

MINUTES OF THE HOUSE APPROPRIATIONS SUBCOMMITTEE ON EDUCATION
March 30, 1983

The House Appropriations Subcommittee on Education met at 8:00 a.m. on Wednesday, March 30, 1983 in Room 104 of the State Capitol. With Chairman Rep. Esther G. Bengtson presiding, all members were present except Sen. Haffey, who was excused. The following Cultural and Aesthetic Project Grant proposals were heard: No. 25 - Eastern Montana Resource Coordination Project; No. 12 - Custer County Arts Center; No. 58 - Young Audiences of Western Montana; No. 66 - Tri-County Historical Society; No. 67 - Robert Yellowtail Film Documentary; No. 70 - K. Ross Toole's Montana; No. 72 - Small Town Montana; No. 77 - Growth Through Art; and No. 53 - Western Heritage Center. No Executive action was taken.

The first proposal to be heard was No. 25, the Eastern Montana Resource Coordination Project. Dr. John Koch, the Director of Public Services at Miles Community College, spoke as sponsor of the project. The Cultural Alliance started up in August 1981 in an attempt to meet the criteria required to be awarded coal tax monies. He drew the Committee's attention to a petition which had been signed by representatives of a number of groups; see Exhibit "A." He pointed out that House Bill 110 had "come public" at a Cultural Alliance for Eastern MT meeting. He outlined some of the areas of interest of the Alliance: (1) block booking; and (2) resource sharing. He added that they had been involved in the Montana Arts Council's needs assessment. See Exhibit "B." The people listed on Exhibit "B" are now called the Custer County Cultural Committee. This group has gotten together the funds to install a translator from KEMC, Billings, in Miles City, among other things. They are requesting funding for a part-time coordinator and a half-time secretary/bookkeeper, teleconference calls, and monies for communications. If the funding level was at \$50,000, they would cut some consulting costs, the secretary/bookkeeper would be moved to a nine-month position, half of the travel for the district representatives would be cut, and the inflation factors in the budget of 10% would be cut to 7%. Two other documents were distributed; see Exhibits "C" and "D." The hearing on the Eastern Montana Resource Coordination Project was closed.

The hearing on the Custer County Arts Center was then opened. Julie Cook, Executive Director of the Center, spoke. Their building is the former holding tanks of the old waterworks in Miles City. Their staff consists of an Executive Director and a part-time assistant. They have about 24 exhibits per year. They hold workshops and classes for both children and adults. The proposal was written in two stages: (1) for the addition of a receiving and storage area, and (2) \$12,000 for an expanded outreach program. The latter was

recommended by the Citizens' Review Committee. The \$12,000 would increase the amount of time the program would be available from five months out of the year to ten. In 1982 the Art Center received a grant from the Burlington Northern Foundation for the purchase of a van; this has become their "art van," and accompanies the artists in the outreach program. She pointed out that there was not currently any possibility for increased funding from the Montana Arts Council; nor was there room in the Art Center's budget for extending the outreach program. \$2,000 of the grant will be used to increase Art Center staff by approximately five hours per week. She expressed hope that in the coming two years the Art Center's funding of the Artists in Residence Project could be increased, and the program could become self-sufficient by the end of the biennium.

Questions were then asked. In response to Rep. Bengtson, Ms. Cook stated that at present, the Art Center was dealing with visual types of art in their outreach. Their future plans include expansion into other areas of art. In response to Rep. Peck, she explained that they charged for supplies, mileage, and \$5 per hour for the artist, in their outreach program. Some of the smaller rural schools are subsidized, with the hope that they will pay the full price in the coming year. The hearing on the Custer County Arts Center was closed.

The hearing on Young Audiences of Western Montana was then opened. See Exhibit "E," bulk testimony file. Sandee Fred, President of Young Audiences, spoke. Young Audiences has been in existence in Missoula for 27 years. They are the only chapter of Young Audiences in the U.S. which has pioneered a contract with the local school district. Young Audiences provides performing arts experiences within the classroom. The three main ingredients in the arts experiences are: (1) education; (2) participation, and (3) entertainment. She pointed out that they didn't receive funding from the National Young Audiences Center, but they were allowed the use of consultants who came to Montana from time to time. Through planned measures, they have slowly tested their potential for reaching the outlying areas in western Montana, but are reluctant to do this because the funding was from the Missoula community. She submitted that there was a readiness and need for the program to be extended into the outlying areas. On an annual basis, they reach the 5,000 children in Missoula School District No. 1.

Marliss M. Correll, Executive Director of Young Audiences, then spoke. She distributed copies of their proposal; see

Exhibit "F," bulk testimony file. Their main goal is to expand their program into other school districts around the State. The \$15,350 will go toward the actual programs being put on in the schools and videotaping of the programs. The videotapes would be used to work with their artists, and to help teachers integrate the programs more fully into their curriculums. The videotapes will also be used to try to get people to buy into the program, thus helping it to become more self-sufficient.

Questions were then asked. The Chairman wanted to know if they had any affiliation with the Montana Art Council's Artists in the Schools Program. Ms. Correll stated that the two programs were separate although many of the artists on their roster participated in both. While Young Audiences is geared towards exposing a small group of children to a broad range of art forms as often as possible, the Artists in the Schools Program was a longer-term project, oriented towards one art form.

Rep. Peck wanted to know why their audiences and budget had dropped off in 1982-3. Ms. Fred said that in 1981-2 they had spent a lot of monies to experiment with expanding into outlying areas; in addition, the budget figures for 1982-3 were not final.

Mr. David Nelson, Executive Director of the Montana Arts Council, clarified the difference between the Artists in the Schools Program and the Young Audiences. (1) The former is a residency program rather than making successive trips to the schools, and (2) the former is more involved with non-musical art forms. The hearing on Young Audiences was closed.

The Tri-County Historical Society grant proposal was then heard. Edward Beaudette, President of the Copper Village Museum and Arts Center, spoke; he introduced Alice Finnegan, Director of the Tri-County Historical Society. The \$117,000 proposal is for the renovation and restoration of the Anaconda City Hall. A slide presentation was then viewed by the Committee members. He pointed out that this building had been determined to be the most architecturally significant city hall in the state of Montana, and it had only been out of use for six years. In response to Rep. Bengtson, he said that they were seeking a number of funding sources, and they would like to come back in 1985 for more cultural and aesthetic grant monies, but they did not anticipate this happening if they got the full amount of their funding. He added that they had been receiving a portion of the permissive mill levy for museums. However, the taxable value of a mill in Anaconda-

Deer Lodge County has been reduced by 32% due to the demolition of the buildings on the smelter; therefore, permissive mill levy monies will have to be used for essential services. He added that they had raised \$15,000 in the past year for their own support. In response to Sen. Jacobson, Mr. Beaudette estimated that they had approximately \$7,000-\$10,000 in donations, and a \$1,500 grant from the National Trust for Historic Preservation; in addition they had other grant requests which were being processed. If they received State money they would begin the following work: repairing of the roof, fixing the floor, the wall on the second floor, and replacing of windows in the building. In response to Rep. Bengtson, he stated that the Historical Society was extremely active in the community; between the museum and the Historical Society and the Arts Center, the membership is about 300, and there was a lot of general support from the Community. Rep. Ernst wanted to know if Arco or the Anaconda Company had offered any support for the effort. Mr. Beaudette said the Arco corporation had sent them a form letter saying they were not interested in helping fund the project. However, they had donated historical records and materials, and small grants in the past. The hearing on the Tri-County Historical Society proposal was closed.

The Robert Yellowtail Film Documentary proposal was then heard. Pamela Roberts, Producer, Rattlesnake Productions, Inc., spoke. She distributed a copy of the proposal; see Exhibit "G." She explained that Rattlesnake Productions had been formed initially in order to make this documentary. She added that she felt the project had a direct relation to the coal trust monies because it would provide a permanent record about the life and times of a man who was directly involved in the energy and coal development of eastern Montana.

She read a statement from Connie Poten, Director-Writer of the documentary. In addition, she read a letter from Bill Lang, editor of Montana: The Magazine of Western History, expressing support for the project. She explained how Robert Yellowtail had been able to bridge the gap between white and Indian cultures. She described the work done thus far on the project. She stated that they had completed two weeks' worth of filming, with monies donated by KUED, a public television station out of Salt Lake City. Ms. Roberts submitted several letters of support for the project; see Exhibit "H."

Rep. Ramona Howe, Lodge Grass, rose in support of the proposal and of Robert Yellowtail, a neighbor rancher.

Rep. Bob Ream, Missoula, rose in support of the proposal.

He saw the footage from the shoot taken in the summer of 1982, and it looked good.

Questions were then asked. Rep. Ernst wanted to know if the production would be a commercial one. Ms. Roberts said that Rattlesnake Productions would keep the rights, but copies would be made available to the Arts Council, the Montana Committee for the Humanities, and non-broadcast distribution would be made through an educational outlet. In addition, it would be rented out. The hearing was closed.

K. Ross Toole's Montana project was then heard. Joseph Hudson, MQTV Production Manager, spoke. The project is a 20-part telecourse on Montana history. See Exhibit "I," and Exhibit "J," bulk testimony file. He explained that in the spring of 1981, MQTV videotaped all of the lectures in Dr. Toole's history class, and these tapes will comprise the telecourse. The tapes will be available for a variety of uses, and the cost of the project will be \$92,680. Thus far they have raised \$38,440. He stressed that the project was for the entire State, would be of interest to a diverse audience, and would be cost effective.

Rep. Dan Kemmis, Missoula, then spoke up in support of the project. Thousands of University of Montana students have taken the Montana History class from Dr. Toole.

Questions were then asked. In response to Rep. Bengtson, Mr. Hudson stated that MQTV was a private, non-profit corporation from Missoula. The hearing was closed on the K. Ross Toole's Montana project request.

The hearing on "Small Town Montana" was then opened. Dr. Bob Archibald, Director of the Montana Historical Society, and Laurie Mercier, Oral Historian, presented the proposal. See Exhibits "K" and "L," and Exhibit "M," bulk testimony file. The proposal is a continuing effort to preserve, collect, and make accessible for research purposes and for public programming oral history. He submitted that the written record for the 20th century in Montana was in many respects much weaker than the record from the 19th century due to increased electronic means of communication as well as cultural changes. If systematic efforts are not made on a wide-ranging basis to collect oral history in the 20th century, future generations will be left with an imperfect record. He stressed the importance of approaching the collecting of oral history on a systematic, rational basis. The oral histories are used at the Historical Society as well as in the local communities. The project proposes to concentrate on the histories of 12 smaller Montana communities.

Questions were then asked. The Chairman wanted to know if any of the local oral histories being recorded by citizens were utilized. Ms. Mercier replied that some of this work was utilized, but continuity was important for this project, in addition to professional guidance and/or training. Dr. Archibald pointed out that Ms. Mercier had been instrumental in providing many of the amateur historians with workshops on how to collect oral histories.

In response to Rep. Peck, Dr. Archibald pointed out that the histories collected were not biographical or genealogical in nature. Dr. Archibald stressed the importance of there being an on-going, systematic effort to collect oral history if the job was going to be done effectively, in response to Rep. Bengtson. Rep. Bengtson wanted to know where the cuts would be made if less than the full amount of the grant was awarded. Dr. Archibald said they would no longer have the ability to hire the personnel to carry on the project. In response to Sen. Hammond, Dr. Archibald said they had a list of all oral history tapes in the State and where they were held. The hearing was closed on the Small Town Montana project.

The Growth Through Art grant proposal was then heard. Barbara Fisher, Executive Director of Growth Through Art, spoke; see Exhibit "N," bulk testimony file. Growth Through Art, she explained, was an aesthetic and cultural program designed for the disabled adult. The program has an "open door" policy. At present, 10% of the students are paying their full way, while 90% are on a full or partial scholarship. They charge \$75 per month per person. 30 students are currently enrolled in their downtown program, with an additional 30 enrolled at St. John's Nursing Home.

Pat Jaffray, President of Growth Through Art, then spoke. She listed several of the accomplishments the program had achieved since its inception in 1980. She stressed that they had broad community support, with 123 volunteers in the past year. She outlined some of their funding efforts, including private donations and a St. Patrick's Day fundraiser. To raise \$30,000 they would have to have 15 major fundraisers in the next year. She asked, "How many hotdogs can you sell?"

Glenda Bell, Chairman of the Service Committee of Zonta, then gave the philosophic base for the funding request.

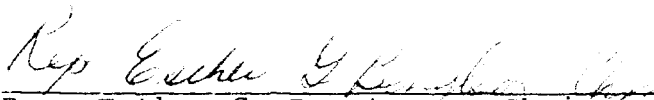
Questions were then asked. Sen. Jacobson wanted to know about how the program operated. Ms. Fisher said the majority of students attended twice a week, and were from Yellowstone and neighboring counties. EMC students serve internships or observe at Growth Through Art for academic credit.

