

MINUTES OF THE HOUSE APPROPRIATIONS SUBCOMMITTEE ON EDUCATION
March 29, 1983

The House Appropriations Subcommittee on Education met at 8 a.m. on Tuesday, March 29, 1983 in Room 104 of the State Capitol. With Chairman Rep. Esther G. Bengtson presiding, all members were present except Rep. Donaldson and Sen. Haffey, who were excused. The following Cultural and Aesthetic Project Grant Proposals were heard: Butte-Silverbow Arts Chateau, No. 5; Carbon County Arts Guild, No. 8; Blaine County Museum, No. 78; Montana Folklife Project, No. 26; Montana School of Creative Arts, No. 34; Jordan Museum, No. 22; Shakespeare in the Parks, No. 41; Montana Association of Symphony Orchestras, No. 44; and Vigilante Players, No. 51. In addition, the Citizens' Review Committee for the Cultural and Aesthetic Projects presented its report.

Mr. Norm Rostocki, LFA, distributed an update on the projected revenues available as pertained to the Cultural and Aesthetic Project account; see Exhibit "A." In addition to the bills listed on the Exhibit, House Bills 905 and 881 were also to be included in the expenditure column. HB 905 requests \$15,000, and HB 881 requests \$47,000.

Dr. Bob Archibald, Director of the Montana Historical Society, then presented the Review Committee report. There was in effect \$3.4 million, not including HB's 905 and 881, being requested; if all the requests were funded, the deficit would be about \$2 million. Copies of related legislation as well as proposals which were submitted to the Historical Society were distributed; see Exhibits "B," "C," "D," and "E." He explained that the Cultural and Aesthetic Projects fund was a portion of the interest income from an earmarked fund into which proceeds from the coal severance tax were deposited. The 1977 Legislature earmarked a portion of the income for this fund. The Montana Historical Society was set up as the collecting agency for proposals for projects funding. No review or rule-making authority was implied in the 1977 statutes; the Historical Society was only charged with administering the grants. In 1979 the funds were awarded for the restoration of the Capitol murals, and for the Folklife Project at the Montana Arts Council. In 1981 the Historical Society received 29 proposals for funding; he referred the Committee to Exhibit "C," which listed the projects funded in 1981. In 1981 the Legislature granted the Historical Society the authority to make rules, to accommodate revenue shortfall situations. The rules adopted provided that all proposals funded would share equally in any revenue shortfall. In addition, the Historical Society began the process of adopting rules to set up criteria for grant applicants, but the rules were called into question by the Administrative Code Committee and were not adopted. The Coal Tax Oversight Committee recommended that a Citizens' Advisory Committee be

established and conduct a review of the grant proposals received and provide it to the Legislature. (See Exhibit "E.") He called the Committee's attention to the list of Committee members; see Exhibit "F." He pointed out that the Coal Tax Oversight Committee sponsored House Bill 110; see Exhibit "D": this bill, which has been signed by the Governor, sets up the Citizens' Review Committee and grants the authority to establish rules for criteria under which the grants are to be awarded. Administering authority is transferred to the Montana Arts Council as well. The application receipt deadline is changed to September 1 preceding the Legislative year.

He pointed out a number of problems with the proposals: (1) Sponsorship of a governmental unit is required, and some of the proposals do not have this; (2) Not all of the proposals met the statutory December 1 deadline; (3) There were no public criteria available for the grants; and (4) There are roughly three ways to get the money, two of which circumvent the review process, in essence. Applicants can submit proposals to the Historical Society, introduce appropriations measures to appropriate money directly out of the fund, or both.

He described the review process which the proposals went through. See Exhibit "G." He pointed out that the criteria on Exhibit "G" were established by the Review Committee. Copies of the minutes of the two Review Committee meetings were presented; see Exhibits "H" and "I." Of the \$3.3-\$3.4 million requested, the Review Committee recommended approximately \$820,000-\$830,000. He pointed out that in many cases the amounts recommended were not the same as the amounts originally requested.

The Butte-Silverbow Arts Chateau grant proposal was then heard. P. J. Wright, Director of the Chateau, spoke. They submitted two proposals, one for \$8,000 and one for \$23,000; however, they wanted to request funding of \$35,000 for their fire escape, the amount recommended by the Review Committee. She explained that the Chateau was funded totally by private funds. The Chateau has three galleries, a reception and recital area, a formal dining room, and a chapel. With a fire escape, the third and fourth floors could be utilized. The third floor would be used as classrooms, and the fourth floor would be an additional gallery. She stressed the importance of a community arts center to the people of Butte, where everything would be free of charge. They serve as a regional art gallery and center for four counties. Ms. Wright is the only paid employee; the Native American Center provides volunteer help, as well as high school students.

Questions were asked. Ms. Wright explained that the Shriners had sold the building to the Butte-Silverbow Arts Foundation in 1976.

The hearing on the Butte-Silverbow Arts Chateau grant proposal was closed.

The hearing on the Carbon County Arts Guild was opened. Jane Duke, representing the Guild, spoke. In addition, a written proposal was submitted; see Exhibit "J."

Rep. Gary Spaeth rose in support of the project and Ms. Duke's work for the Guild and the community.

Questions were asked. It was brought out that \$40,000 was being requested by the Guild, and \$30,000 had been recommended by the Review Committee. The hearing on the Carbon County Arts Guild was then closed.

The Blaine County Museum grant proposal was then heard. Stuart MacKenzie, Chairman of the Blaine County Museum Board of Directors, spoke. He introduced Madeliene Marsonette, Curator of the Museum, Jim Blevins, and LeRoy Anderson.

Mrs. Marsonette gave a history of the museum and what had been done; see Exhibits "K" and "L," bulk testimony file. The building which houses the Museum was donated to Blaine County; it was renovated at a cost of \$61,500, which came from Blaine County, private donations, and the Chinook Art Fair and Auction. They have a paid staff of one and a volunteer staff of 40.

Mr. MacKenzie talked about the site of the Battle of the Bear's Paw, and what they proposed to do with it. The project would have four parts: (1) develop exhibits in the Museum showing the initial charge of the cavalry in that battle; (2) create a second series of exhibits concerning the incidents and skirmishes which took place after the Nez Perce crossed the Missouri; (3) development of archives and photographs for housing in the Museum; and (4) a professional survey of the battlefield site. He pointed out that Blaine County would share in the major portion of the project. Continuing costs would be paid by the permissive mill levy in Blaine County as well as by private donations.

Jim Blevins stated that the total cost of the Project was \$71,800. The Museum is requesting \$53,600 in grant funds, the remainder to be provided by the Museum and Blaine County. \$13,320 has already been expended on the project. He reviewed the steps taken by Blaine County thus far in the funding process.

Mr. Anderson then described the work he had done in re-searching the old oxen trail to Fort Benton from Cow Island. He distributed photos which supported his proposal that the site of the steamboat landing at Cow Creek was different than the currently accepted location.

Rep. Francis Bardonoue then testified in favor of the project. The Battle of the Bear's Paw was the last great Indian battle in America. Anything which could be done to improve the knowledge and preserve the artifacts should be promoted. He gave a brief history of the travels of Chief Joseph.

Questions were then asked. In response to Rep. Bengtson, it was brought out that the battleground was a State protected site, but was not policed regularly. From time to time amateurs would take artifacts from the field. A survey was made in 1927 and several sites on the battlefield were pinpointed. It was also brought out that Blaine County levied part of its mill for Museums. In addition, the Museum receives private donations and volunteer labor. Also, every year they have an art fair, exhibit, and auction to help raise funds. The hearing on Blaine County Museum was closed.

The Montana Folklife Project grant request was then heard. Michael Korn, Director of the Project, spoke. See Exhibit "M," bulk testimony file. The \$60,600 request is to continue work began in 1979 upon the passage of House Bill 675. The Project has a three-fold charge: (1) they identify traditional culture in the State of Montana; (2) they document it; and (3) they present their work for the public. This has been accomplished by way of the radio series, "My Home's in Montana," a phonograph record, "When the Work's All Done This Fall," etc. They conducted another project entitled "Montana Life and Labor," which documented traditional occupations in Western Montana, did a Folk Artists in the Schools Program, helped establish a folklore archives at Eastern Montana College, etc. The Heritage of the Yellowstone Festival which will be taking place in June will be the first folk festival in Montana.

With the funding they plan to complete a second phonograph record, which will focus on traditional fiddle styles. They will continue their field research, continue encouraging working projects throughout the State and continue to act as a clearing-house for information on traditional cultures in the State of Montana. They wish to develop more folk festivals on a regional basis. They also wish to put out a newsletter, monographs, etc.

Questions were then asked. Rep. Bengtson wanted to know if there was any duplication with the Historical Society. Mr. Korn replied that the Historical Society's orientation was toward historical events, while the Folklife Project was interested

in documenting traditional arts. They hope to eventually house their archives at the Historical Society; facilities in Missoula are inadequate. He pointed out that the money from the grant was used as match money for federal funds. Mr. Korn was the only full-time employee of the project and others are contracted for on a project-by-project basis. David Nelson, Executive Director of the Montana Arts Council, said that Mr. Korn's office was located in their offices. In response to Rep. Bengtson, Mr. Korn said that reduced funding from the State would handicap the Project down the line. Mr. Korn explained that the focus of the Project was to concentrate on the dynamic aspect of the passing of tradition into the present from the past. The hearing on the Folklife Project was closed.

The Montana School of Creative Arts proposal was then heard. Wally Bivins summarized the proposal. A two facet program is proposed: (1) a summer workshop to target, teach, and evaluate gifted students in the areas of visual arts, dramatic arts, dance, music, film and video, and (2) a winter program augmenting the curriculum of Helena School District No. 1, also targeting gifted students. The MSCA in the summer of 1982 held a workshop which drew students from all over the State. He submitted that all students should be offered a quality experience in the arts, but part of education's goal is also to identify what the ideal experience for each individual would be. Due to the magnitude of the undertaking, they feel they can only address a program for gifted students. The Chairman wanted to know what kind of support they received from the school district. Mr. Bivins said they gave moral support, and in-service, in-kind contributions. He stressed that what they were doing there was not only demonstrated need for, but the approach was unique. He added that the entire organization was a volunteer organization, and funding was being sought in all possible areas. Most of their income has come from tuition fees. Mr. Bivins explained how the logistics had been handled in the Summer 1982 workshop, including housing for the students, etc. Information on the School was distributed; see Exhibit "N," bulk testimony file. Mr. Bivins stated that the program was aimed at students who felt they might want to become professionally involved in the arts. He pointed out that a number of students had also left Montana because they didn't feel they could pursue their careers adequately in Montana. The children involved in the program would be high school and junior high aged. He pointed out that he had available testimonials from past students of the program. In response to Rep. Ernst, Mr. Bivins stated that they were working to provide scholarships to attend the summer workshops. The requested funding would be used directly to support the program, which tuition fees do not adequately support at present.

Sharon Morrison, a Helena attorney and parent of two of the students involved in the School, then spoke. Her reluctance to send her daughter to school out-of-State began her interest in the Montana School for the Creative Arts. She stressed that funding of this project was an investment from a nonrenewable resource into a renewable human resource. She stressed that the public schools didn't have the funds or personnel to offer a program for talented students in the performing arts. She stated that the School of Creative Arts had taken a gamble the year before in trying to implement such a program, and it had been extremely successful, and she could almost underwrite that the money granted would be very well spent.

Rebecca Newell, a dance instructor at the Helena Movement Center, spoke. The development of a professional and visual performing arts school is very needed in the State. Students who are now leaving the State would be enabled to live with their families until they graduated from high school.

The hearing was closed on the Montana School of Creative Arts. The Committee took a 20-minute recess.

The Jordan Museum grant proposal was then heard. Rep. John Ryan, District 49, spoke. He explained that the museum was built with donated labor and materials, in the sum of \$20,000. He pointed out that Jordan was the dinosaur capitol of the State, and a specimen would be put together at the museum. In response to Rep. Bengtson, he said that Garfield County had started levying a mill for the museum. The hearing on the Jordan Museum was closed.

The Shakespeare in the Parks proposal was then heard. Joel Jahnke, producer of Shakespeare in the Parks and head of the Theatre Arts Program at Montana State University, spoke. He outlined the history and philosophy of the program, its sources of funding and related problems, and possibilities for the future. The first season of the program was the summer of 1973. See Exhibit "O." Regarding funding, in 1977, each community began to be charged a sponsorship fee, which now amounts to \$600 per performance. They have resisted increases in this fee. In 1981 Shakespeare in the Parks lost its funding from the National Endowment for the Arts. To continue operating under such budgetary setbacks will not be possible without seriously affecting the quality of the program. He pointed out that competition for private foundation grants was making them increasingly difficult to secure. \$20,000 per year for the 1985 biennium would establish a sound financial base. It was brought out that the Citizens' Review Committee had recommended \$15,000 per year and that the original request had been for \$20,000 for the biennium because it had been believed that the funding was for a yearly amount. Mr.

Jahnke stated that the donations collected from the performances generated \$4,000-\$5,000 per year. The hearing was closed.

The proposal from the Montana Association of Symphony Orchestras was then heard. Nancy Simmons, President of the Association, gave her presentation. She distributed some information on the Association and the proposal; see Exhibit "P." She displayed a map of Montana which showed the areas served by the six symphony orchestras in the State; see Exhibit "Q," bulk testimony file. She pointed out that they were not asking for funds to establish a new program. The funds would be distributed to each individual symphony on a percentage basis, with 1/2 being equal distribution and 1/2 being based on percent of budget. She pointed out that the symphonies had not asked for public funds in the past, but public funds made it easier to get private funding. She pointed out that businesses coming into the State desired cultural opportunities such as the symphonies offered.

Barrying H. Morrison, Vice President of the Association, then spoke. She pointed out that not only did the symphonies deal with adults, but with children and young people, in the form of youth concerts and educational classes for youth.

Dr. Irving Dayton, (Commissioner of Higher Education, and) a bassoonist with the Helena Symphony, rose in support of the proposal as sponsor. He stressed the large number of people benefitted by the symphonies, both as participants and as audiences.

Ms. Simmons pointed out that, combined, the State's orchestras performed more than once per week across the State. About 50,000 listeners are reached if those reached by FM radio are included.

Greg Murphy, Helena, rose in support of the proposal. The existence of a cultural life in Montana is important for the State's growth.

Gerald Doty, Missoula, pointed out that many of the orchestras also supported civic choirs. Also, oftentimes outstanding soloists were brought to the State by the symphonies, and often they offered master classes to the local musicians.

Eleanor McTucker, one of the founders of the 32-year old Butte symphony, spoke. They need support because of the bad economic state of Butte.

Questions were then asked. The Chairman wanted to know how the request of the billings Symphony Chorale would be

connected with this request. Ms. Simmons stated that when the Montana Association's request had been submitted, the Billings trip to Germany had not been considered because it hadn't been confirmed. In all fairness to the Montana Association, funds would not be taken from the Montana Association specifically for this purpose.

