

MINUTES OF THE MEETING
LONG-RANGE PLANNING SUBCOMMITTEE
MONTANA STATE
HOUSE OF REPRESENTATIVES

January 24, 1985

The meeting of the Long-Range Planning Subcommittee was called to order by Chairman Robert Thoft on January 24, 1985 at 8:05 a.m. in Room 420 of the State Capitol.

ROLL CALL: All members were present.

CULTURAL AND AESTHETIC CAPITAL EXPENDITURE PROJECTS (CONT.)

Broadway 215, Inc. - Broadway 215 - Project #117

Allen Goddard (22:A:049) gave a brief history about the old Presbyterian Church which was acquired to be renovated into a Folklore and Performing Arts Center for the city of Butte. Fred Quivik (22:A:120) and Mary Jane Davidson spoke about the cost of specific improvements planned to make the building usable. Funds for the project will be used to do some repairs and maintenance to the building. Senator Van Valkenburg asked what the long-range cost of the project will be. Mr. Quivik said the cost is between \$300,000 and \$600,000. The immediate project cost is \$60,000. Senator Van Valkenburg asked how the group planned on raising money for the completion of the center. He asked if they are considering coming back to the legislature at a future date for more funding. Mr. Goddard said they are considering raising taxes by 1 mill levy and they also plan on having many fund raising activities in the community. He said he did not think they would need to approach the legislature again but, would not eliminate the possibility altogether.

Senator Judy Jacobson (22:A:205), District 36, appeared as a proponent of the project and said there is a large need in Butte for such a center.

Carbon County Arts Guild - Vital Access - Project #149

Jane Duke (22:A:228) presented this project proposal to the committee (EXHIBIT 1). She explained the need for better access to the classroom/darkroom portion of the depot building. She also explained that the improvement would provide a needed fire exit and better handicapped access

Representative Gary Spaeth (22:A:325), District 84, spoke as a proponent of the project and said he felt the improvements to the building would help make it a vital part of the community.

Powell County Museum & Arts Foundation - Renovate Old Prison Admin. Building for Museum - Project #133

Steven Owens (22:A:348) President, Powell County Museum and Art Foundation presented this proposal which will provide funding for the

renovation of the old prison administration building. He also provided committee members with several handouts on the old prison (EXHIBITS 2 and 3), a floor plan of the building (EXHIBIT 4), a report on foundation activities in 1984 (EXHIBIT 5) and written testimony (EXHIBIT 6). Among other things the renovated building will house a Law Enforcement Museum.

Senator Fuller (22:A:550) asked if Powell County levies a museum mill. Mr. Owens said they do not. Chairman Thoft asked if the old Powell County Museum building will be abandoned if this building is renovated. Mr. Owens said not immediately but it will be in a few years. Chairman Thoft (22:A:620) asked if the foundation receives the proceeds from tours of the prison and Towe Automobile Collection. Mr. Owens said yes. Senator Van Valkenburg asked if the advisory committee had considered the appropriateness of having a Law Enforcement Museum in Deer Lodge. David Nelson, Director, Montana Arts Council said the committee looked at the project from a view of preserving a historic building more than the placement of the Law Enforcement Museum.

Representative Bud Campbell (22:A:718), District 48, appeared as a proponent. He said attendance at the museum is steadily rising each year and asked the committee to look favorably at the project request.

Susan Masar (22:A:730) spoke on behalf of the project saying the foundation believes in the historic significance of the building.

Ernest Hartley (22:B:010) spoke in favor of the project saying it helps in the preservation of a historic site and provides for reuse of the facility.

Beall Park Art Center - Energy Conservation - Project #154
- Completion of Renovation - Project
#155
- Exhibition and Education Program -
Project #156

Ray Campeau (22:B:061) presented a description of three different project requests and gave a slide presentation about the Beall Art Center illustrating the need for each of the following requests: a) replacement of the furnace; b) continued renovation of the art center building; and c) promotion and programming of exhibitions and classes. He also passed out material concerning the art center's activities (EXHIBIT 7).

Representative Ernst asked if there is an interrelationship between the art center and MSU. Mr. Campeau said the center does have some interaction with MSU students and the Museum of the Rockies but, the facility is not managed by MSU, the college does have a representative on the art center board. Senator Tveit asked why the advisory committee did not recommend funding of projects 155 and 156. David Nelson

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said the committee had encouraged the Beall Art Center board to seek local funding and community support for these projects. Senator Fuller asked if the city or county contributed to the center. Mr. Campeau said presently they do not but the board is planning on asking them for funding in the future.

Proponents: Katheryn Seeburg and Rudy Sanchez appeared as proponents of the projects saying the Beall Art Center has a great deal of community support for their requests.

Garnet Preservation Association - Dahl Cabin & Saloon Restoration - Project #102

Ivan Leigland (22:B:389), President, Garnet Preservation Association gave members a booklet concerning the history of Garnet (EXHIBIT 8). He also testified on the project request for funds to restore the Dahl Cabin and saloon at Garnet. He agreed with the advisory committee's recommendation for funding and the matching requirement.

Senator Fuller (22:B:535) asked why the association decided to restore the cabin and saloon. Mr. Leigland said the association owns these buildings and that is the primary reason for restoring them.

Diane Sands (22:B:548), member, Cultural & Aesthetic Advisory Committee, said she is in favor of the project but felt the committee should be aware of a policy issue. The land at Garnet is federally owned and the Garnet Preservation Association has a long-term goal of owning the site. The Association presently has a cooperative agreement with the Bureau of Land Management which states who has specific responsibilities in Garnet. In this situation, funding will be going to a project where the land is owned by the federal government.

Blaine County Public TV, Inc. - Public TV for Blain County - Project #146

Chairman Thoft (22:B:602) said he received a letter concerning this project and submitted it to the committee (EXHIBIT 9). No other representative was present to speak on the project.

Parmly Billings Public Library - Security for Russell & Sharp Paintings - Project #161

Since no representative of this project was present, David Nelson (23:A:9037) spoke briefly about it. He said the committee felt the request for funding was too small to adequately provide a security system for 7 original pieces of art.

Madison County - Watkins Museum - Saving Heritage for Future Generations - Project #123

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Since no one was present to speak about this project, Bill Pratt (23:A:52), Director, Organizational Services, Montana Arts Council gave a brief presentation on it. He said the committee was concerned about county support of the project. They also questioned why the group is looking at getting a new building when historical structures exist that could be renovated.

Lewistown Art Center - Complete & Improve Lewistown Art Center - Project #119

No representative of this project was present to give testimony.

Eastern Montana College - Campus Gallery Expansion & Renovation - Project #297

The committee received a letter from Eastern Montana College concurring with the advisory committee's recommendation not to fund this request (EXHIBIT 10).

Bigfork Summer Playhouse - A New Performance Arts Complex - Project #128

No representative for this project was present to give testimony. David Nelson (23:A:82) said the Arts Council staff worked with this group and there is a need for the facility. However, he said the committee felt it is premature to fund this request at this time because the applicants needed to do more planning on the project. He said the Arts Council will be working with them to plan the facility.

Broadway Productions - Grandstreet Theatre Renovation - Project #120

Don McLaughlin (23:A:098), Managing Director, Grandstreet Theatre spoke in favor of this project and submitted written testimony (EXHIBIT 11). Mr. McLaughlin said at the time they submitted the project application they had no real means of matching funding, but recently they were given some land and this could be sold and the money used as matching funds.

Proponents: Ralph Allison (23:A:230), Beverly Allen (23:A:243), Charlene Murdo (23:A:265), Sidney Burgess Poole (23:A:288), Representative Bardanouve (23:A:303), Hal Stearns (23:A:335), Joe Loos (23:A:345) and Ed Noonan (23:A:371) all spoke in favor of the project. They said the Grandstreet project is worthy of funding for various reasons some of which are the quality of performances produced there, the volunteer support from the community and the educational programs sponsored by the theatre.

Chairman Thoft (23:A:390) asked for a cost breakdown on the three aspects of the project. Mr. McLaughlin said the air conditioning system will cost \$39,800, replacement of the carpet \$6,714 and the new seats \$18,900.

Senator Fuller pointed out that the Grandstreet is the only community theatre request before the committee. Other proposals the committee has heard are for professional touring or theatrical groups.

Representative Bardanouve asked if the theatre is agreeable to a 50 percent matching requirement. Mr. McLaughlin said yes. David Nelson (23:A:495) said the committee recognizes that the Grandstreet is a fine organization but based on their grant application and the competitive process used in recommending projects for funding, they did not do as well as other projects. He suggested they submit another application next year now that matching funds for the project are available.

Butte-Silver Bow Pub Library - Public Meeting Room in the Library -
Project #157

No representative was present to give testimony on this project.

Golden Valley Historical Society - Buy Lot for Future Building Site -
Project #163

Ronald Belcher (23:A:536), said the original project proposal is for funds to buy a site for a museum building. He said on January 23rd he learned a building and four lots will be donated to the Golden Valley Historical Society for this purpose. Chairman Thoft (23:B:670) asked if the group has been given the title to the property. Mr. Belcher said they do not have the title yet, just a verbal agreement pending writing of legal papers.

Senator Van Valkenburg (23:B:019) asked if there are any Cultural and Aesthetic Capital Expenditure projects which the committee has not heard. Representative Bardanouve said he is working on a statewide project which will require a piece of legislation to be acted upon prior to being heard by this committee. Chairman Thoft said there are two projects the committee has not heard, one on St. Mary's Mission and one on Lone Rock School. Madalyn Quinlan (23:B:53), Staff Analyst, Legislative Fiscal Analyst Office said Representative Waldron has referred three projects to this committee, one deals with Oral History, one with graphics for the Montana Youth Treatment Center in Billings and one with the Folklife Project (EXHIBITS 12, 13, and 14).

David Nelson (23:B:131) said in the 1983 session the Historical Society and the Montana Arts Council were told not to come back in 1985 with cultural and aesthetic funding requests for the Oral History and Folklife projects.

Representative Bardanouve asked if there are any carryover funds from the last biennium in the cultural and aesthetic program. David Nelson said there are some monies left from the 84-85 biennium but that these funds should cover projected shortfalls in revenue estimates for the 1986-87 biennium.

UNIVERSITY OF MONTANA AND DALY MANSION TOUR

Neil Bucklew (23:B:260), President, University of Montana (U of M) said he will not be available on January 26th for the committee's tour of the Missoula campus. He suggested members come on another date when he can be present. The committee agreed to go to U of M at another time but will still tour the Daly Mansion, St. Mary's Mission and Ft. Owens on January 26.

LAW ENFORCEMENT ACADEMY - FORT ELLIS FIRING RANGE

Lonn Hoklin (23:B:388), Executive Assistant, Attorney General, Department of Justice presented the committee with a memorandum about moving the Law Enforcement Academy to Dillon and concerning problems at the Fort Ellis firing range (EXHIBIT 15). He also gave members copies of the Fort Ellis Firing Range Plan (EXHIBIT 16) and the Fort Ellis lease agreement between the Department of Justice and Montana State University (EXHIBIT 17).

Chairman Thoft (23:B:472) said if the academy continues to use the firing range, the only way they can keep trespassers out is to close it. Mr. Hoklin said even if the range is closed to any organizational or institutional use there still will be citizens who use the range without authorization and closing the range to the academy will not prevent private individuals from trespassing.

Chairman Thoft (23:B:526) asked if there are any alternative sites for a firing range. Mr. Hoklin said the memorandum discusses alternative sites and none of those available are suitable for the academy.

Chairman Thoft wondered if the committee members should write letters to the Attorney General's Office asking that the firing range be closed to all organizations except the Academy. Senator Fuller (24:-A:020) said he felt the Attorney General's Office is doing everything possible to resolve the problem. They are placing specific restrictions on groups intending to use the range and these restrictions are outlined in the firing range plan. Senator Fuller (24:A:84) suggested the committee should wait to instruct the Attorney General's Office to close the range to other organizations. These organizations need a chance to accept the new lease agreement and the new restrictions which will be placed on their use of the firing range. Mr. Hoklin said the academy staff is in the process of holding meetings with groups to get their input on the new lease and its restrictions. He said the Attorney General's Office will be able to report back to the committee about reactions to the new lease in the very near future.

The subcommittee meeting recessed at 11:14 a.m. and is scheduled to reconvene at 6:00 p.m. in Room 129 of the Capitol Building. (Tape #24, Side B - Blank)

Roll Call: All members were present except Representative Bardanouve.

LOCAL AND REGIONAL CULTURAL AND AESTHETIC PROJECTS (Tape 25, Side A)

(007) Project #151, Western Heritage Center, Billings, Montana Underground Coal Mining Communities, \$8,172

Brian Bergheger, Director, Western Heritage Center gave an overview of the Western Heritage Center. It is a major cultural resource for southwestern Montana. It was founded in 1971 as a regional museum of history. He said the grant request of \$8,172 is less than one-fifth of the total cost of the project and it has been recommended for full funding by the citizens advisory committee. If awarded, the grant will be directed to costs for the exhibit research and the production of a traveling exhibit showing underground coal mining communities of Montana's past (EXHIBIT 18). All salaries will be paid by the Western Heritage Center and all work will be completed by the staff of the Center.

Virginia Heidenreich, outreach coordinator, Western Heritage Center and project director, outlined this project. It would focus on underground coal mining communities in Montana. She noted that the communities never received much recognition. They drew large numbers of Europeans and grew quickly. The communities in Roundup and Red Lodge are the only ones to survive. This project involves oral history, artifacts, and photos. The Center would like to travel to schools, libraries and museums to display this project. This is a one time request and the materials would eventually go into the archives in Helena.

(136) Project #136, Rattlesnake Productions, Inc., Missoula, Visions of 20th Century Warrior, \$33,960

There were no members of Rattlesnake Productions to introduce this project. Bill Pratt, Organizational Services, Director, Montana Arts Council said this request is to continue a project that was previously funded through cultural and aesthetic grants. It is a 16 mm film about Robert Yellowtail. To date, the group has received \$211,500 from a variety of sources. They are currently seeking funding for post production from Shell Oil, Engleheart Industries, and the Montana Committee for the Humanities.

John Cook of the advisory committee explained the money used for this project.

Representative Ernst asked who Rattlesnake Productions is. Mr. Cook explained that it consists of two women, Pam Roberts and Connie Proten who were involved in the production of Heartland.

(190) #95, Helena Film Society, Helena, Operational Support, \$25,000.

Arnie Malina, Director, Helena Film Society, outlined the organization which started in 1976, as a nonprofit organization, in an 88 seat renovated dance studio, showing adventure films. They have become one of the busiest centers for film and the performing arts in the state. They have four major programs: A program which shows films which would not normally be shown anywhere else; the Helena Series for the Performing Arts which presents professional, nationally acclaimed theater, dance and music performances; Special Events which acts as a forum for local artists; and the Grant to Artists program which gives grants to local Helena artists. Mr. Malina then went through the society's upcoming schedule.

The Society has a \$180,000 budget and 2/3 of that comes from earned income. The remainder comes from local fundraisers and the National Endowment for the Arts. If this fund request is granted, Mr. Malina feels it will give them leverage to get more grants from the National Endowment for the Arts and others because these organizations like to see how much local support a project is given. The requested \$25,000 is 1/6 of the budget.

(267) Larry Weinberg, Vice President, Helena Film Society, voiced his support for this project. He reiterated the upcoming schedule that may be of interest to the Legislators while they are here. This project has statewide impact.

(319) Harriett Meloy of Helena voiced her support for this project. She has recently become a member of the Helena Film Society. She said this is an exciting program and adds a new dimension to the lives of people.

(340) #96, Eastern Montana College, Billings, Conservation: Charles Barstow Collection, \$14,770 (See Exhibit 10, 1-24-85)

Ken Heikes appeared on behalf of Edna Roda who is the director of the library services at Eastern who will be the project director should this request be approved. This is a one time request. In 1930, the college acquired the Barstow collection. Barstow was a clerk for the Crow Indian Agency and the collection consists of 66 drawings which were drawn between 1879 and 1884. They were found in a trunk in storage in Roundup. EMC became interested and mounted the drawings on pulp mat with a glue which was later discovered to be highly acidic and has deteriorated the drawings. These funds, should they be approved, will be used to preserve these drawings. Once completed, EMC will exhibit the drawings.

(400) Katherine Martin, Dean of Fine Arts, University of Montana, voiced her support for this project.

