

MINUTES OF THE MEETING
LONG RANGE PLANNING SUBCOMMITTEE
MONTANA STATE
HOUSE OF REPRESENTATIVES

January 9, 1985

The meeting of the Long Range Planning Subcommitee was called to order by Chairman Robert Thoft on January 9, 1985 at 8:10 a.m. in Room 420 of the State Capitol Building.

ROLL CALL: All members were present.

WATER DEVELOPMENT PROJECTS: Caralee Cheney, Chief, of the Water Development Bureau, of the Department of Natural Resources and Conservation (DNRC) (3:A:4) continued to review water development proposals with the subcommittee members (See Exhibit #4 of 1-8-85). Representative Ernst asked if the \$1,740,240 figure listed for projected grant funds was the most recent figure to date for water development projects. Ms. Cheney said it was and explained that projects receiving high rankings had broad based public benefits or were needed to bring existing water and sewer systems into compliance with the Department of Health and Environmental Sciences standards. Senator Fuller asked who had ranked the projects. Ms. Cheney said the staff of the Water Development Bureau had ranked projects and then presented these rankings to its advisory council.

Representative Ernst asked for Ms. Cheney's recommendation on hearing all of the proposed water development projects since there is only funding for 31 of the 76. She said her bureau would discourage applicants with lower ranking proposals from trying to schedule hearings, but that these applicants do have a right to try to improve their standing by making a presentation to the subcommittee.

Ms. Cheney then talked about proposals requesting more than \$200,000. The funding for these projects would come from coal severance tax bonds. She explained that the bureau is recommending reducing the interest rates for these projects which total \$50,000,000. She also said there are two projects in Group D being recommended for funding at no interest rate.

Representative Bardanoue (3:A:162) asked who was behind the proposal for the Milk River/Tiber Dam project and if this proposal would put Tiber water into the Milk River watershed. Ms. Cheney said the project was for hydropower at the Tiber Dam and that the umbrella or super district made up of 11 separate Milk River irrigation districts had submitted the proposal. Representative Bardanoue asked how profits from the project would be disbursed. Ms. Cheney said profits were to be redistributed among the Milk River irrigation districts for rehabilitation, operational and management costs. Both Senator Tveit and Senator Fuller asked Ms. Cheney if she was aware of the results of the Tiber Dam Study and she said she was not.

ALTERNATIVE ENERGY PROGRAM: Louise Moore, Chief of the Conservation and Renewable Energy Bureau, DNRC (3:A:263) gave a synopsis of the Alternative Energy Program, what it does and what its funding sources are. She also gave an overview of key projects which were funded by the last session in the areas of hydropower, solar energy, new and innovative energy sources, energy conservation and biomass (3:A:356).

Ms. Moore summarized her presentation by explaining the bureau's outlook for the future and its outreach and informational programs (3:A:511).

Chairman Thoft asked if information on the cost per kilowatt for hydropower projects was available. Ms. Moore said she did not have it with her but that studies have been made on this subject and she could get the results for the subcommittee.

Senator Fuller asked if any of the commercial biomass projects have been economically feasible. Ms. Moore said the wood pelletizing plants are the most feasible. Representative Bandanouve asked if the program is currently funding any commercial biomass projects which are producing and shipping alcohol fuels out of the state. Ms. Moore said current projects are not shipping fuel out of the state but any project receiving funds could do this at any time. Representative Bardanouve expressed his concern about subsidizing projects which could ship fuel out of the state since this would reduce highway trust funds.

Chairman Thoft asked if information was available on the cost per kilowatt on wind generation projects. Ms. Moore said the information was available and she will get it for the subcommittee.

Senator Van Valkenburg asked subcommittee staff to get copies of all of the program overviews which agency staffs had presented to the subcommittee over the past two days. He said he felt this background information would be helpful to subcommittee members as they proceed with each program's project hearings.

Representative Ernst asked if the biennial report, required by Montana code, would be included with Ms. Moore's overview and she said it would be.

