

MINUTES

MONTANA HOUSE OF REPRESENTATIVES 52nd LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG-RANGE PLANNING

Call to Order: By CHAIR MARY ELLEN CONNELLY, on February 4,
1991, at 8 a.m.

ROLL CALL

Members Present:

Rep. Mary Ellen Connelly, Chair (D)
Sen. Bob Hockett, Vice Chairman (D)
Rep. Francis Bardanouve (D)
Sen. Ethel Harding (R)
Sen. J.D. Lynch (D)
Rep. Bob Thoft (D)

Staff Present: Jim Haubein, Principal Fiscal Analyst (LFA)
Jane Hamman, Senior Budget Analyst (OBPP)
Claudia Montagne, Secretary

Please Note: These are summary minutes. Testimony and
discussion are paraphrased and condensed.

Announcements/Discussion:

HEARING ON CULTURAL AND AESTHETICS GRANTS

Tape 1:A:000

Billings Symphony Society: Expansion of Endowment

Larry Nitz, President, Board of Directors, Billings Symphony, testified for Challenge Grant request 394 for \$15,000 to be used to build the endowment. The Billings Symphony is a well-supported, solidly funded organization that has played symphonic music in Billings for 40 years. They have an orchestra of 70 musicians and a chorale of 65 voices, performing 10-12 concerts per year, primarily in the new Alberta Bair theatre for audiences of 800 to 1400 people. In addition, they perform a free concert in the city park, a youth concert, and a chorale concert at Christmas.

Mr. Nitz said 5% of their income currently comes from the endowment during the 1990-91 season and is a solid basis of financial support. The endowment continues to grow towards a goal of \$250,000 by 1995. They have 75% of the matching funds for the existing grant, and are confident they will have the rest by the end of fiscal year. With this grant, they want to continue and expand their community outreach with free programs

JL020491.HM1

for the young people, more concerts in the park, and perhaps travelling to the surrounding towns. Also better artists could be hired with a resulting increase in ticket revenue.

Mr. Nitz said they would raise their money through the efforts of the symphony and a newly formed supporting organization. There is a new part-time development director who is providing the focus and coordinating support for this group.

Bitterroot Public Library Foundation: Establishment of a Permanent Endowment

Peggy Munoz, President of the Bitterroot Public Library Foundation, Hamilton, presented testimony on behalf of Challenge Grant application 381, recommended for \$19,770. She introduced Fritz Tossberg, Project Director and Treasurer of the Foundation and member of the Library Board, and Howard Rapp, member of the Foundation Board, and Milly Tossberg. EXHIBIT 1 She distributed their annual report, a schedule of activities, recent clippings and a supplement, which explains the Library program, the role of the Friends, and the Foundation. EXHIBITS 2, 3, 4 & 5 They raised the funds for the supplement with a yard sale.

Fritz Tossberg, Project Director, said the prime prospects for giving in the Valley have been exhausted. This grant would provide the incentive for raising more money. The goal of the Foundation is to be the best small library in the State. They see the Library as a learning institution. Since the construction of the new building, the circulation has more than tripled. A library that had been run by one individual with one part-time assistant now can scarcely get along with two full-time people, two half-time people, and a large number of volunteers.

REP. STEVE BENEDICT, HD 64, Hamilton, spoke of the volunteer effort to make the Bitterroot Public Library the best small library in Montana. He had no doubt they would meet their goal of their \$250,000 goal for their endowment. This grant would be an important initial step.

Debbie Schlesinger, Legislative Chair, Montana Library Association, said this was an example of a small community pulling together to raise money to make their library a better place. This would be an excellent way for the state to show its support for the promotion of libraries and access to information.

Howard Rapp spoke as a supporter of the library in support of the grant application.

Questions from the Subcommittee:

REP. BARDANOUVE asked why this library is different from any other. Mr. Tossberg said the community of Hamilton had created the first Library District in Montana which is comprised of three

school districts, Hamilton, Victor and Corvallis. Hamilton had been innovative in its support for the library. In addition, the Bitterroot Public Library manages the literacy programs in Ravalli County out of the library.

Ms. Munoz said this library has been cited by the Citizens Committee as a model for other libraries. She also noted the increases in costs for books and services.

REP. BENEDICT said this would be a model program for the state and an opportunity to develop some ideas for a means of consistent support and self sufficiency through an endowment.

SEN. HOCKETT asked the size of the district and the mill levy. **Ms. Munoz** said the mill levy is 3.59 for the Bitterroot Public Library, part of a county-wide levy shared with Darby and Stevensville. This brings in \$56,000, with costs of \$74,000, which leaves them constantly in the position of raising funds to operate. Each mill raises \$11,000 in this library district.

Richard Miller, Librarian, Montana State Library, testified about the history of the library, which has been transformed through their efforts. He congratulated them, and noted that a recommendation of a recent blue ribbon panel on Libraries At Risk was to establish endowments. He supported the grant request.

Gallatin County Historical Society: Endowment Expansion

SEN. DOROTHY ECK, SD 40, Bozeman, testified in support of Challenge Grant Application 445 for endowment expansion. She spoke of the difference in fund raising success if there is a match. This group attracted a tremendous number of volunteers, and has developed a good museum that serves the Bozeman area, attracts tourists, and plans events of interest to residents and visitors to the community. She praised the efforts of the Historical Society on the Photo Archives project, Grant Application 469. Others representing the Museum would be there later in the morning to speak in favor of the project.

Clack Museum Foundation: Establish Foundation

Elinor Clack, Director/Curator, H. Earl and Margaret Turner Clack Memorial Museum, testified in support of their grant application 370 requesting \$40,000 and recommended for \$15,000 for the establishment of a permanent endowment. **EXHIBIT 6** She also distributed various brochures and publications put out by the Museum. **EXHIBIT 7**

Questions from Subcommittee Members:

SEN. HARDING asked about mill levy support and a detailed fund-raising plan. **Ms. Clack** said the mill levy varies from year to

year. Their total budget is \$38,000, and they receive \$.09 on every \$200 of tax revenue generated in Hill County. This does not represent a lot of money; therefore, their funding depends upon themselves and this program. They had used the Library's fund-raising plan as a model for their plan. They planned to raise money from the whole county.

Mr. Pratt said the Citizens Committee had thought the one page fund-raising plan was not sufficient for a \$45,000 campaign. Ms. Clack described the plan, saying they would get \$50,000 from Mrs. Clack, with an additional \$200,000 from Margaret Clack for a museum building, and \$50,000 more if there is a restaurant. They have \$64,000 at this time, with an expectation of raising \$74,000 in Havre. Five other towns in Hill County will also contribute.

1:B:000

REP. BOB BACHINI, HD 14, Havre, testified on behalf of the project, saying the money would be well spent. He mentioned the visitation to the Museum and the need for the expansion and maintenance.

Gallatin County Historical Society: Endowment Expansion

Edna Berg, member, Gallatin County Historical Society, Bozeman, introduced Esther Nelson, Treasurer of the Society, and testified in support of their Challenge Grant application 445, recommended for \$10,000 as requested to establish a Trust Fund of \$100,000 to secure a permanent financial base for general operating support for the society's Pioneer Museum. EXHIBIT 8 She distributed their newsletter and brochures. EXHIBITS 9, 10 & 11

Great Falls Symphony Association: Endowment Expansion

Carolyn Valacich, Executive Director, Great Falls Symphony, testified in support of Challenge Grant application 482, requesting \$42,500 and recommended for \$25,000 for expansion of their permanent endowment, established during the 1987-89 biennium. They received and successfully matched a \$25,000 Challenge Grant, and wish to continue building that project. The Great Falls Symphony has served Great Falls and the region of north central Montana for 32 years with an orchestra, symphonic chorale and a string ensemble, the Cascade Quartet.

Ms. Valacich listed their growth from one performance in their first year to the present, where their offerings include six regular concerts, two special events, two free junior/senior concerts, a free summer pops concert, dinner theatre concerts and the Cascade Quartet, that performs five double Chamber performances, 40 performances in the schools and another 40 public and private performances. New this year would be visits of the full orchestra to Chester and Havre.

Ms. Valacich said approximately 25,000 people are reached per

year, with 50% of their budget provided by earned income (ticket sales and program advertising). The rest is raised through an annual campaign. The reason for the endowment development project is to provide monies for the future support of the association. Under the Citizens Committee recommendations regarding the sketchy fund-raising plan for the match, she said they had a low key, one to one personal approach to raising the money. She described their success in raising the match last time, in addition to leveraging an additional 15% by depositing the money with the Montana Community Foundation, and assured the committee that no monies in the endowment fund would be touched until the \$250,000 goal is reached.

Lewistown Art Center: Operational Support

SEN. BOB WILLIAMS, SD 15, Hobson, serving Central Montana, testified in support of the Special Project Grant Application 464 submitted by the art center, requesting \$9,955 and recommended for 0 funding. **EXHIBIT 12** He submitted letters of support from the Lt. Governor, and Rep. Grinde, **EXHIBITS 13**, and their budget summary which addresses the issue of projected in-kind contributions for the art center, predicted at \$93,518. **EXHIBIT 14** He asked for the committee to reconsider the Citizens Committee recommendation and provide some funding for the Lewistown Art Center.

Questions from the Subcommittee:

REP. BARDANOUE questioned the amount of in-kind contributions. **SEN. WILLIAMS** said approximately \$93,000 would be raised over the two year period, and represents their cost of operating the facility, all donations.

SEN. HOCKETT asked if there was any mill levy support. **SEN. WILLIAMS** said no. **SEN. LYNCH** asked what was meant by the in-kind contributions. **SEN. WILLIAMS** referred the committee to the last page of the exhibit, which listed the organizations and individuals donating time and materials. **SEN. LYNCH** questioned whether or not these could be considered in-kind contributions. **SEN. WILLIAMS** said that was why he wanted to meet with staff to determine what the Art Center people need to do to prove in-kind.

Lillian Fry said they were told to list Board Member salaries, if they were paid, and the value of every bit of donated work and services. They were not sure if this was appropriate, but had no guidelines to follow. **SEN. LYNCH** said there were specific guidelines.

SEN. HOCKETT asked how long they'd been in existence and their main purpose. **SEN. WILLIAMS** said they had been building this center for 20 years, but had experienced a new director every year for the last five years. Their main thrust has been to reach the community through school programming and art classes in

the center. The desire now is to go out to the communities as central Montana's Art Center, rather than requiring them to come to the center in Lewistown.

Montana Committee for the Humanities: Endowment Development

REP. BETTY LOU KASTEN, HD 28, from the Musselshell on the west to the Yellowstone on the east, testified in support of the Special Project Grant application 406 submitted by the Montana Committee for the Humanities (MCH). Not many of the grants reach eastern Montana; yet MCH does reach eastern Montana Communities. Any funding for any program is needed east of Billings. In addition, events such as Shakespeare in Parks had moved beyond the range of affordability for eastern Montana. This grant would specifically fund the Speakers' Bureau, which would serve outlying communities, and 32,000 people.

Mr. Pratt noted that REP. KASTEN was testifying in support of grant 406, not the Challenge Grant 407 on the schedule for the day. Grant 406 was recommended for funding in the amount of \$25,000.

2:B:000

Archie Bray Foundation: Save the Beehives and Endowment Establishment

Galen McKibben addressed grant 409, an historic preservation project with a request of \$47,667, "Save the Beehives", and grant 408 for the establishment of an endowment, for which they had requested \$25,000. EXHIBIT 15 The purpose of the endowment is to cover increased costs once the "Save the Beehives" campaign is completed. Mr. McKibben said both requests were stuck on a snag, the local government support requirement, and had been recommended for no funding. In Lewis and Clark County, as in other counties, county funds are limited by I-105 with the result that this requirement now hinders rather than helps applicants.

Mr. McKibben reported that the Archie Bray foundation receives county support in the amount of \$2072 in property tax exemptions, and asked that these facts be taken into account when the committee considers their projects. He said the proof of these exemptions was available to the committee at the time of the citizens committee review, namely, the proof that the IRS recognized their 501(c)3 status.

Mr. Pratt clarified the situation for the subcommittee, saying that the Citizens Committee ranks the projects, not the staff. By law any cultural facility owned by city or county must provide financial support, and any owned by private/non-profit organizations, after receiving grant support, must come up with city or county government support. The Archie Bray Foundation had received grant money previously; therefore, without documentation of local government financial support, was

ineligible for a recommendation. The Citizens Committee was not privy to the tax exemption.

David Nelson added that this was an issue for the subcommittee to address. MAC had some recommendations for changes in the area of the local government requirement to make it more flexible. Changes such as I-105 had occurred since the law was written.

Helena Arts Council: Expansion of Holter Endowment Project

2:A:200

Barbara Sommer, Vice President of the Board, Holter Museum of Art, addressed their Grant Application 429, Expansion of the Holter Endowment Project.

Dick Duffy, Chair, Grants Committee, Holter Museum of Art, reviewed the application and addressed the committee recommendations, which commented on the lack of a fundraising plan. He submitted the fund raising plan which was included in the application, EXHIBIT 16, and the status of their on-going endowment development. EXHIBIT 17

Marilyn Evans, Interim Director, Holter Museum of Art, addressed the requirement for local government support. They had trouble defining what constituted that support. Since their grant application review, they had learned that county tax exempt status may be entered as in kind support. She submitted the tax exempt status from Lewis and Clark County, which amounted to \$2,000 to \$2,500 annually. She hoped this would help in their efforts to change their 0 ranking and enable them to reach their endowment goal. EXHIBIT 18

There were no questions from the subcommittee.

Performing Arts Group: Montana Videotape/Film Documentary Archive

Doug Giebel, Performing Arts Group, Big Sandy, testified on behalf of Special Project Grant 448 to establish a video/film documentary archive to serve the state of Montana. He also planned to address the entire Cultural and Aesthetic Grants Program as he saw it. He showed clips of his project, since he was not sure the Citizens Committee saw the demonstration tape. It showed what they had done, and what they planned to do. He said some home movies in Montana have historic importance and need to be archived as a means of preserving Montana History. This project does not duplicate the Folklife Project, administered by the Montana Arts Council, or the Oral History Program, administered by the Montana Historical Society.

Mr. Giebel said the Citizens Committee serves in an advisory capacity and played for the committee the discussion of the

application by them. He also submitted the transcript. **EXHIBIT 19**

Mr. Giebel submitted a prepared statement responding to the Citizens Committee comments regarding the specific number of interviews to be conducted, the duplication issue, the travel budget, and the amount of money raised to date. **EXHIBIT 20**

2:B:000

He addressed issues pertinent to the process as a whole: responsible treatment of applicants, a prejudicial ranking system and conflict of interest in the membership of the Citizens Committee and the staff of the Montana Arts Council. He suggested some solutions: overhaul of the C&A legislation; elimination of conflict of interest on the committee by limiting membership to one person per group, and one person per community; removal of the University System; limiting grants to one per group; elimination of endowments as a grant category; return of the administration of MAC to the Montana Historical Society; a requirement of legislative review of all Arts Council programs and policies.

Questions from Subcommittee Members:

SEN. HOCKETT asked if they had contacted the Oral History office. **Mr. Giebel** responded that the differences were that this project would use videotape, and would serve the schools.

REP. THOFT commented on the conflict of interest issue, saying that everyone on this legislative committee has a conflict of interest by being from a community submitting a grant. **Mr. Giebel** agreed that is politics. Still the process could be improved and people with no connection could be found.

