

## MINUTES

### MONTANA HOUSE OF REPRESENTATIVES 51st LEGISLATURE - REGULAR SESSION

#### SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 25, 1989, at  
8:05 a.m.

#### ROLL CALL

Members Present: All

Members Excused: None

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South,  
Staff Researcher, Legislative Fiscal Analyst's Office

Announcements/Discussion: Rep. Bardanouve said that he would  
arrange a tour of the Tobin mansion.

#### CULTURAL AND AESTHETICS PROJECT GRANTS EXECUTIVE ACTION

Tape 18:A:000

CAROLYN ENNIS, Chairperson of the Cultural and Aesthetics Project Advisory Committee, opened the hearing with a reminder that the review group's credentials and background represent experience in history and the arts. She stated that there is a geographic and disciplinary distribution on the committee as well as in their recommendations. She said that there is thorough, professional and responsible review of the project applications, which ensures balance and quality of the outcomes of these projects.

MS. ENNIS stated that the citizens' committee worked with Carleen Lassise's estimated figure for money available, \$1,200,000. She said that the LFA's figure was different, and the presence or absence of a cap would also make a difference in the amount of money available.

Also present to represent the Montana Arts Council were Bill Pratt, David Nelson, and Carleen Lassise.

DAVID NELSON (18:A:091), Montana Arts Council, referred the committee to the issues section of the yellow book covering the Cultural and Aesthetic Project Grants (EXHIBIT 1). He addressed the issue of what the Arts Council was, stating that it was a state agency, in existence since 1967. He covered previous accomplishments, and mentioned the presence of a carryover in the amount of \$144,170, as well as some reversions.

MR. NELSON spoke about the issue of administrative costs, stating that it was the recommendation of the citizens' committee last session that the fund pay the full administrative costs of this grant, and that this would be done in 2 stages. This meant \$39,000 would be paid last biennium, and \$23,500 this biennium. Both these amounts were the administrative costs for the last biennium. This money would then be used for re-granting.

MR. NELSON (18:A:154) spoke of the use of legal counsel for the organization, and addressed the fine tuning on legislation that was needed. This information is contained in the issues section of EXHIBIT 1, and in EXHIBIT 2. He mentioned that the issue most prominent for the committee right now was the target figure available for the grants.

CARROLL SOUTH (18:A:217) distributed information on the amounts of money that could be available under the different options (EXHIBITS 3 and 4). He suggested that the cap would probably remain in place. If the committee were to appropriate more money than there is available, the committee would need to adopt a scenario for the bill. If it were discovered later in the biennium that there was not enough money to go around for the projects granted, it was possible that the larger grants would get shorted on the last allocation. MR. NELSON recommended that the most expedient method of dealing with this situation would be to reduce allocations across the board.

MS LASSISE, Deputy Director, Accounting, (18:A:280) stated that the language in the law had been changed last session, and that deficits had in the past been made up with money for the next biennium. This no longer would be done, but it had not been a problem before. Mr. South said that the biggest uncertainty was the cap. REP. BARDANOUE (18:B:294) asked what effect the cap would make, and Mr. South said that it would mean \$44,000 less for the grants. REP. BARDANOUE also asked about the \$23,500, administrative costs from the last biennium, and MR. SOUTH said that his figures assumed that the other subcommittee covering the Arts Council operational budget (Institutions Subcommittee) would replace \$23,500 of federal funds with monies from the Coal Tax Fund.

REP. THOFT (18:A:345) asked what the net effect would be on the Montana Arts Council if that money were not appropriated for the administration of the grants. MR. NELSON answered that they would use federal money appropriated to them for the administration of these grants. The auditors were not totally comfortable with this, he said, and he added that the clean issue would be that the C&A money be used to administer the C&A grants. In this way, the federal money would be freed up for grants. One of the projects funded in this way would be SOS Grants, to help programs in trouble. MR. SOUTH reminded the committee that the Council was not asking for more administrative money. The costs were already there. He said that what was being asked was a transfer in funding so that the administrative costs could come

out of the total available for the program, and not out of the federal monies.

A conversation ensued regarding the presence or absence of the cap, and what amounts would then be available (18:A:400), as well as the reasons for the discrepancies in the various revenue estimates. REP. THOFT suggested that it would be a reasonable risk to assume the LFA's figures and the cap in place. If that were to prove wrong, the necessary funding reductions would be pro-rated among the programs.

Motion: REP. THOFT (18:A:452) moved that they accept the LFA revenue estimate and assume that the cap would remain.

Discussion: Discussion followed about the amount. It was decided that the amount was \$1,232,916 less the cap, or \$1,187,984. With the two projects that were withdrawn, and the figure just adopted, MS ENNIS said that they just about balanced, with a \$1,000 cushion.

Vote: The motion PASSED unanimously.

MR. SOUTH (18:A:577) introduced EXHIBIT 5, a list of all the grants with double lines indicating grants withdrawn, and X's indicating applicants who did not present to the committee. This list would provide a work sheet for executive action. A list provided by the Montana Arts Council, EXHIBIT 6, provided a brief description of each project in order by ranking. In addition, full descriptions were contained in the book, EXHIBIT 1. The consensus was as follows:

Shakespeare in the Parks, Ranking 01, (18:A:681), endowment, to receive \$15,000 as recommended.

Billings Symphony Society, Ranking 02, endowment expansion, received \$15,000 as recommended.

Helena Film Society, Ranking 03, endowment for the Myrna Loy Center, to receive \$50,000 as recommended.

ARNIE MALINA, Executive Director of the Helena Film Society, submitted a letter with attachments (EXHIBIT 7) which addressed some of the concerns that were raised during his hearing before the committee.

Oral history Office, Ranking 04, operational support, to receive \$70,000 instead of the \$80,000 recommended.

REP. BARDANOUVE (18:A:700) expressed concern that this project received the highest appropriation each session, cutting out other projects. REP. MANNING (18:A:725) and SEN. HIMSL questioned the focus of the project, referring to the discussion that occurred during the hearing on the project.

Motion: REP. BARDANOUE (18:B:005) said that he wanted to keep the project alive, and moved to reduce the project's funding by \$10,000. REP. THOFT said that in his mind, the focus of their projects, not the money, was the issue to him. REP. THOFT seconded the motion.

Discussion: MS ENNIS added that the citizens' advisory committee felt that this was one of the most important history proposals considered, and was one that covered many topics. She also said that it was very well run, and that they have trained staff and volunteers. She said that, although there may be differences from time to time over specific topics covered, over time the program would cover everything the committee was concerned about.

SEN. MCLANE (18:B:034) asked if Ms Ennis felt that this project should be funded through the general fund rather than through these grant monies, and MS ENNIS replied that the business of the Historical Society was funded by the general fund, but that years ago, this particular program was funded from the C&A grant monies to provide additional sources of funding. The committee's recommendation to have the project funded through the general fund was in no way an indication that it was inappropriate to fund it through the C&A Grants.

SEN. MCLANE asked if there was any way they could give them some direction, to encourage them to collect individual histories of significant individuals who might pass away soon. He stated that he did not want to reduce their funding, but wanted to give them this direction. MS ENNIS assured the committee that the Oral History Project people had heard their message. REP. BARDANOUE (18:B:054) said that he objected to the Historical Society and its project, having lost some general fund monies, coming to this fund for supplemental monies. He said that this would be at the expense of other projects "in the boondocks". MS ENNIS agreed with REP. BARDANOUE, and also stated that despite all of the negatives, it was a good project and did touch the boondocks.

Vote: The motion PASSED unanimously to fund the Oral History Project at \$70,000. REP. CONNELLY asked if they could add a contingency to the funding, and SEN. HIMSL said that the next time around, if they hadn't done this, the committee could cut them off at the pocket. REP. BARDANOUE (18:B:103) stated that he was neutral as to how they operate their program, and that his motion was to address the fact that they got a big chunk of the money.

Yellowstone Art Center, Ranking 05, endowment campaign, to receive \$50,000 as recommended.

REP. BARDANOUE commented that it appeared that there was more of an emphasis on endowments. MR. NELSON replied that an endowment allowed for long range funding stability, and was part of the solution to the problem of an organization having to raise all of its funding each year. He said that this was why some

organizations had submitted two proposals this biennium, one for operational costs, and one for endowments.

SEN. HIMSL (18:B:126) expressed concern about this too, and that the original purpose of these grants was to promote the arts, and to bring culture to the hinterlands. Now he felt that with the endowments, the state money was being used as a match for other funds. With regards to the Yellowstone Art Center, he felt that there was a certain perpetuity. With other groups, such as the Missoula Children's Theatre applying for endowment funds, he didn't see the permanence that would warrant an endowment fund. MR. NELSON replied that the citizens' committee and the Montana Arts Council took these things into consideration when looking at proposals.

SEN. HIMSL (18:B:160) had a question on the endowment request by KUFM Radio, which he saw as a University program and not entirely public radio. MR. NELSON responded, saying that there was some debate on this issue, and that they saw themselves as public radio. He also stated that groups or organizations did not look to endowment development without encouragement from the Arts Council, and that an endowment provided for a different type of giving and therefore a greater capacity for fundraising. SEN. HIMSL (18:B:175) said that a small endowment would not do much, and MR. NELSON replied that some of these small amounts are large amounts to these groups.

MR. SOUTH (18:B:190) asked about the endowment itself, and if on the 3 to 1 match, the group could borrow the 3 parts, get the 1 part match, and then take their 3 out and spend it. MR. NELSON said that was not possible, and that there was a trust instrument that covered those contingencies. REP. THOFT (18:B:202) asked if there was any language regarding dissolution, and if the organization ceased to exist, where the money would go. MR. NELSON said that the money would have to go back to the trust, or be used by a comparable organization for a comparable purpose. SEN. HIMSL (18:B:210) asked if there was one trust company handling these trust accounts, and MR. NELSON said that each group had to find its own trust company. Ultimately, however, the Montana Community Foundation would be the best place to put these monies, because it would have the most money to invest.

SEN. MCLANE (18:B:229) asked about the Challenge Grants, and if the organizations were using these monies just to expand, while still needing operational support. MR. NELSON said that they watch for this, and the groups were generally very prudent. REP. THOFT (18:B:252) asked if they could just get 1/3 of their support from an endowment. MR. NELSON said that only 1/3 of their operating cost could come from interest from a trust. REP. THOFT asked if this created a problem if the endowment got too big, and MR. NELSON said that this would be a rare occurrence, and that they were a long way from that eventuality.

Parmly Billings Library Foundation, Ranking 06, endowment development, to receive \$25,000 as recommended.

REP. THOFT (18:B:306) brought up the issue of setting up an endowment to support a state entity, as in the case of KUFM Radio, and it was generally agreed that with regards to Parmly Billings Library Foundation, this was a different issue.

Paris Gibson Square, Ranking 07, (18:B:318), trusses and environmental control, to receive \$30,000 as recommended.

Missoula Children's Theatre, Ranking 08, (18:B:325), endowment program, to receive \$20,000 as recommended.

KUFM Radio, Ranking 09, (18:B:330), funding for endowment deleted.

SEN. HIMSL expressed concern that this was in fact under the sponsorship of the University, and that there were other places to better spend this money. ROBERT F. W. SMITH submitted a letter in support of KUFM's two grant requests which addressed the testimony presented against the applications (EXHIBIT 8).

Motion: SEN. HIMSL moved deletion of this funding.

Vote: The motion PASSED unanimously.

MR. NELSON asked if this was one specific instance or a more general policy. If this concern was a policy, MAC would advise University programs not to come in for grants.

REP. THOFT (18:B:372) said that he had problems with endowments for projects or groups that were without tangible assets. MR. NELSON stated that Montana Children's Theatre did have tangible assets, but that Vigilante Players was attached to the University.

U of M School of Fine Arts, Ranking 10, (18:B:400), endowment, to receive \$40,000 as recommended.

MT Community Foundation, Ranking 11, (18:B:417), Establishment of Arts and Cultural Fund, to receive \$50,000 as recommended.

Custer County Art Center, Ranking 12, (18:B:444), Montana Women's Centennial Art Exhibition, to receive \$12,000 as recommended.

Young Audiences of Western Montana, Ranking 13, (18:B:449), administrative support, to receive \$15,000 as recommended.

Alberta Bair Theatre, Ranking 14, (18:B:478), operational support, to receive \$30,000 as recommended.

Montana Performing Arts Consortium, Ranking 15, (18:B:483), operational support, to receive \$25,000 as recommended.

Great Falls Symphony Association, Ranking 16, (18:B:506), for the Cascade Quartet, to receive \$9,500 as recommended.

Western Heritage Center, Ranking 17, (18:B:509), capital expenditure for phase 2 of a 5 year plan, to receive \$15,000 as recommended.

Vigilante Players Inc., Ranking 18, (18:B:527), operational support, to receive \$13,000 as recommended.

Hockaday Center for the Arts, Ranking 19, (18:B:531), operational support, to receive \$15,000 as recommended.

Helena Film Society, Ranking 20, (18:B:538), staff and program support, to receive \$10,000 as recommended.

Montana Institute of the Arts Foundation, Ranking 21, (18:B:543), operational support, to receive \$15,000 as recommended.

Shakespeare in the Parks, Ranking 22, (18:B:568), operational support, to receive \$30,000 as recommended.

Missoula Children's Theatre, Ranking 23, (18:B:571), operational support, to receive \$15,000 as recommended.

Montana Art Gallery Directors' Association, Ranking 24, (18:B:574), operational support, to receive \$25,000 as recommended.

Hockaday Center for the Arts, Ranking 25, (18:B:584), endowment, to receive \$25,000 as recommended.