Senator Van Valkenburg asked what the advisory committee meant when they spoke of the cost of receiving a gift. Bill Pratt said colleges in the past have received collections without knowing what will need to be done with them. The committee supports working with the colleges but they want them responsible for the care and preservation of the collections and not to keep coming back for coal tax grants.

(482) #135, University of Montana, Missoula, Conserve and Prepare Permanent Art Collection, \$30,000

Katherine Martin, Dean of Fine Arts, University of Montana, outlined the need to conserve and prepare the permanent art collection of the University of Montana. She said this is more of a state resource than just a Missoula resource. Ms. Martin outlined the various places this art is displayed including the 32 art centers around the state, the Conrad Mansion in Kalispell, the Art Chateau in Butte, Fort Missoula, and Ravalli County Historical Museum.

Regarding Senator Van Valkenburg's point about the acceptance of gifts, Ms. Martin said the University of Montana has not accepted any art in the past five years that the donor has not first restored and cleaned. The collections this request will take care of are dated from the 1920s to the 1950s. The University will no longer accept gifts which it can not properly care for.

(562) Dr. Robert Chaney, Chairman, Advisory Board of the Permanent Art Collection, voiced his support for this project. He said they will use the coal tax money for some salaries but, since the original grant, it has become easier to get money from other sources in a proportion of 2 to 1 matching. He said if they don't get this kind of salary support, they will simply have a basement full of valuable material which the state deserves to see and enjoy but cannot.

Ms. Martin outlined the works included in the collection. This is Montana's heritage and history. She said she felt project funds are important for the continuence of their exhibition.

Representative Thoft asked what they will do if this money is not granted. Ms. Martin said she will attempt to do what they can with what they have. (Tape 25, Side B)

(000) #144, Mineral County Museum and Historical Board, Superior, Pioneer Prints, \$3,900

There was no one from this project to speak on its behalf. Diane Sands of the advisory committee introduced this project.

This request will reproduce 500 photos which are personally owned in Mineral County. Mineral County has a rich mining history. There is a professional photographer in Superior who has agreed to reproduce the photographs. The advisory committee feels this is a very worthwhile project and not the kind of request they usually get.

Representative Thoft asked what kind of reproducing is involved. Ms. Sands said they make a copy negative of the print and return the original to the owner. This copy negative can be used to make as many copies as needed.

(041) #126, Fine Arts Gallery, Bozeman, A Montana Collection: A Public Trust, \$30,000

Richard Helzer, Director, School of Art, introduced Elizabeth Guheen, gallery director, who outlined this request. This is also a conservation request. They have not accepted any gifts in the last five years because they have been seeking a proper way of caring and exhibiting the collection they have. They have a large collection of ceramic pottery, both contemporary and Southwest Indian pottery. They want to bring in experts to restore and advise them on how to properly exhibit the collection. Ms. Guheen noted salaries will not be included in this request and this is a one time only request. They have sought national grants but they need local support to prove to the national organization that local support is indeed given to the project.

Representative Thoft asked Bill Pratt if salaries shouldn't be MSU's contribution. Bill Pratt said any contingencies can be made in the grant language.

(135) #140, Polson City Library, Polson, Montana and Local History Collection, \$1,000

Eula Mae Turnage of Helena outlined this project because no one from Polson could be here for the hearing. This project will reevaluate and recatalog local history books and get them appraised for insurance purposes. She presented two letters, one from Senator Ethel M. Harding of Polson (EXHIBIT 19), and the other from Representative John A. Mercer of Polson (EXHIBIT 20). The committee also received a third letter of support from Carlene Barnett, Librarian for the Polson City Library (EXHIBIT 21).

(171) #150, Rocky Boy Tribal High School, Box Elder, Voices and Images of the Rocky Boy Elders, \$20,000

Richard Cameron, Principal, Rocky Boy High School, and Ed Parisian, Superintendent, Rocky Boy High School presented written testimony for this request (EXHIBIT 22). There was a feature article in the national

publication On Your Own, the Magazine for High School Seniors (EXHIBIT 23). One of the most important elders in the project, Mr. Four Souls, recently passed away this last summer. Many of the people who know the tribal traditions are getting old and dying.

Mr. Cameron said he did not feel that sending the students to these meetings is frivolous travel. He felt it is important and he emphasized that it will be the students, not the staff, that will do the presentations. Dissemination is very important in this project. Already, the students have received requests from all over the country for more information on the project.

Representative Thoft asked if this will be continual. Mr. Cameron said this is a one-time request and the school district plans on picking up the class as an oral history class and will continue it after this dissemination. This is the second time they have come in for Cultural and Aesthetic Grants. The first year, they only funded part of the project. This request is for the funds cut from the original request. Mr. Cameron said they can do the dissemination within the \$20,000 suggested by the advisory committee.

(273) Representative Bob Bachini, House District #14, voiced his support for this project. He also noted that Representative Ray Peck, who could not be present at this hearing, wished to voice his support.

(297) #130, Hockaday Center for the Arts, Kalispell, Renovation of Hockaday Center, \$42,000

Bill Pratt said the representatives from the Hockaday Center are in the middle of an activity in Kalispell and cannot be present for this hearing. This request is just a part of a much larger request in which many others have given (total funds given-\$151,000). The local match portion is in kind and cash of \$96,000. Included as match are funds from their own building fund, the National Endowment for the Arts, Flathead County, and the city of Kalispell. The intent is to make the space more workable for the Center and handicap accessible. A letter of support for this project was received by the committee (EXHIBIT 23A).

(327) #129, Custer County Art Center, Miles City, The Native American Visual Arts and Montana, \$13,620

Sam Gappmeyer, Executive Director, Custer County Art Center, gave an overview of this project. This will be a project to curate and exhibit art by Native Americans featuring contemporary art, functional art, traditional art, and work by significant native artists. This project has three functions:

1. To improve public acceptance and understanding of the Native American culture.
2. To initiate communication and cooperation between art centers and reservations.
3. To exhibit a high quality show of Native American art works.

This exhibit will travel to each of the seven Montana Indian reservations and to several art centers around the state. Mr. Gappmeyer presented a letter of support from Murton McCluskey, Director, Indian Education of the Great Falls Public Schools (EXHIBIT 24).

The exhibit will charge the sponsoring communities for insurance and expenses to ship the exhibit to the next showplace.

Senator Tveit asked if this is a sort of revolving thing that art centers do; they get an exhibit together and send it around to all the others. Mr. Gappmeyer said they have sponsored traveling shows and it is kind of nice to have something to share with others.

Representative Thoft noted that this committee is starting to see some of the same kinds of requests coming through and he wondered if these places shouldn't just get together and have one big show. Bill Pratt said yes. There are some similar projects which are coming up simultaneously. #167 is a like request, cultural exchange. He noted that the time is ripe for Native American visual arts. The Indian people are starting to get their own ideas together. Representative Thoft asked if they can establish a network so everyone isn't doing the same thing at the same time.

(542) #93, Paris Gibson Square, Great Falls, The Origins of Modernist Art in Montana, \$17,000

Penny Lucas, Director, Paris Gibson Square Center for the Contemporary Arts, said the only part of this project which could not be completed because of the reduction in funding will be the photos. This project will show artists who have not been traditionally shown as a group. These are part of the modernist tradition. They aren't fulltime artists. Many are ranchers, business people, and teachers. This will provide an exhibition of 20-25 artists from all over the state who have very different backgrounds such as artists in their late 50s, senior citizens, women, and Native Americans..

This project has received a lot of support from various people in the art community around the country as well as in Montana.

The advisory committee commented that they did not want to overwhelm the new director by funding the entire request. Senator Fuller wanted to note that Ms. Lucas has worked for him and he found her to be a competent worker. (Tape 26, Side A)

If this request is granted the project has the potential to be completed by the centennial.

(050) #127, Bozeman Women's History Group, Bozeman, Video: Life of Elder Women Alone on Farm, \$15,773

Lynne Merrick, project director of Bozeman described this project as a 30 minute video production visualizing the perceptions of life through women 70 to 80 years old living alone on farms in Montana. This project comes out of the Bozeman Women's History Group. This group seeks to preserve the cultural meaning of women's lives in Montana history. This film follows four women in particular, 2 in Sun River Canyon and 2 near Big Timber. This is not a documentary nor a portrait of these women, nor a biography. It is a story of the spirit of living close to the land through these women's experiences. The video will consist of two major sources of material: dramatizations of events and thoughts from the lives of the women, and the creation of scenes adapted from time spent with the four women.

The match of \$12,480 is an inkind contribution for personnel time and this is a one time request. Ms. Merrick does not agree that this film will have limited interest.

(140) #112, Young Audiences of West, MT, Missoula, Performing Arts Program for Kids, \$15,000

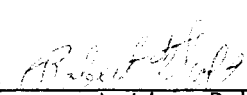
Marliss Correll, Executive Director, Young Audiences of Western Montana, handed out a brochure which summarized Ms. Correll's overview of the organization (EXHIBIT 25). The goal of this organization is to introduce children in grades kindergarten through eighth to the performing arts. 70% of the programming takes place in Missoula County. This request will broaden the area of the organization from a 100 mile radius to a 200 mile radius. The cost is primarily travel but, because of the 200 mile distance, will also include per diem for performers. Schools pay 40-50% of the cost of this program and the organization raises the rest. This is the 19th year, of the organization and it is part of a nationwide organization which does not offer funding but offers suggestions. The Young Audiences of Western Montana pays dues to the national organization on a percentage basis. This program has never had cultural and aesthetic grant money. They had a \$20,000 budget last year. The advisory council note says this organization ran into trouble when they tried to expand too much in the past

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so it has cut their funding request from \$20,788 to \$15,000.

This organization generates considerable funding from other sources.
They are trying to broaden that base.

There being no further business before the committee the meeting was
adjourned at 8:05 p.m. (Tape 26, Side B-Blank)



Representative Robert Thoft
Chairman

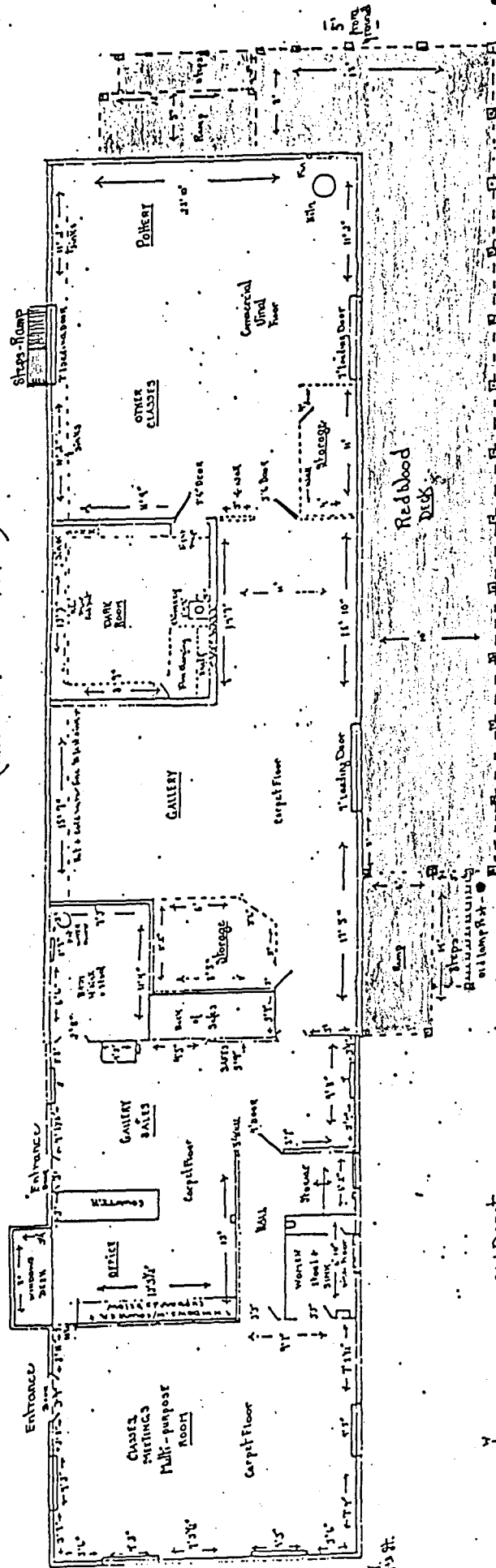
Carbon
County
Box 585 Red Lodge, Montana 59068

Arts Guild

Floor Plan

Proposed Modification

(With the exception of the dark room the interior will be functional art gallery)



Old Depot
11 W. 8th

The loading door is
5' from the ground

Base posts to be
of railroad ties.

The loading door is
4'1" from the ground.

Good

The Shaded area is the proposed
Vital Access

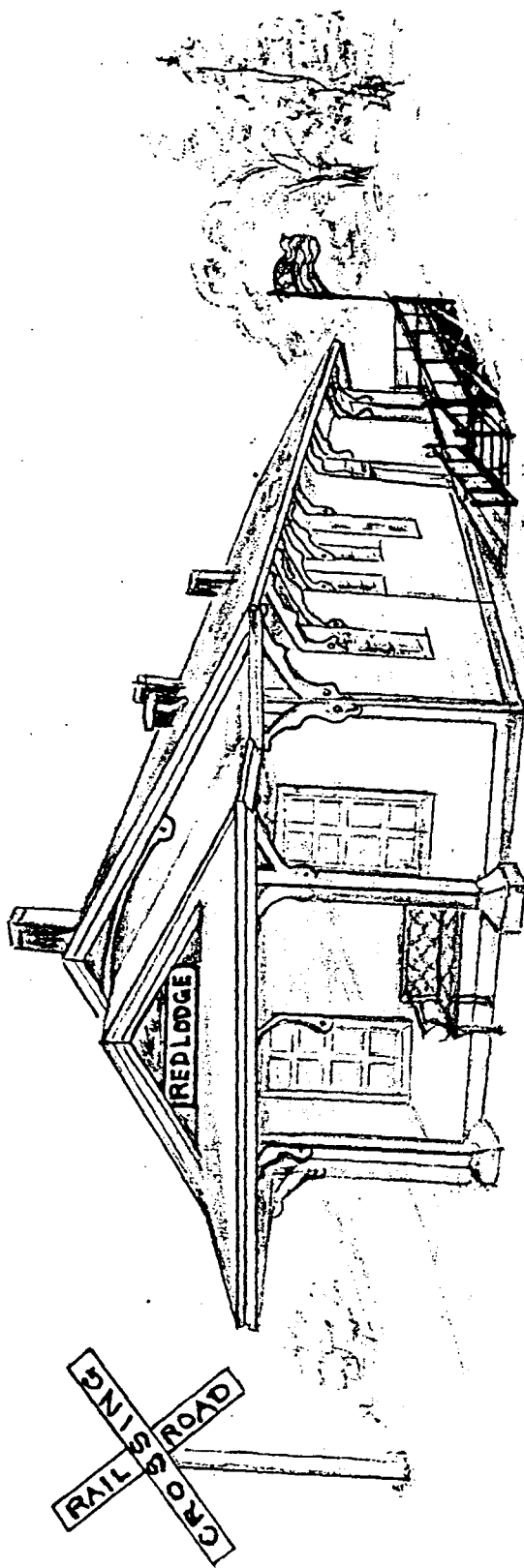
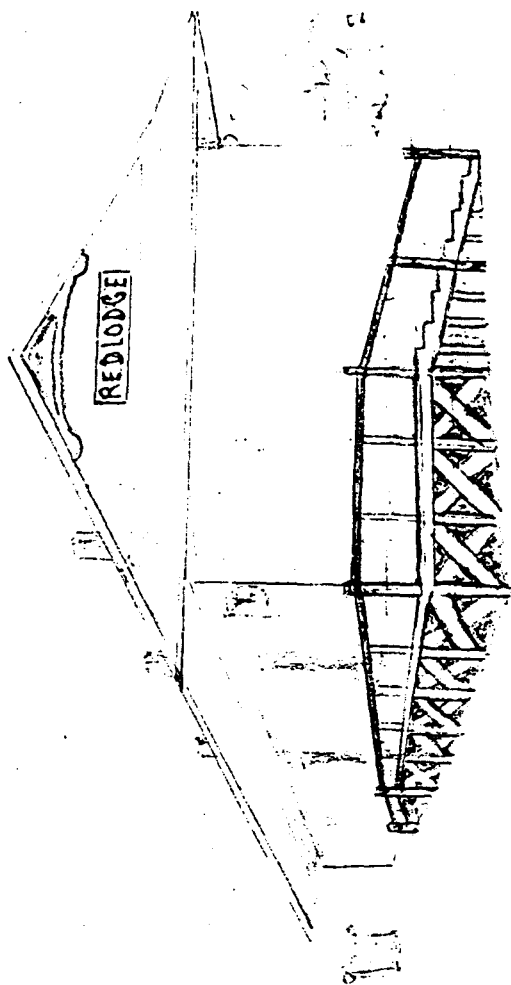
Exhibit #1
1-24-85

Carbon
County

Arts Guild

Depot Arts Center, Museum

The main structure of the deck is to be redwood or other durable wood. The base posts to be railroad ties.