Chairman Thoft expressed his concern about past use of alternative energy funds on projects which were not feasible or which had been abandoned. Mr. Robert Robinson, Deputy Director of DNRC (3:B:56) said he felt the abandoned projects were more than likely ones which had been funded between 1976 and 1977 when very little research was being done on project applications. Since 1977 the bureau has been doing substantially more research on projects and funds have been used for fewer projects with more credibility.

CULTURAL AND AESTHETIC PROGRAM: David Nelson, Director of the Montana Arts Council (3:B:104) and Carolyne Ennis, Chairman of the Cultural and Aesthetic Projects Advisory Committee gave a presentation on the background of the program.

Representative Bardanouve said he had heard the art community was upset about this subcommittee hearing cultural and aesthetic projects. He wanted to reassure everyone that this subcommittee would give these projects every consideration and in the same fair manner as previously done. He explained that the workload of the Educational Subcommittee last session was too great and the Appropriations Committee decided to redistribute some of the burden to other subcommittees.

Mr. Nelson gave the subcommittee a brief presentation on the historical background of public funding of the arts and said the Montana program, which established a cultural trust, is a shining example for similar programs in the United States (3:B:180).

Carolyne Ennis talked about the Cultural and Aesthetic Advisory Committee, explaining that committee members represent the many diversified aspects of the cultural

community and various geographical locations in Montana (Exhibit 1). She also reviewed the eligibility and evaluation criteria they used in ranking cultural and aesthetic projects (Exhibit 2). Ms. Ennis gave subcommittee members a statistical worksheet on the various project applications (Exhibit 3). The Cultural and Aesthetic Advisory Committee has received 81 proposals and are recommending that 58 receive funding.

Senator Fuller asked what the function of the Montana Arts Council was in relationship to the advisory committee. Ms. Ennis said the Arts Council provided administrative backup to the advisory committee when needed, but did not go through the process of ranking and recommending which projects should receive funding (3:B:426).

Mr. Nelson asked the subcommittee for some guidance on how he should proceed in letting applicants know when and which proposals would be heard. He said the advisory committee's final report would be complete January 23 and at that time applicants could be notified of hearing dates.

Senator Fuller said he felt it was unnecessary to hear 81 proposals. He felt the subcommittee should listen to recommended projects and have further hearings for special appeals if needed.

Senator Tveit asked how much revenue was available in relation to the total amount of funds being requested. Mr. Nelson said the most recent revenue estimate was \$1,300,000 and that total requests amounted to \$2,400,000 (4:A:57).

Chairman Thoft expressed a need for the subcommittee to establish policies on how projects were to be scheduled. Everyone agreed they did not want to undermine the work of the various advisory councils and committees and felt the subcommittee should hear recommended projects first. If special proposals arise the sponsor could present the proposal as an amendment to the appropriations bill.

Brenda Schye of the Montana Arts Advocacy group said she hoped the subcommittee would follow the advice of the advisory committee when hearing projects because of the amount of time the committee spent in reviewing applications (4:A:85).

There being no further business before the subcommittee the meeting was adjourned at 9:55 a.m.


ROBERT THOFT, Chairman

1-14-83

Dear Rep. Thoft,

I testified before the Long Range planning committee on '79 regarding one of the projects to receive funds from coal severance tax bond proceeds - the proposed hydro plant at Tiber Dam proposed by the Milk River Irrigation Districts. Rep. Bardanoue raised the question as to where the profits from this project would go and I stated that they would be used for improvements to the districts. The type of improvements will be a new water supply for the Milk whatever the most feasible alternative turns out to be - whether it be the diversion from Tiber, unipoundment in Canada, etc. Rep. Bardanoue thought it was to be used for the diversion from Tiber. Since he was more correct than I was, I would like the record corrected if possible. I have notified Rep. Bardanoue of this situation and discussed it with Madelyn Quinlan.