Paris Gibson Square, Ranking 26, (18:B:588), Curator of Education, to receive \$10,000 as recommended.

REP. BARDANOUE (18:B:615) expressed concern that an organization would be back for continued support for the administrators they were hiring with these funds. MR. NELSON replied that the committee and the Arts Council held this very same discussion.

If it is the right time within an organization to add staff, it can enable the organization to generate funding.

REP. BARDANOUE (18:B:637) asked if the new positions the committee had funded would be recommended for funding two years from now. MS ENNIS said that they often recommended a lesser amount, so that the group would raise the rest of their monies for the position. In two years, they would have a basis for funding the position themselves.

SEN. HIMSL (18:B:689) commented on the diverse grant history for Paris Gibson Square, and MS ENNIS replied that this was a huge former school with a wide variety of needs. She added that she felt a variety of requests was healthy. REP. BARDANOUE said that he felt the organization had good community-based support, and had a good track record.

Helena Arts Council, Ranking 27, (19:A:012), endowment for the Holter Museum, to receive \$30,000 as recommended.

Yellowstone Chamber Players, Ranking 28, (19:A:021) operational support, to receive \$8,000 as recommended.

Garnet Preservation Association, Ranking 29, (19:A:025) Interpretive Plan, to receive \$10,000 instead of \$14,500 as recommended.

REP. THOFT suggested that the Montana Arts Council review this organization and their proposal, since they had not testified, nor contacted the committee. MR. PRATT said that the interpretive work was badly needed. REP. THOFT asked how they were coming with their current projects. MR. NELSON replied that although they were one of the looser organizations, they do come through. He mentioned that they were a totally volunteer organization, and that MCA had reviewed their grant application. An evaluation of their work was contained within the Grants Program Book.

Motion: REP. BARDANOUE moved that the Garnet Preservation Association receive \$10,000, with reservations due to their lack of motivation in coming to Helena to testify.

Vote: The motion PASSED unanimously.

KUSM Public Television, Ranking 30, (19:A:117), The Northern Plains Public TV Workshop, to receive \$20,000 as recommended. DANIEL HART, Project Director, submitted a letter to the committee (EXHIBIT 9) addressing some of the concerns that were expressed during the hearing.

Hellgate Writers, Inc., Ranking 31, (19:A:124), Literary Center,  
to receive \$13,700 as recommended.

SEN. HIMSL wondered if "the light was worth the candle", and MS ENNIS said that the citizens' committee recognized the worth of the project, and noted that they had recommended that the group seek some of their funding elsewhere. MR. NELSON said that the conference to be funded comes from the fact that Missoula is one of 3 regional centers of writers, along with Santa Fe and New York.

Fort Peck Fine Arts Council, Ranking 32, (19:A:156), Special Project, From the Outback to Broadway, to receive \$20,000 as recommended.

Montanans for Quality TV, Ranking 33, (19:A:174), Operational Support, to receive \$15,000 as recommended.

SEN. HIMSL commented on their work with K. Ross Toole, and asked what else they could do. MR. PRATT said that they would be creating a catalogue of Montana produced media, which could increase the flow of funds into the state. SEN. MANNING asked about the distribution of the catalogue, and MR. PRATT said that there was a process to select the media products, and that it would be distributed out of state to indicate availability.

Museum of the Rockies, Ranking 34, (1:A:201), Lewis and Clark Campsite Archeology, to receive \$25,000 rather than the \$18,700 recommended.

SEN. HIMSL suggested that more money be allotted here.

MARGARET WARDEN and JEFFREY BLESSUM submitted letters to the committee in support of the project, addressing concerns brought out in the hearing (EXHIBITS 10 and 11).

Motion: REP. BARDANOUE moved \$28,000.

Discussion: The project itself was discussed.

Substitute Motion: REP. BARDANOUE made a substitute motion to grant them \$25,000.

Discussion: REP. THOFT asked whether the indirect costs were to be used as match, and said that there were going to be changes in how indirect costs could be used. MS ENNIS said that there were sources of monies for the Museum, since there was a built-in constituency to raise funds. REP. BARDANOUE asked if the amount the citizens' advisory committee recommended was ample to do the job, and MS ENNIS answered yes.

Vote: REP. BARDANOUE'S motion PASSED, with Rep. Thoft voting no. He said that he had no problem with the project, but didn't feel they needed the additional funding.

Billings Preservation Society, Ranking 35, (19:A:319), Moss Mansion Conservatory Restoration, to receive \$10,000 as recommended.

Aleph Movement Theatre, Ranking 36, (19:A:324) Touring Expansion, to receive \$8,000 as recommended.

Watershed Foundation, Ranking 38, (19:A:329), The Scientist and the Sacred Bear, to receive \$15,000 as recommended.  
SEN. MANNING said that there were 2-3 sources of information that Mr. Wolfe needed to get right now, and that if he didn't, it would be lost history.

MSU Media and Theatre Arts Department, Ranking 39, (19:A:345), The Invisible Border, to receive \$20,000 as recommended.  
RONALD TOBIAS, Producer, KUSM-TV, and Project Director, submitted a letter to the committee requesting an increase in the funding level (EXHIBIT 12).

Northern Lights Institute, Ranking 40, (19:A:351), Northern Lights Magazine, to receive \$9,600 recommended.

Montana Association of Symphony Orchestras, Ranking 41, (19:A:354), Leadership Training Conference, to receive \$4,500 as recommended.

Daly Mansion Preservation Trust, Ranking 42, (19:A:357), to receive \$25,000 rather than the \$20,000 recommended.  
REP. THOFT said that the need for funding was there, but that the amount had been reduced due to the controversy. There was discussion that after the original state expenditure for acquisition, there was to be no further support. REP. THOFT stated that the money granted by the state was not to cover indebtedness. He said that the provision had nothing to do with applying for grants for restoration. MR. NELSON said that was their understanding.

MS ENNIS said that the dissention within the organization was not their reason for funding reductions. The committee, however, did recommend that the organization develop a stable administrative staff. The reasons for the reduction were that opportunities for materials and volunteer efforts were lost due to the internal dissention. SEN. HIMSL asked if they did have a stable organization now, and REP. THOFT said yes.

MR. NELSON reminded the committee that the Montana Arts Council helped get the Conrad Mansion off the ground, after Sen. Himsl compared that project to the Daly Mansion. REP. BARDANOUVE

(19:A:483) initiated a discussion about the possible acquisition of the Tobin Mansion in Helena for a Governor's residence.

Motion: REP. THOFT moved that the Daly Mansion receive \$25,000, REP. BARDANOUE seconded.

Vote: The motion PASSED unanimously.

Red Lodge Music Festival, Ranking 43, (19:A:629), Advancement Project, to receive \$10,000 as recommended.

Big Fork Center for the Performing Arts, Ranking 44, (19:A:643), Managing Director/Technical Support, to receive \$9,000 as recommended.

Montana Folklife Project, Ranking 45, (19:A:664), Operational Support, to receive \$50,000 instead of the \$60,000 as recommended.

REP. BARDANOUE registered concern that this money would take from projects that could go to rural areas. MR. NELSON said that it was a statewide project, and that its first project had been mural preservations. He added some of the funding history, and stated that each year, they attempt to get general fund funding, but with no luck. REP. BARDANOUE said that he was concerned that the Grants Program was picking up General Fund obligations. MR. NELSON said that the project ran two important programs, and that no one knows how to fund them. REP. BARDANOUE said that between this project and the Oral History Project, a big bite was taken out of the grants monies available.

Motion: REP. BARDANOUE moved \$50,000 for the Montana Folklife Project.

Vote: The motion PASSED unanimously.

KEMC Radio, Ranking 46, (19:B:007), High Plains Rendezvous, to receive \$10,000 as recommended.

SEN. HIMSL (19:B:033) initiated a discussion about possible charges for the program. REP. BARDANOUE replied that it would be cheap advertising for Montana if it were to go on National Public Radio. MR. NELSON said that they could make no promises, but that public radio is the best source of free advertising and that Montana gets on National Public Radio often. MR. PRATT mentioned that Mr. Purviance mentioned that NPR has a high income audience with the ability to travel.

UM School of Fine Arts, Ranking 47, (19:B:091), Portraits in Passing, to receive \$20,000 as recommended.

MR. NELSON described the project for Rep. Thoft, which is video portraits of Montana Artists.

Helena Arts Council, Ranking 48, (19:B:109), Holter Museum Art Education Program, to receive \$10,000 as recommended.

Copper Village Museum, Ranking 49, (19:B:130), Support of Artists, to receive \$11,000 as recommended.

KUFM Radio, Ranking 50, (19:B:132), Programming Enhancement Project, purchase of compact discs, to receive \$10,000 as recommended.

Montana Repertory Theatre, Ranking 51, (19:B:145), Script Development and Tour Support, to receive \$25,000 as recommended.

Wibaux County Museum Board, Ranking 52, (19:B:151), Wibaux Historical Center Expansion, to receive \$3,784 as recommended.

Montana Ballet Company, Ranking 53, (19:B:163), operational support, to receive \$8,500 as recommended.

Big Fork Center for the Performing Arts Foundation, Ranking 54, (19:B:171), endowment development, to receive \$15,000 as recommended.

Garden City Ballet, Ranking 55, (19:B:175), Spring Ballet, to receive \$7,500 as recommended.

Montana Dance Arts Association, Ranking 56, (19:B:182), operational support, to receive \$5,000 as recommended.

Helena Symphony Society, Ranking 57, (19:B:201), Salary Support, to receive \$10,000 as recommended.

REP. BARDANOUE asked if this was a one time grant to support the salary of a Business Administrator/Music Director. MR. NELSON said that the MCA was impressed with the dramatic turnaround with the new director, and that she had taken on the role of Business Manager as well. He said that the Helena Symphony Society was their first SOS Grant, and that there was renewed public support for the organization.

Montana State Theatre Association, Ranking 58, (19:B:223), organizational advancement, to receive \$5,000 as recommended.

Montana Indian Art and Culture Association, Ranking 59,  
(19:B:228), Native American Quarterly Newsletter, to receive  
\$10,000 as recommended.

MR. PRATT reminded the committee that they had recommended  
funding for the symposia with contingencies, but had not  
recommended funding of the newsletter.

Fox Committee for the Performing Arts, Ranking 60, (19:B:257),  
administrative clerk, to receive \$10,000 as recommended.

REP. BARDANOUE stated that this was another case of supporting  
the salaries of administrative personnel. MR. PRATT replied that  
this organization needed to free a person to look for grant  
monies. He added that this would be a one time grant, and that  
the Fox Committee had high earning potential.

Montana Department of Fish, Wildlife & Parks, Ranking 61,  
(19:B:270), Oral History Program for Bannack Park, to receive  
\$2,000 as recommended.

Growth Thru Art, Inc., Ranking 63, (19:B:279), administrative  
support, to receive \$10,000 as recommended.

REP. BARDANOUE expressed a concern that this was a duplication  
in a larger community. MR. NELSON clarified that this program  
was for disabled adults.

Dillon Junior Fiddlers Association, Ranking 64, (19:B:300), Resin  
Up the Bow, to receive \$9,000 instead of the \$5,000 recommended.

Motion: REP. THOFT moved to increase the grant to \$8,000.

Substitute Motion: SEN. MCLANE made a substitute motion to  
increase it to \$9,000.

Vote: The motion PASSED unanimously.

Stillwater Historical Society, Ranking 65, (19:B:327), Museum of  
the Beartooths, to be given \$5,500 as recommended.

SEN. MCLANE said that they were happy with the amount  
recommended, but had asked to be given more if there were any  
reversions that were available. MR. PRATT asked for the amount  
of reversion, and SEN. MCLANE indicated that he would suggest  
reversions up to a total grant amount of \$9,000; i.e., additional  
monies up to \$3,500.

Motion: SEN MCLANE moved the recommended amount of \$5,500, with  
reversions up to \$3,500.

Vote: The motion PASSED unanimously.

Ikebana International, Ranking 66, (19:B:382), Ikebana International Exhibition, to receive \$1,500 instead of the \$1,000 recommended.

REP. BARDANOUE said that the recommended amount wasn't enough to put on the show, and that it was an entirely volunteer effort.

Motion: SEN. MANNING made the motion to increase the grant to \$1,500.

Vote: The motion PASSED unanimously.

Polson City Library, Ranking 67, (19:B:412), Indexing of the Flathead Courier, to receive \$2,000 as recommended.

There was some discussion about who would benefit, and it was clarified that the retirement community interested in genealogy were very interested in this information. It was also stated that this indexing was not done by newspapers regularly.

St. Vincent's Hospital, Ranking 68, (19:B:448), Senior Expressions, to receive \$6,630 as recommended.

MS ENNIS said that the project would address the needs of seniors, and that funding this project provided some balance since most projects deal with youth.

Huntley Project Museum, Ranking 69, (19:B:478), Endowment expansion and marketing, to receive \$1,440 as recommended.

SEN. MCLANE spoke in favor of the project, as did REP. BARDANOUE. He said that it was a volunteer run museum, a small worthy project, and that the volunteers were elderly people who were not able to get to Helena. SEN. HIMSL expressed a concern that a pattern of each town having a museum was developing, and MR. NELSON said that this was a specific museum (irrigated farming) and that a community has to show local support before MCA steps in.

Cascade County, Ranking 70, (19:B:540), Artists Speak, to receive no funding.

REP. BARDANOUE stated that the project was not worthy of funding, and that it was just something to circulate among schools.

Motion: REP. THOFT made a motion to not fund.