Carbon County with the Arts Guild

Jane Duke, reporter

The ten-year history of the Carbon County Arts Guild has been suspenseful and dramatic. After its founding in 1973 by a group of ardent, enlightened citizens, it operated from the Carbon County Courthouse annex building for five years: acquiring pottery and dark-room equipment, mirrors for dance, and a substantial bank account (through fundraisers) for a future building of its own; holding classes; and bringing Missoula Children's Theatre and Shakespeare in the Parks to Red Lodge. The Guild was a genuine, enthusiastic force in the community.

Suddenly there cropped up a legal question about the Guild receiving county support in the form of the annex facility. The rooms had to be vacated with no new facility arranged for. Equipment was stored in several places. Gallery and office space were rented from a shop owner, but he soon needed the space for himself and another move occurred. The law firms of Ayers and Alterowitz then generously allowed the Guild to occupy an unused office in their building, the Guild sharing only in utilities expense. Empty rooms in homes and stores were borrowed for classes and workshops; and activities went right on without an arts facility.

1981 was the only year that Shakespeare was not in Red Lodge. The Guild brought performers to the schools and general community; held fund raisers, a Fall Fair and a Christmas Bazaar; and provided the bank with a new art exhibit every month. The City permitted the Guild to sublease a cabin from the Red Lodge Historical Society for the summer months of 1981 and 1982, in order to have an area artists sales gallery. The cabin was patched and painted, a percentage of sales just covering renovation expense.

Then the breakthrough (after months of strenuous effort)! The Burlington Northern Railroad donated the old depot to the Guild in January of 1982, giving a lease of 27,500 feet on the land. After solving sewer and water problems and completing a desperately needed paint job, on September 1st the Carbon County Arts Guild moved into its very own place! In December the members hosted a lovely housewarming party.

A proposal to the 1983 State Legislature for \$40,000 to remodel the warehouse portion of the depot building and landscape the site yielded a grant of \$20,000 to be used for this purpose over the next two years. Through the Exxon Company's employee involvement program, \$1,000 was granted for the necessary security system. The Carbon county commissioners have realized the Guild's important need and have placed it in their 1983-84 budget to receive 1/8th of a mill for the general fund. This recognition by the commissioners is extremely important for the Guild's ability to apply for state, federal and corporate resources.

Pacific Hyde and Salvage donated 250 feet of track, left in place, for a railroad car, which is a dream of the organization. 1983 also saw a revival of "Spring Time in the Rockies," netting the Guild \$7,000. In the early years, "Springtime" had been the most successful fund raiser the organization presented.

There is a vast amount of hard work to be accomplished now and in the future. However, growth in memberships, the enthusiastic gifts of countless volunteer hours and the atmosphere of goodwill that is felt in the county and state, give the Guild confidence in its continuing service: to encourage the inherent talent in the area, share information and ideas, bring performers of excellence, provide a quality facility for exhibits and instruction of merit, and thereby enlarge our imagination and human perspective.

WINEMILL

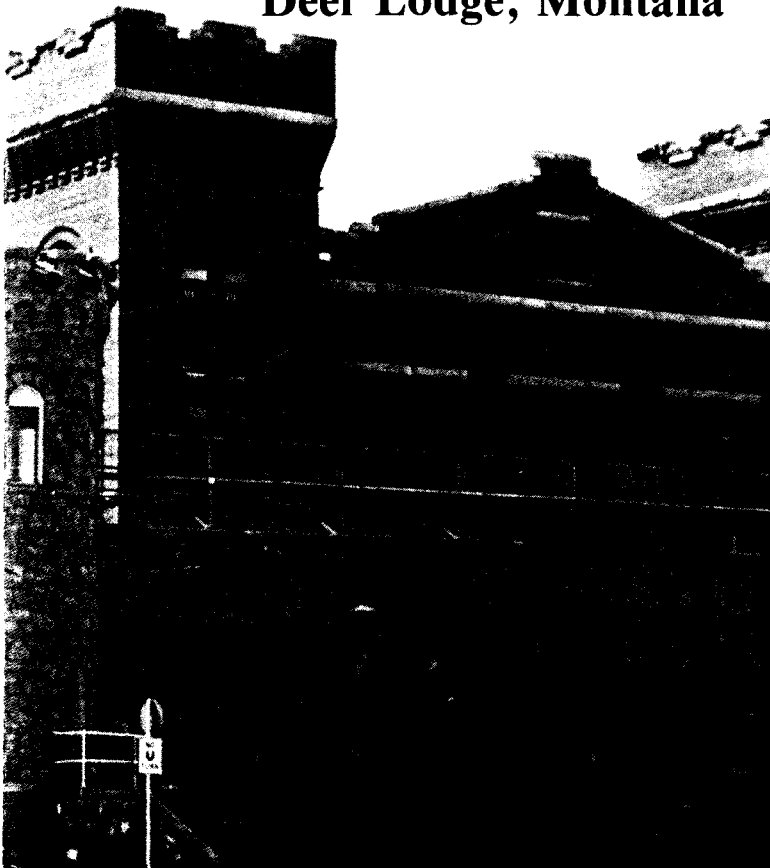
Exhibit 2
1-24-85

Exhibit #2
1-24-85

Old Montana Territorial Prison

National Register
of
Historic Places

Deer Lodge, Montana



MONTANA LOCAL GOVERNMENT ENERGY OFFICE
301 West Alder Missoula, Montana 59802 (406) 721-7294

Exhibit 3

1-24-85

TO: Powell County Museum and Arts Foundation

FROM: Dale Horton, Conservation Technician

DATE: December 27, 1984

RE: Heating Source: Old Montana State Prison Administration Building

I hope this information proves to be of assistance as you plan for the use and maintenance of the Administration Building. The building has two floors with the lower level partially below grade. The entire structure, including walls, roof, and floors, is uninsulated reinforced concrete. The windows are single pane metal industrial awning windows. Steel bars cover all openings.

- The area of the building which is to be occupied this winter is an office complex located on the upper level at the south end of the building. This area consists of a vault, central office space, six adjacent smaller perimeter offices, and a bathroom.

Before too much work is done on the building, a comprehensive development plan should be initiated. Such a plan would clearly delineate the future use of all spaces within the building, including anticipated space heating requirements. Also to be included would be a basic maintenance and improvements sequence. Such a plan would assure that building improvements made now will not be negated by future developments.

Although this analysis deals only with energy use, the importance of maintaining the integrity of the structure and water proofing elements cannot be overemphasized. Special attention should be directed to the roof. In general, freezing temperatures will not have deteriorating effects on the concrete structure unless moisture has penetrated into the concrete. For this reason, maintaining the integrity of the roof membrane is critical. However, the introduction of moisture on the interior of the building can also be detrimental as water vapor will condense where the temperature reaches the dew point. This can occur on the surface of an uninsulated wall or inside the wall itself.

Now to the problem at hand. If the entire office complex (vault, central space, and perimeter offices) is to be maintained at 70° under design conditions in Deer Lodge (-16°), a heat source capable of roughly 260,000 BTU/HR would be required. This assumes no other modifications are made to the space and that air is sufficiently circulated to each of the individual spaces. If air is not allowed to circulate to the perimeter offices, then these spaces act as an insulating buffer to the outside and a heat source capable of 160,000 BTU/HR is capable of maintaining 70° under design conditions. If a 104,000 BTU/HR heat source were installed in that space, 70° could be maintained down to a 10° outdoor temperature.

It should be noted that even if the air temperature is 70°, the occupants of the space will most likely sense cold due to radiative heat loss to the cold wall, roof, and floor surfaces. Occupant comfort is not determined by air temperature alone, but depends also on the mean radiant temperature of the surrounding surfaces and the air movement in the space.

Insulating the walls, roof, floors, doors, and windows will not only significantly lower heating requirements, but improve comfort by eliminating cold surfaces. If the vault alone is insulated with R-38 at the ceiling, R-19 at the walls, and carpet with pad is installed, then the heating requirement for the uninsulated central space and vault would be 110,000 BTU/HR at design conditions. The design heat loss for the vault alone would be about 16,000 BTU/HR after insulation is installed.

If the perimeter of the entire area (vault, central space, perimeter offices) were insulated with R-38 ceilings, R-19 walls, carpeted floors, and interior storm windows of glass or vinyl, then the design heat load is reduced from 260,000 BTU/HR to 80,000 BTU/HR.

Although the twelve foot high ceilings appear unnecessary for anticipated uses, and, although these very tall ceilings increase the space to be heated, the Museum Foundation may wish to maintain the height for historical purposes. If not, then lowering the ceiling to eight feet would reduce energy consumption. If the ceiling is lowered and insulation placed at that level, then the space above the ceiling should be vented, at least during the warmer half of the year.

A continuous vapor barrier should be installed on the warm side of the insulation to assure that no condensation occurs within the wall. Fiberglass batt insulation proves most cost effective of the alternative types of insulation available.

The following table portrays estimated heating costs for several different situations. These costs assume a full heating season with the spaces being heated to 70°. The comparative magnitude of the costs for the various options is more reliable than the absolute value provided by this rough estimate. Variations in space use and temperature settings can greatly affect consumption. The cost estimates are based on \$4.50 per MCF natural gas and 4¢ per KWH electricity.

ESTIMATED ANNUAL HEATING COSTS

Space to be Heated/Energy Source	Design Heating Load BTU/HR	Annual Heating Costs \$
1. Vault, central space, perimeter offices (all uninsulated)		
a. Natural gas space heater	260,000	\$4,583
b. Electric resistance	260,000	\$7,152
2. Vault, central space (both uninsulated)		
a. Natural gas space heater	160,000	\$2,820
b. Electric resistance	160,000	\$3,484
3. Vault (insulated), central space (uninsulated)		
a. Natural gas space heater	110,000	\$1,933
b. Electric resistance	110,000	\$2,997
c. Natural gas high efficiency furnace	110,000	\$1,209
4. Vault, central space, perimeter offices (all insulated)		
a. Natural gas space heater	80,000	\$1,402
b. Electric resistance	80,000	\$2,189
c. Natural gas high efficiency furnace	80,000	\$ 877
5. Vault (insulated), electric resistance	16,000	\$ 445

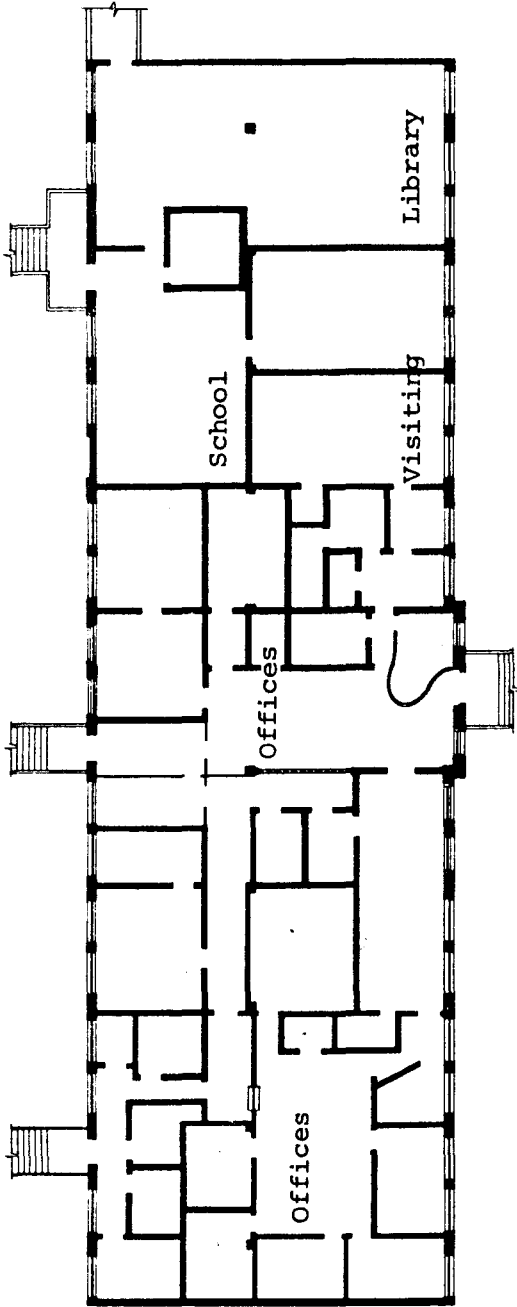
As you can see from the table, natural gas is a more economical heating source than electricity. You can also note that insulating the entire space will reduce heating costs by 75%.

High efficiency natural gas furnaces are available in a number of sizes. Such a furnace with associated duct work would cost roughly \$3500. These furnaces are roughly 30% more efficient than conventional gas furnaces and also cost roughly 30% more.

In conclusion, there are three major recommendations which are appropriate. First, minimize the area of the building which must be heated. Second, insulate these spaces. Third, utilize high efficiency natural gas furnaces.

See you in Deer Lodge on January 3.

1-24-85



UPPER FLOOR PLAN

ADMINISTRATION BUILDING

Figure 98: Upper floor plan - Administration, HS-8.

1984 ANNUAL REPORT — OLD MONTANA PRISON
To The Powell County Museum & Arts Foundation
By Ernest Hartley

The Old Montana Prison has stood, with a myriad of changes, for 112 years. Existing structures needing heat, stabilization and human occupation are mostly 50 to 70 years old. Several important steps were taken in 1984 by the Board and by the Staff to set the stage for and to begin the almost overwhelming task of preservation of this historic structure. Here are some of the projects and events related to the Old Prison in 1984.

1. Abandoned laundry equipment in the old laundry building was salvaged or removed in January. Proceeds from this dispersal netted \$980 which was deposited in the Old Prison's interest bearing account for future use by the Law Enforcement Museum. The Country Store and Louisiana Pacific generously donated heavy equipment and man power in moving the laundry equipment.
2. Also in January, June Sampson was hired to write grants and to provide curatorial services for the museum complex at large, but much of her effort was focused on the needs of the Old Prison. By year's end, we are pleased to note that June's efforts resulted in a \$22,458 grant from the Institute of Museum Services and \$3,000 from the Burlington Northern Foundation for the Old Prison's interpretive projects. She also applied for Montana Coal Tax Trust Funds for a cultural and aesthetics program grant to re-roof the Administration Building. The 1985 Legislature will decide whether or not we receive those funds.
3. Early this year, Powell County Museum and Arts Foundation was approved by the American Association of Museums (AAM), for the Museum Assessment Program (MAP), and Dr. Larry Remele, State Historical Society of North Dakota, Bismark, was selected to evaluate our museums' exhibits, facilities, services, and organizational structure. His 3 day on-site inspection was in May. The PCM&AF Board of Directors stated to him that preservation and development of the Old Prison was their highest priority. Larry Remele's 22-page report on our museums reveals many areas in which we need to improve and professionalize our program.
4. The Annual Volunteer Dinner, on April 4, was served to 105 of the 127 people of the Deer Lodge Valley who have given so generously of their time for the museum in 1983. Val Geissler, cowboy singer from Potomac presented the program. Thirteen of the volunteers were recognized for giving 25 or more tours in 1983; eight of the volunteers have give more than 75 tours in 1-4 years; and thirteen have been tour guides for four years, ('80-'83).
5. In April, Kristy and Ernie visited Alcatraz Island in San Francisco and interviewed it's Superintendent to learn National Park Service priorities in interpreting the prison facility, what they were doing to preserve the structure, and how they controlled the volume and movement of people. Last year, Kristy visited the Idaho Territorial Prison in Boise for the same purpose.
6. On May 12, we cooperated with Deer Lodge Kiwanis and the Chamber of Commerce in sponsoring the annual Prison Break Run. There were 118 participants in 5K, 10K, and 20K runs. Coordinator, Phil Maxwell, was pleased with the turnout and success of the event. The race began and ended in the Old Prison, and the awards were presented in the prison yard. Free tours of the prison were offered to participants.

7. June 1st marked the start of self-guiding tours through the Old Prison. Kristy Hartley and Betty Masters prepared a tour book for this purpose and 10,000 were printed. From June to September, 63% of prison visitation was self-guiding. Only four guided tours per day were offered this summer. We have worked our volunteer tour guides so hard since 1980 that self-guiding tours were a necessary solution to the growing problem of recruiting and training sufficient guides to handle the ever growing volume of prison visitors.