Thanks
Carolee Cheney

DAILY ROLL CALL
LONG RANGE PLANNING SUB COMMITTEE

49th LEGISLATIVE SESSION -- 1985

Date January 9, 1985

1-9-85
MT. C&E Advisory
Committee

MONTANA ARTS COUNCIL



TED SCHWINDEN, GOVERNOR

35 SOUTH LAST CHANCE GULCH

STATE OF MONTANA

(406) 444-6430

HELENA, MONTANA 59620

Cultural and Aesthetic Projects Advisory Committee members
1984-1985

- Chair: CAROLYN ENNIS- 104 N. Broadway, Billings 59101,
245-0913
Past President Yellowstone Art Ctr. Board, Past Chair
of Montana Committee for the Humanities, Currently
employed as a consultant
- Vice-Chair RICHARD KING- Box 1549, Havre 59501, 265-9226/5602
Employed by Bear Paw Development Corp.; acts as grant
seeker and grant manager for many different kinds of
projects in his area.
- 2nd Vice Chair-JOHN KOCH- 2715 Dickinson, Miles City 59301
232-3031
Dean of College Services-Miles Community College,
Member of Advisory Board-Montana Repertory Theatre
Civic leader
- JANET CORNISH- 834 W. Mercury, Butte 59701, 723-8262 x
354
Director of the Butte-Silver Bow Urban Revitalization
Agency, Former member-Board of Directors- Butte-Silver
Bow Archives
- JEANNE EDER- c/o Native American Studies, Eastern MT
College, Billings 59101 657-2182
Faculty member-Eastern MT College-Native American
Studies Dept., Formerly Chair, Board of Directors,
Helena Indian Alliance, and Director of Talent
Search, Commissioner of Higher Education.
Performer-Waheenee, Buffalo Bird Woman (Dramatic
presentation of the lifestyle of the Hidatsa people
through stories, dance and oral traditions of the
tribes as told by an Indian woman)
- HARRY FRITZ- 675 E. Central, Missoula 59801, 243-5943
Faculty member, University of Montana, History Dept.
Legislator (Representative District 56), Author-
Montana, Land of Contrasts (1984)

EDWARD GROENHOUT- Montana State University, Bozeman 59717 994-4405

Dean, College of Art and Architecture-MT State University
Past Executive Director, Montana Arts Council

MARGARET KINGSLAND- Box 8036, Missoula 59807, 243-6022
Director, Montana Committee for the Humanities

ARNOLD MALINA- 9 Placer, Helena, 59601, 443-0287

Executive Director of Helena Film Society/Helena Series for
the Performing Arts, Coordinator of statewide--Montana
Performing Arts Consortium, Panelist-National Endowment for
the Arts, Board member- Helena Arts Council and Helena
Symphony

GERALD NAVRATIL- 211 W. Towne, Glendive 59330, 365-5273

Practicing lawyer in Glendive, former advisory panelist for
Montana Arts Council, Civic leader: Board member of Dawson
County Arts and Heritage Center, Glendive

JAMES D. POOR- P.O. Box 2428, Great Falls 59401, 791-2379

Art Supervisor for Great Falls Public Schools; advisory
panelist for Montana Arts Council Artist in the Schools /
Communities Panel; visual artist (painter); member of
Montana Institute of the Arts Foundation Board and Paris
Gibson Square. Nominee for 1985 Governor's Arts Award.

H. DIANE SANDS- Temporary Address-407 Madison, Apt. 4, Helena
59601, 442-4516; 627 Edith, Missoula 59801, 549-4218
Director, Montana Womens History Project, Member of Montana
Historical Society, President of the Montana Oral History
Society, Part-time consultant

JOHN TALBOT- 11 Greenbrier Dr., Missoula 59802, 549-8438

Faculty member- University of Montana, Journalism Dept.,
Travel Agent, Past publisher of Billings Gazette and
Missoulian; past member of Billings Symphony Board and
Missoula Civic Symphony; civic leader.