Rep. Bengtson wanted to know what their total budget was. Ms. Fisher said their budget had been cut back \$1,000-plus, to about \$30,000. The hearing on Growth Through Art was closed.

The project request for the Western Heritage Center was then heard. June Sampson, Director, and Marcia Walter, Educational Consultant, gave the presentation. See Exhibit "O," bulk testimony file. The Western Heritage Center received in 1981 a planning grant from the Cultural and Aesthetic Project fund. The Center at present doesn't have the resources to recreate a town or to bring in historic buildings, as had been their initial intent. An outdoor festival would be more cost effective. This would combine contemporary resources and the research and recreation of historic resources. Their Heritage of the Yellowstone program hopes to reach the objectives of (1) making history come alive; (2) reaching new audiences; (3) recognizes those people continuing with a living heritage into the present; (4) removing misconceptions about what life was like in the past; and (5) it would attract tourists. They would also like to have traveling interpretive programs, six lifesize exhibits and 12 tabletop exhibits, and a traveling troupe. The Festival would be an annual event.

Marcia Walter then spoke, showing some of the Indian games from the turn of the century, which were part of one of their pilot projects. She then talked about the priorities within the structure of the program: (1) (most important) base for the program, at the Resource Center; (2) traveling program; (3) the traveling troupe of interpreters; and (4) the Festival. She described their ongoing programs: (1) Native American Games; (2) the Festival; (3) conference for teachers; and (4) looking for people who could demonstrate folk traditions. The hearing on the Western Heritage Center was closed.

The meeting was adjourned at 11:45 a.m.


Rep. Esther G. Bengtson - Chairman

VISITOR'S REGISTER

HOUSE Appropriations Educ SubCOMMITTEE

BILL Cultural + Aesthetic Project

DATE 3/30/83

SPONSOR

[illegible]

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

WHEN TESTIFYING PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

A G E N D A

March 30, 1983

8:00-----No. 25 - Eastern Montana Resource Coordination Project
8:20-----No. 12 - Custer County Arts Center
8:40-----No. 27 - Montana Authors Biographical Directory -
written testimony to be submitted
9:00-----No. 58 - Young Audiences of Western Montana
9:20-----No. 66 - Tri-County Historical Society
9:40-----No. 67 - Robert Yellowtail Film Documentary
10:00-----BREAK
10:20-----No. 70 - K. Ross Toole's Montana
10:40-----No. 72 - Small Town Montana
11:00-----No. 77 - Growth Through Art
11:20-----No. 53 - Western Heritage Center

3/30/83

EXHIBIT "A"

November 10, 1981

To

We the undersigned are grateful to the Montana Legislature for the consideration it has given in the past to cultural and aesthetic projects throughout our state. The works made possible by their efforts have both enriched the quality of life and preserved Montana's historic treasures. Nowhere is the Legislature's dedication more evident than in their setting aside of monies generated from one of our natural resources (coal)* to support an equally vital state resource -- our culture. These revenues from the Coal Tax will be vital to the continuation and expansion of cultural/aesthetic opportunities. We feel very optimistic about what may be accomplished for Montana through this avenue.

We do also, however, have some concerns. The primary of these is that the funds be used in the most constructive, beneficial manner possible. For the goals of the Legislature to be met and the people best served, we believe that a formal evaluation of requests for these monies needs to be implemented. This evaluation process must be fair to all and accepted by the Legislature as the means by which it will grant funds. A formal evaluation process will:

- (1) assure that the level of quality demanded by the Legislature is maintained;
- (2) give all groups desiring access to these funds a "fair hearing" -- thus eliminating the serious divisiveness that can arise between organizations in competition for funds;
- (3) alleviate the need for the Legislature to closely review what could be hundreds of applications for funding;
- (4) assuming agreement that the process will be upheld, eliminate what could be a "flood" of bills introduced on the floor by Legislators serving as proponents of specific projects.

It is in the formation of this evaluation process that we would like to interact and assist you. We believe that all entities with an interest in the Coal Tax monies should work together to develop a process which everyone can live with. Otherwise, with so many divergent groups falling under the general heading of "cultural and aesthetic," there may be multitudinous plans submitted. These plans may or may not represent a cross-section of opinion. The resulting political battles could create undue animosity between groups and threaten the continuance of this vital funding source. The groups we present are willing to work together to avoid this situation. We would appreciate your cooperation and continued support.

Respectfully,

*Section 15-35-108(h)(i) MCA.
Authorized by HB550, 46th
Legislature.

[Signature] Pres. U.S. Nat'l Bk
Red Lodge, mt.

[Signature]
President - R.L. (Chambers of Commerce)

[Signature] T. Davis (Chambers of Commerce)
President, all national
Garden Club.

[Signature] Board of Trustees
AFHAM.

[Signature] Bill Wilson
President of Red River Oil & Gas
U.P. Red Lodge Chamber of Commerce

[Signature] Mayor
Red Lodge.

[Signature] President
Carbon County Arts Guild
William R. Mackay, Trustee
Carbon County Historical Society

[Signature]
Superintendent, Red Lodge School

[Signature] Jim Moore
Editor, Carbon Co. News

-Robert W. Moran, Co-ordinator of the
Red Lodge Festival of Nations and the
Red Lodge Music Festival
Executive Secretary, Am. Red Cross
Librarian, Red Lodge Carnegie Library

[Signature] J. Zupar
President, Carbon County Historical Society & Museum
Secretary, Red Lodge Area Chamber of Commerce

[Signature] Vice Pres Red Lodge Rod & Gun
Attorney W. Zupar, Jr., Red Lodge City Attorney

Carbon
County

Arts Guild

Box 585 Red Lodge, Montana 59068
406/446-1370

Signers of letter to the Montana Legislature re: * Section 15-35-108
(h)(i)MAC. Authorized by HB550, 46th Legislature.

Franklin R. Elliot- President, Carbon County Arts Guild.

William R. Mackay- Trustee, Carbon County Historical Society.

David P. Peters- Superintendent, Red Lodge Schools.

Jim Moore, Editor- Carbon County News.

Robert N. Moran- Co-ordinator of the Red Lodge Festival of Nations and
the Red Lodge Music Festival, Executive Secretary of
American Red Cross and Librarian, Red Lodge Carnegie
Library.

Shirley Y. Zupan- President, Carbon County Historical Society & Museum.
Secretary, Red Lodge Area Chamber of Commerce.

Jack Prather- Vice President, Red Lodge Rodeo Association.

Arthur W. Ayers, Jr.- Red Lodge City Attorney.

R. L. Smith- President, U.S. National Bank of Red Lodge, Mt.

Katherine R. Ahl- President, Red Lodge Chamber of Commerce.
Director, T-Bone Cowbells.

Frank Cole, Jr.- Carbon County Commissioner.

Margaret Kerns- President All Nations Garden Club.

Roland R. Robertson- Chairman of the Board of Trustees-Star in the West
#40 AF & AM.

Bill Wilson- President, Red River Oil & Gas Company.
Vice President, Red Lodge Chamber of Commerce.

Ronald R. Kotar- Mayor of Red Lodge.

Martha S. Herlevi- Legislator in 1975 Session - Dist. 71.

Elaine S. Higgins- Justice of the Peace, Carbon County.

Stanley E. Thompson, Retired- International Brotherhood Electricians,
Vice President. Lobbyist.

Martha S. Herlevi - Legislator in 1975 Session - Dist. 71

Elaine S. Higgins, Justice of Peace, Carbon Co.

Stanley E. Thompson Retired I B E W, Vice President + Lobbyist

3/30/83
EXHIBIT "B"

MILES CITY AD HOC COMMITTEE MEMBERSHIP MONTANA

ARTS COUNCIL NEEDS ASSESSMENT 1982

Terry Annalora 615 S. Prairie Miles City, MT 59301	232-6829 232-4153	Barn Players, Sacred Heart High School
Bill Boulware 33 Balsam Drive Miles City, MT 59301	232-4453	Custer County Art & Heritage Center
Carol Cain 1106 So. Earling Ave. Miles City, MT 59301	232-3393	Range Riders Museum
Julie Cook 2216 Main Miles City, MT 59301	232-3248 232-0635	Custer County Art & Heritage Center, Montana Art Gallery Dealers Association
Muriel Cooksey Miles City Public Library 1 So. 10th Miles City, MT 59301	232-0088	Miles City Public Library
LaRayne DeJulis 410 Moorehead Miles City, MT 59301	232-6759 232-3031	Miles Community College
Lorraine Doyle 111 No. 8th Miles City, MT 59301	232-4367	Custer County Art & Heritage Center
Allan Eve 2516 Leighton Miles City, MT 59301	232-5359 232-4920	Custer County District High School
Jeanette Gilligan Pine Hill Ranchettes Miles City, MT 59301	232-3890	Miles City Elementary Schools
Rick Jones 1905 Main Miles City, MT 59301	232-6338	City-County Planner
Dr. John Koch Miles Community College 2715 Dickinson Miles City, MT 59301	232-3031 232-5236	Miles Community College, Barn Players, Miles City Concert Association, Montana Arts Advocacy, Montana Repertory Theatre
Avis Mitchell 1704 Sudlow Miles City, MT 59301	232-4941	Custer County Art & Heritage Center, Montana Institute of the Arts Foundation

Syd Sonneborn
20 No. Sewell
Miles City, MT 59301

232-1233
232-3031

Miles Community College,
Montana Association of Art
Educators, Custer County Art &
Heritage Center

Dr. Edwin Stickney
2206 Main
Miles City, MT 59301

232-1100

Miles City Concert Association

Jessica Stickney
2206 Main
Miles City, MT 59301

232-1100

Montana Arts Council,
Miles Community College,
Custer County Art & Heritage
Center, The Windmill

Art Taft
112 N. Winchester
Miles City, MT 59301

232-6564
232-2890

Miles City Chamber of Commerce

Marie Elwood
County Superintendent
Custer County Courthouse
Miles City, MT 59301

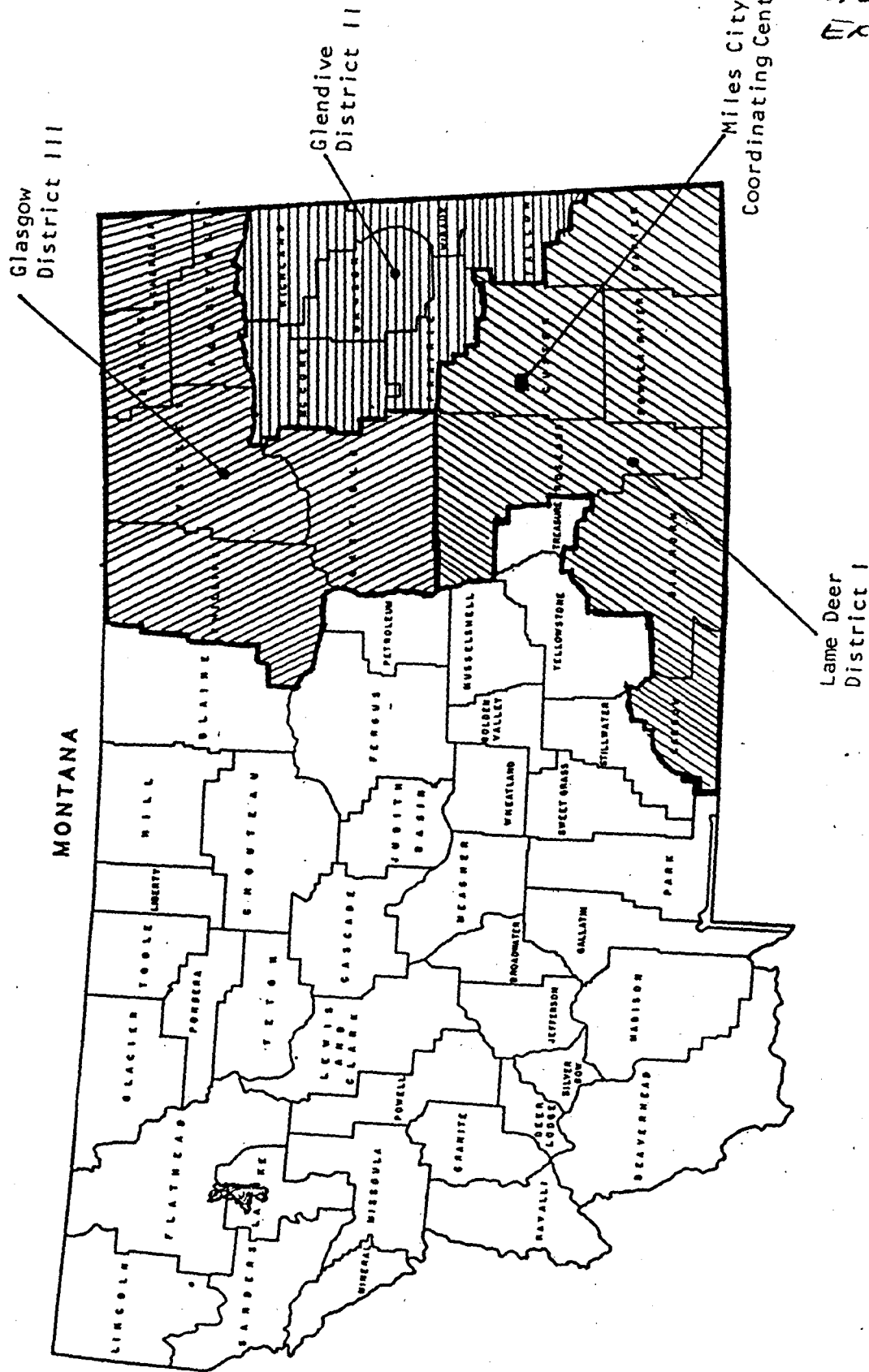
232-4986

Rod Slater
c/o Kermit Slater
Carbon Hills Road
Miles City, MT 59301

232-1819

CULTURAL ALLIANCE FOR EASTERN MONTANA -- SERVICE DISTRICTS

Education Subcomm.
3/30/83
EXHIBIT "C"