8. Three major sources of Montana State Prison records and artifacts were donated or loaned to the Prison Archives this year: 1) Jim Blodgett, former Deputy Warden of Montana State Prison, donated several hundred photos, artifacts and archival material for preservation and exhibits; 2) Montana State Prison turned over to us: 32 leather bound volumes of inmate Personal Descriptions dating back to the 1880's and a large wooden case to hold them, 4 wooden boxes of finger print files, 160 boxes of old inmate records and 12,000 inmate photo and negative files; 3) Also from Montana State Prison we recieved about 300 contraband drug items and 40 knives and other weapons confiscated from the inmates. These items are being mounted on display boards and will be exhibited in the Administration Building.

9. Lon Johnson, State Historical Architect was here, July 3 to inspect Prison buildings with June Sampson and staff. In August, Jim Mc Donald, historical architect from Missoula toured the Old Prison and helped establish restoration and stabilization priorities.

10. July 13, KXLF-TV anchorwoman, Lisa Coates, filmed the Old Prison. The next day, three teenage vandals destroyed about \$500 worth of doors and windows in Towers #1 & #2.

11. A 650 foot gas line was installed in the prison yard in October. This will make possible the heating of all prison buildings which is the most important step in stabilization. Repointing the prison walls and cellhouse was begun this year in the areas of greatest mortar deterioration. This project should be continued next year. Windows and doors of Towers 2, 4 & 5 were boarded up this fall to keep out weather, pigeons and kids. Even without large historic preservation grants we are doing some of the most important stabilization work from available gate receipt income.

12. This summer, Harold Bozlee was hired to keep the prison grounds clean, neat, watered and mowed. He did this work well and, as a result, the lawns looked better than at any time since the inmates left in 1979. Harold will return in the Spring of 1985 to continue this work.

13. The Montana Law Enforcement Museum committee established itself this year and the PCM&AF Board approved the adaptive reuse of the north end of the Administration Building for this new museum to be opened June 2, 1985. The Committee has had meetings with the Montana Police Chief's Association and the Montana Sheriff's and Peace Officers' Association. Substantial support is expected from these organizations for membership income and for artifacts, uniforms, photographs and other items to be exhibited in the museum. On 11/27/84 a check for \$500 was received from the Montana Sheriffs and Peace Officers Association as a first donation from them toward the new museum.

14. On August 8, an inmate concert was held in the yard of the Old Prison with Robbin Smith and Jo Stephen in charge: 134 attended.

15. Spencer Nesman continues into his third year of taking care of the Old Prison as maintenance man. The tasks of fixing windows, cleaning cells and floors, building, repairing, replacing, removing and arranging are endless. This summer, we hired Robert Hostetter to help in the Old Prison. He has a number of building skills and commitment to historical preservation that make him a valuable addition to the staff.

16. Visitation to the Old Prison in 1984 was substantially above that of 1983 partly because of the increasing popularity of the attraction, partly because of the initiation of self-guiding tours, and partly because of our publicity program.

1980 - 4,788
1981 - 15,573
1982 - 21,918
1983 - 26,161
1984 - 29,467 (Jan.-Nov.)

17. We end this year and prepare for 1985 with exciting new programs and personnel. Mark Hufstetler, our new prison curator, and Jon Axline, our new grant writer both began full time work in December. We approach the new year with optimistic expectation that our new organizational structure, our improved staff, new exhibits, new artifacts, new programs will all work together to strengthen the Powell County Museum and Arts Foundation. We have an incredible potential here that is exciting to be a part of and it is an institution of which Deer Lodge can be justifiably proud.

Testimony of Steven Owens Jan. 24, 1985

Coal Tax Cultural and Aesthetic
Projects Grant Proposal for Adaptive Re-Use
of the Old Montana Prison Administration Building.

When this grant proposal was originally prepared last August the primary planned uses for the administration building were the Montana Law Enforcement Museum and prison tours and interpretation. Since that time the plans have been refined, and, as we informed the advisory committee in the fall, we are preparing a large segment of the main floor for a county archives and museum office area. We would like to give you a little background on the facility and the proposed uses, and then answer any questions you may have.

The Old Montana State Prison was vacated by the state in 1980 and has been leased to the City of Deer Lodge since then. The city has assigned

its interest to the Powell County Museum and Arts Foundation, ^{a non-profit organization incorporated in 1966} which has operated the site and offered tours. The whole complex is on the National Register of Historic Places.

Substantial deterioration has occurred through the years for a variety of reasons, including the fact that none of the buildings have been heated. We have put a larger portion of the gate receipts each year into stabilization and restoration, but one of the best ways to slow the deterioration is to occupy and heat the building. We are not proposing a complete restoration project, but realize that a new roof and heating system are essential to making the building useful.

The Law Enforcement Museum is intended to show the evolution of Law Enforcement through

the years, to honor all those officers who have given their lives in the line of duty, and to educate the public in crime prevention and safety. Tasteful and informative exhibits are planned, and we feel that this is an extremely appropriate location. Every year more people tour the prison, almost 30,000 in 1984, and the Law Enforcement Museum will be a bonus for those already interested in the history of corrections in Montana.

The archives area is on the same floor is designed to hold our photo collection of over 20,000 images, as well as many maps and other documents. A work space for cataloguing the photos, the prison artifacts and other items will also be prepared. We have already made a financial commitment to this project also.

You may be familiar with the fact that last year we returned to the state almost 40,000 that we received as a coal tax grant in 1981 for restoration of the prison theatre which was gutted by fire in 1975. After the question of whether the old prison would be used again by the state was settled in 1983, construction costs had risen sharply and projected operational costs had also risen rapidly. We requested permission to use the grant monies for the administration building but the grant had expired and that no state agency had authority to allow us to change the purpose. This project has been prepared even more carefully and we are committed to these multiple uses for the building. We hope you'll keep in mind the unusual act of money being returned

to the state,

We aren't asking you to fund an entire project; just to help us bring a project closer to fulfillment which will reach and affect a large segment of the Montana population, as well as visitors from other states. We had hoped that operational expenses could be augmented by a portion of traffic fines through Senate Bill 82, but it appears that that won't be possible and the Law Enforcement Museum will be seeking a wider variety of funding sources.

Thank you for your help and attention,

Beall Park Art Center invites you to the first in a series of Sundays at Beall Park - special programs on art, literature, music, theatre and dance.

WHO WAS

Jason Bolles?

Sunday, December 2; 2:00 pm

Beall Park Art Center

409 N. Bozeman - 406-586-3970

Ivan Doig, Tom McGuane and Dorothy M. Johnson are Montana writers who are widely known and read today. But Montana towns like Butte, Bozeman and Belgrade have produced novelists and poets who are now largely forgotten. Who were they and why have they been ignored? Join us for some surprising answers when noted historian Richard Roeder from Montana State University discusses the rich literary heritage of Montana.



SUNDAYS AT BEALL PARK



BEALL PARK ART CENTER NEWS

WINTER 1984

SUNDAYS AT BEALL

A series of programs covering art, literature, theater, music and dance will be presented on a regular basis at the Art Center. Speakers and artists from the Bozeman area as well as throughout the state will be featured.

Sunday, Dec. 2nd at 2pm will be the first program:

"Who Was Jason Bolles?"

Ivan Doig, Tom McGuane and Dorothy M. Johnson are Montana writers who are widely known and read today. But Montana towns like Butte, Bozeman, and Belgrade have produced novelists and poets who are now largely forgotten. Who were they and why have they been ignored? Join us for some surprising answers when noted historian Richard Roeder from MSU discusses the rich literary heritage of Montana.

Due to the holidays this will be the only program in December. Topics after the first of the year will include: folk music, "Art as Propaganda", and Montana Indian storytelling.

You're invited

To the opening of the newest
Gallery Show: Old Time Christmas
Toys & Decorations.

December 9th Reception 4-6pm

UPCOMING EXHIBITS

Our next Gallery Show will begin December 9th and feature old toys and Christmas decorations. Anyone who has old toys or decorations they would like to display in the show may call Kathy Helzer at 587-5686 or Jackie Day at 586-3970. There will be security at the show.

STUDENT WORK TO BE SHOWN:

In January Beall Park Art Center teachers and students will show their work in the gallery. This will be an excellent opportunity to see what our classes have to offer.

The Art Center will host a women's invitational show in the gallery in February as well as two other shows in the lobby. During the first half of the month, art to be auctioned for the Bozeman High School Worthy Student Scholarships will be shown. The 2nd half will feature student work from the graphic design club at MSU.

Anyone with suggestions for other exhibits may call Kathy Helzer at 587-5686.

A GREAT BIG THANK YOU. . .

The words "thank you" don't say enough. The realization of a community art center in Bozeman didn't just happen. It took long hours, hard work and special people to make the Beall Park Art Center a reality.

We've tried to list all those people who contributed, in one form or another, to this success. Our apologies if we missed your name. If your name isn't here, let us know so we will have a complete list.

Every list has to begin somewhere and we are starting with an extra special THANK YOU to Bill Clinton. Bill, as most everyone knows, put an incredible effort of time and hard work into the renovation, and we are extremely grateful. Just as important to the final project are each of the following people:

Meredith and Forrest Tate	Mike & Pam Dale
George Mattson	Ron & Bonnie Glock
Jean Clinton	Jere Day
Scott Lohmuller	Kathy Klingensmith
Pete Deichmann	Doug & Laura Davis
Larry Barnard	Phyllis Wells
Bob Jackson	S. Holly Lindemann
Steve Borer	John Buck
Brian Leland	Kathy Helzer
Leota and Ken Jones	Nina Alexander
Bill Winkler	Harry Howard
Mark Sabella	Brian Persha
Bill Keshishian	Doug Rand
Alan Hopper	Peggy Wood
Bridget O'Conner	Frank Coyle
Ken Ryder	Rick Thompson
Chuck Fell	Barbara Cooper
Stan Ringel	Mary Ann Kirkpatrick
George Dunbar	Ruth Gluck
Bill Klenn	Bozeman Weaver's Guild
Carl Sheehan	Patricia Henly
Joyce & Jerry Schmidt	Susan Tollefson
Jenny Younger	Cyn Hermes
Ann & Gary Bates	Insty Prints
Steve Wallace	Speedy Print
Ray Campeau & Students	Rental Shop
Steve Parker	(donated tools)
Patricia Herries	Bozeman Daily Chronicle
John Barsness	OFFICIAL ART CENTER
Duncan Kippen	SPONSORS:
Ben Bova	(donated needed construction materials at their cost plus 10% for handling)
James Goehrung	Ganser Insulation
Judy Moats	Simkins-Hallin Lumber Co.
Nory	Paint Pot
Linda Knox	Lake Paint & Glass
Gary Christie	Pierce Flooting
Laura Kaltenstein	Clem's
John Pouck	Pete Deichmann, Plumbing,
Mike Peed	Larry Barnard, Electric
Rich Helzer	Sweet Pea, tables
Alice Flynn	Bozeman Lions,
Anna Gates	40 folding chairs
Kathryn Seeberg	
Cree Hanna	
Jimmy Cannata	
Mike Deacon	

The Board of Directors recently approved Kathryn Seeberg and Harry Howard to fill the vacancies on the Board of Directors. Kathryn is a Gallatin County resident who lives near Gallatin Gateway. She is a mother of two and is involved with environmental education for school children. She has a degree in Art History. Harry, a Bozeman resident, is involv-

ed in Accu-Tec, Inc., a manufacturer of agriculture related products and teaches a drawing class at the Center.

VOLUNTEER COORDINATOR NAMED:

Susan Tollefson is the person to contact if you can volunteer to help at the Center. Her phone number is 586-2851. Now that the building renovation has been completed, the major goal is to staff the front desk so the Center will be open regular hours. The duties include: welcoming visitors, answering the phone, answering questions and assisting with mailing. To keep the Center open on a regular basis, all we need is volunteers with a few hours one day each week. Call Susan if you can help.

MEMBERSHIP DRIVE VOLUNTEERS NEEDED:

Membership Drive Volunteers Needed: Our annual membership drive will be coming up in January. This is a once a year effort to renew memberships and get new members. Without new members the Center cannot grow or maintain the quality of programs and shows. Your help is especially needed in January. To volunteer call Susan Tollefson at 586-2851. Please consider renewing your own membership now. Remember, your donation is tax deductible, and if made before January 1, 1985, can be beneficial toward your 1984 tax liability.

Art Center Memberships run from January 1st each year. It's time to renew your membership for 1985... and an excellent opportunity to give a gift membership for Christmas! Please take a moment to fill out the attached form and drop it in the mail today.



WINTER SESSION

BEALL PARK ART CENTER

STARTS Monday, January 28th

MONDAY

1:00-3:00 pm Watercolor Painting
Instructor: Julie Oriet (586-2404)
six 2 hr. sessions \$25

7:00-9:00 pm Watercolor Painting
Instructor: Julie Oriet (586-2404)
six 2 hr. sessions \$25

7:30-9:30 Writing Techniques for Biography and Historical Narrative
Instructor: Connie Walsh (587-4538, 587-7949)
eight 2 hr. sessions \$25

TUESDAY

4:00-4:45 pm Beginning Recorder for young people (8-13 yrs)
Instructor: Raeone Ocepek (587-2421)
eight 3/4 hr. sessions \$20

5:30-7:00 pm Hatha Yoga -- Beginners
Instructor: Jean Harkin (586-9574)
Sessions run Jan. 15 - Mar. 5th \$4/session Consult instructor

7:00-8:00 pm Beginning Recorder for Adults
Instructor: Raeone Ocepek (587-2421)
eight 1 hr. sessions \$20

8:00-9:00 pm Recorder Consort Group for Intermediate Players
Instructor: Raeone Ocepek (587-2421)
\$20

WEDNESDAY

6:00-10:00 pm Drawing and Dry Brush Painting
Instructor: Harry Howard (586-7823, 587-2725)
four 4 hr. sessions, starting Feb. 6th \$35



THURSDAY

5:30-7:00 pm Hatha Yoga -- Ongoing Beginners
Instructor: Jean Harkin (586-9574)
Sessions run Jan. 17 - Mar. 7th \$4/session Consult instructor

7:00-9:30 pm Amish Quilting
Contact Person: Jane Quinn (587-8213)
Seven 2 1/2 hr. sessions, starting Feb. 14th \$40

7:00-10:00 pm Adult Ceramics
Instructor: Brian Persha (586-4151)
Instruction in wheelwork, handbuilding, glazing & firing as well as 25 lbs of stoneware clay and the initial bisque firing are all covered in the fee \$100

7:00-9:00 pm Life Drawing
No Instructor: Live Model
Adults Only: No registration \$3/session



SATURDAY

10:00-noon Painting, Drawing & Sculpture for Young People (8-15)
Instructor: Ellen Ornitz (586-9540)
eight 2 hr. sessions \$25 Materials provided

10:00-noon Handbuilding with Clay for Young People (8-15)
Instructor: Brian Persha (586-4151)
eight 2 hr. sessions \$25 Materials provided

1:00-3:00 pm Oil Painting
Instructor: Helen Barber (587-9631)
eight 2 hr. sessions \$35

Also register now for the following quilting workshops offered by the Quilting Teachers Cooperative:

