

MINUTES OF THE MEETING OF THE JOINT APPROPRIATIONS
SUBCOMMITTEE ON LONG RANGE BUILDING
April 3, 1981

The meeting was called to order by JACK K. MOORE, Chairman at 1:05 p.m. All Committee members were present. Also in attendance was BOB ROBINSON, Fiscal Analyst.

See attached Visitor's sheet regarding testimony on the Cultural and Acsthetic Projects.

PRESERVATION OF HISTORIC PRINTED WORKS, MSMST

BEALOW CARVED IVORY COLLECTION, MSMST

ART STORAGE RACKS, MSMST

CATALOGUE SPECIAL COLLECTION, MSMST

MR. ARCHIBALD stated no one was available from the Montana Tech School Library to explain the above projects.

CUSTER COUNTY ART CENTER, ART VAN

The purpose of the Custer County Art Center is to provide South eastern Montana with access to the visual arts on a local, regional and national level; in addition to providing workshops and educational programs. The Art Center operates on a yearly basis, six days a week, with rotating monthly exhibits. The Center employs a full time director, a part-time assistant, sixty volunteers, and presently utilizes an artist in residence program. The rationale behind the proposal is based on what is perceived as an invaluable asset to the people and their culture in Southeastern Montana. These rural communities can be given confidence in themselves and their cultural heritage by using local, and regional artists and craftsman that could travel to and reside in, these communities for various periods of time to reinforce the native values through teaching traditional folk art skills and introducing contemporary media and techniques in the arts. See EXHIBIT B

FACILITY RENOVATION CUSTER COUNTY ART CENTER

Most of EXHIBIT A, plus additional support letters state support of this project. Last year they received the Governor's Award for the most adaptive use of a non-commercial facility. This facility is on the federal registry for Historical Sites. This building is in need of repairs, and they would like to plan on what to do with the interior in relation to its historical significance. When this is renovated they would be able to use part of this facility for the operation of the Art Van itself.

WESTERN STATES REGIONAL THEATRE, Five Valley Economic
Development District.

This is a unique organization with two major purposes. One provides internships with 50 people each year who have just completed an undergraduate or graduate degree in the performing arts. Secondly they provide theatre in all of the parts of the ten western states, where there is little opportunity for people to see the theatre. The headquarters are in Montana, the 50 interns are divided into four companies ranging from theatre for children, adults or dance theatre. These people would work under guest directors and then tour the country. See EXHIBIT C. The cultural value is considerable. There are plans to do at least 600 performances each year, and 80 to 90 of those would be in Montana. They also anticipate working with various community organizations, schools etc. while on tour. He referred to EXHIBIT D regarding letters of support. There are plans for 15 permanent staff, 50 interns each year. In terms of salaries, services supplies and materials, this project will amount to \$1.5 million annually. They are in the last quarter of a 15 month grant from the Old West Regional Commission, which made it possible for this theatre to seek funding. This grant expires in June of this year and is for \$22,250. EXHIBIT E indicates the people in support of this project including the Governor, Lieutenant Governor, Business Community for the Arts, Senator Baucus, Senator Melcher, etc. The USDA is interested in this project and has offered them services through the County Extension Service. This proposal is a continuation of this development work and they will try to set up an endowment so that they can operate each year. They also would set up a coalition of foundations, organizations to develop this funding source. EXHIBIT F indicates the revised budget request for the Western States Regional Theatre. He felt this was an alternate budget to their original request, so that more of the other projects could be funded.

LIVING HISTORY PROGRAM, Western Heritage Center, Billings.

The Western Heritage Center has acted as a clearing house and a focus for a number of community groups who have supported the idea of a living history project. See EXHIBIT G. This project is mainly a project for preservation of western heritage. It would be a method to learn by doing, by involving visitors in activities to see and do the crafts, skills and life styles of a particular time and era. The people include the Native American, prospectors, miners, farmers, etc, and each of these people would be assumed by contemporary people in an outdoor setting relative to their life style. The purpose as seen by the community would be the collection and preservation of historical resources and the education of school children and adults. This would be a

cultural resource for the area, a tourist destination, self-supporting, and provide local employment for the unique skills of people in this region. The grant proposal is for the initial planning stages for the research, development funding and education of the project, plus selecting and designing a site. This is a large project, and has been difficult to find funding from any one source because it provides such a wide range of skills and interests.

RESTORATION OF THE OLD PRISON THEATRE, Deer Lodge.

This project has a great amount of community support, with 15 professional members from the community present, in regard to the restoration of the Old Prison Theatre. The basic need is the theatre burned down in 1975, and the insurance money awarded for the fire was not used to rebuild the theatre, and as a result Deer Lodge lost its only cultural art facility. The restoration of the old theatre has already begun. Four years ago, the school district relinquished a sizeable amount of federal money they did not need and gave it to the Powell County Museum and Arts Foundation for the partial restoration of the old theatre. A roof was put on with that money plus additional stabilization to the building. Additional money is needed to complete the restoration. He read EXHIBIT H from GENE COMES, Superintendent of School District #1 in support of the proposal. The city of Deer Lodge and the Arts Foundation took over the management from the state at the Old Prison last year. When communities lose certain employment opportunities to that community, they usually receive state and federal monies to help buffer that loss. Deer Lodge lost the Milwaukee, and did not receive any aid. The community sees the reconstruction of this theatre as a means of boosting the economy involving jobs for construction workers, and providing Deer Lodge with a theatre to promote the arts and tourism. This effort would compensate for other economic losses. The citizens of Deer Lodge are committed to developing a successful and profitable tourist industry.

Further testimony was given by BERNICE MANNIX, Director of the Powell County Museum, HOLLY HOOVER, Powell County Museum, GENIEVE STERNER, Women's Club, STEVE OWENS, Retailer, KERMIS DANIELS appearing for the Mayor, LEROY SAEGER, City Council member, RON SHARP, President of Montana Development Corporation, TOM BECK, Powell County Commissioner, ANN ROGERS, Realtor, AL DIER, former editor of the Montana Standard.

MUSIC AND EARLY MONTANA

THE CHAIRMAN read EXHIBIT I to the committee regarding this project which was never sponsored by the Montana State-Library.

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REP. BARDANOUVE asked if they received \$400,000 or the release of federal money, and what did they do with it.

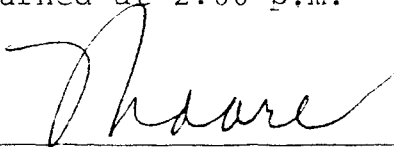
MR. HARTLEY stated that money helped stabilize the Prison Theatre and built the new addition next to the warehouses of the old prison. A new roof was also put on.

REP. HURWITZ asked about the difference between the Montana Repertory Theatre and the Western States Regional Theatre.
ANSWER: The Montana Repertory Theatre is a professional company from U of M. The WSRT is more concerned with the transition period of the person going into the performing arts, and this internship year helps form this bridge. This association is through the American Theatre Association, so involves all the Colleges and Universities who do work in the performing arts. They do not charge as much as the Repertory Theatre, and many communities cannot afford what it actually costs to perform this show, so they are attempting to provide an endowment to cover this.

The performers only receive a stipend, but not equity money.

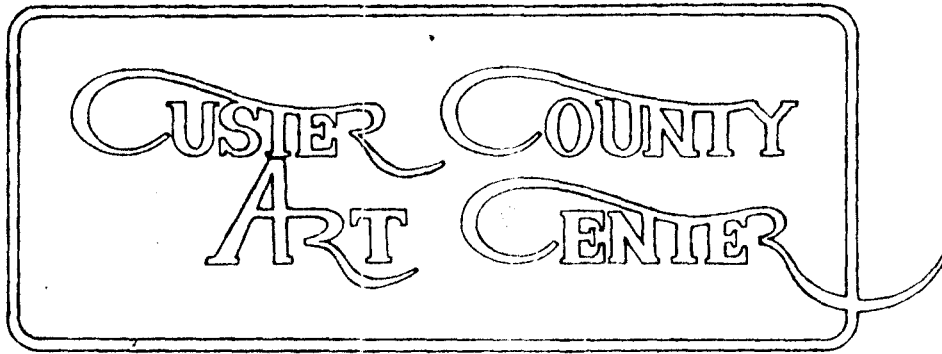
THE CHAIRMAN asked the representative from the Western Heritage Center what is available now. ANSWER: The Center now is a museum and a historical resource center. This proposal would be an out of the building, outdoor museum facility. The source of funding is 50% from the county, and the rest comes from grants and private funding. The annual operating budget is \$160,000.