Mr. Nelson, MAC, referred the committee to the Issues Section of the C&A book, which contains some of these issues and potential solutions. Regarding conflict of interest, people are excluded from the process who have a direct conflict.

REP. BARDANOUE said **Mr. Giebel** had some valid points, but said conflict of interest would exist only if the people on the committee were directly involved with the project. **CHAIR CONNELLY** defended the Citizens Committee's work and cited the fatigue experienced by its members at the time of the review. **Mr. Giebel** said that argument did not excuse the rude treatment of his application.

REP. BARDANOUE suggested that there would not be duplication of effort if the interview were on a different person. The type of project is a duplication.

Mr. Nelson addressed the duplication issue. Once the laughter is set aside, the remarks of the committee have merit and relate to the application. **REP. BARDANOUE** said it was not fair to ridicule a project because of the scope of the project. Many

projects are reduced in size during the process. He asked if any projects approved had representatives on the MAC. Mr. Nelson pointed out the difference between the Citizens Advisory Committee and the Montana Arts Council. MAC did have some remedies to suggest for potential conflict of interest, as well as the funding of MAC and Historical Society programs funded out of the grant monies.

REP. BARDANOUVE said the Citizens Committee and MAC should lean over backwards to avoid even the appearance of impropriety, and would hate to see this fine program impaired.

Mr. Giebel thanked the committee for its attention, and the Chair thanked him for his comments.

Carolyn Valacich, representing an applicant who had testified earlier, asked to be recognized and commented on conflict of interest. When someone on the Citizens Committee has a conflict of interest, they are excluded from the discussion and leave the room. She asked if this was the practice. Mr. Nelson said it was the procedure.

Carol Novotne, member of the Montana Arts Council, asked to be recognized. She said her group had submitted five applications to the grants program over the years, of which only one had been funded. She disputed the conflict of interest argument raised by Mr. Giebel.

Red Lodge Music Festival

CHAIR CONNELLY entered into the record a letter from Eloise Kirk, Enrollment Chair for the Festival, responding to questions raised by the committee on their grant application 449, heard on January 29, 1991. EXHIBIT 21

ADJOURNMENT

Adjournment: 11 a.m.



MARY ELLEN CONNELLY, Chair



CLAUDIA MONTAGNE, Secretary

HOUSE OF REPRESENTATIVES
LONG-RANGE PLANNING SUBCOMMITTEE

ROLL CALL

DATE 2-04-91

NAME	PRESENT	ABSENT	EXCUSED
REP. FRANCIS BARDANOUVE	✓		
SEN. ETHEL HARDING	✓		
SEN. BOB HOCKETT, VICE-CHAIRMAN	✓		
SEN. J.D. LYNCH	✓		
REP. BOB THOFT	✓		
REP. MARY ELLEN CONNELLY, CHAIR	✓		

HR:1991
CS10DLRLCALONGRP.MAN

EXHIBIT 1

DATE 2-4-91

HB 9 Grant 381

Long Range Planning

Testimony prepared for the Long Range Planning Committee
of the Montana State Legislature

Mary Ellen Connolly, Chairman February 4, 1991...8:00 AM-
12:PM...Room 317, State Capitol

Madam Chair, members of the committee, for the record, my name is Peggy Munoz. I am President of the Bitterroot Public Library Foundation in Hamilton, MT. With me today are Fritz Tossberg, project director, library board member and treasurer of the Foundation and Howard Rapp, member of the Foundation board, Mrs. Peg Rapp and Mrs. Milly Tossberg.

We are testifying on behalf of grant #0381 requesting funding for a Challenge Grant for Endowment Development.

When Andrew Carnegie gave \$ 9,000 to the Hamilton community to construct a public library he stipulated that they must provide a suitable site and 10% of the grant value, \$900/year, to run the library. Seventy-seven years later, our library runs on \$ 56,000/year tax revenue, 10% of the value of our remodeled and expanded building. To stay with our current budget of \$74,000 we will raise an additional \$18,000 this year through fees, gifts, grants and memorials. Fund-raising is a way of life with us.

The idea of a foundation evolved in 1989 as a way to provide stable, long-term funding for the library. Incorporation and tax-exempt status were obtained by June, 1990 and a board of directors and an advisory board were formed. Board members have contributed most of the endowment collected so far.

They contribute time and expertise as well. Attorney Larry Johnson and accountant Rolly Peterson helped get us through the "hoops" of forming the foundation, the first in our area. I continue to fund raise and write grants. Montana Power/ Entech just awarded us a 3/year, \$7,500 grant for our Computer & Information Center.

Fritz Tossberg, whose background includes a career in the investment banking, service on the State Board of Investments and a term as a Ravalli County Commissioner will address the finances of the foundation.

I call your attention to the supplement given to you so you can see the scope of library services and programming offered by the library. Volunteers give 100/hrs/week, the equivalent of 2.5 full time positions a year.

The 1991 schedule of lectures, story hours and courses are attached to the supplement. These offerings reflect a strong interest in our Montana heritage. The Literature Seminar conducted by Marjorie Crawford, a Foundation board member, annually enrolls 50-60 participants.

State grant funds will be matched on a three to one basis and will be invested to produce income for the purchase of books and materials in the arts and humanities in perpetuity.

We plan to continue one on one contacts, formation of a speakers committee, mailings with accompanying publicity and an ongoing effort in grant writing as we raise ~~\$56,530~~ to match the \$19,770 requested from you. # 62030

We thank the advisory committee for their recommendation. We will follow the contingency written that funds generated will not be used to reduce county mill levy support.

I'd like to thank Bill Pratt for his help, the reviewing committee and this committee for your consideration of this grant.

EXHIBIT 2
DATE 2-4-91
HB 9, grant 381
Long Range Planning

ANNUAL REPORT
BITTERROOT PUBLIC LIBRARY FOUNDATION, INC
YEAR ENDING 12/31/90

CAPITAL RECEIPTS.....	\$21,190.23
YARD SALE.....	\$ 521.34
INTEREST & DIVIDENDS.....	\$ 479.53
TOTAL RECEIPTS	<u>\$22,191.10</u>

EXPENDITURES.....	\$ 532.54
(MARKETING)	
BALANCE	<u>\$21,658.56</u>

THIS AMOUNT IS DESIGNATED FOR
MATCHING THE CULTURAL & AESTHETIC
GRANT

MONTANA POWER/ENTECH GRANT	\$2,500.00(1991)
\$7,500/3-YEAR FOR COMPUTER& INFORMATION CENTER	
TOTAL BALANCE	<u>\$24,158.56</u>

EXHIBIT 3
DATE 2-4-91
HB 9, part 381
Long Range Planning

1991

CHILDREN'S STORY HOURS
TUESDAYS AT 6:30-7:30
CHILDREN'S CORNER OF THE BITTERROOT PUBLIC LIBRARY

February	Topic & Activity
5th	China
12th	Valentine's Day
19th	Pigmania
26th	Caldecott Books
March	
5th	Arts & Crafts
12th	Cats
19th	Stories from Other Countries
12th	To be Decided
April	
2nd	Fun & Games
9th	Turtles
16th	Books by Paul Goble
23rd	Family Fun
30th	May Day/ Spring
May	
7th	Mother's Day
14th	Silly Stories
21st	Kites
28th	Green & Growing

1991
Montana Committee for the Humanities Speakers Bureau Grants
Sponsored by: Ravalli Republic, Bitterroot Public Library &
National Endowment for the Humanities
Place: Ravalli County Museum Time: Thursdays at 7:30 PM

Jan. 17...Alanna Brown..."Readings from Mourning Dove, A
View of Montana at the Turn of the Century"

Feb. 7...Sue Hart..." Tall Tales and Literary Treasures :
Telling the Montana Story".

Mar. 14...William Rossiter..."The Magic Carpet Made of
Steel".

Apr. 18...Julia Watson..." Women Writing Their Lives".

May 9... Cynthia Green..." A Musical Journey Through the
History of Women Composers".

Sept. 12... Harry Fritz..." The Revolutions of Modern
MONTANA".

Oct. 10... Linda Peavey & Ursula Smith..." Pamela, From
Pioneer to Prima Donna: The Story of an Opera".

Nov. 14... Pierce Mullen... " Einstein's God: From Spinoza
to Zionism".

Dec. 12... Walt Gulick..." Meaningful Existence: A Theme
with Montana Variations".

306 State Street
Hamilton, MT 59840

W. CRAWFORD LITERATURE SEMINAR
Sponsored by the Bitterroot Public Library

2-4-91
Long Range Planning

Instead of having a particular theme this year, we are going to read some very good (a few, great) works that I think you will enjoy. Two of the following authors were awarded the Nobel Prize for Literature; another received the Pulitzer Prize for his novel.

Classes will be held in the meeting room of the Bitterroot Public Library (basement, west entrance) on Tuesday and Wednesday mornings from 9:30 to 11:30 on the dates listed below. All books are in paperback editions and may be purchased at CHAPTER ONE, 219 Main St., Hamilton.

Please read the assigned book BEFORE coming to class.

<u>TUESDAY</u>	<u>WEDNESDAY</u>	
Oct. 2	Oct. 3	FATHERS AND SONS, Ivan Turgenev
Oct. 16	Oct. 17	DR. ZHIVAGO, Boris Pasternak
Oct. 30	Oct. 31	ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, Lewis Carroll
Nov. 13	Nov. 14	LOLITA, Vladimir Nabokov
Nov. 27	Nov. 28	WEDDING SONG, Naguib Mahfouz
Jan. 8 '91	Jan. 9	THE MAKIOKA SISTERS, Junichiro Tanizaki
Jan. 22	Jan. 23	MAN IN THE HOLOCENE, Max Frisch
Feb. 5	Feb. 6	RUMORS OF PEACE, Ella Leffland
<u>ONE MONTH LATER</u>		
Mar. 5	Mar. 6	SONS AND LOVERS, D. H. Lawrence
Mar. 19	Mar. 20	A DEATH IN THE FAMILY, James Agee

1991

Sponsored by the Friends of the Bitterroot Public Library

BITTER ROOT PASSAGE - a series of four lectures about the people who came here, traversed or finally settled the Bitter Root Valley.

January 13, 1991
THE NATIVE AMERICANS - Trails, Treaties and Tears
by Helen Bibler *40 attending*

February 10, 1991
LEWIS AND CLARK WERE HERE - From Ross's Hole to Traveler's Rest
by Dr. Eugene Swanzey

1991

March 10, 1991
THE MISSION AND THE FORT - the Priest and the Merchant
by Lucylle Evans

April 14, 1991
SETTLING THE BITTER ROOT - Some Famous and Some Obscure Names
by Erma Owings

Each lecture will be held on Sunday afternoon at 3:00 in the downstairs West Meeting Room of the Library. Refreshments will be served by the Friends. The lectures are free and open to the public.



Montana Power gift — Mike Williams, engineering director for Montana Power Company; and Neely, office manager, present a check for \$2,500 to Nansu Roddy, director of the Bitterroot Public Library's information and reference service. The check is one of three grants, totaling \$7,500, awarded to the library by MPC over a three-year period. The grant will enable the library to continue offering new library services, including public access computers and an expanded information and reference desk, to its patrons.

HAMILTON LIBRARY IS PRAYING FOR ANOTHER MONEY MIRACLE

By GREG LAKES
of the Missoula

HAMILTON — A few years ago, they pulled off a minor miracle of fund-raising that brought Hamilton's public library building into the late 20th century.

Now, library backers are looking to pull off another that will match materials and services to the modern facilities.

"We want to be the best small library in the state," said Fritz Tossberg, one of seven members of the Bitterroot Public Library Foundation. "We don't see this as a static operation."

In January 1986, Peggy Munoz and Shirley Kochis took over a drive to raise \$300,000 to expand and refurbish the 1916 building into a model for small-town libraries. The library moved into its new quarters two years later.

Since then, it's been a struggle to keep up with demands for service. Usage has climbed dramatically. A reference section outfitted and staffed by a four-year grant from the Kellogg Co. quickly became one of the most popular and necessary library functions.

But the money, even with a six-month extension,

\$22,000 in annual costs. With two full-time and three part-time workers, the paid staff doesn't begin to cover the needs. More than three dozen volunteers put in more than 100 hours a week.

And every year, tax revenue falls \$15,000-\$20,000 short of even keeping pace, say Tossberg and Munoz; forget big strides in new books and new services. It's time for another fund-raising miracle.

"What we need is a fund built up, that can be invested," said Munoz, who envisions an endowment of perhaps \$250,000, the annual interest of which will fill in the budget gaps and take the desperation out of the annual budget.

The endowment is the Foundation's project. Tossberg is treasurer, and in charge of individual donations. In the past nine months, he's secured \$21,600 in tax-deductible donations.

Munoz, a veteran of the first miracle, is pursuing grants. Montana Power Co. recently promised \$7,500 over three years to the endowment, with the interest it generates earmarked for the reference section's computer service.

The Montana Arts Council has recommended granting the library's request for \$19,770. The final

3 p 2
2-4-91
Halong Peace Planning

RAVALLI REPUBLIC
Your Legislature
11-11-91



Your Right To Know

During the 1991 Legislative Session the Bitterroot Public Library will participate in the computerized Bill Status Inquiry System. The Bill Status System provides:

- Status of individual bills including all legislative action taken on that bill.
- Individual legislators bill list.
- Each committee's full hearing schedule.
- Full hearing schedule for house and senate committees for that date.
- List of introduced bills for a specific subject.
- List of bill draft requests for a specific subject.
- Summary of information on how to use system.

Contact the
BITTERROOT PUBLIC LIBRARY REFERENCE DESK

This service funded in part by the Ravalli County Democratic Party, League of Women Voters of Ravalli County, KLYQ/Magic 96 and The Ravalli Republic.

Tracking legislature

Bitterroot Library offers new service by computer

By RUTH THORNING

For those who want to keep abreast of events at the state legislative session, the Bitterroot Public Library is offering an invaluable new service.

Via a computer hookup, the library is offering the Bill Status Inquiry System, which keeps track of the status of all individual bills. Information from the computer includes all legislative action being taken on each bill, a list of bills being presented by individual legislators, each committee's hearing schedule on bills, and a master list of all House and Senate hearings, lists of bills of specific subjects and lists of bill

"We have trained personnel who can determine a person's needs and help in the most appropriate way, either through providing printed material or through the on-line system," said Nansu Roddy-Haynes. "It's been a wonderful group effort."

The program at the library is proving to be invaluable for Ravalli County Clerk and Recorder Betty Lund. "Lovell, Lovell, Lovell," Lund exclaimed. "I'm here every morning at 10 a.m. when the library opens. Our office is really using it. It's the most definitive, time-saving way to track bills through the process." The program is being co-sponsored by the library, the League of Women Voters, the Ravalli County Democratic Party, KLYQ/KBMG and the Ravalli Republic. Roddy-Haynes said she expects to have another sponsor soon to help underwrite the cost of computer paper.