RoseAnn Penwell, Bozeman, pointed out that all of the players in the symphonies were volunteers. The hearing on the request of the Montana Association of Symphony Orchestras was closed.

The grant request from the Vigilante Players was heard. John Hosking, President of Vigilante Players, Inc., a non-profit company, and Artistic Director of the Vigilante Players, spoke. See Exhibit "R." The main difference between the Vigilante Players and the Montana Repertory Theatre is that the Players will perform anywhere, while the Repertory Theatre is an equity house. They have the hope of becoming self-supporting, but they need a steadier booking. This year they have played to over 6,000 children in the schools and will play to an equal number of adults by the end of the year. The grant money would be earmarked directly for salaries of the five employees who make up the Company. They hope to raise their admission prices as they become more popular. The fifth employee would be a public relations person, who would also be utilized in other capacities.

In response to Rep. Bengtson, Mr. Hosking said there were two other touring companies in addition to the Vigilante Players: Shakespeare in the Parks, and the Montana Repertory Theatre. He clarified that the Players charged smaller communities \$600 for one performance, and \$800 for two. However, money from the Theatre in the Schools Community Program from the Montana Arts Council has been available to help subsidize the cost, and this often covers 50% of the charge. He explained that for the present year, the Montana Arts Council granted them \$1,500 for subsidy grant purposes. \$1,000 was made available for the Theatre in the Schools Program, and another \$3,000 was set aside to help small communities bring the Vigilante Players in. He pointed out that they charged \$150-\$200 more to businesses. The hearing on the Vigilante Players' grant proposal was closed.

The meeting was adjourned at 11:40 a.m.

Rep. Esther G. Bengtson, Chm.
Rep. Esther G. Bengtson - Chairman

VISITORS' REGISTER

HOUSE EDUCATION SUBCOMMITTEE~~BILL~~ Cultural + Aesthetic
Project Grant Proposals
SPONSOR _____Date 3/29/83

NAME	RESIDENCE	REPRESENTING	SUP- PORT	OP- POSE
J.D. Holmes	Helena	Mont. Arts Advocacy	✓	
Michael Korn	Missoula	MT. Folklife Proj.	✓	
Leroy Anderson	Chenoweth	Blaine County Museum	✓	
Madeline Maronette	Chinook	Blaine Co. Museum	✓	
Jim Plevins	Chinook	Blaine Co. Museum	✓	
Glenda Bradshaw	Helena	MT Folklife Project	✓	
David C. Mader	Chinook	Blaine Co. Museum	✓	
Kelissa Newell	Helena	MT School of Great Arts	✓	
Sharon Morrison	Helena	MT School of Great Arts	✓	
Kathleen Smith	Helena	Self	✓	
Wally Burns	Helena	MT School of Great Arts	✓	
Nancy Johnson	Billings	MT. Assoc. of Spn. Org.	✓	
Joe Quinn	Helena	" " "	✓	
William Tenwell	Bozeman	" " "	✓	
Bernard H. Hume	Missoula	" " "	✓	
Gerald H. Doty	"	" " "	✓	
Ernest M. Mugh	Billings	Billings Symphony	✓	
Ann Miller	Billings	Billings Symphony	✓	
John L. Piccolo	Helena	MT Ass. of Spn. Org.	✓	
Eleanor M. Mader	Butte	Butte County		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

VISITORS' REGISTER

HOUSE COMMITTEE

BILL

Date _____

SPONSOR

[illegible]

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

A G E N D A

March 29, 1983

8:00-----Advisory Committee report
8:20-----No. 5 - Butte-Silverbow Arts Chateau
8:40-----No. 8 - Carbon County Arts Guild
9:00-----No. 78 - Blaine County Museum
9:20-----No. 26 - Montana Folklife Project
9:40-----No. 34 - Montana School of Creative Arts
10:00-----BREAK
10:20-----No. 22 - Jordan Museum
10:40-----No. 41 - Shakespeare in the Parks
11:00-----No. 44 - Montana Assoc. of Symphony Orchestras
11:20-----No. 51 - Vigilante Players

Cultural and Aesthetic Project Grant Proposals

	<u>Requested</u>	<u>Funded</u>
1. Archie Bray Collection	<u>17,000.00</u>	<u> </u>
2. Beaver Slide Project	<u>3,481.16</u>	<u> </u>
3. Big Fork Festival of the Arts	<u>1,500.00</u>	<u> </u>
4. <u>Hardin Herald</u> Indexing	<u>38,700.00</u>	<u> </u>
5. Butte-Silverbow Arts Chateau	<u>58,962.00</u>	<u>35,000</u>
6. Butte-Silverbow Public Archives	<u>8,626.00</u>	<u>8,600</u>
7. Butte-Silverbow Public Library	<u>5,000.00</u>	<u> </u>
8. Carbon County Arts Guild	<u>40,000.00</u>	<u>3,000</u>
9. Carbon County Historical Society	<u>50,000.00</u>	<u> </u>
10. Carter County Museum	<u>5,285.00</u>	<u> </u>
11. Conrad Public Library	<u>5,140.00</u>	<u>5,140</u>
12. Custer County Arts Center	<u>70,362.00</u>	<u>12,000</u>
13. Helena Civic Center	<u>96,500.00</u>	<u> </u>
14. Ethnic Women of Western Montana	<u>3,208.50</u>	<u> </u>
15. Fort Missoula	<u>70,993.00</u>	<u> </u>
16. Fort Peck Tribal Museum	<u>56,694.00</u>	<u> </u>
17. Gallatin County Historical Society	<u>40,640.00</u>	<u> </u>
18. F. Jay Haynes Educational Film	<u>39,193.00</u>	<u> </u>
19. Montana Irrigation Practices	<u>8,650.00</u>	<u> </u>
20. Hockaday Center for the Arts	<u>4,000.00</u>	<u>2,650</u>
21. Huntley Project Museum	<u>18,000.00</u>	<u> </u>
22. Jordan Museum	<u>7,800.00</u>	<u>5,000</u>
23. Butte Junior League	<u>3,520.00</u>	<u> </u>
24. M.A.G.D.A.	<u>49,906.00</u>	<u>44,000</u>
25. Eastern Mt. Resource Coordination Proj.	<u>57,335.00</u>	<u>50,000</u>
26. Montana Folklife Project	<u>60,600.00</u>	<u>60,000</u>
27. Montana Authors Biographical Directory	<u>1,409.65</u>	<u>1,410</u>

	<u>Requested</u>	<u>Funded</u>
28. Glacier Chorale Arts Institute	<u>97,000.00</u>	<u> </u>
29. Montana Consort	<u>51,044.08</u>	<u>41,000</u>
30. McCone County Museum	<u>65,000.00</u>	<u> </u>
31. Montana's Sporting Heritage	<u>1,787.00</u>	<u> </u>
32. MSU Chorale	<u>6,934.00</u>	<u> </u>
33. Montana Humor	<u>9,485.00</u>	<u> </u>
34. Montana School of Creative Arts	<u>50,277.50</u>	<u>12,000</u>
35. Rocky Boy Tribal Elders	<u>20,055.82</u>	<u>20,055</u>
36. Owl Creek Press	<u>14,600.00</u>	<u> </u>
37. Paris Gibson Square	<u>172,000.00</u>	<u> </u>
38. Performing Arts League	<u>3,349.00</u>	<u> </u>
39. Range Riders Museum	<u>31,532.00</u>	<u> </u>
40. Rosebud County Cultural Affairs Comm.	<u>103,940.00</u>	<u> </u>
41. Shakespeare in the Parks	<u>20,000.00</u>	<u>30,000</u>
42. St. Mary's Mission	<u>130,000.00</u>	<u> </u>
43. Swan Valley Study Center	<u>15,931.00</u>	<u> </u>
44. Montana Assoc. of Symphony Orchestras	<u>130,000.00</u>	<u>50,000</u>
45. Teachers Center for Montana	<u>89,887.00</u>	<u> </u>
46. Three Forks Historical Society	<u>13,000.00</u>	<u> </u>
47. Troy Museum	<u>24,450.00</u>	<u> </u>
48. University of Mont., School of Fine Arts	<u>89,850.00</u>	<u> </u>
49. University of Mont., "Magic Movers"	<u>26,000.00</u>	<u>20,000</u>
50. University of Mont., Repertory Theatre	<u>65,000.00</u>	<u>50,000</u>
51. Vigilante Players	<u>10,000.00</u>	<u>7,500</u>
52. Yellowstone River Basin Study	<u>43,403.80</u>	<u> </u>
53. Western Heritage Center	<u>176,646.00</u>	<u>38,000</u>
54. Yellowstone Art Center	<u>40,000.00</u>	<u> </u>

	<u>Requested</u>	<u>Funded</u>
55. Yugoslav Folk Music	<u>6,420.00</u>	<u> </u>
56. Missoula Museum of the Arts	<u>10,195.00</u>	<u> </u>
57. Gallatin County Historical Society	<u>5,000.00</u>	<u> </u>
58. Young Audiences of Western Montana	<u>15,350.00</u>	<u>15,000</u>
	<u>15,000.00</u>	
59. Powell County Museum and Arts Found.	<u>(108,256.00)</u>	<u> </u>
60. St. Helena Cathedral	<u>187,350.00</u>	<u> </u>
61. Children Arts Center	<u>15,000.00</u>	<u> </u>
62. Big Horn Arts and Crafts Assoc.	<u>34,000.00</u>	<u> </u>
63. Missoula Childrens Theatre	<u>22,500.00</u>	<u> </u>
64. Lincoln County Cultural Council	<u>6,400.00</u>	<u> </u>
	<u>22,159.00 or</u>	
65. Flathead County	<u>154,630.00</u>	<u> </u>
66. Tri-County Historical Society	<u>117,000.00</u>	<u>58,000</u>
67. Robert Yellowtail Film Documentary	<u>28,128.00</u>	<u>28,000</u>
68. Livingston Heritage	<u>12,000.00</u>	<u> </u>
69. Museum of the Rockies	<u>43,294.00</u>	<u> </u>
70. K. Ross Toole's Montana	<u>54,240.00</u>	<u>44,000</u>
71. Helena Film Society	<u>16,500.00</u>	<u> </u>
72. "Small Town Montana"	<u>82,160.00</u>	<u>82,000</u>
73. Montana International Christmas	<u>5,352.00</u>	<u> </u>
74. Montana St. Univ., School of Art	<u>25,378.00</u>	<u> </u>
75. Bozeman Public Library Mural	<u>4,000.00</u>	<u> </u>
76. Bozeman Public Library Tapestry	<u>3,650.00</u>	<u>3,650</u>
77. Growth Through Art	<u>35,376.00</u>	<u>30,000</u>
78. Blaine County Museum	<u>53,600.00</u>	<u>53,000</u>
79. Montana Women's History Project	<u>61,874.60</u>	<u> </u>
80. Tears of Joy Puppet Theatre	<u>1,625.00</u>	<u> </u>
81. Northern Cheyenne Cultural Project	<u>50,000.00</u>	<u> </u>

	<u>Requested</u>	<u>Funded</u>
82. Northern Cheyenne Cultural Project II	<u>27,569.50</u>	<u> </u>
83. Fort Owen Preservation	<u>34,700.00</u>	<u> </u>
84. Gallatin Canyon Historical Society	<u>14,535.00</u>	<u> </u>
		835,950

Revenue Estimates for and Requests from Cultural & Aesthetic Account.

Revenues:

	<u>Fiscal 1984</u>	<u>Fiscal 1985</u>
Beginning Balance	\$ -0-	\$ -0-
Interest Earnings from 1/3 of 5 Percent of Coal Tax	<u>369,404</u>	<u>456,550</u>
Total Available	<u>\$369,404</u> =====	<u>\$456,550</u> =====

Total Amount Available - Biennium \$825,954

Expenditures:

Recommended Projects	\$835,950	
Bills Appropriating Cultural & Aesthetic Funds:		
House Bill 813 - Billings Symphony Chorale	\$ 18,500	
House Bill 906 - Purchase of Moss Mansion	<u>75,000</u>	
	\$929,450	\$929,450
Shortfall		<u>\$(103,496)</u> =====

NR:cm:j:g

CHAPTER NO. 653

Education Subcomm.
3/29/83
EXHIBIT "B"

HOUSE BILL NO. 550

INTRODUCED BY SCULLY, DUSSAULT, FAGG,
VINCENT, MARKS, RAMIREZ

IN THE HOUSE

February 3, 1979	Introduced and referred to Committee on Taxation.
March 24, 1979	Committee recommend bill do pass as amended. Report adopted.
March 26, 1979	Printed and placed on members' desks.
March 27, 1979	Second reading, do pass. Considered correctly engrossed. Third reading, passed. Transmitted to second house.

IN THE SENATE

March 27, 1979	Introduced and referred to Committee on Finance and Claims.
April 11, 1979	Committee recommend bill be concurred in. Report adopted.
April 12, 1979	Motion pass consideration.
April 13, 1979	Second reading, concurred in.
April 17, 1979	Third reading, concurred in.

IN THE HOUSE

April 18, 1979	Returned from second house. Concurred in. Sent to enrolling. Reported correctly enrolled.
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15-35-108(h)(i)

AN ACT TO CLARIFY AND REVISE THE COAL SEVERANCE TAX ALLOCATIONS FOR ACQUISITION OF STATE PARKS, RECREATION AREAS, MONUMENTS, AND HISTORICAL SITES AND FOR GRANTS FOR CULTURAL AND AESTHETIC PROJECTS; REQUIRING THAT THE LEGISLATURE MUST APPROVE EACH PURCHASE OR GRANT; AMENDING SECTION 15-35-108, MCA.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Section 15-35-108, MCA, is amended to read:

"15-35-108. Disposal of severance taxes. Severance taxes collected under the provisions of this chapter are allocated as follows:

(1) To the trust fund created by Article IX, section 5, of the Montana constitution, 25% of total collections a year. After December 31, 1979, 50% of coal severance tax collections are allocated to this trust fund. The trust fund moneys shall be deposited in the fund established under 17-6-203(5) and invested by the board of investments as provided by law.

(2) Coal severance tax collections remaining after allocation to the trust fund under subsection (1) are allocated in the following percentages of the remaining balance:

(a) to the county in which coal is mined, 2% of the severance tax paid on the coal mined in that county until January 1, 1980, for such purposes as the governing body of the county may determine;

(b) 2 1/2% until December 31, 1979, and thereafter 5% to the

earmarked revenue fund to the credit of the alternative energy research development and demonstration account;

(c) 26 1/2% until July 1, 1979, and thereafter 37 1/2% to the earmarked revenue fund to the credit of the local impact and education trust fund account;

(d) for each of the 2 fiscal years following June 30, 1977, 13% to the earmarked revenue fund to the credit of the coal area highway improvement account;

(e) 10% to the earmarked revenue fund for state equalization aid to public schools of the state;

(f) 1% to the earmarked revenue fund to the credit of the county land planning account;

(g) 2 1/2% to the sinking fund to the credit of the renewable resource development bond account;

(h) 5% to the earmarked revenue fund to the credit of a trust fund for the purpose of parks acquisition or management, protection of works of art in the state capitol, and other cultural and aesthetic projects. Income from this trust fund shall be appropriated as follows:

(i) 1/3 for protection of works of art in the state capitol and other cultural and aesthetic projects; and - Approx. \$200,000

(ii) 2/3 for the acquisition of sites and areas described in 23-1-102 and the operation and maintenance of sites so acquired.

