MINUTES OF THE HOUSE APPROPRIATIONS SUBCOMMITTEE ON EDUCATION April 6, 1983

The House Appropriations Subcommittee on Education met at 8:20 a.m. on Wednesday, April 6, 1983 in Room 104 of the State Capitol. With Chairman Rep. Esther G. Bengtson presiding, a quorum was present. The hearings were completed on the <u>Cultural and Aesthetic Project Grant proposals</u>, with the following proposals being heard: No. 71 - Helena Film Society; No. 46 - Three Forks Historical Society; No. 43 - Swan Valley Study Center; No. 4 - Hardin Herald Indexing; No. 83 - Fort Owen; No. 28 - Glacier Chorale Arts Institute; and House Bill 906.

The hearing on House Bill 906 was opened. The sponsor, Rep. Harrison Fagg, Billings, explained the proposal. See Exhibit "A." The Moss Mansion has been offered to the City of Billings for no charge, but the two lots on either side of the house are for sale for \$110,000. He stressed that the acquisition be arranged before the last surviving Moss' death. He added that he had also asked for \$50,000 in coal money through the Fish and Game fund. The City agreed to match any contribution up to \$60,000 which came from an outside source. State assistance would help inspire a local fund drive.

The hearing was closed on House Bill 906.

Proposal No. 71 - Helena Film Society was then heard. Wally Bivins, Helena, introduced the proposal. He showed the film preview for the movie, "Time Bandits." He submitted that many fine films had been made in Montana; the proposal was to put on a Statewide film festival, open to amateur and professional film-makers, and a first for Montana. He stressed that there was very little viewing possibility for a filmmaker in Montana. In addition, there were a number of economic opportunities for development if motion picture companies could be induced to come into the State. Third, they would like to sponsor a seminar with Dr. Bill Lang, the editor of Montana Magazine of Western History."

John Wheeler, a filmmaker and resident of Helena spoke. He said he had to go out of State to make a living. Events such as the film festival would bring the many talented people in the State together.

Gary Wunderwald, Dept. of Commerce, spoke. He was Montana's film location coordinator. If there was an organized group in the State, more Montanans could become involved in the films shot in the State. Because of budget, time, and staff problems, his office is unable to put on a film festival. He outlined the positive aspects of having a film festival. \$32 million has been spent in Montana since 1974 as a result of the films made in the State.

Mr. Bivins closed. The festival would serve as a tribute to works already done and as an inspiration.

Questions were then asked. In response to Chairman Bengtson, Mr. Bivins said that there was a new film and video facility at MSU, and very good interest in the program, but he was unsure of the number of students enrolled in it. The film festival would be at the Helena Junior High auditorium, and fees would be charged for participation or admission.

Arnold Malina, Helena Film Society, pointed out that communication throughout the State would be one of the emphases of the festival, and this was much needed. The hearing was closed on Proposal No. 71.

Proposal No. 46 - Three Forks Historical Society was then heard. Dave Miller, Treasurer of the Society, spoke.

George Wilcox, President of the Society, spoke. He reviewed the history of the Museum, which opened in 1982. Their heating plant failed the winter before, and they planned to put in electric baseboard heat. In addition, sidewalk needed replacing, the back lot needed landscaping, etc.

Jennie Andriolo, Three Forks, spoke. She pointed out the number of tourist attractions in the Three Forks area.

Ruth Myers, Chairman of the Book Committee, spoke. They are publishing a book entitled, "Headwaters Heritage History," in conjunction with the Three Forks Diamond Jubilee. A \$1,000 IBM grant helped them generate interest throughout the country for their museum.

Francis Finnegan, Acting Chairman of the Finance Committee, talked about the community response. They have many active Society members, who are involved in a number of different fundraising efforts. They are planning an educational program for the school children. A letter from Mr. Miller and a petition signed by the residents of the Three Forks area in support of the proposal was submitted; see Exhibit "B."

<u>Joan Burwell</u>, the Museum Curator, spoke. They have three prime objectives: (1) pay off the museum building (\$7,000 is owed); (2) renovate the reference room; and (3) renovate the upstairs. See Exhibit "C."

Questions were asked. In response to Rep. Bengtson, Mr. Miller said they might be able to take advantage of a County mill levy for museums, but they weren't at the time, and only wanted to

do this if it was absolutely necessary. He submitted that once the building was paid for and the projects were done, they would be in large part self-sustaining. He said they would be willing to take any amount of money the Committee granted them. The hearing was closed on Proposal No. 46.

