

MINUTES OF THE HOUSE APPROPRIATIONS SUBCOMMITTEE ON EDUCATION  
March 31, 1983

The House Appropriations Subcommittee on Education met at 8 a.m. on Thursday, March 31, 1983 in Room 104 of the State Capitol. With a quorum being present, the following Cultural and Aesthetic Project grant requests were heard: No. 76 - Bozeman Public Library Tapestry; No. 29 - Montana Consort; No. 35 - Rocky Boy Tribal Elders; No. 48 - University of Montana, School of Fine Arts; No. 49 - UM, "Magic Movers;" No. 50 - UM, Repertory Theatre; No. 11 - Conrad Public Library; No. 24 - M.A.G.D.A.; No. 54 - Yellowstone Art Center; and No. 20 - Hockaday Center for the Arts. No Executive action was taken.

The Bozeman Public Library Tapestry proposal hearing was opened. Tracy Penfield gave a short presentation. She submitted a letter of endorsement from the Bozeman Public Library; see Exhibit "A." She stressed the need for artwork in the new library. She pointed out that textile art was undergoing a rebirth; she displayed several examples of her work. The tapestry would be a dialogue between mountains and oceans, with sky as interpreter. She stated she would carry out the construction herself, as well as installation of the panels. Maintenance would be virtually unnecessary. The tapestry would help the acoustics problem in the Library. She pointed out that in Bozeman there were no textile art displays and this would remedy that situation. She reviewed the budget, which was for materials and labor. The project will take about 550 hours to complete.

Questions were then asked. Ms. Penfield explained that the Library was a city library, but it was utilized by the entire county. It was built by the city of Bozeman in 1981. She said she had a legal contract to install the tapestry, if funded. Sen. Jacobson wanted to know if there had been any attempt to raise private funds to match the State funds. Ms. Penfield said local funds were being used to do finishing work on the Library building yet. The hearing was then closed on the Bozeman Public Library Tapestry proposal.

The Montana Consort proposal was then heard. Alan Leach, a member of the Consort, spoke; he distributed copies of the proposal, and other information on the Consort; see Exhibit "B," and Exhibits "C" and "D," bulk testimony file. The proposal requests funding for a two-year tour. If they are funded by the Legislature in 1983, it would be possible for them to get funding from other sources, who often want proof of an established program before they are willing to provide funding. They would ask for a contribution of \$300 from the communities they visited, to help meet their costs.

There were no questions. The hearing on the Montana Consort was closed.

The hearing on the Rocky Boy Tribal Elders, No. 35, was opened. Mrs. Angela Thompson, a librarian and teacher at Rocky Boy High School, and author of the proposal, spoke. She stated that although the current budget at Rocky Boy High School was not able to fully support such a project, they were contributing additional equipment, materials, space, and staff to help out. She added that the travel money was very likely under-budgeted. In addition, no evaluation costs had been included, and if the Committee wished to add them, the amount of the request would have to be increased by about \$1,000. The project director's salary is for 1/3 time, including fringe benefits. This project will not only enhance the official historical collections of the State, but will provide a basis for Chippewa-Cree tribal archives, and as a model for others considering such a project.

Rep. Peck rose in support of the project director and her husband. Mrs. Thompson explained that the project would be offered as a regular elective class at Rocky Boy Tribal High School. The students would do the interviewing. In response to Sen. Haffey, Mrs. Thompson said the tapes of the elders would not be transcribed although translations would also be on tape. The hearing on the Rocky Boy Tribal Elders was closed.

The University of Montana School of Fine Arts proposal was then heard. Sr. Kathryn Martin, Dean of the School of Fine Arts, spoke. She explained that funds had been requested to assist with the further conservation and restoration of the permanent art collection at the University. The request is for funding for four areas of work: (1) Native American collection (more than 2,000 items); (2) condition survey of paintings and prints; (3) continue conservation of paintings, prints, and icons in the collection; and (4) to proceed with making available historical artifacts to the local historical museums in the State. She pointed out that in 1981 they had been granted \$37,500 from the cultural and aesthetic account to begin a survey of the value of their holdings. However, now that the collection has been almost entirely condition surveyed, they need funds to begin conservation work. UM also wishes to continue making the collection available to the State historical institutions, etc. Because of the previous grant, UM has been able to furnish the Conrad mansion in Kalispell with over 45 pieces. The Fort Missoula Museum has been loaned over 100 artifacts. She also pointed out that the School of Fine Arts produced and provided more performances throughout the State than any other institution in the State. She said the University had made available a sizable storage space, and had provided for security, and they had also provided the School

of Fine Arts with a budget so that as the items were conserved and restored, there would be a budget for exhibition. She stated that they would be happy to continue at their previous level of funding, if the monies were not available for the entire amount of the request. She pointed out that if work was not allowed to continue, they would have to go back and redo a condition survey. Also, unless work was begun immediately, many of the items in the Native American collection would not be able to be properly restored.

Howard E. Reinhardt, Acting Dean of the College of Arts and Sciences, then spoke about the ethnographic collection at UM. It is one of the oldest and largest collections in the State. At present, most of it is not accessible for exhibit or research work. In addition, Prof. Malouf will soon be retiring and information needs to be gotten from him regarding the collection. It is their desire to convert the storage area into an exhibit area; the request does not include this stage of the project, however. Rep. Ernst wanted to know if it would be possible to utilize work-study students to begin the work, and Prof. Reinhardt said this was a possibility.

Rep. Earl Lory rose in support of the proposal.

Sen. Jacobson wanted to know why the proposal hadn't been recommended by the Citizens' Review Committee. Dean Martin replied that she had been told that there was a question about the value of the collection and about the University's commitment to caring for the collection. She stressed that they were exploring every possible way of raising money for the project. She said if the question was about the University's lack of commitment, this was inaccurate: they have a budget for the gallery of about \$11,000, exclusive of personnel, a secure space, and \$10,000 worth of security. Written testimony was submitted by Robert Chaney, Jr., a professor at the University, in support of the proposal; see Exhibit "E." The hearing was closed on the School of Fine Arts.

The hearing was opened on the UM proposal for the Magic Movers. Nancy Brooks-Schmitz, Executive Director/Artistic Director, spoke. A brochure was distributed; see Exhibit "F." Magic Movers has been performing throughout the State since 1977. They are a professional drama/dance company and are currently supported by sponsor fees and small grants from the Montana Arts Council, and the Theatre in the Schools Program. Their goals are to (1) bring the magic of live theatre to urban and rural communities; (2) develop support for the performing arts through participational performances, workshops and special projects; (3) to develop positive arts experiences for

special populations such as the gifted, handicapped, elderly, or institutionalized, and (4) to serve as a model in the role of the professional in the integration of the arts into the lives of all people. Magic Movers has provided concerts, participational performances, workshops, parent/child performances and in-service training throughout Montana and the surrounding states, as well as a number of other accomplishments. They have seen a trend for less and less funding through their traditional sources, to stabilize fees. The cost is very high to perform in eastern Montana, and Montana Arts Council supportive grants have been necessary to subsidize these performances. Each year these grants have gotten smaller. In the grant request they asked for a supporting amount of money \$13,000 per year, to enable them to offer on a sliding scale to communities, a reduction in their costs.

Mary Cheryl Larango then spoke to their community services. The response to Magic Movers has been very positive on the part of educators. The hearing was then closed on the Magic Movers.

The proposal from the UM Repertory Theatre was then heard. Helen Guthrie Miller, President of the Advisory Board for the Repertory Theatre, spoke. Ms. Miller explained that the Repertory Theatre was in their sixth season as a professional touring company, and their goal was to commit themselves to touring so they could bring professional theatre to medium and small sized communities. They need help in meeting their travel expenses and in assisting the smaller communities by subsidizing them. In addition, they need assistance with technical support. The distributed issues of Rural Montana and Montana Magazine, which had articles about the Repertory Theatre in them; see Exhibits "G" and "H," bulk testimony file. In addition, the flyer for the coming season and a program from the current season were distributed; see Exhibits "I" and "J," bulk testimony file.

Brenda J. Hawkins, White Sulphur Springs, and another member of the Advisory Board, gave the perspective of what it was like to have the Repertory Theatre come to a small town. The residents of White Sulphur Springs are developing a cultural awareness of what live theatre is, after six seasons' visits. The Theatre in the Schools Program has caused a very noticeable upgrade in the quality of the performances from the children in the schools. She stressed the importance of the Repertory Theatre continuing to come to places like White Sulphur Springs.

Questions were then asked. Rep. Peck wanted to know how large the group was. Ms. Miller said that their company

consisted of five "equity" members, plus attendant students and University people. Twelve people go on the road. They audition for equity actors from all over the country. In response to Sen. Jacobson, Ms. Miller said they had received Montana Arts Council grants for the past six years, but their funding has decreased from that source. They have had some minimal federal funding and are applying for more. They have had support from the University of Montana. In addition, they have sponsoring groups. They expect to become self-sustaining at some point, if they could get federal funding which would allow them to set up an endowment. Sr. Martin pointed out that in 1981 the Theatre received \$21,600 from the coal tax trust fund, as well as a number of other sources. The hearing was closed on the Montana Repertory Theatre.

The Committee took a 20-minute recess.

Upon reconvening, the Committee heard the grant proposal from the Conrad Public Library. Marjorie Matheson, a trustee of the Conrad Library Foundation, spoke; see written testimony Exhibit "K." She said that \$190,000 had been raised in their County since 1981 for the Library, \$175,000 of which was from private donations.