There being no further discussion or comments, the meeting was adjourned at 2:00 p.m.



JACK K. MOORE, Chairman

mg



P.O. BOX 1284
MILES CITY, MT
59301
Phone (406) 232-0635

December 6, 1980

Board of Trustees
Montana Historical Society
Roberts at Sixth Avenue
Helena, Montana 59601

Dear Board Members:

In responding to the Montana Historical Society Release, we are forwarding this formal request for the Custer County Art Center for two grant proposals: (A) Art services expanded through a traveling art van for \$119,030 and (B) Planning proposal for the renovation of the main pumping plant building for \$8,960. Both proposals total \$127,990.

The Director and the Board of Directors of the Custer County Art Center hope that you will act favorably upon the request for these needed expansion of services.

Sincerely,

A handwritten signature in cursive script, appearing to read "Michael C. Shaneour".

Michael C. Shaneour
Director

A handwritten signature in cursive script, appearing to read "Sydney Sonneborn".

Sydney Sonneborn
President of Board

Exhibit A

CUSTER COUNTY ART CENTER

GRANT PROPOSALS

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INTRODUCTION

The Custer County Art Center (CCAC) is a non-profit organization located in Miles City, Montana. Six years ago the community of Miles City recognized a need to establish an art facility that would provide Southeastern Montana with accessibility to the arts and art education.

A lease from the city for the old pumping plant and holding tanks was acquired by CCAC. The first phase of the art center was completed by renovation of the holding tanks with the intention of completing the main pumping plant at a later date. Initial funding from the city, county, the Montana Arts Council and over 5,000 hours of donated time led to the construction of one of the outstanding and unique art centers in the state... in 1979 CCAC was presented with the Governor's Award for "the most adaptive reuse of a historical structure."

Some of the services that the CCAC now offers as result of accomplished goals are:

- *Monthly art exhibits of local, regional and national importance
- *On going workshops (approximately 24 a year)
- *Monthly film series
- *Lectures and demonstrations by noted people in art in the state
- *Pottery lab (kiln, wheels, clay, etc.) that is open to the public for individual use in addition to structured classes

*Artist-in- residence program funded partially by
the Montana Arts Council

*Gallery talks and tours for schools and special
interest groups

*Active volunteer support groups such as the Associates
and Docents

The CCAC serves a radius of 150 miles, over 35,000
square miles. The ranching and agricultural community has
provided a stable economy with an outlook of economical
growth due to energy development. CCAC is already experienc-
ing a continuous demand for expanded services throughout
Southeastern Montana, but expects an even greater demand with
the energy development. Former Senator W.L. Mathers recently
stated in a letter to the Institute of Museum Services, "that
the development and expansion of the Custer County Art Center
would greatly contribute to the enjoyment and cultural
enrichment of our people."

The CCAC addresses two proposals for the growing
needs of Southeastern Montana.

- (A) Art services expanded through a
traveling art van
- (E) Planning proposal for the renovation
of the main pumping plant building

PROPOSAL A

Art services expanded through a
traveling art van.

I. NEEDS ASSESSMENT

Services offered by CCAC have expanded continually since its beginning. This year attendance for programs has increased to 10,000 visitors, which is a 46% increase from 1979. This figure includes 80 tours that were conducted for the school population and special interest groups. With increased attendance, barriers for people interested in participating in the art center are becoming more apparent.

With the vast distance between communities in this part of the state and cost in transportation, many of the groups are prevented from attending CCAC more than once or twice a year. They are also unable to participate in ongoing workshops.

Although schools offer some art classes, exposure to art is limited and nonexistent in some rural areas. Karen Wiecamps, supervising teacher of South Stacey School, summarized the needs of rural areas to the Director of CCAC following a tour..."the kids are still talking about their trip to the art center. They thoroughly enjoyed it. I wish we could arrange transportation each month...I don't have the background or knowledge to present an art program to the kids." This concern for the arts is not unique to the rural school systems, but to rural towns as well. Community needs were addressed last spring at a Southeastern Montana meeting for concerned citizens. Many communities such as Broadus, Baker and Glendive expressed their interest in bringing art exhibits into their communities.

Custer County Art Center is an organization that is dedicated to cultural enrichment of the arts. Since it is the only art center within a radius of 150 miles, the need to serve as many people within that area has become its responsibility and goal.

Vast distances, transportation costs and limited art programs indicate that the expansion of CCAC is a necessity. The solution that adequately meets the economic needs and policies of CCAC would be the development of services through a traveling art van.

II. OBJECTIVES

The purpose of this proposal is to acquire a traveling art van to expand present services that are offered by CCAC to a minimum of 13 counties.

Areas to be served would include such counties as: Carter, Custer, Big Horn, Powder River, Garfield, Fallon, Rosebud, Wieboux, McCone, Richland, Dawson, Treasure and Prairie. However, any community would be eligible for art services.

This service will increase the number of communities and schools who would otherwise lack the type of culture enrichment program that the CCAC now offers.

Not only would the traveling art van provide art to the entire community at one time, but the cost would be comparable to the cost of travel for a special interest group to utilize the same services in Miles City.

III. METHODS

Program activities that will be implemented through the utilization of an art van:

Aesthetic

Exhibitions - Approximately two-thirds of the van will be designed for exhibition area. Exhibits displayed will include CCAC permanent collections and selected art work from exhibits concurrently shown at CCAC. Exhibitions will be changed monthly.

Resource and Educational Extensions

Docents - The CCAC Docents will provide informational talks on exhibitions to educate visitors on the art, artist and techniques that the artist employed.

Workshops - Approximately one-third of the van will be used as a workshop area. Workshops will be offered to children and adults for instruction on the mechanics of various art forms. Such workshops as drawing, painting, stained glass, weaving, calligraphy, pottery and folk arts will be scheduled.

Films and Video

Tape Lectures - The van will be equipped with projection and video equipment that will be used as visual aids in workshops and tours.

Other considerations in promoting the program activities are public relations, fees charged and staffing.

An informational brochure will be prepared and distributed to county commissioners, school superintendents, school personnel and Chamber of Commerce offices within the counties previously mentioned. News releases will be forwarded to area newspapers and radio stations announcing the program.

A fee will be charged for individual sites in order to maintain a self sufficient program. The cost will be \$62 per day plus .20 per mile. These figures are itemized under Future Funding.

In addition to the Docent volunteers, a paid staff member of CCAC, the artist-in-residence, will drive the van and be an instructor for many of the workshops. As previously mentioned, the program will be self sufficient financially; therefore, the salary for the artist-in-residence will be prorated from fees charged.

IV. EVALUATION

A log will be maintained to monitor program activities to evaluate past performance and predict future services and costs. Information secured from each location will include:

- visitation site
- length of time at location in days
- number of visitors by registration
- exhibition on display
- workshop(s) presented
- workshop participant list
- comments by visitors
- mileage record
- rental fee (if any)
- maintenance cost (gas, oil, repairs)
- monthly records of: total miles, total communities served, total participants, operational costs and fees received

Monthly records will be compiled and initially evaluated by the executive director of the CCAC and then presented to the Board of Directors for future evaluation and recommendations.

V. FUTURE FUNDING

Future funding for operational costs will rely upon fees charged to individual sites.

<u>Item</u>	<u>Yearly Costs</u>	<u>Daily Costs*</u>
Insurance	\$2,000	\$13
Maintenance	2,500	18
Staff	prorated to workshop fee	30
Total per day(exclusive of mileage which will be computed at 6 mpg at .20 per mile.)		<u>\$62</u>

*These figures are based on an average of 3 visits per week and may vary slightly.

Operational costs for the first year for a van is closely estimated to the bookmobiles operating presently in Billings and Great Falls that are identical to the van proposed. After the first year, basis for operational costs will be derived from information gathered from the log.

VI. BUDGET

Van (Bus Type) heavy duty chasie with International V8 500 cu engine	\$74,900
Construction of exhibit and workshop spaces	6,880
Generator 7500 watt for air conditioner, lights and electricity for workshops	8,200
Water storage tank and restroom facility	4,750
Air conditioner	3,650
Heater - liquid propane	2,970
UV screened glass to protect art work	1,200
Educational supplies (workshop materials, pottery wheel, movie and slide projectors, VTR unit, dark room materials, misc.)	6,270
Public Relations material - 3page foldout	1,800
Delivery Cost	1,530
Total Budget	<u>\$ 119,030</u>

PROPOSAL B

Planning proposal for the renovation
of the main pumping plant building
for Custer County Art Center.