Proposal No. 43 - Swan Valley Study Center was then heard. John Badgley, President of the Institute of the Rockies, spoke. They feel there must have been some misunderstanding on several of the issues which resulted in the Review Committee not recommending the proposal. They had two proposals in mind: would sustain a program of videotape and editing of the heritage of the five valleys of Missoula. He pointed out that their conference center was funded in part by coal tax money. Institute had about 250 members. (2) The other amount of money would be for the Swan Valley Study Center. He pointed out that the Institute of the Rockies had been involved in such issues as coal tax investment, economic development, etc. introduced Hideo Kimura, a professor in Japan and specialist in doing business in Japan. The cabins would provide a place for writers to study and write on public policy issues. Most of the people using the cabin would be Montanans.

Questions were then asked. Mr. Badgley explained that the cabins were used year-round by Institute members or persons who wanted to use them for retreat purposes. At times they charge rent.

<u>Discussion</u> took place regarding the proposed <u>Mansfield Center</u> for <u>Pacific Affairs</u>. The <u>hearing was then closed on Proposal No.</u> 43.

Proposal No. 39 - Range Riders Museum, was scheduled for hearing next, but there were no representatives of the proposal present.

Proposal No. 32 - MSU Chorale. It was explained that the Chorale had completed the trip for which funding was needed. No one appeared for the hearing on Proposal No. 32.

The Committee took a one-hour recess.

Upon reconvening, <u>Proposal No. 4 - Hardin Herald Indexing</u>, was heard. <u>Jean Miller</u>, <u>Director of the Big Horn County Library</u>, introduced <u>Helen Turney</u>, representing the Hardin Children's Interest Group, and <u>Gary Zowada</u>, <u>Director of the Big Horn County Museum</u>.

Mr. Zowada spoke. See Exhibit "D," bulk testimony file, and Exhibit "E." He outlined the historical background of Eastern Montana, which had been documented in the Hardin Herald.

Mrs. Turney reviewed how they reached the decision for indexing. Indexing the Herald will be an ongoing effort, but Big Horn County did not have the funds to underwrite the entire project. The County Commissioners have promised annual funding to keep the project going.

Ms. Miller spoke up in support of the proposal. A letter of support from Margaret Goff, Big Horn County Researcher, was read.

Rep. Ramona Howe, Lodge Grass, rose in support of the proposal. The project would help people of two different cultures understand each other.

Rep. Marian Hanson, Ashland, rose in support of the grant proposal.

Rep. Esther Bengtson said that Helen Peterson, Editor and Publisher of the Herald, had also sent a letter of support for the proposal.

Questions were then asked. In response to Rep. Bengtson, Ms. Miller said they did not have accessibility to a typewriter. If the indexing could be contracted for, they might be able to cut as much as \$5,000 from the proposal. She stressed the importance of getting a microfilm printer. The hearing was then closed on Proposal No. 4.

Proposal No. 83 - Fort Owen, was then heard. Rep. Bob Thoft, Stevensville, spoke. Marian Gebhart gave a history of Fort Owen. She showed the Committee a copy of a book entitled, "Montana Genesis," which had been written by 13 area residents. In addition, she showed the Committee a brochure entitled, "The Bitterroot valley, a Traveler's Guide." All monies the Stevensville Historical Society has received have been used to restore the Fort. However, they have had problems raising funds, although they did receive \$11,000 from the Legislature in the past, as well as \$10,000 in Coal Tax money. She reviewed what they had done with the funding. They hired a professional architect. She pointed out that the Dept. of Fish, Wildlife and Parks owned the land the Fort stood on and had been actively involved in work on the Fort. New signs have been constructed. She stressed that any level of funding the Committee chose to award them would be helpful. The next project needed is to put water in, which would require underground electrical cables; the coal tax money awarded in 1981 would go towards this. The next project is for work on the east barracks, and removal of the overburden from the site where the west barracks was leveled, etc.

Mrs. Doratha Smola spoke up in support of the proposal.

Rep. Thoft then closed, and the hearing on Proposal No. 83 was closed.

Proposal No. 28 - Glacier Chorale Arts Institute, was then heard. Copies of the proposal were reviewed by the Committee members; see Exhibit "F," bulk testimony file. In addition, a fact sheet was reviewed; see Exhibit "G," and a brochure was distributed; see Exhibit "H," bulk testimony file.

Pam Joehler, LFA, distributed copies of that portion of the Montana Constitution dealing with appropriations and religious organizations, as regarded the St. Mary's Mission Proposal; see Exhibit "I."