Susan Gustafson then spoke. \$5,140, if granted, would make it possible for their entire project to be completed. She distributed copies of the needs and goals of the project as well as the budget; see Exhibit "L." In addition, a drawing of the building was distributed; see Exhibit "M:" and a copy of the proposal was passed around, see Exhibit "N," bulk testimony file.

Kathleen Brownell, with the Friends of the Library, then spoke on the proposal. The Friends of the Library have had at least one fund-raising project going continuously from May 1980 till January 1983, as one of a number of fund-raising efforts.

Questions were then asked. In response to Rep. Peck, Ms. Brownell stated that the Library was owned and operated by the City. However, the Library serviced the entire County. The hearing was then closed on the Conrad Public Library.

Proposal No. 24 - M.A.G.D.A. was then heard. Donna Forbes, Director of the Yellowstone Art Center in Billings, gave a historic background on M.A.G.D.A. (Montana Art Gallery Directors' Association). M.A.G.D.A. was formed in 1973 to serve the galleries, art centers, and some of the museums in the State. M.A.G.D.A. helps them book exhibitions and shows. The galleries served encompass the entire State. The

Montana Arts Council has been very supportive of M.A.G.D.A. and has funded the organization. The request is broken down very reasonably, she submitted. She pointed out that such costs as freight, insurance, fees, etc. were quite high. The members of the organization are all volunteers. She said that in the museum world, M.A.G.D.A. was very highly thought of, and was one of the most unique organizations in the U.S.

Questions were then asked. In response to Sen. Jacobson, Ms. Forbes explained that the funding being requested was to replace funding which had previously come from a variety of sources. They will try to continue charging for their exhibition shows. The hearing on M.A.G.D.A. was then closed.

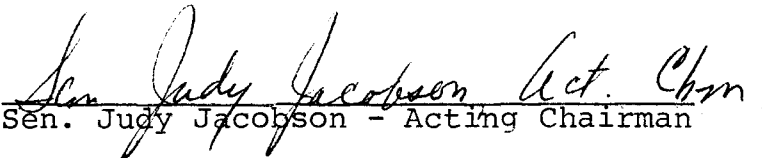
The hearing on the Yellowstone Art Center was then opened. Ms. Donna Forbes, Director, spoke. They are the largest art center in Montana, Wyoming, and most of the Dakotas, and are members of M.A.G.D.A. although they do not book M.A.G.D.A. shows: the largest art center in the region, they feel it is necessary to bring in unique and more expensive exhibitions. She pointed out that no one was seriously collecting the art of Montana of the recent era, and the Yellowstone Art Center proposed to do this job. The collection would be made available to the smaller institutions which belong to M.A.G.D.A.

Questions were then asked. In response to Rep. Peck, Ms. Forbes said that the Art Center was a county funded institution. Sen. Jacobson wanted to know if the Arts Center cooperated with the University of Montana in the area of Montana artists. Ms. Forbes replied that she could borrow work from them, but most of their collections were older than the contemporary work, which is what she was interested in. Rep. Ernst wanted to know if they had a screening process when buying works of art. She replied that in the grant, a committee representative of a number of art institutions would be set up. The hearing was then closed on the Yellowstone Art Center.

Proposal No. 20 - Hockaday Center for the Arts, was then heard. Maggie Ferguson, Director of the Center spoke; she introduced P. K. Braaten, office manager of the Center. Copies of the proposal were distributed; see Exhibit "O." In addition, brochures were distributed; see Exhibits "P" and "Q," bulk testimony file. The request was mainly for audio-visual equipment, and a memory typewriter, all of which would enable them to increase both production and distribution of educational materials. Their overall budget was about \$100,000; they have been awarded a \$12,000 grant from the Dept of Health, Education and Welfare, which indicates that they are nationally recognized for their quality programming. If the entire amount of the request was funded, they would not be requesting

further funding in the future. Funding of the request would enable them to meet the needs of the community; they have more requests for school tours than they can give. With the audio-visual equipment they could go into the schools with programs and supplement programs available at the Center. They would document artists presenting exhibits, etc. She pointed out that they were the major cultural resource in the Northwest area of Montana.

The hearing on the Hockaday Center for the Arts was closed, and the meeting was adjourned at 11:15 a.m.

  
Sen. Judy Jacobson - Acting Chairman

DA:dh

# VISITOR'S REGISTER

HOUSE Approps. - Education SUBCOMMITTEE

BILL Cultural + Aesthetic Project  
SPONSOR Grant Proposals

DATE 3/3/83

[illegible]

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

WHEN TESTIFYING PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.



## A G E N D A

March 31, 1983

8:00-----No. 76 - Bozeman Public Library Tapestry  
8:20-----No. 29 - Montana Consort  
8:40-----No. 35 - Rocky Boy Tribal Elders  
9:00-----No. 48 - University of Montana, School of Fine Arts  
9:20-----No. 49 - University of Montana, "Magic Movers"  
9:40-----No. 50 - University of Montana Repertory Theatre  
10:00-----BREAK  
10:20-----No. 11 - Conrad Public Library  
10:40-----No. 24 - M.A.G.D.A.  
11:00-----No. 54 - Yellowstone Art Center  
11:20-----No. 20 - Hockaday Center for the Arts

BOZEMAN PUBLIC LIBRARY  
220 EAST LAMME  
BOZEMAN, MONTANA 59715-3579

Education Subcommittee  
3/31/83  
EXHIBIT "A"

March 29, 1983

To: Education sub-committee

From: Peg Hileman, Librarian

When the Bozeman Public Library was constructed in 1981 the architect planned several areas where art work could be displayed to great advantage.

One of these areas is a 21' by 18' white wall. The tapestry by Tracy Penfield would greatly enhance the appearance of the main reading area.

A tapestry would also have a practical benefit. The wall is directly opposite the circulation desk; noise from patrons and staff checking books in and out bounces off this wall and is a cause for complaint from readers.

I enthusiastically endorse Tracy Penfield's proposed tapestry for this wall.

*Peg Hileman*

MSU

Education Subcomm.

3/31/83

EXHIBIT "B"

8.20 3/31

#29

DEPARTMENT OF MUSIC

February 10, 1983

COLLEGE OF ARTS AND ARCHITECTURE

MONTANA STATE UNIVERSITY, BOZEMAN 59717

Representative Rex Manuel, Chairman  
Long Range Building Committee  
Capital Station  
Helena, Montana 59620

Dear Representative Manuel:

I understand from John Vincent that the Long Range Building Committee will be considering the cultural proposals for Coal Tax Funds. We have submitted a proposal which was recommended for funding by the Citizens' Coal Tax Review Committee and is as follows: we are asking for funding for a musical group, the Montana Consort, to tour Montana communities during the summer in order to play concerts in their parks. We have modeled this project after the successful Shakespeare-in-the-Parks program which has just finished its 10th season. We feel that first-class musical performances would be as well-received and as valuable to Montanans as first-class drama. The Montana Consort, which consists of six MSU music faculty members, has been in existence for three years and has won numerous grants and awards. We play music ranging from classical up through jazz, including ethnic music.

We would be pleased to come to Helena to discuss our proposal further with you and your committee. We would also be able to bring a 30 minute television show on videotape which give a good representation of the group.

When would you be considering these proposals and when would it be convenient for us to testify? Would you be interested in seeing our videotape? If you do have time to view it, we would need to know if a videotape player is available and in what format the tape needs to be: VHS or Beta II.

I am enclosing a copy of our proposal in case you have not had a chance yet to look at it.

Thank you very much for your consideration.

Sincerely,



Karen D. Leech, Assistant Professor of Music

# THE MONTANA CONSORT

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## JAZZ, CLASSICAL & ETHNIC music

MONTANA CONSORT: 'MUSIC IN THE PARKS' PROJECT

a proposal to  
the 48th Legislative Assembly of the State of Montana

for funding from  
the Arts and Cultural portion of the Coal Tax Park and  
Cultural Trust Fund

by Alan Leech, Assoc.Prof.  
Karen Leech, Asst.Prof.  
MONTANA CONSORT  
Department of Music  
Montana State University  
Bozeman, Montana 59717



GRANT PROPOSAL SUMMARY

Grant Title: MONTANA CONSORT: 'MUSIC IN THE PARKS' PROJECT

Submitted By: Alan Leech, Associate Professor of Music  
Karen Leech, Assistant Professor of Music  
MONTANA CONSORT  
Department of Music  
Montana State University  
Bozeman, Montana 59717

Date Submitted: November 29, 1982

Credibility Statement:

The Montana Consort is a musical ensemble of six faculty members from Montana State University, a group that has been in existence for the past three years. It has received a total of four grants in that time to enable it to tour Montana communities.

Needs Assessment:

The people of Montana need to have access to professionally performed live music. We have been encouraged by those we have met during our tours to further address ourselves to this need.

Project Objective:

The Montana Consort proposes to provide quality music and unique musical programming to various communities around the State, particularly in those areas affected by coal development. We wish to create a two-year program of summer performances in outdoor settings.

Project Methods: We plan to perform concerts in the parks of twenty-one Montana communities during the summer of 1983. The following summer we propose to expand this program to include thirty-seven communities. Local sponsors will contribute financial support to this end.

Budget Summary: The total budget for the two-year program proposed is \$68,444.08 (average yearly budget is therefore \$34,222.04). Total amounts to be contributed by local sponsors will be \$17,400.00 over the two years (at \$300.00 per performance). Therefore, the total grant request for this two-year program is \$51,044.08.