I. NEEDS ASSESSMENT

As stated in the Introduction, the CCAC has acquired a lease on the main pumping plant and holding tanks. In 1979 (following listing on the Historical Register) the CCAC received the Governor's Award for "most adaptive reuse" for the renovation of the holding tanks.

At this point, CCAC is ready to move into its last phase of reconstruction by restoring the main pumping plant building. In order to achieve this, a planning proposal is needed. The planning proposal is a preliminary to acquire definite plans and costs before action is taken for renovation.

The holding tanks were restored and are now used for exhibition display, workshops and office space. The main pumping plant needs to be restored for expansion purposes to provide housing for the artist-in-residence, for additional workshops and storage spaces and for exhibition area for the permanent collection.

Besides needing space to expand CCAC art services, it has become apparent that the renovation process needs to begin in the near future. Because of previous use of chemicals for water treatment, rapid deterioration of the building has begun to occur.

II. OBJECTIVE

The objective of CCAC is to provide a planning proposal for renovating the main pumping plant building.

This planning proposal would provide:

1. A list of needed restoration service to preserve the building.
2. A blueprint for the design of the building's interior and landscaping.
3. A financial budget on the total restoration project.

III. METHOD

An architect qualified to restore historical structures would be contacted by CCAC to determine the following:

Initial investigation of the building to determine preservation procedures necessary for existing structure (chemical testing).

A historical search to determine what recommendations should be made to preserve the building's heritage.

A preliminary design of building's interior that would fulfill the needs of CCAC.

A preliminary landscape design.

The preliminary designs would be examined and ratified by CCAC. The final design would include updated costs on previous estimates. Finalized plans and specifications would be drawn up with approval from CCAC and then submitted to the contractor.

The planning program as described is necessary for CCAC to acquire data pertinent to proceed with the final restoration.

v. FUTURE FUNDING

Upon completion of the planning program, CCAC will have the necessary data to submit proposals for funding to: the Montana State Historical Society, Montana Arts Council and Custer County office to commence renovation.

VI. BUDGET

Intital investigation and historical

research \$ 2,010

Preliminary design 2,220

Final design 1,250

Final plans and specification for

contractor 3,480

TOTAL

\$ 8,960



County of Custer

Custer County Courthouse
1010 Main
MILES CITY, MONTANA 59301

February 25, 1980

The Institute of Museum Services,
United States Office of Education
Application Control Center,
Washington, D.C. 20202

Attn: 13.923

Re: General Operating Support Grant

To Whom It May Concern:

The Custer County Commissioners very strongly support the Custer County Art & Heritage Center. The Commissioners have indicated this support by appropriating \$14,000.99 of revenue sharing funds to weather-proof and improve the building itself.

The Commissioners have also contributed to the operating costs of the center by dedicating an amount of tax money equal to $\frac{1}{2}$ mill from our general fund. This amounts to approximately \$9,000.00 per year.

The population of Custer County is also very strongly supportive of this institution. During the years they were forming the center, the rural residents of Custer County signed petitions requesting that the Commissioners apply at least a $\frac{1}{2}$ mill of tax money for this purpose. Therefore the Commissioners feel that they have the support of both the rural and urban population of Custer County.

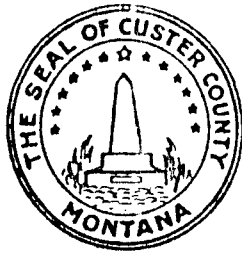
We are delighted that your organization is considering a grant for what we feel to be a most worthwhile project.

Sincerely,

A handwritten signature in cursive script, appearing to read "Larry Scanlan".

Larry Scanlan, Chairman

Custer County Commissioners



County of Custer

Custer County Courthouse
1010 Main
MILES CITY, MONTANA 59301

December 22, 1978

Board of Trustees
Montana Historical Society
Roberts at 6th Avenue
Helena, Montana 59601

Dear Board Members:

The Custer County Commissioner's wish to advise you that we are strongly supportive of the Custer County Art Center request for a grant for a traveling art van for the Southeastern Montana area and for the grant for improving the present Pumping Plant building for further use as an art center.

The Commissioner's believe that extending the facilities of the Art Center to the Southeastern Montana area is an excellent idea. We have funded, on a local level, a Park & Recreation Commission for several years and we have found that through a rather complete program for the young people of the area, that the use of the Art Center by these young people has more than doubled since beginning the program in 1978. For that reason, we think that carrying this cultural program to other rural areas will be a very beneficial project.

If we can be of any assistance in helping implement this grant, please let us know.

Sincerely yours,

CUSTER COUNTY COMMISSIONERS

Larry Scanlan
LARRY SCANLAN, Chairman

LS/bam

cc: Michael C. Shaneour, Director
Custer County Art Center
P.O. Box 1284
Miles City, Montana 59301

MILES COMMUNITY COLLEGE

2715 Dickinson

MILES CITY, MONTANA 59301

February 28, 1980

The Honorable Max Baucus
United States Senate
1107 Dirkson Office Building
Washington, DC 20510

Dear Senator Baucus:

I have been asked to write a letter to you addressing the value of the Custer County Art and Heritage Center to Miles Community College. Miles Community College has had a great deal of cooperation and support from the Center.

Specifically, the Center has been utilized as a learning resource center for Art, Photography, Humanities, and English Composition courses. The center has functioned as an alternative sight for community service courses. Also the center has provided art students an opportunity for additional experiences in a variety of workshops.

In addition to these, the Art Center has worked with the Cultural Events Committee of the college in promoting the arts in Miles City. Students may also utilize the ceramic studio and gas kiln.

These are just the major ways in which the Center has provided additional educational opportunities for the college. They have been very cooperative and we hope to continue this good and meaningful relationship.

Sincerely,



ROBERT HOKOM, Ed.D.
Dean of Instruction

BH:lih



CITY OF MILES CITY

"Cow Capital of the World"

MILES CITY, MONTANA 59301

CITY CLERK
HARVEY L. WATTS

February 26, 1980

COUNCILMEN:

LEOTA HENRICHS
TERRY CLINE
GEORGE W. "JERRY"
FRANKIE D. CAREY
RICHARD G. MITCHELL
GEORGE T. KURKOWSKI
JAMES BISHOP
FRANCIS (BUTCH) SMITH

MAYOR
DEAN HOLMES

Mr. Mike Shaneour
Custer County Art & Heritage Center
P. O. Box 1284
Miles City, MT 59301

Dear Mike:

The Custer County Art & Heritage Center is a valuable addition to the community and has added a bit of quality to life in Miles City and Eastern Montana, and our support of this fine service will continue.

The City Council and myself would like to thank all who have spent many hours and have dedicated themselves to this fine facility.

Warm personal regards,

CITY OF MILES CITY

B. Dean Holmes
Mayor

BDH:ph

Terry Public Schools

Distriet No. 5



TERRY, MONTANA 59349

December 10, 1980

Board of Trustees
Montana Historical Society
Roberts at 6th Avenue
Helena, Montana 59601

Re: Proposal of Custer County Art Center
for Traveling Van

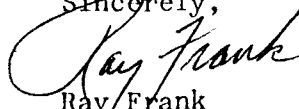
Dear Board Members:

I have reviewed the proposal of the Custer County Art Center for a grant to purchase a van to bring art displays and exhibits to various locations in Eastern Montana.

This proposal would help meet the needs of our isolated rural students and adults for art and cultural enrichment.