Ravalli Republic 11/14/91



Hamilton Star

1/16/91

Library receives grant

The Bitterroot Public Library (BPL) Foundation has been awarded a 3-year, \$7,500 grant from Montana Power/Entech Foundation. The grant will continue to fund the new library services developed under the W.K. Kellogg program. These services include the public access computers and the information desk. Kerry Weidreich, former local manager of Montana Power Company, wrote the following in a letter of support, "Moving to Hamilton I was concerned about being isolated from the resources...utilized at the University of Montana. I was surprised the Bitterroot Public Library has developed a unique learning facility in Hamilton that provides the resources and equipment usually found in larger communities. The BPL Foundation is now building an endowment fund to support the library over and above tax revenues. The endowment now stands at \$200,000 with the addition of the first payment from MPC/Entech.

The BPL Foundation is a grassroots organization calling upon the donated time and expertise of board members to perform administrative functions as well as grant writing and fund-raising. The Board of Directors is made up of Peggy Johnson, president; Larry Johnson, vice president; Reisa Kahn, secretary; Reisa Kahn, secretary; Marjorie Crawford, Rolly Peterson, and Howard Rapp.

Speakers are available to explain the Foundation and organizations and can be contacted by

Montana Power gift — Mike Williams, engineering director for Montana Power Company, and Joan Neely, office manager, present a check for \$2,500 to Nansu Roddy, director of the Bitterroot Public Library's information and reference service. The check is one of three grants, totaling \$7,500, awarded to the library by MPC over a three-year period. The grant will enable the library to continue offering new library services, including public access computers and an expanded information and reference desk, to its patrons.

Foundation seeking contributions

HAMILTON — The Bitterroot Public Library Foundation has been awarded a three-year, \$7,500 grant from Montana Power-Entech Foundation to help continue library services such as the public access computers and the expanded reference and information desk. The Library Foundation is building an endowment fund to help support the library over and above tax revenues. The endowment now stands at \$23,500 with the addition of the first payment from MPC/Entech.

The foundation board of directors is made up of Peggy Johnson, president; Larry Johnson, vice president; Reisa Kahn, secretary; and members Marjorie Crawford, Rolly Peterson, and Howard Rapp.

DATE 2-4-91

IB 9 quest 381
Long Range Planning

EXHIBIT 5
DATE 2-4-91
HB 9, part 381
Long Range Plann

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306 State Street • Hamilton, Montana 59840 • Phone 363-1670 • FAX # 363-1678

EXHIBIT 4
DATE 2-4-91
HB 9 grant 370
Long Range Planning

Madam Chair, members of the committee, for the record my name is Elinor Clack. As Director/Curator of the H. Earl and Margaret Turner Clack Memorial Museums aka Clack Museum. of Havre, I am testifying on behalf of grant number 0370 requesting funding for a Challenge grant for endowment development.

Ours is a county operated museum and bears the name Clack because the children of H. Earl & MTC provided the money for the museum building. At this point I would like to clarify a statement found in the project description which reads "The county provides operating funds."

The museum began in 1964 as the dream of the Havre J.C.s Its only source of income was a campground for tourists provided by the Havre Lions Club. All help was volunteer. Four years of this proved they need^c more financing so they went to the city and county asking for matching funds. Only the county could comply. April 14, 1969 the museum was transferred to Hill County (it already was seated on county grounds) and all the funds from the campground and money generated by the museum is deposited with the county treasurer and is returned to us along with some tax revenue. This past year we provided \$29,909. With a longer season or even better yet year round, at least on a limited basis we could earn a larger share.

Before Mrs. Clack died (at age 105) we learned she was leaving the museum \$50,000. We established a tax exempt foundation and started making plans to build on her bequest.

From an initial board of 5 we expanded the foundation committee to 16 people dedicated to raising \$432,000 to provide funds for an endowment. We are now in the process of completing selection of chairpeople to each fund raising committee. Membership in the Foundation is \$10.00 per year or life time membership is \$100.00

Why do we need endowment money?

For heat, air conditioning and climate control to maintain the stability of museum conditions, to protect the displays and the collections.

Museums are educational tools for everyone. We cannot supply this to the schools because we open just two weeks before school lets out in the spring and close just two weeks after school resumes in the fall. We told the schools we would always to open as needed but soon learned tours are not feasible when the children must wear coats and overshoes and jump up and down to keep warm. As soon as weather permits we provide tours of the museum and Bison kill on a private basis both to schools and requesting individuals.

Schools tours are well attended but we would like to provide more. We would like to provide suitcase exhibits in local history, archaeology and paleontology. We would like to provide on site programs to all north central Montana schools.

Educators from grade, middle and high school as well as college ask that we increase our season or, better yet, be open year around.

If we had a longer season we would be able to improve the

museum by being able to sponsor a Friends of the Museum. These people could help us with many special projects.

Scientists who are in the field summers would be able to use museum facilities in the winter.

We could change displays more frequently and do improvements.

With a longer season we could provide additional income from the museum shop, particularly if we accepted Visa or Master Charge. We could conduct more tours and collect more camp fees. All of this would bring income to Havre also--perhaps even Hill County.

We could effectively market the museum.

There would be more time for grant writing and an available staff to help.

We would have time to host fund raising activities.

You mention the need to improve the physical plant. We are aware of this. We have outgrown the existing building. The Clack Family has offered to give us \$200,000 toward a new building. We need more display space, more collections space, work space, office space and restrooms on the premises. We need closet and storage space. Space for the lecture series for a 100 person audience. We need a larger museum shop and we need parking space.

In listing the additional attractions to the Clack museum you neglected to mention our collection of Depression era farm equipment.

Our most important attribute-- we have won a national award for the excellence of our historical displays.

You know we have a National Heritage Site Bison Kill - Wahkpa Chu'gn which is outstanding in the plains area. This site too, needs to be budgeted.

You indicate concern about our mission statement. This fall we revised our by-laws and our mission statement now reads "Hill County's H. Earl & Margaret Turner Clack Memorial Museum is an agency of Hill County, State of Montana operating under statutes governing its organization and activities.

The purpose of the Museum as outlined in the above mentioned statute shall be for the use, learning, culture and enjoyment of the citizens of this state and for interpretation of area history, and for the acquisition, preservation and protection of items of historical significance, museum objects, and the custody, maintenance and operations of the Wahkpa Chu'gn archaeology site.

H. Earl Clack contributed much to Hill County's economy both through his operation of grain elevators and then, when farmers changed from horse drawn equipment to trucks and tractors.

During the great depression he carried many farmers for as long as 3 years. We are aware the economy is bad today but we feel we should go ahead with fund raising while some of these people are still alive to remember his kindnesses.

EXHIBIT 7
DATE 2-4-91
HB 9, grant 370

EXHIBIT 7
DATE 2-4-91
HB _____

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at 370

A

HILL COUNTY'S

**H. EARL & MARGARET
TURNER CLACK**

n
Site

MEMORIAL MUSEUM

EXHIBIT 3
DATE 2-4-91
HB 9, grant 445

February 4, 1991
Room 317 - State Capitol Building
Re: Challenge Grant 0445: Gallatin County Historical Society

To: Long Range Planning Joint Subcommittee of the 52nd Montana Legislature: Rep. Mary Ellen Connelly, Kalispell, chair; Rep. Francis Bardanouve, Harlem; Rep. Bob Thoft, Stevensville; Sen. Bob Hockett, Havre; Sen. Ethel Harding, Polson; Sen. J.D. Lynch, Butte.

Madame Chair: Representative Mary Ellen Connelly and members of the Long Range Planning Joint Subcommittee of the 52nd Montana Legislature:

For the record, my name is Edna Berg. I am a member of the Gallatin County Historical Society in Bozeman. Accompanying me is Esther Nelson, Treasurer of the Society. We are testifying on behalf of Grant Number 0445 requesting funding for \$10,000 to enable us, by raising the required matching funds, to reach our goal of establishing a trust fund of \$100,000 to secure a permanent financial base for general operating support for the Society's Pioneer Museum.

The Gallatin County Historical Society was formed in September 1977 for the purpose of preserving and making accessible for study and research the history of the County. This is achieved through the gathering, study and organization of available information such as letters, diaries, interviews, photographs, memorabilia, artifacts, newspapers, and other written reports. Specifically, the Society maintains the Pioneer Museum to house these materials and make them available to the public. No entrance fees are charged. Contributions are voluntary.

During 1990, we had 3,032 visitors including people from almost every state and many foreign countries. Since the Museum is on the National Historic Register.

The Museum was opened in 1982 in the old Gallatin County Jail, just a few short weeks after the last prisoners were moved to the new Law and Justice Center. The County Commissioners gave the historical society a lease to use the old jail as a museum.

The 1987 Legislature, through the Montana Arts Council, granted the

Society a challenge grant of \$15,000. By 1989, the local match of \$45,000 had been raised, establishing a trust fund to support the Museum. By holding a number of fund raisers and drives, the Society has been able to build this fund to \$60,000.

The goal of \$100,000 is within our reach. We seek a grant of \$10,000 and will continue our fund raising efforts to attain our goal. Gallatin County contributes an in-kind equivalency to the Gallatin County Historical Society of over a half-mill or \$41,750. You have a copy of a letter from our County Commissioners demonstrating their in-kind contribution of \$41,750. Since in 1990-91 one mill equals \$71,638, the in-kind equivalency of the County's contribution to our budget is over one-half mill.

Funds raised to date have been derived from a variety of means, both traditional and innovative:

- fund drives
- dinners, featuring talks on local & Montana history
- luncheons, also featuring historical programs
- a garage sale
- gift shop, specializing in family histories,
Montana and local history publications
- membership fees
- tea when wedding gowns of the past were modeled
- slide shows
- fees for loan from our collection of over 3000
prints and negatives
- local history conference
- memorials

The quarterly newsletter publishes names of donors of monetary gifts, artifacts, and memorials.

Our programs usually serve a dual purpose. We preserve our local history and usually receive compensation by charging fees for the programs we present. We publish local history and charge nominal fees for the publications.

We seek to continue to build our endowment to over \$100,000 to enable us to have a sound financial basis so that we can employ more paid personnel to assist us in coordinating our many activities.

Gallatin County Historical Society

Pioneer Museum

317 W Main • Bozeman, Montana 59715 • (406) 585-1311

EXHIBIT 9
DATE 2-4-91
HB 9, part 445

Winter Newsletter

January, 1991

Museum Hours

2:00 - 4:00 p.m. *Tuesday and Thursday*

Solveig Sales Memorial Library

Reading Room Hours:

2:00 - 4:00 p.m. *Tuesday and Thursday*

Quarterly Meeting

of the
Gallatin County Historical Society

Thursday, January 31, 1991

Pioneer Museum
317 W. Main

7:30 P.M.

Program

Buildings of Early Day Bozeman

by

John and Bernice Dehaas

Colored slides and narrative

to bring back memories of the progress of Bozeman

Come See!

The Montana HiWay Department Traveling Exhibit

*Over Forty Photographs
of Montana Highways and Bridges*

Showing at the Pioneer Museum until February 15th

EXHIBIT 10
DATE 2-4-91
HB 9, Grad 445

**THE GALLATIN COUNTY
PIONEER MUSEUM**

Sponsored by
**The Gallatin County Historical
Society**



Located in
THE OLD COUNTY JAIL
317 West Main
(406) 585-1311
Bozeman, Montana 59715

Gallatin County Historical Society
and Pioneer Museum
317 W. Main
Bozeman, Montana 59715

MEMBERSHIP
(after July 1, 1987)

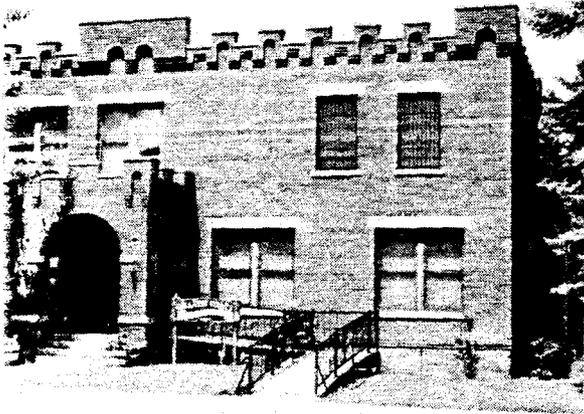
- Individual Memberships (\$5 per yr.)
- *Sustaining (\$25 per year)
- Business (\$25 per year)
 - Lifetime (\$250)

(*Sustaining—paid 12 consecutive years - equals Life Membership)

NAME _____

ADDRESS _____

PHONE _____

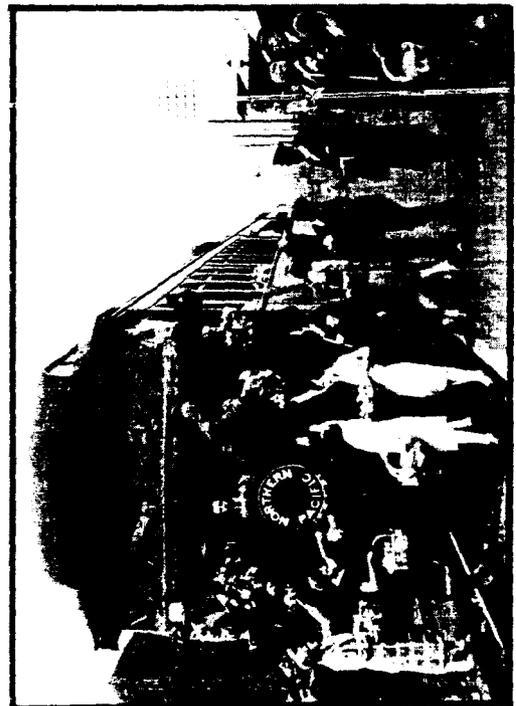


Send to: HISTORY CONFERENCE, 317 WEST MAIN, BOZEMAN, MT 59715

HISTORY CONFERENCE
Gallatin, Park, Madison Counties
SATURDAY, NOVEMBER 3, 1990

Tentative schedule

- 8:00 a.m. Registration at the Pioneer Museum (old county jail), 317 West Main Street, in Bozeman
- 8:30 a.m. Presentation of papers
- 12 noon Luncheon - Featured Speaker
- 1:30 p.m. Presentation of papers



SHARE YOUR MEMORIES OR KNOWLEDGE OF AREA HISTORY DURING THIS CELEBRATION OF OUR PAST

11
2-4-91
9, grant 445
Long Range Planning

EXHIBIT 12
DATE 2-4-91
HB 9 grant 464
Long Range Planning

Madame chairman and members of the committee.

In December -- a story in the Great Falls Tribune caught my eye and got me to thinking. It was about the Montana Arts Council and the coal tax money that supports culture and the arts in ALL of Montana. Of course it made me wonder how Central Montana has fared.

Well.....in the short time I've had to look into this.... I found that -- CENTRAL MONTANA HAS NOT FARED WELL AT ALL.

For example! The Lewistown Arts Center will celebrate it's 20th anniversary this year. Over the years, I am told, the arts center has applied many times for a C & A grant for operational support and for special projects. In almost every case -- they have been turned down. It is my understanding the Arts Council said they were not qualified because they did not receive county tax support...in other words they were told -- 'if the people at home don't support you with tax dollars why should we?'

I would like to point out to the committee that for many years --based on population -- the Lewistown Art Center had the largest per capita membership of any art center in Montana.

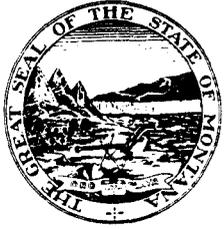
Now that's local support in a BIG WAY... but it didn't cut it with the Arts Council staff, or the C & A advisory committee. ...who over the years have recommended very few dollars for Lewistown area programs.