## I. INTRODUCTION

### Montana Consort: 'Music in the Parks'

The Montana Consort is an ensemble of six musicians who reside in Bozeman and teach at Montana State University. The Consort has as its goal the presentation of exciting, varied and top-quality musical performances to Montana Audiences. The group has existed as a touring ensemble for three years and has been successful in receiving grant funding for all of those years.

The musical concept of the Montana Consort is unique and exciting. We integrate into a single performance music of many different styles, periods and countries. Our repertoire includes Renaissance, Classical, and Baroque music; American jazz and ragtime; music from India, Africa, and Bali; Native American music; and contemporary American music. In addition, we write or arrange a large portion of our music; our original music is especially important to us and speaks directly to our Montana audiences. Our programming, moreover, has been very effective with all ages - elementary school through adults - making it particularly suitable for family audiences.

Under the sponsorship of the MSU Research/Creativity Committee, the Consort has made successful tours in 1980-81 and 1981-82, having played thirty-one concerts in the following communities: Billings, Bozeman, Columbia Falls, Frenchtown, Gardiner, Great Falls, Helena, Kalispell, Livingston, Mammoth WY, and Missoula. In addition, two of the members of the Montana Consort - Karen and Alan Leech - have toured as a duo utilizing a very similar programming approach, going to: Billings, Bozeman, Broadus, Ennis and Helena.

The response to our presentations has been so positive, especially in the smaller communities that do not often get touring performers, that we were encouraged to plan a series of summer performances, similar to the offerings of the 'Shakespeare in the Parks'. We would like to do a series of tours throughout Montana, playing open-air concerts in parks. The audiences, therefore, would not be restricted by the availability of an auditorium, and the performances would be appealing and open to all. Based on our previous tours, we expect a large and enthusiastic response. Each host community will contribute a substantial but not overwhelming amount of support (\$300.00) toward the cost of the performance. We are asking for funding to cover the remainder of the touring and performance costs.

In 1981, we received a grant from the Murdoch Foundation through the TERM Project (Television Educational Research in Montana) to produce two television specials. These were produced and performed by the Montana Consort in the spring and summer of 1981, with the aid of the MSU Film and Television Center. (These videotapes are available for viewing.) We have also been invited to represent Montana at the

Northwest Divisional meeting of the Music Educators' National Conference in Seattle during April 6 through 9, 1983. We will perform before an audience of music educators from all over the Northwest to demonstrate our unique programming approaches.

In 1982, we received a grant from the MSU College of Arts and Architecture Creativity/Research Committee to fund items necessary for effective aesthetic presentation of our concerts: costumes, a banner, brochures to help us contact prospective sponsors, and posters to properly advertise our concerts during the school year.

Each member of the Montana Consort is superbly qualified as a musician to implement this project of taking music to Montana communities. James Campbell (vibraphone, drums, percussion) is a nationally known expert on marching bands and drum corps and has been a clinician for the Slingerland Drum Co. for several years. He has been a member of the MSU faculty for three years. Robert Cutietta (bass, banjo, guitar) is a well-known music educator with several publications to his credit. He holds a doctorate from Pennsylvania State University and is the music education specialist at Montana State. Robi Johns (classical guitar) has taught guitar at MSU for several years and is a student of the reknowned Christopher Parkening. Glen Johnston (trombone, bass trumpet, tuba) is a jazz expert who played lead trombone on the Las Vegas 'strip' for many years. He is head of the jazz program at MSU and has been on its faculty for nine years. Alan Leech (bassoon, saxophones, recorders, keyboards) is a multi-talented musician who developed the concept of the Montana Consort. He is a conductor as well as teacher and performer and has taught at MSU for eleven years. Karen Leech (flutes, ethnic flutes) is known throughout the Northwest as a flutist and teacher and has been teaching at MSU for eleven years.

The Montana Consort is a viable and respected organization. The ensemble was formed in the fall of 1980 and received substantial funding from the MSU Research/Creativity Committee for touring in 1980-81 and 1981-82. In addition, this committee funded us in 1981-82 to purchase materials to further our research into varied musical idioms. We have directed our research towards ethnic, Native American, and jazz musics. We can no longer expect to receive funding from the MSU Research/Creativity Committee, since their money is earmarked for "seeding" new programs, and that committee has urged us to seek funding from another source in order to continue our service to the State.

## II. NEEDS ASSESSMENT AND STATEMENT OF PROBLEM

The people of Montana need greater opportunity to experience live music. In our tours across the state, the Montana Consort has discovered a "thirst" for more direct exposure to the arts. This need is partially fulfilled by the fine drama presented by the professional touring companies of 'Shakespeare in the Parks' and the Montana Repertory Company. There is, however, no commensurate professional touring group to bring music to Montana communities.

Music, like drama, most effectively touches the hearts of listeners when it is performed live. In this way, real communication can occur between the performer and the listener. This experience can enrich the lives of the listeners, more than just bringing pleasure for the duration of the performance.

It is important that live music be made available to people, since music is in danger of losing its communicative power. In our modern society, music is frequently used to provide a background of sounds (Muzak in the stores, background and mood music in films) and people unconsciously train themselves not to listen actively.

We have discovered that our live performances of music do address a need in our Montana audiences. The positive personal response we have received is indicative of this. Also, we have received encouragement and support from the Directors of the Yellowstone Art Center in Billings, the Hockaday Art Center in Kalispell, and the 'Shakespeare in the Parks', as well as from music supervisors of the public school systems in Billings and Great Falls.



### III. OBJECTIVE

The Montana Consort's basic goal is to provide quality music and unique musical programming to the State of Montana. Considering the past experience of the Consort, we feel that we understand the needs of audiences across the State. As performing musicians, we would very much like to play for Montana audiences who may not normally have access to the live staging of music.

Our proposal is to create a two-year program of summer performances in various communities around the State, particularly the areas of Montana affected by coal development. These areas have the least access to the arts, and we feel that this would make our project particularly appropriate for the Coal Severance Tax funds.

Outdoor performances in pleasant settings will make these offerings appealing and accessible to all audiences of varying sizes, even where auditoriums are not available. This project would enable more communities in the State to have access to live music. 'Shakespeare in the Parks' has had a successful program for ten years in bringing quality live drama to the State and we would like to create a similar program to share live music.

#### IV. METHODS

During the summer of 1983 we propose to perform twenty-one concerts in the following communities: Absarokee, Anaconda, Baker, Big Timber, Billings, Birney, Bozeman, Butte, Circle, Colstrip, Deer Lodge, Dillon, Harlowton, Hysham, Lewistown, Livingston, Miles City, Red Lodge, Sidney, and Virginia City. These communities were chosen because we are aware that they have arts funding bases already established ('Shakespeare in the Parks' has found these communities receptive to the arts). If any of these communities are unable to sponsor a performance by the Montana Consort, we will seek sponsor support in nearby communities, or support shared by several small, neighboring communities.

During the summer of 1984, we will be able to expand our tour to thirty-seven concerts, and propose to include the following additional communities: Belt, Chester, Chinook, Columbia Falls, Conrad, Great Falls, Hamilton, Havre, Helena, Kalispell, Missoula, Philipsburg, Polson, Three Forks, Whitefish, and White Sulphur Springs.

We are requesting financial support from local sponsors to help with the presentation costs of each concert performance. Each community would contribute \$300.00 toward the total cost of each concert, demonstrating financial commitment to the arts, without the full burden of total sponsorship. This figure is a fair one, considering that most communities in Montana have no usual collection agency for cultural support funding.

In order to make these outdoor presentations viable, we need a portable stage and some quality sound reinforcement equipment to make our acoustic instruments audible to audiences in outside situations. In order to keep costs to the communities to a minimum, we propose to lease the sound equipment. However, since no leasing agreement is available for a portable stage, it must be purchased before the first tour in the summer of 1983.

To insure a commitment to this project by the performers, a fair trade valued stipend of \$90.00 per performance will be awarded each performer, with the understanding that each performer will donate the travel time necessary to reach the communities and the labor involved in setting up the portable stage and equipment before each performance.

Additional costs over the two-year period will include printing of programs for each summer's tour, and posters. A sound technician to tour with the Montana Consort will be needed, as well as secretarial help (from the MSU secretarial pool) for correspondence with sponsors and potential sponsors. Our affiliation with MSU gives us access to the secretarial pool as well as the Montana State Motor Pool vehicles.

As Montana State University Faculty, we are not under contract of employment during the months of July and August, and are therefore free to pursue this state-wide touring during that period. With our heavy teaching loads and other responsibilities, we are seldom able to make extended trips around the State during the academic year. Setting up this project to take place during the summer would enable us to give the project the time it would demand, as well as take advantage of the outdoor performance possibilities.

## V. EVALUATION

Of course the Montana Consort is in a continual process of evaluation, both of performance standards and programming material. Input from our audiences has often helped to determine our program offerings.

We do plan to distribute a questionnaire to our sponsors following the first tour of communities (summer of 1983) in order to assess audience and sponsor reaction to the performances and presentations. This instrument of evaluation will be carefully prepared with ideas from music educators around the state as well as fellow organizers of touring artistic programs. Any necessary modifications in presentation or performance program offerings would be made before the summer 1984 tour which is planned to be more extensive.

In the final analysis, continued sponsor support should indicate whether the project should continue, following the present two-year proposal. We have found that Montanans are practical and willing to pay for those things they find valuable to themselves.

## VI. FUTURE FUNDING

The Montana Consort hopes to make this 'Music in the Parks' an on-going project, and plans to broaden its financial funding base in the future, making use of available money from corporations, foundations, and individuals. This money was made available to the 'Shakespeare in the Parks' when the federal funding ceased to flow to them from the National Endowment for the Arts. This non-government funding is available to established and successful programs.