Anna Mae Cogswell, one of the Managers of the Montana Chorale, opened the testimony on the Glacier Chorale Arts Institute. She introduced <u>Dr. Kenyard E. Smith</u>, Conductor of the Chorale, and <u>Sharon Weaver</u>, the other Manager of the Chorale. She outlined the goals and history of the Chorale and the proposed Glacier Chorale Arts Institute. Ms. Weaver and Dr. Smith assisted in presenting the proposal (Exhibit "F").

Questions were asked. Rep. Peck wanted to know what facilities they had in mind for the Institute. Ms. Weaver replied that the high school facilities in Kalispell and Whitefish would be used for the performances, and condominiums and private houseing would also be utilized. 150 - 200 participants are expected to participate in the Institute the first year. Post-high school age groups would be targeted, and college credit would be available. The hearing was closed on Proposal No. 28.

The meeting was adjourned at 11:45 a.m.

Rep Sotter G. Bergtson - Chairman

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VISITOR'S REGISTER

HOUSE Appropriations Education Siscommittee

BILL Cultural + austratic Project

DATE 4/6/83

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IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

WHEN TESTIFYING PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

A G E N D A Wednesday, April 6, 1983

8:00
8:20HOUSE BILL 906
8:40No. 71 - Helena Film Society
9:00No. 46 - Three Forks Historical Society
9:20No. 43 - Swan Valley Study Center
9:40Museum
10:00BREAK
10:20(No. 32 - MSU Chorale)
10:40No. 4 - Hardin Herald Indexing
11:00No. 83 - Fort Owen
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48th Legislature

Education Subcomm. 4/6/83 EXHIBIT A"

A BILL FOR AN ACT ENTITLED: "AN ACT TO APPROPRIATE \$75,000 FROM THE COAL TAX CULTURAL AND AESTHETIC ACCOUNT FOR LOCATED IN EILLINGS, MONTANA; AND PROVIDING AN IMMEDIATE CONTRIBUTION TOWARD THE PURCHASE OF THE MOSS MANSION. EFFECTIVE DATE."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

and aesthetic account in the earmarked revenue fund to the 1985, for the purpose of contributing toward the purchase of (1) There is appropriated \$75,000 from the coal tax cultural Montana Historical Society for the biennium ending June 30, Section 1. Appropriation for purchase of Moss Mansion. the Moss Mansion located in Billings, Montana.

obtained by June 30, 1985, the funds appropriated in subsection (1) revert to the account from which they were loss family and has an additional \$75,000 with which to (2) The funds appropriated in subsection (1) shall be of Billings has received a \$500,000 contribution from the purchase the Moss Mansion. If such local funding is not contributed by the Montana Historical Society to the city of Billings for the purchase of the Moss Mansion when the city appropriated.

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Section 2. Effective date. This act is effective on

LC 1417/01

passage and approval.

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-End-

-2- INTRODUCED BILL
HS 906

Education Subcomm?

EXHIBIT "B"



IRRET TORKS AREA

AND MUSEUM

Box 116

THREE FORKS MUNIANA 59752

March 28, 1983

Representative Rex Manuel, Chairman and Members of the Long Range Building Committee Capitol Building Helena, Montana

Realizing that the proposal submitted by our organization was not among the 28 proposals recommended to your committee for approval we offer the following additional information in hopes of bringing further light on the project.

- 1. The museum enhances the many State attractions in the area, as it will display items that cannot be displayed in open environments. These areas include: Madison Buffalo Jump, Lewis and Clark Caverns, Montana State Bicentennial Park (Headwaters of the Missouri), Parker Homestead and many others.
- 2. We feel the amount requested of \$13,000 on a dollar to person benefit will be great due to the many people that visit the area.
- 3. It is our goal to have the entire building open to the public by August to help Three Forks celebrate its Diamond Jubilee. Many hundreds of people are expected to participate in this celebration.
- 4. Three Forks is located on a North-South highway and the East-West Interstate highway.
- 5. The volunteer effort put into our project to date has been greater than ten times the dollar amount spent, so the dollars we receive are well spent.

It is our request that review and consideration be made. We offer this as written testimony, however any questions the committee may have can be answered in person by our Treasurer Dave Miller, who can be reached by phoning 285-3412 in Three Forks or during the week at 449-7257 in Helena. Arrangements will be made for someone from our organization to be present. As a supportive move this letter will be circulated for signatures and will be forthcoming to the committee.