Vote: The motion CARRIED with SEN. MANNING voting no.

Libby MIA Writers Group, Ranking 71, (19:B:569), book, Pages From the Past, to receive \$1,500 as recommended.

Broadway 215, Ranking 72, (19:B:625), operational support, to receive \$2,000 as recommended.

There was discussion regarding the fact that they didn't come in, but REP. THOFT said that it would be a small contribution to culture in Butte.

REP. CONNELLY said that the rest of the projects had not been recommended for funding. KARYN COLLINS, Executive Director of Very Special Arts Montana, submitted a letter on behalf of their grant request which had not been recommended for funding (EXHIBIT 13).

A discussion followed regarding the monies available, and MR. SOUTH said that the savings were at \$55,000, based on the action just taken. REP. BARDANOUE suggested that the committee keep a reserve for the possible acquisition of the Tobin mansion.

Motion: REP. CONNELLY (19:B:702) moved to grant \$1,000 for the Big Fork Arts and Cultural Center, Ranking 83, for which no funding had been recommended.

Discussion: MS ENNIS said that the citizens' committee felt that this was a business since the art was on consignment. MR. NELSON added that they would like to see the educational aspect developed rather than the sales. REP. THOFT suggested that a contingency be added to the grant that the monies be used for workshops and educational programming.

Substitute Motion: REP. CONNELLY made a motion to grant \$3,000, with a contingency that it be used for educational programming.

Vote: The motion CARRIED unanimously.

MR. SOUTH (20:A:032) stated that he had seen a draft of the bill and that he suggested that the committee make some decisions regarding the following. The citizen's advisory committee had proposed three substantive changes to present law. He suggested that they act on these changes before the bill left the Long Range Planning Committee. MR. NELSON went through the first of these amendments, a section addressing late reporting. The change provides for a 30% withholding of grant monies until the final report comes in when an organization has been late in the past with reporting.

MR. PRATT addressed the second issue regarding life insurance to be used as a match in endowment funds. MR. NELSON addressed the third issue, the distribution of potential excess income. There was some discussion of the wording in the bill, and EXHIBIT 2 was referenced regarding these two issues.

REP. THOFT suggested that the Montana Arts Council review the bill regarding the reversion/distribution issue and come back to

the committee. MR. NELSON agreed, and stated that the unused money would either revert back to the Coal Tax Trust Fund if the grantee were an individual, or would be used by that Arts and Cultural organization if it were non profit organization for cultural purposes. The rules to be promulgated to address these issues are contained in EXHIBIT 2.

ADJOURNMENT

Adjournment At: 11:45 a.m.



REP. CONNELLY, Chairperson

MEC/cm

2125.min



EXHIBIT 1  
DATE 1-25-89  
HB C&A Grants

**1990-1991**

**Cultural and Aesthetic Project Grants**

submitted by the

**Montana Arts Council**

and the

**Cultural and Aesthetic Projects Advisory Committee**

to the

**51st Montana Legislature**

**January 1989**

EXHIBIT 1

DATE 1-25-89

HB CAA

# Council and Cultural & Aesthetic Projects

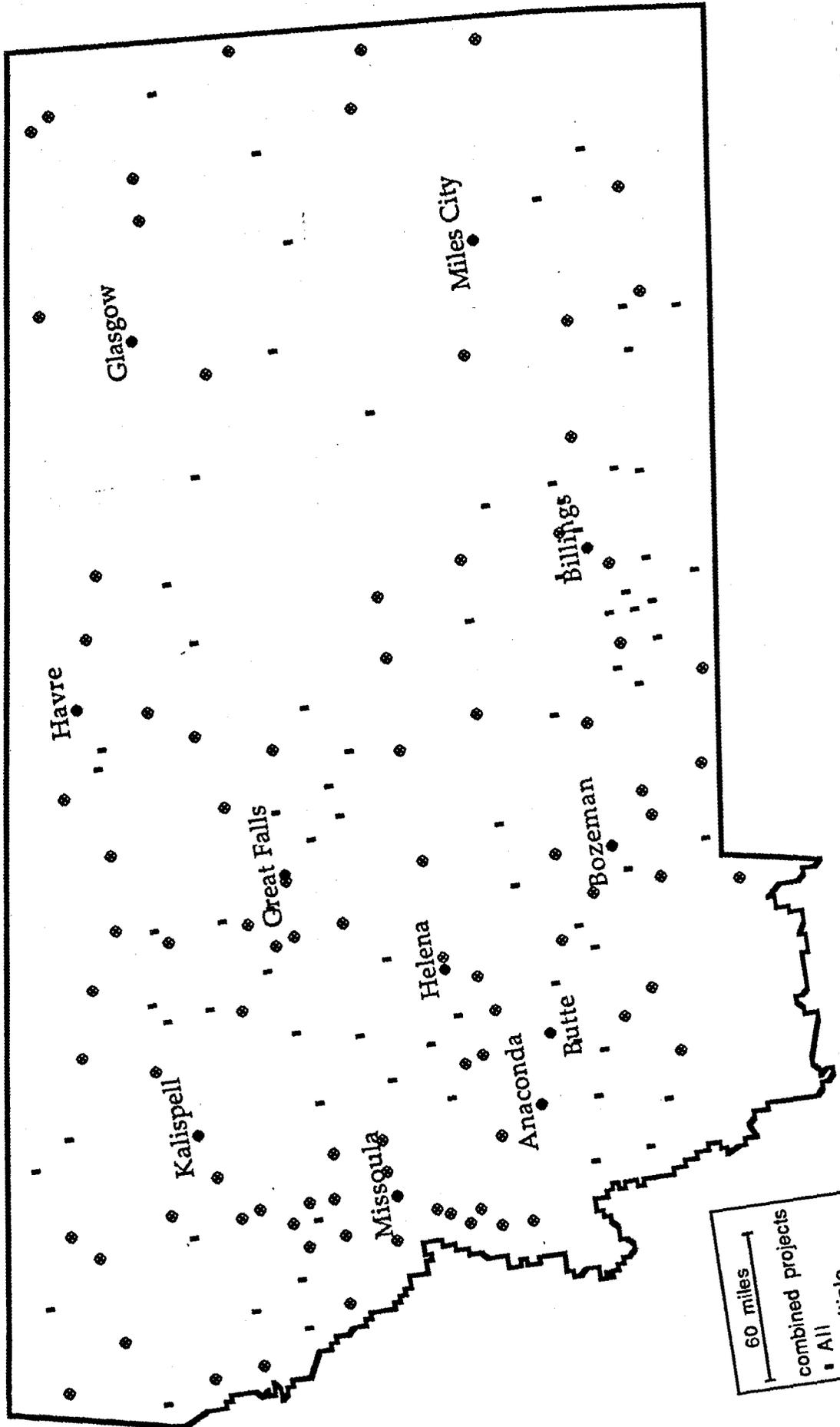


EXHIBIT 2  
 DATE 1-25-89  
 HB ORA

# Montana Arts Council Program History

1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987
Basic State Grant Funds from the National Endowment for the Arts																				
Artists in Schools/Communities (AiS/C) • Creative Writing																				
AiS/C • Visual Arts																				
AiS/C • Film/Video and Program Coordinator																				
Indian Cultural Coord.																				
AiS/C • Theater and Dance																				
First Book Award Program																				
Community Bookshelf Project																				
Folklife Project and Program Coordinator																				
Community Arts Coordinator																				
ArtistSearch Program (telegram/newsletter)																				
Governor's Awards for the Arts																				
Folklife Record Projects																				
AiS/C • music																				
Individual Artist Fellowships																				
Percent-for-Art Legislation																				
Regional Writers Project																				
Cultural Trust Admin.																				
Congressional Arts Caucus Exhibit																				

EXHIBIT 2  
DATE 1-25-89  
HB Cultural & Aesthetic  
Grants

CHANGES AND ADDITIONS TO LEGISLATION  
FOR CULTURAL & AESTHETIC PROJECT GRANTS  
(11/16/88)

SECTION 2.(8) ADDITION

I. POTENTIAL EXCESS INCOME

In the rare event that income from a project funded by a Cultural and Aesthetic Project grant exceeds expenses, the following procedure will be used:

A. Projects Conducted by Non-profit Arts or Cultural Benefitting Organizations

The grant recipient must document in writing to the Montana Arts Council that any excess revenue both, a) comes from other sources than the grant funds, and; b) will be used for on-going expenses of the project or a non-profit arts or cultural organization. If this is not the case, excess grant funds must revert to the Coal Tax Trust Fund;

B. Non-Profit Projects Conducted by Benefitting Organizations Which Are Not Arts and Cultural Organizations

Excess revenue must further the development of arts or culture in Montana by distributing it (in consultation with Montana Arts Council staff) to: 1) a non-profit arts or cultural organization; 2) maintain an arts or cultural program; or 3) revert to the Coal Tax Trust Fund;

C. Projects Conducted by Artists, Cultural Professional or Profit-making Benefitting Organizations:

If the revenue earned net of expenses exceeds \$500, a portion of that revenue will revert to the Coal Tax Trust Fund. This portion equals the percentage the Cultural and Aesthetic Project grant represents of the total project cash revenue in the approved grant budget. Payment to the Coal Tax Trust Fund is contingent upon this percentage equalling or exceeding \$100.

Payment of a percentage of the net profits will continue until the grant and an amount equivalent to an estimate of the interest which would have been earned is repaid.

The estimated interest income is calculated from the date of the first grant payment to the date the grant is repaid. The interest rate will be the average interest rate earned by the Coal Tax Trust Fund during that time period.

SECTION 2.(8) ADDITION

I. LIFE INSURANCE (being reviewed by the Attorney General)

It is the intent of the legislature to make income from endowment principal available as soon as possible. Life insurance should be used only to complete the match and not exceed one-third of the specified match requirement. It is recommended that life insurance policies be limited to board members, long time donors, volunteers and staff. Life insurance will be eligible as match if the policy is owned by the charitable organization, the charity is the beneficiary, and all premiums for the policy have been paid. Match from insurance will be valued dependent on the age of the insured at the execution date of the policy as follows:

- A. Where the insured is not a minor, the valuation is the minimum guaranteed death benefit of the paid up portion of the policy. Grant recipients will hold the policy until the death of the insured or until the cash value equals the minimum guaranteed death benefit;
- B. Where the insured is a minor, the valuation is the cash value of the paid up portion as of the last day of the grant period.

II. LIFE ESTATES (being reviewed by the Attorney General)

Life estates, i.e. the remainder interest in a residence, farm or ranch will be eligible as match if:

- A. The trust was executed during the grant period. If the trust was executed prior to the grant period and subsequently irrevocably assigned to a charity during the grant period, the match would be calculated as if it was created at the date of the assignment of the gift to the charity;
- B. The trust is restricted to use for the Challenge Grant endowment fund;
- C. The property is in Montana and owned outright by the donor. There can be no lien held on the property;
- D. A residence, farm or ranch. Houseboats or yachts are not eligible unless converted to cash.

The match would be valued as per IRS practices and principles, i.e., the allowable match would be equal to the amount of the deduction allowed by the IRS. Documentation from the donors lawyer or accountant is required regarding the allowable deduction.

EXHIBIT

3

DATE 1-25-89

HB Cultural Aesthetic  
Grants

Subcommittee on Long Range Planning  
Executive Session - January 25, 1989

- Assumptions Made:
- 1) Adopt LFA revenue estimate.
  - 2) Assume coal tax cap reinstated.
  - 3) Assume other appropriations subcommittee will replace federal funds of \$23,586 with cultural funds.

Carry forward to 90-91 biennium	\$ 101,494
Revenue Estimate 90-91 biennium	1,210,691
<hr/>	
TOTAL AVAILABLE	\$1,312,185
Less: Administration Costs	\$ 121,801
Legal Counsel	2,400
<hr/>	
TOTAL AVAILABLE FOR GRANTS	\$1,187,984
Less: Grants Approved	<u>1,137,654</u>
BALANCE REMAINING	<u><u>\$ 50,330*</u></u>

\*Any employee salary increase or increase in panelist honorarium would reduce this amount.