We also hope to make application to the Montana Arts Council, perhaps not so much for the funding, but for their active support of our program. The MAC is unable to make large contributions to worthy programs because of the limited funding available to them. For instance, their entire budget of funds available to applicants through them in the biennium is approximately only \$40,000 in state funds.

Following funding by the legislature for this biennium, we are assured more permanent support from a broader base of funds.

## BUDGET

The budget outlined below considers all costs to the project with the exception of those costs already covered by the group's past existence; personally owned instruments used in the Montana Consort's performances which total over \$105,000.00; and costumes, stage-decoration banner, and printed brochures with which to contact prospective sponsors, which were purchased by the Consort through a grant awarded by the Montana State University College of Arts and Architecture Creativity-Research Committee.

summer 1983

summer 1984

### I. Tour expenses

(21 performances in 6 tours are proposed for summer, 1983)

-Miles City, Baker, Sidney, Circle, Hysham, Colstrip, Birney	1175 miles	
-Big Timber, Lewistown, Harlowton	322 miles	
-Deer Lodge, Anaconda, Butte	282 miles	
-Red Lodge, Billings, Absarokee	332 miles	
-Livingston	50 miles	
-Virginia City, Dillon	142 miles	
-Bozeman (2 performances)	0 miles	
mileage costs - total 2303 miles (3 state motor pool vehicles: 2 panel vans @ \$.30/mile and 1 sedan @ \$.25/mile)	\$ 1975.55	
meals (per diem \$13.50/7 person staff) for 19 days	1795.50	
lodging (per diem \$24.00/7 person staff) for 13 nites	2184.00	

(37 performances in 9 tours are proposed for summer, 1984)

-Miles City, Baker, Sidney, Circle, Hysham, Colstrip, Birney	1175 miles	
-Whitefish, Columbia Falls, Kalispell, Polson, Missoula, Hamilton, Philipsburg	868 miles	
-Havre, Chinook, Chester, Conrad, Belt, Great Falls	802 miles	
-Helena, Three Forks, White Sulphur Springs	282 miles	
-Big Timber, Lewistown, Harlowton	322 miles	
-Deer Lodge, Anaconda, Butte	282 miles	
-Red Lodge, Billings, Absarokee	332 miles	
-Livingston	50 miles	
-Virginia City, Dillon	142 miles	
-Bozeman (2 performances)	0 miles	
mileage costs - total 4255 miles (3 state motor pool vehicles: 2 panel vans @ \$.30/mile and 1 sedan @ \$.25/mile)	\$ 3616.75	
meals (per diem \$13.50/7 person staff) for 39 days	3685.50	
lodging (per diem \$24.00/7 person staff) for 30 nites	5040.00	

	summer 1983	summer 1984
II. Personnel Costs		
6 performers (\$90.00/@ performer/@ concert)		
21 performances, summer 1983	\$ 11,340.00	
37 performances, summer 1984		\$ 19,980.00
Sound Technician (\$50.00/@ performance)		
21 performances, summer 1983	1,050.00	1,850.00
37 performances, summer 1984		500.00
Secretarial Costs for correspondence with sponsors (80 hours @ \$6.25/hour)	500.00	
III. Equipment Needs		
Sound Reinforcement Equipment Leasing (leasing allows us to reduce the cost to local sponsors, as well as allowing us to take advantage of a maintenance contract) 6 high quality microphones for specific usage, with stands, basket shock mounts, wind screens, cables, and line transformers mixing board and amplifier 4 outdoor speaker systems with tripod mounts and cables reel-to-reel tape recorder with variable speed feature for use with varying power supplies, with noise reduc- tion system. travel cases to protect the equipment	total 3,470.89	3,470.89
Portable Stage (unavailable for leasing)(this must be considered a start-up cost for a program we plan to continue for many years - life expectancy for the stage in normal use is 4 to 6 years)	5,600.00	
Backdrop	350.00	
IV. Printing Costs		
Programs for performances (one program will be printed for each summer tour)	600.00	600.00
Posters (for advertising concerts in the communities)	400.00	400.00
Montana Consort Letterhead (for correspondence)	35.00	
Total of the itemized budget	\$ 29,300.94	\$ 39,143.14

BUDGET SUMMARY

	<u>summer 1983</u>	<u>summer 1984</u>
Total of itemized budget	\$ 29,300.94	\$ 39,143.14
Less amount collected from local sponsors (\$300.00 is required from each community)		
21 performances, summer 1983	- 6,300.00	
37 performances, summer 1984		- 11,100.00
Total grant request	<u>\$ 23,000.94</u>	<u>\$ 28,043.14</u>

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The total budget for the two-year program is \$68,444.08.  
(average yearly budget proposed is \$34,222.04)

The total request for grant funds for the two-year program is \$51,044.08.

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Please note that all money has been requested against this itemized budget; there are no amounts listed for miscellaneous or contingency items. There are no fringe benefits extended to any performer or other "employee" of the project, and no volunteers are involved in the Montana Consort's part of the project - volunteers may be involved in fund raising efforts by the local sponsor in any community. No paid consultants or other employees will be involved in this project other than those listed in the budget.

The money requested in this budget is sufficient to cover the costs of the proposed project, unless the State of Montana raises the mileage rate that is charged on motor pool vehicles before the end of this project.

## APPENDIX A

Brief resumés of the members of the Consort follow in alphabetical order:

JAMES CAMPBELL -- vibraphone, marimba, drums, percussion -- Assistant Professor of Music; Percussion, Ensemble, Composition

Earned the Bachelor and Master of Music degrees at Northern Illinois University, Dekalb. He also has taught at Northern Illinois University in percussion and ethnic music areas. In addition, he has had public school music teaching experience and has taught percussion at the American Conservatory of Music in Chicago. He is a veteran clinician and adjudicator throughout the United States and Canada, and appears frequently as a recitalist in the Bozeman area. He directs the MSU Percussion Ensemble and is a member of the Montana Consort. Mr. Campbell serves as President of the Montana chapter of the Percussive Arts Society as well as being an Editorial Associate for "Percussive Notes."

ROBERT CUTIETTA -- bass, guitar, banjo -- Assistant Professor of Music; Head of the Music Education Department at Montana State University

Earned his Bachelor of Arts and Master of Music degrees at Cleveland State University, and his Doctorate of Music Education at Pennsylvania State University. He has experience both in the public schools and at the college level in a broad range of music education fields. His experience includes studio work as a guitarist and bass player. He is head of the Music Education Department at MSU and is a member of the Montana Consort. He is working on a State-wide committee to standardize music education curricular offerings across the State of Montana and with neighboring states. He has published several books and articles.

ROBI JOHNS -- classical guitar, electric guitar -- Assistant Instructor of Music; Guitar, Jazz Guitar Studies

A graduate of the classical and jazz guitar program at Mount Aloysius College in Pennsylvania under guitarist Ed McGuire, he received the B.A. in Guitar Performance from Indiana University of Pennsylvania. He later studied with Christopher Parkening at Montana State University. Mr. Johns has performed with numerous orchestras in the Eastern U.S., and has written and performed in television soundtracks in both Pennsylvania and Montana. He toured the East with symphonic rock music ensembles as both composer and performer, and presently is composer/performer with the Montana Consort and 'Collage'.

GLEN JOHNSTON -- trombone, bass trumpet, tuba -- Associate Professor of Music; Trombone, Low Brass, Director of Jazz Studies

Attended Los Angeles City College, and received the Bachelor of Music degree from the University of Michigan. He received the Master of Music degree from the University of Southern California as a student of Robert Marstellar. Mr. Johnston has extensive professional experience as a trombonist, including five years as lead trombonist in Las Vegas hotels, while he also taught at the University of Nevada, Las Vegas. He has been a professional arranger for professional entertainers for radio, television, and for the



armed services in Europe. He came to MSU from the faculty at Southwest Missouri State University. He is principal trombonist and soloist with the Bozeman Symphony and trombonist with the Montana Brass Quintet and the Montana Consort. He is a member of the National Association of Wind and Percussion Instructors.

ALAN LEECH -- bassoon, saxophones, recorders, keyboards -- Associate Professor of Music; Bassoon, Saxophone, Conducting, Improvisation, Director of the Electronic Music Studio

Received the Bachelor and Master of Music degrees from the Cincinnati College-Conservatory of Music, where he studied bassoon with Otto Eifert and conducting with Erich Kunzel and Max Rudolf. Later he studied improvisation with members of 'Oregon' at the Naropa Institute in Boulder, Colorado. His previous performance experience includes positions as principal bassoonist with a number of American orchestras and extensive chamber music performance experience. Mr. Leech came to MSU from the University of Tennessee at Knoxville where he taught for four years. He has composed numerous chamberworks, jazz pieces, and incidental music for plays and films. He has also performed with several contemporary jazz ensembles and is Director of the MSU Electronic Music Studio. He is a frequent recitalist in the Bozeman area, a member of the Gallatin Woodwind Quintet, Montana Consort, the Karen & Alan Leech Duo, and is principal bassoonist and guest conductor with the Bozeman Symphony. Mr. Leech is also Montana Chairman of the National Association of Wind and Percussion Instructors, as well as a member of various other professional organizations.