(i) all other revenues from severance taxes collected under the provisions of this chapter to the credit of the general fund

of the state."

Section 2. Cultural and aesthetic projects grants. (1) Any person, association, or representative of a governing unit seeking a grant for a cultural or aesthetic project from the income of the trust fund created in 15-35-108 must submit a grant proposal to the board of trustees of the Montana historical society by December 1 of the year preceding the convening of a legislative session.

(2) The board of trustees of the Montana historical society shall present to the legislature by the 15th day of any legislative session a list of grant proposals to be made from the cultural and aesthetic projects account to any department, agency, board, commission, or other division of the state government or to any local government unit. These grant proposals shall be for the purpose of protecting works of art in the state capitol or other cultural and aesthetic projects.

(3) The legislature must appropriate funds from this account before any grant is awarded.

(4) The grant proposals approved by the legislature shall be administered by the Montana historical society.

Section 3. Acquisition of certain state parks, monuments, or historical sites. (1) Any person, association, or representative of a governing unit may submit a proposal for the acquisition of a site or area described in 23-1-102 from the income of the trust fund created in 15-35-108 to the department of fish and game by

December 1 of the year preceding the convening of a legislative session.

(2) The fish and game commission shall present to the legislature by the 15th day of any legislative session a list of areas, sites, or objects that were proposed for purchase for use as state parks, state recreational areas, state monuments, or state historical sites with the money contained in the parks account.

(3) The legislature must appropriate funds from this account before any park, area, monument, or site may be purchased.

I hereby certify that the
within bill originated in
the House.

Martha B. McBee
Chief Clerk

Harold L. Duke
Speaker of the House
Signed this 18th day
of April 1979.

W. L. Hester
President of the Senate
Signed this 19th day
of April 1979.

CHAPTER NO. 653.

HOUSE BILL NO. 550

INTRODUCED BY SCULLY, DUSSAULT, FAGG,
VINCENT, MARKS, RAMIREZ

AN ACT TO CLARIFY AND REVISE THE COAL SEVERANCE TAX ALLOCA-
TIONS FOR ACQUISITION OF STATE PARKS, RECREATION AREAS,
MONUMENTS, AND HISTORICAL SITES AND FOR GRANTS FOR CULTURAL
AND AESTHETIC PROJECTS; REQUIRING THAT THE LEGISLATURE MUST
APPROVE EACH PURCHASE OR GRANT; AMENDING SECTION 15-35-108,
MCA.

This bill was received by
the Governor this 20th day
of April 19 79

Thomas L. Judge
Governor

By Joyce Andrews

Approved

5/07/79

Thomas L. Judge
Governor

STATE OF MONTANA

FILED

May 7, 1979

FRANK MURRAY
SECRETARY OF STATE

By Frank Murray
Secretary

HOUSE BILL NO. 871

INTRODUCED BY

Thorne

A BILL FOR AN ACT ENTITLED: "AN ACT TO APPROPRIATE MONEY FOR COAL TAX PARK ACQUISITIONS AND FOR CULTURAL AND AESTHETIC PROJECTS; AND PROVIDING EFFECTIVE DATES."

WHEREAS, 15-35-108(2)(h), MCA, provides that 2 1/2% of the coal severance tax is to be credited to a trust for park acquisition, protection of works of art in the State Capitol, and other cultural and aesthetic projects, the balance of earnings and earnings projected for the 1983 biennium are appropriated by this bill.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Appropriation for park acquisition. There is appropriated \$750,000 to the department of fish, wildlife, and parks from the coal tax park acquisition account in the earmarked revenue fund. These funds are appropriated for the parks listed below:

(1) Engle River Bottom Site	\$340,000
(2) Doeden Island Property	\$110,000
(3) Spring Meadow	\$300,000

Section 2. Appraisal on Engle site. The department of fish, wildlife, and parks shall pay the appraised value or

the amount appropriated in section 1(1), whichever is less, for the acquisition of the Engle site project. This appraisal shall be reviewed by a qualified review appraiser.

Section 3. Appropriation for cultural and aesthetic projects. There is appropriated \$641,680 to the Montana historical society from the coal tax cultural and aesthetic account in the earmarked revenue fund. It is the intent of the legislature that the following projects be funded not to exceed the amounts listed in this section:

(1) Art Conservation, University of Montana School of Fine Arts	\$37,500
(2) Conservation of Capitol Murals, Montana Historical Society	\$108,489
(3) Conservation of Ralston Mural, Billings Airport	\$15,000
(4) Expansion Planning, Museum of the Rockies	\$110,000
(5) Facility Renovation, Custer County Art Center	\$8,960
(6) J. K. Ralston Center, Richland County	\$40,000
(7) Living History Program, Western Heritage Center	\$60,000
(8) Montana Chautauqua, University of Montana	\$4,262

-2-

THIRD READING

H8871

Education Subcomm.
3/29/83
EXHIBIT "C"

1 (9) Montana Folklife Project, Montana
2 Arts Council \$51,849
3 (10) Montana Genesis, Stevensville \$20,000
4 (11) Montana Literature Publication,
5 University of Montana \$7,620
6 (12) Montana Repertory Theater,
7 University of Montana \$21,600
8 (13) Montanans at Work, Montana
9 Historical Society \$90,000
10 (14) Pealow Carved Ivory Collections,
11 Montana College of Mineral Science
12 and Technology \$1,400
13 (15) Restoration of Old Prison Theater,
14 Deer Lodge \$40,000
15 (16) Western States Regional Theater \$25,000
16 Section 4. Rulemaking authority. The Montana
17 historical society and the department of fish, wildlife, and
18 parks shall adopt rules for the administration of the
19 cultural and aesthetic project grants and coal tax park
20 acquisitions for which money is appropriated under this act.
21 Administrative rules may provide for adjustment of grants if
22 less revenue is received than is appropriated in sections 1
23 and 3.
24 Section 5. Separate accounts. Separate accounts shall
25 be maintained for cultural and aesthetic project grants and

-End-

HOUSE BILL NO. 110 *Robert*
 INTRODUCED BY *House, Russell-Schultz-Hoyes*

A BILL FOR AN ACT ENTITLED: "AN ACT TO REVISE THE CULTURAL AND AESTHETIC GRANTS PROGRAM; ESTABLISHING A CULTURAL AND AESTHETIC PROJECTS ADVISORY COMMITTEE; PROVIDING THAT THE COMMITTEE SUBMIT RECOMMENDATIONS TO THE LEGISLATURE ON CULTURAL AND AESTHETIC GRANT PROPOSALS FUNDED FROM THE COAL SEVERANCE TAX TRUST FUND FOR PARKS AND CULTURAL PROJECTS; AMENDING SECTION 22-3-112, MCA."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Section 22-3-112, MCA, is amended to read:
 "22-3-112. Cultural and aesthetic projects grants. (1) Any person, association, or representative of a governing unit seeking a grant for a cultural or aesthetic project from the income of the trust fund created in 15-35-108 must submit a grant proposal to the board of trustees cultural and aesthetic projects advisory committee. In case of the Montana historical society, by December 1 of the year preceding the convening of a regular legislative session.

(2) The board of trustees of the Montana historical society shall present to the legislature by the 15th day of any legislative session a list of grant proposals to be made

from the cultural and aesthetic projects account to any department, agency, board, commission, or other division of the state government or to any local government entity. These grant GRANT proposals shall MUST be for the purpose of protecting works of art in the state capitol or other cultural and aesthetic projects.

(3) The legislature must appropriate funds from this account before any grant is awarded.

(4) The grant proposals approved by the legislature shall be administered by the Montana historical society."

NEW SECTION. Section 1. Cultural and aesthetic projects advisory committee -- terms and compensation. (1) There is a cultural and aesthetic projects advisory committee.

(2) The committee consists of 16 members, appointed as follows:

(a) eight members appointed by the Montana historical society board of trustees; and

(b) eight members appointed by the Montana arts council.

(3) Members shall hold office for 4 years beginning January 1 following their appointment.

(4) A member may be removed by the appointing authority.

(5) All vacancies shall be filled in the original

INTRODUCED BILL

1 appointing authority.
2 (6) The committee shall elect a chairman and
3 vice-chairman.
4 (7) Members of the committee are entitled to
5 compensation of \$25 a day and travel expenses, as provided
6 for in 2-18-501 through 2-18-503, for each day in attendance
7 at a committee meeting.
8 NEW SECTION. Section 3. Advisory committee — powers
9 and duties. (1) The cultural and aesthetic projects
10 advisory committee shall review all proposals for cultural
11 and aesthetic project grants before they are submitted to
12 the legislature.
13 (2) Consistent with the rules adopted in accordance
14 with [section 5], the committee shall make recommendations
15 to the legislature on each proposal submitted to the
16 committee.
17 (3) The committee's recommendations are subject to approval by
18 the legislature and the legislature.
19 (4) The committee shall present its recommendations to
20 the appropriations committee of the legislature by the 15th
21 day of any regular legislative session.
22 NEW SECTION. Section 4. Cultural and aesthetic
23 project appropriations — administration. (1) The
24 legislature must appropriate funds from the income of the
25 trust fund created in 15-35-100(2)(h) before any grant for a

1 cultural or aesthetic project is awarded.
2 (2) Costs incurred by the ~~Montana Historical Society~~
3 ~~and the~~ Montana arts council for accounting, correspondence,
4 project visits, and solicitation of proposals related to
5 cultural and aesthetic project grants and the costs of the
6 advisory committee established in [section 2] shall be paid
7 from appropriations from the income of the trust fund.
8 (3) Grant proposals shall be approved by the
9 same appropriations subcommittee that
10 hears the general budget of regular session
11 the arts council, and the legislative
12 predominantly of a historical nature or
13 related to artistic endeavors
14 that the legislature shall designate and
15 legislation shall be administered by
16 an agency within the arts council.
17 NEW SECTION. Section 5. Rulemaking authority. The
18 Montana historical society and the Montana arts council
19 shall adopt rules that specify the criteria the advisory
20 committee shall use when evaluating and making
21 recommendations on cultural and aesthetic grant proposals
22 submitted to the legislature.
23 NEW SECTION. Section 6. Initial appointments. The
24 initial appointments made under the provisions of [section
25 2] shall be staggered in the following manner:

1 (1) Two of the members appointed by the Montana
2 historical society and four of the members appointed by the
3 Montana arts council shall serve 2-year terms.

4 (2) Two of the members appointed by the Montana
5 historical society and two of the members appointed by the
6 Montana arts council shall serve 3-year terms.

7 (3) Four of the members appointed by the Montana
8 historical society and two of the members appointed by the
9 Montana arts council shall serve 4-year terms.

-End-

PROPOSALS RECEIVED 1982

Education, Sub comm.
3/29/83
EXHIBIT "E"

1. Archie Bray Collection - publish illustrated book on Bray collection of pottery - Lewis and Clark County Library, sponsor - \$17,000
2. Beaver Slide Project - photographically document this disappearing practice - Beaverhead County sponsor - \$3,481.16
3. Big Fork Festival of the Arts - subsidize part of festival costs - no apparent sponsor - \$1,500
4. Hardin Herald Indexing - index this regional newspaper - Big Horn County sponsor - \$38,700
5. Butte-Silverbow Arts Chateau - renovate building - Butte-Silverbow sponsor - \$58,962
6. Butte-Silverbow Public Archives - upgrade service facilities - Butte-Silverbow sponsor - \$8,626
7. Butte-Silverbow Public Library - develop collection on ethnic folklore & music - Butte-Silverbow sponsor - \$5,000
8. Carbon County Arts Guild - restoration of Red Lodge Depot - no apparent sponsor - \$40,000
9. Carbon County Historical Society - building addition - Carbon County sponsor - \$50,000
10. Carter County Museum - restore pioneer cabin for museum - Carter County sponsor - \$5,825
11. Conrad Public Library - renovate portions of library - City of Conrad sponsor - \$5,140
12. Custer County Arts Center - expansion of facilities and educational outreach - no apparent sponsor - \$70,362
13. Helena Civic Center - renovation of the building - City of Helena sponsor - \$96,500
14. Ethnic Women of Western Montana - oral history & photo documentation (Barb Beck) - UM Dept. of Anthro sponsor - \$3,208.50
15. Fort Missoula - establish archives, signs, publish history - sponsor Missoula County - \$70,993
16. Fort Peck Tribal Museum - Historic sites, folklore, art festival - Fort Peck Tribes sponsor - \$56,694
17. Gallatin County Historical Society - renovate jail for museum, provide staff - no apparent sponsorship - \$40,640
18. F. Jay Haynes Educational Film - Fine Tuning Co. producer - Mont. Arts Council sponsor - \$39,193
19. Montana Irrigation Practices - a history (Stanley Howard) - Mont. Coop. Extension Service sponsor - \$8,650
20. Hockaday Center for the Arts - Expand school enrichment program - City of Kalispell sponsor - \$4,000
21. Huntley Project Museum - partially support one years operation - no apparent sponsorship - \$18,000
22. Jordan Museum - provide furnishings and lighting for museum - Garfield County sponsor - \$7,800

23. Butte Junior League - sponsor C. M. Russell art show - Butte Sch. Dist. #1 sponsor - \$3,520
24. M.A.G.D.A. - partially support operation during biennium - Mont. Arts. Council sponsor - \$49,906
25. Eastern Mont. Resource Coordinating project - partially fund network operation - Custer Co. & Miles Community College sponsors - \$57,335
26. Montana Folklife Project - continue operations - Montana Arts Council sponsor - \$60,600
27. Montana Authors Biographical Directory - finance printing - UM Library sponsor - \$1,409.65
28. Glacier Chorale Arts Institute - partial support of operations for two years - Montana Department of Commerce sponsoring Montana Chorale - \$97,000
29. Montana Consort - support summer concerts - MSU, Music Dept. sponsor - \$51,044.08
30. McCone County Museum - build exhibit building - McCone County sponsor - \$65,000
31. Montana's Sporting Heritage - hold conference on history of Montana sport - UM, Health & P.E. Dept sponsor - \$1,787
32. MSU Chorale - defray costs of Chorale trip to China - MSU, Music Dept. sponsor - \$6,934
33. Montana Humor - collect humor in West. Montana, Jesse Bier - UM sponsor - \$9,485
34. Montana School of Creative Arts - support arts school for gifted children - Helena Sch. Dist. #1 - \$50,277.50
35. Rocky Boy Tribal Elders - interview tribal elders - Rocky Boy Tribal Govt. sponsor - \$20,055.82
36. Owl Creek Press - publish work in Montana literature & history - Montana Arts Council sponsor - \$14,600
37. Paris Gibson Square - installation of elevator - Cascade County sponsor - \$172,000
38. Performing Arts League - support for series of performances - Teton County sponsor - \$3,349
39. Range Riders Museum - install permanent exhibit on old Miles Town - Custer County sponsor - \$31,532
40. Rosebud County Cultural Affairs Comm. - identify & document archaeological sites - Rosebud & Custer Counties sponsor - \$103,940
41. Shakespeare in the Parks - supplement costs of performances - MSU, Dept. of Theatre Arts sponsor - \$20,000