EXHIBIT

DATE 1-25-89

HB. Cultural Aesthetics Grants

MCA

SUP2591 01/23/89

MONTANA ARTS COUNCIL SUMMARY OF CULTURAL & AESTHETIC PROJECTS REVENUE & ALLOCATION INFORMATION FY 86 - 89

THESE FIGURES ARE WITHOUT CAP

LINE	DESCRIPTION	COLUMN A MAC/WITHOUT CAP	COLUMN 3 MAC/WITH CAP	COLUMN C DIFFERENCE	COLUMN D OBPP FIGURES	COLUMN E LFA FIGURES
Line 1	CARRYFORWARD FROM 86-87 BIENNIAL	\$99,924				
Line 2	DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 86	\$848,931				
Line 3	DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 87	\$623,273				
Line 4	TOTAL AVAILABLE FOR EXPENDITURE FY 86-87 BIENNIAL	\$1,568,929				
Line 5	FY 86-87 ACTUAL EXPENDED NET OF REVERSIONS	\$1,266,759				
Line 6	LESS RUSSELL ALLOCATION	\$158,808				
Line 7	CARRYFORWARD TO 88-89 BIENNIAL	\$144,171				
Line 8	DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 88	\$574,112			\$612,383	\$391,428
Line 9	DEPARTMENT OF REVENUE PAYMENTS PROJECTED FY 89	\$612,668			\$1,358,283	\$1,389,711
Line 10	TOTAL AVAILABLE FOR ALLOCATION FY 88-89	\$1,325,943			\$1,288,217	\$1,288,217
Line 11	FY 88-89 PROJECTED NET OF REVERSIONS	\$1,289,217			\$120,866	\$131,494
Line 12	PROJECTED CARRYFORWARD TO 90-91 BIENNIAL	\$129,726			\$1,268,608	\$1,255,623
Line 13	DEPARTMENT OF REVENUE PAYMENTS PROJECTED FY 90-91	\$1,194,676		(\$44,932)	\$1,388,066	\$1,357,117
Line 14	TOTAL AVAILABLE FOR ALLOCATION FY 90-91	\$1,315,402			\$121,881	\$121,881
Line 15	LESS: ADMINISTRATION	\$24,000			\$2,483	\$2,483
Line 16	LEGAL COUNSEL MODIFICATION	\$2,480				
Line 17	EVALUATIONS--TO BE FUNDED FROM REVERSIONS??					
Line 18	NET AVAILABLE FOR ALLOCATION FY 90-91	\$1,175,854			\$1,263,865	\$1,232,916
Line 19	RECOMMENDED BY CAA ADVISORY COMMITTEE	\$1,175,854			\$1,175,854	\$1,175,854
Line 20	UNALLOCATED BALANCE	\$15,347			\$98,011	\$57,862
Line 21	TOTAL REQUESTED	\$2,654,967				
Line 22	DOLLARS REQUESTED TO DOLLARS AVAILABLE	\$2.23				
Line 23	# GRANTS REQUESTED	91				
Line 24	AVERAGE REQUEST	\$29,174				

Note on Administration: PROVISION SHOULD BE MADE THAT STANDARD PAY INCREASES BE ALLOWED; IF LEGISLATIVELY ESTABLISHED. ALSO IF STATUTORY HONORARIUM TO PANELISTS IS INCREASED.

4  
 DATE 1-25-89  
 FILE C+A State

18691  
 01/03/89

MONTANA ARTS COUNCIL  
 SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
 REVENUE & ALLOCATION INFORMATION  
 FY 86 - 89

			OBPP		LFA
CARRYFORWARD FROM 86-87 BIENNIUM	\$99,924				
DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 86	\$840,931				
DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 87	\$620,073				
	=====				
TOTAL AVAILABLE FOR EXPENDITURE FY 86-87 BIENNIUM	\$1,560,929				
86-87 ACTUAL EXPENDED NET OF REVERSIONS	\$1,266,758				
LESS RUSSELL ALLOCATION	\$150,000				
	=====				
CARRYFORWARD TO 88-89 BIENNIUM	\$144,171				
DEPARTMENT OF REVENUE PAYMENTS ACTUAL FY 88	\$574,112				
DEPARTMENT OF REVENUE PAYMENTS PROJECTED FY 89	\$610,660		\$610,000		\$591,428
	=====		=====		=====
TOTAL AVAILABLE FOR ALLOCATION FY 88-89	\$1,328,943		\$1,328,283		\$1,309,711
88-89 PROJECTED NET OF REVERSIONS	\$1,208,217		\$1,208,217		\$1,208,217
	=====		=====		=====
PROJECTED CARRYFORWARD TO 90-91 BIENNIUM	\$120,726	IF CAP REMAINS:	\$120,066		\$101,494
DEPARTMENT OF REVENUE PAYMENTS PROJECTED FY 90-91	\$1,194,676	\$1,149,744	(\$44,932)	\$1,268,000	\$1,255,623
	=====	=====		=====	=====
TOTAL AVAILABLE FOR ALLOCATION FY 90-91	\$1,315,402	\$1,270,470		\$1,388,066	\$1,357,117
	=====	=====		=====	=====
LESS: ADMINISTRATION	9.26%	\$121,801	\$121,801	\$121,801	\$121,801
LEGAL COUNSEL MODIFICATION	2.18%	\$2,420	\$2,420	\$2,420	\$2,420
EVALUATIONS--TO BE FUNDED FROM REVERSIONS??	0.00%				
	=====	=====		=====	=====
TOTAL AVAILABLE FOR ALLOCATION FY 90-91	90.56%	\$1,191,201	\$1,146,269	\$1,263,865	\$1,232,916
RECOMMENDED BY C&A ADVISORY COMMITTEE		\$1,188,354	\$1,188,354	\$1,188,354	\$1,188,354
		=====	=====	=====	=====
UNALLOCATED BALANCE		\$2,847	(\$42,085)	\$75,511	\$44,562

Note on Administration: PROVISION SHOULD BE MADE THAT STANDARD PAY INCREASES BE ALLOWED; LEGISLATIVELY ESTABLISHED. ALSO IF STATUTORY HONORARIUM TO PANELISTS IS INCREASED.

TOTAL REQUESTED	\$2,678,817		
REQUESTED TO AVAILABLE	\$2.25	\$2.34	
GRANTS REQUESTED	95		

EXHIBIT 4  
DATE 1-25-89  
HB C & Grants

Subcommittee on Long Range Planning  
Executive Session - January 25, 1989

- Assumptions Made:
- 1) Adopt LFA revenue estimate.
  - 2) Assume coal tax cap reinstated.
  - 3) Assume other appropriations subcommittee will replace federal funds of \$23,586 with cultural funds.

Carry forward to 90-91 biennium	\$ 101,494
<u>Revenue Estimate 90-91 biennium</u>	<u>1,210,691</u>
<b>TOTAL AVAILABLE</b>	<b>\$1,312,185</b>
Less: Administration Costs	\$ 121,801
<u>Legal Counsel</u>	<u>2,400</u>
<b>TOTAL AVAILABLE FOR GRANTS</b>	<b>\$1,187,984</b>
Less: Grants Approved	<u>1,137,654</u>
<b>BALANCE REMAINING</b>	<b><u><u>\$ 50,330*</u></u></b>

\*Any employee salary increase or increase in panelist honorarium would reduce this amount.

Grant No.	Organization	City	Grant Title	Amount Requested	Rec Amount	Committee Action
0271	Shakespeare in the Parks	Bozeman	Endowment	15000	15000	
0357	Billings Symphony Society	Billings	Billings Symphony Endowment Expansion	15000	15000	
0264	Helena Film Society	Helena	Endowment for Myrna Loy Center	75000	30,000	
0293	Oral History Office	Helena	Operational Support	94861	80000	70,000
0325	Yellowstone Art Center	Billings	The Time is Now: Endowment Campaign	75000	50000	
0286	Parmlly Billings Library Fdn	Billings	Endowment Development	62500	25000	
0288	Paris Gibson Square	Great Falls	Trusses/Environmental Control	60370	30000	
0321	Missoula Children's Theatre	Missoula	Endowment Program	30000	20000	
0305	KUFM Radio	Missoula	Endowment Development	87630	25000	debt
0315	U of M School of Fine Arts	Missoula	Perm Endowment for Professional Touring	100000	40000	
0354	MT Community Foundation	Helena	Est. Arts and Cultural Fund	100000	50000	
0267	Custer County Art Center	Miles City	MT Women's Centennial Survey Art Exhnb.	14054	12000	
0279	Young Audiences of Western MT	Missoula	Administrative Support	15750	15000	
0338	Alberta Hair Theatre	Billings	Operational Support	80000	30000	
0340	Montana Performing Arts Cnsrt	Billings	Operational Support	31550	25000	
0301	Great Falls Symphony Assn.	Great Falls	Cascade Quartet	12000	9500	
0310	Western Heritage Center	Billings	Phase 2 of a 5 Year Plan	25000	15000	
0273	Vigilante Players Inc.	Bozeman	Operational Support	19990	13000	
0300	Hockaday Center for the Arts	Kalispell	Operational Support	20000	15000	
0285	Helena Film Society	Helena	Staff/Pgm Support in the Myrna Loy	25000	10000	
0264	Montana Inst of the Arts Fndn	Billings	Operational Support	19990	15000	
0272	Shakespeare in the Parks	Bozeman	Operational Support	40000	30000	
0319	Missoula Children's Theatre	Missoula	Operational Support	53425	15000	
0347	Montana Art Gallery Dir. Assoc	Kalispell	Operational Support	36120	25000	
0299	Hockaday Center for the Arts	Kalispell	Endowment Development	25000	25000	
0280	Paris Gibson Square	Great Falls	Curator of Education	24730	10000	
0297	Helena Arts Council	Helena	Establish Endowment for Holter Museum	50000	30000	
0281	Yellowstone Chamber Players	Billings	Operational Support	11000	8000	
0350	Garnet Preservation Assoc.	Missoula	Garnet Ghost Town Interpretive Plan	24220	14500	10,000
0309	KUSM Public Television	Bozeman	The Northern Plains Public TV Workshop	60609	20000	
0270	Hellgate Writers, Inc.	Missoula	Hellgate Writers Literary Center	36856	13700	
0353	Fort Peck Fine Arts Council	Glasgow	From The Outback to Broadway	35241	20000	
0302	Montanans for Quality TV	Missoula	Operational Support	19990	15000	
0266	Museum of the Rockies	Bozeman	Lewis & Clark Campsite Archaeology	32190	18700	25,000
0329	Billings Preservation Society	Billings	Moss Mansion Conservatory Restoration	14973	10000	
0294	Aleph Movement Theatre	Helena	Expanding Touring Capabilities	13600	8000	
0287	Grandstreet Theatre	Helena	Planning & Development	19500	10000	
0310	Watershed Foundation	Missoula	The Scientist and the Sacred Bear	28914	15000	
0268	MSU Media & Theatre Arts Dept.	Bozeman	The Invisible Border	50648	20000	
0277	Northern Lights Institute	Missoula	Magazine - Supporting Montana Artists	17604	5600	
0336	Montana Assn of Symphony Orch	Billings	Statewide Arts Leadership Training Conf.	7200	4500	
0343	Daly Mansion Preserv. Trust	Hamilton	Daly Mansion Stabilization & Restoration	30000	20000	25,000
0308	Red Lodge Music Festival	Billings	Advancement Project	10770	10000	
0274	Bigfork Center for Perf. Arts	Bigfork	Managing Director/Technical Support	42500	9000	
0312	Montana Folklife Project	Helena	Operational Support	68074	60000	
0320	FEMC Radio	Billings	High Plains Rendezvous:MT Radio Show	37055	10000	50,000
0317	U of M School of Fine Arts	Missoula	Portraits in Passing: MT Transition	60500	20000	
0296	Helena Arts Council	Helena	Holter Museum of Art Education Program	30000	10000	

EXHIBIT 5  
 DATE 1-25-89  
3 Colleen Genta

Grant No.      Organization      City      Grant Title      Amount Requested      Amount Received      Committee Action

0311	Copper Village Museum	Anaconda	Support of Artists	22265	11000		
0304	KUFM Radio	Missoula	Local Programming Enhancement Project	101666	10000		
0316	Montana Repertory Theatre	Missoula	Script Development & Tour Support	80000	25000		
0291	Wibaux Cnty Museum Board	Wibaux	Expansion of P. Wibaux Historical Center	3784	3784		
0275	Montana Ballet Company	Bozeman	Operational Support	12318	8500		
0322	Bigfork Ctr for Peri Arts Fdn	Bigfork	Endowment Development	37500	15000		
0326	Garden City Ballet	Missoula	Spring Ballet	20500	7500		
0290	Montana Dance Arts Assn.	Billings	Operational Support	12480	5000		
0292	Helena Symphony Society	Helena	Salary Support/Music Dir-Business Admin	20000	10000		
0307	Montana State Theatre Assn.	Billings	Organizational Advancement	9990	5000		
0327	MT Indian Art & Culture Assoc	Great Falls	Native American Quarterly Newsletter	45375	10000		
0346	Fox Comm for the Perform. Arts	Billings	Administrative Clerk	16750	10000		
0339	Montana Fish, Wildlife & Parks	Dillon	Oral History Program for Bannack Park	3800	2000		
0295	Alph Movement Theatre	Helena	Montana Drama Student/Teacher Conference	4450	2500		
0314	Growth Thru Art, Inc.	Billings	Administrative Support	10000	10000		
0324	Dillon Jr Fiddlers Assoc.	Dillon	Rosen Up the Bow	27548	5000		Ag. and
0334	Stillwater Historical Society	Columbus	Museum of the Beartooths	11700	5500		
0289	Ikebana International	Chinook	Ikebana International Exhibition	3000	1000		41500
0332	Polson City Library	Polson	Indexing of the Flathead Courier	4500	2000		
0349	St. Vincent Hospital	Billings	Senior Expressions	13260	6630		
0278B	Huntley Project Museum	Ballantine	Endowment Expansion Funds	1000	1000		
0278A	Huntley Project Museum	Ballantine	Marketing of Endowment	440	440		
0355	Cascade County	Great Falls	Artists Speak	12635	7500		
0298	Libby MIA Writers Group	Libby	Book - "Pages From the Past"	4500	1500		
0269	Broadway 215	Butte	Operational Support	10510	2000		
0337	Bigfork Cntr for the Perf Arts	Bigfork	Theatre Equipment	24220	0		
0344	Daly Mansion Preserv. Trust	Hamilton	Administrative Support	20000	0		
0265	Earthen Fire Dance Theatre	Bozeman	RIVERS AND RANGES	3889	0		
0352	Very Special Arts Montana	Missoula	Very Special Arts Montana Program	26400	0		
0333	Bozeman Symphony Society	Bozeman	Premiere of the Centennial Composition	4289	0		
0348	EMC School of Education	Billings	Art in the Elementary School	45580	0		
0320	Missoula Children's Theatre	Missoula	Legal Children's Program	25000	0		
0303	KUFM Radio	Missoula	Children's Performance Tour	4500	0		
0335	Stillwater Historical Society	Columbus	Museum of the Beartooths	3000	0		
0345	Fox Committee for Peri Arts	Billings	Rush Ticket Program	20000	0		
0342	Bigfork Art & Cultural Center	Bigfork	Administrative and Program Support	12000	0		3,000
0306	Bozeman Film Festival	Bozeman	The Bozeman Film Festival	4500	0		
0331	Montana Institute of the Arts	Billings	Permanent Collection Maintenance	4500	0		
0341	Butte Symphony Assoc.	Butte	Attend Conductors Institute	2000	0		
0282	College of Great Falls	Great Falls	Establish Trinitas Museum & Art Center	47380	0		
0356	The Bridger Center, Inc.	Bozeman	The Bridger Center	25000	0		
0313	Haynes Fine Arts Gallery	Bozeman	Operational Support	18100	0		
0351	Western Montana College	Dillon	Auditorium Renovation	4263	0		
0283	City of Sidney	Sidney	Sidney Performing Arts Pavilion	25000	0		
0276	Mills Wagon Train	Boyes	Centennial Wagon Train	0	0		

Total \*\*\*

2670817      1188354

EXHIBIT 6

DATE 1-25-89

HB C-A Grant

*W. Logan*

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Shakespeare in the Parks  
271 - Challenge Grant

The project will continue the development of a permanent endowment for the MSU Shakespeare in the Parks program with an addition of a minimum value of \$60,000. The project will take place over the 2-year period of this grant proposal. Interest on the endowment will be used to support the annual summer tour of Shakespeare in the Parks when necessary or will be added on to the principal.