KAREN LEECH -- flutes, ethnic flutes, dulcimer -- Adjunct Assistant Professor of Music; Flute, Ensemble, Literature

Received the Bachelor of Arts degree from Smith College and the Master of Music degree from the College-Conservatory of Music of the University of Cincinnati where she studied flute with George Hambrecht. Later she studied with Marcel Moyse, Julius Baker and William Bennett. She has taught at the University of Tennessee at Knoxville and also played in a number of professional ensembles: the Cincinnati Pro Musica Chamber Orchestra, American Wind Symphony Orchestra, Pierre Monteux Domaine Orchestra, Knoxville Symphony and numerous chamber groups. She is a member of the Gallatin Woodwind Quintet, Montana Consort, Karen & Alan Leech Duo, and is principal flutist and soloist with the Bozeman Symphony. She is a member of the National Flute Association.

APPENDIX B

A video tape of our latest television special can be made available to any who wish to view it. This will give an idea of our effective musical programming and presentation, as well as to attest to the quality performance abilities of the Montana Consort. Also, a cassette tape of representative performances can be sent if a video tape machine is not available.

Copies of the Montana Consort brochure will be available in February, with photographs and presentation material of our unique concept.

For either the video tape or the brochure copy when available, please write or phone:

Alan Leech, Assoc.Prof.of Music  
MONTANA CONSORT  
Department of Music  
Montana State University  
Bozeman, MT 59717  
(phone 994-3561)

Please specify the format (VHS or Beta) of the video tape.

Agency to receive proposal:  
48th Legislature, State of Montana  
(Coal Severance Tax Park and Cultural  
Trust Fund)

Attention: Montana Historical Society

Title of Proposal:

Montana Consort: 'Music in the Parks' Pro-  
ject

University Departments or Center:

Music Department  
(Montana Consort)

Principal Investigator:

Alan Leech, Assoc. Prof.

Phone: 994-3561

Co-Principal Investigator:

Karen Leech, Adj. Assis. Prof.

Key Words: Music, Parks

Type of Proposal:

New XXX Research \_\_\_\_\_ Public Service XXX

\*Continuation \_\_\_\_\_ Training \_\_\_\_\_ Other \_\_\_\_\_

\*Supplemental \_\_\_\_\_ Equipment \_\_\_\_\_ (Specify)

(\*Cite current G&amp;C number)

Period of Support

Requested:

From: May, 1983To: Aug., 1984

Support Requested: From Sponsor MSU &amp; Others Total

Direct Costs \$51,044.08 \$17,400.00 \$68,444.08

Indirect Costs \_\_\_\_\_

Total \$51,044.08 \$17,400.00 \$68,444.08

Brief Laymans Description of Project: The project is designed to bring quality musical performances by the Montana Consort to communities in the State of Montana during the summers of 1983 and 1984. The costs of these outdoor performances in community parks would be partially offset by contributions by local sponsors.

Special Requirements: (Check if applicable) Additional Compensation \_\_\_\_\_

Special Facilities \_\_\_\_\_ Human Subjects \_\_\_\_\_ Animal Subjects \_\_\_\_\_

A-95 Clearing \_\_\_\_\_ (Any of these require special procedures)

## APPROVAL

We have reviewed the subject proposal and concur that staff time of the individuals is available and that space, equipment, cost sharing funds and facilities are available or are a part of the direct costs of the budget (note any exceptions to these statements)

Alan B. Leech 12/19/82  
Principal Investigator DateCh. Reed 12/20/82  
Department Head DateE. J. [Signature] 12.20.82  
Dean Date\_\_\_\_\_  
Dean Date

## FINAL APPROVAL AND DISPOSITION

[Signature] 12/20/82  
Budget Review Date

Grant &amp; Contract Number: \_\_\_\_\_

[Signature] 12/20/82  
Vice President for Research DateApproval for Opening Account # \_\_\_\_\_ Date  
Grant & Contract AdministratorMontana State University  
Bozeman, Montana 59717  
Phone (406) 994-2381Pending Encoded \_\_\_\_\_  
Opening Encoded \_\_\_\_\_  
Rejection Encoded \_\_\_\_\_  
Letter of Credit \_\_\_\_\_  
Billing \_\_\_\_\_  
Other \_\_\_\_\_

Copies Sent To: Department Head \_\_\_\_\_ Principal Investigator \_\_\_\_\_ Dean \_\_\_\_\_

My name is Robert Chaney, Jr., of Missoula. I'm a professor at the University and a third-generation Montanan with a fair amount of pride in our state and some of its resources.

I wish to speak today in favor of the allocation of coal tax revenue for the preservation of the permanent collection of fine art at the University of Montana.

Many of us in this room will remember the lessons in Montana history, uncomfortably learned on the hard seats of its classrooms and legislative halls, that document the one-way parade of Montana's natural resources to markets in far away places, with only a small fraction of their value being returned to the people of Montana. In fact, the coal tax itself is an effort to right that wrong, and to reserve for the people of Montana a fairer share of its resources.

It would be hard to imagine, then, a more appropriate use of these funds than for the preservation of another of Montana's treasures, - a cultural one, this time. Over time, Montana has been both the scenic basis for, and the heir-apparent of, an astounding array of art - drawings, paintings, sculpture, and other art objects of great value, both monetary, and as a reflection of our heritage. Part of it comes from the hands of our early day Indian predecessors, and as a result, the University is the custodian of one of the finest collections of Native American art and craft to be found anywhere.

A little was done by other Montana natives, like Russell and Paxson, but the bulk of it was done by non-resident artists attracted to the area by its landscape and its challenges. Many of these were already important artists who capped their reputations in the art world by the work they did in the West, like Bierstadt, Fernie, Ferry, Remington, Sharpe and De Camp. We have

We have all heard stories of how their works were snapped up by patrons to decorate their prairie homesteads, railroads to paper the walls of their grand hotels, and bars and hardware stores to pay the tabs these artists ran up. They are many and varied, and occasionally true. One such came to light when my own mother, on paying a visit to my office at the University, spotted on the wall of my building, a painting of the Gates of the Mountains by Ralph DeCamp. For the first time, I heard how, as a young teacher in a one-room country school in the area, she had boarded with a local ranch family who was also hosting DeCamp that winter, and had watched him paint that very canvas.

For whatever the reasons, many of Montana's early day residents saw fit to leave to the University an impressive sampling of the art of that period, trusting that it would benefit more people (and receive better care) than it might by being handed down to their sometimes indifferent heirs.

In simple terms, the University and indirectly, the state of Montana have betrayed that trust. Not, I am sure, out of malice, or even a lack of appreciation for what it represented. But, because budgets then weren't much different from budgets now, there just wasn't money enough in the operating budget to even provide adequate care, much less appropriate display for its growing permanent collection. "Out of sight-out of mind" was the name of the game, until even the steam tunnels of the University were bulging with art works. And when the frames of Russels topple over and crash through the canvasses of Paxsons, it is time to do something.

As a Montana native, I have travelled a little, and seen a few of the well-known museums in the world. Of course, even my amateur's eye can see that the Met we're not. But if one thinks on per capita terms, Montana probably has more and better fine art for every man, woman and child than most metropolitan areas with 100 times our population.

It is for this reason that I urge an allocation of the money derived from one part of Montana's dowry for the benefit of another. Our obligation to our legacy is to protect, preserve, and restore, for the future enjoyment of all Montanans (and their tourist friends) on of our more improbable treasures, a truly fine, art collection.

Thank you very much.

**Nancy Brooks-Schmitz**, Executive Director/Artistic Director, is Associate Professor of Drama/Dance at the University of Montana. She holds a B.A. in Education from Temple University and M.F.A. in Dance from the University of Utah. She is author of *A Creative Movement Workbook for Classroom Teachers, To Feel, To Move, To Dance*, and numerous articles. Ms. Brooks-Schmitz was recently appointed Regional Advisor for Region VI of the NCAH. She is responsible for artistic and technical program quality of Magic Movers.

**Theresa Auker**, Company Program Manager, holds a B.A. in Spanish/Latin American Affairs from the Monterey Institute of International Studies. She has been an arts administrator for several years, rather unwittingly and in the midst of many other involvements. She is responsible for scheduling Magic Movers' tours, public relations, media development and business management.

#### DANCERS:

**Sue Perschino** received her BFA in drama/dance from the UM in 1979. She has since studied at Washington Hall Performance Gallery in Seattle, and is currently working on her MFA in Movement through Wesleyan University and the Institute for Movement Exploration in Connecticut. She has worked extensively with young people in a variety of art forms, and continues to explore art, movement and performance on her own, as well as with **Magic Movers**.

**David Dobrowski** is a native of Wibaux, Montana where he began his dance experience at the age of ten learning to jitterbug with his older sisters. Fifteen years later he began studying dance, movement and performance at the UM. Since then he has toured the Northwest with Prairie Stretch/Settled Sod, the Montana Chataqua and most recently with **Magic Movers**.

**Michael J. Szczepaniak** joins **Magic Movers** this year after two years of intensive study with the Royal Winnipeg Ballet. He has performed and toured with "Concert Hour Ballet," the professional division's performance company and also with The Royal Winnipeg Ballet's production of "Romeo and Juliet." Michael has been seriously pursuing his career in dance for six years.

#### GUEST CHOREOGRAPHERS:

**Alan Lynes** began dancing and choreographing in his home state of Missouri. In NYC, he danced first with Charles Weidman and then with Erick Hawkins. In 1978, Alan formed Sundance Foundation with John Wiatt to research and present original works which combine dance, theatre, costume and mask design, mythology and lore, original musical scores. His works have been acclaimed both nationally and internationally.