I understand that last week - the Arts Council staff discouraged the director of the Lewistown Arts Center from appearing before this committee. Well, she decided to ignore that advice. Now I suspect this has happened to other arts organizations and other artists in the state. In other words -- the big city folks and the university grant writers...who write grants for a living....are encouraged to apply. But people from rural communities are not encouraged and then are turned down so many times they finally give up all together. That's the impression I got after talking to the people in my area and after looking at the dollar figures in the Tribune story.

In short, it appears the money is not being fairly distributed. Therefore, I would ask the committee to give careful attention to the small communities who have applied for funds this year. Grant money goes a long way in a small community and is critical to the preservation and development of all the arts and culture in our state.

I would also ask the committee to look into the present and future administration of the Cultural and Aesthetic funds. It is very possible some major changes need to be made.

Thank you Madam chairman -- and members of the committee.



State of Montana
Office of The Lieutenant Governor
Helena 59620
(406)444-3111

EXHIBIT 13
DATE 2-4-91
HB 9 Mont 464
Long Range Planning

ALLEN C. KOLSTAD
LIEUTENANT GOVERNOR

January 31, 1991

Senator Bob Williams
Capitol Station
Helena, Montana 59620

Dear Senator Williams,

Nancy Robertson and Lillian Fry were in my office yesterday discussing their area's art center in Lewistown. This center, as you know serves a three-county area, including the Counties of Petroleum, Fergus, and Judith Basin.

My home County of Liberty has a very successful art center in Chester, and it definitely serves as a cultural center for a large geographical area. The Liberty Arts Center in Chester has attracted many fine programs to the community. Just last week my wife and I were privileged to attend a dinner theatre they sponsored featuring the Blue and Gold Singers from Montana State University -- who, incidentally, were absolutely great.

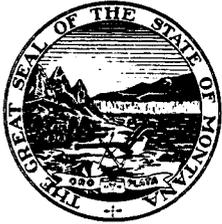
Anything you can do to help the art center in Lewistown maintain their valuable place in Central Montana will be appreciated by a host of people in that area. Thanks in advance for your concern.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Allen".

ALLEN C. KOLSTAD
Lieutenant Governor

ACK:cal



The Big Sky Country

EXHIBIT 13
DATE 2-4-91
HB 9 Grant 464
Long Range Planning

MONTANA HOUSE OF REPRESENTATIVES

REPRESENTATIVE LARRY GRINDE

MINORITY WHIP
HOUSE DISTRICT 30
APPROPRIATIONS

HOME ADDRESS:
ROUTE 3
LEWISTOWN, MONTANA 59457
PHONE: (406) 538-3573

HELENA ADDRESS:
CAPITOL STATION
HELENA, MONTANA 59620-0144

January 31, 1991

Long Range Planning Committee
House of Representatives
Capitol Station
Helena MT 59620

Dear Committee:

On behalf of the Lewistown Arts Center and the people who have worked so hard to bring art to our rural community, this proposal is being submitted.

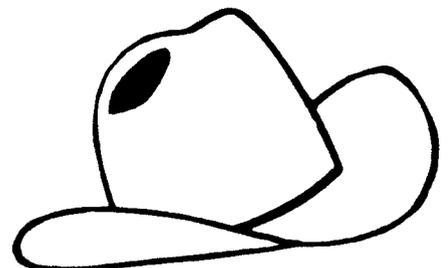
The Art Center has operated for twenty years with membership drives and private donations. As you know, times are hard for everyone. We find ourselves in a position where we need financial assistance.

I hope the committee can see its way clear to fund our rural art center.

Sincerely,

Larry

Larry Hal Grinde



464

EXHIBIT 14
 DATE 2-4-91
 Benefiting Organization: Lewisown Arts Center 9 grant
 Long Range Planning 464

Benefiting Organization: Lewisown Arts Center 9 grant
 Long Range Planning 464

Chart III: Organizational In-kind Contributions

	Fiscal Year '92	Fiscal Year '93	TOTAL
22. Personnel			
a. Administrative	13,200 ^{**}	13,200 ^{**}	26,400 ^{**}
b. Artistic	2,120 ⁻	2,120 ⁻	4,240 ⁻
c. Cultural	45 ⁻	50 ⁻	90 ⁻
d. Technical/Production	-	-	-
23. Outside Professional Services			
a. Artistic	5,175 ^{**}	5,200 ⁻	10,375 ^{**}
b. Cultural	75 ^{**}	100 ^{**}	175 ^{**}
c. Other	10,854 ^{**}	11,000 ^{**}	21,854 ^{**}
24. Space Rental	1,000 ^{**}	1,000 ^{**}	2,000 ^{**}
25. Travel	260 ^{**}	260 ^{**}	520 ^{**}
26. Marketing	2,000 ^{**}	2,000 ^{**}	4,000 ^{**}
27. Remaining Operating Expenses	10,647 ^{**}	10,647 ^{**}	21,294 ^{**}
28. a. Capital Expenditures-Acquisitions	380 ^{**}	400 ^{**}	780 ^{**}
b. Capital Expenditures-Other	885 ^{**}	900 ^{**}	1,785 ^{**}
29. Total In-kind Contributions (total lines 22-28b)	46,841 ^{**}	46,877 ^{**}	93,518 ^{**}

Chart IV: Budget Summary

	Fiscal Yr. '92	Fiscal Yr. '93	TOTAL
30. Total Project Expenses (from Chart I, line 10)	53,625	54,605	108,230
31. Total Project Revenue (from Chart II, line 21)	48,625	49,650	98,275
32. (Deficit) NOTE: This line must equal Chart V, line 40	< 5,000 >	< 4,955 >	< 9,955 >

Chart V: Proposed Use of Cultural and Aesthetic Project Funds

	Fiscal Year '92	Fiscal Year '93	TOTAL
33. Personnel			
a. Administrative			
b. Artistic			
c. Cultural			
d. Technical/Production			
34. Outside Professional Services			
a. Artistic			
b. Cultural			
c. Other	2,000		2,000
35. Space Rental			
36. Travel			
37. Marketing			
38. Remaining Operating Expenses	3,000	4,955	7,955
39. a. Capital Expenditures-Acquisitions			
b. Capital Expenditures-Other			
40. TOTAL GRANT AMOUNT REQUESTED (equals line 32)	5,000	4,955	9,955
41. Total Cash Income (line 19 + line 40)	53,625	54,605	108,230

THE LEWISTOWN ART CENTER

Ex. 1st
2-4-91
Long Range Planning

The Lewistown Art Center is one of the few remaining self-supporting art centers in Montana. In August of this year, it will celebrate its 20th birthday.

The LAC was founded for the purpose of such activities as art exhibits, workshops, recitals and other functions in which the culture and creative talents in Central Montana could thrive.

Through the years, dedicated members and countless volunteers have gathered and restored bits and pieces of old buildings and other items from throughout Central Montana. These treasures were combined in the construction and furnishings of the LAC to make it truly an art center.

The LAC is the only art center in its region, which includes the counties of Fergus, Petroleum and Judith Basin.

The LAC goal is to develop community-based arts programs, artist-in-residence, festivals and arts education for children and adults - geared toward providing arts access, services, and resources to its Central Montana communities.

In keeping with the goal - the grant proposes to implement an artist-in-residence program for the schools/communities of Hobson, Judith Gap, Winifred, Denton, Roy, Moore, Stanford, Winnett, Grass Range and Lewistown.

A Montana artist will be contracted to provide instruction and motivational programs to enhance area children's interest in art.

The LAC conducts many art education workshops for children throughout the year, however, the Board of Directors and members have observed the need to increase the young people's interest in the visual arts and to provide a broader, more accessible resource to develop this interest.

The purpose of this program is to increase the visibility of the arts to children in geographically isolated communities of Central Montana and to provide them with an example of a working artist in their midst, so they may become aware of the arts as a profession.

We at the LAC, believe the children who learn to appreciate the arts will become the adults who will be supporting the arts and art centers of Montana in the future.

In the past - as economics declined - the LAC began reducing

the services offered to it's rural members and communities. As dollars became tighter, the radius of it's service area became smaller.

Which resulted in membership dollars decreasing significantly. Membership dollars comprise more than half of the LAC's operating budget, eventually the decline in membership put the LAC in tremendous financial danger.

Under the direction of a new Executive Director and a new Board of Directors, the LAC has realized in the course of long-range planning, the need to return to it's roots - to it's original ideas and purposes for which it was founded: to serve all of Central Montana.

The artist-in-residence program, geared to the rural communities, will definitely re-ignite the past relationships with those rural communities and rebuild the membership numbers and dollars. Therefor playing a large roll in helping the LAC remain solvent and continuing to serve the people of Central Montana.

An editorial in the Lewistown News-Argus said:"That there is much artistic talent in this area is increasingly evident from the work displayed by many at the art center."

"It is a wonderful thing that these talented people can be so encouraged and that all can enjoy the things they create."

"It is a rare thing to have such a fine institution in a small city like Lewistown and a tremendous credit to the city and area."

Ex. 171 p. 1
2-4-91
Long Kanger Park

Behind every organization are the numerous businesses and people who donate knowlege, time, services as well as money. The following are just a few:

Bass Auction
Jason Shobe Auctions
R. Spkia, CPA
Mr. "M" Disposal
school organizations
Park Inn
Cathy's Cafe
Nancy's Country Store
L. Morrison's
Country Junction
Whole Famdamily
H & R Propane
Prairie Wind Architecture
Dr. Don Hecht
Lewistown News-Argus
KXLO Radio
Norwest Bank
First National Bank
Bost Construction
Security Systems Inc.
countless Montana artists
dedicated volunteers
and the people of Central Montana

DATE 2-4-91

HB 9 408, 409

Long Range Planning

Madam Chair, members of the committee, my name is Galen McKibben. I am here as a representative of the Archie Bray Foundation and wish to speak on behalf of grant applications 0409 and 0408. Application number 0409, which came up on Friday, is a request for \$47,667 for capital expenditures as a part of a "Save the Beehives" campaign being planned by the Foundation. Grant application number 0408 is a request for a \$25,000 challenge grant toward the creation of an endowment for the Archie Bray Foundation, designed to help defray expected increased costs when the Save the Beehives campaign is complete.

On Friday I discussed the Bray's reputation. During its 40 years of existence, it has attracted leading artists from all over the world. The list of those who have studied at the Bray as artists in residence contains the names of some of the most important ceramics artists in the world. If you pick up any book on the history of ceramics you will find reference after reference to "the Archie Bray Foundation in Helena, Montana."

The founder of the Bray, Archie Bray, Sr., was a ceramics engineer, and owner/manager of the Western Clay Manufacturing Company, on the grounds of which the Foundation was situated. In the 1950s, Western Clay succumbed to increased competition and decreased demand for bricks and ceramic tile and went bankrupted. The land and facilities were purchased by a Canadian firm for the sole purpose of removing it from the roles of competitors. The buildings and equipment sat idle for about thirty years until in 1984 the Canadian firm offered the land for sale. The Bray Foundation purchased the land and buildings for about \$84,000 and in the process took on a major new responsibility which goes far beyond anything it has done before. Now, in addition to continuing to pursue its important work in ceramics arts, the Bray is planning to save the historic Western Clay Manufacturing site from oblivion. The Save the Beehives campaign is just the first step toward realizing that goal.

As I explained at Friday's session, the Bray's applications for capital expenditure and endowment funding have hit a snag in the form of the requirement that to qualify for Cultural & Aesthetic funding an organization must have local government support. As we understand, that requirement is designed to help promote local government support for the arts and that effort is certainly in the best interests of the arts in Montana and thereby in the best interests of organizations such as the Archie Bray Foundation.

However, at least in Lewis & Clark County, funds for local government support for the arts are extremely limited and are not likely to increase during the current period of economic slow-down. Under those circumstances, it seems likely, in fact, that instead of helping strengthen the arts, the requirement of local government support tends to opt out organizations that, based on artistic merit, should be supported with Cultural & Aesthetic Project dollars.

Ex. 10 p. 2
2-4-91
Long Range Plann

One method of avoid^{ing} that undesirable result has been to accept county property tax exemptions as county support. In the case of the Archie Bray Foundation, we can claim that we received county support in the amount of \$2,072.72. That is the amount of property taxes the Bray did not have to pay because of its 501 (c) 3 status.

On the surface, that seems like an excellent work around. However, property tax exemption is at best a poor criteria upon which to base decisions about arts organization funding. And, the Bray's situation is the perfect example why.

The Bray's two proposals were considered very good by Montana Arts Council staff; they were both ranked above average. One was ranked 35th out of nearly 130. But, because the citizens committee had no documentation of county support for the Bray, that committee had to reduce the rank of the Bray's proposals to the bottom and recommend no funding for either.

Ironically, in this case, the only documentation actually required to prove that the Bray qualifies for county support and could not be turned down for that support, was available to the citizens committee at the time it was making its decisions. Namely, the proof that IRS recognizes the Bray as a 501 (c) 3 charitable, tax-exempt organization automatically qualifies the Bray for county support in the form of property tax exemptions.

Therefore, Madam Chair, we respectfully request that this committee take these facts into consideration and, decide to fund the Archie Bray Foundation's two requests in the amounts requested.

EXHIBIT 16
DATE 2-4-91
HB 9, grant 429
Long Range Plan

H O L T E R M U S E U M O F A R T

EXPANSION OF
HOLTER ENDOWMENT PROJECT

FUND-RAISING PLAN

1992-1993

Attachments from:
1992-1993 challenge grant
for Endowment Application form.

Ex. 116 p. 2
2-14-91
Long Range Planning

ATTACHMENT K: FUNDRAISING PLAN

Based on policy guidance conveyed by participants in the first endowment training session conducted on July 8, 1989, the Helena Arts Council decided that its long-range goal should be to establish a permanent trust of at least one-half million dollars by the turn of the century, the year 2000. Working in two-year increments during the decade of the 1990s, then, approximately \$120,000 needs to be raised by each of the following deadlines: June 1991, June 1993, June 1995, June 1995 and June 1997.

To meet the first deadline, \$90,000 in matching money needs to be secured for the \$30,000 challenge grant awarded in 1989. To do that, operational funds to support the Holter Endowment Project Committee's work needed to be obtained; to begin that process, on July 12, 1990, the committee sponsored a benefit banquet featuring Austin Kiplinger of Washington, D.C. (see program attached), which also served as the official kick-off of the campaign. Approximately 7,000 invitations to the benefit were mailed statewide, fully recognizing that although a small proportion of recipients would actually attend, the publicity for the Arts Council, the Holter Museum of Art and the Endowment Project in association with someone of Mr. Kiplinger's stature would have residual benefit. The proceeds from the Kiplinger benefit provide for production of publications explaining the endowment campaign, among other things.

At a meeting of the Holter Endowment Project Committee on July 25, 1990--following the final training session to date and the campaign kick-off event--targeted donations of 2 individuals at \$15,000 each, 5 at \$5,000 each, 5 at \$2,500 each and 30 at \$1,000 each were identified to meet the \$90,000 match. A donor prospect list is being constantly refined for personal solicitations by committee members and others. A "community teams" network of approximately 30 persons will be operational during the last quarter of 1990. In addition, information from approximately 80 corporate or foundation sources has been collected to inform an active grants-writing effort.