Billings Symphony Society  
357 - Challenge Grant

The Billings Symphony Society plans to raise matching monies of \$45,000 within the project dates for the endowment. The interest from the endowment will be used for the expenses of a concert featuring the young artist award winners and for the general operating budget which includes expenses of other public concerts presented by the Billings Symphony Society.

Myrna Film Society  
284 - Challenge Grant

HFS requests \$75,000 toward the development of a \$400,000 endowment, necessary to secure the future operations of our new facility, the renovated historic Lewis & Clark County jail into the Myrna Loy Center for the Media and Performing Arts. Bequests, gifts, and grants received for the endowment will be restricted to the endowment fund, and the earnings will be used to support programs, maintenance and/or administrative costs of the Myrna Loy. HFS is currently organizing the "Friends of Myrna Loy", led by Ms. Loy's agent, Robert Lantz, and her good friend, actor Roddy McDowall to help raise endowment funds nationally.

Oral History Office  
293 - Operational Support

The MHS Oral History Office conducts interviews with Montanans about topics of historical interest. The interviews enhance and supplement existing Society collections and often provide the only documentation of many individuals, ethnic and occupational groups, and communities. In FY'88 the office completed a traveling photographic/oral history exhibit on Montana's smelter communities, produced 45 interviews and a publication on women's voluntary associations, launched a monthly radio series utilizing oral history excerpts, and conducted 80 interviews with former workers on the Fort Peck Dam and Civilian Conservation Corps projects. Currently, the oral history office is continuing the radio series, and completing projects on Native American Education and the New Deal in Montana. The office continues to publish articles and present public programs, conduct workshops, assist individuals and groups with oral history needs, process oral history collections, assist users of the collections, and publish the MOHA newsletter.

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Yellowstone Art Center  
0325 - Challenge Grant

The Yellowstone Art Center proposes to build an endowment to provide long-term stability for the future of the museum. Yearly uncertainties of county support and increasing competition for state and federal grants all pose potential loss of revenues for this regional museum. The guaranteed income provided by an endowment will enable the Yellowstone Art Center to meet the needs of its growing program. With \$75,000 Cultural and Aesthetic Grant as 1/4 of the proposed \$300,000 endowment, a committee composed of the Board of Trustees and chaired by Miriam Sample of Billings will solicit the 3 to 1 matching dollars. The campaign will begin during the Yellowstone Art Center's Silver Anniversary year (1989), providing an appropriate theme and exciting opportunity to celebrate supporting the museum.

Parmly Billings Library Fdn  
0288 - Challenge Grant

The Parmly Billings Library Foundation, Inc., is organizing a fund drive timed to correspond with Montana's Centennial celebration. The goal is to raise \$250,000 for the purpose of establishing an endowment which will enhance the Library's ability to provide services to the general public. Endowment funds matched through the Challenge Grant program will be placed in an inviolable trust and the yield earmarked for cultural and aesthetic purposes, including but not limited to the purchase of books, periodicals, and audiovisual materials in the arts and humanities, as well as the sponsorship of programs in those fields.

Paris Gibson Square  
0286 - Capital Expenditure

The project is two-fold: one totally dependent on the other. Four large roof trusses in the attic must be reinforced. The evidence of needed repair of these trusses is visible, not only in the attic, but overtly by the curve of the roof of this massive historical building. The trusses cannot carry the loads placed on them, and according to consultants, heavy wet snow, gale force winds or a minor shift of the earth will cause the roof to collapse. Upon stabilization of trusses, space environment and control equipment for temperature and humidity control can be installed in the attic. There is currently no control of environmental relative humidity nor temperature. This summer it was 90 degrees in galleries and throughout the building. Professionally accepted standards for the museum's galleries and storage/collection areas must be met and stabilized.

Missoula Children's Theatre  
0321 - Challenge Grant

In order to ensure financial stability, the MCT is continuing to develop a permanent endowment program. Beginning with an initial goal of \$80,000 to be accumulated in endowment principal by June 30, 1989, and a second goal of \$200,000 to be accumulated by June 30, 1991, the staff and Board of Directors is committed to developing a major endowment in order to provide a stable source of operating capital for MCT and its projects.

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## 1990-91 Cultural and Aesthetic Project Grants

## Project Descriptions

Organization

Grant Number

## Project Description

University of Montana School of Fine Arts  
315 - Challenge Grant

During the 1987-88 biennium, the School of Fine Arts, assisted by Challenge Grants from the National Endowment for the Arts and the Montana legislature through the Cultural and Aesthetics Projects program, built a Permanent Endowment of nearly \$400,000. Under the terms of the challenge grant, the school was given almost 4 years to match the funding from the National Endowment. The match was met in less than 2 years, and the School is eager to continue building this endowment. The purpose of the endowment remains the same as it was in 1987, i.e. to assist the Montana Repertory Theatre and other state-wide professionally oriented arts programs.

Montana Community Foundation  
354 - Challenge Grant

As Montana's only community foundation established to serve state-wide philanthropic needs, the Montana Community Foundation seeks a grant of \$100,000 to trigger a campaign to raise a minimum of \$300,000 in matching monies to permanently endow an Arts and Cultural Fund. The fund would be designated as a field of interest fund to protect the wishes of donors, but managed along with the Foundation's total assets to gain maximum return on investments. Interest income from the endowment would be distributed exclusively to support a wide range of state-wide and regional (sub-state) arts and cultural activities, based on criteria designed by the Foundation's Board to assure quality and equity in its decisions.

Butte County Art Center  
267 - Special Project

To produce an exhibit representing 100 years of Montana women's artwork in recognition of Montana's Centennial. The exhibit, comprised of 60-80 pieces of two and three-dimensional artworks dating from 1871 to 1989, will be selected by a professional curator and will be classified into three categories: "historical" denoting pieces created before 1930; "contemporary" signifying pieces created through 1988; and "emerging" containing pieces created exclusively for the exhibit by invited new artists. A scholarly exhibition catalog will accompany the exhibit as it tours the state of Montana for two years. Booking will be handled by the Montana Art Gallery Director's Association or the Art Center. Funding will enable offering the exhibit to all sizes of institutions at the lowest possible cost, thus ensuring its widest distribution.

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Young Audiences of Western MT  
0279 - Special Project

Through Young Audiences of Western Montana, thousands of children across the state share the excitement of live performances - - everything from storytelling to a Haydn String Quartet. Young Audiences brings accomplished artists - - actors, dancers, musicians - - into elementary schools to introduce children to the performing arts. We select artists who enjoy performing for children, establish a clear educational focus for their program and find innovative ways to draw children into the program allowing them to contribute to its successful completion. A Young Audiences program must capture children's attention, stimulate their imagination and involve them in the creative process.

Alberta Bair Theatre  
0338 - Operational Support

The Alberta Bair Theatre is a non-profit corporation served by a volunteer Board of Directors, a small paid staff and over 200 other volunteers. The Corporation manages the Alberta Bair Theatre, the largest fully-equipped performing arts theater between Spokane and Grand Forks. It is used for the activities of commercial promoters, and many local and regional organizations. The theater conducts annual fundraising activities, promotes selected attractions, manages concessions and does other things necessary to keep theater rental costs, and therefore ticket prices for the general public, as low as possible. Preliminary funds in endowments for programming and operational needs have also been secured.

Montana Performing Arts Cnsrt  
0340 - Operational Support

Because of Montana's large geographic area, small population, long distances from major cosmopolitan centers, and limited resources, the touring artists and the development of sponsors poses logistical and economic problems that can only be addressed through cooperative booking and extensive networking between presenters in Montana and contingent states. The Montana Performing Arts Consortium (MPAC) works to develop these networks. MPAC's purpose is to promote and encourage touring of the performing arts throughout Montana in a professional and cost-effective manner; to provide support and technical assistance to performing arts presenters; to foster a favorable climate for both artists and presenters.

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization Grant Number	Project Description
Great Falls Symphony Assn. 301 - Special Project	For 9 years the Great Falls Symphony has successfully sponsored Montana's only resident string ensemble, THE CASCADE QUARTET. This project is tied to the Quartet's role, which serves as a resource for the growth and appreciation of chamber music through educational programs and performances throughout Montana. In a state where two thirds of the population has little or no access to live classical music, and only 8 communities have string programs in their schools, this is a project of highest priority. Project funds will underwrite the cost of administration to promote, market, book and make travel arrangements for Quartet outreach; artistic costs for travel and rehearsal time for a minimum of 25 school performances; and a portion of travel costs, all with the objective that in order to book in rural schools, performance fees must be kept low.
Western Heritage Center 0318 - Capital Expenditure	The goals of the center's 5-year plan are to maintain and preserve the physical structure, enhance the facility to increase utilization, provide cohesive collection, exhibit and program management and create a solid financial base for the general operations of the center. The Western Heritage Center requests \$25,000 from Montana's Cultural and Aesthetic Grants for seed capital to be used as a 25% match for Phase II (project cost \$117,525) of the center's 5-year plan. Phase II will fund replacement of existing mechanical heating/cooling systems with energy efficient systems providing environmental requirements suggested by the American Association of Museums.
Vigilante Players Inc. 273 - Operational Support	The Vigilante Players Inc. is the professional Theatre-in-Residence at Montana State University. The company consists of 4 professional actors hired from September through May, a half-time booking and promotion agent, and after September 1, 1988, a three-quarter time financial manager. The Players tour 2-4 productions each season. Due to minimal technical requirements and flexibility of the company, we mainly serve small isolated rural Montana communities.
Hockaday Center for the Arts 100 - Operational Support	This non-profit organization maintains the only cultural art/history museum in northwestern Montana. The Hockaday's 5 galleries feature monthly exhibitions of all media by artists of national and international reputation and by emerging local and Rocky Mountain artists, as well as major historical exhibitions of the region. One-half of the exhibitions are on loan from national museums; the remainder organized by a professional staff to represent current work in the Northern Rocky Mountain region. The Hockaday provides interpretive class tours for over 5,000 school students annually, presents arts education classes for adults, children and special populations, and sponsors performing arts, theater, music and dance. The museum's growing permanent collection represents the vitality and

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Helena Film Society  
0285 - Special Project

The Helena Film Society requests \$25,000 to support a major transition in administration and programs as we prepare for our move to the Myrna Loy Center for the Media and Performing Arts in November 1989. The renovation of the historic Lewis and Clark County Jail into the Myrna Loy Center will result in a facility four times the size of our present administrative and film exhibition space, substantially increasing our annual overhead and programming expenses by an additional \$40,000. We will also expand programming to include a National Performance Network series of one-week residencies, and jazz, chamber music and folk series. We expect these programs to grow stronger in the coming years, but need support for them in this transition period. Because these increased overhead and programming costs will occur before, or as soon as , we occupy the new facility, we must plan now to insure a full schedule of programs.

Montana Inst of the Arts Fndn  
0264 - Operational Support

The Montana Institute of the Arts Foundation is primarily a service organization for non-profit cultural organizations which have state-wide influence. MIAF's clients are dedicated to arts development in different media as well as preservation of Montana's history, advancement of libraries, museums, and performing arts presenters. MIAF is the only service organization providing a full range of administrative support services to state-wide cultural organizations.

Shakespeare in the Parks  
0272 - Operational Support

MSU's Shakespeare in the Parks is a theatrical company that tours Montana communities in the summer months with an emphasis on smaller, more remote rural areas of the state that do not normally have access to high quality professional theatre performances. This totally self-contained, mobile company of 10 salaried professional actors presents its performances outdoors, or in a gymnasium or large room during inclement weather. A portable Elizabethan-style stage serves as both stage and set and sunlight or available light is utilized, thereby giving the company a large degree of mobility. A Shakespearean and non-Shakespearean classical comedy are presented in rotating repertory during the 8-week tour as they lend themselves to the style of production used and are most suitable for largely family audiences.