David A. Miller

Preasurer



THREE FURKS AREA

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THREE FORKS, MONTANA 59752

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Historical Society

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EXHIBIT NO. 2

Three Forks Area Historical Soceity Headwaters Heritage Museum

BUILDING AND GROUNDS - \$10,000.00

In December 1982 the Three Forks Area Historical Society became an independent non-profit organization under the laws of the State of Montana, having been previously associated with the Gallatin County Historical Society.

At that time an offer was made to purchase the Security Bank Building in Three Forks with the purpose in mind of establishing a Museum. A deposit of \$100.00 earnest money was made. In February 1982, at a price of \$35,000.00 the building was purchased. A 20 year payment plan with interest at prime rate, adjusted each calendar quarter was established.

Efforts had been started immediately to raise funds. A membership schedule was established and several projects undertaken. Fortune smiled and at this writing some \$10,900 in principal remains to be paid.

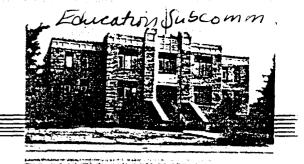
During the 10 months over \$25,000.00 has been received and paid on the building. Hundreds of hours have been spent in volunteer help in the fund raising, renovation of the building and projects.

This request is for the amount stated to complete the purchase and efforts can be concentrated on improvements.

In the event the balance has been lowered at the time of any award the monies would be used to accomplished projects earlier for the building and grounds. These projects are now in the planning stages.

- 1. An outdoor display in the form of a relief map of the area within 100 miles pointing out the various attractions. Establishing a small picnic and rest area immediately behind the museum.
- 2. In conjunction with the 700 page verbal history of the area, some 1300 plus photos have been collected with perhaps 1/3 being used for the book. A series of several smaller books could be published with photos and captions only.
- 3. Expanding the library and research portion of the museum.

EXHIBIT "E" 46/83 BIG HORN COUNTY



HARDIN, MONTANA 59034

November 23, 1982

Director's Office Montana Historical Society 225 North Roberts Helena, MT 59620

Dear Sir/Madam:

The Big Horn County Cultural Committee, comprised of representatives from the cultural, historical and educational groups listed below, and formed to assess mutual needs which affect the member groups have determined that the indexing of the HARDIN HERALD and its predecessors is its top priority need in Big Horn County.

The Committee wholeheartedly supports efforts taken to realize this project through the Cultural and Aesthetic Grants program administered by the Montana State Historical Society. It is generally felt that every resident of Big Horn County and many people outside the County will benefit from the indexing of the vast quantity of historical facts found in the weekly newspaper which has been published since 1908.

Other needs determined by the Big Horn County Cultural Committee are listed here in order of priority:

- 2. Comprehensive annual calendar of community events
- 3. Listing of resource people
- 4. Underwriting money for the arts, humanities, etc.
- 5. Facility development

Sincerely,

John Schnase, Chairman

Big Horn County Cultural Committee

PROPOSAL

to

CULTURAL AND AESTHETIC GRANTS PROGRAM

to

INDEX THE HARDIN HERALD

and

ITS PREDECESSORS

Submitted by Big Horn County

November, 1982

INDEXING THE HARDIN HERALD

ABSTRACT

The proposed project consists of an effort by Big Horn County to index the HARDIN HERALD and its predecessors. This activity is estimated to cost \$38,700 and will make accessible to the public a mass of local and regional historical information available only in past issues of the local newspaper.

ORIGINS OF PROJECT

A local newspaper often serves as the only record of events occurring in a specific area. This is the case in Big Horn County which is served by the HARDIN HERALD.

Several months ago, representatives of thirteen different cultural and/or historical groups active in Big Horn County came together to form the Big Horn County Cultural Committee. The purpose of the Cultural Committee was to share concerns, assess needs and see if some of those needs might not be addressed through the realization of one or more projects which affect many of the groups represented. An assessment was carried out with the end result being a list of five projects deemed essential to the furtherance of historic and cultural activities in the County.

Heading this list is the need to index the newspaper. It is apparent to the Big Horn Cultural Committee that while it is a great asset having a local weekly newspaper which has been in existence since 1908 and which is therefore a valuable source of information and historical facts, if this information is not accessible then it is being wasted. Indexing the newspaper would enable a wide variety of topics to be researched easily by anyone seeking information available in the newspaper. Every member of the Big Horn County Cultural Committee feels that the realization of this project would benefit his/her group. (see accompanying letter of support) Not only will all of Big Horn County be able to use the indexing system, but also the countless individuals from all over the United States who, either in person or by mail, request information found somewhere in the newspaper in the County Library will be gratified to see

the newspaper indexed.