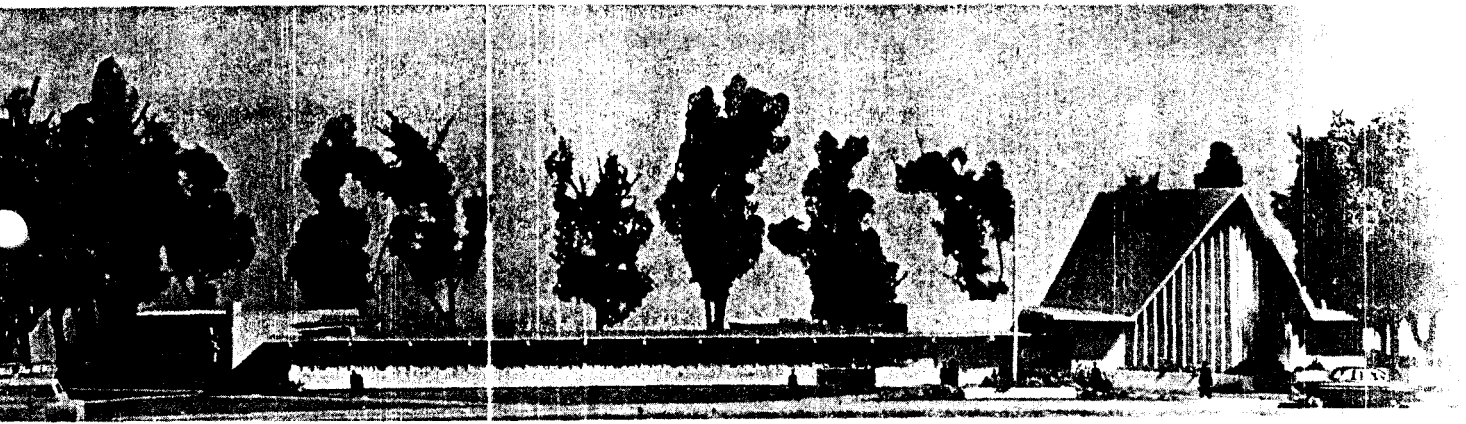
I would hope that you would look favorably upon this proposal.

Sincerely,


Ray Frank
Superintendent

RF:vlc

CC: Michael Shaneour



First Lutheran Church

(Member, The Am. Luth. Church)

512 S. Cale P.O. Box 386
MILES CITY, MONTANA 59301

Stan Rosengren, Pastor

PHONES: Office - 232-1
Parsonage - 232-1
Area Code

March 2, 1980

Mike Shaneour
Water Works Art Gallery
Miles City, Montana

Our family belongs to the Center organization and regularly visits the monthly displays for several reasons.

The first is personal. Having gained some little appreciation of the field of art through my past education, (and I am not being overly humble when I say "little") I want to keep alive to what is currently happening as people express themselves. Not always do I understand or even care for what I see. But it pushes my viewpoint, my horizons, and this is important for me.

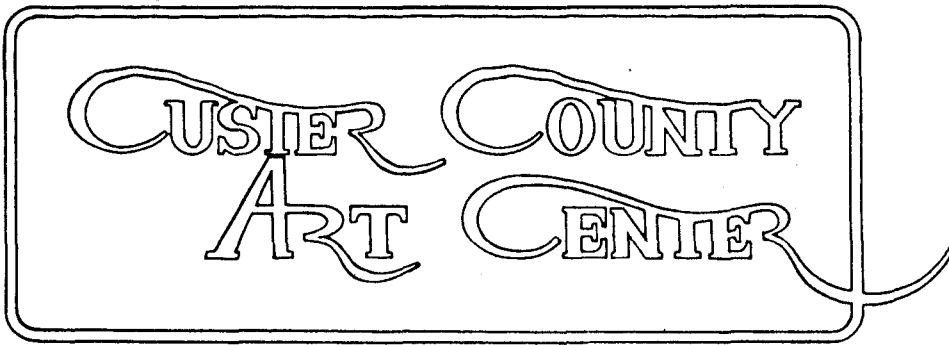
Secondly, I feel having a center like this is important for my children. Of all of the things that are learned in growing up, artistic appreciation is one that often gets shunted to the side in Miles City. I want a place where they can continually be exposed to current art at least.

Thirdly, it provides an avenue for encouragement for local artists and occasional opportunities to learn more through some kind of formal or informal instruction. When living in a society that does not place great emphasis upon artistic expression, artists need all the help they can get.

Thank you,

Pastor Stan Rosengren

Pastor Stan Rosengren



P.O. BOX 1284
 MILES CITY, MT
 59301
 Phone (406) 232-0635

CUSTER COUNTY ART CENTER 1980 FINANCIAL REPORT

RESOURCES:

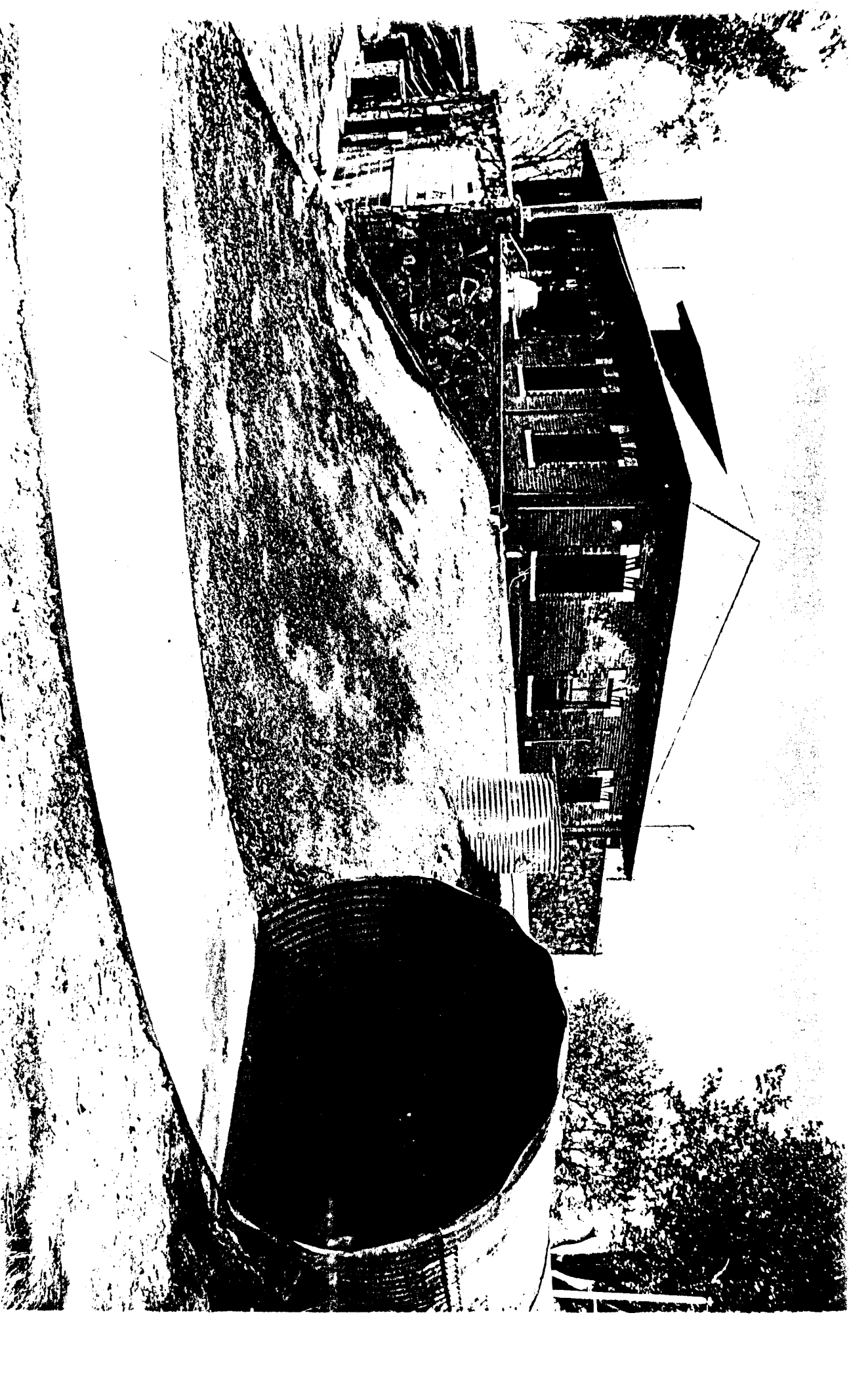
Memberships	12,780.00
Donations	1,032.75
Interest	946.23
Art Auction	8,250.00
Xmas Ornaments	662.00
Workshops	2,194.50
Trash & Treas.	781.45
House Tour	410.00
Miscellaneous	276.68
Sales	6,272.35
MAC	2,000.00
County Gen. Support	9,500.00
Memorials	82.50
Special Projects	1,236.15
	<u>46,424.61</u>

EXPENSES:

Special Projects	1,472.59
Supplies	2,138.60
Printing	893.35
Ins. & Accounting	1,282.66
Advertising	1,828.02
Postage & Freight	931.15
Salaries & W/Hold.	14,075.07
Sales	4,145.92
Art Auction	4,968.00
Art Exhibits	2,026.63
Equipment	901.99
Travel Expenses	747.08
Construction	3,119.19
Miscellaneous	118.11
Utilities	3,174.30
Art-in-residence	3,250.00
Workshops	1,291.60
Repairs	252.06
	<u>46,616.32</u>