Stained Glass Applique

Jan. 30th 9:00-11:00 am or 7:00-9:00 pm
Instructor: Jane Quinn (587-8213) \$10

Valentine Folded Star

Feb. 6th 9:00-11:00 am or 7:00-9:00 pm
Instructor: Eva Veltkamp (587-8688) \$10

Creative Vestworks

Feb. 12th 9:00-noon or 7:00-10:00 pm
Instructor: Jane Quinn (587-8213) \$14

Applique

Feb. 19th 7:00-10:00 pm
Instructor: Jane Quinn (587-8213) \$15

Log Cabin Variations

Feb. 27th 9:00-noon or 7:00-10:00 pm
Instructor: Jane Quinn (587-8213) \$15

Quilted Clothing Design

Mar. 5th 9:00-noon or 7:00-10:00 pm
Instructor: Melanie Sabo (587-3270) \$15

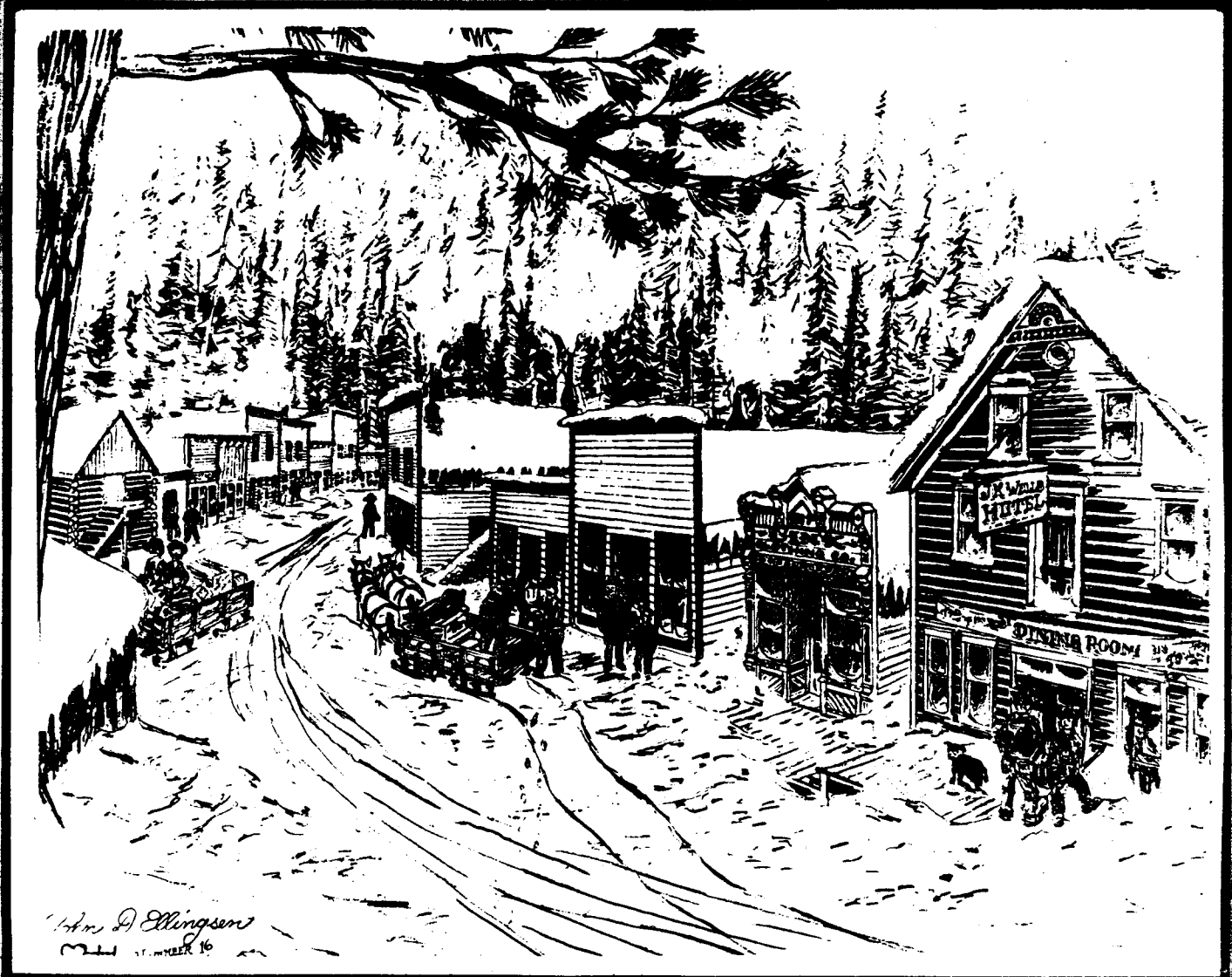
Children's Clothing Class

Mar. 13th 9:00-noon or 7:00-10:00 pm
Instructor: Jane Quinn (587-8213) \$15

Easter Shadow Applique

Mar. 26th 9:00-noon or 7:00-10:00 pm
Instructor: Melanie Sabo (587-3270) \$15

GARNET



Montana's

Last Gold Camp

1-24-85

BLAINE COUNTY PUBLIC TELEVISION, INC.
P.O. Box 188
Chinook, Montana 59523
(406) 357-2264

January 22, 1985

Representative Bob Thost, Chairman
Long Range Planning Committee
Capitol Station
Helena, MT 59620

Re: Montana Arts Council Grant Public
Hearing

Dear Chairman Thost:

Yesterday, we received the notice for your public hearing to be held on Thursday, January 24. We do not have sufficient time to arrange for someone to attend the hearing, but we would like to submit this written testimony.

It is my understanding from the Montana Arts Council that we are ranked first on the list of projects not recommended for funding. A number of factors influenced the decision not to fund us, including the fact that the committee decided to give priority to funding programming, as opposed to funding hardware, and maybe a bias against television as a cultural medium.

PBS is the ideal way to bring a variety of cultural programming to a wide audience in Blaine County. Our community does not have access to PBS. After checking with our cable company, it appears too expensive to microwave PBS to a community of our size. Satellite television is the only cost efficient method of obtaining PBS for Blaine County. Both Chinook cable subscribers, as well as the outlying Chinook TV District members will benefit. Additional translators could then carry the signal to Harlem and Fort Belknap and the Big Flat area around Turner.

While we appreciate the one-time a year that the Montana Repertory Theatre and Shakespeare in the park are here, a grant to help us receive PBS would allow many more people many more chances to view cultural and educational programming. Our smaller, rural areas never receive the opportunities that the larger communities and universities receive. Our program is the ideal method of compensating for that. We would even be able to air locally the video tapes that are being produced by our university system.

We would appreciate any consideration you could give to funding our application in spite of the recommendation of the Montana Arts Council. In the event that we are not funded and additional monies are available, we would also appreciate your consideration of funding us at that time.

Very truly yours,



Bruce W. Moerer, Acting Chairman
Blaine County Public Television, Inc.

Exhibit 10
1-24-85



1500 North 30th Street, Billings, MT 59101-0298

Office of Administrative Vice President

406/657-2155

January 23, 1985

Representative Bob Thoft, Chairman
Long-Range Planning Committee
Capitol Station
Helena, Montana 59620

Re: Cultural and Aesthetic Projects

Dear Representative Thoft:

Eastern Montana College has an interest in two projects the committee will be hearing tomorrow. In each case, we agree with the recommendations of the advisory committee. The projects are:

No. 97 EMC - Campus Gallery Expansion and Renovation

We agree with the recommendation not to fund and will not be offering testimony on Thursday morning.

No. 96 EMC - Conservation of Charles Barstow Collection

We will be offering testimony tomorrow evening.

Sincerely,

Kenneth W. Heikes
Administrative Vice President

KWH/llt

xc: Members of Committee
Committee Staff

GRANDSTREET THEATRE

Broadwater Productions began producing plays ten years ago in the Placer Center above the Overland Express restaurant on Grand Street in downtown Helena. In the fall of 1977, thanks to a generous gift by a Montana Cattleman, Wib Harrer, Grandstreet Theatre set up production facilities in the Unitarian Church building at 325 North Park.

In 1977 the Helena production of Bullshot Crummond placed second in the nation in the Festival of American Community Theatres. Tonight on our stage you may purchase a ticket to see A. R. Gurney's new play The Dining Room, a Montana Premier.

Our musical review of the New Grandstreet Follies has played this season in Livingston and White Sulphur Springs as well as our stage. We are laying plans at this time to appear in Butte and Harlowtown as well. Anyday of the week you might wish to set in on a class of the Grandstreet Theatre School featuring eighty talented performers aged 5 to 18 or attend a class or production on the campus of Carroll College in our second year of a staff job sharing agreement that benefits the theatre, Carroll College and the region by improved productions and quality education for university level theatre students.

In ten years of operation Grandstreet has produced more than 100 fully staged productions totaling more than 1300 nights of theatrical entertainment. In the 1983-84 season we sold 14,000 tickets for a total of \$65,000 in earned income. Another \$15,000 was secured through outside performances, costume rentals, concessions etc., plus a grant from the Helena Art's Council. The balance of our yearly budget of \$100,000 is secured through local donations.

All of this has been accomplished by volunteers. We employ a fulltime staff of two, a managing director and a scenic designer plus a part-time office manager. The acting, technical work, box office and other areas in the theatre is handled by people who love the theatre enough to give of their time. For these individuals and the audiences made up of people from nearly every state in the union, the survival of Grandstreet Theatre is a very emotional issue.

Grandstreet has written a cultural and aesthetic project grant for assistance in installing new carpet, seats and air conditioning. The Broadwater Productions board of directors has cited these needs as the most significant stumbling blocks to increased earned income in the years to come. I appear before you today to ask your help in securing financial support for this worthy project.

Today also marks the beginning of a new awareness in the State of Montana by all of us who deeply care about amateur theatre. In order to insure the survival of Grandstreet we must continue to present excellent productions with volunteer actors and to maintain nationally prominent educational programs such as the Grandstreet Theatre School and the Carroll College job sharing arrangement. We must have the continued support of the city of Helena (who rents us the building for \$1.00 a year) and the Helena Art's Council that has never failed to recognize the significant contribution to Grandstreet in the arts of the Helena area. But we must increase our effectiveness in obtaining state support as well.

As you assess the recommendations of the Cultural and Aesthetic project Committee you will see recommended funding for the following professional touring companies and activities.

Magic Movers	\$ 7,500
Montana Reportory Theatre	82,400
Helena Film Society	25,000
Montana Performing Arts Consortium	20,930
Shakespeare in the Parks	40,000
Vigilante Players	25,600
Young Audiences of Western Montana	<u>15,000</u>
Totaling	216,430.

You will see \$103,900 recommended for the Fox Theatre renovation in Billings and \$37,000 for the Helena Civic Center, both professional touring houses. All totaled, this committee has recommended \$357,330. for professional theatre activities and offered community theatres in the state of Montana nothing. There are many people very concerned about this imbalance and we pledge our constant and repeated attention to correcting the false impression that if Theatre Art is "Made in Montana" it is not worth funding. I see the need for bringing in professional productions. I can even see the need to spend thousands of dollars to pay professional actors from outside the state of Montana, but I refuse to believe that professional theatre should receive 100% or the funding at the exclusion of all the theatre activity that is created right here in our cities and towns. Grandstreet takes in \$100,000 a year and turns it back into the Montana economy. I challenge any other theatre on this recommended list to say the same.

There are two hundred(200) actors and technicians in our talent pool. Three hundred (300) season ticket holders and another one hundred (100) patrons of the theatre who donate money annually. We have six thousand (6,000) interested ticket buyers. In April of this year national attention will be focused on Grandstreet as we host the Rocky Mountain States Festival of American Community Theatres Association regional convention featuring plays from Colorado, Utah, Montana, Wyoming and Idaho performing on our stage and attending workshops by prominent professional theatre teachers. They will be walking on our worn out carpet, sitting in our rickety old chairs and proceed the ten thousand (10,000) people who will swelter through another summer without air conditioning. I invite all of you to attend the Grandstreet Theatre anytime. Between now and the end of this legislative session we will offer more than twenty five nights of theatre. I think you will find our activity and our needs very worthwhile. Thank you.

Exhibit 12
1-24-85



The Big Sky Country

MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE STEVE WALDRON

DISTRICT NO. 58

HOME ADDRESS:
P.O. 5233
MISSOULA, MONTANA 59806

CHAIRMAN:
SUBCOMMITTEE ON INSTITUTIONS
& CULTURAL EDUCATION
VICE CHAIRMAN:
LEGISLATIVE AUDIT COMMITTEE
MEMBER:
APPROPRIATIONS COMMITTEE
HUMAN RESOURCES AND AGING
COMMITTEE
LEGISLATIVE AUDIT COMMITTEE

January 23, 1985

The Honorable Bob Thoft, Chairman
Long Range Planning Committee
House of Representatives
Helena, MT 59620

Dear Representative Thoft:

Currently in my subcommittee there is a modified request to continue the Oral History project within the Montana Historical Society budget. It is classed as a modified because it has been funded by Cultural and Aesthetic Project money in the past two bienniums.

In view of the tight general fund money, it may be advisable to continue to use the Cultural and Aesthetic Grant funds rather than switch to general fund. I know that this proposal may upset some people within the Arts Council. However, our problems with general fund revenue cannot be denied.

I will leave this matter for you to decide with your committee as to whether use of nongeneral fund is appropriate.

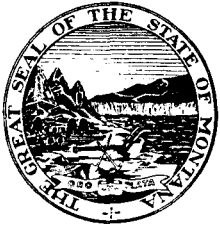
Best Regards,

A handwritten signature in cursive script that reads "Steve Waldron".

Steve Waldron, Chairman
Institutions and Cultural
Education Subcommittee

SW/lt

1-24-85



The Big Sky Country

MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE STEVE WALDRON

DISTRICT NO. 58

HOME ADDRESS:
P.O. 5233
MISSOULA, MONTANA 59806

January 22, 1985

CHAIRMAN:
SUBCOMMITTEE ON INSTITUTIONS
& CULTURAL EDUCATION
VICE CHAIRMAN:
LEGISLATIVE AUDIT COMMITTEE
MEMBER:
APPROPRIATIONS COMMITTEE
HUMAN RESOURCES AND AGING
COMMITTEE
LEGISLATIVE AUDIT COMMITTEE

The Honorable Bob Thoft, Chairman
Long Range Planning Committee
House of Representatives
Helena, MT 59620

Dear Representative Thoft:

On Saturday, January 19, 1985, the Institutions and Cultural Education Subcommittee members along with Senator Regan, Chairman of the Senate Finance and Claims Committee, visited the new Montana Youth Treatment Center in Billings.

The Center is coming together nicely but Senator Regan and I felt the atmosphere was very depressing because there were no graphics on the wall. We feel that atmosphere plays an important role in rehabilitation and some nice graphics, such as those in the maximum security cottages at Pine Hills, would be more theraputic than the present bare walls.

I would like to request that you see if you can find some money somewhere in the Long Range Building Committee to dress up this institution. Any assistance you can provide would be greatly appreciated.

Thank you for considering this request.

Best Regards,

Steve Waldron, Chairman
Institutions and Cultural
Education Subcommittee

SW/lt Bob,

*Hope you can find a little
pot of money someplace for
this project.*

Exhibit #14
1-24-85



The Big Sky Country

MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE STEVE WALDRON

DISTRICT NO. 58

HOME ADDRESS:

P.O. 5233

MISSOULA, MONTANA 59806

CHAIRMAN:

SUBCOMMITTEE ON INSTITUTIONS
& CULTURAL EDUCATION

VICE CHAIRMAN:

LEGISLATIVE AUDIT COMMITTEE

MEMBER:

APPROPRIATIONS COMMITTEE

HUMAN RESOURCES AND AGING

COMMITTEE

LEGISLATIVE AUDIT COMMITTEE

January 25, 1985

The Honorable Bob Thoft, Chairman
Long Range Planning Subcommittee
House of Representatives
Helena, MT 59620

Dear Representative Thoft:

The Folklife Project was one of the first two projects funded through the Cultural and Aesthetic Grants and has been funded through those grants for the past three bienniums.

I agree that we should someday consider funding this project and the Oral History project with general funds but, taking into consideration the tight money supply facing us this coming biennium, I feel this is not a good time to undertake that transition.

I would ask that you consider funding these projects with Cultural and Aesthetic Grants again this biennium so that these two worthwhile projects can continue. Hopefully, future revenues can make it possible to fund these projects with general fund money.

Your consideration of this request is greatly appreciated.

Best Regards,

A handwritten signature in cursive script, appearing to read "Steve Waldron".


Steve Waldron, Chairman
Institutions and Cultural
Education Subcommittee

SW/lt

1-24-85

STATE
OF
MONTANAATTORNEY GENERAL
MIKE GREELYJUSTICE BUILDING, 215 N. SANDERS, HELENA, MONTANA 59620
TELEPHONE (406) 444-2026MEMORANDUM

TO: THE HONORABLE BOB THOFT, Chairman
Long-Range Planning Subcommittee
(Appropriations)
State Capitol
Helena MT 59620

FROM: LONN HOKLIN 
Executive Assistant to the Attorney General
Department of Justice

DATE: 24 January 1985

RE: 1. Proposal to move the Montana Law
Enforcement Academy to Dillon.
2. The Fort Ellis Firing Range Situation.

I. BACKGROUND.

On 21 January 1985 the Subcommittee asked the Attorney General's Office to provide a written response to a proposal to move the Montana Law Enforcement Academy Bureau (MLEAB) from Bozeman to Dillon. The Subcommittee also discussed the problems surrounding MLEAB's use of the Fort Ellis Firing Range.