42. St. Mary's Mission - restoration of mission & interpretation - Town of Stevensville sponsor - \$130,000
43. Swan Valley Study Center (Institute of the Rockies) - restore writers cabin & hold forums - Missoula County sponsor - \$15,931
44. Montana Assoc. of Symphony Orchestras - aid in programs of state's symphonies - Commissioner of Higher Education sponsor - \$130,000
45. Teachers Center for Montana - "Montana Rural Schools" oral history and photography resulting in book - Missoula County sponsor - \$89,887
46. Three Forks Historical Society - renovate and upgrade facilities of museum - Town of Three Forks sponsor - \$13,000
47. Troy Museum - purchase land for site of museum - Town of Troy - \$24,450
48. Univ. of Montana, School of Fine Arts - continue conservation of permanent art collection - UM sponsor - \$89,850
49. Univ. of Montana, "Magic Movers" - partially subsidize in-state performances of dance company - UM, School of Fine Arts sponsor - \$26,000
50. Univ. of Montana, Repertory Theatre - subsidize performances and operations of Theatre - UM, School of Fine Arts sponsor - \$65,000
51. Vigilante Players - subsidize operations of theatre company - West. Mont. College sponsor - \$10,000
52. Yellowstone River Basin Study (Deborah Richan) - produce book on Yellowstone Basin - Canyon Creek School sponsor - \$43,403.80
53. Western Heritage Center - series of programs "Heritage of the Yellowstone" - Yellowstone County - \$176,646
54. Yellowstone Art Center - establish permanent loanable art collection - Yellowstone County sponsor - \$40,000
55. Yugoslav Folk Music (John Zevkovich) - form tamburitza orchestra and teach ethnic musical skills - Butte-Silverbow Public Library sponsor - \$6,420
56. Missoula Museum of the Arts - installation of permanent art gallery - Missoula County sponsor - \$10,195
57. Gallatin County Historical Society - catalog and process photo collection - no apparent sponsor - \$5,000
58. Young Audiences of Western Montana - enhance art performances for school groups - Missoula Sch. Dist. #1 sponsor - \$15,350
59. Powell County Museum and Arts Foundation - reenactment of N.P. Gold Spike ceremony and allied museum activities - Powell County sponsor - \$15,000 (\$108,256)
60. St. Helena Cathedral - exterior restoration of building - City of Helena sponsor (possibly) - \$187,350

61. Children Arts Center, Missoula - establish a childrens arts center - Missoula County sponsor - \$15,000
62. Big Horn Arts and Crafts Assoc. - performing arts series subsidy and heritage program for schools - no apparent sponsor - \$34,800
63. Missoula Childrens Theatre - complete renovation of the theatre - City of Missoula sponsor - \$22,500
64. Lincoln County Cultural Council - hire architect to design improvements for a community performance center - Lincoln County Schools (?) - \$6,400
65. Flathead County - restoration of Demersville Cemetery - Flathead County sponsor - \$22,159 or \$154,630.
66. Tri-County Historical Society - renovation of Anaconda City Hall as a museum and arts center - Anaconda-Deer Lodge sponsor - \$117,000
67. Robert Yellowtail Film Documentary (Rattlesnake Productions) - produce film - Crow Tribe and Big Horn County - \$28,128
68. Livingston Heritage - produce multi-media history series for community use - City of Livingston - \$12,000
69. Museum of the Rockies - research on homesteading in Gallatin Valley & exhibit of dwelling - MSU sponsor - \$43,294
70. K. Ross Toole's Montana (MQTV) - produce course for public television using Toole's taped lectures - UM, History Dept. sponsor - \$54,240
71. Helena Film Society - sponsor western film festival - Mont. Hist. Soc. sponsor - \$16,500
72. "Small Town Montana" - oral history project focusing on geographically dispersed small communities - Mont. Historical Society sponsor - \$82,160
73. Montana International Christmas (Anthony Beltramo) - produce recording of Montana ethnic Christmas music - UM, Foreign Language Dept. sponsor - \$5,352.
74. Mont. State Univ., School of Art - conservation and cataloging of permanent art collection for purposes of loan - MSU sponsor - \$25,378 - received December 2.
75. Bozeman Public Library Mural - artist creates mural in Library - Bozeman Public Library sponsor - \$4,000 - received December 2
76. Bozeman Public Library Tapestry - artist creates tapestry for Library - Bozeman Library sponsor - \$3,650 - received December 2
77. Growth Through Art - support operations of visual arts center for disabled adults - City of Billings sponsor - \$35,376 - received December 2
78. Blaine County Museum - exhibit on Battle of the Bear Paws and resource center on topic - Blaine County sponsor - \$53,600 - received December 2
79. Montana Women's History Project - develop touring exhibit, slide shows, lecture series on role of women in Montana history - Missoula County sponsor - \$61,874.60 - Received December 2
80. Tears of Joy Puppet Theatre (Billings Studio Theatre) - partially subsidize performances for school children - no apparent sponsor - \$1,625 - received December 3.
81. Northern Cheyenne Cultural Project - hire project officer to promote study of Cheyenne culture in three county area - Northern Cheyenne Tribe sponsor - \$50,000 - received December 3.

82. Northern Cheyenne Cultural Project II - hire three staff to prepare and place informational markers identifying historical sites and also prepare a brochure and slide set on the same historical sites - Northern Cheyenne Tribal Council sponsor - \$27,569.50 - received December 3.
83. Fort Owen Preservation - implement phase 2 of preservation, restoration and interpretation of historic Fort Owen - City of Stevensville sponsor - \$84,700 - received by December 1.
84. Gallatin Canyon Historical Society - basic renovation work to the Crail Ranch Buildings in the Meadow Village of Big Sky, Montana - to be used as a Community Center. \$14,535.00. - Received December 6.

CITIZENS' REVIEW COMMITTEE MEMBERS
CULTURAL AND AESTHETIC PROJECT APPLICATIONS

Members Appointed by Montana Arts Council

David Shaner, Bigfork
Sophia Lambros, Missoula
James Haugh, Billings
Arnold Malina, Helena
William Yellowtail, Jr., Billings
Ellen Cornwall, Bozeman
Gerald Navratil, Glendive

Members Appointed by Montana Historical Society

Janet Cornish, Butte
Bob Swartout, Bozeman
Mary Moore, Glasgow
Dick King, Havre
Shirley Zupan, Red Lodge
Jeannie Eder, Helena
Diane Sands, Missoula

Serving for Montana Committee for the Humanities

Margaret Kingsland, Missoula

COAL TAX GRANT REVIEW CRITERIA

Education Subcomm.
3/29/87
EXHIBIT "G"

APPLICANT NAME/NUMBER _____

1. QUALITY--Ability/experience of project staff;
excellence of performers _____
2. CULTURAL IMPACT--How important is the project to
the cultural development of the state? Will the
project stimulate a large number of people or a
number of communities [without prejudice to rural
communities]? _____
3. PROJECT DIVERSITY--A variety of different interests and
disciplines should be served [by the coal tax. This is an overall
funding goal and not to be ranked for each individual applicant.]
4. GEOGRAPHICAL DIVERSITY--[Does the grant assist an
area broader than a single community?] To the
extent possible, the grants should assist the
entire state. _____
5. COST OF PROJECT--[Is the amount requested realistic
in terms of the services provided, and the resources
and goals of this committee?] If grant funds are
limited, some preference should be given to projects
requiring smaller grants. _____
6. SEED MONEY REQUESTS--Will a grant enable the project
or its sponsors to generate other funds or otherwise
make the project self-sustaining? _____
7. AVAILABILITY/APPROPRIATENESS OF OTHER FUNDING--Can the
sponsors raise funds from other sources or are there
other sources of funding that are more appropriate to
the project? _____
8. SELF-HELP--Does the sponsor seek full funding from
the coal tax fund or has it arranged alternate
financing to the extent possible? _____
9. CREATIVITY--Is the project so innovative, beneficial
and practical that by example it will stimulate other
similar projects? _____

[ITEMS IN BRACKETS [] ABOVE HAVE BEEN ADDED BY STAFF FOR
CLARIFICATION OR AMPLIFICATION]

PLEASE RANK THE ABOVE CRITERIA FOR THIS APPLICATION WITH A PLUS
(SOMETHING SPECIAL), A ZERO (AVERAGE), OR A MINUS (NOT ADDRESSED,
QUESTIONABLE, OR UNSATISFACTORY).

COMMENTS: (USE ADDITIONAL SHEETS IF NECESSARY)

Citizens Review Committee/Cultural and Aesthetic Projects

Minutes of First meeting, December 14, 1982/Room 104 of State Capitol

PRESENT: Robert Archibald, Director, MT Historical Society
Brian Cockhill, MHS
David Nelson, Exec. Director, Montana Arts Council
Jo-Anne Mussulman, Grants Officer, Montana Arts Council
Carleen Lassise, Accountant, Montana Arts Council

Review Committee Members:

Janet Cornish, Butte	Ellen Cornwall, Bozeman
Jeanne Eder, Helena	Gerald Navratil, Glendive
Diane Sands, Missoula	James Haughey, Billings
Dick King, Havre	Sophia Lambros, Missoula
Shirley Zupan, Red Lodge	Arnold Malina, Helena
Mary Moore, Glasgow	Bill Yellowtail, Jr., Billings
Bob Swartout, Helena	David Shaner, Bigfork
Margaret Kingsland, MT	
Committee for Humanities	

The meeting opened at 10:00 a.m. with David Nelson and Robert Archibald serving as co-chairs. D. Nelson opened the meeting and asked each person to introduce him/herself. The day's agenda was shared with the group. It included background/history, the charge of the committee, procedure for review and examination of the proposals, and setting the agenda and time for the next meeting.

R. Archibald gave background and historical information about the coal tax and aesthetic projects fund which originated in 1977. It was HB #550, introduced by John Scully of Bozeman, whose thought at the time was that the cultural and aesthetic projects fund ought to provide Montana citizens with the opportunity to come before the Legislature with projects considered to have merit within their local communities. It was never Mr. Scully's intention that there ought to be any kind of review process by a citizens' group connected to any state agency. In that '79 session the whole thing was put into effect with the understanding that the Legislature would consider a variety of proposals from around the state in the 1981 session. There were somewhere in the neighborhood of 27 proposals submitted in 1981. The Historical Society was charged with the responsibility for collecting proposals and submitting them to the Legislature by the 15th day of the session with no provision for any kind of review. In that 1981 session they received requests by the legislative fiscal analyst and from the legislative council to provide some kind of review process. At that time, due to shortage of time, efforts were unsuccessful. Following the session at which the Legislature appropriated some \$641,000 to approximately 20 projects, they again began to receive requests from legislators and others that some kind of review process be initiated for this coming session. The result was the present set of administrative rules we are adhering to for this session.

B. Cockhill was responsible person for reviewing all complete applications which numbered 84 and in his comments about the application process he told committee members they would have to

set their own criteria, define what is cultural and aesthetic. The constituency for these funds is relatively large; it includes oral history groups, arts groups, libraries, historical museums, symphony groups, Indian tribes and units of the University System. The statute specifies the date proposals must be submitted and that each proposal must derive from an agency of government, i.e., city, county, or school district. This is to insure that the money awarded does not go into the hands of a group or person without a flow-through agency. By law applications have to be in the possession of the Montana Historical Society by December 1.

B. Archibald announced that the revenue estimate for this biennium is \$932,000. He told the committee that the total amount available does not have to be allocated if proposals are not worthy enough. The amount allocated last biennium was \$641,680 with a balance of \$28,750. This committee's recommendations must go to the Legislature by the 15th day of the session.

Conflict of Interest Discussion:

It was recommended by the administrative officers of the arts council and the historical society that a conflict of interest mechanism be set in place. Review committee members each completed a form which is to be kept on file with the Montana Historical Society and the Montana Arts Council.

MOTION #1: by J. Navratil - If you are a board member, are personally involved, or likely to personally benefit by a project you must abstain from voting but you can participate by responding to direct questions about said project. Second by J. Haughey; carried unanimously.

Criteria Establishment:

James Haughey presented a list of 10 criteria for comparison of coal tax grant proposals. Following discussion by the group, the following were adopted by consensus:

1. Quality - Ability/experience of project staff; excellence of performers.
2. Cultural impact - How important is the project to the cultural development of the state? Will the project stimulate a large number of people or a number of communities?
3. Project diversity - a variety of different interests and disciplines should be served.
4. Geographical diversity - to the extent possible, the grants should assist the entire state.
5. Cost of project - If grant funds are limited, some preference should be given to projects requiring smaller grants.
6. Seed money requests - Will a grant enable the project or its sponsors to generate other funds or otherwise to make the project self-sustaining?
7. Availability/Appropriateness - Have they attempted to procure other funds; are there other sources that are appropriate?

8. Self-help - Does the sponsor seek full funding from coal tax fund, or has it arranged alternate financing to the extent possible?
9. Creativity - Is the project so innovative, beneficial and practical that by example it will stimulate other similar projects?

MOTION #2: by D. Shaner to adopt criteria of 9 items; seconded by J. Haughey; motion carried unanimously.

Following acceptance of criteria the committee determined that the best process for getting the total of 84 applications down to a manageable number would be to review all abstracts and refer to Brian Cockhill who had each individual file next to him to answer specific questions. The group dealt first with the issue of sponsorship by a government entity; it appeared that nine applicants, i.e., #3, 8, 12, 17, 21, 57, 60, 62 and 80, had no apparent sponsor.

MOTION #3: by M. Kingsland, that projects with no apparent sponsor be eliminated from review process; second by J. Haughey. After much discussion and dissension, motion carried, with 2 nays (A. Malina and M. Moore).

It was then noted that some applications submitted by units of the University System had no sponsored program approval by the Grants & Contracts offices. J. Cornish then introduced a substitute motion as follows:

MOTION #4: by J. Cornish, second by M. Moore, to allow a 10-day period for organizations to establish sponsorship of a government agency.