No. 1050—County Outline Map
STATE PUBLISHING CO.
Helena



112 Pads - QQ - YQ

Education Subcomm.
3/30/83
EXHIBIT "D"

IDEAS/NEEDS PRESENTED

AT JULY MEETING

CUSTER COUNTY ART & HERITAGE CENTER

- (1) Performing Arts Facility - this to include staff and operations costs.
- (2) Renovate Pumphouse at the Center - remodel apartment and redevelop remainder.
- (3) Artist-in-Residence - continue program.
- (4) Summer Arts Program - a camp experience for youth with possible cooperation of MCC, the schools, the library, Range Riders, and other agencies.
- (5) Storage - there is a need for storage in proximity to the Center itself.
- (6) Community Room at the Center - this room to handle approximately 100 people for meetings/lectures.
- (7) Outdoor Areas - continue to upgrade the areas immediately adjacent to the Center.
- (8) Additional Staff - particularly someone with experience in educational programming.
- (9) Save BN Depot - possible use as a cold storage area in cooperation with other organizations -- possible workshop.
- (10) Public Sculpture
- (11) Craft Fair/Festival
- (12) Art Van - development of traveling resources -- possible cooperation with other organizations.
- (13) Art Share - loaning from permanent collection or from tour shows pieces of art to local agencies/organizations for display at their locations.

MILES CITY CONCERT ASSOCIATION

- (1) Community Performing Arts Facility
- (2) Local Musical Organizations - want to see local artists encouraged -- possible community wide or special interest groups developed (ie. community chorus, community orchestra)
- (3) Radio - establish a translator for KEMC radio to provide classical/jazz music for Miles City.

BARN PLAYERS, INC.

- (1) Community Performing Arts Facility
- (2) Equipment Purchase - eventually need to acquire lights, dimmer board, and other theatrical equipment.
- (3) Centennial Activities - want to participate in entertainment and special features relative to the state celebration.
- (4) Historical Display - want to develop a permanent historical display depicting the history and social role of the Barn -- possibly associated with Range Riders.
- (5) Expand Season - desire to become a year around operation -- V.A. has offered use of stage.
- (6) Tour - would like to mount some shows with the idea of touring them to Eastern Montana communities.

MILES COMMUNITY COLLEGE

- (1) Performing Arts Facility
- (2) Apprenticeship - designate local craftsmen as "living treasures" and apprentice a young person to them to learn their skill.
- (3) Resource File - develop computerized file of people in Eastern Montana with specific expertises.

MILES COMMUNITY COLLEGE (Cont.)

- (4) Folklore Center - establish a center for the preservation of the history and culture of the people of Eastern Montana. Include oral history section.
- (5) Ballet/Dance - encourage development of local group of dancers with a desire for performance.
- (6) Community Performing Groups - encourage local musical/theatrical talent by sponsoring performances by them.
- (7) Cultural Alliance for Eastern Montana (CAEM) - continue to work with the development of this organization and serve as a regional coordinator of and resource for the group.
- (8) "Windmill" - support continuation of this communications device as a part of CAEM.
- (9) KEMC Radio Translator
- (10) Speaker Tour - develop a series of people qualified and interested in presenting programs of cultural, artistic or social significance or Eastern Montana groups.
- (11) Bus to ... - continue to sponsor a bus to events of interest throughout Eastern Montana.

ELEMENTARY SCHOOLS

- (1) Performing Arts Facility
- (2) Local A.V. Support - development of a local center for purchase and sharing of audio-visual materials relating to the arts.
- (3) Artist-in-Residence - work to establish an artist-in-residence aimed directly at the needs of the schools -- perhaps an author or illustrator.
- (4) Extension of Library Services - allow for hands-on musical experiences -- instrument check out -- practice rooms.
- (5) Montana History Center - develop expanded collection of Montana cultural and historical reference materials in association with Miles City Library.
- (6) Monthly Visiting Artists - arrange for artists/performing artists visiting Miles City for public performances/exhibits to provide students with workshop opportunities on the average of once a month.

GENERAL CONVERSATION

- (1) Miles City Arts Council - general discussion relative to the advantages of such a joint group.

Education Subcomm.
3/30/83
EXHIBIT "G" #67
Rattlesnake Productions, Inc.

March 10, 1983

Representative Rex Manuel
Chairman, Long Range Building Committee
State Capital
Helena, Montana 59601

Re: Coal Tax Park and Cultural Fund

Dear Chairman Manuel;

I am writing on behalf of Rattlesnake Productions to express our pleasure at being selected by the Citizen's Committee for funding from the Arts and Cultural portion of the Coal Tax Park and Cultural Fund.

Our project, ~~Robert Summers Yellowtail~~ Visions of a Twentieth Century Warrior will be a 16 mm. film portrait of the life and times of Robert Summers Yellowtail, an outstanding 93 year old Crow Indian leader.

Mr. Yellowtail's achievements and contributions will be examined within the context of Montana history from 1900 until present day. We will document oral histories, and utilize old photographs, newsreel footage and newspaper articles to create a living history of Indian- white relations, the cultural and political history of the Crows, and the impacts of energy development on traditional ways of life in Eastern Montana.

We have requested the minimum amount of money, a sum of \$28,000, required to film and record Mr. Yellowtail. Because of his advanced age, this footage is obviously an extreme priority. To date we have received partial monies from KUED, the Public Television Station in Salt Lake City, and from private sources. This funding has allowed us 10 months of valuable pre-production work, as well 2 weeks of actual filming.

The Citizen Committee's recommendation is an honor, and critical to our quest for post production funds from governmental, corporate, and other private sources in the months to come.

Thank you for your time and consideration of our project.

Respectfully yours,

Pamela Roberts

Pamela Roberts
Producer

Constance Poter
Director-Writer

Beth Ferris
Associate Producer

ROBERT SUMMERS YELLOWTAIL: VISIONS OF A 20th-CENTURY WARRIOR

*Documentary proposal submitted by:
Pamela Roberts and Connie Poten*



AP Photo, 1936

November 30, 1982

FOR: Submission to the 48th Legislative Assembly

RE: Application for partial funding to the Arts and Cultural Portion of the Coal Tax Park and Cultural Fund toward the development of a one-hour documentary film portrait of Mr. Robert Yellowtail; to be shot on location on the Crow Reservation.

FROM: Pamela R. Roberts and Constance J. Poten
Rattlesnake Productions, Inc.
3612 Rattlesnake Drive
Missoula, Montana 59802

PROJECT DESCRIPTION:

This project will be a 16mm film portrait of Robert Yellowtail, an outstanding Crow Indian leader, who at the age of 93 years, still speaks out for human rights and tribal autonomy. Mr. Yellowtail has played a major role in the evolution of the Crow Tribe since the early 1900's. Through documenting his oral history and examining his character and achievements, the filmmakers intend to place into historical perspective the cultural and political transitions of the Crow people; the development of Indian-White relations; and the impact of resource development on the Crow people and their land. Mr. Yellowtail's experience in tribal, state and national affairs spans a period of 76 years and the administration of some 20 United States presidents. His knowledge and his contributions to people nation-wide deserve the attention of both Indians and non-Indians alike.

SPONSORSHIP:

Big Horn County Board of Commissioners: Mr. John Lind, Chairman
(Please see attached letter of support) Mr. Adam (Sonny) Seader
Mr. Dick Gregory

MONIES REQUESTED:

This requested amount of money would finance the basic and minimum costs of filming Mr. Yellowtail. Because of his advanced age, 93 years, the filmmakers realize that it is critical to this project to film and record him as soon as financially possible. Additional filming and post-production costs are being solicited through other public and private sources. Please see attached budget and expenditures toward research and development to date. Amount of total budget: \$129,248.00.

NARRATIVE DESCRIPTION:

This one-hour, 16mm film documentary will explore the significant impact of Robert Yellowtail, the colorful and controversial Crow Indian leader, on the Crow Tribe and on the Indian/White relations over the past century. A passionate, witty orator of considerable charm and skill, Yellowtail has defended human rights in testimony before the U.S. Senate and in fistfights on the Tribal Council floor. His lifetime spans nearly a century of radical changes for Indians, from the last days of the buffalo, through a tumultuous time of "aculturation." to the present re-emergence of traditional values and new power in rich natural resources. Since the early part of the century, Yellowtail has enjoyed the rare ability to bridge two cultures--to the skepticism and admiration of Crow factions--and to speak to both on their own terms. His dramatic style, mischievous antics and unwavering sense of purpose have not deserted him in old age. At 93, he still assists in the tribe's coal negotiations and influences the policies of the Tribal Council.

This film profile will trace the course of Robert Yellowtail's life, highlighting the critical issues he faced and examining his position and the outcome of these events. For instance, the film will bring out Yellowtail's strong sense of self-determination from the early years, when he demanded--and got--a good education. This accomplishment then led to his being selected by Chief Plenty Coups as the official Crow Interpreter. Yellowtail went on to testify before the Senate against Senator Walsh and the Land Allotment Act and then became the first Indian superintendent of his own tribe. Since that time, he has waged many battles, the Yellowtail Dam being one of the more significant. The viewer will discover what Yellowtail fights so hard for, why he is controversial, and why he is truly a legend in his own time.

PURPOSE:

This film will provide an eyewitness account of many major events in Montana's history from the point of view of an important Crow leader. By recording Yellowtail's oral history and researching public and private documents, the filmmakers intend to create an original and accurate picture of Crow history, tradition and culture. This film will contribute a valuable chapter to Montana and American history, and will help to promote a better understanding between two separate cultures that live side by side.

METHODS:

Through the use of historical documents, newsreel footage, old photographs, interviews with the experts as well as the layman, and discussions with commentators on the issues at hand, the filmmakers will provide a sense of the Crow's history, religion and culture, and of Yellowtail's influence. These devices will be interspersed with Yellowtail himself, conducting his active daily life. With the appropriate permission from the Crow people and the Yellowtail family, the filmmakers hope to explore the spiritual and religious life of the Crows by filming some of their sacred traditional dances and ceremonies.

Proposal for submission to the 48th Legislative Assembly (cnt'd)

RE: Application for funding to the Arts and Cultural Portion of Coal Tax Fund

AUDIENCE:

The general public will benefit from this film documentary for its historical and cultural contributions. The filmmakers intend to distribute the film on public television through KUED, the public service station that serves most of Montana, and PBS, the nationwide public televisions station. Both stations have expressed interest in the project. Non-broadcast distribution will serve universities, colleges, secondary schools and museums. Those who will benefit most directly are Native American studies programs, minorities, rural regions, Montana history programs, and American history programs across the nation. Churchill Films, a Los Angeles distributor of educational films, the Native American Public Broadcasting Consortium, a distributor of films concerning Native Americans in Lincoln, Nebraska, have both expressed their interest in distributing the film, as has The Media Project, a non-profit organization, funded in part by The National Endowment for the Arts. This group distributes for independent filmmakers in the Northwest.

TIMELINE:

Because of Robert Yellowtail's advanced age, the filmmakers know that it is important to take advantage of any film opportunities that are especially valuable. In this regard, Yellowtail was filmed at the Crow fair in August 1982, using their private resources to fund the shoot. A second shoot is now being planned for the end of December when Yellowtail will participate in a special peacepipe ceremony which will officially end his mourning period for his son, Jiggs, who passed away this past spring. He will then join the festivities of the 3-day, annual Long Lodge Dance. Although further filming is planned, the following budget includes only the minimum costs for a 4-week shoot; if possible we would like to plan another 2-week shoot for the early summer. Post production--editing, setting the musical score, and opticals will take approximately 4-5 months. The entire film should be completed and in distribution by January, 1983.