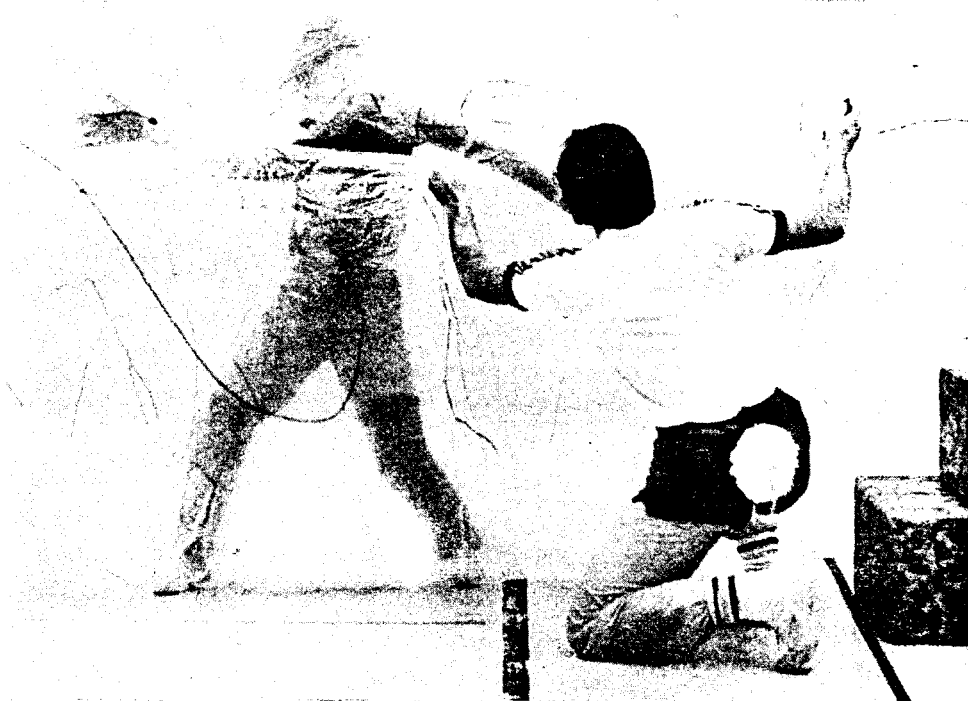
**Jeanne Christopherson**, a native of Montana, left Missoula to pursue her dance career in New York City. Her studies also took her to Colorado, Connecticut and Texas where she performed with the Dance Artists Alliance. She currently resides in Missoula and is a founding member of Foursome and has her own studio, the Third Street Studio.

**Karen Kaufmann** holds a B.A. in Dance Education from Hampshire College. Involved in **Magic Movers** since 1977, Ms. Kaufmann teaches to both children and adults in Missoula at Valley Dance.

"Loved their PERSONAL CONTACT. They were very effective and encouraged our own efforts. Could we please be on your itinerary each year?"—Joyce Heimbeck, Teacher, Seattle Schools.

"It was particularly enjoyable and enlightening to see students whom I thought I knew express themselves in revealing dialogue and actions. Thanks." Teacher, Music, Lavina School, Grades 7-12.

"Excellent job. It rekindled the flame to use movement in my class—the kids were turned on and so was I." Teacher, Grade 3, Blakely School, Bainbridge Island, Washington.



Women's Center 108  
University of Montana  
Missoula, MT 59812

EXHIBIT "F"

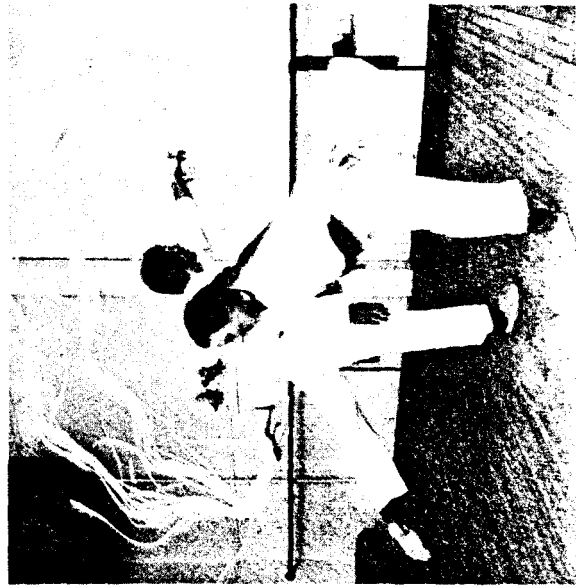
A Professional Affiliate of the University of Montana, School of Fine Arts, Department of Drama/Dance

Education Subcomm.  
3/8/83

Non-profit Organization  
U.S. Postage  
PAID  
Permit No. 100  
Missoula, MT 59812

**Magic Movers** has brought the magic of dance and theatre to urban and rural communities throughout the Northwest and Rocky Mountain states since 1977. **Magic Movers** is a professional affiliate of the University of Montana's School of Fine Arts and is supported in part by the Montana Arts Council and the National Endowment of the Arts, Theatre in Schools Program. The Company provides exciting arts experiences and develops enthusiastic audiences for drama and dance through its unique contribution of dance, story-telling, and imagination.

**Magic Movers** has been nationally recognized by the National Committee, Arts for the Handicapped for its work with special populations in schools, institutions, hospitals and workshops. The Company was awarded a NCAH grant in order to sponsor a Very Special Arts Festival Program for Montana in 1983. The Company was featured at the National Conference on Arts for the Handicapped held in Dallas, Texas. Additionally, the Company's video tape, *To Feel, To Move, To Dance*, was featured in May of 1981 on the *Today Show* with introduction by Jean Kennedy Smith and Dr. Ernest Boyer, Chairman of NCAH. **Magic Movers** also performed at Seattle Center in the *Imagination Celebration* sponsored by the John F. Kennedy Center for the Performing Arts.



"Extremely effective performance. Dancers were very effective in interactions with the severely handicapped kids. Thanks for coming." Tea Wilson—Pacific, Seattle, Washington.



**Magic Movers** has participated in the Theatre in Schools program of the National Endowment since 1979. The Company will use performance support from TIS for the 1982-83 season to offer sponsors a 30-50% fee subsidy on a first come basis.

The Company can adapt to most any performance situation whether small, large, gymnasium, in-the-round, proscenium or out-of-doors. Because of the participational nature of our school performances, however, we prefer not to perform on stage and prefer to limit the audience to 45-60 students to insure ample opportunity for participation.

The Company offers:

- School performances (45 min.-1 hour)
- Community service performances
- Workshops (½ hour)
- Inservice teachers/administrators workshops
- Intensity Series
- Parent/child performance
- Family Concert.

Choose from the following activities for a one-day residency:

- A) 2 school performances/4 workshops
- B) 3 school performances; 1 workshop
- C) 1 school performance; 6 workshops
- D) 8 workshops
- E) 1 School performance, 2 workshops, and concert or parent/child participational performance
- F) 4 workshops and concert or parent/child participational performance

**Magic Movers** is available for residencies and performances from October through May. For further information and booking, please contact:

**MAGIC MOVERS**  
 Women's Center, Rm. 108  
 University of Montana  
 Missoula, MT 59812  
 (406) 243-45

**ANIMAL TALES (K-5)** — Sue Perschino, David Dobrowski, Ken Jones. The lively adventure story of Spider, Rabbit, Tiger and Coyote based upon international folk tales.

**TALKING DRUMS (4-8)**. This is a rework of our popular 1979-80 "Ashanti Tales" by Karen Kaufmann. **Magic Movers** take you to the far off land of Africa with glimpses of ceremonies, celebrations and day to day customs, culminating with a traditional children's story, Ananse, the Spider.

**AND THEN I STARTED DANCING (7-12)** — Jeanne Christopherson. Dancers' autobiographies culminating in an animated jazz piece.

## IN CONCERT

**"HAIR OF GRAVES"** — Alan Lynes, guest choreographer from New York City. Walt Whitman once described the grasses which cover all of the earth as "the beautiful uncut hair of graves." This exquisite piece explores the way in which peoples of the world use grasses to express themselves. Original music by Dustin Farnum.



3/31/83

EXHIBIT "K"

Mr. Chairman, members of the committee, thank you for this opportunity to appear before you. I am Marjorie Matheson from Conrad. I am here as a trustee of the Conrad Library Foundation.

For the past two and on half years our community has been involved in an exciting project of renovating Conrad's 1916 City Hall for the use as the Conrad Public Library. The building is listed as a Registered Historic Place.

In 1980 the Conrad City Council offered the City Hall building to the Library Board if the Board could fund the conversion of the two story building to house only the library. Up until then the City was still using some of the space and the library was located in one small room behind the City Water Office. The City offered to continue paying the operating and routine maintenance costs of the facility. In 1981 the city offices were moved out of the building.

The Library Board then formed the Library Foundation, an incorporated non-profit entity. The Foundation was assigned the duties of fund raising, planning and contracting to accomplish the expansion through building remodeling and renovation. The location is ideal in central downtown Conrad with parking available. The Foundation hired a competent architectural firm noted for their skill in restoring old buildings. They found the City Hall to be structurally sound and showed us that it would be less costly to renovate than to construct a new building. An attempt to float a bond for construction of a new library building had failed about 10 years ago. Area residents are proud of the beautiful historic City Hall and the decision to restore it turned out to be a strong selling point when asking for donations.

Since 1981 we have raised \$190,000 within the county. Fifteen thousand dollars of that was county revenue sharing money to purchase and install a small elevator for use by the handicapped and elderly and for use of the librarians to move books to the second story. The other \$175,000 was from private donations solicited with the help of local service clubs, 4H groups and Friends of the Library. We are excited and gratified with that kind of community response and cooperation for the project.