The Big Horn County Library does have almost all of the back issues of the HARDIN HERALD and its predecessors in storage. Most of the papers are too old and brittle to allow any casual perusal of them. Fortunately, most of these papers are available on microfilm at the Library. However, with no index to the papers, a researcher is left to pick a date, hopefully one which is relatively accurate, and then start reading newspapers. According to library personnel, persons from all over the United States wishing to track down historical data in the back issues of the newspaper arrive at the Library weekly. During the week of November 1 for example, one couple from California spent two whole days at the Library just going through the newspapers looking for information. When they finally found the information, they were forced to copy it laboriously by hand as the Library has no microfilm copier.

As part of this proposal request, the purchase of a microfilm reader/printer is included. This piece of equipment will greatly enhance the public's ability to retrieve information easily from the old newspapers.

METHODOLOGY

The indexing of the newspaper will be supervised and administered by the Big Horn County Library. Although sophisticated computor indexing systems exist elsewhere in Montana and throughout the United States, the Big Horn County Library feels that its present size does not justify the expense of entering the computor age with this project. Rather, the indexing of all of the newspapers since 1908 would be done by hand on 3×5 cards and then filed in a 60 drawer card catalogue.

It is estimated that an individual can index one newspaper in 60-90 minutes. Since a weekly newspaper has been printed in Big Horn County since 1908, at least 4000 manhours will be required to index all the back issues.

The County Library staff will train the person(s) tackling this job.

PRODUCT

The result of carrying out the process described in METHODOLOGY will be a carefully indexed historical bank from which the taxpayers of Big Horn County and all interested persons may draw information easily and efficiently.

May be interested in, the user can then request the appropriate microfilm reel from the librarian, read the article(s) on the microfilm reader and then make any copies desired on the microfilm printer.

ESTIMATED BUDGET

ITEM

Card catalogue-60 drawer		\$ 2,800
Typewriter		600
Supplies/Materials (primarily cards for the card	catalogue) ,	600
Reader/Printer (Model #500 LM-3M Company)		4,700
Contracted personnel (1 person for 2 years or 2 per	sons for 1 year)	30,000
	TOTAL	\$38,700

LOCAL MATCH

Big Horn County's contribution to this project includes the following items:

Space - The library has no place for the project to be carried out, therefore the County has committed itself to finding work space for the duration of this initial indexing effort, that is for two years.

Training - The Head Librarian of Big Horn County Library is presently acquiring indexing skills and techniques from library personnel proficient in this area at the Parmly Billings Library in Billings. The project itself requires too many hours for the permanent staff to take on this activity. The Head Librarian will, however, train the individual(s) who will perform the actual work of indexing the newspaper.

Continual updating - Big Horn County has indicated its intention to underwrite the annual update of the indexing system after

the initial project is complete. This maintenance is expected to cost at least \$500 per year.

In addition, the Big Horn County Library has committed itself to continue to purchase the updated microfilm copies of the HARDIN HERALD as they become available. The Montana Historical Society has been offering this microfilm service to communities at a cost of \$10 per reel.

SIGNATURES	
Ani Sind	11/20/03
Big Horn County Commission	Date
Am Hi Mills	, 33 / 22
Rig Horn County Library	Date

ontana

ExHIBIT "6"

Chorale
P.O. Box 6083
Great Falls, Montana 59406

MONTANA CHORALE: GLACIER CHORAL ARTS INSTITUTE

PROJECT FACT SHEET

PERSONNEL:

Musical Director: Dr. Kenyard E. Smith Select chamber orchestra Montana Chorale-Host ensemble Conductors and professional singers from across U.S. Guest choirs from across U.S. and abroad Internationally renowned conductors from the U.S. and abroad Artist Teachers from Montana

LOCATION:

Institute Site-KALISPELL/WHITEFISH

During the Institute, ensembles will perform in:

Kalispell Biafork Whitefish Great Falls Polson Billings Glacier Park Hotels Missoula Helena

Following the Institute the Montana Chorale will bring the Institute to the heartland of Montana by touring the following communities:

Anaconda Glendive Big Sky Hamilton. Bozeman Harlem Butte Havre Choteau Miles City Dillon Stevensville Fairfield Cut Bank Glasgow

DATES:

July 21-August 4, 1985 (2 week Institute) Fall 1985, Spring 1986 (Montana Chorale on Tour) MONTANA CHORALE: GLACIER CHORAL ARTS INSTITUTE FACT SHEET, page two

PURPOSE:

To attract, through extensive publicity, lovers of the arts, exceptional students, professional musicians and their families, thereby making Montana a focal point of the Arts in this Country.