Budget for Three-week Shoot: March/April, 1983
Monies Requested: \$28,128.00

Personnel

Producer/Director	
4 wks x 500/wk	2,000.00
Cinematographer	
4 wks x 1,500/wk	6,000.00
Sound Recordist	
4 wks x 875/wk	3,500.00
Total:	11,500.00

Honoraria

(Consultants/Participants)	
5 days x \$100/day	500.00

Proposal for submission to the 48th Legislative Assembly (cont'd)

RE: Application for funding to the Arts and Cultural Portion of Coal Tax Fund

Travel & Per Diem

Travel:

(Sound Recordist)

Seattle-Billings

1 Roundtrip x 394.00

394.00

(Cinematographer)

Portland-Billings

1 Roundtrip x 394.00

394.00

Mileage:

(Producer/Director)

1 Roundtrip x 800 miles x \$.20

160.00

Per Diem:

Producer/Director

28 days x 35/day x 2

1,960.00

Cinematographer

28 days x 35/day

980.00

Sound Recordist

28 days x 35/day

980.00

4,868.00

Film and Processing

Film:

36 rolls ECN @ 65/roll

2,340.00

Processing:

40 rolls x 400'/roll = 16,000'
x .11/ft

1,760.00

Workprint:

16,000 x .20/ft

3,200.00

1/4" Sound tape: 32 rolls @ 5/roll

160.00

7,460.00

Equipment

Eclair Camera Package

4 wks x 400/wk

1,600.00

Sound Package

4 wks x 275/wk

1,100.00

Proposal for submission to the 48th Legislative Assembly (cont'd)

RE: Application for funding to the Arts and Cultural Portion of Coal Tax Fund

Lights and Assessories

4 wks x 275/wk

1,100.00

3,800.00

Miscellaneous Overhead

Gas

Truck Rental

Camera, Lights & sound; miscellaneous

Supplies

Repairs

Insurance

Considered as part of overall request

TOTAL:

\$28,128.00

"ROBERT SUMMERS YELLOWTAIL: VISIONS OF A 20TH-CENTURY WARRIOR"

PERSONNEL:

Co-Producer Pamela Roberts

Pamela Roberts, Missoula, is currently producing, co-directing and co-writing a series of video programs for the Montana Committee for the Humanities entitled Incest...No Longer a Secret, But a Community Problem. She was recently a production coordinator for a one-hour 16mm documentary, Becoming American: Tracing the Resettlement of a Hmong Refugee Family, for Iris Films in association with WNET Public Broadcasting Station, Seattle, Washington. In 1980, Ms. Roberts headed the International Rescue Committee in Missoula, having been appointed to that office after working for the refugees in Thailand. She was also editorial consultant and location scout for various international filmmakers and news correspondents in northern Thailand refugee camps, 1979-1980. Ms. Roberts was born and raised in Hardin, next to the Crow reservation.

Co-Producer, writer Connie Poten

Freelance journalist and writer, Connie Poten has contributed to the Washington Post, Rocky Mountain Magazine, Northwest Passages and the Missoulian. She independently distributed the feature film, Heartland, in the northwest. During the film's production, she worked as assistant to the art director, and prior to the making of the film, she was a research-writer for Wilderness Women, Inc. on the lives of historic frontier women. Recently, she was co-coordinator for media for the successful legislative campaign of Representative Bob Ream. She worked at the National Geographic Magazine from 1972-1975, as a research-secretary and a legends writer.

Associate Producer Beth Ferris

Co-producer, director and editor of Next Year Country, a documentary examining the effects of energy development in the West, Ms. Ferris lives in Missoula and is an active member of the Northern Plains Resource Council. She wrote and co-produced Heartland with a grant from the National Endowment for the Humanities. Ms. Ferris also acted as co-producer and cinematographer for a documentary film on proposals to dam the Flathead river entitled A River is Wider Than it Seems. She edited an award-winning film studying the problems of adopting a child, called Thursday's Child. Other films Ms. Ferris has produce are: Year of the Mountain Goat, distributed by Churchill Films; Kicking the Loose Gravel Home, about poet Richard Hugo; and Wildflowers of Montana.

Cinematographer, Editor Richard Blakeslee

Richard Blakeslee of Portland, Oregon, recently completed a film about Laotian refugees in the northwest. He started his filmmaking career 20 years ago as a cinematographer for the U.S. Air Force and NASA. He was the cinematographer, co-producer and editor for Nobody Lives Here, a study on prison life in the Washington State Penitentiary. He has also filmed Family Affair, an award-winning drama about wife abuse; The Neighborhood, a documentary about skid road derelicts in Spokane; and Savage, a documentary about TV wrestlers, for the American Film Institute. Mr. Blakeslee has produced, photographed and edited many educational films distributed by Churchill Films, Encyclopaedia Britannica and Learning Corporation of America.

Soundperson David Current

David Current operates his own Sound Production business in Seattle, Washington. He most recently wrote, produced and recorded sound for a series of educational documentaries called China, The Land and its People. Mr. Current also recorded the

PERSONNEL (continued):

(David Current, Soundperson, continued)

sound for The Circumcision Question, a 16mm documentary film with Dr. Benjamin Spock in 1982, and for Becoming American: Tracing the Resettlement of a Hmong Refugee Family, in association with Iris Films and WNET in Seattle, Washington. Mr. Current has co-produced and recorded sound for numerous educational and historical documentaries for Whitman College, Washington, and the University of Redlands, California.

CONSULTANTS

Barney Old Coyote

Principal negotiator and economic advisor for the Crow Tribe on coal and energy development, Mr. Old Coyote also coordinates the Bilingual Vocational Instructor Training Program at Montana State University in Bozeman. He received the Distinguished Service Award from the Department of Interior for initiating and coordinating the Job Corps Program as Assistant to the Secretary of the Department of Interior from 1964-1969. He also received his Honorary Doctorate from Montana State University. A nephew of Robert Yellowtail's, Mr. Old Coyote was a founder, president and chairman of the board of the American Indian National Bank, Washington, D.C., 1971-1976.

Joe Medicine Crow

Mr. Medicine Crow is the Crow Tribal Historian as well as the land assessor on the Crow Reservation for the Bureau of Indian Affairs. He has participated in digs and archeological surveys on the Crow Reservation, most recently conducting surveys in connection with impending coal strip-mining operations. He has written several books on Crow history and has taught history and anthropology at Montana colleges and universities.

William L. Lang

Author and historian, Mr. Lang is the editor of Montana: The Magazine of Western History, Montana Historical Society. Currently secretary of the Montana Oral History Association, Dr. Lang also teaches at Montana State University and the Yellowstone Institute. He specializes in Montana history from 1870 to 1920.

Michael P. Malone

Dr. Malone is the dean of graduate studies and professor of history at Montana State University. He has written several books, including Montana: A History of Two Centuries and The Battle for Butte: Mining and Politics on the Northern Frontier. Dr. Malone is currently on the board of editors of the Western Historical Quarterly, Pacific Northwest Quarterly, and review editor for Montana: The Magazine of Western History. He has written many articles and book reviews on western history, and specializes in Western U.S. History and Recent U.S. History.

Vine Deloria, Jr.

A prominent spokesman for native American nationalism, author Vine Deloria teaches political science at the University of Arizona. Among his works are Custer Died For Your Sins, which won the Anisfield-Wolf Award; God is Red; Behind the Trail of Broken Treaties; and We Talk, You Listen. Formerly executive director of the National Congress of American Indians, Deloria is on the board of directors of the Museum of the American Indian and the Indian Rights Association.

PERSONNEL (continued):

CONSULTANTS (continued)

N. Scott Momaday

Dr. Momaday received the Pulitzer Prize for his novel, House Made of Dawn, in 1969. He is a Kiowa Indian and a professor of English at the University of Arizona, Tucson, Arizona. He has written The Way to Rainy Mountain, Angle of Geese and Other Poems, The Gourd Dancer, The Names, and authored the film script of Frank Water's novel, The Man Who Killed the Deer. Dr. Momaday has offered to narrate this film documentary on Robert Yellowtail.

Charles C. Bradley, Jr.

Mr. Bradley wrote his Master's Thesis for Montana State University on the Crow Indians: After the Buffalo Days: Documents on the Crow Indians from the 1880's to the 1920's. He lived on the Crow Reservation and worked for the tribe for 12 years. He also taught social studies, English, world history, U.S history, and Crow Indian history in the Lodge Grass Public Schools. Further research at the National Archives brought forth a continuation of his Master's entitled "From Individualism to Bureaucracy: Documents on the Crow Indians, 1920's-1940's." Mr. Bradley is currently working on a book on the effect of energy in world power. He received his E.D.D. from Montana State University for his dissertation: The Effect of Resource Abundance on Crow Reservation Schools. Mr. Bradley now lives in Portage, Wisconsin with his family.

Education Subcomm.

3/30/83

EXHIBIT "H"

State of Montana
Office of the Governor
Helena, Montana 59620

TED SCHWINDEN
GOVERNOR

November 15, 1982

TO: Whom it Concerns
FROM: Governor Ted Schwinden
SUBJECT: Proposed Film Documentary on Robert Yellowtail

I am pleased to pledge my full support to filmmakers Pamela Roberts and Connie Poten in their film production of "Robert Summers Yellowtail: Visions of a 20th Century Warrior." Robert Yellowtail has enriched our lives and shaped the course of history. A film bringing this Native American patriarch to national attention will serve to enlighten all Americans with respect to the undeniable value of the preservation of tradition and the struggle for equality.

Robert Yellowtail stands out as a major figure in the history of Montana and as a spokesman for human rights. Over the past century he has strived eloquently and tenaciously for the rights of the Crow Indians in Montana, and Indians as a whole, nationwide. Immensely proud of his heritage, Yellowtail has inspired many to follow his example of amalgamating the best of two worlds in the pursuit of a dignified freedom for his people. Beyond his public contributions, Yellowtail is a fascinating man -- a living force in the development of the West -- who stands on his own merit as a wonderful subject for a documentary film. Such a film, long overdue, will provide an important dimension to the chronicles of American history.

I am confident that these two filmmakers will produce a film, in the tradition of Heartland, of which Montana can be proud.

cc: Montana Historical Society

Washington, D.C. 20510
(202) 224-2651

November 18, 1982

Montana Toll Free No.
(1) 800-332-6106

To Whom It May Concern:

I am pleased to pledge my support to filmmakers Pamela Roberts and Connie Poten in their efforts to produce a documentary film on Robert Yellowtail. Yellowtail has made major contributions to the history of Montana and the West, as well as to the human rights of minorities, particularly Native Americans.

Time is of the essence here, because Yellowtail is 93 years old. A film recording his oral history would make a significant contribution to our national history. Because he is extremely articulate and has been a maker of policy over much of this century, all Americans stand to benefit from an exploration of Yellowtail's experiences.

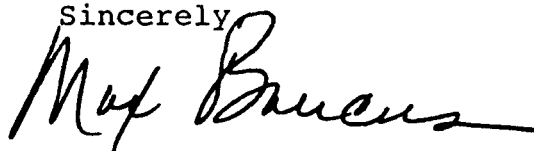
Yellowtail, a participant in landmark decisions affecting Native Americans nationwide, commands respect from both white and Indian cultures, and would be an excellent subject for a film documentary.

Because of the special relationship Pamela Roberts has with the Crow Indians and the Yellowtail family, a much more intimate look at life on the Crow Reservation will be allowed.

I am happy to write this letter of support and would urge your consideration of this worthwhile project.

With warmest personal regards, I am

Sincerely,



Committees

Environment and
Public Works

Finance

Judiciary

Small Business

Billings
657-6790

Bozeman
586-6104

Butte
782-8700

Great Falls
761-1574

Helena
449-5480

Missoula
728-2041

WILLIAM S. COHEN, MAINE, CHAIRMAN

BARRY GOLDWATER, ARIZONA
MARK ANDREWS, NORTH DAKOTA
SLADE GORTON, WASHINGTON

JOHN MELCHER, MONTANA
DANIEL K. INOUE, HAWAII
DENNIS DE CONCINI, ARIZONA

TIMOTHY C. WOODCOCK, STAFF DIRECTOR
PETER S. TAYLOR, GENERAL COUNSEL

United States Senate

SELECT COMMITTEE ON INDIAN AFFAIRS

WASHINGTON, D.C. 20510

December 7, 1982

Connie Poten
3612 Rattlesnake Drive
Missoula, Montana 59802

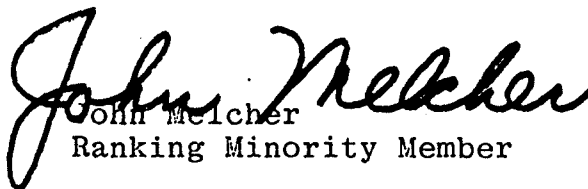
Dear Connie:

Thank you for writing about your proposal to the National Endowment for the Humanities for funds to produce a documentary film on the life of Robert Yellowtail.

I am happy to write to NEH in support of your project and hope very much that it will be approved.

Best regards.