We need only a small amount more to complete the project

which began just less than 3 years ago. The \$5,140 for which we are applying in this grant application would enable the Library to be completed with the distinctive front windows restored to their original beauty, the much needed stage renovated and have seating provided.

We are proud of our community and its response in providing our county with expanded library facilities with the cultural and aesthetic qualities that are included.

We are on the home stretch and with this last money we would have a finished project and be ready to function with a fine stage, chairs and an attractive, sparkling exterior.

We are hoping you will favorably view our request for these capital expenditures.

Thank you for your respectful attention.

Education Subcomm  
3/31/82  
EXHIBIT "L"

Conrad Library  
Windows and Stage Project

-4-

GOALS OF THIS PROPOSAL

Need A

Restoration of the five front windows which at 65 years old are suffering from the beginnings of deterioration, but are still in repairable condition.

Goal A

Provision of skilled technical care to retain authentic focal windows on historical library building in center of Conrad--a building dating from the City's second decade.

Need B

Numerous segments of the city's population have interests to be served as well as cultural and educational needs which could be met by making available a suitable platform and accoutrements of a stage in a location conducive to those activities.

Goal B

Provision of a proscenium arch stage with thrust, supplying of a stage curtain which also provides draft control; footlights and other working stage lights.

Need C

Seating to make stage area useful; one portion of space in front of stage can be permanently developed for seating. Additional chairs may be set up for selected events while being stored or shared with other areas of the library at other times.

Goal C

Provision of at least 120 to a maximum of 150 seats; 20 - 30 of the building's original theater-type seats, refurbished and permanently arranged immediately in front of the stage plus sufficient portable (stackable or folding type chairs) for temporary use in all other second floor space where unamplified speech from the stage could be heard. (Portable chairs will have storage place in the building and secondary uses in other library sections where patrons at times congregate.)

Conrad Library  
Windows and Stage

-7-

BUDGET

Phase II, Windows and Stage Units

	<u>Expenses</u>	<u>Income</u>
Exterior window frame scraping, reglazing, recaulking, repainting; cleaning between window and interior thermal liner	\$2,000	
Stage floor sanding and refinishing, carpeting steps and sides of stage, stage lighting rewired	1,300	
Stage curtain--25 oz. velour	700	
Refurbishing 30 chairs @ \$4	120	
Purchase of 130 chairs @\$24 and appropriate carts @ \$300	<u>1,020</u>	
Total	\$5,140	
Grant proposed		\$5,140

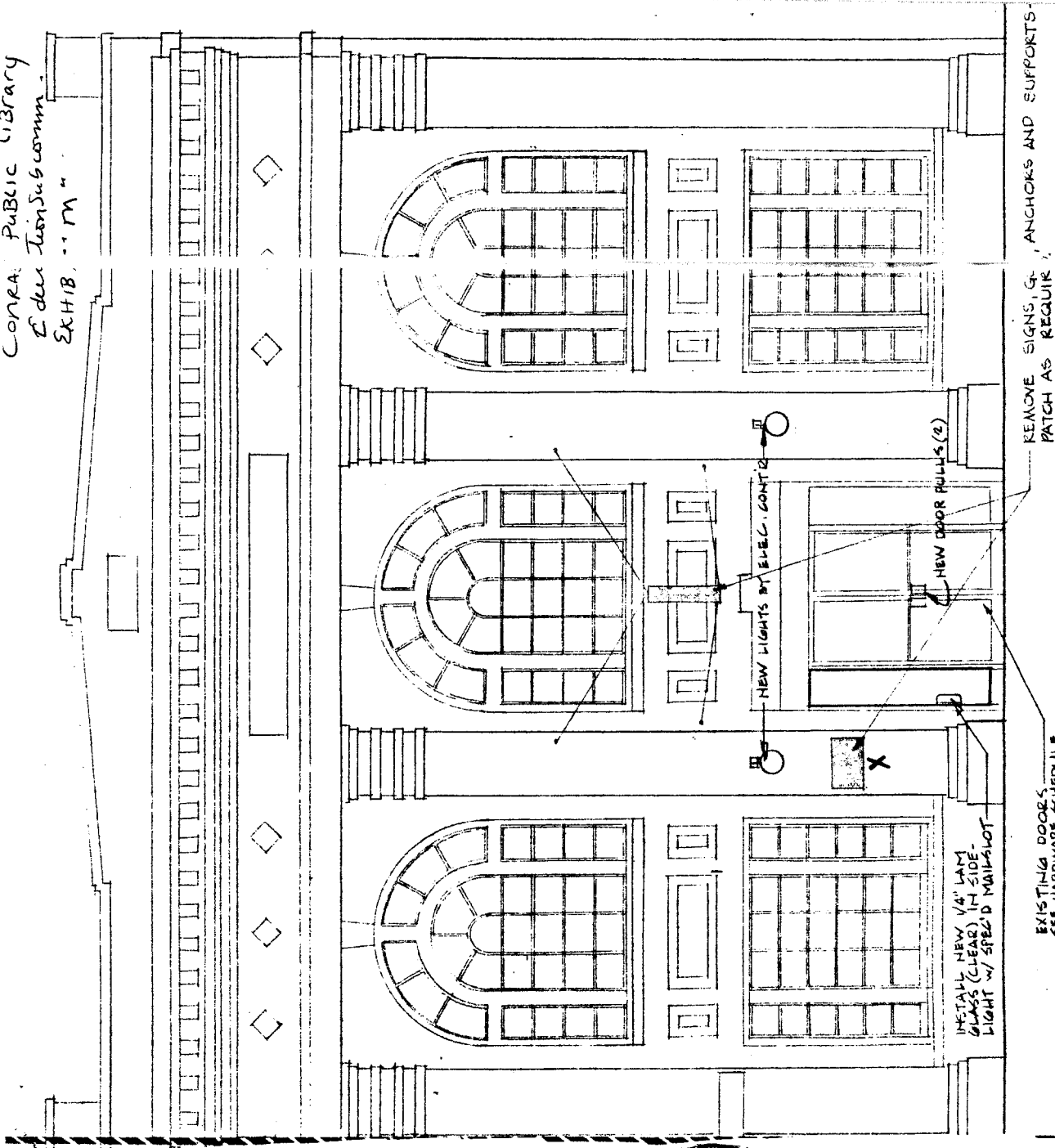
Balance of Phase II

Heating system completion	\$10,000
Electrical work, second floor	8,000
Central staircase and carpeting	5,000
Two-person lift (elevator for wheel- chairs, book movement, etc.)	10,000
Insulating	5,000
Labor, sheetrocking, carpeting, flooring	26,000
Shelving	<u>2,000</u>
Total	\$66,000

Local Contributions

\$66,000

CONRA: Public Library  
 Eden Township  
 EXHIB. - 1 PM



# FRONT ELEVATION

LeRoy E. McDowell  
Mayor

P.O. Box 1035  
Zip 59901-1035

Telephone (406) 755-5457

## THE CITY OF KALISPELL, MONTANA

November 19, 1982

Mr. Robert Archibald  
Montana Historical Society  
225 North Roberts  
Helena, MT 59620

Dear Review Panel and Legislature:

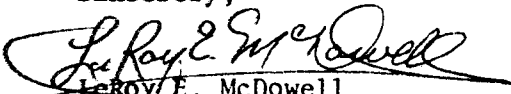
On behalf of the City of Kalispell, I endorse and recommend the attached materials of the grant proposal from the Hockaday Center for the Arts for funding of \$4,000.00 to purchase audio visual equipment and materials to supplement their on-going successful education program in arts and historical enrichment. The applied for funding would directly increase the accessibility and quality of arts and historical education for our schools and adult population.

The Hockaday Center for the Arts is a non-profit organization, founded in 1968 for the advancement and education in the arts for the City of Kalispell and Flathead County. It is the only arts and historical facility in the county, serving 52,000 residents. The Hockaday sponsors arts and historical exhibits, music theater, dance and film programs. In coordination with programming, the Hockaday has established a county-wide education program. The funding requested would assure the extension of this program and serve a need of the community.

The Hockaday is responsive to the community needs and secures over 90% of its operating and program funds directly from a blend of city, county and individual support. The Hockaday Center was recently granted operating funds from the Institute of Museum Services, a division of the Department of Health, Education and Welfare, for its quality programming and on-going demonstration of community support.

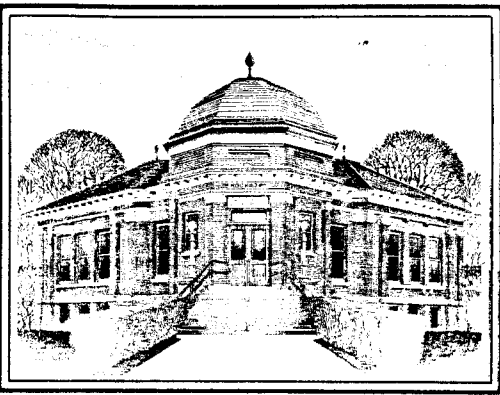
The City of Kalispell will be the grantee of this proposed funding from the Art and Cultural portion of the Coal Tax Park and Cultural Trust Fund. Should this proposal be funded, the City will take fiscal responsibility for administering funds received.

Sincerely,

  
LeRoy E. McDowell  
Mayor

LEM:ms

"Vacation City"



**Hockaday Center for the Arts**

Second Avenue East & Third Street

P.O. Box 83

Kalispell, Montana 59901

(406) 755-5268

**SUMMARY**

The City of Kalispell is applying for \$4000 of Cultural Trust Funds on behalf of the Hockaday Center for the Arts. This money will be used to expand the Hockaday's existing arts enrichment programs in the city and county schools. Specifically, it will buy video equipment, slides, and a typewriter.