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Missoula Children's Theatre  
319 - Operational Support

The Missoula Children's Theatre conducts a state-wide residency tour project, consisting of a week-long residency by 2 professional actor/directors. Fifty children are cast in a children's play which is rehearsed throughout the week and presented on Saturday. The shows are flexible in design and can be adapted for virtually any facility. Primarily, rural communities are served throughout Montana and the US. In addition to the tour, MCT has an extensive local program. 9 community theatre productions and 6 children's shows are presented each season. Classes and enrichment activities are offered throughout the year. Summer programs include drama day camp and a two-week residency camp. MCT serves as a resource to the community and the region, providing information, public service and benefit performances.

Montana Art Gallery Dir Assoc  
347 - Operational Support

The Montana Art Gallery Directors Association (MAGDA) represents galleries and museums state-wide working cooperatively to bring fine exhibitions into the state, disseminate art information, and increase the professionalism through workshops and technical assistance. Exhibitions loaned from many sources add unusual and otherwise "out of reach" shows to the visual arts programs in rural and urban communities. Through block booking MAGDA assures savings to members with reduced exhibition rental fees, insurance and shipping expenses. MAGDA is one of the most active organizations of its kind and is recognized as a model of public service to the arts. Unique among the western states, MAGDA has received the attention of neighboring states interested in networking for the mutual benefit of exchange exhibitions, information and professional growth.

Hockaday Center for the Arts  
0299 - Challenge Grant

The Hockaday Center for the Arts, entering its 20th year of operation as the major year-round arts and historical center for northwest Montana, is applying for the challenge grant to meet the needs of the future. The Board of Trustees is committed to establishing an endowment of \$100,000 to generate funds for 10% of its annual revenue for operational expenses. The organization has a broad base of federal, state and local support, yet does not have an ongoing stable source of funding. The fluctuations of federal, state and local support which can affect at least 10% of the total budget need, creates a variable and unpredictable cash flow. An endowment for the Hockaday Center for the Arts is timely, achievable and necessary to assure future financial stability.

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## 1990-91 Cultural and Aesthetic Project Grants

## Project Descriptions

Organization  
Grant Number

## Project Description

Paris Gibson Square  
0280 - Special Project

Assistance is requested to expand the position of part-time Curator of Education (CE) to a full-time position in 1989-90. A part-time position was created in May 1988, but the response from the public to our programs created to actively instruct young and old alike, has grown beyond our wildest expectations, and it is humanly impossible to do the work necessary within 25 hours per week. By FY 90, we must be able to handle the demands of the public on a full-time basis.

Helena Arts Council  
0297 - Challenge Grant

The Helena Arts Council, having recently established the Holter Museum of Art in the Capital City, is eager to assure security and stability for the Museum's long-range future. As a fitting legacy during the Statehood Centennial Year, the Council plans to launch a fundraising effort to establish a permanent endowment to support the Museum. This project seeks \$50,000 challenge grant, to be matched by at least \$150,000 by June 30, 1991, with the intention of placing total funds into the trusteeship of the Montana Community Foundation for prudent investment so that interest income is available for the Museum's general operations and physical or program expansion into the next century.

Yellowstone Chamber Players  
0281 - Operational Support

The purpose of the Yellowstone Chamber Players is to bring more music to more Montanans by offering a series of chamber music concerts in Billings and throughout the state. Since 1980, this organization has given a local concert series and an increasing number of concerts state-wide. With the help of the C&A grant through the period of 1987-89, the Chamber Players have presented concerts in Big Timber, Miles City, Colstrip, Forsyth, Anaconda, Helena, Butte, Roberts, Harlowton, Boulder, Great Falls, Havre and Whitefish. Matching funds for these concerts were provided by the local sponsors - businesses, colleges, corporations, womens' groups. Matching funds will again be sought from local sponsors.

Garnet Preservation Assoc.  
0350 - Special Project

The project will consist of implementing an interpretive plan at Garnet, Western Montana's premiere historic mining community. The project will include the following components: 1) interpretive signs at parking lot and scenic overlook on trail to town; 2) interpretive displays in Ole's Tavern, currently being used as the visitor's center, the J.K. Wells Hotel, The Adams House, Billy Liberty's Blacksmith Shop, Frank Davey's Livery Stable; 3) interpretive brochures for 4 self-guided trails; 4) interpretive signs along self-guided trails.

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## 1990-91 Cultural and Aesthetic Project Grants

## Project Descriptions

Organization  
Grant Number

## Project Description

KUSM Public Television  
309 - Special Project

The Northern Plains Public TV Workshop is a KUSM sponsored project in which a series of four one-hour cultural affairs documentary programs will be produced by and for the Montana Native American community. Over the two-year grant period, four Native American producers will be given the full support of the station's facility and staff in order to produce broadcast quality programming which is culturally relevant both to the Native American communities and the state as a whole. The programs will be aired state-wide through the KUSM series, VOICES, and nationally through the Native American Public Broadcast Consortium's catalogue.

Allgate Writers, Inc.  
270 - Special Project

We are requesting funds to hire part-time staff ( a Program Director and a Development Director) to operate an office in Missoula, and to publish a quarterly newsletter. We are also seeking funds to aid in the establishment of three programs: 1) an annual literary conference on a regional theme (such as Native American literature: Magical Realism in the spring of 1990); 2) a Montana Writers Festival to be held in a different Montana community each year; and 3) writing workshops, to run 10 weeks each and be held in a different Montana community each session (3 per year).

Fort Peck Fine Arts Council  
953 - Special Project

The purpose of this grant is to provide the match to the National Endowment for the Arts (NEA). In 1987, the NEA awarded the Fort Peck Fine Arts Council, Inc. (FPFAC) a \$50,000 grant; this must be matched dollar for dollar over the three year grant period. The project is a joint venture between NEA, Montana Arts Council and FPFAC. The program will be used as a national model for the establishment of very rural arts agencies. The project will also provide performing and visual artists with exposure and employment; provide arts education within the area school; and help prepare the FPFAC for a capital campaign for the restoration of the Fort Peck Theatre.

Montanans for Quality TV  
02 - Operational Support

MQTV is a non-profit public media organization that has been serving the State of Montana for 10 years. Our work includes: television program production reflecting Montana's arts, culture and everyday life; media service to educational institutions, non-profit organizations and municipal agencies; marketing and distribution of Montana media products; research and consulting in regard to contemporary media issues affecting Montana communities; and providing affordable video services to Montana artists. The only organization of this type currently serving the State of Montana, MQTV employs 2 full-time staff, regularly contracting with additional workers and artists as needed.

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Project Descriptions

Organization  
Grant Number

Project Description

Museum of the Rockies  
0266 - Special Project

Preliminary field work has developed a research design and field strategy focused on locating the Portage Creek campsite of the Lewis and Clark Expedition. In 1989 and 1990 an effort will be made to locate this site. Field work is proposed for a two-month period each summer. Paid workers will be augmented by a limited number of paying participants. Field techniques include excavation, core sampling and remote sensing. Previous work indicates there are subsurface deposits of historic and prehistoric materials on the site that date back at least 1000 years. It is hypothesized that materials associated with the Lewis and Clark Expedition are present, that these materials can be discovered using field archaeological techniques, and such a discovery is of local, regional and national importance and interest.

Billings Preservation Society  
0329 - Capital Expenditure

The project consists of restoration, renovation, and energy conservation measures for the Moss Mansion conservatory. The project includes the cleaning and restoration of the metal framework, the replacement of the concrete floor and the drainage system, restoration/replacement and reglazing of the conservatory glass and reglazing, restraining and varnishing the dining room windows and frames, restoration/replacement of the heating and venting system, adequate shading for the plants, replacement of the original foundation, replacing the wooden shelves and planters, including liners for the planters, insulation below the floor and slab edge and behind the planters.

Aleph Movement Theatre  
0294 - Special Project

Expanding touring capabilities - to hire a part-time administrator and a technical director/stage manager. The administrator would continue to cultivate previous and develop new contacts with performing arts sponsors in Montana and other northwest states, maintain a data base, communicate with presenters by mail and phone, attend booking conferences and develop alternative performance opportunities (art galleries, convention centers, etc.). The technical director/stage manager would design lighting plots, engineer sound, construct scenery and props and manage backstage during performances.

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Project Descriptions

Organization  
Grant Number

Project Description

Watershed Foundation  
310 - Special Project

The project will produce a 16mm documentary film for distribution and television broadcast throughout Montana and the U.S. It will examine the differences between the sacred world view held by traditional Native American cultures and the scientific world view held by modern industrial/technological culture. The film will use the specific example of the bear as a myth, as food source, as ritual participant in the slain bear ceremony, as grandfather, as spiritual helper, as an endangered species, as an object of scientific research and analysis, and as a powerful modern symbol and focus. It will also draw parallels between ancient views and modern views, and between the varying roles of bears in Native American and present day non-Indian societies.

MSU Media & Theatre Arts Dept  
268 - Special Project

The U.S.-Canadian border is physically invisible, geographically illogical, militarily indefensible, and emotionally inescapable. Of the many borders of the world, the U.S.-Canadian border is among the most unique and among the most ignored. We produce a one-hour documentary film investigating the life and culture on our nation's northern border between the State of Montana and the Province of Alberta. We will examine the political, social, and cultural forces that exist there: some powerful and others subtle. We will demonstrate this through the people themselves in their own voices; among them farmers, businessmen, customs agents, bureaucrats, native Americans. We wish to capture the significant and rarely explored cultural milieu that exists on the 49th parallel.

Northern Lights Institute  
277 - Special Project

Northern Lights is a quarterly publication covering public policy, art, literature, culture, media, economics and many other aspects of life in the northern Rocky Mountain states. Its primary geographic focus is Montana, Wyoming and Idaho, and is overseen by an editorial board of writers and policymakers from the region. Writing and visual art are commissioned or accepted unsolicited from many of the West's (and the nation's) finest, such as Rick DeMarinis, Beth Ferris, William Kittredge, David Long, Sandra Alcosser, Deborah Butterfield, Jaune Quick-To-See Smith, and Dana Boussard. Northern Lights builds awareness of the cultural, artistic and historical integrity of the northern Rockies. It presents Western culture through art and regular features which include LANDSCAPES, CENTER, WEATHER REPORT, ARTS, and FICTION. This proposal will cover fees for Montana writers/artists in 1989-90.

Montana Assn of Symphony Orch  
336 - Special Project

The Montana Association of Symphony Orchestras requests a grant for the purpose of conducting a state-wide arts conference. This is NOT a convention of arts organizations, but a 3-day training seminar for volunteers and staff of non-profit arts organizations in fundraising, marketing, audience development, education, planning and recruiting, and motivation of volunteers. Participation is not limited

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Daly Mansion Preserv. Trust  
0343 - Capital Expenditure

The project will stabilize and restore the Daly Mansion and Estate in Hamilton, Montana. Stabilization will progress to ensure the safety of the visitor to the mansion and grounds. Restoration will continue to bring the mansion as close as possible to its original condition between 1910 and 1941. (The mansion was remodeled to its present design in 1910 and was closed after Mrs. Daly's death in 1941.) These proposed activities will prevent further deterioration of the mansion, the outbuildings, and grounds, therefore preserving one of the treasures of Montana's history.

Red Lodge Music Festival  
0308 - Special Project

This grant will enable the Red Lodge Music Festival to hire a part-time administrator and provide funds to increase Festival marketing programs. The Festival is a 25-year old project designed to add performance excellence beyond that which schools provide to music education of junior and senior high school students. It is also designed to bring performing artists to Montana audiences in June. The administrator will fundraise, write grants, establish plans for developing facilities for the Festival, market programs to potential students and audiences, and assist with operation of the yearly nine-day Festival.

Bigfork Center for Perf. Arts  
0274 - Special Project

To employ on a full-time basis an experienced manager who will be responsible for contracting with presenters and the development of programming to meet the needs of our area. Additionally, technical support will be necessary to provide potential artists and producers with the basic tools for production.

Montana Folklife Project  
0312 - Operational Support

The Montana Folklife Project is a program of the Montana Arts Council, an agency of state government. Its responsibility is to identify, document & present to the MT public those elements of MT's diverse cultures unique & traditional to the state. The Folklife Project conducts field research; serves as an information clearinghouse on MT folk arts & traditions; produces publications, radio & video projects, & phono records; serves as consultant & producer for festivals, museum exhibits & interpretive displays; generates written materials for magazines & other print media; & serves as consultant & resource to numerous local, state & federal agencies involved in cultural support.

KEMC Radio  
0328 - Special Project

KEMC, National Public Radio for eastern Montana and northern Wyoming, proposes to produce a monthly radio variety show, available for broadcast by KUFM/KGPR, Missoula/Great Falls, edited, and made available to over 350 affiliates of National Public Radio nationwide. In addition to featuring talented Montana musicians, writers, storytellers, humorists, we will engage talented performers from neighboring states and touring professionals who can help us celebrate the heritage and contemporary culture of the West.

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Project Descriptions

Organization  
Grant Number

Project Description

U of M School of Fine Arts  
0317 - Special Project

The School of Fine Arts, the Mansfield Library and the University of Montana Telecommunications Center propose a joint project utilizing three major university collections focusing on Joseph Henry Sharp/Painter, Frank B. Linderman/Author, and Charley Morris/Photographer, men who documented the vanishing frontier of Montana's history from 1900-1930. The project for each artist will consist of an exhibit of original works and historical artifacts accompanied by an informative video suitable for regional and national viewing, as well as a teaching video prepared for distance learning. The Sharp exhibit of paintings and artifacts will tour six cities in the state with a potential of a national tour. The Linderman artifacts of the Plains Indians and manuscripts will be displayed in the Paxson Gallery at the University of Montana. The Morris exhibit of photographs will tour a minimum of 20 Montana communities.