Sincerely,


John Melcher
Ranking Minority Member



CROW TRIBAL COUNCIL

CROW AGENCY, MONTANA 59022

October 21, 1981

DONALD A. STEWART SR., CHAIRMAN
DANETTA FALLSDOWN, VICE-CHAIRMAN
THEODORE HOGAN, SECRETARY
CHARLES JEFFERSON, VICE-SECRETARY

Crow Country

To Whom It May Concern:

This letter is to express the complete and total support of the Crow Tribal Council for the documentary film project proposed by Ms. Pamela Roberts and Ms. Connie Poten of Rattlesnake Productions Inc., 3612 Rattlesnake Dr., Missoula, Mont. 59802.

We understand that they intend to document the life and history of the patriarch and eldest member of our tribe, Mr. Robert Summers Yellowtail. We feel this project would be of interest and importance to all American people, Indians and non-Indians alike.

Mr. Yellowtail's contributions are noteworthy and valuable to American History. Without his efforts, all Indian reservations would have long ceased to exist, and a great American Heritage would have been lost forever.

Mr. Yellowtail, at 93 years of age, is seen as an outstanding Indian leader whose brilliant oratorical and political skills have long served to promote human rights and insure human equality for all.

Be assured that we will provide, within our power, whatever resources and assistance required by Ms. Roberts and Ms. Poten toward developing the goals and producing this film.

Sincerely,

Donald A. Stewart Sr.
Chairman, Crow Tribe

DS/kd



CROW TRIBAL COUNCIL

CROW AGENCY, MONTANA 59022

October 21, 1982

DONALD A. STEWART SR., CHAIRMAN
DANETTA FALLSDOWN, VICE-CHAIRMAN
THEODORE HOGAN, SECRETARY
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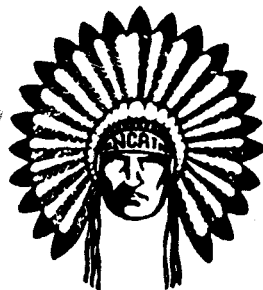
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Be assured that we will provide, within our power, whatever resources and assistance required by Ms. Poten and Ms. Roberts toward developing the goals and producing this film.

Sincerely,

Danetta Fallsdown
Vice-Chairman, Crow Tribe

DF/kd



NATIONAL CONGRESS OF AMERICAN INDIANS

202 E STREET, N.E., WASHINGTON, D.C. 20002 (202) 546-1168

November 30, 1982

EXECUTIVE DIRECTOR

Ronald P. Andrade
Luiseno-Diegueno

EXECUTIVE COMMITTEE

PRESIDENT

Joe De La Cruz
Quinault

FIRST VICE-PRESIDENT

Ralph Eluska
Aleut

RECORDING SECRETARY

Ella Mae Horse
Cherokee

TREASURER

Hollis D. Stabler, Jr.
Omaha

AREA VICE PRESIDENTS

ABERDEEN AREA

Robert Chasing Hawk
Cheyenne River Sioux

ALBUQUERQUE AREA

Guy Pinnecoose, Jr.
Southern Ute

ANADARKO AREA

Newton Lamar
Wichita

BILLINGS AREA

E.W. (Bill) Morigeau
Salish-Kootenai

JUNEAU AREA

Clifford A. Black
Eskimo

MINNEAPOLIS AREA

Gordon Thayer
Lac Courte Oreilles/Ojibway

MUSKOGEE AREA

Perry Wheeler
Cherokee

NORTHEASTERN AREA

Elmer John
Seneca

PHOENIX AREA

Anthony Drennan
Colorado River Indian Tribes

PORTLAND AREA

Russell Jim
Yakima

SACRAMENTO AREA

Juanita Dixon
Luiseno

SOUTHEASTERN AREA

Eddie Tullis
Poarch Band of Creeks

To Whom It May Concern:

The National Congress of American Indians wishes to express its total support of the documentary film project, Robert Summers Yellowtail, which is being produced by Ms. Connie Poten and Ms. Pamela Roberts of Rattlesnake Productions, Inc., 3612 Rattlesnake Drive, Missoula, Montana, 59802.

The production of this film will accurately educate both the Indian and non-Indian population. It is extremely important to sensitize the public concerning Indian leaders, especially the work and life of such a great leader as Robert Yellowtail.

NCAI fully supports this project and finds it to be extremely worthwhile.

Sincerely,

Ronald P. Andrade
Executive Director



KUED Channel 7 • 101 Gardner Hall • University of Utah • Salt Lake City, Utah 84112 • (801) 581-7777

October 27, 1982

Connie Poten
3612 Rattlesnake Drive
Missoula, Montana 59802

Dear Connie:

Thank you for your letter and attached proposal on Robert Yellowtail. It looks very interesting.

I have shared it with Allyson Beecher, our Director of Production, for her suggestions on the budget per your request. As she is leaving this weekend for her honeymoon, it will be a while before I share her feedback with you.

I plan to travel to Montana again soon and will let you know when that will be.

KUED will help support you with this project and I will be in touch with you shortly to discuss specifically what we are able to do.

Sincerely,

A handwritten signature in cursive script, appearing to read "Fred C. Esplin".

Fred C. Esplin
Station Manager

FCE:kn

c: Allyson Beecher

Montana Inter-Tribal Policy Board

2303 Grand Ave., Suite 5 • Billings, MT 59102 • (406) 652-3113

MEMBER TRIBES

Blackfeet
Crow
Flathead
Fort Belknap
Fort Peck
Little Shell
Northern Cheyenne
Rocky Boy

November 24, 1982

To Whom It May Concern:

The Montana Inter-Tribal Policy Board wishes to express its endorsement and support for Rattlesnake Productions' efforts in documenting the life of Crow Tribal elder statesman Robert Yellowtail. The film that results, promises a far-reaching impact.

The Montana Inter-Tribal Policy Board is a coalition of the eight Indian tribal governments of Montana, organized to "represent, develop, protect and advance the economic, cultural, social and political well-being of the Indian people in the State of Montana" (from Montana Inter-Tribal Policy Board Articles of Incorporation). Accordingly Montana Inter-Tribal Policy Board is vitally interested in projects of this nature.

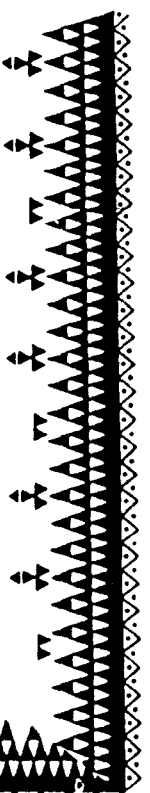
Robert Yellowtail is widely recognized as one of the greatest Statesmen, leaders and humanitarians to have come out of Indian Country to dedicate his life to service for Native American people across the nation. A chronicle of his character and accomplishments will provide an invaluable insight into Indians' transition from the early reservation days of the early 1900's to their participation in the space age of the '80's.

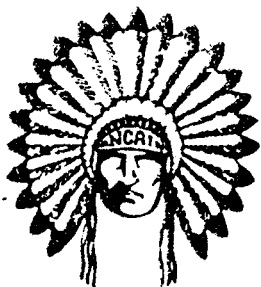
This documentary will play an important role for both non-Indians of all tribes in the bridging of the culture gap. The oral history approach offers a palatable means of presenting the historical development of current issues that are otherwise incomprehensible to many. And the basis for cross-cultural understanding can be greatly strengthened by the same means.

Sincerely,

William P. Yellowtail, Jr.

William P. Yellowtail
Executive Director





NATIONAL
CONGRESS
OF
AMERICAN
INDIANS

202 E STREET, N.E., WASHINGTON, D.C. 20002 (202) 546-1168

November 30, 1982

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Eskimo

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Perry Wheeler
Cherokee

NORTHEASTERN AREA

Elmer John
Seneca

PHOENIX AREA

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PORTLAND AREA

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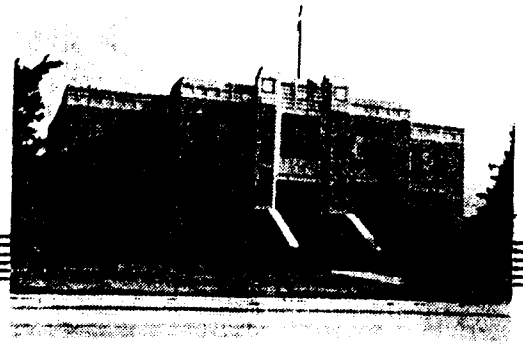
Sincerely,

Ronald P. Andrade
Executive Director

BIG HORN COUNTY

BOARD OF COMMISSIONERS
DRAWER H

HARDIN, MONTANA 59034



November 23, 1982

Ms. Pamela Roberts
Rattlesnake Productions
3612 Rattlesnake Drive
Missoula, Montana 59802

RE: Robert Summers Yellowtail

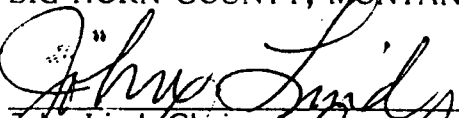
Dear Ms. Roberts:

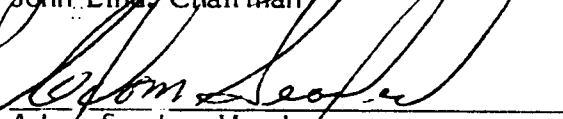
This letter is to inform you that we, the Board of County Commissioners of Big Horn County, Montana, support your application for the CPB Program Fund, concerning the above-entitled project.

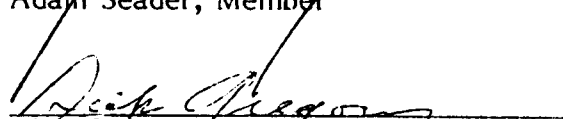
If you should have any further questions, please feel free to contact our office.

Very truly yours,

BOARD OF COMMISSIONERS
BIG HORN COUNTY, MONTANA


John Lind, Chairman


Adam Seader, Member


Dick Gregory, Member

3/30/83

EXHIBIT "I"

K. ROSS TOOLE'S MONTANA

A TWENTY PART TELECOURSE ON MONTANA HISTORY

PRODUCED BY MQ/TV

Dear Sub-Committee Members:

We are pleased to be able to present this proposal to you and answer any questions you may have. We would like to point out some of the unique aspects of our project:

- *Benefits the entire state; the telecourse will reach over 230,000 homes via television.
- *Spans diverse age groups; the telecourse will have high school, college and continuing education participants.
- *A significant contribution to our cultural and aesthetic legacy, and it will fill an important educational need.
- *Is extremely cost-effective; less than \$2 per series viewer and less than 10¢ per program viewer.

THE PRODUCERS

"I have worked with the staff of Montanans for Quality Television for the past five years, and during that time have been consistently pleased and impressed with their thoroughness, their skill at conceptualizing, developing and implementing ideas and projects, and their commitment to quality in productions. Grant funds which this agency has from time to time MQ/TV have always been carefully handled and financial reports have been appropriately detailed and thorough."

In addition, MQ/TV staff are consistently cooperative and responsive to a wide variety of interest groups and constituents, are capable of developing and encouraging cooperative efforts among diverse groups and people, and have earned a reputation for integrity and high professional standards."

Margaret Kingsland, PH.D.

Director, Montana Committee for the Humanities

Along with other media related activities, MQ/TV has been a viable video production company for four years. Our accomplishments include:

- *7 full-length documentaries, that have been aired on television stations and on PBS stations in neighboring states.
- *Ad campaigns and PSA's produced for numerous state agencies and non-profit groups throughout the state.
- *A national award for "Excellence in Broadcast News Journalism".
- *Video Artist in the Schools for the Montana Arts Council, 1981-82, 1982-83 school years.

THE PROJECT

"This proposal is a major project. In fact, it is the first of its kind for Montana. This type of project, where all the necessary elements are in place, occurs only infrequently. We have the final lectures of a brilliant scholar already recorded. We already have a group of highly-skilled people with both the motivation and the tools needed to carry out a first-rate production for a minimal amount of money. We have a state that is now almost completely covered by cable television access and where virtually every school has at least one playback video machine available and waiting for a series like this. These tapes will be used and reused at every level of education in this state. They will be used as the basis for

courses in Montana history, politics and economics both in high schools and in colleges. And they will be used as prime-time documentaries on Montana based television stations. When completed, the K. Ross Toole's Montana project will, for the first time ever, provide Montanans with the mass-dissemination of an in-depth look at our history and ourselves as people. It is something we in Montana need. It is something we deserve."

Ronald O. Haverlandt, Director
Telecom, College of Great Falls

With funding from the Montana Committee for the Humanities, MQ/TV videotaped the last lectures of K. Ross Toole in the spring of 1981. We are now proposing to:

- *Eliminate unnecessary material from the lectures (classroom business, dated material, etc.).
- *Organize the lectures into 30 minute programs.
- *Add visual material, such as , historical photos, file film footage, present-day scenes from around the state, maps, charts, etc.
- *Edit the material into a 20-part Montana history telecourse.