As the endowment drive progresses beyond June of 1991 and the first \$120,000 increment, the fundraising plan will be adapted based on lessons learned and pledges received. The Helena Arts Council is aware that endowment fundraising cannot supplant that already in place for other purposes, especially for programming and operational support at the Museum. Accordingly, analysis of potential public, corporate and foundation sources takes into account their policies and preferences regarding program or endowment support. It also is anticipated that many of the individuals who made the one-half million dollar facility campaign successful during the decade of the 1980s--and who have not received recent solicitations other than for annual membership--will be among the contributors (either in cash again or in planned and deferred giving) to the endowment drive focusing on financial security for the Museum into the next century.

ATTACHMENT M: MARKETING PLAN/MATERIALS

EXHIBIT 16 p. 3
DATE 2-4-91
Long Range Plan

Marketing of the endowment project began in September, 1989, through a full-page article in the Holter Museum of Art newsletter to a primary constituency--Museum members--with public announcement of the challenge grant launching the 10-year campaign.

In December of 1989, letters were sent to accountants, lawyers and other financial professionals in the Capital City, advising them of the endowment plans and urging them to inform their clientele when tax and estate matters were under consideration. Special events and receptions for financial professionals--to acquaint them with Museum services and urge their participation in endowment efforts--also are being scheduled.

The next event spurring major marketing activity was in July, 1990, in conjunction with the endowment campaign "kick-off." On July 4, public announcement of the appointment of the Fund for the Future (later Holter Endowment Project) Committee appeared in the Helena *Independent Record*. Simultaneously, approximately 7,000 invitations to the Kiplinger Benefit Banquet were mailed to arts and business/professional people statewide. On July 6, another newspaper article featuring Austin Kiplinger repeated information about the goals of the Holter Endowment Project and its new committee members. Television, radio and other media spots also promoted the event locally.

At a July 25, 1990, committee meeting, authorization for a brochure explaining the endowment project was given. The brochure, to include color and black-and-white photography, comprehensive background text and a response card, should be returned from the printer shortly after the deadline of this application and will be available for reference as the review process progresses. The brochure is designed to create general awareness of the need for an endowment and to indicate various ways to donate to a permanent trust. In addition, packaged materials on planned and deferred giving options are being ordered to respond to initial inquiries.

Through publications, direct mail, personal solicitations, meetings and special events, the Holter Endowment Project will be marketed as extensively as the budget will allow. Ways of cooperating with other charitable and cultural entities to promote understanding of endowments, in general, also are being explored. Progress reports on the Holter Endowment Project will be highlighted as an integral part of the overall public information program of the Museum and the Helena Arts Council.

Ex. 10 p. 7
2-4-91
Long Range Plan

ATTACHMENT L: TRAINING INFORMATION

The first training session for the Holter Endowment Project occurred on Saturday, **July 8, 1989**. It was an all-day session conducted at the UpCountry Inn in Helena involving about 14 participants, including key members of the Helena Arts Council Board. Through presentations and exercises, participants were exposed to the specifics of the challenge grant requirements, as well as to extensive information on the fundamentals of endowment development. Through group discussion, policy guidance on the overall design of the Holter Endowment Project campaign was forwarded for the Helena Arts Council's consideration. Several handouts for participants' reference were distributed. A copy of the training agenda appears on the reverse.

The second training session--repeating most of the topics covered in July--was conducted on Thursday evening, **October 26, 1989**. It was scheduled to allow training of the new Director of the Holter Museum of Art and potential endowment committee members who had been unable to attend the initial session, as well as to videotape the "fundamentals of endowment development" content since the tapes from July inadvertently had been destroyed by the local firm hired to handle their duplication.

The third training session was conducted on the night of Wednesday, **November 15, 1989**. It was planned as an extension of the first session, to be more specific in different methods of planned and deferred giving. A panel of experts in the areas of institutional fundraising, law, investments, accounting and insurance (see Attachment I) presented their knowledge and advice about options and approaches available in the design of an endowment development campaign. That two-hour session also was videotaped for subsequent viewing.

A fourth training session was on Saturday, **July 14, 1990**, involving the actual members of the Holter Endowment Project Committee, some of whom had participated in the previous sessions. The "refresher course" covered four hours of videotapes from the previous sessions, interrupted frequently to allow group discussion among committee members now charged with leadership roles in the endowment campaign. Following that training session, committee members met again on **July 25, 1990**, to make preliminary decisions on the scope and sequence of the campaign.

16 p. 5
2-4-91
Sharon Range Planning

ATTACHMENT I: ENDOWMENT ADVISORY COMMITTEE

On November 15, 1989, the Helena Arts Council sponsored a panel discussion as part of its phased training program on endowment development. That two-hour panel was videotaped and is available for subsequent training sessions. Panelists who donated their time and talent, and who agreed to continue providing expert technical assistance to the endowment drive at varying levels of intensity, are:

Ada Harlen, one of the state's top probate lawyers, who is partner in the Harlen, Thompson & Parish law firm in Helena;
Bill Honzel, an accountant with Galusha, Higgins & Galusha;
Sharon Howe, Director of Resource Development for the Deaconess Home for Children;
Jerry Kuhl, Executive Director of the Western Montana Catholic Foundation and **Planned Giving Officer** for the Diocese;
Nancy Nicholson, Investment Executive with D.A. Davidson & Co.;
Peter Sullivan, a Chartered Life Underwriter and Financial Consultant with Northwestern National Life Insurance Company.

The above experts are able to provide advice on planned and deferred giving patterns in general and to address such specific areas as tax advantages, wills and bequests, securities, trusts and insurance policies.

A decision by The Holter Endowment Project Committee is pending regarding the need for regular meetings of the expert panel; the individual panelists listed above--and others with similar experience and education--have expressed their willingness to be available for one-on-one consultations, which may more appropriately address the needs of project management in most instances.

HOLTER
Museum of Art
12 EAST LAWRENCE STREET
HELENA, MT 59601

(406) 442-6400

EXHIBIT 17
DATE 2-4-91
HB 9, Grants
Long Range Planning

1990-91 Challenge Grant For Endowment Development

Status Report and ongoing fund-raising Plan

As of 2-4-91

HOLTER ENDOWMENT PROJECT

The 10 year goal (by the year 2000) of the Holter Endowment project is to establish a permanent Endowment Fund of at least \$ 500,000 for the support of the Holter Museum of Art.

The last legislative session awarded a Cultural & Aesthetics grant to the Helena Arts Council to establish an Endowment for the Holter Museum of Art, in the amount of \$ 30,000, to be matched three-to-one by the Helena Arts Council. Match \$ 90,000

As of February 4, 1991 there has been deposited with the Montana Community Foundation the sum of \$ 1,097. 1,097

This leaves the amount of \$ 88,903 to be raised and deposited with the Montana Community Foundation by 6/30/91 88,903

As of January 31, 1991 the Holter Endowment project has received the following donations to the project:

1. Donation of \$ 5,000 in stock.
2. Donation of \$ 5,000 in Cashier's check.
3. Donation of Maytag stock current value of \$ 1,275

Total Value 10,275

Firm committed pledges in the form of stock and cash have been made by members of the Boards of the Helena Arts Council and the Holter Museum of Art in the amount of 24,000

This leaves an amount of \$ 53,628 to be raised for the Holter Endowment project by June 30, 1991 to meet the 1990-91 Cultural & Aesthetics Challenge Grant. \$ 53,628

Completion of 1990-91 Holter Endowment Project

FUND-RAISING PLAN

The balance of funds needed to meet the \$ 90,000 match for the Endowment will be raised through the following methods:

	Additional Funds Needed	\$ 53,628
<hr/>		
Major Donor support - From Helena Arts Council and Holter Museum of Art Donor lists.		20,000
Proceeds from planned Special Events		15,000
Corporate, Local Business and Foundation Support.		12,000
The Boards of the Helena Arts Council and the Holter Museum of Art are pledging 10% from all fund-raising events conducted by these organizations. The Helena Arts Council annually sponsors the Western Rendezvous of Art, ELECTRUM and the ARTIQUE Auction, which are all fund-raisers.		<u>6,628</u>
	TOTAL NEEDED	\$ 53,628

The Helena Arts Council presently maintains a fund balance of \$ 1,374 in an account reserved for operations in conducting the raising of funds for the Endowment fund.

The steps to be followed in completing the fund-raising will include:

1. Solicit additional operational funds from members of the Holter Museum of Art and local businesses.
2. Utilizing operational funds there will be published a brochure explaining the Endowment project. This will be used in soliciting donations to the project from our major donors to the Holter Museum of Art.
3. The Holter Museum of Art newsletter will be used to cover editorial information about the Endowment campaign.
4. Applications for Corporate, local business and foundation support are already in process requesting Endowment funding.
5. A "community teams" network of approximately 30 persons will be operational during the period until June 30, 1991, to solicit donations for Endowment.

DATE 2-4-91 Museum is \$140,585.00

HB 9, Grants 428-429 Annual taxes we are
exempt: \$2,000 - \$2,500

Long Range Planning

DEPARTMENT OF REVENUE



TED SCHWINDEN, GOVERNOR

MITCHELL BUILDING

STATE OF MONTANA

Date May 18, 1988

HELENA, MONTANA 59620

Helena Arts Council
P. O. Box 1231
Helena, MT 59624

RE: **Property Tax Exemption**
Application Number: 0500488
County of: Lewis & Clark

Property Legal Description or Personal Property Description:

Lots 4-6 in Block 476, Helena Original, A Parcel partly in Placer Lot #14 of Henry Thompson Placer Claim and partly in Placer Lot #19 of the Chessman & Davis Placer Mining Claim.

Dear Applicant:

Processing has been completed on the above referenced application and an exemption is hereby granted in accordance with Part 2, Chapter 6, Title 15 M.C.A., as amended. Exempt status continues so long as statute and the circumstances set forth in the above referenced application remain unchanged. If circumstances do change, the Department should be notified immediately so future applications are not jeopardized.

Properties may be removed from the current year's tax roll, provided all required information concerning each application has been received before March 1 of the current year. If you meet that prerequisite, your exempt status will commence upon receipt of this letter.

Effective: Tax Year 1988

In correspondence concerning this exemption please include the application number listed above. If you have any further questions, feel free to call my staff at 406-443-0811.

Very Truly yours,

[Signature]
Administrator, Property Assessment Division

Ex. 18 p. 2
2-4-9
Long Range Plan.

reports as the council may require. The grantee must submit, within 30 days after completion of the project, a final financial report and a narrative report stating what was accomplished with the grant. Five percent of the total grant award must be held pending receipt of final reports by the council.

(7) The council may, at the principal place of business of the grantee and during regular business hours, examine any directly pertinent records, accounts, and documents of the grantee involving transactions related to the grant.

History: En. Sec. 1, Ch. 688, L. 1983; amd. Sec. 3, Ch. 732, L. 1985; amd. Sec. 2, Ch. 315, L. 1987.

Compiler's Comments
1987 Amendment: Inserted (4)(c).
Cross-References
Nondiscrimination by state, §9-2-308.

22-2-307. Renumbered 22-2-321 by Code Commissioner, 1985.

22-2-308. Application procedure — grant criteria. (1) As set forth in subsections (1)(a) and (1)(b), certain grants require local financial or in-kind support. The grant application form, which must be prescribed by the Montana arts council, must request specific information about the level of local support for the project. In the following circumstances, local support is required:

(a) To receive cultural and aesthetic grant funds, county or municipally owned facilities must obtain financial and in-kind support from their respective local governments.

(b) To receive grant funding for all grants except the first grant from the cultural and aesthetic grant program, private museums, art centers, and cultural facilities must obtain county or municipal financial or in-kind support.

(2) An applicant for a historic preservation project must cooperate with the state historic preservation office. A letter from the state historic preservation office, stating any agreements reached with the applicant, must be received by the Montana arts council before the grant funds may be released.
History: En. Sec. 1, Ch. 732, L. 1985.

22-2-309. Grant categories. (1) The following categories are established for grant funds:

(a) special projects which are specific cultural and aesthetic activities, services, or events of limited duration;

(b) operational support for cultural institutions that have been in existence for at least 2 years and whose budgets reflect only the cost of continuing their current program;

(c) capital expenditures for acquisition, construction, or renovation of facilities; and

(d) challenge grants for permanent endowments to benefit cultural non-profit grant recipients.

(2) The Montana arts council may require a match in cash or donated services for special project and operational support grants. There is a presumption that the match must represent \$1 in value for each dollar of the grant. The Montana arts council may accept matches in excess of the presumed value or may in its discretion require a lesser amount.

(3) Capital expenditures may not exceed 25% of the total grant amount appropriated. Capital expenditures may not exceed 25% of the total grant amount appropriated.

cash or donated goods and services, which goods and service donated specifically for the capital expenditure project, to receive of grant funds.

(4) Challenge grants require a match of at least \$3 in cash or planned or deferred gifts to receive each dollar of grant funds. Grants are available upon meeting the specified match. Not less than one-third of the specified match must be in cash. Not more than one-third match may be in wills, devises, and bequests.
History: En. Sec. 2, Ch. 732, L. 1985; amd. Sec. 3, Ch. 315, L. 1987.

Compiler's Comments
1987 Amendment: At end of (1)(b), after "2 years", inserted remainder of subsection referring to budgets; inserted (2); and at end of (4) inserted last two sentences match in form of cash, wills, bequests.

22-2-310 through 22-2-320 reserved.

22-2-321. Reversion of granted funds. At the end of a grant account provided for in 15-35-108, any unexpended balance of the grant shall revert to the cultural and projects account provided for in 15-35-108.
History: En. Sec. 3, Ch. 688, L. 1983; Sec. 22-2-307, MCA 1983; reds. 22-2-307, Commissioner, 1985.

Part 4

Art for State Buildings

22-2-401. Short title. This part may be cited as the "Perce Act".
History: En. Sec. 1, Ch. 552, L. 1983.

22-2-402. Purpose. The state of Montana, in recognition of its ability to create a more humane environment of distinction, enjoyment for all its citizens and in recognition that public art is a resource that stimulates the vitality and economy of the state's communities and opportunity for artists and other skilled workers to practice the declares that a portion of the funds for the construction or renovation of appropriate state buildings be allocated for the acquisition of works of art.
such buildings.
History: En. Sec. 2, Ch. 552, L. 1983.

22-2-403. Definitions. As used in this part, the following definitions apply:

(1) "Artist" means a practitioner in the visual arts generally recognized by his peers or critics as a professional who produces works of art. This does not include the project architect, or any member of his firm, or state building that is to have works of art under the provisions of this section.

(2) "New state building" means any structure to be built, renovated with money appropriated by the legislature that is, in the opinion of the architecture and engineering division of the department of administration, appropriate for the inclusion of works of art.

EXHIBIT 19

DATE 2-4-91

HB 9 quest 448

Lots of Change Planning

TRANSCRIPT OF MONTANA ARTS COUNCIL'S CULTURAL AND AESTHETIC COMMITTEE DISCUSSING MONTANA VIDEO/FILM DOCUMENTARY ARCHIVE PROJECT SUBMITTED FOR FUNDING BY PERFORMING ARTS GROUP OF BIG SANDY. (Transcribed from audio tape of meeting held in November 1990 and supplied by Arts Council.)