ROBERT SWARTOUT, JR.- 2021 Boulder Ave, Helena 59601, 442-3450 x
331

Professor of History, Carroll College

BURT WILLIAMS- 222 N. 32nd St., P.O. Box 30157, Billings 59107,
259-7188

State archeologist for the Bureau of Land Management, pro-
viding oversight in historic and prehistoric resources for
the district and area archaeologists.

WILLIAM YELLOWTAIL, JR.- P.O. Box 308, Wyola 59089, 549-8438

State Senator- District 50, Former Executive Director of MT
Inter-Tribal Policy Board; member of MT Indian Education
Asso., advisory board member of Carroll College Native
American Studies Dept., Past member of MT Arts Council.

1-9-85

MT. C&E Advisory
Committee

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Cultural and Aesthetic Projects Grant Criteria
(1/8/85)

I. ELIGIBILITY CRITERIA

- A. Applications must be signed by a representative of "governing unit"
- B. Applications must be for a "cultural and aesthetic" project
- C. Applications must be hand delivered or postmarked no later than September 1, 1984

II. EVALUATION CRITERIA

- A. Quality of the Project
 - 1. Ability of applicant to carry out project
 - 2. Is the project creative, innovative, practical or beneficial?
- B. Cultural Impact of the Project
 - 1. Will the project contribute to or improve the cultural development of the service area?
 - 2. Does the project address an identified need?
 - 3. Will the project establish or augment an activity or service?
 - 4. Are the project goals within the reach of the applicant?
 - 5. Will the project have benefit, availability and accessibility to the public?
- C. Cost Factors of the Project
 - 1. Is the project requesting one-time, on-going, general operating or capital support?
 - 2. Is the project cost-effective?
 - 3. Is the relative level of local support demonstrated by cash match from local sources or the donation of in-kind goods and services?
 - 4. Is there a "mix" of revenue sources?
 - 5. What is the potential for the project to stimulate other sources of funding or to become self-supporting?
 - 6. What is the probability that the project will be accomplished within the budget and with available resources?

III. RECOMMENDATION CRITERIA

A. Geographical Diversity

The variety of grants when taken as a whole should assist the entire state.

B. Cultural Diversity

Recognizing the special needs of access to cultural and aesthetic projects and the unique perspective, skills, talents and contributions of the wide variety of the people of Montana, the grants recommended, taken as a whole, should reflect and affirm that diversity, and as such, provide enrichment to the population at large.

These projects should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of all cultural and aesthetic activities regardless of age, sex, race, ethnic origin, income, physical and mental ability or place of residence.

C. Project Diversity

A variety of different interests and disciplines within the eligible projects should be served which may also include but not be limited to the following:

1. service to local communities or counties, multi-county regions and the state.
2. one-time projects, on-going projects, organizational operating support and renovation of buildings.
3. single sponsors and those representing coalitions of a number of organizations.

D. Cost Diversity

Consideration will be given to projects requesting all levels of funding.

Exhibit #3
1-9-85
MT. C&E Advisory Com.