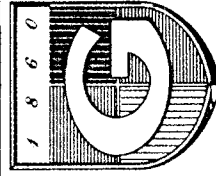
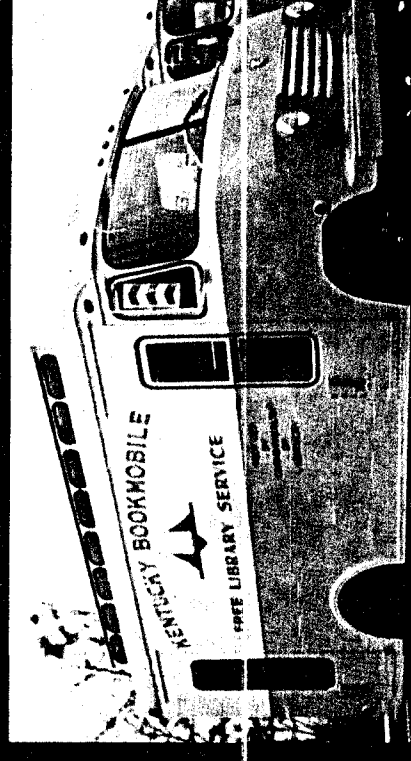
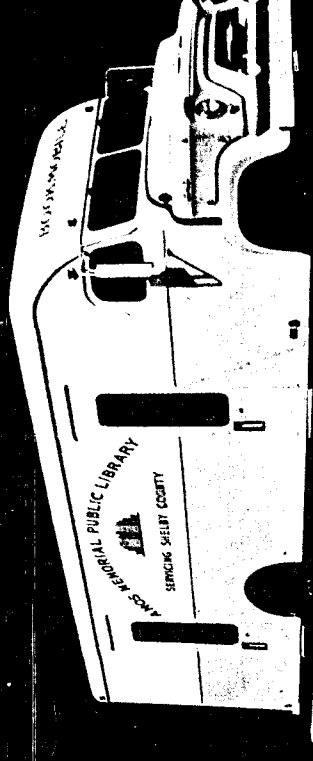
Cash on hand January 1, 1980	17,445.03
Resources for 1980	46,424.61
Total for year	<u>63,869.64</u>

Expenses for 1980	46,616.32
Cash on hand	<u>17,284.94</u>



MR. PAUL WYER — Senior Engineer
P. O. Box 1086
Aurora, Illinois 60507
Phone: "Collect" 312-897-7919

The Bookmobile Story

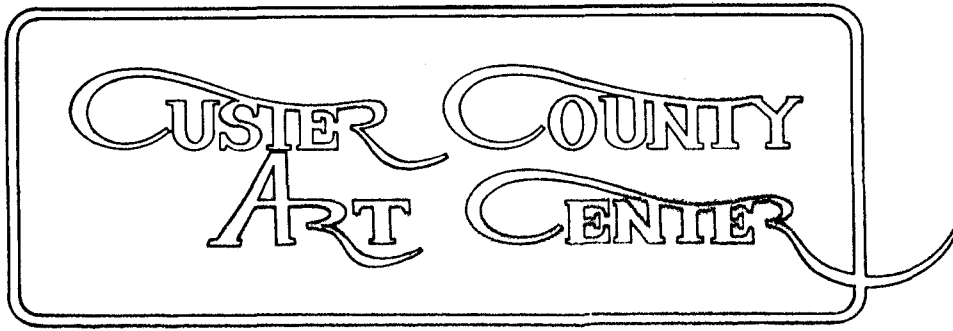


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A-9



P.O. BOX 1284
MILES CITY, MT
59301
Phone (406) 232-0838

The purpose of the Custer County Art Center is to provide South-eastern Montana with access to the visual arts on a local, regional, and national level; in addition to providing workshops and educational programs.

The Art Center operates on a yearly basis, six days a week, with rotating monthly exhibits. The Center employs a full time director, a part time assistant, sixty volunteers, and presently utilizes an artist in residence program.

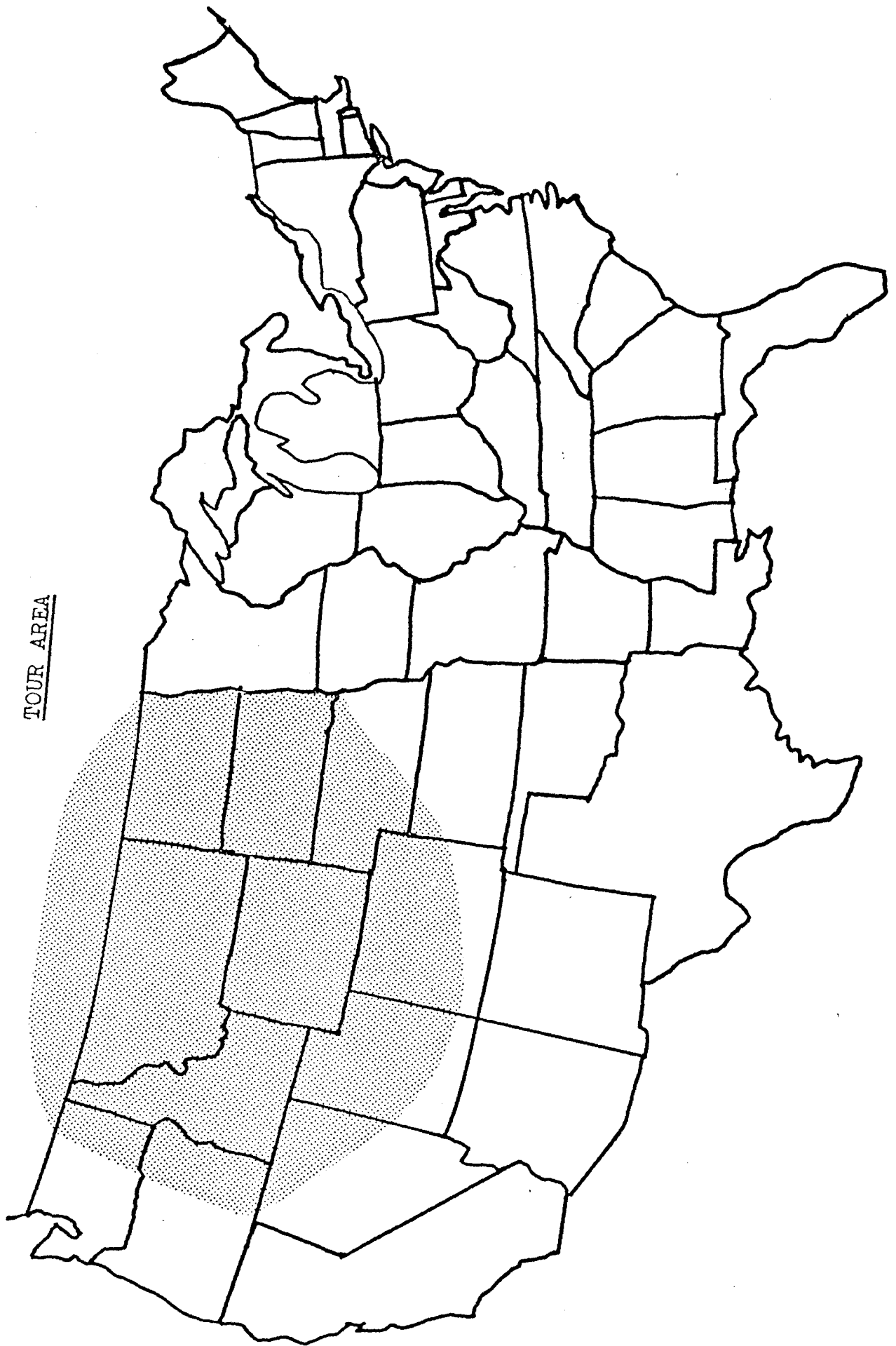
The annual operating budget is approx. 46,000 dollars with a $\frac{1}{4}$ of the income from memberships & donations, $\frac{1}{4}$ from county revenue sharing and $\frac{1}{2}$ from generated revenue from fundraising events and sales.

We have experienced continual growth since the opening in 1977. The 1980 annual report shows a 46% increase in gallery visitors over 1979, as well as a 50% increase in gallery tours for schools and special interest groups. This rate of growth is continuing in the first quarter of 1981.