Discussion following revealed very careful and thoughtful consideration should be given to all applicants in the event that all of them had not received detailed information prior to making application and allowing for confusion on the part of applicants as to whether they were elements of city, county government. Some felt that it would be unfair to those who complied to give an additional 10 days to establish sponsorship. Resultant motion was made as follows:

MOTION #5: by R. King, to give 10 days for applicants to give evidence of government sponsorship, whether they had it prior to December 1 or not. Additionally, direct that this issue becomes a recommendation to the Legislature as part of the future process. Seconded by J. Cornish, motion carried (2 nays: Yellowtail and Haughey).

MOTION #6: by J. Haughey, that the Chairman proceed through the list of applications to ask for those who want consideration given to each project; if a project receives 3 or more affirmative votes for further questions that it be kept on the list; if it receives less than 3 votes it be eliminated unless a single member requests that it be given further consideration. Second by J. Navratil; motion carried unanimously.

The Committee proceeded through the entire list of 84 applicants' abstracts and, based on the agreed upon review process, eliminated certain applications. Committee then became concerned that in all fairness, and in order to be able to justify the recommendations and rejections given to the Legislature a thorough reading of all applications should be accomplished.

MOTION #7: by Diane Sands, that all proposals, whether they have been rejected or not, be divided up equally between members of the committee, with an effort to have two readers per proposal, to include a written evaluation of those proposals according to the adopted criteria by the time of the January meeting. Seconded by J. Cornish. Motion carried with 9 for and 6 against.

The Montana Arts Council staff agreed to see that each committee member receive a copy of the criteria and a ranking sheet immediately. The Historical Society staff agreed to send out copies of the applications for thorough review, based upon motion #7. The staff of the Arts Council and Historical Society took as their responsibility telephone calls to those applicants where specific questions were asked with the Historical Society dealing with historical applications and the Arts Council with arts issues.

Meeting adjourned at 5:30 p.m.

Minutes prepared by: Jo-Anne Mussulman, Grants Officer
Montana Arts Council

Minutes of Second Meeting, January 10, 1983

PRESENT: Robert Archibald, Director, MT Historical Society
Brian Cockhill, MT Historical Society
David E. Nelson, Director, Montana Arts Council
Jo-Anne Mussulman, Grants Officer, Montana Arts Council
Carleen Lassise, Accountant, Montana Arts Council

Review Committee Members:

Janet Cornish, Butte	Ellen Cornwall, Bozeman
Jeanne Eder, Billings	Gerald Navratil, Glendive
Diane Sands, Missoula	James Haughey, Billings
Dick King, Havre	Sophia Lambros, Missoula
Shirley Zupan, Red Lodge	Arnold Malina, Helena
Mary Moore, Glasgow	Bill Yellowtail, Jr., Billings
Bob Swartout, Helena	David Shaner, Bigfork
Margaret Kingsland, MT Committee for the Humanities	

David Nelson opened the meeting at 9:40 a.m. He told group that the task before them was to try to identify those applications having a high degree quality, fundability, and agreement among group members in order to finish at the end of the day having accomplished the task of providing the legislature with a list in priority order of the grants we are recommending with a high and low figure attached to each. The high figure would indicate to them that we like the application, feel that the people submitting it are credible/capable of carrying out the project, and that the funding level recommended is realistic. The low figure would tell them that we like it well enough to recommend funds and this is the least amount of money with which the project can be carried out.

The group reviewed the minutes of the December meeting with specific regard to the question of government sponsorship. A motion of that meeting (Motion #5, by Dick King) was that applicants be given 10 days to give evidence of sponsorship, whether they had it prior to December 1 or not. Jim Haughey agreed that this was the action taken but he has since looked at the law that provides for the awarding of these funds and does not think we can do that. If the applicant did not submit an application by December 1 and have proof of government sponsorship, he feels the grant does not qualify for consideration. The point was then made that last session the Legislature funded some projects that did not make application until February or March. It was agreed that this Citizens' Review Committee will follow the mandates set forth in the legislation. By the terms of that statute, all proposals go to the Legislature, whether recommended or not, and the Committee will submit its recommendations in a priority order, but adjusted based on whether or not the applicant had sponsorship at the time the application was received.

Brian Cockhill then indicated that there was a lot of misunderstanding about what constituted sponsorship when he wrote the follow-up letters in December. Some were able to verify spon-

sorship; some did not respond at all; one changed its sponsorship because of high indirect costs through the University; and one increased the grant amount to reflect indirect cost of the University assuming sponsorship.

MOTION #1: by David Shaner. That the following applicants who did not respond to letter of inquiry asking for identification of sponsor be removed from consideration: #3, the Bigfork Festival; #60, St. Helena Cathedral; and #84, Gallatin Valley Historical Society. Motion seconded by M. Kingsland; carried.

Those that changed sponsorship included: #70, MQTV for K. Ross Toole taped lectures had originally been sponsored by the University of Montana History Department. Since MQTV is not affiliated with the University, there was to be an indirect cost fee so sponsorship was changed to the County Commissioners; #14, Ethnic Women of Western Montana oral history project retained sponsor but increased project cost to reflect indirect cost fee; #80, Tears of Joy Puppet Theatre changed sponsor to the Montana Arts Council. Following discussion on change of sponsorship, consensus was to include them in the review process but it was suggested that steps should be taken before the next biennium to avoid the need to send out a second letter of inquiry.

Mary Moore introduced subject of the Billings Symphony needing funds for an overseas performance in June. Since the invitation to perform did not come until after December 1, she inquired as to whether or not they could apply directly to the Legislative Committee. D. Nelson responded that the Arts Council has these requests all the time from organizations and artists who have been invited to a foreign country. Sometimes it is a "gimmick" of a travel agency; if a group is legitimately invited, there is usually some money behind the request. The Endowment places a low priority on this type of project, and so does the Arts Council.

C. Lassise, Accountant, began the review process by explaining the tallying of the review criteria sheets sent in by committee members. She tallied the results on a summary rating worksheet adding up the pluses, minuses and zeros to come up with a total for each reviewer. There were 2 reviewers for each application. It was duly noted that Criteria #7 re availability/appropriateness of other funding sources was not answerable with a plus or minus so validity of that criteria was questionable.

Dick King, in responding to the confusion over Criteria #7, cited Paris Gibson Square's request for elevator funds in which they did not show any evidence of having looked for another funding source. D. Nelson reminded group of the proposal check list sent to most of the organizations applying (this document prepared by the Grantsmanship Center in California) which does address the subject of the importance of indicating in your application if other sources of funds have been sought. It was duly noted that not all applicants adhered to this suggestion.

Back to C. Lassise's description of the review process and rating of applications, she came up with a computer printout showing the panel rating for each person, the spread between the two reviewers, and a sum total. Result was a rating of each of the 84 applications. It was agreed as a procedural mechanism that if applications which had been summarily dismissed as very low priority at the December meeting should receive sufficient attention in this second rating, that application could be reinstated by motion of any member of the committee. Each application was then listed on large sheets of paper beginning with the highest ranking to lowest.

<u>Priority Listing of Applications/Reviewers:</u>		<u>High</u>	<u>Low</u>
#29	Montana Consort/MSU - (Malina & Cornish) A model grant, followed all the rules of grantsmanship proposal checklist; outreach.	\$51,044	\$41,000
#49	Magic Movers/U of MT (Navratil & Shaner) Plan to serve small communities; plus rating based on past performance; they are subsidizing state residencies thru out-of-state residencies which is rare.	\$26,000	\$20,000
#24	MAGDA (Yellowtail & Cornwall) Both gave high ranking based on past performance record; provide a service statewide; not an exorbitant budget. Haughey & Kingsland thought budget was a bit high but others defended budget and activities and purpose. They are requesting 52% of their operating expenses. <u>Note</u> : \$5500 contingency fund could be deducted.	\$44,350	\$44,000
#70	MQTV/K. Ross Toole's Montana. (Haughey/Navratil) Worthwhile project by way of preservation of a very unique and significant Montanan; all original tapes were purchased by Society; wide availability of edited versions would be made available to any TV station. MQTV has indicated a soft match of \$38,444 and it was recommended that they be encouraged to make a concerted effort to get further cash contributions.	\$54,240	\$44,000
#12	Custer County Art Center. (Cornish/Lambros) This organization did receive funding from coal tax funds last biennium. Efforts to obtain other funds were good; outreach program is excellent; question raised re work storage facility which brings up question of "bricks and mortar" vs services. All of funds last biennium were for bricks and mortar.	\$12,210	\$12,000

		High	Low
		\$40,000	\$30,000
#41	Shakespeare-in-the-Parks/MSU (Malina and Navratil) Very fine project with statewide outreach. In past years has received support from Endowment's Expansion Arts Program but now being cut there; request is for \$20,000 for each year of the biennium rather than \$20,000 indicated on the cover sheet.		
#61	Childrens Art Center/Missoula (Kingsland & Sands) A daring proposal but reviewers felt that Missoula children already have a wealth of opportunities compared with children in the rest of the state. Questioned how this program might enhance, augment, or duplicate existing programs in Missoula like the Saturday children's arts program, Young Audiences, Missoula Childrens' Theatre, as well as existing private music teachers' activities. Questioned how much of the cash match is already raised; how much is anticipated. Staff members not named other than director, Marci Watson Briggs. Income is listed @ \$2,000 over expenditures. Low priority with entire group. <u>Motion</u> by Sands to eliminate proposal; seconded by Shaner; motion carried.	-0-	-0-
#77	Growth Thru Art/Billings. (Sands/Kingsland) Liked proposal; group knows what they are doing; is more or less a project dealing with art therapy for local handicapped adults; has done a good job with local fund raising; is an excellent, innovative program.	\$35,376	\$30,000
#78	Blaine County Museum/Bear Paws (Kingsland and Sands) Wonderfully, very carefully conceptualized; requesting only partial funding for planning; will be both correct in the scholarly bases and also they will consult with appropriate museum designers and professionals to perfect the diorama. A quality project in every sense.	\$53,600	\$53,000
#50	Montana Repertory Theatre (Navratil/Shaner) Obviously a good candidate for funding; asking for travel and supplemental funding for bringing theater to small communities. Plan is to present "Children of a Lesser God" for which they plan to use a person who can sign for the deaf--need technical assistance for this.	\$65,000	\$50,000

		<u>High</u>	<u>Low</u>
#26	Montana Folklife Project (Yellowtail & Haughey) Question about contracted services being largest part of request but then it was explained that when the Legislature set up the project they allowed one person to carry out the project but did not allow an FTE. The Folklorist is a contracted employee of the MT Institute of the Arts Foundation since there is no authority for a fulltime equivalent employee with the Arts Council; the contracted services figure requested is for a 2-year period.	\$60,600	\$60,000
#20	Hockaday Center for the Arts. (Sands & Kingsland) Reviewers felt it was a wonderful project asking for a small amount of money to buy supplies and some equipment. Very credible project staff but already over-extended in serving more people than they can handle. Question re local school system support. The low figure was arrived at by removing the IBM typewriter from budget.	\$ 2,650	\$ 2,650
#69	Museum of the Rockies. (Eder and Navratil) Reviewers not favorable to request; problems seen in that cabin to be restored has not been located yet; also the plan is to conduct some archeological digs at site. Though proposal is well articulated and well thought out, Bozeman is not in area where coal development is going on. Archibald said that one thing that is going on through the historic preservation office is that little is known about the physical manifestations of homesteads and one of the real needs in the state is the development of a data base to facilitate decisions about what homesteads are unique or typical and which are simply repetitious. That information is vital before any steps are taken to retrieve data about specific projects. One of the major things the Preservation Office is attempting to do is to develop site information about homesteads, but they are not in the business of preserving homesteads for the sake of preserving homesteads. Question re budget breakdown which includes a state seminar. Humanities could help with this portion. Consensus was that project is premature. Motion by Haughey to eliminate it from review; seconded by Moore; motion carried with 1 nay (Cornish).	-0-	-0-

		<u>High</u>	<u>Low</u>
#27	Montana Authors Biographical Directory. (Moore and Malina) Very fine project asking for a small amount of money; one reviewer could speak highly about the project directors. One phase of project has already been funded by the Montana Library Assoc.	\$ 1,410	\$ 1,410
#72	Small Town Montana/MHS. (R. King/Swartout) Project covers the entire state, particularly towns that do not receive much attention. An oral history project such as this must be done professionally to be successful. Both reviewers gave it a high ranking from standpoints of quality, creativity, and geographic diversity. Only notable deficiency appears to be lack of outside fundraising.	\$82,160	\$82,000
# 8	Carbon County Arts Guild. (Lambros, Cornish) Reviewers felt it was not a well written grant. Request is for restoration of depot--all bricks and mortar. Proposal is more the type that would be submitted to the Historic Preservation Office (if they had any money). MHS has been aware of this project ever since they began negotiating with Burlington Northern to secure the building. Question: If coal tax monies are given to historic preservation projects, can we insist that they accept and abide by state architectural standards. The Arts Council has advised them to use a professional architect in their planning. Bob Archibald said they did talk to them about applying for survey and planning money to hire an architect to assist them and that there are no preservation funds for rehabilitation structures; therefore, no alternative funding sources. <u>Recommendation</u> : that they work with the state preservation office.	\$40,000	\$30,000
#25	CAEM-Eastern MT Resource Coordinating Project. (Yellowtail and Cornwall) Reviewers rated it very high; large geographic distribution; budget looks reasonable, tight. They propose a coordinating effort for eastern part of state in blockbooking, technical assistance efforts for small art centers, etc.	\$57,335	\$50,000
#53	Western Heritage Center. (Moore & Malina) A traveling exhibit project for which they got \$60,000 from the last session. Group's feeling was that they are trying to accomplish too much and that perhaps only a portion should be funded. One aspect is a summer festival. NOTE: This is one that had been placed at a low priority level at first meeting. By motion of Mary Moore to reconsider it; second by J. Eder, it was reconsidered by approval of group.	\$38,500	\$38,000

	<u>High</u>	<u>Low</u>
#58 Young Audiences/Western MT. (Swartout and Zupan) Good proposal; amount being requested is reasonable; objection of reviewers was that it reaches only Western part of state. D. Sands moved to remove application from consideration because of the already existent richness of cultural opportunities in Missoula; M. Moore agreed. Further discussion concerning the group's desire to expand its services outside Missoula and not limit services and evidence of the cost effectiveness of the project plus a variety of good funding sources caused the withdrawal of the motion on the floor.	\$15,350	\$15,000
#66 Tri-County Historical Society/Anaconda. (Navratil and Eder) Asking for \$117,000 to rehabilitate the old city hall. Three organizations have come together to work on the project: the Historical Museum, the art center, and the performing arts group. Building has historical significance. This request is Phase I; later on it will require more to bring it into operation. Plan is to put a small theater in it and use the Washoe for other things. Concerns: Washoe should be maintained; where is on-going support coming from? Planned shops should be a private business enterprise. Are immediate needs to prevent further deterioration identifiable? In meantime, pursue other funding sources.	\$58,000	\$58,000
#67 Robert Yellowtail Documentary Film. (Lambros & Zupan) Very impressive application and subject. High praise for the filmmaker/co-producer; plan for nationwide distribution--PBS, KUED. Total budget is \$129, 248 though request is only for \$28,128. Filming has begun since Chief Yellowtail is already 93.	\$28,128	\$28,000
#48 U of MT/Permanent Collection. (Navratil/Malina) They were recipients of funding last biennium of \$37,500. This request is for \$89,250. Obviously, the permanent collection is of value to the State of Montana. Also have plans to tour exhibit, but this request is all for conservation. Exhibit is worth conserving; no university funds indicated. MOTION by Haughey to withdraw application from consideration; second by D. Sands; unanimously approved.	-0-	-0-