DISTRIBUTION

The following agencies have already expressed a commitment to use the series based on its successful completion:

- *The Montana Television Network (MTN), serving Billings, Great Falls, Missoula and Butte.
- *Eagle Communications, serving Missoula, Kalispell and Butte.
- *KYUS-Miles City
- *KXGN-Glendive
- *KUED-Salt Lake City, public television on cable throughout most of Montana.
- *University of Montana Continuing Education
- *University of Montana History Department
- *College of Great Falls, Telecom
- *The Montana Office of Public Instruction, for use in public schools.

COST ANALYSIS

When the series is broadcast throughout the state we conservatively estimate an audience of 35,000 viewers per program (based on viewership of the 1976 telecourse, "Montana As Science Sees It").

Cost per series viewer would be $\$54,240 \div 35,000 = \1.54 .

Cost per program viewer would be $20\text{-part series} \times 35,000 = 700,000$.
 $\$54,240 \div 700,000 = \text{less than } 8\text{¢ per viewer}$.

These estimates do not include re-broadcasts or classroom use.

If you have further questions or would like a copy of the full proposal please contact me at 543-6333, or at P.O. Box 8355, Missoula, 59807.

Joseph Hudson



OFFICE OF PUBLIC INSTRUCTION

STATE CAPITOL
HELENA, MONTANA 59620
(406) 449-3095

Ed Argenbright
Superintendent

December 21, 1982

Joseph Hudson
Production Manager
Montanans for Quality Television
P. O. Box 8355
Missoula, Montana 59807

Dear Mr. Hudson:

This letter is to apprise you of my interest and support of your production, "K. ROSS TOOLE'S MONTANA lecture series." I am confident it can center on learner needs in this state.

Montana history is a program requirement; this requirement is promulgated by state accreditation standards. Therefore, the series could serve as supplemental audio-visual material for students in Montana history classes. All of the approximately 11,000 students attending secondary social studies classes will study the history of the state.

May I wish you well in your endeavor, and if I may be of assistance, please let me know.

Sincerely,

A handwritten signature in cursive script that reads "Edward Eschler".

EDWARD ESCHLER
Social Studies Specialist

EE/in

MONTANA COMMITTEE FOR THE HUMANITIES

November 24, 1982

To whom it may concern:

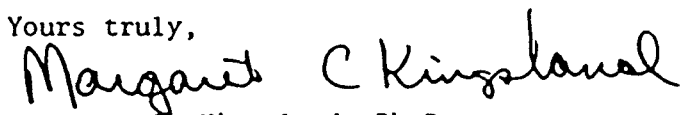
The Montana Committee for the Humanities is pleased to have an opportunity to comment on the work of Montanans for Quality Television, and in particular on their proposal seeking post-production funds for the K. Ross Toole history lectures with appropriate illustrations. This agency, an affiliate of the National Endowment for the Humanities, has provided grant funds in support of the taping of the raw footage for this project. The Montana Committee for the Humanities considers it an exceedingly important record of the views of one of Montana's most prominent historians. It is the Committee's judgment that the lecture series delivered by Professor Toole in his Montana history course could be easily and effectively complemented by appropriate and varied visual images. We are certain that a video-taped series of illustrated lectures would be in great demand, and would be widely used by educational institutions, libraries, senior citizens centers, and a diverse range of social and other kinds of citizens groups.

I have worked with the staff of Montanans for Quality Television for the past five years, and during that time have been consistently pleased and impressed with their thoroughness, their skill at conceptualizing, developing, and implementing ideas and projects, and their commitment to quality in productions. Grant funds which this agency has from time to time awarded MQTV have always been carefully handled and financial reports have been appropriately detailed and thorough.

In addition, MQTV staff are consistently cooperative and responsive to a wide variety of interest groups and constituents, are capable of developing and encouraging cooperative efforts among diverse groups of people, and have earned a reputation for integrity and high professional standards.

Because the Montana Committee for the Humanities has been impressed by their work, this agency has recently contracted with MQTV for the production of a package of public service announcements. I am pleased to be able to commend their intellectual vigor and professional standards to your attention, and will be pleased to answer any questions.

Yours truly,



Margaret C. Kingsland, Ph.D.
Director

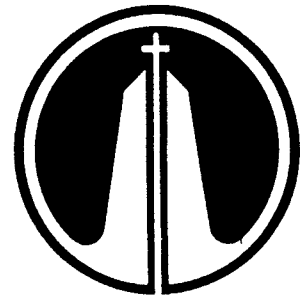
MCK:cjd

10:20 3/30

cc encl.

#70

March 7, 1983



College of
Great Falls

Rex Manuel, Chairman
Joint Long-Range Building Committee
Montana State Legislature
Capital
Helena, MT 59601

Dear Sir:

My name is Ronald O. Haverlandt. I am Director of Telecom, a rural network of video-based higher education which is operated by the College of Great Falls. I am writing in support of the K. Ross Toole Montana project, #70 on the roster of Cultural and Aesthetics projects presently under review by members of the JLRB committee.

The proposers of this project, Montanans For Quality Television & Missoula County, are requesting funds for the purpose of producing a twenty-part series on the History of Montana. MQTV and the Montana Committee for the Humanities have out of their own funds already managed to videotape the final term of K. Ross Toole's course on the History of Montana. These tapes now need to be provided with the file footage, the on-location illustrations and the visual documentation which will make this series useable. I have reviewed both the Toole lecture tapes and the MQTV proposal for providing the series with the visual documentation now needed.

This proposal is a major project. In fact, it is the first of its kind for Montana. This type of project, where all the necessary elements are already in place, occurs only infrequently. We have the final lectures of a brilliant scholar already recorded. We already have a group of highly-skilled people with both the motivation and the tools needed to carry out a first-rate production for a minimal amount of money. We have a state that is now almost completely covered by cable television access and where virtually every school has at least one videoplayback machine available and waiting for a series like this. These tapes will be used and reused at every level of education in this state. They will be used as supplements in grade-school units on Montana topics. They will be used as the basis for courses in Montana History, politics and economics both in high schools and in colleges. And they will be used as prime-time documentaries on Montana-based television stations. When completed, the K. Ross Toole Montana project will, for the first time ever, provide Montanans with the mass-dissemination of an in-depth look at our history and ourselves as a people. It is something we in Montana need. It is something we deserve.

Sincerely,

Ronald O. Haverlandt, Director
Telecom

cc: Committee Members
McCarthy Coyle, MQTV
Encl: 9 copies for committee members

1301 - 20th Street South
Great Falls, Montana 59405
(406) 761-8210

3/30/83

EXHIBIT "K"

SMALL TOWN MONTANA -- AN ORAL HISTORY PROJECT

Proposed by the Montana Historical Society

For Consideration by the 48th Montana Legislative Assembly

In recent decades, oral history has become an increasingly important tool for the acquisition of historical information. Because of the use of telephones and other modern communications, fewer letters are written, fewer diaries are kept, and fewer people write memoirs and reminiscences. To allow the depiction, in future, of the history of our state, oral history must be relied upon to capture the experiences and impressions of the people who have lived through this era.

The Montana Historical Society, one of the primary centers for the collection of oral history in the state, has a staff that has conducted significant oral history projects and has developed the systems to make this information available to the public. Currently, the Society oral history staff is operating a statewide project, "Montanans at Work" which has proved highly successful both in the information acquired and the acceptance it has received. This coal tax funded proposal has given the Society the experience and knowledge necessary to operate the statewide project detailed in this proposal. The expertise acquired in this field is valuable to the study of the state's history and should be consistently utilized to provide the most solid documentation for research on Montana's more recent past.

Because of the more extensive resources available, much more research has been done on the larger towns and cities of Montana. While obviously important, they represent only a part of the story of the emergence of towns in the state. The smaller communities of Montana have been relatively ignored in the research and writing of the state's history. This is unfortunate because Montana's smaller towns have had much to do with the composition and nature of the state's culture and economy. Oral history can fill in the historical record by gathering materials that will aid historians and citizens in understanding the smaller communities in Montana.

The Society proposes to operate an oral history project that concentrates on the histories of twelve smaller communities, which have been selected because of their backgrounds and to represent several geographical areas in the state. Plains, Forsyth, Columbia Falls, Philipsburg, Broadus, Eureka, Cutbank, Choteau, Plentywood, Chinook, Sidney and Roundup (see accompanying map) represent a variety of bases, regional differences, and settlement and growth histories.

The project would be under the overall administration of the Society's Archives program but would be run on a daily basis by the one fulltime staff member who would be hired for the project. This individual, a professional oral historian currently working on the "Montanans at Work" project, would be responsible for making contacts resulting in choosing narrators, doing research on the history and background of the community, and conducting the interviews. The project director/interviewer would, in addition, supervise the work of the other project employee, a half-time

clerk-typist, and generally operate the project. The clerk-typist would maintain the office operation while the interviewer is in the field, type correspondence, copy tapes, prepare tape summaries and indexing, and type some interview transcripts.

The oral historian would spend two months on each community, between one-half to two-thirds of that time would be expended in the community making contacts and conducting interviews. The remainder of the time allotted would be used in seeking contacts and interviews and doing research. It is planned that fifteen to twenty interviews will be conducted in each community.

These interviews, between 180 and 240, will be either transcribed or, in most cases, summarized. They will also be indexed so that they are accessible through the Archives finding aids. The tapes will be copied so that the master (original) can be preserved with the copy being used for research. Additional copies will also be made. A copy of each interview will be provided to each person who has been interviewed. Further, with the permission of the person interviewed, copies of all tapes done in the community will be deposited in the town for use in local research. The tape copies will be deposited in a suitable public repository such as a public library or a local historical society. This depositing of copies with a local repository should provide valuable additional resources for local researchers as well as providing unique materials for use in schools and other community projects. It should be recognized that projects such as this cannot be successful without the cooperation and support of members of the community. Leaving behind copies of tapes gathered in the community is only a small repayment for the valuable help the people of the town will provide.

Upon completion of the project, there will have been generated a significant body of historical information reflecting the lives of individuals in the communities, the development of the communities, significant events of the area, and the attitudes which represent the community and are typical of it. In total, this effort will provide a lasting compilation of material which will support research efforts in future.

BUDGET -- SMALL TOWN MONTANA - AN ORAL HISTORY PROJECT

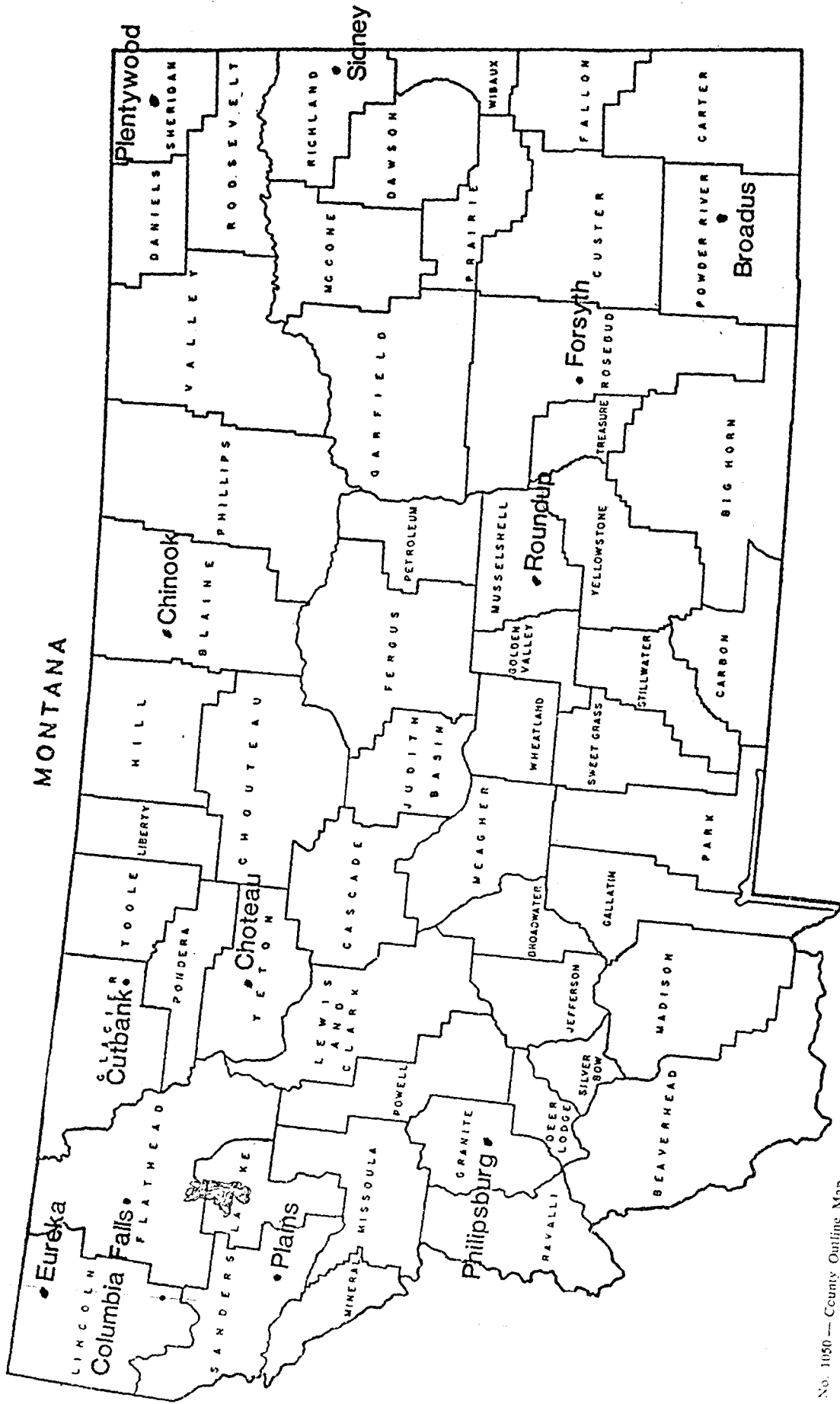
FIRST YEAR

Oral Interviewer (Gr 13)	\$18,468
Clerk-Typist (Gr 9, halftime)	6,800
TOTAL SALARIES	\$25,268
Personnel Benefits at 23%	5,812
TOTAL PERSONNEL COSTS	\$31,080
Travel	4,200
Supplies and Materials	3,600
Repairs and Maintenance	200
Contracted Services	300
Communications	1,500
Other expenses	200
COSTS OTHER THAN PERSONNEL	\$10,000
TOTAL COST FIRST YEAR	\$41,080