The Attorney General's Office hopes that this memorandum provides a useful preliminary response to the Subcommittee's concerns in both areas.

II. THE DILLON PROPOSAL.

- A. The Attorney General's Office believes that the proposal presented by the Beaverhead Chamber of Commerce, in its present form, is very sketchy. The documentation offered by the Chamber contains only totals in square feet assigned to each of MLEAB's uses and needs. The documentation contains no itemized cost estimates relating to construction or remodeling of existing facilities, and makes no distinction between "assignable area" and "gross area." Moreover, those who drafted the Dillon proposal have not had the benefit of a

24 January 1985

thorough survey of MLEAB's present facility or an evaluation of MLEAB's program needs. They have not, to our knowledge, visited another law enforcement training academy in order to get a clear picture of how such an institution operates, how it uses its facilities, and how MLEAB can benefit from another institution's experience and mistakes.

In short, the Beaverhead Chamber of Commerce has asked the Legislature to fund the remodeling of an abandoned hospital for MLEAB's use. The Chamber has offered no documentation to show that the abandoned building has any potential as an Academy facility, or that remodeling could make it suitable for the Academy. The Legislature and the Department of Justice have only an informal "assurance" from the Chamber that the old hospital would make a good Academy facility, and that the necessary remodeling would cost only 30 percent of the Attorney General's proposal.

By contrast, the Attorney General's proposal for a new building is the result of exhaustive efforts both by his staff and the state Architecture and Engineering Division over more than 18 months. The A&E Division has conducted a detailed survey and analysis of the Academy's program needs in order to project its building needs. In the company of the MLEAB staff, the A&E Division has visited the new Wyoming Law Enforcement Academy in Douglas (built at a cost of \$8.4 million) in order to conduct a comparative analysis of building requirements. The resulting proposal accounts for MLEAB's specific requirements in student housing, administration, and training curriculum; the proposal also contains line-item cost estimates and distinguishes between "assignable" and "gross" areas. The Dillon proposal falls short in this regard.

Because the Beaverhead Chamber of Commerce has not presented enough detail in its proposal, the Attorney General's Office recommends that the Subcommittee seek the Architecture and Engineering Division's evaluation of that proposal. We need more than the Chamber's informal assurance that an abandoned hospital

can be a good Academy facility. We need to know whether remodeling is actually feasible, and whether the Chamber's cost projection is realistic. The A&E Division possesses the professional expertise to undertake such an evaluation. To accept the Dillon proposal in its present form, without analysis and evaluation by the A&E Division, would be ill-advised.

- B. The Subcommittee is aware that MLEAB relies heavily on services and facilities available from Montana State University to carry forward its training program. Among the most important of these are the following:

- Film and Television Training/Instruction.
- Photographic Laboratory Facilities/
Instruction.
- Sociology, Legal Research, Criminology, and
Corrections Instruction.
- Emergency Medical Services, Nursing, and
WAMI-Related Instruction.
- Radio Engineering (to assist with police
communications instruction), Research, and
Development.
- Learning Center (writing skills,
investigative writing, learning disabilities
counseling/instruction).
- Speech Communications Training.

The Academy's goal is to maximize its use of these and other facilities and services in developing its program for the future. Law enforcement training, like many other fields, relies ever more heavily on up-to-date technology and research that the University can provide. Our analysis shows that Western Montana College--though a worthy institution--simply cannot provide the level of help and curriculum enhancement to MLEAB that is available from MSU. On 21 January 1985 the Subcommittee heard a representative of the Beaverhead Chamber of Commerce say, based apparently on a conversation with the

college president, that WMC could provide "most" of the services available from MSU. The question before the Subcommittee and the Legislature is whether that statement is totally accurate. We have seen no documentation showing that WMC can provide any of the specified services. We have heard no detailed proposal from Dillon for providing alternatives to MSU's services; as a consequence we cannot judge whether those services and cooperative efforts would be "just as good" as those MSU now provides.

The fact is, Western may indeed be able to duplicate the mutually beneficial arrangement that the Academy has developed with MSU. The Department of Justice, however, must ask: How? And how much will it cost? What new facilities and staff will Western require to do the job? And finally: What happens to law enforcement training if Western proves unable to duplicate that arrangement? The answer to the final question is painfully obvious: Law enforcement training suffers.

The Attorney General's Office recommends that the Subcommittee ask the Commissioner of Higher Education to analyze the services and cooperative efforts available to the Academy from MSU, in order to estimate the cost of duplicating those services and cooperative efforts at Western. The Subcommittee should request that the Commissioner include in his analysis the MSU programs and facilities that figure into the Academy's future development as well as those currently in use.

- C. The Subcommittee appreciates, we know, the importance of high-quality law enforcement training, and the Subcommittee knows the importance of an adequate training facility. The Attorney General's Office urges the Subcommittee to base its decision concerning an Academy facility strictly on the Academy's needs. While we understand the Dillon community's desire to be the home of MLEAB, we must recognize certain realities in addition to those already noted.

First, the Academy relies heavily on commercial transportation that serves Bozeman.

Law enforcement officers, visiting instructors, and state administrators use commercial airlines into and out of Bozeman in order to do business at the Academy. Dillon does not enjoy that level of commercial transportation. Dillon, moreover, is not located as conveniently as Bozeman.

Second, the law enforcement community overwhelmingly supports Bozeman as the site of MLEAB, primarily because of its central location and the proximity to MSU. In December of 1984, the Montana Board of Crime Control conducted an extensive survey of Academy students, both police officers and agency heads, at the Attorney General's request. Of the six cities eligible under state law as a site for the Academy, Bozeman received 76.2 percent of the endorsements. Dillon received 2.5 percent. At their annual 1984 conventions, both the Montana Association of Chiefs of Police and the Montana Sheriffs and Peace Officers Association unanimously endorsed Bozeman as the site for a new, permanent Academy building. The Montana Board of Crime Control, meeting in the fall of 1984, unanimously endorsed Bozeman as the site of a new Academy building.

III. THE FIRING RANGE SITUATION.

- A. Since its inception in 1959, MLEAB has utilized the Fort Ellis Firing Range located a few miles east of Bozeman. The Range is adjacent to the Montana State University Agricultural Research Station, and is owned by the University. Until December of 1984, the University administered the Range, handling scheduling and access. Effective in December of 1984, however, the Department of Justice concluded a lease with the University that conveys to MLEAB the responsibility to manage and administer the Range. The Academy staff has begun the process of notifying and meeting with all Range users in order to guarantee compliance with a very restrictive and stringent range management plan (drafted by the Attorney General) in order to maximize safety and minimize the possibility of damage to surrounding residents as the result of noise, dust, traffic, and impacting rounds.

24 January 1985

Copies of the lease and the management plan are enclosed.

Within the past two years, residents who live in the vicinity of the Range have alleged that "stray rounds" from the Range have landed on private property. Having investigated these complaints thoroughly, and having brought in a firing range expert from the National Rifle Association to provide expertise, the Attorney General's Office believes that no rounds have impacted on private property as the result of Academy firing exercises. While one can indeed wander the hills near the Range and find "bucketfuls" of spent rounds, one must remember that the military has used the Fort Ellis Range since before 1900, firing many kinds of weapons. We cannot believe that the Academy's use of the Range endangers anyone.

We concede, nonetheless, that the Academy's use of the Range is troublesome to nearby residents for understandable reasons: noise (especially during night firing exercises), dust, traffic, etc. To minimize these troubles, MLEAB has discontinued all firearms instruction that is not mandatory under the law (see Rule 23.14.416, page 23.426, ARM). The Academy has also put into effect requirements for carpooling and caravanning to and from the Range site. To further ensure that "stray rounds" will not impact outside the Range, the Academy has moved the target area (impact berm) in order to guarantee that the line of fire does not cross homesites outside the range, and that any bullets that stray above the berm will impact harmlessly against a high hill that serves as a backdrop.

- B. We understand that the Subcommittee needs information about possible alternatives to the Fort Ellis Firing Range within the Bozeman area. We offer the following information with the hope that it proves useful.

-- The Gatling Gun: This is a privately owned commercial indoor range in Bozeman. It has only 13 shooting stations and would thus necessitate dividing each 36-student firing class into three groups, creating essentially three times as much work for the instructors,

and taking three times as much time to deliver each course. It has no classroom facility, a critical shortcoming, and no bunker for ammunition storage, meaning that the Academy would require a large cargo vehicle to haul ammunition. The cost of using the facility would be \$6 per hour per person, or \$4,800 per Basic Training School, an additional \$19,200 per year, if we limit our Basic Schools to four annually. Firearms training for other courses would cost more.

We believe that the Gatling Gun is not a realistic alternative to the Fort Ellis Firing Range because of the additional costs, both in time and money.

- The Logan Firing Range: This is a privately owned outdoor range located 21.6 miles west of the Montana Law Enforcement Academy, a round trip of 43.2 miles. The Manhattan Gun Club leases the range from the "320 Ranch," and is responsible for its management. The range has electricity for lights, but no other utilities. It has no water. It has two single-stall outhouses, a skeet house (for launching clay pigeons), and a 30-seat classroom heated by a small wood stove. It has no target storage facilities and no ammunition bunker.

Our preliminary inquiries have indicated that the Logan range would be available for Academy use if the staff instructors would join the Manhattan Gun Club at a cost of \$10 per year per person.

Relying on the Logan range permanently to conduct law enforcement firearms training presents many problems, not the least of which is cost. First, its distance from the Academy is approximately six times the distance to Fort Ellis. We could not realistically require trainees to use their own vehicles without compensation for transport to and from Logan. Someone--either the state or the local departments--would face the need to pay that cost. An alternative is to rent a bus, which is extremely costly, or to buy a bus, possibly less costly over the long term.

Using the Logan range would necessitate purchase of at least one heavy cargo vehicle, ostensibly a large truck, to transport ammunition and target materials, since the range has no facilities to store such items. Because the range has no water, the Academy would need a water trailer and a suitable vehicle to pull it.

The Logan range, moreover, has no shooting lanes and no paving. Wet weather creates extremely muddy conditions and would bring training to a halt. Since it is an outdoor range, the Logan facility would create for MLEAB the same kinds of problems presented by the Fort Ellis Range in limiting training to warm-weather months. Using the Logan range would merely exacerbate those problems by adding greater distance and more expense. The fact is, MLEAB could not possibly shift to the Logan facility without appropriations and spending authority to handle the needs outlined above.

We believe that the Logan range is not a realistic alternative to the Fort Ellis Range without a sizable budget increase to cover the additional costs of mileage and specialized vehicles.

- Bozeman City Dump Range: This is actually an open field on city-owned property that borders the City Dump. Its location, off Bridger Canyon Road, is west of the landfill, and is closer than the Fort Ellis facility to MLEAB. The "range" consists of an unpaved, unsurfaced space and railroad ties for target stands. An earthen berm serves as a backstop.

The area has no water; no electricity; no classroom; no storage bunkers for ammunition and targets; no toilet facilities.

The Academy actually utilized the area last spring while the Fort Ellis Range was unavailable due to the relocation of the berm. The Academy staff found the facility totally inadequate, because of the deficiencies listed above, and was forced to reduce the Basic Firearms course by one-third. Moreover, the firing direction is in line with a residential

development to the north, less than a mile away. The instructors believe that a true hazard exists with respect to impacting and ricocheting bullets.

The Attorney General's Office believes that the City Dump area is unacceptable as an alternative to the Fort Ellis Range. To create a firing range in the area would require substantial state investment, not only to provide the very minimum in requirements, but also to make it safe by building baffles and berms to trap the rounds.

We know of no other alternative sites or facilities in the Bozeman area.

- C. In closing, we wish to stress several points that we think are very important.
- Firearms instruction is vital to law enforcement training. The law requires such instruction. The Academy cannot provide firearms instruction without an adequate facility reasonably close by. Failure to provide such a facility would have a profound negative effect on Montana's law enforcement training program.
 - While the residents who live near the Fort Ellis Firing Range have raised some excellent points, and though they deserve every consideration, the Subcommittee should not feel "blackmailed" into a hasty and premature retreat from the Fort Ellis Range. The Attorney General's Office agrees with those residents' view that Fort Ellis is an unsuitable Academy facility over the long term. We certainly do not wish to subject them to the discomfort and inconvenience of living next to an active state firing range. In an effort to be a good neighbor, we held numerous meetings with them; we have changed our range access procedures; we have taken over range management from the University; we have established strict safety rules; we have changed the direction of fire by moving the target berm; and we have cut back our firearms training program; all at considerable expense in time and money. We will continue to do all that is humanly possible to answer their

concerns while the Fort Ellis facility is in use. We believe that the measures we have taken eliminate any realistic possibility of injury or damage as the result of the Academy training program. If the Legislature wishes, we will eliminate all use of the Range by those who are not affiliated with the Academy, i.e., those groups listed in the Attorney General's Fort Ellis Firing Range Plan. This action would reduce the risk of poorly supervised firing.

- We did not ask the residents around the Range to testify on our long-range building proposal in an effort to "lever" or "scare" the Subcommittee into supporting that proposal. We asked them to appear because we believed that they have a point of view that the Subcommittee should consider. Theirs is a legitimate and understandable position.
- The only real, long-term solution to the firing range problem is construction of an indoor range facility. Such a facility would allow the Academy to offer more Basic Training Schools and more specialized training in response to the demands of local law enforcement agencies; it would remove the limitation of scheduling firearms training only in the warm-weather months. It would allow MLEAB to vacate the Fort Ellis Firing Range.

EXHIBIT A

FORT ELLIS FIRING RANGE PLAN

1. INTRODUCTION: The Attorney General has drafted this Firing Range Plan in order to provide specific guidelines and rules governing the use and operation of the Fort Ellis Firing Range. The plan and its rules become effective upon execution of a lease agreement between the Montana Department of Justice and Montana State University that incorporates this plan by reference.

2. RESPONSIBILITY FOR RANGE MANAGEMENT: Management of the Fort Ellis Firing Range is the responsibility of the Montana Law Enforcement Academy Bureau, Montana Department of Justice, hereinafter referred to as MLEAB. I hereby authorize the Chief of MLEAB to exercise discretion in granting access to the range, and in establishing rules and procedures for its use. As the agent for the Department of Justice for the purpose of range administration, the Chief of MLEAB is hereby authorized to collect fees from range users to offset the costs of such use in accordance with the lease

agreement between the Department of Justice and Montana State University.

3. FORT ELLIS FIRING RANGE RULES AND PROCEDURES:

A. Authorized Access. The Fort Ellis Firing Range is not a facility that is open to the public. No individual, organization or agency may use the range without obtaining permission from the Chief of MLEAB. Use of the range with prior permission is presently restricted to the following organizations and agencies:

- i. The Montana Law Enforcement Academy Bureau, Montana Department of Justice.
- ii. The Bozeman Police Department.
- iii. The Gallatin County Sheriff's Office.
- iv. The Montana Highway Patrol Division, Montana Department of Justice.
- v. The Montana National Guard.
- vi. Montana State University ROTC.
- vii. Montana State University Traffic and Security Department.
- viii. Gallatin County Sportsmen Association.
- ix. Montana Department of Fish, Wildlife and Parks.

B. Responsibility and Supervision. As a condition of permission to use the Fort Ellis Firing

Range, an organization or agency must agree in writing to the following provisions:

i. The user organization or agency agrees to accept any and all liability that may arise as the result of personal injury or loss that occurs while the user organization or agency has use of the range, in accordance with the law.

ii. The user organization or agency agrees to designate a Range Safety Officer to supervise all range activities and to be personally responsible for enforcing these range rules. The Range Safety Officer must be acceptable to the Chief of MLEAB as a qualified and responsible individual who agrees to be present on the range during all activities by his or her organization or agency. The Range Safety Officer must be willing to sign the Certification of Compliance (attached herewith) each time his or her organization or agency uses the range.

C. Scheduling. The Chief of MLEAB will schedule the use of the Fort Ellis Firing Range in accordance with the following provisions and restrictions:

i. No use of the range will occur without prior permission and scheduling by MLEAB.

ii. Military organizations and law enforcement agencies must obtain permission and scheduling through their respective headquarters. MLEAB

will extend permission for use of the range by military or law enforcement personnel only after receiving a request from the proper military or law enforcement headquarters.

iii. Members of an authorized sportsmen association must obtain permission and scheduling through their designated Range Safety Officer. MLEAB will extend permission for use of the range by members of a sportsmen association only after receiving a request from a designated Range Safety Officer, and after receiving certification that the Range Safety Officer will be present on the range during its use.

