses INTERNATIONAL CHORAL CONCERT 8:00 p.m. Sentinel HS
12 Chorus Music ocal Churches Choruses to ummond Rodeo RIVERFRONT HEATER	13 Mendelssohn Choruses leave School of Fine Arts Music Camp Missoula Children's Theater camp, two weeks M-F 7/13-24 RIVERFRONT THEATER	14	15 MDA OUT TO LUNCH-Caras Park City Band Concert Bonner Park RIVERFRONT THEATER	16	17 SWEET ADELINES	18 GOLD RUSH----
19 RIVERFRONT HEATER	20 School of Fine Arts Piano Camp Montana Chamber Orchestra RIVERFRONT THEATER	21	22 MDA OUT TO LUNCH- Caras Park City Band Concert Bonner Park RIVERFRONT THEATER	23	24 ProBike Northwest '87 Conference--	25
26 RIVERFRONT THEATER	27	28	29 MDA OUT TO LUNCH-Caras Park City Band Concert Bonner Park RIVERFRONT THEATER	30	31	
Note: MDA Missoula Downtown Association			Missoula SummerFest c/o Mary Cheryl Larango, Chair City of Missoula 201 W. Spruce Missoula, MT 59802 PHONE: 721-4700 226			



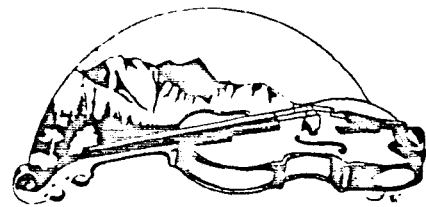
STRING ORCHESTRA
of the ROCKIES

FALL TOUR

Missoula, Montana
October 18, 1986

Butte, Montana
October 25, 1986

Bozeman, Montana
October 26, 1986



STRING ORCHESTRA
of the ROCKIES

Comments for the Long Range Planning Committee, Legislature, Helena
January 9, 1987

My name is Harold Braun, I am from Missoula, a physician and President of the Board of Directors, String Orchestra of the Rockies.

First let me introduce the musicians with just a moment from a recording made at our October concert in Bozeman—a small fragment of Mendelssohn's String Symphony.

A string orchestra is small, has an intimate relationship with the audience, is easily transported and housed. Our 13 musicians are professionals, performers and educators from Billings, Bozeman, Great Falls and Missoula. I am told they represent the very finest string players in the state.

This group, with the help of a mature and representative Board of Directors, has produced more than a dozen concerts, not only in Missoula but also in Bozeman, Butte and Helena. Dillon, the Bitterroot Valley and some High Line Centers have expressed interest in other outreach activities of our group.

During our first two years all performances have been well received, several to a nearly full house. The ticket price, \$7.00, we feel is the maximum consistent with our mission, which includes a strong appeal to the young and to citizens without abundant access to fine music.

Ticket sales can provide only about half of an extraordinarily stringent budget. The balance of our income has come from major in-kind help, from the Arts Council, a few corporate donations and a large number of small donations. We are proud of our solid musical and organizational strength, mostly achieved by volunteer efforts.

At present we are at a crucial stage in our development. To achieve permanence and realize our potential for the cultural life in the state, we must be able to hire a business professional as manager.

Such a person, with appropriate office support, can help us achieve a solid financial basis within 18 months. Your positive action on our application for Organizational Support will help us reach this goal.



montana arts

Whitby
1/9/87

\$3

ANTASMSUPPLICATION

INFINITY



VISITOR'S REGISTER

LONG RANGE PLANNING

SUBCOMMITTEE

AGENCY (S) _____

DATE January 9, 1987

DEPARTMENT _____

NAME	REPRESENTING	SUP-PORT	OP-POSE
DEBORAH SCHLESINGER	Mt. LIB ASSOC		
Brenda Selby	Mont Cultural Advocacy		
Tom Reynolds	Northern Montana College		
Dani B. Carroll	Twain Bridges Project Pulltuck College		
William Tallbull	Pull Knife Memorial College		
Kathleen Lyghton	Pull Knife Mem. College		
DAVID S. DAVIDSON	MONT. INST. OF ARTS		
RONALD PAULICK	" " " "		
HAROLD A BRAUD	String ORCH of ROCKIES		(X)
Sarah Avery	String Orch of the Rockies		
Mary Cheryl Larawgo	Missoula Summer Fest		X
KAY TURMAN	1300 Stuart Helena		✓

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
 IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.