		High	Low
# 5	Butte-Silver Bow Art Chateau. (Kingsland/Eder) A two-phase request; all for bricks and mortar which brings up the question, bricks and mortar or services? Chateau represents a resource for community. Second reviewer thought we could perhaps fund only portions of application but not fully. Note: on carpet bid, they are using the high bid.	\$35,500	\$35,000
#80	Tears of Joy/Billings. (Sands/ Asked if Arts Council could help with this one; response was "yes", if they could get an application to us on time. Need funds as early as April; group felt it is a good performing group to bring in but application does not have high priority. Motion by D. Sandsto eliminate it; second by Haughey; unanimous.	-0-	-0-
# 6	Butte Archives. (Sands/ Sands spoke to this proposal; rates it very high and concurrence followed by Kingsland. Note: Motion by Kingsland to consider this one; second by Malina; motion carried unanimously.	\$8,626	\$8,600
#34	Montana School of Creative Arts. (Haughey/King) One reviewer was greatly impressed with this application; is distinct from some of the other projects that bring arts to the schools. Has a unique feature in that it will give a real boost to the student who exhibits great aptitude and ability. Winter program will only reach Helena students but summer program is open to others. Summer program it was felt would have more impact statewide; no indication of other sources of funds; winter program would have 15 students. This coming summer would be second summer for this program; seemed successful in terms of those who participated but there are concerns about getting students this summer, said one member. Problem with lack of tuition charge in winter program. Low figure would be for summer program only.	\$12,138	\$12,000
#44	Montana Association of Symphony Orchestras. (Haughey/King) Application contained a list of 7 purposes/goals: first, to expand audiences, to bring guest artists in, to expand workshop and master class offerings, to increase children and youth concerts, expand in-school programs, establish quartets & ensembles, thereby to draw more professional teachers to Montana, and expand outreach and touring. No budget was submitted	\$65,000	\$50,000

		<u>High</u>	<u>Low</u>
	so it was not clear how the grant would be divided up between the 6 orchestras. Group felt uncomfortable about the large amount of money being requested and no breakdown as to how the money would be spent; therefore high figure recommended was half the request.		
#51	Vigilanti Players/Dillon. (Cornish, Malina) Reviewers felt it was an interesting application but lacked information on the actors and their experience; concern about trying to support two touring theater companies in state. There was a motion by Sands to zero fund; seconded by Lambros; motion failed by a vote of 8 to 6.	\$7,500	\$7,500
#74	MSU/Conservation of Art Works. (Navratil-Malina) Group felt that the U of MT collection was more valuable to conserve; it was moved and seconded that it be removed from consideration. Motion carried.	-0-	-0-
#11	Conrad Public Library. (Cornwall-Cornish) Restoration project; establishment of a theater in building; bricks and mortar project. Praise for community of 3,000 which raised over \$100,000 in support of project.	\$5,140	\$5,140
#22	Jordan Museum. (Moore/Shaner) Project is to provide furnishings and lighting for museum; neither reviewer was knowledgeable in field of archeology so Archibald spoke to it, as did Kingsland whose committee had not looked favorably on an application because they did not have the expertise to sustain the work that they proposed. Motion by Haughey to delete application; seconded by King. Archibald spoke in defense of the application from the standpoint of strong citizen support and the fact that we must find some way to assist these small groups who are trying to do important things in MT communities; Haughey withdrew his motion. Concern: museum is not open to the public, according to application.	\$5,000	\$5,000
#54	Yellowstone Art Center (King & Swartout) Request to acquire artwork by Montana artists- they leave us to rely on their reputation and past performance. \$40,000 request would be for purchase of artwork. Not much work done on availability of other funds; question about how contemporary artists will be chosen and purpose of acquisition. Concern about brevity of appli-	-0-	-0-

High Low

cation; consensus was that it should be considered only after higher priority ones were taken care of. One member said he would be more comfortable if this type project could be coordinated by MAGDA with all museum groups unified in acquiring art. Motion by Swartout that this application be removed from consideration; seconded by Zupan; motion carried unanimously.

#76 Bozeman Public Library Tapestry. (Moore, \$ 3,650 \$ 3,650
Lambros)

Good proposal; funds requested would go for supplies and artist fees. D. Shaner stated that this application and #75 for the mural in a public building are benefitting artists directly so he wished to see them both considered. Much discussion about whether the artists initiated the application, or the organization. Motion by Lambros re #76 @ full funding; second by Moore; carried.

7 Butte-Silver Bow Public Library. (Sands, -0- -0-
Kingsland)

Neither reviewer felt it should be reinstated for consideration. Motion by Haughey to delete it; seconded and motion carried.

#63 Missoula Childrens' Theater. (Yellowtail, -0- -0-
Cornwall)

This is a renovation project, already begun. Concern about how budget was arrived at, whether they had quotations for work to be done. Group began as a childrens' theatre; has since become a community theatre plus its touring program. High praise for the group expressed by most. Application not ranked as high priority.

#73 Montana International Christmas. (Shaner, -0- -0-
This application already had been placed in low priority ranking; no move was made to re-instate it.

At this point group reached the applications listed as 0 and - ranking and any member of committee could, upon motion to do so, have it reinstated for consideration.

<u>Applications Reconsidered by Motion:</u>		<u>High</u>	<u>Low</u>
#21	Huntley Project Museum, by motion of Janet Cornish. Following discussion and comments from second reviewer and people familiar w/ the organization, motion died for lack of a second.	-0-	-0-
# 2	Beaver Slide Project, by motion of D. Sands. Following lengthy discussion, motion failed. Some indication that MT Committee for Humanities and MT Arts Council might consider it as a joint project.	-0-	-0-
#35	Rocky Boy Tribal Elders. Swartout made motion to reconsider; seconded by Sands. They have included professionals in this proposal; decidedly in its favor. Reviewers think it is an excellent oral history project; very detailed; Bobby Wright is project director held in high acclaim; realistic budget. Zupan was 2nd reviewer. Motion passed unanimously.	\$20,055	\$20,000
#56	Missoula Museum of the Arts, by motion of Sophia Lambros. Reviewers: Yellowtail & Cornwall. Project to renovate current museum space to provide a gallery to house a permanent collection, and to set up a sales shop. Budget for first part is \$7400. Questioned whether bids have been solicited for renovation and having to purchase inventory for sales shop since most start out with things on consignment. Concern expressed that Missoula citizenry is not contributing significantly to museum's improvement. Consensus was not to reconsider at this time.	-0-	-0-
#38	Teton County. (Reviewers: Swartout/Moore) Request to reconsider prompted further discussion. Existence of CAEM should help groups like this. Lack of practical planning evident. Application not reinstated by consensus.	-0-	-0-
#23	Butte Jr. League/project to sponsor C.M. Russell Show in Butte. Swartout made motion to reconsider on basis of fact that people in Butte have received an impressive amount of support from other agencies, i.e., \$300 from School Dist. #1, \$7,000 from First Bank/Butte; \$3,000 from Copper King Inn; seems a reasonable budget. Motion failed since other funding sources seemed more appropriate and timely.	-0-	-0-

R. Archibald was asked to speak to the committee concerning the estimation of available funds in the coming biennium. The fund could be as high as \$932,000. Since the Legislature works with projected revenues it is recommended that this committee's recommendations come in lower than anticipated revenues, say 10%, to allow a cushion. The funds available represent interest income that is deposited into the earmarked trust for cultural and aesthetic purposes. Revenue comes in over a 2-year period beginning July 1 which, obviously, introduces an element of uncertainty into the appropriation in the sense that the legislature is not certain how much money will actually be produced so the natural inclination is to build a cushion in there in case of a shortfall. In the last session, with a revenue estimate of \$700,000, they spent \$641,000.

The committee then went through the recommended applications again, rounding off figures and making additional cuts in original figures.

MOTION by D. Sands and seconded by J. Cornish that this committee recommend to the Legislature a package somewhere between \$800,000 and \$840,000. Motion carried unanimously.

Endorsement of HB 110: James Haughey read to the Committee the language of HB 110 to determine if group wanted to endorse it. It provides for creation of a cultural and aesthetic project advisory committee of 16 members to be appointed by the Historical Society Board and the Montana Arts Council, said members to hold 4-year staggered terms and to be paid \$25 per day plus travel expenses. Applications are to be made by any person or persons representative of a government unit. Application must be done by September 1 each year preceding a regular legislative session. The advisory committee will review all proposals before they are submitted to the legislature but the committee makes recommendations on specific applications. All applications will be submitted to the Legislature. Grant proposals of an historical nature will be administered by the Historical Society; those of an artistic nature by the Montana Arts Council. The Society and the Council will adopt rules as specified by criteria which the advisory committee will use in making recommendations.

MOTION by J. Haughey to endorse HB 110, as proposed; seconded by Bill Yellowtail; motion carried unanimously.

A total of 28 applications were recommended for funding at a total cost of \$835,950.

Meeting adjourned at 5:30 p.m.

Minutes prepared by:
Jo-Anne Mussulman, Grants Officer
Montana Arts Council

Enclosures: Recommendations of Citizens Panel
Report of Citizens Review Committee dated 1-10-83
Criteria

Report of Citizens Review Committee for Cultural
and Aesthetic Grant Proposals

to the Board of Trustees, Montana Historical Society

January 10, 1983

The Review Committee appointed to evaluate proposals for Cultural and Aesthetic Project grants respectfully submits the attached list of grant proposals with the recommendation that the proposals be presented to the 48th Legislature for approval and appropriation.

At its first meeting the Committee adopted nine criteria for the evaluation of 84 grant applications. The criteria also are attached to this report. The Committee then gave as careful and thorough consideration to the applications as was possible within the available time and selected for endorsement those projects considered most meritorious.

The Committee is confident that the appropriation of funds from the coal severance tax collections for support of the recommended projects will enhance the lives of Montana citizens and prove to be of immeasurable and lasting benefit to the entire state.

In the considered opinion of members of the committee, the procedures established by statute and regulation for the selection and approval of grants for cultural and aesthetic projects could be substantially improved.

The Committee considers the procedures provided for in H B 110 pending in the Legislature would be more appropriate than those currently provided and it recommends the enactment of that bill. Nevertheless, the Committee recommends that a review of alternative allocation methods be undertaken by the Legislature considering systems employed in other states.

Citizens Review Committee for
Cultural and Aesthetic Proposals

David Shaner, Bigfork
Sophia Lambros, Missoula
James Haughey, Billings
Arnold Malina, Helena
William Yellowtail, Jr., Billings
Ellen Cornwall, Bozeman
Gerald Navratil, Glendive

Janet Cornish, Butte
Bob Swartout, Helena
Mary Moore, Glasgow
Dick King, Havre
Shirley Zupan, Red Lodge
Jeanne Eder, Helena
Diane Sands, Missoula

Margaret Kingsland, Missoula

Criteria:

1. Quality - Ability/experience of project staff; excellence of performers.
2. Cultural impact - How important is the project to the cultural development of the state? Will the project stimulate a large number of people or a number of communities?
3. Project diversity - a variety of different interests and disciplines should be served.
4. Geographical diversity - to the extent possible, the grants should assist the entire state.
5. Cost of project - If grant funds are limited, some preference should be given to projects requiring smaller grants.
6. Seed money requests - Will a grant enable the project or its sponsors to generate other funds or otherwise to make the project self-sustaining?
7. Availability/Appropriateness - Have they attempted to procure other funds; are there other sources that are appropriate?
8. Self-help - Does the sponsor seek full funding from coal tax fund, or has it arranged alternate financing to the extent possible?
9. Creativity - Is the project so innovative, beneficial and practical that by example it will stimulate other similar projects?

RECOMMENDATIONS OF CITIZEN PANEL 01/10/83

	NAME OF ORGANIZATION	AMOUNT RECOMMEND	PURPOSE FUNDED
5	BUTTE-SILVER BOW ARTS CHATEAU	35000.00	FIRE ESCAPE
6	BUTTE-SILVER BOW PUBLIC ARCHIVES	8600.00	
8	CARBON COUNTY ARTS GUILD	30000.00	DEPOT RESTORATION
11	CONRAD PUBLIC LIBRARY	5140.00	
12	CUSTER COUNTY ARTS CENTER	12000.00	OUTREACH PROGRAM
20	HOCKADAY CENTER FOR THE ARTS	2650.00	EQUIPMENT LESS TYPEWRITER
22	JORDAN MUSEUM	5000.00	
24	MT ART GALLERY DIRECTORS ASS'N	44000.00	LESS CONTINGENCY FUND

25	E MT RESOURCE COORDINATING PROJECT	50000.00	
26	MT FOLKLIFE PROJECT	60000.00	
27	MT AUTHORS BIOGRAPHICAL DIRECTORY	1410.00	
29	MT CONSORT	41000.00	
34	MT SCHOOL OF CREATIVE ARTS	12000.00	SUMMER PROGRAM
35	ROCKY BOY TRIBAL ELDERS	20000.00	
41	SHAKESPEARE IN THE PARKS	30000.00	
44	MT ASS'N OF SYMPHONY ORCHESTRAS	50000.00	
49	UM/MAGIC MOVERS	20000.00	
50	UM/REPERTORY THEATRE	50000.00	
51	VIGILANTE PLAYERS	7500.00	
53	WESTERN HERITAGE CENTER	38000.00	TRAVELING EXHIBITS
58	YOUNG AUDIENCES/W MT	15000.00	
66	TRI-COUNTY HISTORICAL SOCIETY	58000.00	STABILIZE STRUCTURE
67	ROBERT YELLOWTAIL FILM DOCUMENTARY	28000.00	
70	K ROSS TOOLE'S MONTANA	44000.00	
72	"SMALL TOWN MT"	82000.00	
76	BOZEMAN PUBLIC LIBRARY/TAPESTRY	3650.00	
77	GROWTH THRU ART	30000.00	
78	BLAINE COUNTY MUSEUM	53000.00	

TOTAL REQUESTED	835950
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Carbon
County

Arts Guild

Box 585 Red Lodge, Montana 59068
406/446-1370

Education Subcomm.
3/27/83
EXHIBIT "J"