D. Keys to the Range. MLEAB will issue keys only to designated Range Safety Officers or their bona fide representatives. Recipients of the keys must agree in writing to the following provisions and restrictions:

i. The recipient of the keys will ensure that unauthorized individuals will not have access to the range during the period in which the keys are in the recipient's custody.

ii. The recipient of the keys will ensure that the range gate and facilities are secured and locked upon completion of his or her organization's or agency's use of the range.

iii. The recipient of the keys will immediately return the keys to MLEAB upon conclusion of his or her organization's or agency's use of the range.

E. Safety. The following rules govern the use of all firearms on the Fort Ellis Firing Range.

i. The Range Safety Officer will ensure that all firing is directed to targets placed within the authorized limits of the range. The authorized limits include only the impact area berms. The Range Safety Officer will not allow the placement of targets above or outside the impact area berms.

ii. The Range Safety Officer will not permit the use of rifles on the pistol range. Only shotguns and pistols are permissible on the pistol range.

iii. When both the pistol and rifle ranges are in use, the Range Safety Officer will ensure that another Range Safety Officer is available to supervise one of the ranges, and that a coordinating firing plan is in effect. During simultaneous use, both ranges must have a Range Safety Officer supervising.

iv. Before permitting the commencement of firing on either the rifle range or pistol range, the Range Safety Officer will conduct a thorough safety check of the impact areas and the adjacent land to ensure that the area is clear.

v. Before permitting the commencement of firing on either the rifle range or the pistol range, the Range Safety Officer will ensure that the range flag is raised on the range to be used. Upon completion of firing, the Range Safety Officer will ensure that the flag is lowered and returned to storage.

F. Vehicles. The Range Safety Officer will ensure that no vehicle, except for a vehicle utilized as part of a training exercise, enters the firing range.

G. Equipment. Each organization or agency who uses the Fort Ellis Firing Range is responsible for providing its own target frames, targets, pasters, and ammunition. MLEAB will make available barricades, target numbers, and a public address system if requested far enough in advance of the planned firing exercise.

H. Range House and Classroom. MLEAB will authorize use of the range house and classroom if requested to do so far enough in advance of the planned firing exercise. During the winter months, the Range Safety Officer will ensure that water and sanitary facilities are used only in accordance with restrictions set by MLEAB. User organizations and agencies must agree in writing to reimburse MLEAB for utility costs and other expenses incurred as a result of their use of the range facilities.

I. Range Lights. The Range Safety Officer will ensure that the range flood lights are turned off as soon as possible upon completion of night firing. Use of patrol car light bars and emergency flashers is permissible for training exercises. The Range Safety Officer will ensure that the parking area yard lights are turned on immediately upon completion of night firing.

J. Damage. Every organization or agency who uses the Fort Ellis Firing Range is strictly responsible for any damage its members cause to range property. Before allowing his or her organization or agency access to the range, the Range Safety Officer will conduct a preliminary damage assessment to determine the condition of range facilities, and will notify MLEAB immediately if he or she discovers damage. Upon completion of firing, the Range Safety Officer will inspect the range facilities for damage, and will notify MLEAB as soon as practicable upon discovery of new damage. The Attorney General will employ every available legal means to ensure that the State of Montana recovers the cost of damage to the range from any individual, organization, or agency who is responsible for that damage.

K. Restricted Areas. The following areas are off limits to all persons and vehicles without proper authority:

i. The ammunition bunker and MLEAB storage areas.

ii. Montana State University Agricultural Experiment Station.

MIKE GREELY
Attorney General
State of Montana
Justice Building
215 North Sanders
Helena MT 59620

By: _____
MIKE GREELY
ATTORNEY GENERAL
Department of Justice
State of Montana

DATED: _____

CERTIFICATION OF COMPLIANCE

Montana Law Enforcement Academy Bureau

I hereby certify that I am a qualified Range Safety Officer who has proved to the satisfaction of the Montana Law Enforcement Academy Bureau Chief that I have successfully completed the National Rifle Association firearms safety/instruction course (or equivalent training). I further certify that my organization or agency has formally designated me to act as Range Safety Officer in accordance with the Attorney General's FORT ELLIS FIRING RANGE PLAN as a condition of my organization's or agency's use of the Fort Ellis Firing Range.

I certify that I have read and familiarized myself with the Attorney General's FORT ELLIS FIRING RANGE PLAN, and that I will ensure that those who use the range under my supervision will adhere to the procedures and restrictions set forth in that PLAN.

I certify that I will personally supervise all use of the Fort Ellis Firing Range during the period of time specified below, and that all such use will occur in accordance with the Attorney General's FORT ELLIS FIRING RANGE PLAN.

I further certify that I accept personal responsibility for the behavior of all range users during my period of supervision, and that I will be personally responsible for any and all injury and damage to property that may occur while I serve as Range Safety Officer.

I further certify that I will thoroughly brief all range users under my supervision with respect to the Attorney General's FORT ELLIS FIRING RANGE PLAN, and that no firing will occur until that briefing is complete.

Signature: _____

Print Full Name: _____

Address: _____

For Period Beginning
(Date and Time): _____

Ending: _____

Range Key Issued: _____

Range Key Returned: _____

MLEAB Authority: (Signature) _____

Date: _____

1-24-85

LEASE

THIS LEASE, in accordance with section 7-11-104, MCA, is made and entered into by Montana State University of Bozeman, Montana, hereinafter called "Lessor," and the Montana Department of Justice, hereinafter called "Lessee," on this fifth day of December, 1984; according to the mutual agreements contained herein, the Lessor leases to the Lessee the hereinafter described property.

1. Description of the Leased Property and Duration of Lease: The leased property is the Fort Ellis Firing Range and the facilities thereon. The duration of this lease shall be the remaining portion of the current fiscal year, commencing on December 5, 1984, and ending on June 30, 1985.

2. Purpose of the Lease: The lease provides to the Montana Department of Justice the Fort Ellis Firing Range for use by the Montana Law Enforcement Academy Bureau, an agency of the Montana Department of Justice, hereinafter called "the Academy," in carrying out its firearms training curriculum. The lease also conveys to the Lessee responsibility for controlling use of and

access to the Fort Ellis Firing Range; for administration and maintenance of the range facilities; and for improvements to range facilities should such improvements become necessary in the judgment of the Lessee, subject to approval by the Lessor.

3. Rent and Financing: The annual rent, in addition to other valuable considerations, is \$1 (one dollar), to be paid upon commencement of the lease for the succeeding year, and on that annual date of each successive year until the termination or cancellation of the lease. Rental payments will be made from the annual budgets appropriated to the Academy.

4. Cancellation: Cancellation of the lease may occur upon the mutual written consent of the Lessor and the Lessee, or upon direction of the Legislature to the Lessee to terminate the lease.

5. Administration of the Lease: The obligations of the Lessee provided herein are the responsibility of the Bureau Chief of the Montana Law Enforcement Academy Bureau, who will act as the agent of the Lessee for the purposes of this lease. The responsibility of the Academy Bureau Chief includes recovery of costs associated with use of the Fort Ellis Firing Range by people who are not employees of the Lessee or the Lessor; authorization of such use is within the discretion of the Academy Bureau Chief, and is contingent upon compliance with safety rules and

operating procedures to be established by the Academy Bureau Chief. This lease conveys to the Lessor the right to utilize the Fort Ellis Firing Range in training and qualifying law enforcement personnel who are employees of the Lessor; the Lessee agrees that such use shall be free of charge.

6. Utilities and Services: The Lessee will pay the cost of utilities and other services required by the users of the Fort Ellis Firing Range, and will recover such costs to the maximum extent allowable by law and as otherwise allowable by this lease.

7. Special Provisions: The Lessee agrees to accept the following obligations as a requirement of this lease:

A. The Lessee shall prepare a written firing range plan, incorporated by reference herein (Exhibit A, attached), that establishes all boundaries of the range in addition to the design and layout of firing stations in relationship to their surroundings. The plan shall include a guide to be followed by the users of the range in order to ensure proper firing discipline and adherence to safety procedures, to ensure orderly scheduling of range use, and to prohibit unauthorized access to and use of the range.

B. To the extent allowable by law, the Lessee shall hold the Lessor harmless from any liability that

may arise from the operation and use of the Fort Ellis Firing Range.

C. The Lessee agrees to prepare a written report for submission to the Lessor on or before March 1, 1985, which shall be based on an inspection of the Fort Ellis Firing Range facility by a National Rifle Association expert. This inspection shall provide for an evaluation of the range operating plan and procedures by the aforementioned expert in order to identify any necessary physical improvements needed to ensure range safety, and to identify any procedural changes that may be necessary to prevent danger or nuisance to residents who live in the vicinity of the range. The report shall include any detailed proposals for physical improvements or procedural changes required in the interest of range safety, security, noise abatement, and the convenience of residents who live in the vicinity of the range. The Lessee and the Lessor agree to review these proposals by April 15, 1985, prior to and as a condition of the renewal of this lease.

D. Academy Car Pooling: In order to minimize traffic to and from the range, the Academy will require car pooling by its students; an Academy staff person will lead the convoy to and from the range to ensure observation of speed limits and to minimize dust. The Academy will also submit a request to the Gallatin County Sheriff's Office for intensified traffic

enforcement during periods of heavy range use by non-Academy personnel. In addition, the Academy staff will notify Range Safety Officers of the need to stress prudent driving to and from the range by all users.

E. Scheduling Restrictions: Except for the two weekends per year during which the range is in use by the military, and except for the four annual occasions on which the Academy conducts night firearms training, use of the range will occur only between 8:00 a.m. and 5:00 p.m. on weekends. The Academy will provide area residents a copy of the summer schedule and will issue up-dates at appropriate times.

IN WITNESS HEREOF, the parties have executed this lease.

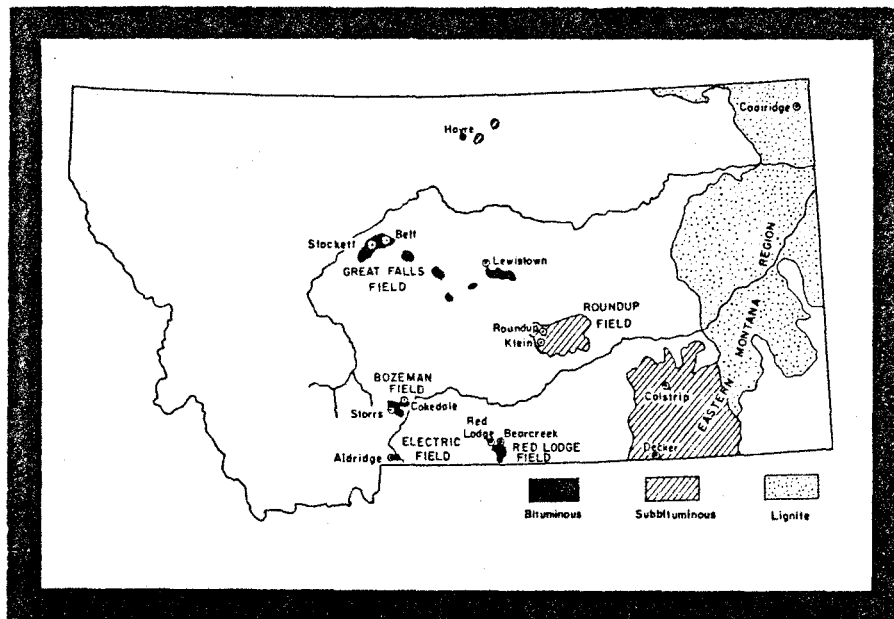
LESSOR:

WILLIAM TIETZ, PRESIDENT
Montana State University

LESSEE:

MIKE GREELY
Attorney General
Department of Justice

MONTANA'S UNDERGROUND COAL MINING COMMUNITIES: 1860-1930



A COAL TAX PROPOSAL FROM THE WESTERN HERITAGE CENTER, BILLINGS
TO HIGHLIGHT THE EARLY COAL MINING COMMUNITIES IN MONTANA
THROUGH A MAJOR TRAVELING EXHIBIT TO BE AVAILABLE STATEWIDE

- Oral History
- Research
- Traveling Exhibit
- Archives

HOW: -Montana's coal community residents will be the focus of oral history research; photographs and artifacts will be studied and borrowed; additional research will be done in several museums and archives; the materials will be interpreted and developed into a traveling exhibit suitable for schools, libraries, and other institutions.

WHERE: -Oral history, photographs, and artifacts will be gathered from the areas of Montana's historic coal communities for a traveling exhibit which will be made available to those and other Montana communities.

WHO: -The Western Heritage Center will research and develop the exhibit; people in small communities as well as cities in Montana will be able to view this exhibit; the oral history materials will be placed in the Montana Folklife Project collections in Helena.

WHEN: -JULY-DEC 1985: conduct research; DEC 1985-FEB 1986: review research and plan exhibit; JAN-SEPT 1986: build exhibit; MAY 1986-JULY 1987: exhibits up and traveling.

1-24-85



The Big Sky Country

MONTANA STATE SENATE

SENATOR ETHEL M. HARDING

HOME ADDRESS:

BOX 25
POLSON, MONTANA 59860
PHONE: (406) 883-2323

HELENA ADDRESS:

CAPITOL STATION
HELENA, MONTANA 59620
PHONE: (406) 442-4395

COMMITTEES:

LOCAL GOVERNMENT
NATURAL RESOURCES
STATE ADMINISTRATION

January 24, 1985

Representative Thoft, Chairman
Long-Range Planning Committee
State Capitol
Helena, Montana

Dear Chairman Thoft and Committee Members,

I want to go on record in support of the grant application submitted by Polson City Library. This grant is needed to catalogue and repair the Montana and local history collection of the Polson City Library. This collection is extremely valuable to our community and without this grant the public can not fully utilize this collection.

I apologize for not testifying in person but due to prior commitment I am unable to attend.

I ask this committee to favorably endorse this request.

Sincerely,

Ethel M. Harding
Ethel M. Harding



The Big Sky Country

MONTANA HOUSE OF REPRESENTATIVES

JOHN A. MERCER

STATE REPRESENTATIVE

HELENA ADDRESS:

CAPITOL STATION

HELENA, MONTANA 59620

HOME ADDRESS:

BOX 450

POLSON, MONTANA 59860

COMMITTEES:

JUDICIARY

EDUCATION

Representative Thoft, Chairman
Long-Range Planning Committee
State Capitol
Helena, Montana

January 24, 1985

Dear Chairman Thoft and Committee Members,

I want to go on record in support of the grant application submitted by the Polson City Library. This grant is needed to catalogue and repair the Montana and local history collection of the Polson City Library. This collection is extremely valuable to our community and without this grant the public cannot fully utilize this collection.

I apologize for not testifying in person but due to a prior commitment I am unable to attend.

I ask that this committee favorably endorse this worthwhile request.

Sincerely,

A handwritten signature in cursive script that reads "John A. Mercer".

John A. Mercer

State Representative

JAN 23 1985

Exhibit 21
1-24-85

Polson City Library
Box 810
Polson, Montana 59860

January 22, 1985

The Long Range Planning Committee
Montana Legislature
Helena, Montana 59620

Re: Polson City Library Cultural and Aesthetic Project Grant
Request

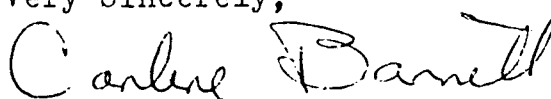
We have been informed that hearings will be held this week concerning the cultural and aesthetic grant applications that our Polson City Library has applied for.

We would like to state again our need for the financial assistance from the Montana Arts Council in order to catalogue and repair our Montana and local history collection. We consider the collection to be rather valuable for the community and historians. At the present time it is difficult, if not impossible for any utilization of the collection.

Our grant request also contemplates the employment of a professional book appraiser to do a thorough financial evaluation of our book collection. Many of these books are out of print and are impossible to replace.

We hope and trust the legislative hearing committee will favorably endorse our grant request.

Very Sincerely,



Carlene Barnett, Librarian
Polson City Library
Polson, Montana 59860

1-24-85

TESTIMONY OF VIM PROJECT

Chairman Thoft and members of the Committee I'm Richard Cameron, Principal of the Rocky Boy Tribal High School. On behalf of myself and Mr Edward Parisian, Superintendent of Rocky Boy Tribal High School, we want to Thank you for the opportunity to present testimony for the Project Voices and Images of the Rocky Boy Elders or as it is commonly called VIM.

The VIM project has been designed to preserve the oral Cree and Chippewa languages and to record the histories and the pictorial images of the tribal elders of the Rocky Boy's Reservation. It is also designed to stimulate interest in similar projects throughout Montana and the United States.

