

MINUTES OF THE MEETING
LONG RANGE PLANNING SUBCOMMITTEE
50TH LEGISLATIVE SESSION

The meeting of the Long Range Planning Subcommittee was called to order by Chairman Rep. Robert Thoft on January 8, 1987 at 8:00 a.m., in Room 202B of the State Capitol.

ROLL CALL: All members were present at the meeting, except for Rep. Gene Donaldson, who was excused.

Tape 4:A:000

CULTURAL AND AESTHETIC PROJECTS

Grant #248 Milwaukee Rode Cultural Project: (009)

Kathleen Guehlstorff, of the Milwaukee Rode Cultural Project, described the project as drawing upon material in the Montana Historical Society Archives. The Milwaukee Rode Cultural Project will develop a musical program based on Montana and Montanans, the first 100 years of development. Ms. Guehlstorff, and Scott Chrichton, both Montana singer songwriters, will compose original material and compile other existing appropriate material to develop and produce a songbook and cassette recording utilizing these songs. There will also be a concert tour in 30 different sites during the first half of 1989's centennial, including 18 libraries, senior centers, Indian reservations, and institutions.

Grant #215 Northern Lights Institute: (206)

Don snow of the Northern Lights Institute presented a Magazine (Exhibit 1) titled Northern Lights to the Long Range Planning Subcommittee. Mr. Snow said the institute has received funding from Montana, Wyoming, and Idaho; the states in which the project affects. The "Northern Lights" magazine is a bi-monthly publication covering public policy, art, literature, culture, media, economics, and many other aspects of life in the northern Rocky Mountain states. The institute has 7,600 subscribers; all of which are from Montana, Wyoming, and Idaho.

Art and writing by many of the West's and the nation's finest have already appeared in the magazine; including Grethel Ehrlich, Edward Abbey, Cyra McFadden, William Pitt Root and many more. Mr. Snow feels the "Northern Lights" magazine plays a large role in building awareness of the artistic and cultural integrity of the Northern Rockies.

Mr. Snow mentioned that over the past year and a half, the institute has conducted an aggressive direct mail campaign to gain subscribers. They have obtained return rates of 4-7%

in paid subscribers. This project would extend their resources and enable them to conduct a 140,000 piece mail campaign that would make the magazine self-sufficient through subscriber fees.

Grant #192 Aleph Movement Theatre: (316)

Wally Bevens, of the Aleph Movement Theatre, explained the project as extending theatre to the handicapped of Montana. The project includes research into existing theatre on a national level that are proving successful with handicapped populations. The project would also include training for personnel in specific skills, such as signing.

Grant # 240 Montana United Scholarship SRV
AHK-TAH-KOWI-Ancient sounds and New Image: (344)

Rosalie Jones, a Graduate from the Jularid School of the Arts and coordinator for Daystar, the Theatre of Oral Traditions, in cooperation with Montana United Scholarship SRV, will create a Native American performing Art Ensemble using children and adults of the Native American community of Great Falls, Montana. The Project will create two different 1-1/2 hour Native theatre dance/dramas which will present 15 performances throughout the State of Montana, at Native American celebrations (pow-wows), in schools and in theatres.

Grant # 224 Butte Historical Society Butte Architecture and Its People: (493)

Fred Quevic, of the Butte Historical Society, presented a slide show of the Butte's historical world-class mining district from 1886 to 1920. The Butte Historical Society will publish an illustrated history from the perspective of the city's architecture and its people. The 100 page book, illustrated with contemporary color and historic black and white photographs and maps, would include an introduction, four chapters, an epilogue, footnotes, and a bibliography. The grant would also pay for printing costs and professional layout.

Fort Peck Tribal Museum
Comparative Oral Traditional Ceremony: 4:B:045

Melvin Eagle Man, current Curator for the Fort Peck Tribal Museum, requested a grant to hire a full time Assistant Curator to conduct the Oral History project for a twelve month period instead of a the current seven months. Mr. Eagle Man said the Assiniboine and Sioux tribes are losing part of their heritage by not being informed on

the correct ceremonial traditions. Therefore, the project also would entail interviewing Tribal Elders on stories, historical events, and methods used in preparing for ceremonies. Sen. Aklestad asked Mr. Eagle Man if there were set guidelines qualifying an individual to perform the interviewing. Mr. Eagle Man said that he, being an Elder of the Assiniboine tribe and having a minor in Indian Culture, knows the questions to ask the elders. The project also includes traveling to the reservation and documenting Traditional Ceremonies through cassette tapes, films, (where allowed) and in writing.

Grant #240 Montana United Scholarship SRV: (619)

The subject of the Montana United Scholarship project, SRV, arose again when Sen. Walker asked if the concept of a Native American Performing Arts Ensemble is new. Ms. Jones said it is somewhat new, but extends the values and ideas of native Americans.

Tape 5:A:001

Grant # 219 Yellowstone Chamber Players
Small Town Concert Series: (052)

Carol Critteli, a member of the Yellowstone Chamber Players, said the project will primarily tour rural areas of Montana and contribute to the quality of Montanan's lives. Chairman Thoft asked Ms. Critteli what the response has been to the Chamber Players. Ms. Critteli said there has been an overwhelming amount of encouragement to return to all towns they visited, such as Big timber, Harlowton, and others. Sen. Van Valkenburg asked if the Chamber Players were to get the additional funding; would they utilize it by making more out-of-town appearances? Ms. Critteli said they have presently scheduled more out-of-town appearances and would make more with additional funding.

Missoula Mendelssohn Club
International Choral Festival: (238)

Frank Carter, and George Camp both of the Mendelssohn Club, a men's chorale, said their club is inviting chorales from Austria, Poland, Russia, Italy, and children from France. The festival will include individual choir concerts in the afternoons and evenings in churches and a joint choir concert (all during July 9-12). The festival will be the primary focus of Missoula's 1987 SummerFest.

There has been housing and food donated from people in Missoula supporting the Mendelssohn Club. The club has raised \$10,000 from fund raising over a three-year period. Chairman Thoft said that 800-1,000 people coming from these other countries would be putting money back into the economy of Montana.

ADJOURNMENT: There being no further business, the hearing was adjourned at 10:42 a.m.



Rep. Robert Thoft, Chairman

law

DAILY ROLL CALL

LONG RANGE PLANNING

SUBCOMMITTEE

DATE 1/3, 1987

NAME	PRESENT	ABSENT	EXCUSED
Rep., Thoft, Chairman	✓		
Sen., Van Valkenburg, Vice-Chairman	✓		
Rep., Bardanorve	✓		
Rep., Donaldson			✓
Sen., Aklestad	✓		
Sen., McLane	✓		
Sen., Walker	✓		

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EXHIBIT 1
DATE 1/9/87
HB _____

EXHIBIT
DATE
HB

NORTHERN LIGHTS

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+ 185

721

When she was one
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and islands from the
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L.S.

THE LEARNING CURVE Education and the West