HARRY FRITZ: I don't see the Big Sandy connection... This is some grandiose project that is not... I can't see the Big Sandy connection at all. Why does this thing come out of Big Sandy, Montana?

WOMAN'S VOICE: Because Doug Giebel lives there.

HARRY FRITZ: A bunch of out of state...

WOMAN'S VOICE: Because Doug Giebel lives there.

HARRY FRITZ: Yeah. With this— With this open-ended, unending of project of duplicating or collecting every home movie ever made in Montana..

(Laughter)

HARRY FRITZ: The wildest...

MALE VOICE: But they have a travel budget.

(Loud laughter.)

HARRY FRITZ: Do they have a travel budget!

(More loud laughter)

HARRY FRITZ: A hundred and twelve days and two hundred nights and on the road.

(More laughter, followed by unintelligible remarks from other Committee members.)

HARRY FRITZ: Almost a third of this is one man's salary. And then of course when he gets in his Subaru, he's gonna make a fortune on his travel budget.

(Laughter)

HARRY FRITZ: Big. They're gonna take it on the road.
They're gonna build a building...
They haven't collected a dime.
They got about thirty, forty thousand bucks in here in revenue which is
projected...
Every penny of it is projected.
So I recommend we ah thank them for submitting the application—

(Loud laughter)

WOMAN'S VOICE: For the time it took us to read it (followed by unintelligible words)

MALE VOICE: (unintelligible comment followed by more laughter)

MALE VOICE: We can (unintelligible word) with that now.

(Laughter)

MARGARET KINGSLAND: Doug Giebel is an interesting fellow and he comes up with ideas like this fairly frequently.
It's interesting to talk to him on the phone.
He does get some things done in other areas.
But this shows no knowledge of existing efforts, like the State Oral History Office or the Zingmark Centennial Series on videotape...

HARRY FRITZ: One of my arguments...duplication...

HARRY FRITZ: The "artistic" portion of this budget is twelve per cent.

MARGARET KINGSLAND: Humm.

MARGARET KINGSLAND: Well, it could be an historically viable project if it were (unintelligible words)

(Laughter)

MALE VOICE: What are the [Arts Council] Staff comments?

HARRY FRITZ: The Staff—(chuckle) The Staff "tongue-in-cheek" comments from the Staff, I'll tell ya...

17 p. 3
2-4-91
= Long Range Plan

TRANSCRIPT/page 3

MALE VOICE: Would it be (?) at a public institution?

HARRY FRITZ: First time—A very large request...
An unspecified number of documentaries...

(laughter)

HARRY FRITZ: Goes on to talk about a good little track record.
No specifics.

(laughter)

HARRY FRITZ: Some resources, but a one man...
A good idea, but...

(more laughter)

(Unintelligible comments from Committee members)

Ex. 20 p. 2
2-4-91
Long Range Planning

C&A GRANTS: ASSORTED INFO

(NOTE: \$ figures are "recommendations" only, not actual \$ received.)

APPROXIMATE TOTALS FOR 3 CONSECUTIVE BIENNIA (including 1992-93):

10 groups from 3 cities (Missoula, Bozeman, Billings): \$900,000+

28 small communities: \$148,000+

ENDOWMENT/CHALLENGE: 26 groups, \$810,000+

UM & MSU (combined total): at least \$660,700.

Historical Society: \$180,000

Arts Council: \$179,000

Yellowstone Art Center: \$149,000

Shakespeare in Parks: \$140,000 (2 recom. each time)

Missoula Children's Theatre: \$121,000 (2 recom. each time)

UM Repertory Theatre: \$125,000

UM Fine Arts: \$100,000

Note: some spillover may occur between UM Rep & UM Fine Arts.)

FOR 1992-93 Biennium:

AVERAGE AMOUNT RECOMMENDED = approx. 50% of AMOUNT REQUESTED.
(Biddle = 5% of amount requested.)

ENDOWMENT/CHALLENGE RECOMMENDATIONS TOTAL \$189,970.

Average recommendation is approx. 65% of amount requested.

34 communities submitted requests; 4 towns were denied any recommendations.

ELEVEN GROUPS RECOMMENDED FOR 2 GRANTS, ON GROUP FOR
3 GRANTS for a TOTAL OF \$413,500.

(Limiting to 1 grant per could free up approx. \$200,000)

**QUESTIONS: ENDOWMENT/CHALLENGE grants: HOW MUCH OF "MATCH"
OVER PAST 2 BIENNIA HAS NOT BEEN MET?**

**HOW HAS MATCH BEEN MET (where have funds come from) FOR GROUPS
ASSOCIATED WITH UNIVERSITY SYSTEM?**

2-4-91

Long Range Planning

Description

Project will establish a videotape library consisting of (but not limited to) interviews with Montanans and former Montanans; taped transfers of motion picture materials (especially home movies) made in/about Montana; collections of film/video materials from Montana film/video artists, broadcasting stations, and any other sources; other taped materials: conferences, lectures, programs, events.

Project will also tape interviews, conferences, events, for library, as well as tape/assemble a series of historical documentary tapes about Montana communities. Interviews/collections of materials will be made in all 56 counties.

Materials will be catalogued/index for access by staff/researchers and use by schools, groups, individuals as requested.

Project will produce video documentaries on a variety of Montana subjects.

Need

No centralized facility currently exists in the state to collect, assemble, preserve, catalog and make available the materials described in the proposal.

No statewide program exists to make on-going videotaped interviews with large numbers of Montana residents (and former residents) and to produce separate documentary material about each Montana community.

No project currently exists to produce an on-going VIDEO MAGAZINE for use by schools.

Purpose or Goals

Project will: locate, transfer to videotape, home (and other) motion picture film taken in the state; interview on videotape Montanans in all 56 Montana counties; videotape documentary material about Montana communities; videotape selected lectures, conferences, programs, performances, events that would not otherwise be taped for public use; produce a Montana Video Magazine for use by schools statewide; edit, catalog by name/location/subject all taped material for easy access by researchers and others. (Eventually,) project will produce documentaries about the state; establish a touring motion picture series for small communities lacking a motion picture theatre facility; build a special facility to house project and archival materials.

Major Tasks (in general order)

Interviewing will begin immediately and continue throughout project. In addition to taping interviews, taping of other material (lectures, conferences, etc.) will be on-going through entire project.

Volunteer contact person will be established in each county (other additional contacts in specific communities).

RESEARCH will be conducted into who best to interview; location/availability of home and other motion picture film, materials from other Montana film/videomakers, television stations, educational institutions, etc.

Collection/transfer/catalog process will begin.

Experimental Video Magazine for schools will be assembled.

Publicity and Accessibility

Publicity (including project description, requests for interviewees, film/video materials, etc.) will be made through news releases to all Montana newspapers, television/radio stations, libraries, senior citizen groups, historical societies and museums, schools, other organizations.

Weekly classified ad will run in state newspapers regarding project and its needs.

When ready, materials will be made available to schools, organizations, researchers.

Television program about the project will be made available to state television stations.

Director will be available for interviews, speeches, meetings with groups, students, etc. Publicity will be updated and continue throughout life of project.

Evaluation

Results of initial 2 years of project will be collection of a large number of interviews with Montanans (especially about the Depression/World War Two years); collection of filmed/taped materials; establishment of video magazine.

Evaluation by staff and interested parties will be on-going.

Sought for: acceptance/use by Montana researchers, schools, individuals, film/video artists, television stations. National exposure/utilization.

MONTANA VIDEOTAPE/FILM DOCUMENTARY ARCHIVE

SUPPLEMENT

20 p.5
2-4-91
Long Range Planning

IMPORTANT BUDGETARY NOTE: Project budgeted for MINIMUM amount estimated to serve ALL 56 COUNTIES. Cultural Grant portion averages to approx. \$1300 per county. If lesser amount is funded, fewer counties will be served, selection to be made by unbiased DRAWING, with exception of Chouteau and Hill Counties, which will be served in any event.

* * * * *

URGENCY OF ESTABLISHING PROJECT: We're daily losing Montanans who should be interviewed, and filmed material is deteriorating, being lost or destroyed. Even funded at the requested level, the project will only begin to scratch the surface in addressing the problem. However, establishing this special project will allow it to demonstrate its inherent worth, and it should attract additional funding in the future.

To NARROW FOCUS of INTERVIEWS, we have chosen to focus especially on Montana's history from 1929 through 1945, though interviews about other years will not be neglected. A MINIMUM of 10 IN DEPTH INTERVIEWS per COUNTY (total of 560) are planned. We will also encourage interviewees to volunteer to travel to Big Sandy for interviews, or stop in and be interviewed when they pass through town, a method to save both time and funding.

Interviews and other materials will be indexed (in part) according to subject matter, making it possible to assemble special documentary material about a specific subject (i.e., Women on the Home Front, Prisoners of War, The Labor Movement, etc.) for use by schools, libraries, etc. (Eventually this could be done on request for individual schools, a unique aspect of the project.)

Project will utilize the state's video and film artists in making interviews/documentaries as funds become available. Equipment donated to the project may also be utilized by those artists when it becomes available.

NOTE ABOUT THE BUDGET NARRATIVE: AT THE REQUEST OF THE ARTS COUNCIL
 BUDGET NARRATIVE WAS REVISED IN OCTOBER AND RETURNED TO THE ARTS COUNCIL
 MONTANA VIDEOTAPE/FILM DOCUMENTARY ARCHIVE

20 p. 6
2-4-91
Long Range Planning

BUDGET NARRATIVE

Chart I: Project Expenses

1. Personnel

- a. Administrative-Project Director salary: 40 hrs/wk for 100 wks at \$10/hr (\$40,000 total); fringe benefits: state unemployment & worker's comp insurance, employer's share of Social Security & health insurance (15% salary/\$6000 total): \$46,000
- b. Artistic-Video Artist/cameraperson/editor salary: 40 hrs/wk for 40 wks at \$10/hr (\$16,000 total); fringe benefits (as above) \$2400 total: \$18,400.
- d. Technical/Production-(2) part-time assistants salaries: (total) 20 hrs/wk for 50 wks at \$6/hr (\$6000 total); fringe benefits (as above) \$900 total: \$6900.

4. Travel

- Estimated total mileage to cover all 56 counties:
 20,000 miles at \$.255/mile: \$5100.
- Meals: 112 days at \$14.50 day \$3428.
- Room: 200 nights at \$24.96 night \$4992.

5. Marketing: advertising (\$5400); postage (\$1000) \$6400.

6. Remaining Operating Expenses:

- phone (\$2400); tape stock (\$10,000); miscellaneous (\$2000):
- equipment purchases (HiBand 8mm/S-VHS) (\$15,332): \$29,732.

TOTAL CASH EXPENSES: \$120,952.00.

TOTAL IN KIND \$ 36,400.

TOTAL PROJECT EXPENSES \$157,352.

Chart II: Project Revenue

- 11. Admissions (performances, other fund-raisers): \$12,000.
- 12. Contracted Services \$6,000.
- 14. Corporate Support \$10,000.
- 15. Foundation Support \$20,000.

19. TOTAL CASH REVENUE \$48,000.

20. TOTAL In Kind \$36,400.

21. TOTAL PROJECT REVENUE \$84,400.

*Note about equipment purchases: prices and equipment design change so quickly that no specific equipment is designated at this time. Equipment donations will also be sought.

Ex. 20 p. 7
2-4-91
Long Range Plan

Chart III: In-Kind

Typo - should be 112 by

22. Personnel	
d. Technical Production: 102 volunteers (2 per county) to assist in locating interviewees, films, other materials; serve as county/community "guides" and assist during interviews. Minimum of 10 hours per volunteer at \$5/hr:	\$ 5600.
24. Space Rental	
Store front space donated, 24 mos. at \$100/mo.	\$ 4800.
26. Marketing	
Printing of informational materials donated by Mountaineer Printing:	\$2000.
27. Remaining expenses:	
Use of EQUIPMENT (cameras, editors, projectors, vcrs) figured at \$1000 per month for 24 mos.	\$24,000.
TOTAL IN KIND CONTRIBUTIONS	\$36,400

Chart V: Proposed Use of Cultural and Aesthetic Project Funds

33. Personnel	
a. Administrative (Project Director) (salary/24 mos.)	\$37,000
b. Artistic (Video Artist/Project Assistant) (salary)	\$ 9,000.
d. Technical Production (Production Assistants - 2) (salaries)	\$ 6,900.
36. Travel	
(Costs to visit 56 counties for taping)	\$13,520.
37. Marketing	
(For advertising project to reach interviewees, locate films, tapes, other materials)	\$ 2,000.
38. Remaining Operating Expenses	
(Tape Stock: \$3000; Phone/Postage: \$32.)	\$ 4532.
40. TOTAL GRANT AMOUNT REQUESTED	\$72,952
41. TOTAL CASH INCOME	\$120,952.



Big Sandy Rotary Club

Big Sandy, Montana 59520

22 Jan. 1991

20p.8
2-4-91
Long Range Plan

Sen. Bob Hockett
Vice-Chrm. of The Long Range Planning Committee
Capitol Station
Helena, MT. 59620

Dear Senator Bob:

Re: Hearing on Cultural Grants- scheduled for 30 Jan. 91

Many of us have read the article in the Gt. Falls Tribune by Steve Shirley entitled "WHERE'S THE ARTS FUNDING" dated 23 Dec. 90. When we look at the figures published in the article - it appears that the title is asking a legitimate question of the 16 members on the Cultural & Asthetic Project Grant Council. According to the paper 70% of the funds will go to FOUR CITIES, three of which benefit from having University systems, and who garner the bulk of Montana's educational dollars, and who are staffed with experts in grant writing.

In view of the above article, our Rotary Club sought out Mr. Giebel who is a member of our Community, and in his presentation to us- a tape recording from the hearing of the Council (Nov. 90) was played to the Club. We DEPLORE THE CONTENT OF THE RECORDING- which downgraded our town of Big Sandy, and apparently the Council made a joke of Mr. Giebels request regarding a video -film documentary.

For your information, one of the objectives of our Rotary Club is COMMUNITY SERVICE & over the past 5 years we have used the services of the Missoula Children's Theater (one of the grant recipients) to the tune of \$2150 in fees. Since 1983 our Club has put over \$60,000 into this community, which has been directed in large part to youth programs. Perhaps we are RURAL and FROM THE COUNTRY, however as taxpayers we believe that we are a viable part of our community & this great state.

We ask for a FAIR HEARING regarding the request of Mr. Doug Diebel. He has had experience in the field of video taping & research, and has video taped our Big Sandy High School Homecoming and events in Joliet & Wolf Point. He has worked at the State Centennial Office in Helena, and also worked in the Arts - out of state. He has asked for grant funding to establish an Historical Video Library, which would involve all of our 56 counties, and which could be used by schools, research groups etc. This is an effort to record the heritage of our State. He maintains that his one time, two year grant request meets the requirements set up by the Council.

We in the Big Sandy Rotary Club solicit the support of You & Your Committee for a fair hearing regarding this grant- not only for RURAL MONTANA, BUT FOR ALL OF MONTANA.

For The Big Sandy Rotary Club

Dale L. Skaalure, Treasurer

cc:

2-4-91
Long Range Plan.