The rationale behind our proposal is based on what we perceive will be an invaluable asset to the people and their culture in Southeastern Montana. I am sure you are aware of the growth and cultural pressures that exist in areas of Southeastern Montana

Exhibit B

due to energy related development. It is our contention that these rural communities can be given confidence in themselves and their cultural heritage by using local, and regional artists-craftsman, that could travel to, and reside in, these communities for various periods of time to reinforce the native values through teaching traditional folk art skills and and also introducing contemporary media and techniques in the arts. Useful skills, hobbies, and even possibly vocations could be started this way. I would like to elaborate more on this, but our time is limited. But, it can be summed up in a single phrase: "Art builds community builds art". Therefore, it is our contention that funding of the art van would allow communities to identify with their culture, make it stringer so that it can withstand the pressures that are coming from outside. Outside pressures would then be absorbed by our native culture rather than bowled over. At the same time, the construction people, technicians, etc. that are coming into the State would find recreation facilities available near the site of development too.



TOUR AREA



FIVE VALLEYS DISTRICT COUNCIL

MISSOULA COUNTY COURTHOUSE
200 WEST BROADWAY
MISSOULA, MONTANA 59801
(406) 721-5700 Ext. 288

December 18, 1980

Dr. Robert Archibald, Director
State Historical Society
225 North Roberts
Veterans Memorial Building
Helena, Montana 59601

Dear Dr. Archibald:

This letter is written in reference to the Western States Regional Theatre proposal for cultural funds in order to further the objective of an operational multi-state theatre.

The fiscal year 1981 Overall Economic Development Program for Mineral, Missoula and Ravalli Counties illustrates the economic development goals for the Five Valleys Economic Development District. On page 15 of this document, Goal VII is identified as "Improvement of Educational, Cultural and Recreational Services," and is directed towards assisting in the development of quality cultural and recreational services and facilities in the district. This goal has been officially adopted by the aforementioned counties in addition to the Economic Development Administration. Consequently, the proposal by the Western States Regional Theatre would greatly assist and complement the efforts of the Five Valleys Economic Development District in its mission of economic development in the three-county area.

The Five Valleys Economic Development District strongly supports this proposal and pledges its utmost cooperation in the implementation of the program.

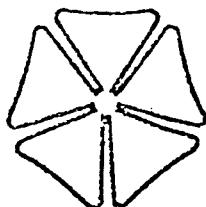
Sincerely,

A handwritten signature in cursive script that reads "Steven O. Stream".

Steven O. Stream
Director

SOS:em

Exhibit 10



THE GARDEN CITY
HUB OF FIVE VALLEYS

Missoula, Montana 59801

BILL CREGG
Mayor
201 W. Spruce St.
Phone 721-4700

December 19, 1980

Dr. Robert Archibald, Director
State Historical Society
Helena, Montana 59601

Dear Dr. Archibald:

I take great pleasure as Mayor of the City of Missoula in joining with the Five Valleys Economic Development District in submitting the attached grant proposal in behalf of Western States Regional Theatre. We are making every effort to assist in the development of Western States Regional Theatre which we believe will be of immense cultural value to Missoula, the State of Montana and the region.

In my letter of April 6, 1979 to LeRoy Hinze which is included in the appendix of the proposal, I expressed my enthusiasm for the Western States Regional Theatre program. My sentiments have not changed.

We would appreciate your very serious consideration of our proposal.

Cordially,

Bill Cregg

BC:je

Attachment



The Big Sky Country

MONTANA STATE HOUSE OF REPRESENTATIVES

REPRESENTATIVE DANIEL KEMMIS
DISTRICT 94

COMMITTEES:
JUDICIARY
LOCAL GOVERNMENT
EDUCATION

HELENA ADDRESS:
HOUSE OF REPRESENTATIVES
CAPITOL BUILDING
HELENA, MONTANA 59601

MISSOULA ADDRESS:
P.O. BOX 8687
MISSOULA, MONTANA 59807

December 17, 1980

Dr. Robert Archibald, Director
Montana Historical Society
225 North Roberts
Helena, Montana 59601

Dear Dr. Archibald:

I understand that LeRoy Hinze is applying for a coal tax grant for the purpose of advancing the concept of a Western States Regional Theatre. I have visited several times with Mr. Hinze about this proposal, and I am very enthusiastic about it. If it succeeds, it will be a tremendous addition to the cultural life of Montana and of the entire region. Mr. Hinze has established an impressive number of contacts around the country with individuals and organizations who are interested in this concept. This coal tax grant appears to me to be exactly what is necessary in order to bring those contacts to fruition. For that reason, I very enthusiastically support the application for the grant, and urge you to give it your most serious attention.

Sincerely,

Daniel Kemmis
Daniel Kemmis

Individuals, agencies and organizations who are giving WSRT their support, endorsement, and/or practical assistance:

Senator Max Baucus

Senator John Melcher

Congressman Pat Williams

Congressman Ron Marlenee

Governor Ted Schwinden ("I will try to give you [WSRT] a Chief Executive push to make Montanans aware of what they are missing.")

Lt. Governor George Turman

County Commissioners from Missoula, Mineral and Ravalli Counties

Missoula Mayor Bill Cregg

Bitterroot Resource, Conservation and Development District

Ray Murray, Director of Development, W. Clement and Jessie V. Stone Foundation, Chicago, Illinois

Richard Sheldon, Ford Foundation, New York

Business Committee for the Arts, New York

Leonard DePaur, Community Relations Director, New York Philharmonic Orchestra, New York

Heather McLeod, former Montanan, Education Director, NBS Radio, New York

Dick Riddle, former Montanan, composer and arranger, New York

Arts and Business Council, New York

Maurice Tobin, Director, The National Theatre, Washington, D.C.

Roger L. Stevens, Chairman, Board of Trustees, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Vince Lindstrom, former Special Counsel for Arts and Education, National Endowment for the Arts and Department of Education, Washington, D.C.

John Bottom, Assistant Administrator, Rural Development, Extension Service, USDA, Washington, D.C.

Jack Morrison, Executive Director, American Theatre Association, Washington, D.C.

George Koch, CETA and the Arts, Department of Labor, Washington, D.C.

Rae Moore, National Coordinator CETA/Arts, Department of Labor and the Arts, Washington, D.C.

Heritage Conservation and Recreation Service, Department of Interior, Washington, D.C.

The National Foundation for the Improvement of Education, Washington, D.C.

Alexander D. Grary, Subcommittee on Education, Arts and Humanities, United States Senate, Washington, D.C.

Exhibit E

Ray Nelson, Chief of Staff, Senator Pell's Subcommittee, United States Senate, Washington, D.C.

Mary-Averett Seelye, Director of Program, Cultural Interests and Community, National Office, American Association of University Women, Washington, D.C.

Rebecca Fisher, Head of Parent Teachers Association Legislative Office, Washington, D.C.

National Rural Center, Washington, D.C.

National Institute for Community Development, Washington, D.C.

Patty Ewald, National Coordinator, Labor Institute for Human Enrichment, Washington, D.C.

W. Robert Lovan, Program Leader, Community Organization and Development, USDA, Washington, D.C.

Washington Office, Old West Regional Commission

USDA: Western Regional Community Development Committee

Western Association of the Resource, Development and Conservation Projects

Richard Bechtel, State of Montana, Washington Office

Institute of the Rockies, Missoula, Montana

Buerki-Brennan, Theatre Consultants, Milwaukee and Madison, Wisconsin

Sherer and Sherer Ltd., Architects, Milwaukee, Wisconsin

Clint Baertsch, Manager, Western Montana Co-op, Missoula, Montana

Elroy Letcher, Executive Secretary, Montana Council of Cooperatives, Helena, Montana

Representative Daniel Kemmis, House Minority Leader, Montana State House of Representatives, Helena, Montana

Senator Mike Halligan, Montana State Senate, Helena, Montana

Western States Regional Theatre

REVISED BUDGET REQUEST

\$50,000 FOR TWO-YEAR PERIOD

Fund-raising consultants' fees	7,000
Salary WSRT Executive Director	9,000
Secretarial	1,500
Supplies	800
Telephone	1,200
Copying and printing	1,000
Postage	500
Travel	<u>29,000</u>
TOTAL	\$50,000

Exhibit F

YELLOWSTONE COUNTY

WESTERN HERITAGE CENTER

At the Corner of 28th Street and Montana Avenue Billings, Montana 59101 Phone (406) 252-5181 Ext. 330

April 1, 1981

Jack Moore, Chairman
and Members of the Long Range Building Committee

Gentlemen;

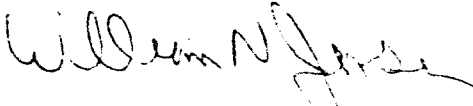
The living History Project of the Western Heritage center is an effort by many elements of the Billings community to recreate a part of our heritage for the understanding and enjoyment of students, families and tourists.