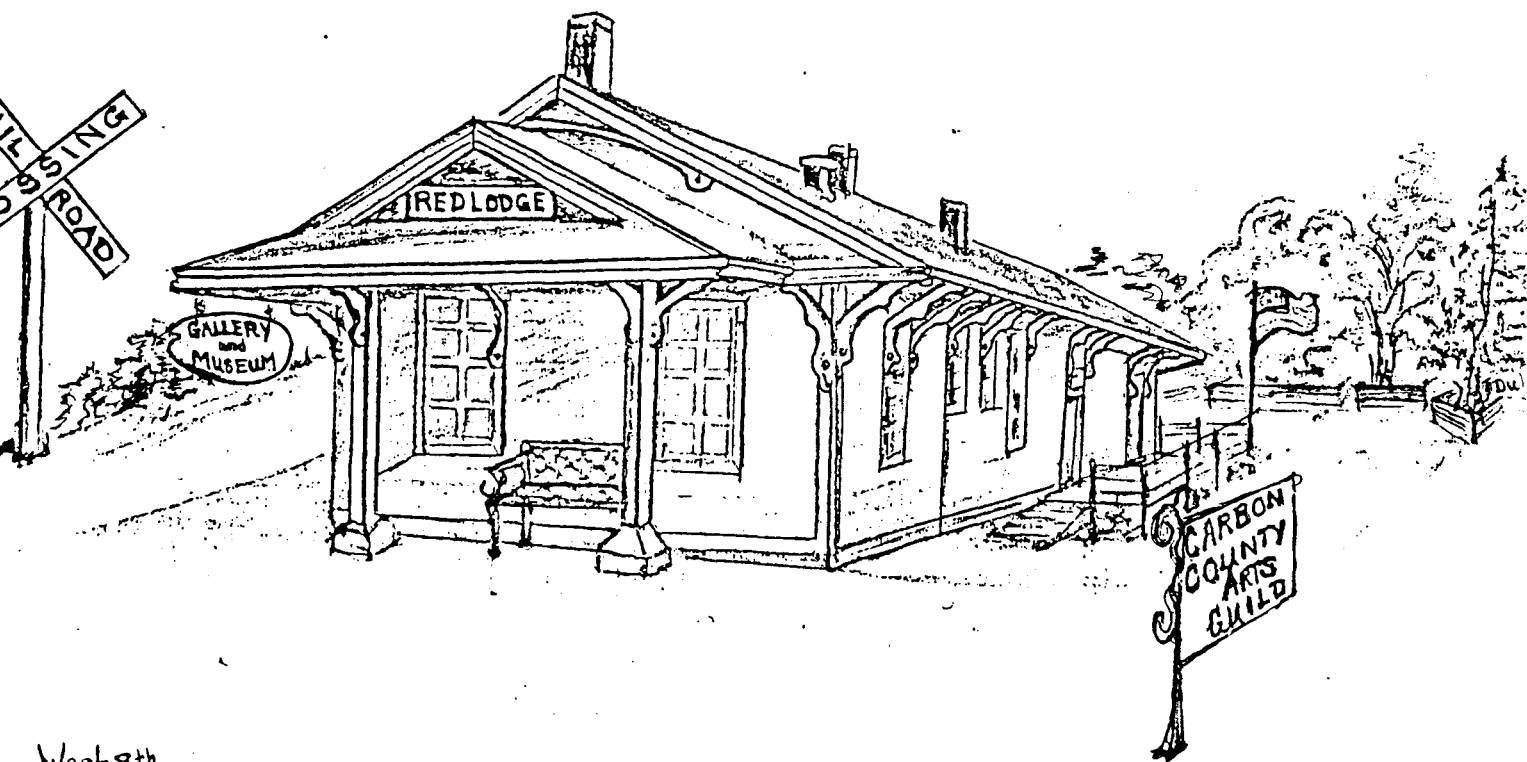
PROPOSAL ABSTRACT

The Carbon County Arts Guild proposes to restore and preserve the historic Red Lodge Depot building and site as a community Arts Center and Museum.

The Guild needs \$40,000.00 to augment it's building fund. Even though contractural work is a necessity, our volunteers will be invaluable.

The Arts Center will serve at least three Montana counties and one in Wyoming.

The Burlington Northern Railroad's extraordinary presentation of the old Red Lodge Station to the Carbon County Arts Guild will be acknowledged with a quality facility for education, culture and history.



West 8th
St.

NARRATIVE:

The Carbon County Arts Guild has taken advantage of a unique opportunity: the restoration and preservation of the historic Red Lodge Depot. The Burlington Northern has magnanimously contributed this landmark to the Guild. We lease the underlying and some surrounding ground from the railroad. The station needs extensive renovation in order to become a viable facility.

We will need \$40,000.00 to complete this project properly. To date \$5,614.27 of our capital has been spent on painting all of the exterior, the livable portion of the building's interior and the plumbing. It would be imprudent indeed to deplete our assets entirely. The majority of structure modification must, of necessity, be done by professionals. There are however, donations, a few in the construction bids. For example, the carpet and vinyl at normal retail price would be \$4,442.40, the amount to us will be \$3,322.00 a saving of \$1,120.00. (See APPENDIX A. IN-KIND DONATIONS.)

The Arts Center will serve approximately 8,187 county residents plus the adjoining counties of Stillwater and Yellowstone with easy access from Cody and Powell, Wyoming. In all seasons, about 80,766 visitors come from every state and most nations. Several have second homes here, some attend the various camps in the vicinity, come to ski, ride, hike or just to look and pass through. If we can encourage these visitors to spend one extra day the total projected impact would equal \$4,038,300.00. (See APPENDIX B. TOURIST IMPACT.)

The Carbon County Arts Guild was formed in 1973 and incorporated in Montana as a non-profit, educational organization in 1974. Our purpose is to sponsor and encourage cultural and educational activities in Carbon County and it's surrounding areas. The Guild promotes co-operative planning, research, public services and fund-raising. It also undertakes programs to inspire participation in and appreciation of the arts. (See Page 18. - 20. BY-LAWS, APPENDIX C. 1. & 2. MEMBERSHIP FEES. & APPENDIX D. ACTIVITY CALENDAR.)

We are supported and endorsed by Carbon County and the City of Red Lodge in so far as diverse services are rendered and occasional monetary help is supplied. The Rotary and other benevolent institutions also aid us with money for special programs. There are instances when our expense is shared by the schools and the Historical Society of Red Lodge. Other assistance is gained through new and continuing memberships, donations and fund-raising affairs. Between 1974 and 1979 community commitment to the Carbon County Arts Guild generated a resource of \$24,896.68, start-up building fund. The interest from this account helps underwrite our operating costs.

Carbon County and the City of Red Lodge would like to have some "light, clean" industry choose this area for it's location. It is a fact that a cultural entity is among the criteria for companies of that caliber. A quality Arts Center is an economic advantage as well as a recreational, educational enrichment for Montanans.

The remarkable gift of the venerable Red Lodge Depot building can only enhance the entire region with it's renaissance as a focal point of culture and history.

BUDGET REQUEST

For the Restoration and Preservation of the Red Lodge Depot building and site.

<u>IN KIND DONATIONS:</u>	<u>1982</u>	<u>1983</u>	<u>1984</u>
Building donated by Burlington Northern.	\$15,890		
Land lease value by Burlington Northern.	\$39,325		
Carpet donation.	\$ 1,120		
Electrical donation.	\$ 960		

CASH EXPENDITURES:

General construction, partial insulation and carpentry.	\$ 1,249
Partial plumbing.	\$ 701
Partial electrical(new wiring, heaters)	\$ 2,082
Partial painting.	\$ 4,540
Partial carpet.	\$ 1,600

PROJECTED RENOVATION EXPENSES:

General construction on warehouse portion of building(about 1700 sq.ft.)Including, insulating & sheetrocking all walls & ceiling dropped & insulated, reframed a & new doors, some new walls, new floor(some cement) dark room walls,shelves & install sinks, 4 16X32 skylights, intallation of deck w/hand-rails, ramps, steps, new roof of asphalt self-seal roofing. (10% inflation factor)	\$17,000	\$17,000
Painting. (\$2,400 plus 10% inflation factor)	\$ 1,320	\$ 1,320
Electrical,new wiring, heaters, kiln fan,etc. (\$4,800 plus 10% inflation factor)	\$ 5,280	-
Carpeting, Gallery.(\$1,670 plus 10% factor)	\$ 1,837	-
Plumbing, Hot & cold water lines & heater. (\$1,200 plus 10% inflation factor)	\$ 1,320	-
Security System.(\$1,000 plus 10% factor)	\$ 1,100	-
Landscaping, trees, boxes, gravel,etc.(\$3,500 plus 10% inflation factor)	\$ 1,925	\$ 1,925

TOTAL PROJECT: \$117,597 \$67,557 \$27,870 \$22,170

TOTAL BUDGET REQUEST: \$40,000

County of Carbon



Red Lodge, Montana
59068

Dear Dr. Archibald, Director
Montana Historical Society
225 North Roberts
Helena, Montana 59620

November 11, 1982

Dear Dr. Archibald:

On behalf of the Carbon County Arts Guild, we are pleased to enclose a proposal for the restoration and preservation of the historic Red Lodge Depot building as a community Arts Center and museum.

Please accept this proposal, in the amount of \$40,000.00, for consideration for funding from Coal Tax revenues set aside for "cultural and aesthetic" projects.

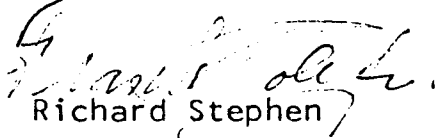
The Carbon County Arts Guild sponsors and encourages cultural and educational activities in Carbon County and surrounding areas. It also promotes co-operative planning, research and public services. The Guild sustains itself with memberships, donations and fund-raising events.

We endorse and support this highly motivated group and feel strongly that cultural and educational activities are fundamental to the quality of life in our community and to the county's economic growth.

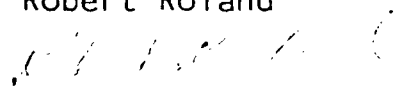
Thank you very much for your kind attention.

Sincerely,

Frank Cole, Jr.
Chairman of the Board



Richard Stephen



Robert Roland

1982 Calendar ~

- January: U.S. Bank Show - Dee Gubser, Oil & Acrylics / Joyce Mackay workshop "Drawing from the Right Brain" / Promote Governor Schwinder's Montana Week of the Arts.
- February: U.S. Bank Show - Nancy Halter, watercolors / Office of Public Instruction's "Youth in Art" show at Mont. Bank. / Young Audiences Folk Duo, 3 performances in the schools.
- March: U.S. Bank Show - Maribeth Dietrich, handmade papers / Missoula Children's Theater, a week in the schools with two performances Saturday / Winter Carnival Snow Sculpture judging / Promote Young Audience Week / Bill Bennett stained glass workshop (MIA).
- April: U.S. Bank Show - June B. Safford, Cathedral Drawings / Start Flower Bulb Sale / Beta Sigma Phi, "The Raisin' Fest," a photo booth. / Puppeteer, Blanche Harding, 3 performances in the schools. Dick Bakken, poet.
- May: U.S. Bank Show - Local Flower Paintings and Flower arrangements by The Flower Shop. Montana Collage, Mont. Historical Society in Mtn. View School all month. Open the Log Cabin Gallery for the summer.
- June: U.S. Bank Show - Freda Sutherland, Multi-media / Red Lodge Music Festival / Annual General membership meeting / Children's Summer Program begins, continues for eight weeks.
- July: U.S. Bank Show - David Vogel, watercolors. / Annual Rodeo / Shakespeare in the Parks "Merry Wives of Windsor," with MAC / Bruce Haughey watercolor + oil workshops.
- August: U.S. Bank Show - Betty Hupp, Batik / 32nd Annual Festival of Nations - MIA "Little Festival" / Inspirada Americana with Natl. End. Humanities, "A Salute to Montanans of all Cultures." Ann White "Looking vs Seeing" workshop.
- September: U.S. Bank Show - Scott Switzer, watercolors / Second Annual Red Lodge Fair / close Log Cabin Gallery.
- October: U.S. Bank Show - Rosina Hash, Georgia Clark + Mim Day, acrylics + sculpture / Ruth Carr, Ballet + exercise classes for at least 6 weeks / Mary Spelman, water color classes in to November.
- November: U.S. Bank Show - Bob Morrison, Prints, paintings, woodcuts, calligraphy / Business' membership Drive.
- December: U.S. Bank & Christmas Show / Bus to Billings Symphony Nutcracker Suite as a Christmas present to the County / Annual Christmas Bazaar Individual membership drive / Wine, cheese, punch party at the Depot.

1983 Calendar ~

- January: U.S. Bank Show: Elliott Eaton, Watercolors/Countywide Demonstrations & Shows for Gov. Schweiden's Montana week of the Arts/At the Depot, Thursday "Paint In" group/At Maxwell House, Techniques of applique for Red Lodge Centennial Project/Planning for revival of "Springtime In The Rockies".
- February: U.S. Bank Show: Dick Bond, metal sculpture/Centennial Logo Contest winner announced/At the Depot, open Gallery for local Artists/At Civic Center, School workshops & evening performance at 8 p.m. by "Magic Movers", Fri. 18th/Snow Sculpture workshop w/ Don Schaubert.
- March: U.S. Bank Show: Mary Spelman, water colors/Winter Carnival Snow Sculpture contest/
- April: U.S. Bank Show: Stan Lynde, Cartoons & paintings/At Civic Center, "Raisin Fest", 6-9pm Sat. 9th Blanche Harding, Puppeteer. Wednesday 6th 3 in-school performances/Mont. Bank, Nellie Israel paintings & sculpture.
- May: U.S. Bank Show: Margaret Schultz, paintings & Flower Shop Arrangements/At the Depot, two Printmaking Workshops w/ Bob Morrison/
- June: U.S. Bank Show: Jane Cottle, Graphics/At Sundance Dinner Club "Springtime In The Rockies", 3pm. thru dinner & on. Saturday the 4th w/ Auctions, music & "235 Kidoo Fun"/At the Chateau Rouge 8pm. Fri. 17th the General Membership Meeting/Children's Program begin & Red Lodge Music Festival the 4th - 18th/
- July: U.S. Bank Show: Doris Jones, Oils/Shakespeare in the Parks, w/ Medieval Buffet/Annual Rodeo, 2nd 3rd & 4th/Bruce Haughey workshops w/c & oil 21st - 30th, Depot/
- August: U.S. Bank Show: Richard Egland, paintings/Annual Festival of Nations w/ MIA "Little Festival", 6th - 14th / Montana Bank/
- September: U.S. Bank Show: Mary Ringer, watercolors/At the Depot, 3rd Annual Red Lodge Fair, Sunday 4th, 10 a.m. - 5 p.m.
- October: U.S. Bank Show: Joyce Mackay & Phyllis Norfit, paintings/
- November: U.S. Bank Show: Helen Stackpole's 8th Grade Art Students/
- December: At the Depot, Annual Christmas Bazaar, Fri. & Sat., 2nd & 3rd/Annual "Open House", Monday 26th/

Please Call for more information

3/21/83

EXHIBIT "D"



DEPARTMENT OF THEATRE ARTS

THE COLLEGE OF ARTS AND ARCHITECTURE MONTANA STATE UNIVERSITY, BOZEMAN 59715

CULTURAL AND AESTHETIC GRANT PROPOSAL

Submitted by

SHAKESPEARE IN THE PARKS

MSU DEPARTMENT OF THEATRE ARTS

Montana State University's Shakespeare in the Parks opened its first season in the summer of 1973. At that time, it was an experimental project designed to test the validity and practicality of a summer touring theatre project conceived to meet the needs of a potential theatre audience in a state with such a widely dispersed and largely rural population as Montana. Approximately twelve performances were presented in that first season by a largely volunteer company in the Bozeman vicinity to a total audience of about 1000 people. Since then, Shakespeare in the Parks has grown to the point that during the 1982 season, this company of young professional actors performed 44 times in 36 widely dispersed communities to a total audience of over 17,000. Each year we have more requests for performances than we have tour dates and we have become a major summer event for many of our continuing sponsors.