324 South Washington
Dillon, Mt. 59725
Jan. 31, 1991

Doug Giebel
P.O. Box 611
Big Sandy, Mt. 59520

Dear Doug,

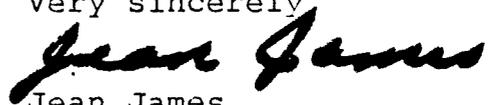
I read the Great Falls Tribune article of December 23rd about Montana Arts Council policies with great interest. I wanted to lend my support to your efforts to bring these policies to public light.

I am very sorry your video project was not in place at the time the Dillon Jr. Fiddlers were preparing their application to go to the International Youth Music Festival in Kumamoto, Japan. This kind of service would have been invaluable to us as we wanted to send a promotional film with our application and were unable to afford the cost of a professional studio.

Your efforts to get our group to New York City for the Statehood Centennial Picnic resulted in an experience that our children will never forget. Someone had told me that you were a miracle worker and they were certainly right. Your work putting our New York trip together was truly outstanding.

It is my hope that our legislators will thoroughly investigate the Montana Arts Council structure as it is obviously not benefiting the whole of Montana when seventy percent of the funds are clustered in four communities.

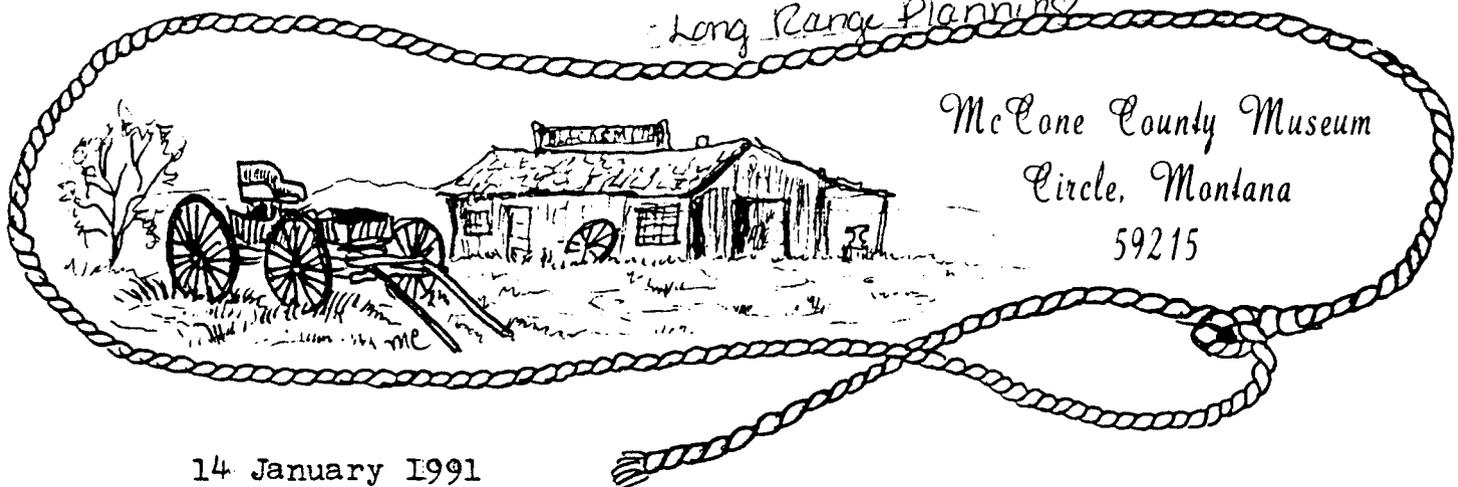
Very sincerely



Jean James
Music Director
The Dillon Junior Fiddlers

2-4-91

Long Range Planners



McCone County Museum
 Circle, Montana
 59215

14 January 1991

Doug Giebel, Director,
 Performing Arts Group
 Big Sandy, Mt., 59520-0611

Dear Sir:

In your recent letter regarding the Montana Video-film documentary & archival project, I wish to state that the McCone County Museum is fully in favor of such an undertaking.

I have long thought that there should be such a program to video the historical aspect of our communities. Too much has already escaped!

If there is anything that I can do to be of help please advise.

Sincerely,

Orville M. Quick
 ORVILLE M. QUICK, Curator,
 McCone County Museum,
 Circle, Mt., 59215-0334.
 T - 485-2414

EX-100-1
2-4-91
Long Range Plan

Bridger, Montana

Performing Arts Group
Doug Giebel, Director
Big Sandy, MT 59520

Dear Mr. Giebel,

Thank you for letting me know of your project. I strongly support the idea of a Montana Video Film Project and also the establishment of a library of the materials gathered. I personally became aware in 1989 of the need for increased gathering of Montana's history as it is being made when I was involved in a project for Montana's Centennial Year. History of the past was hard to find and sadly incomplete. I was grateful to those in our past who took the time to write, to save and to record.

Possibilities for filming are endless. A few that came to my mind are:

Aspects of rural Montana life that may be vanishing ...the one-room school...country church suppers.

Country fairs in some of the small towns. Hamilton has a great one!

Pioneer gatherings. Culbertson's annual Threshing Bee. Fromberg's Cowboy and Cowgirl Reunion. Some of the great old rodeo families show up for this one. Lindermans and Greenoughs.

The music of Montana...country to symphony.. and a Banjo Band

Montana Politics ...the Legislature in Action.

The indescribably wonderful colorful pageantry of the Crow Indian Fair...annually in August at Crow Agency.

To me your project is worthy and what's more, necessary, if Montanans of the future are to be able to see how we lived here in the twentieth century. I look forward to being able to use the library that your project will provide.

Sincerely,
Billy Arneson

SHE
WAS AREA CENTENNIAL
COORDINATOR

Jan 15, 1991

20 p. 12
2-4-91
Long Range Planning

Opinion Page

Lewistown News-Argus

2A Wednesday, January 2, 1990

State art funding seems unfair

The Lewistown Art Center has been an important and contributing part of Central Montana's quality of life since its inception.

Unlike most community art centers, ours operates with no public funding. Its revenues come from memberships, sales in its gallery, fund-raising events, donations and occasional grants.

It does an outstanding job without asking much from city, county and state governments.

That's one reason why it hurts to see most state funding for art going to the large urban areas of Montana, areas which have so many more resources to support their art centers, symphonies and other cultural activities.

During fiscal years 1990 and 1991, about 75 percent of state funding for the arts went to Bozeman, Billings, Helena and Missoula — yet those cities have only 25 percent of the state's population.

What's especially galling is to see \$25,000 budgeted for Great Falls exhibition fees and

\$5,000 for a statue (of all things) for Great Falls' Paris Gibson Square while the Lewistown Art Center's \$9,955 operating support request was turned down.

Clearly, something is wrong when the Montana's largest cities, with far more resources than its rural communities, get the lion's share of art funding from the state.

It should be the other way around.

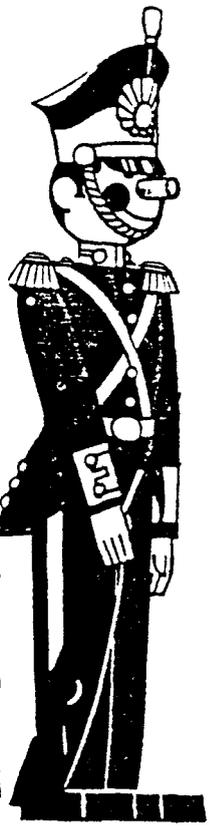
Small state communities working hard to provide culture and quality of life to its citizens merit more support than Billings, Great Falls and other large towns.

Can the state — the Montana Arts Council and the Legislature's Cultural and Aesthetics Project Grant Committee — make everyone happy?

Probably not, especially with so many worthwhile funding requests and limited funds.

But we join the chorus of voices from rural Montana asking for a fairer distribution of these precious funds.

Ex. sup. 10
2-4-91
Long Range Plan.



NEA Authorized for Three Years

Following more than a year of often-bitter debate about the federal role in funding the arts, Congress has approved legislation that will reauthorize the National Endowment for the Arts for three more years without specific content restrictions on the type of art it funds.

The Endowment's budget also was increased, from approximately \$171 million to \$174 million, as Congress acted on budget and reauthorization issues in late October.

The three-year reauthorization was better than many Endowment supporters had expected, as Congress originally appeared to favor a one-year continuing resolution for the agency. Congress traditionally has reauthorized the agency for five years at a time.

Congressional action was needed this year to extend the life of the Endowment, which was marking its 25th year during a time of turmoil characterized by criticism over some of its past funding decision and attempts by many in the arts community to overturn content restrictions imposed on Endowment grants in 1989.

Those controversial content restrictions were lifted from the latest appropriations legislation, as Congress rejected attempts by Sen. Jesse Helms, R-N.C., to continue restrictive language.

Content restrictions imposed in 1989 were spurred by controversy over photos by the late Richard Mapplethorpe that contained nudity

and depicted homosexual acts and a photo by Andres Serrano entitled "Piss Christ," depicting a crucifix in urine.

But this year, lawmakers specifically rejected Helms amendments that would have restricted public funding of sexually explicit art and of material that denigrates religion.

The reauthorization legislation, however, does contain language requiring the Endowment chairman to consider "general standards of decency and respect for the diverse beliefs and values of the American public" in judging future grant and fellowship applications.

And the bill includes a provision requiring artists to return any NEA funds if work financed by the federal money is found by the courts to be obscene. Legal action must be brought within seven years of the grant award. The recipient would be ineligible for further NEA funds until the money at issue is repaid.

Backers of that provision had said it would put the responsibility for determining what constitutes obscenity where it belongs — in the courts.

The legislation also requires that:

- Applications for grants include a detailed description of the proposed project.

- Recipients assure that the product or production will meet the standards of artistic excellence and artistic merit as required by law.

- Site visits will be required when necessary and feasible, to view the work and make a report to the grant advisory panel to assist in its evaluation.

The legislation also made several changes in the advisory panels, to:

- Include knowledgeable laypeople
- Include a wide geographic, ethnic, racial and artistic representation.
- Limit panelists to three consecutive years of service on a panel.
- Require panels to keep written records summarizing their meetings and discussions and make the records available to the public in a manner that protects the privacy of applicants and panel members.
- Require that the membership of each panel change substantially each year.
- Prohibit anyone with a pending application to the Endowment or who works for an organization with a pending application from serving on any panel that would review the proposal.

The legislation also expands the Endowment's efforts in arts education. It creates authority for new initiatives to promote arts instruction for students, teachers and artists and to support research and demonstration projects in arts education. A challenge grant program also was authorized for developing arts organizations that can expand public access to the arts in rural and inner-city areas.

The amount of NEA funds allocated to state arts agencies also will increase in the future. The legislation calls for basic grants to states to increase from 20 percent of the Endowment's program money to 25 percent in 1991 and 1992 and to 27.5 percent in 1993.

Inside

- Governor's Arts Awards
- Artists' Rights Legislation
- Action in Congress
- First Book Awards
- Briefs
- People
- Opportunities
- Artist Survey
- Subscription Form

CULTURAL & AESTHETIC PROJECT GRANT RECOMMENDATIONS
Sorted on Rank

1988-1989

GRANT RANK NUMBER	BENEFITTING ORGANIZATION	CITY	GRANT TITLE	AMOUNT REQUESTED	AMOUNT RECOMMENDED
1 0243	Yellowstone Art Center	Billings	Montana's Own: A New Collection	29000	29000
2 0260	Helena Film Society	Helena	Renovation of Co. Jail into Cultural Ctr	90000	75000
3 0233	Fox Theatre Corporation	Billings	The Fox Theater Endowment	75000	40000
4 0188	Custer County Art Center	Miles City	Conservation/Mgmt Permanent Collections	6165	511
5 0184	Archie Bray Foundation	Helena	Revenue from Producing De-Aired Clay	19200	19200
6 0250	UM - School of Fine Arts	Missoula	Permanent Endowment-Professional Touring	120000	60000
7 0251	Missoula Children's Theatre	Missoula	Msla-Children's Theatre-Endowment Dev.	20000	20000
8 0199	Montana Performing Arts Cnsrt	Billings	Fee Support for Performing Arts Series	38400	30000
9 0207	Billings Symphony Society	Billings	Endowment Development	15000	15000
10 0183	MSU - Shakespeare in the Parks	Bozeman	Challenge Grant	25000	25000
11 0178	Great Falls Symphony	Great Falls	Endowment Development	67460	25000
12 0175	Montana Historical Society	Helena	Op Support - Oral History Office	104995	50000
13 0196	MSU - Media & Theatre Arts Dep	Bozeman	Home to Montana: Revisiting Fort Peck	34860	30000
14 0176	Missoula Symphony Association	Missoula	Endowment Development	100000	40000
15 0206	Daly Mansion Pres Trust	Hamilton	Stabilization/Restoration Daly Mansion	40000	30000
16 0209	Billings Preservation Society	Billings	Op Support - Billings Preservation Soc	18000	10000
17 0242	Billings Preservation Society	Billings	Moss Mansion Museum: Restoration	38750	25000
18 0187	Custer County Art Center	Miles City	Op Support - Custer County Art Center	29512	20000
19 0208	Livingston Depot Foundation	Livingston	Livingston Depot Center: Director	24000	20000
20 0238	Montana Art Gallery Dir Assoc	Billings	Op Support - MT Art Gallery Directors	41600	30000
21 0189	Salish Kootenai College	Poison	Kerr Dam: The Energy of Change	43292	20000
22 0223	MSU - Vigilante Players, Inc.	Bozeman	Op Support - Vigilante Players	26000	25000
23 0212	Missoula Museum of the Arts	Missoula	Endowment for Msla Museum of the Arts	81531	25000
24 0181	MSU - Shakespeare in the Parks	Bozeman	Op Support - Shakespeare in the Parks	60000	22250
25 0231	Hockaday Center for the Arts	Kalispell	Op Support - Hockaday Cntr for the Arts	40000	20000
26 0177	Great Falls Symphony	Great Falls	The Cascade Quartet	10000	7500
27 0257	Miles Community College	Miles City	KEMC-Eastern MT Broadcast Upgrade	23960	12000
28 0205	Montana Inst of the Arts Fndn	Billings	MIAF General Operating Support	42450	10300
29 0193	P.S.. A Partnership	Bozeman	Pamelia, from Pioneer to Prima Donna	19990	14000
30 0195	Young Audiences of Western MT	Missoula	Op Support - Young Audiences of West MT	57903	15000
31 0230	UM - Art Department	Missoula	Stabilize Native American Collection	30544	20000
32 0220	Beall Park Art Center	Bozeman	Op Support - Beall Park Art Center	9840	9840
33 0190	Montana Arts Council	Helena	Op Support - Montana Folklife Project	69356	34000
34 0215	Northern Lights Institute	Missoula	Magazine Self-Sufficiency Project	40000	20000
35 0200	Montana Chorale	Great Falls	Montana Chorale Endowment Fund	30000	10000