The Western Heritage Center has acted as the focal point for volunteer efforts for planning to date of this outdoor facility which will portray the life style of the major characters of the frontier. We are, however, now to the point where professional help is needed to select and design the site, carry out in depth research, and develop promotional and educational materials. The grant proposal being considered by your committee would allow us to carry on with our planning and begin the initial construction of an interpretive center, a sort of door way to the past, for the whole complex.

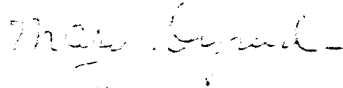
We enthusiastically support the Living History Project and request the support of the state of Montana to assist with the initial phases.

Sincerely,

Bill Jensen-Pres.
Western Heritage Center Foundation



Mary Dyrud, President
Western Heritage Associates



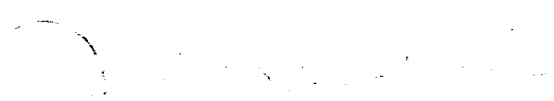
James Roscoe, Chairman
Yellowstone Cty. Trustees



Lewis Stockpole
Vice President



Linda Benjamin, Ex. Dir.
Visitor & Conv. Bureau



June Sampson, Director
Western Heritage Center



ibit 6

HELLIPIDAE COUNTY

WESTERN HERITAGE CENTER

At the Corner of 29th Street and Montana Avenue Billings, Montana 59101 Phone (406) 252-5181 Ext. 360

Senia L. Hart

Senia Hart, Member
Advisory Committee of WHC Foundation

STATEMENT ON PRISON THEATER PROPOSAL

I strongly support efforts being made to obtain state funds to restore the historic prison theater in Deer Lodge. Deer Lodge Elementary School District #1 has favored this restoration project for some time. Three years ago, school district officials released any claim they had to some \$400,000 in economic development funds to the City of Deer Lodge with the stipulation the funds would be used for restoring the theater in question. It is my understanding that those funds were used to reroof the structure for preservation purposes.

The school district would use the facility for a variety of musical productions, drama productions, etc. Currently, there is no place in the community, with a stage, where we can hold such productions. In addition, the facility would make it possible for us to bring in various cultural groups for the benefit of our school children. We have to turn away such groups, at the present time, because of lack of facilities.

The fact that no tax funds are being requested, and the fact that the community is willing to put up a fair share of the project, makes this an extremely worthwhile proposal. I strongly urge that the requested funding be granted.

Gene Comes
Superintendent
School District #1
Deer Lodge

Exhibit H

The World's Most Complete Collection of Antique Ford Cars on Display
at the Old Montana Territorial Prison, Deer Lodge, Montana.

... At Least One Car for Every Year and Model Between 1903 and 1942.
125 Fords and Lincolns on Display.

TOWE ANTIQUE FORD COLLECTION

P.O. Box 748 1106 Main Street
(406) 846-3111
DEER LODGE, MONTANA 59722

TO: Long Range Building Sub-Committee of the Joint Appropriations Committee
Rep. Jack Moore, Chairman.

FROM: Ernest Hartley, Museum Director, Towe Antique Ford Collection, Deer Lodge.

RE: OLD MONTANA TERRITORIAL PRISON THEATER RESTORATION
Grant Application to the Coal Tax Cultural Resource Fund

I am appearing at this Hearing with other members of the Deer Lodge community representing the following organizations: Deer Lodge City Commissioners, Deer Lodge City Attorney representing Mayor John Wilson, Powell County Commissioners, Deer Lodge Chamber of Commerce, Friends of the Library, Deer Lodge Women's Club, Powell County School District #1, Cultural Advocates, Business persons, Citizens, and members of the Powell County Museum and Arts Foundation.

We are here to voice our endorsement, and urge your funding support for an important restoration project in the Old Montana Territorial Prison. We are all here to ask for your favorable consideration of our request for a grant to restore the William Andrews Clark Theater inside the Old Prison in Deer Lodge.

The Old Prison is the largest historical site in Montana, and probably in the Northwest, that is operated with private, non-profit funding. The Powell County Museum and Arts Foundation has already spent more than one million dollars of non-state money in establishing and maintaining a significant number of restoration projects and historical attractions in Deer Lodge.

An important part of this total effort is the restoration of the Prison Theater, and there are several important reasons why it is appropriate that state monies and particularly Coal Tax Cultural Resource monies be used to complete it:

1. The W. A. Clark Theater, built in 1919 by prison labor, was the cultural center for the Deer Lodge community for many years. Professional touring companies often performed free of charge during the day for prisoners, and at night for the paying public. Unfortunately, the Theater was destroyed



by fire in 1975 while still under State control, but the insurance money received was not used to rebuild the Theater, and as a result, the Deer Lodge valley lost its cultural, arts, and theatrical facility.

2. The local School District relinquished some of its funds four years ago to begin the Theater restoration with the understanding that it could be used for school functions upon its completion. The building was stabilized and a new roof installed to protect it from further deterioration, but there was insufficient money to complete the project, and today, neither the school nor the Community has an adequate theater for its use.

3. The City of Deer Lodge and the Powell County Museum and Arts Foundation took over the management responsibility of the Old Prison from the State Of Montana last year, and in so doing relieved the State from the expense of maintaining this National Historical Site, and of finding a new use for the old structure.

4. In most other communities that have suffered a severe loss of employment capability, State and Federal monies have helped buffer that loss. In Deer Lodge, we lost the Milwaukee Railroad and we suffered a significant loss of employment capability, but we did not receive aid as other communities did. We see the reconstruction of the Old Theater as a means of boosting our ailing economy, providing jobs for construction workers, and once again providing Deer Lodge with a historically significant theater to promote the arts and tourism. This effort, thereby, compensates for other economic losses to the community.

5. The citizens of the second oldest, and one of the most historical, cities in Montana are committed to developing a successful and profitable tourism industry. The completion of the Theater contributes significantly toward this goal. We have labored in the past to avoid being solely ^{dependant} on State and Federal aid. Our privately funded tourism promotional efforts are beginning to bear fruit. But we need this initial boost from the Coal Tax Cultural Resource Fund to complete the Theater so it also can lead to our self sufficiency.

MONTANA STATE LIBRARY

230 EAST LYNDALE AVENUE

HELENA, MONTANA 59601

April 1, 1981

TO: Robert J. Robinson
Senior Fiscal Analyst

FROM: Alma S. Jacobs
State Librarian *ASJ*

The historical preservation grant proposal was never formally approved for sponsorship by Montana State Library.

There apparently is some misunderstanding about the State Library's participation in this project.

ASJ/jf

RECEIVED

APR 1 1981

LEGISLATIVE
FISCAL ANALYST

exhibit 1a

Brief History

The old Montana Territorial Prison, now listed on the National Register of Historic Places, was the state's first penal institution. Comprised of 12 historic structures that are surrounded by a high sandstone wall, (built in 1893 and enlarged in 1912) the Prison is one of the largest and oldest historic structures in Montana. Since 1871 this site has served as a federal, territorial and finally a state penitentiary. It has a rich and fascinating history covering more than 100 years from its struggling infancy through the employment of convict labor to the 1908 and 1959 riots. The most active years for the prison were between 1890 and 1921 when much of the existing physical plant was constructed under the wardenship of Frank Conley.

During his tenure as warden for those 30 years (one of the longest for any warden in U.S. history) Frank Conley transformed a rapidly deteriorating penitentiary into a modern facility. For more than 3 decades Conley continually erected structures using prison labor. Through sheer determination and ambition, he thus ensured the survival of the Deer Lodge Prison site. The stone wall enclosure (1893 and extended in 1912), the cell house (1912), and the prison theater (1919) are the most significant structures still standing that were built under Frank Conley's direction.

Conley's unprecedented use of convict labor for his construction projects was a big benefit to the penitentiary and to the state as a whole. Throughout Montana, he dispatched prison work crews to construct roads and state institutional buildings. For example, prison crews built approximately 500 miles of roads in Flathead, Sanders, Powell, Park, Granite, Missoula and Gallatin counties as well as constructed several buildings at the Montana State Hospital for the Insane (Warm Springs) and Montana State Tuberculosis Sanitarium (Galen).