OBJECTIVES:

- 1. To expand and diversify Montana's reputation in the Fine Arts
- 2. To begin a tradition of an annual Fine Arts Festival capable of drawing tourists and professional touring groups and artists from around the world
- 3. To increase tourism in Montana
- 4. To strengthen our state's economy
- 5. To provide continuing education for professional artists & teachers
- 6. To grow in dimension and scope from an event with a choral focus to a major national Arts Festival

COST:

Total Project Cost: \$195,000

Amount Requested from Coal Tax Funds: \$77,100

Other funding sources:

Tuition Fees from 150 participants- \$75,000
Private & Corporate Donors- 31,800
Application Fees for Mt. Chorale- 2,400
Concert Proceeds (Profit)- 8,700

Corporate funding to be secured from among the following:

Burlington Northern Foundation
First Interstate Bank
Fortin Foundation
Montana Power Co.
First Bank System
ARCO
Grain Terminal Association
Major Airlines serving Montana
Northwestern Bank
Northwestern National Life Insurance Co.
Cogswell Agency

SPONSORING STATE AGENCY:

Montana Department of Commerce

breach of the peace. He shall not be questioned in any other place for any speech or debate in the legislature.

Section 9. Disqualification. No member of the legislature shall, during the term for which he shall have been elected, be appointed to any civil office under the state; and no member of congress, or other person holding an office (except notary public, or the militia) under the United States or this state, shall be a member of the legislature during his continuance in office.

Section 10. Organization and procedure. (1) Each house shall judge the election and qualifications of its members. It may by law vest in the courts the power to try and determine contested elections. Each house shall choose its officers from among its members, keep a journal, and make rules for its proceedings. Each house may expel or punish a member for good cause shown with the concurrence of two-thirds of all its members.

- (2) A majority of each house constitutes a quorum. A smaller number may adjourn from day to day and compel attendance of absent members.
- (3) The sessions of the legislature and of the committee of the whole, all committee meetings, and all hearings shall be open to the public.
- (4) The legislature may establish a legislative council and other interim committees. The legislature shall establish a legislative post-audit committee which shall supervise post-auditing duties provided by law.
- (5) Neither house shall, without the consent of the other, adjourn or recess for more than three days or to any place other than that in which the two houses are sitting.
- Section 11. Bills. (1) A law shall be passed by bill which shall not be so altered or amended on its passage through the legislature as to change its original purpose. No bill shall become law except by a vote of the majority of all members present and voting.
- (2) Every vote of each member of the legislature on each substantive question in the legislature, in any committee, or in committee of the whole shall be recorded and made public. On final passage, the vote shall be taken by ayes and noes and the names entered on the journal.
- (3) Each bill, except general appropriation bills and bills for the codification and general revision of the laws, shall contain only one subject, clearly expressed in its title. If any subject is embraced in any act and is not expressed in the title, only so much of the act not so expressed is void.
- (4) A general appropriation bill shall contain only appropriations for the ordinary expenses of the legislative, executive, and judicial branches, for interest on the public debt, and for public schools. Every other appropriation shall be made by a separate bill, containing but one subject.
- (5) No appropriation shall be made for religious, charitable, industrial, educational, or benevolent purposes to any private individual, private association, or private corporation not under control of the state.
- (6) A law may be challenged on the ground of noncompliance with this section only within two years after its effective date.

Section 12. Local and special legislation. The legislature shall not pass a special or local act when a general act is, or can be made, applicable.

Education Susan 4/6483

EXHIBIT

Section 13. Imper heads of state departme be provided by law are be removed from office. cause may be provided b

- (2) The legislature s for impeachment and m.
- (3) Impeachment sha The tribunal hearing th or more of its members.
- (4) Conviction shall whether convicted or ac to law.

Section 14. Distri divided into as many di district shall elect one r of two adjoining house shall consist of compact nearly equal in population

- (2) In the legislative thereafter in each session mission of five citizens selected to prepare a pl legislative and congress each house shall each de designation, the four co serve as chairman of th fifth member within th shall select him.
- (3) The commission regular session after its Within 30 days after su commission with its rec mission shall file its fin law. The commission is

Section

- Officers.
- Election.
- Qualifications.
- Duties.
- Compensation.
- Vacancy in office.
- 7. 20 departments.
- Appointing power.
- Budget and messages.
- Veto power.