Helena Arts Council  
296 - Special Project

The Holter Museum of Art will to expand its service by complementing its new but already successful Exhibitions Program with an active Education Program. The Education Program's focus will be on local (Lewis and Clark County) residents -- preschoolers to senior citizens -- but also will enhance cultural awareness for visitors to Montana's Capital City. Through tours and lectures, as well as emphasis on in-museum art education for children grades K-6, the Museum will stress the four areas of art production, art history, art criticism and aesthetics recommended by the Getty Center for Education in the Arts (April 1985). This project seeks funding for a part-time Education Coordinator, docent training activities, purchase of essential equipment and supplies, and general operational support for the Education Program.

Copper Village Museum  
0311 - Special Project

Monies received from this grant will fund many of the established cultural and aesthetic programs of the Copper Village. These programs include the performing arts series, exhibits booked through Montana Art Gallery Directors' Association (MAGDA), artist workshops, the performing artists at the annual Art in Washoe Park, scholarships, the artists in the school program, and the expenses of personnel, advertising, supplies, phone, and postage that goes with sponsoring these projects.

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Project Descriptions

Organization  
Grant Number

Project Description

KUFM Radio  
0304 - Special Project

Local Programming Enhancement. Because of the size of our state, Montana's musical and expressive artists have limited opportunities to present their talents to the public. One of Montana Public Radio's primary goals is providing access between artist and audience. This project is designed to enhance our ability to provide more of this type of programming in five ways: 1) a 26-week classical music series featuring orchestras, ensembles, and individual musicians from throughout the state; 2) it will improve a twice-weekly folk music program featuring local musicians by providing multi-track recording capability; 3) remote recording of concerts, storytellers, and events of interest to children for broadcast during our children's programming (468 hrs/yr); 4) a 26-week radio drama theater series employing Montana actors; and 5) improvement in the quality of our musical programming by purchasing 1,000 compact disks.

Montana Repertory Theatre  
0316 - Special Project

With the overwhelming popular success of COWBOY, MRT has confirmed its mission to mount and tour works about life in Montana throughout the West. 1987's HARVEST explored farm-life in eastern Montana. 1989's THE RAINMAKER, a classic American play about perseverance and hope in a drought-stricken farm community, is booked into 6 western states and Montana. MRT has become a regional theatre celebrating the things we all think make Montana special. This grant will further our mission of developing new scripts for Montana audiences by Montana and regional writers, both new and established. Open submissions of new and existing works will be screened by a panel of experts. In each of the two years of the grant, a fully mounted production of a new work will be mounted. Remaining funds will be used to meet the ever-increasing costs of touring.

Wibaux Cnty Museum Board  
0291 - Capital Expenditure

This project involves restoring a 100 year old building on our museum grounds as a barbershop/bathhouse typical of the "hey day" of cowboy life in this area about 1900. Doing so will serve two purposes: it will give us more room to display artifacts that have been donated or promised to the museum, and it will allow us to provide more insight for our our visitors into the early life of the cowboy.

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## 1990-91 Cultural and Aesthetic Project Grants

## Project Descriptions

Organization Grant Number	Project Description
Montana Ballet Company 275 - Operational Support	Montana Ballet Company is a non-profit, professional dance company with 3 paid dancers and a paid Business Manager. MEC performs an annual "Nutcracker" bringing in guest artists from other states. They also tour a state-wide spring performance Feb-Mar 1988, and '89 performance is "Ghost Town Ballet", a modern ballet depicting the lifestyles of personages and events that occurred in Montana ghost towns over a century ago, choreographed to folk ballads written during that era. This Centennial project has been sanctioned. Other projects include environmental dance and dance/music videos. The Artistic Director decides repertory and projects; the Board of Directors set policy and initiate fundraising. Projects for '90 and '91 include "Montana Myths", a spring performance with 3 Native American dancers, three Caucasian dancers, and 2 musicians on tour.
Bigfork Ctr for Perf Arts Fdn 322 - Challenge Grant	Establishment of a permanent endowment for the Bigfork Center for the Performing Arts to ensure ongoing maintenance of this new year-round facility.
Garden City Ballet 326 - Special Project	This project will add a second full length ballet to the repertoire of the Garden City Ballet Company. The ballets under consideration are "Copellia" and "Sleeping Beauty", with performances scheduled for May 1990 in the Wilma Theatre. The ballet will utilize the 8 company members and approximately 65 volunteer dancers from the community. A professional male dancer will be hired as a guest artist to teach company classes and perform with the soloists.
Montana Dance Arts Assn. 390 - Operational Support	MDAA is a non-profit, state-wide organization of over 100 teachers and students, dedicated since its inception in 1969 to promoting higher standards of dance instruction in Montana. MDAA offers 2 instructional workshops each year which bring dance teachers, students, and enthusiasts from communities across Montana together to train under nationally renowned instructors. MDAA's unique Student Scholarship program and its new Teaching Fellowship program offer students and teachers the opportunity to expand their training in all areas of dance (ballet, tap, jazz, and modern). MDAA also provides a tri-annual newsletter which keeps its members informed of Association activities.
Helena Symphony Society 392 - Special Project	This grant will help fund the salary of the Helena Symphony Society Music Director, which includes the added duties of Business Administrator. Monies previously budgeted for the Music Director will then be used for special projects, guest artists and supplementary players. The added projects, artists and players will increase the visibility and flexibility of the Helena Symphony Society and its ability to appeal to a larger audience.

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Project Descriptions

Organization  
Grant Number

Project Description

Montana State Theatre Assn.  
0307 - Special Project

This is a fledgling state-wide organization working to form lines of communication and alliances between Montana's theatres, schools, actors and technicians, and other cultural groups, in hopes of saving Montana's university, college, and community theatres valuable resources and to increase the level and quality of live theatre in Montana. Funding will help support MSTTA's quarterly newsletter, MONTANA THEATRE CONNECTION, the annual Festival, workshops, and unified auditions. MSTTA's development presents an opportunity for Montana theatres to save time and dollars through increasing the visibility, efficiency, and expertise of Montana's theatre personnel and volunteers.

MT Indian Art & Culture Assn.  
0327 - Special Project

Today, over 200 Montana Native American artists are without a communication network. The publication of a quarterly newsletter dedicated to articles covering up-to-date information on Indian art-related workshops, education seminars, art shows, performances, book reviews, art-related organizations, exhibits and special events would give a true picture of the activities and needs of people involved in expressing and preserving their culture. A Native American artists' symposium would promote the affiliation of Montana Indian artists and Indian artists of other states into a sharing of talents to aid in bringing about the interchange of information and to promote and assist in the creation of bonds of cooperation, understanding, and fellowship among Indian artists of all tribes.

Fox Comm for the Perform Arts  
0346 - Special Project

The Fox Committee for the Performing Arts is a non-profit organization providing a diverse selection of performing arts attractions to a broad base audience. The popularity of the Fox Committee's seasons is demonstrated by the steady increase in subscription memberships from 778 in '87-'88 to 930+ in '88-'89, contributions, admissions, and the number of shows produced as regular season or special events. The Fox Committee is an active member of MPAC, Western Alliance of Arts Administrators, and the Association of College, University and Community Arts Administrators. It employs a staff of 2 full-time administrators and has a 15 member board. This grant will partially fund an administrative clerk.

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Project Descriptions

Organization  
Grant Number

Project Description

Montana Fish, Wildlife & Parks  
0339 - Special Project

The Bannack State Park's Hendricks Gold Mill, which operated from 1914-1960, one of the last flotation mills in existence, is being restored. In order to do this with historical integrity, 32 former mill workers have been targeted for interviewing at the mill site. This interview will be structured to obtain information necessary to develop an accurate and meaningful interpretative program, as well as information concerning Bannack, mining, and general Montana history. Long range plans call for guided tours through the mill and the hard rock mine which supplied the ore. Arrangements have been made with the Oral History Division of the Montana Historical Society for training session to be held in Bannack.

Growth Thru Art, Inc.  
0314 - Special Project

Growth Thru Art is an art therapy program for handicapped adults. This unique program is one of only a handful of independent art therapy centers in the nation. GTA provides an environment for creative expression for those not usually included in traditional creative settings. The students, over 90% of whom are from low income situations, learn a variety of life skills, including responsible decision making, group interaction and personal improvement, in addition to art instruction in a variety of mediums. "A loving approach to self-esteem" is both the goal and the actuality.

Dillon Jr Fiddlers Assoc.  
324 - Special Project

"Rosin Up the Bow" is a multi-media production combining fiddle music with narration, slides made from historic photographs, short acting vignettes, singing and dancing. The show will travel to as many as 16 communities during the two-year funding period. Funding is being sought to cover production costs and expenses for the tour, which will cover a cross-section of large and small communities across Montana. Educational workshops will be available to communities booking the show for parents and teachers who are interested in organizing a similar program. While "Rosin Up the Bow" will require a stage for presentation, they will be available for more informal jam-type concerts which can be presented in almost any setting in conjunction with show bookings.

Stillwater Historical Society  
334 - Capital Expenditure

The museum site is owned and operated by the Stillwater Historical Society. A metal building 80 x 120 is suitable for exhibits and big items, but the trailer house on the property must be replaced. Plans have been made to sell the trailer, keep the garage as shown on enclosed plans, and build a new museum which can be heated partially, and the items which need heat or special care can be provided for in that facility.

1990-91 Cultural and Aesthetic Project Grants

Project Descriptions

Organization  
Grant Number

Project Description

Ikebana International  
0289 - Special Project

The project will consist of a three-day display of Japanese flower arranging in accordance with the Sogetsu School of Ikebana, sponsored by Chinook Chapter #8 of Ikebana International, the only chartered Ikebana chapter between Seattle and Minneapolis. Members will assemble 17 separate arrangements using plant material native to northcentral Montana. The arrangements will be placed in containers made by Montana potters, and displayed on special stands to be constructed by art students at Northern Montana College. Workshops and demonstrations of the art of Japanese flower arranging will be conducted by Mary Sugiyama, Director of Sogetsu USA, Allie Marie Uyehara, certified Ikebana instructor and founder of the Chinook chapter, and Marion Scott, who along with Mrs. Uyehara and Mrs. Sugiyama, are members of the Washington, D.C. Ikebana International Chapter. The exhibition will be advertised state-wide and in Alberta and Saskatchewan. In addition, NMC will host a seminar on Montana/Japan trade and cultural relations. Assisting NMC with the seminar are the Mansfield School of Far Eastern Affairs, the Montana Departments of Commerce and Agriculture, and the offices of Governor Schwinden and Senator Baucus.

Polson City Library  
0332 - Special Project

The Polson City Library has undertaken the task of extracting the vital records from the local newspaper, THE FLATHEAD COURIER, and to transfer that information to a computer disc for complete and instant retrieval. THE FLATHEAD COURIER has been in continuous publication since The Flathead Reservation was opened to settlement in 1911 and serves all of Lake County and portions of adjacent counties. THE FLATHEAD COURIER has always published the vital records from city, county and federal government and can be considered an authority for such information. Completion date for this indexing (1911-1988) is expected in November 1988, and indexing will then continue on a weekly basis.

St. Vincent Hospital  
0349 - Special Project

Senior Expressions is a 3-day campus residency experience for Montanans over age 60. The visual and performing arts serve as the focal point for classes, field trips, and group performances. The purpose of the project is to involve an often socially and culturally isolated population in an educational experience that will re-ignite their enthusiasm for lifelong participation in the arts. The project will be held in August 1989 and 1990, and will involve a total of 120 older adults (60 each year).

## 1990-91 Cultural and Aesthetic Project Grants

## Project Descriptions

Organization  
Grant Number

## Project Description

Huntley Project Museum  
0278B - Challenge Grant

Developing an endowment is a necessary part of long-range assurance for continuation and growth of the Huntley Project Museum. Approximately 10%, or \$440.00 of the grant funds, plus an equal amount of in-kind, will be used to solicit others to participate in the growth of the Endowment Fund, by letter solicitation and personal contact. The balance of the grant funds and an equal amount of additional funds raised will be placed directly into the Huntley Project Museum Endowment Fund.

Huntley Project Museum  
0278A - Special Project  
Libby MIA Writers Group  
0298 - Special Project

Assistance for their endowment development effort.

The 15 member Libby Writers Group requests \$4,500 to publish its fifth book, PAGES FROM THE PAST. The book will be an in-depth history of the pioneer efforts to settle Lincoln County. It will be published in 1989 and 2000 copies of the 220 page book will be produced. The book will contain 50 photos. Pioneers and early settlers are currently being interviewed. Historical documents and records will be checked for accuracy and to validate the stories written. Some stories to be included are: "The 1919 Fire", "The Kootenai Indians and their Stone Pipes", "Early Settlers in Yaak" and "Bootlegging in Northwest Montana".

Broadway 215  
0269 - Operational Support

Broadway 215 operates with a board of 9 persons and a present membership of 55. There is one paid professional staff employed at 3/4 time status. Plans are being developed for an advisory board. Broadway 215 was formed as a non-profit organization from a community-wide economic task force on arts and entertainment that was mandated to study the economic impact of the arts and culture on Butte-Silver Bow.

Bigfork Cntr for the Perf Arts  
0337 - Capital Expenditure

The project will install a specifically designed scene-changing counter-weight in the new theater facility. The new Center was built to house a fly-rigging system which is currently being designed by 2 equipment firms to be let by bid. The lighting and sound system would complete the equipment we are currently lacking. The final element of this project is the addition of a Grand drape and an Act curtain.