Long Range Planning



CULTURAL & AESTHETIC PROJECT GRANT RECOMMENDATIONS
Sorted on Rank

GRANT RANK NUMBER	BENEFITTING ORGANIZATION	CITY	GRANT TITLE	AMOUNT REQUESTED	AMOUNT RECOMMENDED
36	UM - Montana Repertory Theatre	Missoula	Op Support - Montana Repertory Theatre	96000	500
37	Missoula Children's Theatre	Missoula	Op Support - Missoula Childrens Theatre	47228	160
38	Fort Peck Tribal Museum	Poplar	Comparative Oral Traditional Ceremony	40000	100
39	Copper Village Museum	Anaconda	Anaconda Cultural Endowment	10000	75
40	Aleph Movement Theatre	Helena	Extending Theatre to the Handicapped	14293	80
41	Yellowstone Chamber Players	Billings	Small Town Concert Series	11176	50
42	Montana Assoc of Symphony Orch	Billings	Statewide Arts Leadership Conference	10560	150
43	Garnet Preservation Assn.	Missoula	Garnet Ghost Town Endowment Fund	16250	70
44	Daniels County Museum Assoc	Scobey	Archives Library	7854	100
45	Butte Historical Society	Butte	Butte Architecture and Its People	17605	150
46	Gallatin County Hist Society	Bozeman	Gallatin Co Pioneer Museum Trust Fund	25000	100
47	Milwaukee Rode Cultural Proj.	Helena	Montana Memories	26875	300
48	Montana United Scholarship Srv	Great Falls	Ahk-Tah-Kowi-Ancient Sounds & New Image	76590	100
49	Helena Civic Center	Helena	Helena Civic Ctr Acoustical Improvement	13217	100
50	String Orch of the Rockies	Missoula	Op Support - String Orch of the Rockies	19602	100
51	HSU - Museum of the Rockies	Bozeman	Tinsley Homstead Project: Restoration	61240	40
52	Missoula Mendelssohn Club	Missoula	International Choral Festival	10000	75
53	Brunswick Gallery	Missoula	Brunswick Gallery	19500	75
54	St. Mary's Mission	Stevensville	Restoration of St. Mary's Mission	30000	120
55	Northern Montana College	Havre	Havre First-Service Public Broadcasting	100000	60
56	Montana Dance Arts Association	Billings	Op Support - Montana Dance Arts Assoc	12730	60
57	Montana Chorale	Great Falls	Operational Support - Montana Chorale	16062	50
58	Dull Knife Memorial College	Lame Deer	Woodenlegs Memorial Library Collection	21260	
59	Butte Silver-Bow Arts Chateau	Butte	Revovation of Butte-Silver Bow Chateau	7752	
60	Yellowstone Art Center	Billings	Op Support - Yellowstone Art Center	50000	
61	Loft Community Theatre	Bozeman	Community Theatre Development	29700	
62	Carbon Co. Historical Society	Red Lodge	Carbon Co. Prehistoric Rock Art Museum	21500	
63	Hamilton City Library	Hamilton	Renovation Hamilton Public Library	10000	
64	Two Eagle River School	Dixon	School Cultural Arts and Crafts Program	50680	
65	Montana Inst of the Arts Fndn	Billings	MIAF Renovation Loan	27375	
66	Twin Bridges Public School	Twin Bridges	Project Palette	5670	
67	Missoula SummerFest Committee	Missoula	Missoula SummerFest '87, '88	32400	
68	Powell County Museum/Arts Fdn	Deer Lodge	Reuse of Old HI State Prison for Museum	33605	
69	String Orch of the Rockies	Missoula	Summer Festival of Chamber Music	26962	
70	Montana Institute of the Arts	Great Falls	Resume Publication of MONTANA ARTS	16365	

Ex. 20 p. 15
2-4-91
Long Range Pl.



CULTURAL & AESTHETIC PROJECT GRANT RECOMMENDATIONS
Sorted on Rank

GRANT RANK NUMBER	BENEFITTING ORGANIZATION	CITY	GRANT TITLE	AMOUNT REQUESTED	AMOUNT RECOMMENDED
71 0216	MSU - KUSM Television	Bozeman	KUSM-TV Channel 9 Signal Up-Grade	139125	
72 0245	Center for Public Vision	Bozeman	Centennial Minutes	35120	
74 0236	UM - Montana Repertory Theatre	Missoula	Television Production of Cowboy	61840	
74 0258	Rocky Mountain Film Institute	Missoula	MT's International Wildlife Film Fest	62226	
75 0252	Montana State Music Teachers	Whitefish	Music Share	14900	
76 0235	Bigfork Art & Cultural Center	Bigfork	Op Support - Bigfork Art & Cultural Cntr	12535	
77 0239	Montana Chorale	Great Falls	Festival of the Rockies	24450	
78 0261	Copper Village Museum/Art Cntr	Anaconda	Purchase Art Studio Equipment	21673	
79 0186	Glasgow Kiwanis	Glasgow	Glasgow Civic Center Renovation	60000	
80 0234	Butte School Dist. No. 1	Butte	Childrens' Ceramic Park Mural	6158	
81 0202	Montana Ballet Company	Bozeman	Staff expansion & Pas de Deux Tour	20800	
82 0253	Huntley Project Museum	Ballantine	Op Support - Huntley Project Museum	8500	
83 0204	EMC Department of Music	Billings	Orchestral Work-Celebrate MT Centennial	4860	
84 0198	Gallatin County Hist Society	Bozeman	Museum Trust Fund Staffing Project	11150	
85 0244	UM - Department of Geology	Missoula	Upgrading the Paleontology Museum	52400	
86 0182	St. Ignatius Mission	St. Ignatius	Restoration St. Ignatius Mission	60000	
87 0229	Snowbird Chap. Sweet Adelines	Bozeman	Regional Competition Funding	3000	

*** Total ***

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EXHIBIT 20 p. 16
DATE 2-4-91
HE Long Range Plan.

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Cultural & Aesthetic Project Grant Applicants
1990 - 1991

Sorted by Rank

Ex. 20 p. 17
2-4-91
Long Range A.

Grant Rank	Benefiting Organization	City	Grant Title	Amount Requested	Amount Received
01	Shakespeare in the Parks	Bozeman	Employment	15000	15000
02	Billings Symphony Society	Billings	Billings Symphony Endowment Expansion	15000	15000
03	Helena Film Society	Helena	Endowment for Myrna Loy Center	75000	50000
04	Oral History Office	Helena	Operational Support	94861	80000
05	Yellowstone Art Center	Billings	The Time is Now: Endowment-Campaign	75000	50000
06	Farmly Billings Library Fdn	Billings	Endowment Development	62500	25000
07	Paris Gibson Square	Great Falls	Trusses/Environmental Control	60370	30000
08	Missoula Children's Theatre	Missoula	Endowment Program	30000	20000
09	FUPM Radio	Missoula	Endowment Development	87630	25000
10	U of M School of Fine Arts	Missoula	Farm Endowment for Professional Touring	106000	40000
11	MT Community Foundation	Helena	Est. Arts and Cultural Fund	100000	50000
12	Custer County Art Center	Helena	MT Women's Centennial Survey Art Exhib.	14054	12000
13	Young Audiences of Western MT	Missoula	Administrative Support	15750	15000
14	Alberta Bair Theatre	Billings	Operational Support	80000	30000
15	Montana Performing Arts Cnsit	Billings	Operational Support	31550	25000
16	Great Falls Symphony Assn.	Great Falls	Cascade Quartet	12000	9500
17	Western Heritage Center	Billings	Phase 2 of a 5 Year Plan	25000	15000
18	Vigilante Players Inc.	Bozeman	Operational Support	19990	13000
19	Hockaday Center for the Arts	Kalispell	Operational Support	20000	15000
20	Helena Film Society	Helena	Staff/Pgm Support in the Myrna Loy	25000	10000
21	Montana Inst of the Arts Fndn	Billings	Operational Support	15990	15000
22	Shakespeare in the Parks	Bozeman	Operational Support	40000	30000
23	Miscoula Children's Theatre	Missoula	Operational Support	53425	15000
24	Montana Art Gallery Dir. Assoc	Kalispell	Operational Support	36120	25000
25	Hockaday Center for the Arts	Kalispell	Endowment Development	25000	25000
26	Paris Gibson Square	Great Falls	Curator of Education	24730	10000
27	Helena Arts Council	Helena	Establish Endowment for Holter Museum	50000	30000
28	Yellowstone Chamber Players	Billings	Operational Support	11000	8000
29	Garnet Preservation Assoc.	Missoula	Garnet Ghost Town Interpretive Plan	24220	14500
30	FUSM Public Television	Bozeman	The Northern Plains Public TV Workshop	60609	26000
31	Heligate Writers, Inc.	Missoula	Heligate Writers Literary Center	37856	23700
32	Fort Peck Fine Arts Council	Glasgow	From the Outback to Broadway	35241	20000
33	Montana for Quality TV	Missoula	Operational Support	19990	15000
34	Museum of the Rockies	Bozeman	Lewis & Clark Campsite Archaeology	32190	25700
35	Billings Preservation Society	Billings	Mass Mansion Conservatory Restoration	14973	10000
36	Allegh Movement Theatre	Helena	Expanding Touring Capabilities	13600	6000
37	Grandstreet Theatre	Helena	Planning & Development	29500	25000
38	Watershed Foundation	Missoula	The Scientist and the Sacred Bear	26914	15000
39	MSU Media & Theatre Arts Dept.	Bozeman	The Invisible Border	50648	20000
40	Northern Lights Institute	Missoula	Magazine - Supporting Montana Artists	17604	5600
41	Montana Assn of Symphony Orch	Billings	Statewide Arts Leadership Training Conf.	7200	4500
42	Daly Mansion Preserv. Trust	Hamilton	Daly Mansion Stabilization & Restoration	30000	20000
43	Red Lodge Music Festival	Billings	Advancement Project	18770	10000
44	Bigfork Center for Perf. Arts	Bigfork	Managing Director/Technical Support	42500	9000
45	Montana Folklife Project	Helena	Operational Support	68874	60000
46	FEMC Radio	Billings	High Plains Rendezvous:MT Radio Show	37055	16000
47	U of M School of Fine Arts	Missoula	Portraits in Passing: MT Transition	65500	20000
48	Helena Arts Council	Helena	Helter Museum of Art Education Program	20000	15000
49	Copper Village Museum	Anaconda	Support of Artists	22265	11000
50	FUPM Radio	Missoula	Local Programming Enhancement Project	10366	10000
51	Montana Repertory Theatre	Missoula	Script Development & Tour Support	60000	21000
52	Wibaux Cnty Museum Board	Wibaux	Expansion of F. Wibaux Historical Center	3784	3784
53	Montana Ballet Company	Bozeman	Operational Support	12318	8500
54	Bigfork Ctr for Perf Arts Fdn	Bigfork	Endowment Development	37500	11000
55	Garden City Ballet	Missoula	Spring Ballet	20500	7500
56	Montana Dance Arts Assn.	Billings	Operational Support	12480	5000
57	Helena Symphony Society	Helena	Salary Support/Music Dir-Business Admin	20000	10000

B

Cultural & Aesthetic Project Grant Applicants
1990 - 1991
Sorted by Rank

Grant Rank Number	Benefitting Organization	City	Grant Title	Amount Requested	Amount Recommended
58	Montana State Theatre Assn.	Billings	Organizational Advancement	9990	5000
59	MT Indian Art & Culture Assoc	Great Falls	Native American Quarterly Newsletter	45375	10000
60	Fox Comm for the Perform. Arts	Billings	Administrative Clerk	16750	10000
61	Montana Fish, Wildlife & Parks	Dillon	Oral History Program for Bannack Park	3800	2000
62	Alph Movement Theatre	Helena	Montana Drama Student/Teacher Conference	4450	2500
63	Growth Thru Art, Inc.	Billings	Administrative Support	10000	10000
64	Dillon Jr Fiddlers Assoc.	Dillon	Rosen Up the Bow	27548	5000
65	Stillwater Historical Society	Columbus	Museum of the Beartooths	11700	5500
66	Ikebana International	Chinook	Ikebana International Exhibition	3000	1000
67	Folsom City Library	Poleon	Indexing of the Flathead Courier	4500	2000
68	St. Vincent Hospital	Billings	Senior Expressions	13260	6230
69	Huntley Project Museum	Ballantine	Endowment Expansion Funds	1000	1000
69	Huntley Project Museum	Ballantine	Marketing of Endowment	440	440
70	Cascade County	Great Falls	Artists Speak	12635	7500
71	Libby MIA Writers Group	Libby	Book - "Pages From the Past"	4500	1500
72	Broadway 215	Butte	Operational Support	10310	2000
73	Bigfork Cntr for the Perf Arts	Bigfork	Theatre Equipment	24720	0
74	Daly Mansion Preserv. Trust	Hamilton	Administrative Support	20000	0
75	Earthen Fire Dance Theatre	Bozeman	Rivers and Ranges	3000	0
76	Very Special Arts Montana	Missoula	Very Special Arts Montana Program	26400	0
77	Bozeman Symphony Society	Bozeman	Premiere of the Centennial Composition	4289	0
78	EMC School of Education	Billings	Art in the Elementary School	45580	0
79	Missoula Children's Theatre	Missoula	Local Children's Program	26800	0
80	KUPM Radio	Missoula	Children's Performance Tour	4500	0
81	Stillwater Historical Society	Columbus	Museum of the Beartooths	3000	0
82	Fox Committee for Perf Arts	Billings	Rush Ticket Program	20000	0
83	Bigfork Art & Cultural Center	Bigfork	Administrative and Program Support	12000	0
84	Bozeman Film Festival	Bozeman	The Bozeman Film Festival	4500	0
85	Montana Institute of the Arts	Billings	Permanent Collection Maintenance	4500	0
86	Butte Symphony Assoc.	Butte	Attend Conductors Institute	2000	0
87	College of Great Falls	Great Falls	Establish Trinites Museum & Art Center	47380	0
88	The Bridger Center, Inc.	Bozeman	The Bridger Center	25000	0
89	Haynes Fine Arts Gallery	Bozeman	Operational Support	18100	0
90	Western Montana College	Dillon	Auditorium Renovation	4263	0
91	City of Sidney	Sidney	Sidney Performing Arts Pavilion	25000	0
92	Mills Wagon Train	Boyes	Centennial Wagon Train	0	0
*** Total ***				2678817	1186354

20 p. 18
DATE 2-4-91
H. Long Runy Planning

BOARD
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Billings, MT

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Billings, MT

Tom Singer
Billings, MT



Red Lodge Music
festival

3206 Green Terrace Drive
Billings, Montana 59102
January 31, 1991

EXHIBIT 21
DATE 2-4-91
9 grant 449

Ms. Mary Ellen Connelly, Chair
Cultural and Aesthetic Project Advisory Committee
48 North Last Chance Gulch
Helena, Montana 59620

Dear Ms. Connelly and Members of the Committee;

With reference to Grant No. 0449, a Special Project to provide performance opportunities to Red Lodge Music Festival professional faculty members, I wish to submit the following financial information. These figures reflect what it would cost to tour Montana musicians to small cities in the eastern part of the state to present "Young Audience" type concerts in the schools. Many students in rural areas have never heard a professional string quartet or a fine woodwind ensemble. Other touring groups in the state are not serving this need in the smaller eastern Montana communities. Therefore, we propose the following modest plan in starting this project.

Honorarium of \$100 per musician for a string quartet or woodwind ensemble program:	\$400
Meal expense for four musicians:	\$ 40
Travel expense for a one-day tour:	\$ 50
Postage and printing expense for each concert:	\$ 10
TOTAL:	\$500.00

If your Committee should see fit to fund any number of these programs, arrangements could be made through my volunteer efforts to play for our rural school students. Thank you very much for your kind consideration.

Sincerely,

Eloise R. Kirk

Eloise R. Kirk
Enrollment Chairman