Shakespeare in the Parks utilizes a totally self-contained, highly mobile touring company of twelve professional salaried actors. Its performances are presented out of doors, weather permitting, or in a gymnasium or large room during inclement weather. Sunlight or available light is utilized eliminating the need for any particular electrical requirements, thereby giving the company a large degree of mobility. A portable Elizabethan style stage serves as both stage and set with the productions relying heavily on costuming and properties for visual effect. A Shakespearean and non-Shakespearean classical comedy are presented in rotating repertory as they lend themselves to the style of production used and are most suitable for largely family audiences. Any admission charge is at the discretion of the local sponsor. Therefore, most performances are free to the public with a few passing the hat for a free will offering to help acquire part of their sponsorship fee. In order to make our productions economically feasible to as many communities as possible, this fee is kept at a level that is affordable. We have resisted any substantial increase in the sponsorship fee (although it has increased proportionately over the years) because we are fearful that we may price ourselves beyond the limited means of some of the smaller communities and we feel that this would violate the spirit and intent of our program.

Almost all performances are presented within Montana. At the end of the 1982 season, Shakespeare in the Parks had presented a total of 334 performances in 262 communities (includes repeat performances in different seasons) since its inception in 1973. A representative list of the communities visited in the last five years follows:

Livingston, Three Forks, Dillon, Butte, Deer Lodge, Anaconda, Chinook, Chico, Philipsburg, Missoula, Polson, Kalispell, Whitefish, Chester, Havre, Conrad, Great Falls, Lewistown, Utica, Helena, White Sulphur Springs, Gardiner, Laurel, Circle, Baker, Terry, Miles City, Hysham, Colstrip, Birney, Bridger, Red Lodge, Absarokee, Billings, Big Timber, Cascade, Scobey, Plentywood, Sidney, Glendive, Forsyth, Wolf Point, Broadus, Hardin, Superior, Virginia City, Mammoth Hot Springs, Beach, North Dakota, and Coeur d'Alene, Idaho.

The only other comparable organization in our region is the Montana Repertory Theatre which is based at the University of Montana in Missoula. This organization tours professional productions throughout the region during the winter months. Its productions are much more elaborate to stage and expensive to sponsor, thereby requiring them to play the larger communities which have adequate theater facilities to mount their productions and large enough population bases to support them. Our organization can and does play virtually anywhere regardless of theater facilities and community size.

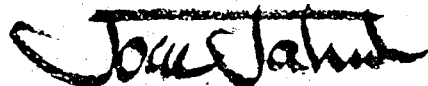
The fundamental underlying principle of Shakespeare in the Parks has always been and will continue to be to bring quality live theatre to as many Montana communities as possible, particularly the smaller more remote rural communities, at a reasonable cost. This is becoming increasingly more difficult for a touring organization such as ours, given the inflationary spiral and high cost of gasoline.

In the fall of 1981, Shakespeare in the Parks received a major setback when we were informed that we had lost our funding from the National Endowment for the Arts. This annual grant had, up until that time, comprised approximately 20% of our total income. Due to reductions in expenses and the generosity of several major contributors we have been able to continue operating. Without significant financial support from a solid base, we cannot continue to operate under these reductions without affecting the quality of the program.

The goals of Shakespeare in the Parks and the principle needs of our program are; (1) the establishment of a sound financial base in order to continue operation at the same level of quality in 1983 and beyond, (2) continued improvement of the artistic quality of the program and expansion of the program to include other artistic endeavors that would utilize this unique touring arrangement both of which require long range planning and greater financial resources than are presently possible and (3) a more effective audience development program that would allow us to expand the tour to meet the number of requests for our performances.

Ongoing support from the Legislative Assembly would establish this kind of financial base and allow us to begin long range planning as well as to continue operation at the present level. As a result, I would like to formally request a grant in the amount of \$20,000.00 per year for the next two years from the 48th Legislative Assembly.

I have detailed the proposed expenditure of these funds on the attached budget and would be happy to answer any questions or provide additional information should you desire. Thank you for the opportunity to submit this proposal in request of this grant.



Joel Jahnke

Montana Association of Symphony Orchestras

P.O. Box 602 • Billings, Montana 59103 • (406) 252-3610

M.A.S.O. Members:

Billings Symphony Society
Bozeman Symphony Society
Butte Symphony Association
Great Falls Symphony Association
Helena Symphony Society
Missoula Civic Symphony Association

November 9, 1982

Dr. Robert Archibald, Director
Montana Historical Society
225 North Roberts
Helena, MT 59620

Dear Dr. Archibald:

The enclosed proposal entitled "Support and Development of Community Symphony Orchestras in Montana" is being submitted to the 48th Legislative Assembly of the State of Montana. It is a request for \$130,000 in public funds as provided by the coal tax for cultural and aesthetic projects as established by Section 15-35-108, MCA.


The Montana Association of Symphony Orchestras is committed to the expansion and growth of symphony orchestras throughout Montana with the purpose of developing an "art form" acceptable for the whole state. We pledge to provide musical and educational services which will assist all Montana communities in their efforts to expand cultural opportunities for their citizens and young people.

For more than a quarter of a century, the six symphonies in the state have maintained their organization through private fund-raising and ticket sales with minimal support from the Montana Arts Council. A grant from the 48th Legislative Assembly would provide public support to complement our private fund-raising efforts.

This proposal is sponsored by The Montana University System.

We appreciate the considerations to be taken of this proposal and thank you for your support and enthusiasm.

Sincerely,



Nancy S. Simmons
President

Montana Association of Symphony Orchestras

NSS/rt



THE MONTANA UNIVERSITY SYSTEM

1000 THE EAST CHANCE BUILDING
HELENA, MONTANA 59620-2602

406/442-6124

COMMISSIONER OF HIGHER EDUCATION

November 9, 1982

Dr. Robert Archibald, Director
Montana Historical Society
225 North Roberts
Helena, MT 59620

Dear Bob:

On behalf of the Montana University System I am pleased to sponsor the proposal of the Montana Association of Symphony Orchestras entitled "Support and Development of Community Symphony Orchestras in Montana." This proposal is addressed to the funds provided by the coal tax for cultural and aesthetic projects as established by Section 15-35-108, MCA.

All of the units of the Montana University System are engaged in educational and cultural outreach activities in the State of Montana, and for this reason we strongly support the activities of the community symphony orchestras in Montana. We feel that the recent organization of the Montana Association of Symphony Orchestras is an important step and that public funding of some of its activities will make these cultural resources available to a larger number of people. Many individuals from the University System are involved with the community symphony orchestras either as performers or in supportive roles, and many of our students have their educational experiences enriched either as participants or members of the audience.

The activities of these six orchestras, and the potential increase in their number, does much to create the cultural environment which makes Montana such a desirable place to live. We pledge our continuing support and cooperation with these orchestras and urge full funding of this proposal.

Sincerely,

Irving E. Dayton
Commissioner of Higher Education

IED/tt

DESCRIPTION OF PROJECT TO BE FUNDED

The Montana Association of Symphony Orchestras (later referred to as MASO) representing the six community and urban symphony orchestras in the State of Montana is requesting a cultural and aesthetic grant from the 48th Legislative Assembly of the State of Montana. Each of these orchestras is a member of the American Symphony Orchestra League.

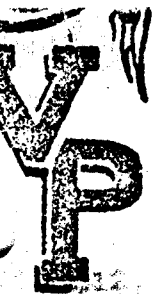
The symphony orchestras are committed to audience development within their regions as well as on a statewide basis. The symphonies are developing an image of serving entire communities, entire regions, and then the entire state. MASO is committed to developing an "art form" acceptable for the whole state.

The role of the symphonies must be to improve the quality of cultural life in Montana communities through the programming of audience appealing musical events which excite the community.

To achieve this goal, we must build an awareness of why it is important to expose people to symphonic music. We need to excite audiences who will excite the community. Performances must be fun and entertaining. It is difficult to define or explain the aesthetic value of music, but people can be convinced with an exciting performance.

Programs (to be discussed later in this proposal) require financial support from many sources to maintain what has been established and to provide for expansion and growth. The combined budgets of the state's symphonies total \$387,000. Financial support for these groups comes from season ticket sales, box office income, corporate grants, private business and individual contributions, guild or auxiliary projects and fund raising activities. We have shown our ability to maintain our organizations through each individual symphony's long history of existence.

We are requesting \$130,000 in public funds on the state level to continue our growth and development and to establish a stronger impact statewide. The economic and political significance of the State of Montana is growing on the national scene. What is good for the cultural life of the people of Montana is good for the business of the state.



VIGILANTE PLAYERS INC.
Box 87
Western Montana College
Dillon, MT 59725
phone (406) 683-7307

Education Subcomm.
~~3/29/83~~ 3/29/83 #87
EXHIBIT "R"

Application for Funding
from the
Arts and Cultural portion
of the
Coal Tax Park and Cultural Trust Fund

Vigilante Players Inc. is a non-profit corporation dedicated to the growth and expansion of professional theatre in Montana. It is our intent to provide a flexible, mobile, and creative theatre company that is available to all communities in Montana for business, service group, or school program sponsorship. We presently do perform workshops and mini-performances in schools; evening performances in small communities, in conjunction with arts and/or service groups; as well as major performances at theatres, dinner theatres, and colleges. We have performed in ballrooms, movie houses, gymnasiums, and bars. It is our objective to remain flexible to community interest and compact enough to play any community's meeting area.

A company of four (next year hopefully five) shares all artistic, technical, promotional, and performance duties. An adapted eight seat school bus carries the company and it's sets, costumes and lighting equipment to any 12' x 16' "stage area" for a complete performance. Smaller, shorter, or less elaborate arrangements can be made. Workshops for schools have included mime, creative dramatics, improvisation, theatre games, dance, stage combat, works in progress brainstorming, and makeup. Our show material varies from classical styles (Shakespeare, Comedia, Mark Twain, Noel Coward) to original works and musical variety.

We have performed extensively in the Southwest of Montana as well as in Missoula, Helena, Great Falls, and this year Billings. We are presently booking a March tour through the eastern part of the state. Our first year we played to about 5000 students and adults, and this year we expect to well exceed if not double that count. This includes crowds of 450 at the Washoe Theatre in Anaconda and the entire student body of 35 at the two room elementary school in Hall.

VIGILANTE PLAYERS INC.
1983-84 PROPOSED BUDGET *

INCOME

\$12,500	Performance Revenue
3,500	School Workshops and Miniperformance Revenue
10,000 ---	Coal Tax Park and Cultural Trust Fund Grant
1,500	Montana Arts Council Sub-Grant
500	Mac Theatre in the Schools Communities Direct Support
500	Cash Assets from 1982-83
<hr/>	
\$28,500	Total

EXPENDITURES

\$22,500 ---	Salaries (5 employees at \$150 per week for 30 weeks)
1,125	Unemployment Insurance and Workmen's Comp. (5% of Salaries)
1,000	Office and Promotion
750	Sets, Props, and Costumes (2 shows)
1,000	Gas and Oil
1,000	Repair, Maintenance, Licensing, and Insurance of Bus
1,125	Reinvestment Assets
<hr/>	
\$28,500	Total

USE OF COAL TAX FUNDS

\$10,000	Coal Tax Park and Cultural Trust Fund Grant
1,500	Montana Arts Council Sub-Grant
<hr/>	
\$11,500	GUARANTEED SALARY (5 people at \$75 per week for 30 weeks)

The Coal Tax and Arts Council funds would only be used to guarantee a minimum income for company members. This is important during rehearsal periods and other unbookable times. Their additional salary is then relative to the number of performances and workshops we can book, and would come from performance revenue.

The Coal Tax Funds thus make it possible to keep performance fees at a promotable level, and give some income security to company members at this early time in our growth.

Our problem is money for salaries UNTIL we are:

- 1) known and successful enough to be solidly booked
- 2) monetary success for our sponsors grows so we can raise our fees

* Budget does not include balancing In-Kind Services from Western Montana College and others valued at \$10,000 (phone costs, sound and light equipment, rehearsal and office space and equipment, etc.)

SALARY HISTORY AND PHILOSOPHY

The 1981-82 season brought unofficial salaries of about \$390 a month to each of 5 company members in a truly "vigilante" group. On June 21, 1982, we incorporated and our 1982-83 season hopes to bring a legally accounted for \$500 a month to each of 4 company members. Our grant support for the 1982-83 season allowed us to guarantee 4 people a minimum salary of \$50 a week for 30 weeks, but the cash funding from Western Montana College which made that possible this year is very questionable for next season, and is not included in our proposed 1983-84 budget.

In any case, \$500 or even (hopefully next year) \$600 a month, with no health benefits, can only barely be considered a living wage, and is certainly not reasonable compensation for professionals who perform in a show, design and build sets and costumes, and do workshops as well as perform office and promotional duties. However, we think it is just enough to lure a few competent and talented performers, who wish to live in Montana, and develop and share their talent, education, and experience, with the people of Montana.

It is our hope that this groundwork, along with the university and summer theatres in the state, can develop an audience and atmosphere that will support theatrical artists as contributing members to the culture and population of Montana. It is only then that theatrical artistry which truly reflects the people of Montana can come about.

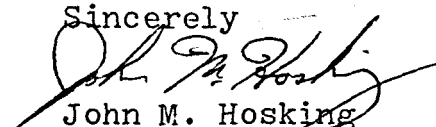
ABSTRACT

The Vigilante Players Inc. are a non-profit touring theatre company. They provide a variety of theatre performances and workshops for communities and schools throughout Montana. They are self-contained and flexible enough to perform anywhere.

We are requesting \$10,000 to increase our working company from four to five performer/technician/promo people, and guarantee them \$75 each per week for a 30 week season. (the \$10,000 added to \$1,500 expected from the Montana Arts Council makes the guarantee possible)

We have worked in conjunction with, and are supported by, The Montana Arts Council and Western Montana College.

Sincerely



John M. Hosking
President/Artistic Director