EXHIBIT 7  
DATE 1-25-89  
HB C + Agent

Second Story Cinema / Helena Series for the Performing Arts

January 19, 1989

Senator Matt Himsl  
Vice Chair, Long Range Planning Subcommittee  
Capital Station  
Helena, Montana 59620

Dear Senator Himsl:

I appreciated the opportunity to testify before your subcommittee in regard to the Myrna Loy Center for the Media and Performing Arts, and, without taking up any more of the committee's time, I wanted to elaborate a little more on the answer to your question about Myrna Loy's reaction to our new center named in her honor.

When Helena Film Society Board member Steve Browning and U.S. Senator Max Baucus visited Miss Loy in New York she granted permission for us to use her name, but made it clear that she could not travel to Montana because of her advanced age. Since that time we have worked closely with Miss Loy through her long-time friend and agent Robert Lantz.

We recently received a telegram from Myrna Loy reiterating her delight over the Myrna Loy Center for the Media and Performing Arts, and her regrets over not being able to attend our Myrna Loy Gala. I am enclosing a copy of that telegram as well as a copy of a letter from Robert Lantz to Irene Selznick for your information.

Again, I appreciate your interest in the Myrna Loy Center for the Media and Performing Arts. Please feel free to call if you need additional information.

Sincerely,

A handwritten signature in cursive script that reads "Arnie Malina".

Dr. Arnie Malina  
Executive Director

cc: Mary Ellen Connelly, Chair

EXHIBIT 1  
DATE 1-25-89  
HB CA Grant Program

TO: 62864167

62864167ESL UD

WJ INFOMASTER 1-007808A017 01/17/89  
ICS IPMHEBR RND  
ZCZC 03231 REND NU 01-17 0938A PST HEVA  
TLX 62864167 62864167ESL UD  
BT

4-0112739017 01/17/89  
ICS IPMNT77 CSP  
2125860200 WRS TDMT NEW YORK NY 117 01-17 1213P EST  
PNS MR ARNIE MALINA, DLH  
HELENA FILM SOCIETY 9 PLACER  
HELENA MT 59501

DEAR MONTANA FRIENDS:  
I AM VERY SORRY THAT I CANNOT BE WITH YOU IN HELENA TO BE PART OF THE  
FUN AND FESTIVITIES OF THE GALA EVENT FOR THE SOON-2-B-COMPLETED  
CENTER NAMED IN MY HONOR.  
BUT MY HEART AND THOUGHTS ARE WITH YOU, AND I AM GRATEFUL FOR THE WAY  
IN WHICH YOU RECOGNIZE MY LIFETIME CAREER IN FILMS.  
OF COURSE, I AM ESPECIALLY PLEASED THAT THE MYRNA LOY CENTER FOR THE  
MEDIA AND PERFORMING ARTS WILL BE LOCATED IN MY HOME TOWN WHERE I WAS  
FIRST INSPIRED TO DANCE AT THE MAKLOW THEATER.  
I AM PARTICULARLY GRATEFUL TO ALL THOSE WHO HAVE GIVEN OF THEIR TIME  
AND ENERGY TO MAKE THIS EVENT POSSIBLE.  
MOST AFFECTIONATE GREETINGS,  
MYRNA LOY

1214 EST

NNNN  
1243 EST

62864167ESL UD

western union

The Lantz Office  
888 Seventh Avenue  
New York, New York 10106  
212-586-0200  
Cable: Lantzoff  
Telex 710-581-3925

EXHIBIT 7

DATE 7-25-89

HB C & A Grant Program

COP

November 9, 1988

Mrs Irene Selznick, President  
Louis B. Mayer Foundation  
One Battery Park Plaza, Room 2900  
New York, N.Y. 10004

Dear Irene:

I am writing in support of a project which is very special to me, and one I hope the Mayer Foundation will support to the fullest extent possible. In Myrna Loy's home town of Helena, Montana, the Helena Film Society is renovating the historic county jail into a media and performing arts center as a lasting tribute to Ms. Loy.

As Myrna's close friend and agent, I can attest that she is both touched and flattered by this gesture. It was in the old Marlowe Theatre in Helena that Myrna was first inspired to dance. It is her hope that the program and performances in the Myrna Loy Center for the Media and Performing Arts will inspire other young people to pursue careers in the arts.

The Helena Film Society has an impressive and solid background in presenting film and performing arts, and has received many national honors and accolades that have established it as a model in the West. I am confident that the Helena Film Society will make the Myrna Loy Center for the Media and Performing Arts the showcase of the Rocky Mountain region.

I hope the Louis B. Mayer Foundation will join in this exciting project to honor Montana's first lady of film! Thank you for your consideration.

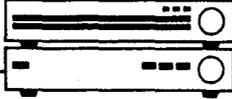
With all good affectionate wishes -

Yours ever,

ROBERT LANTZ  
RL:hm  
cc: Arnie Malina



A Wide Variety In Radio Listening



EXHIBIT

8

DATE

1-25-89

HB

C+A Grant Program

Last Chance Public Radio Association, Inc.  
P.O. Box 1072, Helena, Montana 59624

January 24, 1989

Rep. Mary Ellen Connelly  
Capitol Station  
Helena, MT 59620

Dear Rep. Connelly,

Last Chance Public Radio Association is an organization of public radio supporters in Helena. We maintain the translator that allows the Helena public to receive the KUFM signal.

We are writing to you in support of KUFM's application for Cultural and Aesthetic Projects grants for endowment development and purchase of compact discs.

It is our understanding that a member of our board of directors, acting as a citizen and without discussion with the board, testified against these applications. We want to make it clear that we have a cooperative relationship with KUFM that includes an ongoing dialogue regarding the possible formation of an advisory committee made up of representatives from all of the communities who receive the KUFM and KGPR (Great Falls) signals both directly and via translators. The process is moving slowly, but we in no way wish to hinder KUFM's work in the above areas.

We appreciate the ability to rebroadcast the public radio signal and support KUFM in its efforts to increase its programming capabilities and improve its financial stability.

Sincerely,

Robert F.W. Smith, Secretary  
for the Executive Committee of the Last Chance Public Radio Association

cc: David Wilson, KUFM



KUSM TV Channel 9  
Film & Television Services Center  
Visual Communications Building 172  
Montana State University

EXHIBIT 9  
DATE 1-25-89  
HB C + A Grant Aug

Bozeman, Montana 59717

Telephone (406) 994-3437

The Honorable Robert Thoft  
State Capitol Building  
Helena, MT 59620

January 17, 1989

Dear Representative Thoft,

With this letter, I hope to respond to the concerns which you raised during my presentation about the Northern Plains Public Television Workshop project grant which is currently before the Long Range Planning Committee. During the presentation I felt frustrated by the brief amount of time which we had to discuss a very substantial issue.

First of all, let me say that the intended focus of these programs is artistic and cultural. Montana is the home of the largest concentration of Native American communities in the United States, and the Northern Plains Public TV Workshop, by facilitating the production of these programs, can help to share this culture both regionally and nationally.

If programs with a political focus do emerge from the series, then there are several factors which exist here at the station which will prevent them from presenting an unfair, one-sided political bias. First of all, the basic laws of libel and slander would prevent any misdirections from taking place. Beyond these basic guidelines, the Fairness Doctrine, which states that both sides of an issue must be presented in a fair and reasonable manner, will guide the editorial philosophy behind the productions. Even though this Doctrine has been abandoned during the deregulation of the FCC, it still represents a mindset that we adhere to at the station. Let me also add that one of the advantages in having a Montana Public TV Station is that issues of fairness and balance can be determined from a Montana perspective.

I sincerely hope that this letter addresses your concerns. If you have any other questions, please call me at your convenience.

Respectfully,

Daniel Hart  
Project Director

cc: Rep. Mary Ellen Connelly  
Chair, Long Range Planning Committee

Exhibit 10

1/25/89

C: A Grants

EXHIBIT 10

DATE 1-25-89

HB C: A Grant Program

 **M Russell COLLECTION**

of R.D. WARDEN & MARGARET S. WARDEN

208-THIRD AVENUE NORTH / GREAT FALLS, MONTANA 59401 / (406) 452-1292

January 18, 1989

Dear Mary Ellen,

I appreciated the opportunity to appear before your committee on the proposal for the Museum of the Rockies Archeological dig from Coal Tax funds. I would urge you to consider funding for two years since the project cannot be completed in one year and to be able to plan for the two year dig is essential.

We are attempting to get additional funds. This is a different and interesting project that will focus the attention of the 11 trail states and the nation on Montana for if it is determined that this is the actual physical site of the expedition, it will be the only such on the 5,000 mile successful exploration trip of the Lewis and Clark Expedition.

More time was spent in Montana and more miles were traveled by the expedition in this state than in any of the other 11 trail states. They did camp with the Mandans in North Dakota and spent the winter in the area around the mouth of the Columbia River but no definite sites have been established.

Do consider the total two year funding for \$32,190 for this project. You conducted excellent hearings for the several groups I listened to.

Sincerely, *with thanks -*

*Margaret*

EXHIBIT 11  
DATE 1-25-89  
HB C + A Great Prog.

January 20, 1989  
122 Crestview Drive  
Bigfork, Montana 59911

Representative Mary Ellen Connelly  
Capitol Station  
Helena, Montana 59620

Dear Ms. Connelly:

I am writing to urge you to support the Program Modifications for the Museum of the Rockies included in the University budget. There are many reasons why the museum needs this funding, some of which I will address both as an educator and a fellow Montanan.

First of all, as an educator, I have worked with the Museum of the Rockies and participated in educational outreach programs. The traveling planetarium made a stop at our school and definitely expanded our curriculum's study of the stars. In my experience, I have seen students of all ages eager to delve into these scientific fields and the "hands on" experiences that they gain, enrich the subject material they receive in school. I feel that the educational outreach programs that the museum provides expand our children's knowledge, enhance our existing curriculum and encourage children to explore Montana history and other fields of science in greater detail.

As a parent, I am also an avid supporter of the Museum of the Rockies. Last summer my daughter attended a workshop at the museum. She was most intrigued by what she learned. The museum offers classes to people of all ages and I look forward to more opportunities for myself and my family through these outreach programs.

The museum has also opened my eyes to the realism of dinosaur existence in Montana. I hope to participate in the dinosaur dig site near Choteau in the near future.

Finally, as a native Montanan, I am extremely proud of the Museum of the Rockies. I had the chance to tour the new facility during various phases of construction and was very impressed with its layout and architecture. The impact that it will have on the economy of our state is tremendous for it will soon become one of the highlights of Montana tourism. The opening of the planetarium will be the only one like it in the three state region.

In conclusion, there is no doubt in my mind that funding for the Museum of the Rockies will benefit many facets of our state, especially tourism. It will ensure that educational outreach programs will continue to serve children all around our state, and that these children in turn may feel a part of this museum. The Museum of the Rockies and the programs that it provides are an asset to our state. I urge you to give this matter your careful consideration and support.

Thank you,

*Jeffrey G. Blessum*

Jeffrey G. Blessum  
Bigfork Elementary Principal



Montana State University  
Bozeman, Montana 59717-0001

**Department of Media and Theatre Arts**

Motion Pictures/Video • Photography • Theatre  
College of Arts and Architecture

EXHIBIT 12  
DATE 1-25-89  
HB C + a Just Program

Telephone (406) 994-2484

18 January 1989

Honorable Mary Ellen Connelly, Chair  
Long-Range Planning Committee  
The State Capital  
Helena, Montana

RE: Application #268  
THE INVISIBLE BORDER

Dear Representative Connelly:

I would like to thank the committee for being so kind to hear our plea to reconsider raising the recommended funding level for THE INVISIBLE BORDER from \$20,000 to \$30,166.

I hope when the time comes to consider the various requests that you and the members of the committee will refer to the hand-out submitted to the committee during testimony that outlines the long-range importance of the project in terms of major out-of-state grants that are pending.

I hope you will also consider not leaving the project stranded in mid-phase. While we have already begun applications for additional support, an increase in the funding level will make sure the project continues uninterrupted until such additional support arrives.

Again, thank you for your tolerance. We appreciate the difficulties you and the Committee must face.

Sincerely,

Ronald B. Tobias  
Producer, KUSM-TV  
Professor, Department of Media and  
Theatre Arts  
Project Director



VERY  
SPECIAL  
ARTS  
MONTANA

Enriching the lives of people with disabilities

EXHIBIT 13  
DATE 1-25-89  
HB C+A Grant  
Prog.

January 23, 1989

Representative Mary Ellen Connelly, Chair  
Long Range Planning Committee  
Montana State Legislature  
Capitol Station  
Helena, MT 59620

Dear Representative Connelly:

I want to thank you for the opportunity to testify before your committee last week. Although Very Special Arts Montana was not recommended for funding from the Cultural and Aesthetic Project grant fund, I believe that the program is valuable to the state of Montana. The revitalization process that the organization has begun will allow Very Special Arts Montana to make a difference in our state, now and in the future.

My Board of Directors and I would appreciate your consideration when the final discussions take place on the grant applications for these monies. An allocation from this grant fund would provide Very Special Arts Montana with the means to cause an immediate impact in Montana. Monies for staff salaries and for programming are desperately needed at this time.

Very Special Arts Montana did conduct a training workshop for special education teachers in Kalispell in 1987, and because it was so well received, we hope to continue programming in your district again soon. Our Board of Directors would like to include an individual from your area in the future -- if you can recommend someone who you think would enjoy an involvement with our organization on our Board of Directors or our Advisory Council, please contact me.

Again, thank you for your time and attention.

Sincerely,

*Karyn Collins*

Karyn Collins  
Executive Director