The Hockaday Center for the Arts is the primary cultural facility in Northwest Montana, serving a population of 52,000. The Hockaday gives its community quality arts programming - classes, lectures, exhibits, and a variety of lively cultural and historical programs.

Unfortunately, the curriculum of the city and county schools does not include arts education. They depend on the Hockaday to provide basic arts experiences as well as historical supplements. We have a good relationship with the schools, but the demand is greater than we can currently meet. Last year we had over 400 school tours. We'd like to expand this program through outreach, video, visiting artists, and teacher in-service programs through the University of Montana.

Briefly, the Hockaday is funded as follows:

- \$4,000 from the City of Kalispell
- \$10,000 from Flathead County Revenue Sharing
- \$12,000 from DHEW through the Institute of Museum Services
- \$42,000 local and corporate support.

Our funding mainly covers operational and program expenses. This grant is for equipment our educational outreach program badly needs and cannot otherwise afford.

### INTRODUCTION

The City of Kalispell in Northwest Montana is applying for \$4000 of Cultural Trust Funds for the Hockaday Center for the Arts. The funding would purchase equipment (video, slides and memory typewriter) to increase the accessibility of the Hockaday's education program.

The Hockaday Center for the Arts is the only cultural arts/humanities museum in Northwest Montana's Flathead County and serves a population of 52,000. The Hockaday facility is the original Carnegie Library Building, built in 1904 and, since 1968, loaned to the Hockaday by the City. The Center's purpose is to encourage a growing interest in, and understanding of, all the arts - to give people of all ages, skills, and awareness levels the chance to participate in the main current of the arts today, as well as to observe and learn from the arts of the past.

The Hockaday's programs center on the exhibition of artists of local, regional and national reknown. The center's three galleries have monthly exhibits, chosen for their quality, educational content, and appeal to the community. Attendance is high for all exhibits. The Hockaday also sponsors and coordinates educational activities for children and adults. In the 1980-81 school year, over 3000 children from city and rural schools visited the Center for tours. The Center also sponsors music programs, theater productions, and a film series.

The Hockaday is governed by a board of 15. It has a full time staff of three, three CETA workers, and numerous volunteers. It is professional and well managed. The Center works effectively with community organizations and has a high visability. Recently, the Hockaday was awarded a grant from the Institute of Museum Services (a division of the Department of Health, Education and Welfare) based on the Center's quality programming, professionalism and demonstrated strong community support. This is one of the most competitive grants in the museum field and attests to the Hockadays credibility on a national level.

One of the Hockaday's strongest accomplishments has been its education program, run in consultation with city and county schools. This program has met with great enthusiasm - but unless it can expand through the use of video equipment, we will reach only a limited number of students.

### NEEDS ASSESSMENT

The Kalispell City and Flathead County public Schools cannot afford an arts administrator or individual art teachers. The schools have relied on the Hockaday for basic arts education. Student groups come to the Center for tours or classes and some programs are taken into the schools. This arrangement has worked well but the demand for these programs far surpasses what the Center can adequately cover. The requested funding would enable the Hockaday to address these increased needs. The attached letters from the Superintendent of Kalispell schools and Assistant Superintendent of the county schools attest to the success of present programs and support the City's request for equipment that would allow more students access to them.



### PROGRAM OBJECTIVES

The objective of our education program is to extend the arts and historical programs of the Hockaday to a wider audience - schools, elderly, and special populations. With the requested equipment, our audience should grow by about 5000 within a year.

### METHODS

Specifically, we intend to use the requested equipment as follows:

#### Video Equipment

- \* Documentation of artist or background material for exhibits
- \* Expansion of tape library
- \* Loaning of video cassettes to classrooms
- \* Use of special programs by the elderly
- \* Development of programs for special interest groups
- \* Access to public television programming on cable
- \* Documentation of other Montana museum resources and programs

#### Slides

- \* Documentation of arts and historical exhibits
- \* Development of slide programs from Metropolitan Museum and national collections
- \* Development of slide programs for use both in the Center and in schools

#### Typewriter

- \* Production of educational materials for teachers and education volunteers
- \* Pre-tour and post-tour suggestions
- \* Better communication with administration and special populations

The expansion of the Hockaday's education programs through the use of video tapes to be used both in conjunction with exhibits and programs at the Center as well as through outreach programs into other communities is viable, consistent and appropriate for this stage in our growth as the major cultural arts center in Northwest Montana.

### FUTURE FUNDING

This is a "one time only" request. Our education program is already underway, it can be financed with existing operating funds and by current staff and volunteers.

### EVALUATION

This request stems from numerous comments on past evaluations of our education program. We are in close communication with school administration, teachers and special interest groups. This interaction involves the teachers and administrators directly with planning and modification of the Hockaday programs and has been instrumental in their success. We intend to continue these evaluations in the future.

CITY OF KALISPELL/HOCKADAY CENTER FOR THE ARTS: CULTURAL FUNDS REQUEST  
PAGE FOUR

BUDGET

Total Funds Requested \$4,000.00

Total Video 2,500.00

Video Camera  
General Electric Model ICVC3035E \$1,050.00  
Video Cassette Recorder  
General Electric Model LCVD3020X 700.00  
Video Tuner/Timer  
General Electric Model ICVT615 300.00  
Video Monitor  
General Electric Model 17AC3606 300.00  
Video Tapes  
RCA-Vk250 or equivalent  
12 @ \$12.50 150.00

(Source: Sloans, Kalispell, Montana  
w/Educational Institution Discount)

Slides

100 @ \$1.50 150.00  
(Source: Metropolitan Museum of Art  
w/Institution Discount)

IBM Memory Typewriter 1,350.00  
(Source: IBM/Non-Profit Discount)

Total \$4,000.00

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PHASED EXPENDITURE

1st Quarter Purchase of Camera and Tapes  
2nd Quarter Purchase of Typewriter  
3rd Quarter Purchase of Monitor, Recorder, and Tuner/Timer  
4th Quarter Purchase of Slides and Additional Tapes

SECURED FUNDS FOR PROGRAMS

City of Kalispell \$4,000.00  
Flathead County \$10,000.00

**FLATHEAD COUNTY**  
**SUPERINTENDENT OF SCHOOLS**

723 Fifth Avenue East, Room 104 • Kalispell, Montana • (406) 755-5300 Ext 351

November 19, 1982

Mr. Robert Archibald, Director  
Montana Historical Society  
225 North Roberts  
Helena, MT 59620

Dear Mr. Roberts:

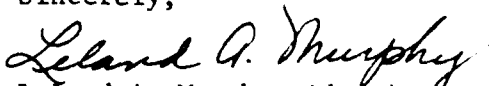
I am most excited and enthusiastic about the grant the Hockaday Center for the Arts is submitting to the Montana Historical Society to be funded from the Coal Tax Fund.

For many years the Hockaday Art Center has offered educational programs for the schools of Flathead County. Within the last couple of years a greater emphasis has been placed on the educational program through establishing an effective communication network with all teachers in the county, through specifically planned educational programs for children, and through a commitment of school administrators to the arts education through the Hockaday. The record of daily class visitations verifies the increased use of the Hockaday by all schools in the county. The response of children and teachers has also been very positive and enthusiastic.

The specific request of this grant is for equipment which will allow the Hockaday Center to better fill the requests of the schools for help in the arts and historical educational programs of the schools. I highly endorse this grant request which will allow them to expand their educational program as well as allow them to preserve, for continued use, specific offerings which presently are a one-time only offering.

The Hockaday Center for the Arts has become an integral part of the arts and historical education of children and adults in Flathead County. It is my pleasure to lend support to the request of the Hockaday Center through this letter.

Sincerely,



Leland A. Murphy, Adm. Asst.  
Flathead County Superintendent of Schools

KEITH L. ALLRED  
Superintendent  
KEVIN SHOERUS  
Asst. Superintendent

TOM TRUMBULL  
Business Manager  
GARY ROSE  
Administrative Asst.

# SCHOOL DISTRICT NO. 5

Phone 755-5015 - 233 1st AVE. EAST - KALISPELL, MONTANA 59901

November 19, 1982


Robert Archibald, Director  
Montana Historical Society  
225 North Roberts  
Helena, MT 59620

Dear Mr. Archibald:

I have reviewed the application by the Hockaday Center for the Arts for funds to purchase audio video equipment and an IBM memory typewriter with miscellaneous arts slides and equipment. I wholeheartedly endorse their application as I am completely aware of the services they are providing and how this equipment can enlarge their ability to provide art experiences in this area of Montana.

The Hockaday Center for the Arts is providing significant opportunity for a cultural experience not found elsewhere in Northwest Montana. I encourage approval of their request to further enhance their professional endeavors.

Sincerely yours,

  
Keith L. Allred  
Superintendent

KLA/ph

FLATHEAD HIGH SCHOOL  
Principal: William Vogt  
KALISPELL JUNIOR HIGH  
Northridge Heights  
Principal: Larry Schulz  
LINDERMAN SCHOOL  
Principal: Larry Schulz  
ASST. Principal: Joseph Super  
ELROD SCHOOL  
Principal: Russell Winters  
RUSSELL SCHOOL  
Principal: Leanna Isaacson  
PETERSON SCHOOL  
Principal: Charles Mideman  
HEDGES SCHOOL  
Principal: Kara Jones  
EDGERTON SCHOOL  
Principal: Rick Davis