This project has actively involved the youth of the community in activities which they have designed, with and for, the Senior Citizens of the reservation. In so doing, we have brought together the young and old of the community in a project of mutual interest and one which will have lasting value to the area and the people of Montana.

The need for such a project has been dramatically emphasized with the death of our tribal leader and cultural consultant, Mr. Four Souls. Four Souls and other elders have encouraged and aided us in our project, knowing full well the need for such activities on this reservation and in other areas within the State of Montana.

By the end of Spring quarter, 1985, we will have completed the objectives as cited in the original proposal. It is our desire at this time to make the project as well known as possible throughout the State of Montana and throughout the country by visiting other area schools, state and national professional meetings, and local art and history gatherings. Although we will again make the classroom the

center of the project and the students will continue to gather information from the Senior Citizens and help them in any way possible, we hope to demonstrate the success of the project by traveling to these meetings and schools to encourage similar projects. We wish to emphasize that the products of the VIM project are STUDENT CREATED. A slide show will describe the project in action and will be created, narrated and presented by the students of Rocky Boy Tribal High School who participated in the Oral History Class and the VIM Project.

Besides the slide/tape show, we will also display at the local, state and national level, the black and white photos of the elders which were taken and developed by students. These will be mounted and shown as part of the total demonstration.

In addition to these dissemination activities, the Oral History class will again gather local histories and historical photos. We will also search for cultural art and objects which can be photographed and preserved in the local archives. The students will begin to work on drawings, quotes and photos for a possible publication, "Voices and Images, Some Histories of the Rocky Boy Reservation."

Our project has already received national recognition when it was the feature article in a publication called, **On Your Own, the magazine for High School Seniors**. This photo essay describes our project as being unique and the photos by our project photographer, Paul Dix, are very exciting.

We are proud of what the students here at Rocky Boy Tribal High School have achieved, and we feel that we can encourage similar projects across the state and nation. You can rely on the students of the VIM project to represent the state of Montana in an excellent manner.

ON YOUR OWN

The magazine for high school seniors Fall 1984

Exhibit #23

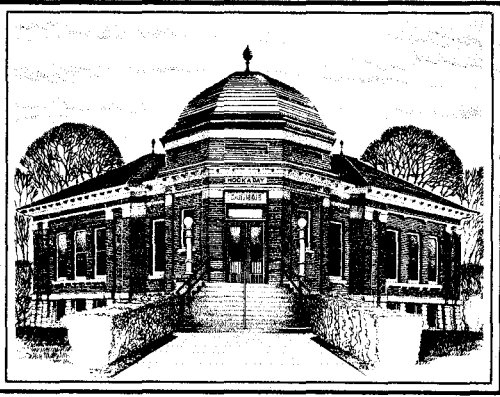
1-24-85

Preserving Their Past

Chippewa/Cree students save their
tribal heritage in words and pictures.



1-24-85

**Hockaday Center for the Arts**

Second Avenue East & Third Street

P.O. Box 83

Kalispell, Montana 59901

(406) 755-5268

January 24, 1985

Dear Mr. Thoft and Long Range Planning Committee Members:

Due to the short notice of the cultural project hearings and our inability to attend, we are submitting this letter highlighting our request for your committee's consideration.

The Hockaday Center for the Arts is the only cultural facility in Northwest Montana serving Flathead and Lake Counties. Our request for \$55,000 is for renovation and expansion of the facility to meet the needs of the community.

The Hockaday Center for the Arts, established in 1968, provides art and historical exhibits, and performing arts programs attended by over 30,000 residents and visitors annually. Another 10,000 Montanans annually view Hockaday originated exhibits that travel to other museums throughout the state.

Assessed facility needs: The Hockaday occupies the 1902 Carnegie Library building in downtown Kalispell. This space has become limiting for the needs of the citizens. The plans for renovation updates OSHA and Federal standards for eligibility for funding, better serving the community and disabled public. The phased project for renovation and expansion as outlined in our grant request has been carefully prepared with an architect's assistance and is within the capabilities of the organization upon approval of funding through the cultural grant.

Committee recommendation is for \$42,000 of the \$55,000 request. We would be able to reach our total costs of \$151,000 through matching three-for-one funding. With cultural grant funds this matching funding would be possible through the National Endowment for the Arts and pending foundation grants.

Impact on the community: The Hockaday Center for the Arts renovation is the only request from Flathead County and northwest Montana. The impact of the funding and renovation would benefit both the citizens and visitors to this area by meeting our objectives in making the arts available, continuing our eligibility for Federal funding and assuring the facility's capacity for qualifying for quality national exhibits.

I am available for any further information or questions you may have, at the Hockaday Center for the Arts, 755-5268 or my home, 257-7364. The Hockaday Center for the Arts Board of Trustees and the community join in my hopes that you will approve our request for cultural and aesthetic coal project funding. The well deserved funding, through past and present professionalism would be well managed and have direct impact on the quality of the arts available in northwest Montana.

Sincerely,

Magee Ferguson, Director

Exhibit 24

1-24-85

TITLE IV

INDIAN EDUCATION



GREAT FALLS PUBLIC SCHOOLS
P.O. BOX 2428 - GREAT FALLS, MONTANA 59403

September 6, 1984

SEP 12 1984

Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 59620

Attn: Cultural and Aesthetic Project
Grant Materials for Custer
County Art Center

Dear Sir:

Please accept this letter as a recommendation for the Custer County Art Center's Cultural and Aesthetic grant application to the Montana Arts Council. I am the chairman of the Great Falls Indian Art Association and have been a keen observer of Native American art for several years. I have seen the concept of Indian art organizations discussed and then falter due to lack of interest, money, and/or leadership.

The Custer County proposal seems an excellent opportunity to pursue the goal of an active state art association. Many of the objectives they have outlined are consistent with the concerns our association has. It is gratifying to know that Custer County is willing to develop a project where these needs may be met. Please give their proposal your serious consideration.

Sincerely,


Murton McCluskey
Director of Indian Education

MM/th

cc: Julia Cook
Custer County Art Center



YOUNG AUDIENCES works with schools to introduce students to the arts as an integral part of their education.

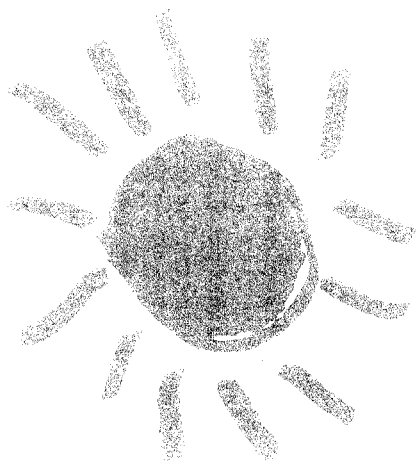
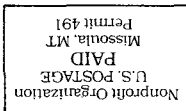
YOUNG AUDIENCES artists are chosen carefully for their artistry and their ability to relate to children.

YOUNG AUDIENCES serves thousands of Montana children annually and has been since 1966.

YOUNG AUDIENCES is part of a national organization with 38 chapters throughout the United States.

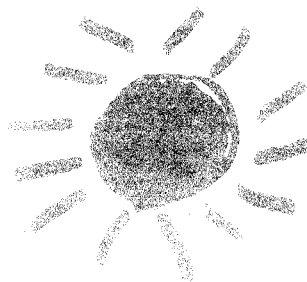
YOUNG AUDIENCES is supported by grants from the Montana Arts Council, Burlington Northern Foundation, and First Bank System of Montana Foundation. We are a United Way agency and receive funds from the Music Performance Trust Fund and sponsoring school districts. We also depend on donations from corporate and private sources.

Start With The Arts...



Young Audiences

Western Montana



Young Audiences
Western Montana
P.O. Box 9096
Missoula, MT 59807

Enriching the lives
of Montana's children.

Exhibit 25
1-24-85

HOW DO THE ARTS BENEFIT CHILDREN

- **THE ARTS** educate the whole child.
- **THE ARTS** stimulate a child's natural curiosity.
- **THE ARTS** foster self-expression and help students communicate more effectively.
- **THE ARTS** facilitate creative problem solving by confronting the student with problems that require imagination as well as technical skills.
- **THE ARTS** build self-esteem.
- **THE ARTS** reinforce the student's ability to focus and expand his attention span.
- **THE ARTS** widen a student's perception of career opportunities.
- **THE ARTS** prepare a student to use leisure time constructively.
- **THE ARTS** cross the boundaries of language, culture and feelings, fostering understanding of different ethnic and economic backgrounds.

A YOUNG AUDIENCES PROGRAM IS:

- An introduction to the performing arts.
- Exposure to professional artists.
- A combination of performance, discussion, and student participation.
- 45 minutes in length.
- Open to all children in the class.
- Support or new energy for an existing arts class.
- A link between an art form and other curriculum areas.
- For small group presentation, with children grouped by grade level.

YES! WE WANT TO PARTICIPATE

School _____
 Address _____

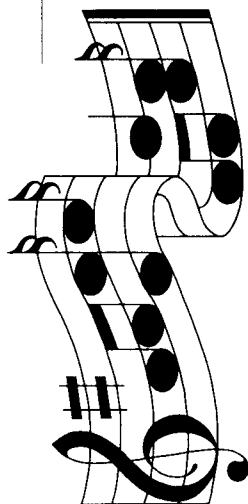
 Contact person _____
 Telephone _____
 Best Time to Call _____

OUR CHOICES ARE:

GOOD TIMES FOR US:

Month _____

RETURN TO:
 Young Audiences of
 Western Montana
 P.O. Box 9096
 Missoula, MT 59807



IMAGINATION & PARTICIPATION

LET'S MEET THE ARTISTS

Circus Capers

Blanche Harding

A vast array of hand puppets and stick puppets, and imaginative, hand-carved marionettes are demonstrated. A cast of delightful circus characters come to life as they perform a variety of tricks. Students are encouraged to make and use puppets of their own.

Audience level: K-3

Mime Time

Maeta Kaplan

The magical world of mime is explained and explored through performance, demonstration, and active student participation. Illusions become reality as students learn basic principles and techniques of mime, including body language, isolation, and illusion.

Audience level: 6-8

Homemade Jam

Angie Leprohon and David Nimick

This delightful program will bring "down-home" music from America and the British Isles to your classroom. Traditional instruments are discussed and demonstrated, including the hammered dulcimer, concertina, and guitar. Best of all, homemade instruments allow children to "jam" with the musicians.

Audience level: 4-6

Modern Dance Can Be Basketball

Montana DanceWorks

A lively presentation that captivates boys and girls alike. Through brief skits and dance segments, children are introduced to the various dance forms, how and why a dancer trains, and how a choreographer creates a dance. While they learn how dancers work, youngsters discover that they already have the basic tools and can be dancers too!

Audience level: 2-5

(over)

FEES

Through its contributors, YOUNG AUDIENCES underwrites approximately half the total cost of designing and presenting programs. Your cost, as a school or sponsor, is listed below.

Solo	\$45.00
Duo	\$65.00
Trio	\$90.00

TRAVEL EXPENSES

We require schools to schedule an ensemble for a minimum of two programs a day. YOUNG AUDIENCES can help find a neighboring school for additional bookings.

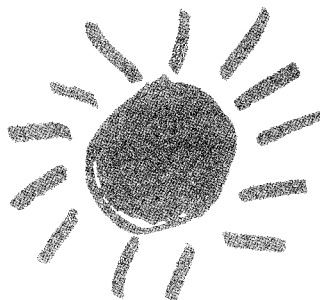
Round trip travel expenses from the artist's point of origin are 20¢ per mile.

When ensembles are required to stay overnight, sponsors are asked to provide housing and meals, or to cover expenses on a per diem basis.

POSSIBLE FUNDING SOURCES

School funds
Local fund raising events
Parent-teacher organizations
Community groups
Corporate sponsor

*For more information:
Call 721-5924, M-Th
between 10-12 a.m. and 1-3 p.m.*



**Young
Audiences**

Western Montana

NEW PROGRAM

Music Times Two

McKelvey/Adoff Duo

A rendition of Copland's Hoe-Down from "Rodeo" quickly captures the imagination of the audience. It provides an exciting introduction to music for piano and violin.

As the program progresses, children are challenged to pick out the main theme in Bach's Gavotte and Joplin's Maple Leaf Rag. They begin to recognize the main theme in Beethoven's "Spring" Sonata, first played on the violin, then the piano, changing back and forth throughout the piece. They learn to appreciate the need for practice and cooperation when artists are performing as a duo.

Finally, the audience is treated to the Introduction and Tarantella from Stravinsky's Suite Italienne -- a delightful way to end the program and leave everyone with a song in their hearts!

Audience level: 3-6

***Special needs: room with good acoustics,
piano, children seated on floor close
to performers.***

Fee: \$65 per program
plus travel expenses.

***For more information:
Call 721-5924, M-Th
between 10-12 a.m. and 1-3 p.m.***

VISITORS' REGISTER

LONG-RANGE PLANNING SUBCOMMITTEE

BILL NO. _____

DATE JANUARY 24, 1985

SPONSOR _____

Room 420, 8:00 a.m. to Noon

NAME (please print)	RESIDENCE	SUPPORT	OPPOSE
John C. Duke	Rt. 1 Box 1073 - Bridger Mnt.	X	
CATHRYN SEEBURG	1400 AXTELL-ANCENKEY RD. BOZEMAN, MT. 59715		
Kristin Hentley	1204 Maryland Deer Lodge, MT 59722		
Shirley Hostetter	217 Blagden Deer Lodge MT 59722		
Nancy Kelley	350 Greenhouse Rd Deer Lodge MT 59722	X	
Peg Valiton	" "	X	
Wm Valiton	Orlando, Ind.	HB 133 X	
Ray Campana	Bozeman MT	X	
Ruby Sanchez	Bozeman, MT	X	
Elaine A. Hay	Deer Lodge MT.	X	
Jon Axline	Deer Lodge Mt.	X	
Ernest Hardley	Deer Lodge	X	
Alan Goddard	Butte		
FRED QUIVIK	BUTTE		
Mark Huestetler	Deer Lodge	✓	
Susan Masar	Deer Lodge	✓	
Charlene Truude	Helena	Support	
Mr McLaughlin	Helena	Oppose	X
M. J. ARVIDSON -	Butte	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

VISITORS' REGISTER

LONG-RANGE PLANNING SUBCOMMITTEE

BILL NO. _____

DATE JANUARY 24, 1985

SPONSOR _____

8:00 a.m. to Noon, Room 420

NAME (please print)	RESIDENCE	SUPPORT	OPPOSE
Judy Jacobson	Senate Dist 36	X	
Paul Langford	Dist 48 Rep	X	
IAN L. LECLAIR	MISSOULA	X	
RONALD BELCHER	Lawina	X	
Steve Owens	Deer Lodge	X	
Diane Lark	Mt. St.	X	
Beverly J. Allen	Helena	X Brandstreet	
Sidney Burgess Cook	Helena	Brandstreet	
Jana Baertsch	Mt. St.		
Joe Liss	Helena	Support Grand St	
Ed Noonan	Helena	Support Grand St	
Jane Hayden	Helena	Support Grand St	
Hal J. Stearns	Helena	X " " " "	
Raymond C. Cline	Helena	Support Grand St	
Tharon Kanstrom	Helena	Support Grand St	
Brenda Schyge	Mont Arts Adorocue		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT FORM

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

VISITORS' REGISTER

LONG-RANGE PLANNING SUB COMMITTEE

BILL NO. _____

DATE JANUARY 24, 1985

SPONSOR _____

Room 108, 6:00 p.m to 10:00 p.m.

NAME (please print)	RESIDENCE	SUPPORT	OPPOSE
MARLISS CORRELL	MISSOULA		
LYNNE MERRICK	BOZEMAN.		
URSULA SMITH	BOZEMAN		
Brian Bergheger	Billings		
Ken Heikes	Billings (EMC)	✓	
EULA MAE TURNAGE	HELENA		
Elizabeth GUHEEN	Bozeman	✓	
RICHARD HELZER	BOZEMAN		
Virginia Heidenreich	Billings		
Nancy EKLUND	Billings		
Arnie Malina	Helena		
Janet Thelag	Helena		
Kathryn A. Muttivi	Missoula		
Robert B. Chaney	Missoula	✓	
Lauren Weinberg	Helena - Hol. Film Soc.	✓	
Dick Cameron	Rocky Boy		
Sam Gypmayer	Miles City		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.