SECOND YEAR

Oral Interviewer (Gr 13)	\$18,468
Clerk-Typist (Gr 9, halftime)	6,800
TOTAL SALARIES	\$25,268
Personnel benefits at 23%	5,812
TOTAL PERSONNEL COSTS	\$31,080
Travel	4,200
Supplies and Materials	3,600
Repairs and Maintenance	200
Contracted Services	300
Communications	1,500
Other Expenses	200
COSTS OTHER THAN PERSONNEL	\$10,000
TOTAL COST SECOND YEAR	\$41,080
TOTAL COST OF PROJECT -- BIENNIUM	\$82,160

NOTE - While not detailed in this budget, the Society would provide substantial match towards this project. This would include building space, maintenance of space, administrative costs, accounting costs, storage materials, and equipment.



No. 1050—County Outline Map
 STATE PUBLISHING COMPANY
 Helena
 AZ Fads—R.Y.Y.

SMALL TOWN MONTANA Oral History Project Communities

3/20/83

MONTANANS AT WORK ORAL HISTORY PROJECT

EXHIBIT "2"

List of Oral Interviews

OH Number	Name of Narrator	Date	Subject	Place
183	Ladner, Kate	8-6-81	homesteading, ranching	Polson
184	Cusick, Maurice	8-7-81	MT Forest Service, logging	Whitefish
185	Metcalf, Fred	8-8-81	MT Forest Service, logging	Kalispell
186	Stranahan, Clinton	9-1-81	Ranching, farming	Fort Benton
187	Gessaman, Lura	9-1-81	Homesteading-Egly	Fort Benton
188	Money, Zoyd	9-2-81	Homesteading, Geraldine	Fort Benton
189	Stirling, Vina	9-3-81	Ranching Hill County	Havre
190	Boyce, Steve	9-3-81	Cowhand, rancher, wolf trapper	Havre
191	Frohlicher, Steve V.	9-4-81	Logging, Flathead County	Great Falls
192	Killorn, Wm & Nina	9-18-81	Ranching, Park County	Livingston
193	Maxey, Mrs. David	9-21-81	Maxey mine, cooking, ranching	Livingston
194	Olson, Al G.	9-21-81	Cokedale mine, ranching NP Railroad worker	Livingston
195	Fallan, Kristina	9-22-81	Homesteading, Norwegians	Livingston
196	Raymond, Helen	10-9-81	Mining-Virginia City; cafe	Butte
197	O'Connell, Brian	1-82	Ranching, cattle speculation	Helena
198	MacWilliam,, Tom J.	10-22-81	Cowpuncher, railroad work	Billings
199	Killen, W.J.	10-23-81	Sheepranching, herding	Miles City
200	Mahoney, Charles	10-24-81	Garfield County history	Miles City
201	Sobotka, August	10-24-81	Farming & coal mining	Glendive
202	Crisafulli, Joe	10-24-81	Crisafulli grocery business	Glendive
203	Kubesh, John	10-25-81	Farming, Dawson County	Glendive
204	Fletcher, Anna	10-26-81	Teaching, Dawson County	Glendive
205	Patterson, Edna	10-26-81 10-29-81	Glendive, Intake history, work & childhood memories	Glendive
206	Miller, Ezra & Dan	10-27-81	Farming, Dawson County	Bloomfield
207	Carlson, Verna	10-27-81	Farming, McCone County	Circle

OH Number	Name of Narrator	Date	Subject	Place
208	McKean, Hobart	10-28-81	Farming, teaching in McCone County	Circle
209	Stephenson, Mary	10-29-81	Homesteading, sheep-ranching, Dawson County	Circle
210	Johnson, Virginia	11-12-81	Logging, dude ranching	Missoula
211	Wustner, Lorenz	11-12-81	Butcher in eastern MT	Missoula
212	MacKenzie, Don	11-13-81	Anaconda woodsboss on Blackfoot River	Missoula
213	Mulhern, Bessie	11-23-81	Towey Hotel, Butte	Butte
214	Phillip, John	11-24-81	ACM laborer, carpenter	Anaconda
215	Rosenleaf, Roy	11-24-81	Carpenter for ACM & for towns of Butte & Anaconda	Anaconda
216	Dickson, Tom	11-25-81	Smelterman for Anaconda Company	Butte Anac.
217	Johnson, Mordy	12-1-81	Cook, logging camps	Kalispell
218	Bennett, Edie	12-2-81	Postmistress-Somers	Somers
219	March, Willis	12-2-81	Sawmill operation-Kila	Kalispell
220	Bennett, Tom	12-3-81	Somers tie yard; plant	Somers
221	Linrude, Hoken	12-4-81	Logging, NW Montana	Kalispell
222	Tweedie, Bill	12-14-81	Coal mining-Bearcreek Stockett	Great Falls
223	MacDonald, Ross	12-14-81	Homesteading, ranching Brady, Great Falls	Great Falls
224	Phillips, Jane	1-11-82	Dairy farming in Helena valley, dressmaking	Helena
225	Mickelson, Herb	1-12-82	Mining-Butte	Helena
226	Terrett, Julian	1-14-82	Ranching-Tongue River	Helena
227	Ballantyne, Mabel	1-18-82	Homesteading-Havre; Ranching-Bozeman	Helena
228	Westermarck, Karl	11-23-82	Machinist/Blacksmith	Shelby
229	Anderson, Faye	1-5-82	Teaching, Bear Creek & Billings	Bozeman
230	LaVoie, Rita	12-19-81	Ethnic community of Milltown	Missoula
231	Wessel, Mary	1-5-82	Organizing ministries, in SW Montana	Bozeman

OH Number	Names of Narrator	Date	Subject	Place
232	Needham, Anne	1-8-82	Teaching, Flathead Valley Organizing PTA--Grt Falls	Anaconda
233	Haight, Lyle	1-29-82	Homesteading-Suffolk/Winifred	Helena
234	Laubach, Harold	2-5-82	Wheat farming-Dutton	Great Falls
235	Harris, Harriet Olson	2-3-82	Homesteading-Winifred; Teaching, Cutbank	Great Falls
236	Sherman, Mark	2-23-82	Unionville mines	Unionville
237	Mullins, Christina	2-19-82	Marysville history	Helena
238	Jones, Elbert	2-25-82	Mining-Butte	Butte
239	Ord, Gordon	2-26-82	Mining-Butte	Butte
240	Carlisle, Herbert	2-26-82	Mining-Butte	Butte
241	Love, Madolyn	2-24-82	Bozeman, Butte; traveling thru state with work	Butte
242	Holloway, Hedley	3-9-82	Butte, ACM timekeeper	Butte
243	Sullivan, Edward	2-25-82 3-10-82	ACM Payroll office- Butte	Butte
244	Cunningham, Grace		Piano accompanist for theatres	Butte
245	Maki, William	3-11-82	Station tender/blacksmith ACM-Butte	Butte
246	Worall, Ted	2-4-82	Wheat farming-Loma	Loma
247	Blyth, Fred	3-16-82	Farming, ranching	Geraldine
248	Mogstad, Isabella	3-17-82	Homesteading-Geraldine	Geraldine
249	Olson, Art	3-17-82	Homesteading, ranching Golden, Judith Basin	Stanford
250	Quigley, Verle	3-18-82	Homesteading, banking	Geraldine
251	Myllymaki, Saima	3-19-82	Farming, Judith Basin	Stanford
252	Hoven, Faye	3-30-82	Homesteading-Musselshell, Ranching- Hobson	Hobson
253	Gore, Clyde	3-30-82	Homesteading, ranching Fergus County	Hobson
254	Pittenger, Elwood	3-31-82	Farming-Hobston	Hobson
255	Keating, Lydia	3-31-82	Ranching-Utica	Utica
256	Matthews, Roland	4-1-82	Cowboy-Malta; ranching, Missouri River	Lewistown
257	Olsen, Ted & Holland, Joe	4-1-82	Ranch work-Judith Basin	Lewistown
258	Toney, Albert	4-2-82	Homesteading/ranching, Fergus County	Lewistown

OH Number	Name of Narrator	Date	Subject	Place
259	Andrew C. Grande	4-14-82	Sheep/cattle ranching Meagher County	White Sulphur Springs
260	Elmer Hanson	4-13-82	Cattle ranching, Meagher Cnty; MSGA	" "
261	Oakley Jackson	4-13-82	Homesteading/ranching, Meagher County	" "
262	Charles McDonald	4-20-82 & 4-23-82	USFS, CCC, Indian Forest Service--Flathead Cnty	St. Ignatius
263	Alexander Clairmont	4-21-82	Indian Forest Service, Flathead Reservation	Polson
264	Harvey Cole	4-21-82	Ronan; Polley's Lumber Co., Lake County	Polson
265	Florence Smith	4-22-82	Cooking CCC camp; restaurant work, Flathead Reservation	Ronan
266	Charles Kennedy	4-23-82	Logging, Bonner & Plains; shepherding, W. Montana	Dixon
267	Ruby Greenwell	4-26-82	Farming, Geraldine	Geraldine
268	Elizabeth Birkeland	4-27-82	Fort Benton; Farming/ ranching, Chouteau Cnty	Ft. Benton
269	Helen Seright	4-27-82	Farming, Moore, Montague	Ft. Benton
270	Selmer Helland	4-39-82	Homesteading, dryland wheat farming: Galata, Belt, Highwood Bench	Ft. Benton
271	Agnes Jelinek	4-30-82	Homesteading, farming, Coffee Creek	Coffee Creek
272	Joe Overholser	4-29-82	Journalist, River Press	Ft. Benton
273	Ida Duntley	4-28-82	Restaurant work, matron of high school, Geraldine	Ft. Benton
274	Mary Zanto	4-28-82	Farming, Stockett, Highwood	Ft. Benton
275	Joseph Smith	4-29-82	Farming, Highwood Bench	Ft. Benton
276	Rose Larson	5-10-82	Miner; masseuse; Vienna Cafe, Roundup.	Roundup
277	Andrew Wickland	5-11-82	Miner, Roundup	Roundup
278	Del Walker	5-11-82	Homesteading, Flatwillow; mortician, Roundup	Roundup

OH Number	Name of Narrator	Subject of interview	City or town
279	Firm, Charles	Machinist, Roundup	Roundup
280	Lacey, Mark	Miner, Klein, Roundup	Roundup
281	Smith, Paul	Miner, Roundup	Roundup
282	Bujok, Henry	Miner, Roundup	Roundup
283	Nesheim, Agnes	Miner's wife, homesteading	Roundup
284	McIntyre, Ted	Valley County homesteader cowboy/rancher	Glasgow
285	Czyzeski, Peggy	Ranching, nursing, Phillips County	Glasgow
286	DeBray, Pauline & Leo	Valley County sheepherding, cooking, threshing	Glasgow
287	McInerny, Irma	Homesteading, teaching, farming, Valley Co.	Glasgow
288	Christianson, C.O.	Homesteading, Saco Ft. Peck Dam Project	Glasgow
289	Brocksmith, Charles	Banking, Nashua, Glasgow	Glasgow
290	Capdeville, Martin	Sheepherding, ranching Valley Co.	Opheim
291	Redfield, Mary	Teaching, homesteading Valley Co.	Opheim
292	Goodrich, Nathan	Ft. Peck Dam Project	Glasgow
293	Harshman, Fern	Avon saleswoman, distri- butor	Chinook
294	Ross, Bill	Vo-Ag teacher, Conrad; County Agent, Stillwater; ranching	Chinook
295	Klozbuecher, Hazel	Teacher, homesteader, Blaine Co.	Chinook
296	Staff, Tom	Farmer, Farmer's Union Blaine Co.	Chinook
297	Friede, Herman	Farming, Paradise Valley, WPA	Chinook
298	Reeves, Pearl	Postmistress, Chinook; Dairy farmer	Chinook
299	Sivertson, Severin	Homesteading, Bear Paws	Chinook
300	Deville, Frank	Mining, Bearcreek	Bearcreek