While warden at the Penitentiary, Conley also served for many years as the mayor of Deer Lodge. Consequently, Frank Conley and the Prison, symbolized by its fortress facade, became synonymous with the city of Deer Lodge. Its citizens were mutually wary and proud of the Prison adjoining the city.

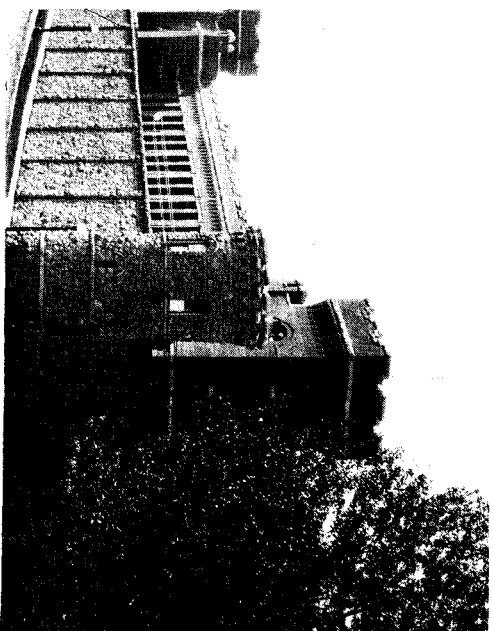
Conley exerted a tight rein over all aspects of prison operations with an omniscient eye. The warden read the prisoners' mail, censored library books, secured jobs for released prisoners, and took personal interest for the good or ill, in each prisoner's behavior. Conley's inability to shirk any responsibility, is evident from his daily appearance at Warden's Court, a vigilance which nearly cost him his life in 1908.

In 1921, newly-elected Governor Joseph Dixon relieved Frank Conley from his position as warden. Although Conley's rule ended bitterly, during his tenure the Deer Lodge Penitentiary attained maturity and enjoyed wide acclaim as a modern penal institution. Indeed, the very existence of the penitentiary can be attributed to Conley's energies, policies, and programs.

Conley's immediate successors adhered to the prison policies of the previous 30 years. But with the devastating affect of the Great Depression of the 1930's, the penitentiary suffered a period of stagnation and decline. Employment of convict labor ceased. The prison failed to develop any vital prison industries, and existing prison facilities soon became ill-suited. The unremitting deterioration of the prison's facilities, discipline and morale reached crisis proportions by the 1950's. On April 16, 1959 a prison escape attempt-turned riot left a deputy warden dead and attracted national attention which finally prompted a re-evaluation of the prison's purpose and future. For the next 15 years debate focused on the planning, funding, and construction of a new prison. By the late 1970's the Deer Lodge Penitentiary was supplanted by a new penal institution located west of Deer Lodge.

The Powell County Museum and Arts Foundation acquired the lease to the Old Montana Territorial Prison in 1980 and by restoring the structure and opening it to the public, they will preserve it and provide interpretation for a part of Montana's rich history.

Old Montana Territorial Prison



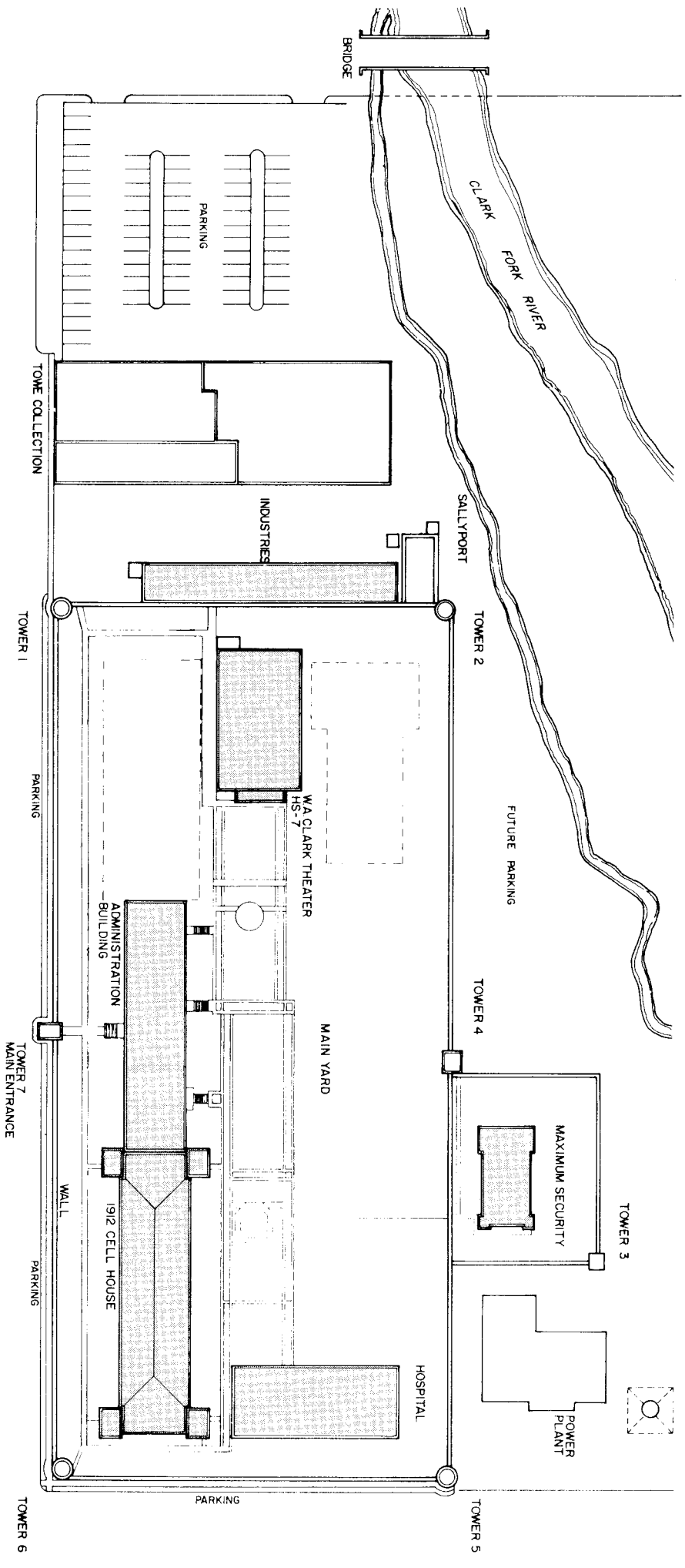
National Historic Monument

Deer Lodge Montana

Old Montana Territorial Prison
Box 748
Deer Lodge, Montana 5722

exhibit k

Map of Prison



Chronological History of the Prison

- 1867** United States Congress appropriated money for a territorial prison.
- 1870** Construction of first building at Deer Lodge.
- 1871** July 2, first prisoner accepted.
- 1885** Construction of addition to original building. (Completion of building as planned)
- 1889** Montana Statehood and responsibility of prison as state facility.
- 1890** Frank Conley contracted to operate prison.
- 1893** Convict labor used to build prison wall.
- 1896** Brick cell house built also with prison labor.
- 1908** First escape attempt at prison - death of deputy warden John Robinson.
- 1910** Power plant built outside wall.
- 1912** Construction of present day cell block building.
- 1916** Trusty bunkhouse - present day laundry - building erected.
- 1916** 50% of inmates working outside penitentiary. building roads, and erecting public buildings.
- 1918** Prison unit specially trained by Conley volunteered for service - not accepted.
- 1919** Construction of prison theater.
- 1921** Frank Conley removed as warden by new governor Dixon.
- 1927** Funds appropriated for garment and license plate factories in prison.
- 1932** Construction of inside administration building.
- 1935** Construction of present hospital - industrial shop complex.
- 1957** Prison riot to petition for human rights - (no serious injuries, bloodless riot)
- 1958** Montana Legislative study recommends "abandonment at earliest possible date."
- 1959** Escape attempt results in riot and death of deputy Warden Theodore Rothe. 2 inmates commit suicide.
- 1959** Earthquake damaged 1896 cell house and it was demolished.
- 1973** Montana Legislature approved funding for new penitentiary.
- 1974** Construction of new prison began 3 miles west of Deer Lodge on Prison Farm property.
- 1975** Fire gutted prison theater.
- 1979** Last prisoners transferred out of old Montana Territorial Prison in October.
- 1980** Prison used by James B. Harris Productions to film movie "Fast Walking."