STATISTICS FOR CULTURAL & AESTHETIC GRANTS 1/8/85

	REQUESTED			RECOMMENDED			RECOMMEND/REQUESTED					
	NUMBER	PERCENT	DOLLARS	PERCENT	AVERAGE	NUMBER	PERCENT	DOLLARS	PERCENT	AVERAGE	NUMBER	DOLLARS
ONE TIME	22	28	527270	21	23967	19	33	289298	23	15226	86	55
ON GOING	21	26	773095	31	36814	15	26	374250	30	24958	71	48
OPERATION	9	11	252348	10	28039	7	12	133200	11	19029	78	53
CAPITAL EXPENDIT.	28	35	984219	37	32294	17	8	451647	36	26567	61	50
TOTAL	80	100	2456932	100	30712	58	100	1248395	100	21524	73	51
ART	35	44	1188392	48	33725	24	41	580515	47	24188	69	49
HISTORY	23	29	558026	23	24262	17	29	233813	19	13754	74	42
ART/HIST	22	28	718514	29	32668	17	29	434067	35	25533	77	68
TOTAL	80	100	2456932	100	30712	58	100	1248395	100	21524	73	51
BILLINGS												
LOCAL	8	18	289219	9	26152	6	10	183142	15	30524	75	88
STATE	3	4	258978	11	86326	2	3	42000	3	21000	67	16
TOTAL	11	14	468197	19	42563	8	14	225142	18	28143	73	48
BOZEMAN												
LOCAL	6	8	129950	5	21658	4	7	70773	6	17693	67	54
STATE	6	8	161126	7	26854	6	10	148868	12	24811	100	92
TOTAL	12	15	291076	12	24256	10	17	219641	18	21964	83	75
BUTTE												
LOCAL	3	4	127304	5	42435	2	3	52000	4	26000	67	41
STATE	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	3	4	127304	5	42435	2	3	52000	4	26000	67	41
GREAT FALLS												
LOCAL	2	3	95232	4	47616	1	2	17000	1	17000	50	18
STATE	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	2	3	95232	4	47616	1	2	17000	1	17000	50	18
HELENA												
LOCAL	6	8	267515	11	44586	4	7	83300	7	20825	67	31
STATE	3	4	66030	3	22010	3	5	58930	5	19643	100	89
TOTAL	9	11	333545	14	37061	7	12	142230	11	20319	78	43
MISSOULA												
LOCAL	5	6	149882	6	29976	4	7	98960	8	24740	80	66
STATE	6	8	187951	8	31325	5	9	146865	12	29373	83	78
TOTAL	11	14	337833	14	30712	9	16	245825	20	27314	82	73
TOTAL URBAN-LOCAL	30	38	979102	40	32637	21	36	505175	40	24056	70	52
TOTAL RURAL-LOCAL	30	38	734625	38	24488	19	33	302637	24	15928	63	41
***TOTAL LOCAL	60	75	1713727	78	28562	40	69	807812	65	20195	67	47
TOTAL URBAN-STATE	18	23	674085	27	37449	16	28	396663	32	24791	89	59
TOTAL RURAL-STATE	2	3	69120	3	34560	2	3	43920	4	21960	100	64
***TOTAL STATE	20	25	743285	30	37160	18	31	440583	35	24477	90	59
GRAND TOTAL	80	100	2456932	100	30712	58	100	1248395	100	21524	73	51
INDIAN	5	6	321841	13	64368	4	7	59680	5	14920	80	19
NON-INDIAN	76	95	2135091	87	28093	54	93	1188715	95	22013	71	56
TOTAL	80	100	2456932	100	30712	58	100	1248395	100	21524	73	51

WITNESS STATEMENT

Name Penenda Schye Committee On Long Range
Address North Star Rd, Glasgow ^{1205 Highland} _{Helena} Date 1985
Representing Montana Arts Advocacy Support _____
Bill No. Cultural & aesth. grants Oppose _____
Amend _____

AFTER TESTIFYING, PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

Comments:

1. I represent the Montana Arts Advocacy, a 700-member cross section of Montanans who are committed to Montana's cultural and ~~aesthetic~~ ^{artistic} growth.
2. It is the hope of the Arts Advocacy that your committee will give serious consideration to adopting the full recommendations of your advisory committee on the cultural & aesthetic grants.
3. We have followed the work of the grants committee and believe strongly that their process and their diverse membership enabled them to give thorough, fair consideration to every application.

Itemize the main argument or points of your testimony. This will assist the committee secretary with her minutes.

VISITORS' REGISTER

LONG-RANGE PLANNING SUB COMMITTEE

BILL NO. Water Development, Alternative Energy and Cultural & Aesthetic Programs DATE January 9, 1985
SPONSOR

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.