OH Number	Narrator	Subject of interview	City
301	Lyons, Leslie	Miner, Zoo operator, Red Lodge	Red Lodge
302	Anderson, Ollie	Miner, Carbon County	Red Lodge
303	Lampi, Lillian	Finnish community, Red Lodge	Red Lodge
304	Michelcic, Leo	Miner, Carbon County	Red Lodge
305	Persha, Tony	Miner, Carbon County	Red Lodge
306	Stewart, Morris	Farming, Carter County	Red Lodge
307	Tanner, Mary	Lone Tree Ranch, Square Butte	Square Butte
308	Moe, Art	Butte, Great Falls theatres	Great Falls
309	Bridges, Lucille	Ranching, Shawmut	White Sulphur Spgs
310	Banderob, Charles	Irrigated farming, Huntley Project, Farmers Union	Ballantine
311	Shawver, George	Homesteading, ranching, Garfield County	Billings
312	Korell, Bill & Ruth	Grocery business, dude ranch, Utica	Billings
313	Reynolds, Tyler	Ryan's Grocery	Billings
314	Knowles, Gladys	Ranching, Big Horn Co.	Billings
315	Watson, Art	Cattle buyer, rancher, Meagher Co.	White Sulphur Springs
316	Bybee, Gerald	Logging, sawmilling, Sanders Co.	Thompson Falls
317	Sloan, Anne	Butte, Thompson Falls	Thompson Falls
318	Widner, Ethel	Thompson Falls	Thompson Falls
319	Beamish, Lillian	Teaching, farming, Plains	Thompson Falls
320	Garrison, Tom	Logging, Montana Power,	Thompson Falls
321	Miller, Clifford	Kalispell Lumber Co.	Kalispell
322	Melton, Perry	Labor organizer, Flathead Co.	Kalispell
323	Montgomery, Glen	Cook for logging camps, blacksmith Kalispell	Kalispell
324	Jellison, Ramona	Teaching, farming, Flathead Co.	Lakeside
325	Drew, Jim	Somers Lumber Co.	Somers

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326	Paterson, Rachel	Kalispell	Kalispell
327	Kehoe, James	Steamboating, Flathead	Bigfork
328	Little, Gladys	Sheepranching, Meagher Co.; Kalispell Mercantile	Polson
329	MacDonell, Lorne	Somers	Somers
330	Lutts, Gulnare	Agriculture	Baker
331	Hanson, Marion	Farm wife, postmistress	Baker
332	Griffith, George	Homesteader, rancher	Baker
333	Hicky, Jess	Early cowboy days	Baker
334	Kirchten, Lorene	Homesteading, school librarian	Baker
335	Herbst, Ed	Sheepranching, barber	Baker
336	Kinsey, Bob	Trapper, sheepherder	Baker
337	Abrams, Charles	Homesteading	Baker
338	Grover, Archie	Trapper, lumberjack, miner	Hardin
339	Riebeth, Carolyn	Life at Crow Agency	Hardin
340	Olson, Nellie	Clerk at Crow Agency	Hardin
341	Wells, Florence	Ranch life	Hardin
342	Duggert, Leone	Ranch life	Hardin
343	Danielson, Russel	Farmer, REA	Hardin
344	Marsh, Earle	Cowboy, dude ranch, Campbell Corp.	Hardin
345	Landon, Minnie	Farming, ranch life	Hardin
346	Turley, Lee	Cowboy	Hardin
347	Novark, Doris	Housewife	Hardin
348	Starina, Eleanor	Ranch life, Kirby; County superintendent of Schools	Hardin
349	Torske, Nils	Homesteading, ranching	Hardin
350	Johnston, Dorothy	Rancher, city clerk, waitress, Meagher Co.	Townsend
351	Kingsbury, Bernice	Rancher, valier	Helena

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352	McManus, Blanche	Teaching, rural schools	Dillon
353	Myers, Wayne	Creamery operation	Dillon
354	Anderson, Georgiana	Sheepranching	Dillon
355	Koeneke, Willis	Jewelry business	Dillon
356	McDonald, Dan	Miner, Carbon Co.	Red Lodge
357	Kallio, Senia	Kallio's Finnish Sauna, salesperson, Red Lodge	Red Lodge
358	Buening, Vera	Ranch cook, musician	Red Lodge
359	Koski, Walpus	Druggist, mortician	Red Lodge
360	Golfi, Adele & Nazzareno	Mining, Bearcreek; Natali's Grocery	Red Lodge
361	Patten, J.H.	Northern Pacific Railroad	Red Lodge
362	Helt, Clifford	Cowboy, ACM smelterworker, Ohio Oil Co., maintenance, Carbon Co.	Bridger
363	Jarussi, Loretta & Lillian	Teaching	Red Lodge
364	Nimocks, Burton	Youth and work at Bonner lumber mill	Milltown
365	Kolppa, Earl	Milltown/Finnish community	Missoula
366	Gendrow, Charles	Milltown	Milltown
367	Thibodeau, Patrick	Milltown	Missoula
368	King, Elmer	Fur trapper	Columbus
369	Wolterman, Fred	Homesteader	Columbus
370	Scott, Mattie	Schoolteacher	Columbus
371	Bricker, Grace	Ranch life	Columbus
372	Price, Lottie	Schoolteacher	Columbus
373	Kennedy, Akleen	Ranch life	Columbus
374	Lannen, Edna	Ranch life	Columbus
375	Kirch, Alice	Ranch life	Columbus
376	Torgrimson, E.H.	Retail store owner	Columbus

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377	Sadler, Hobart	Cowboy	Columbus
378	McGann, Donald	Miner	Columbus
379	Bedford, Henry	Mine watchman	Columbus
380	Esp, Henry	Sheeprancher	Columbus
381	Maloney, Sam	Homesteading, ranching	Columbus
382	Johnson, Torrey	Ranching	Busby
383	Randolf, Edmund	Western writer	Sheridan, WY
384	Graham, W.J.B.	Homesteading	Sheridan, WY
385	Holmes, Judy	Ranching	Sheridan, WY
386	Channel, Cecil	Logging, coal mining	Sheridan, WY
387	Anderson, Hans	Sheepranching	Dillon
388	McCollum, Lenore	Dillon and Twin Bridges history	Dillon
389	Juvan, Anna	Dairy farming, Park Co.	Livingston
390	Eyman, Elsie	Teaching, ranching, Park Co.	Livingston
391	McClennan, Genevieve	Bonner	Bonner
392	Karhanen, Hazel	Milltown	Milltown
393	Dufresne, Mildred	Teaching	Milltown
394	Ragsdale, Dorothy	Mining	Pray
395	Malcolm, Sandy	Ranching	Milltown
396	Lehti, Arthur	Milltown, W. A. Clark	Greenough
397	Skillicorn, Don	Logging, Blackfoot Valley	Missoula
398	Cooley, Earl	Forest Service	Missoula
399	Leavitt, Ross	Forestry	Missoula
400	Bengochea, Tony & Concepcion	Basque community, sheepranching, Valley Co.	Nashua
401	Onstad, Clarence	Coalridge; farming, oil & gas leasing business, Sheridan Co.	Plentywood

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402	Cargone, Charles	Section gang foreman, Great Northern Railroad	Plentywood
403	Holje, Earl	Hardware store, Reserve; farm implement business	Plentywood
404	Michels, Andrew	Hauling coal, 1930s, garage owner	Plentywood
405	Yaeger, Walter & Leona	Homesteading, teaching, Sheridan Co.	Plentywood
406	Dahl, Anna Boe	Rural Electric Co-op movement	Plentywood
407	Christiansen , Minnie	Maid, cook, threshing crew, Sheridan Co.	Plentywood
408	Rue, Roy & Helen	Plentywood; Lincoln Lumber Col., Plentywood <u>Herald</u> ,	Plentywood
409	Kitzenberg, Lillian	Restaurant work, Kitzenberg's Dress Shop	Plentywood
410	Taylor, Pierre	Ft. Peck Project; Northern School Supply	Spokane, WA
411	Zogarts, Frank	ACM smelter	Anaconda
412	Clark, Albert	ACM smelter	Anaconda
413	Messner, Florence	newspaperwomen, Anaconda <u>Standard</u>	Anaconda
414	McNelis, Mike	Anaconda, smelter	Anaconda
415	Kanduch, Mary	Logging camp cook; Kanduch sawmill	Anaconda
416	Kelly, Leo	B.A. & P. Railroad	Anaconda
417	Kenck, Hugo & Margaret	Butte music, entertainment	Butte
418	Connors, John	Mining, Butte	Butte
419	Anderson, Gladys	Farming, Sun River Bench	Great Falls
420	Coutoure, William	Horse racing, arc welding	Hamilton
421	Billings, Samuel	Forest Service	Hamilton
422	Romney, Ruth	Miles Romney, Jr.	Hamilton
423	Robbins, Albert	Logging, farming	Hamilton
424	Cooper, Agnes	Teaching	Hamilton
425	Monroe, Bessie	Journalism	Hamilton
426	Wilkerson, Fred	Logging	Darby
427	Hawker, John	Farming	Corvallis

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428	Trowbridge, Ken	Sawmill	Darby
429	Thorning, Fred	Farming	Darby
430	Lockwood, Gard	Farming	Hamilton
431	Corn, Russell	Forest Service, mining	Superior
432	Jensen, Arthur & Hazel	Railroads	Superior
433	Hahn, Walter	Forest Service	Superior
434	Hellinger, Don	Wheat farming, Devon	Shelby
435	Iverson, Carl	Sweetgrass Hills, farming	Shelby
436	Doughty, Earl	Kevin, trucking	Oilmont
437	Humes, Mildred	Homesteading	Cut Bank
438	Rambo, J.R.	Railroads	Missoula
439	Smith, Mabel	Teaching	Missoula
440	Olson, Nita	Ranching, mining	Superior
441	Cole, Harold	Milwaukee Railroad	Alberton
442	Cyr, Elmer	Northern Pacific Railroad, Forest Svc	Alberton
443	Gildersleeve, George	Mining	Superior
444	Kielty, Olive	Depression years	St. Regis
445	Applebury, Ned	Stockfarming, car dealing	Shelby
446	Alsup, Cecil	Law Enforcement	Shelby
447	Agen, J.H.	Kevin field	Shelby
448	Haglund, Gladys	Sheepranching	Cut Bank
449	Hofland, Forence	Ranching, Marias Slope	Cut Bank
450	Kullberg, Richard	Cut Bank	Cut Bank
451	McCourt, Jim	Cut Bank oil field, geology	Cut Bank
452	Beaudoin, Mildred	Sweetgrass Hills, teaching	Shelby
453	Gorsich, Frank	ASARCO smelter	E. Helena
454	Muffick, John	ASARCO smelter	E. Helena

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455	Vollmer, Ed	Childs/Vollmer Ranch, State Hwy Dept.	Helena
456	Screnar, Agnes & John	E. Helena smelter	E. Helena
457	Smith, Mary & Rigler, Frances	E. Helena	E. Helena
458	Carlson, Gustaf	Mining engineer, Spring Hill mine (Lewis & Clark Co.)	Helena
459	Coolidge, G.B.	Kevin Field	Shelby
460	Patton, James & Phyllis	Mining	Philipsburg
461	Fitzgerald, Frank	Garnet	Drummond
462	Lorenson, Rose	Mining, farming, Granite Co.	Drummond
463	Morse, Nevin	Hall, Drummond	Drummond
464	Marks, Evelyn	Teaching, ranching	Clancy
465	White, Eric	U.S. Forest Service	Helena
466	Hammerstrom, Edith	Teaching, E. Helena	E. Helena
467	Polich, Rudy	Black Eagle; ACM refinery	Great Falls
468	Tesinsky, George & Sophie	Mining, Stockett	Stockett
469	Surmi, Mary	Sand Coulee	Sand Coulee
470	O'Malley, Nell	Beauty operator, Big Sandy	Great Falls
471	Setterstrom, Richard	Industrial development, Montana Power	Butte
472	Bartholomew, William	Helmville; mining, Butte	Butte
473	Sciuchetti, Silvio	Mining, Butte; Shoe store, Anaconda	Butte
474	Applegate, May	Mining, Emery; ranching	Deer Lodge
475	Peterson, Louis	Racetrack, farming, Powell Co.	Deer Lodge
476	Gustafson, William H.	Anaconda smelter	Anaconda
477	Swanson, Carl	B.A. & P.	Anaconda