

MINUTES

MONTANA HOUSE OF REPRESENTATIVES
51st LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 23, 1989, at
8:00 a.m.

ROLL CALL

Members Present: All

Members Excused: None

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South,
Staff Researcher, Legislative Fiscal Analyst's Office

Announcements/Discussion: None

CULTURAL AND AESTHETIC GRANTS PROGRAM

Tape 14:A:000

GRANT CATEGORY: OPERATIONAL SUPPORT

MONTANA FOLKLIFE PROJECT, RANKING 45, Operational Support,
(14:A:003).

MIKE KORN, Director, Montana Folklife Project, stated that the project was in its tenth year of operation and was among the first recipients of the cultural and aesthetic money. The program was originally established through the Montana Folklife Life Preservation Act, the first legislative act to identify traditional culture. He said the project dealt with skills, crafts, songs, stories and other unique Montana experiences. These were collected from ethnic groups such as Native Americans, Norwegians, Russians, Germans; occupational groups such as ranchers, railroaders, loggers, miners; and other peoples who deal with the aspects of day-to-day life in Montana. He mentioned a couple of examples. One was their project in the area of songs and music on traditional cowboy songs and poems that went along with it. In the area of crafts, obvious examples were beadwork, saddle making, quilting, traditional barn building and fence building. He said the project dealt with narratives such as legends, stories, tall tales and even jokes. The works were documented by the means most appropriate such as photography, video or tape recorder. The program has produced a radio series, "My Home's in Montana", a phono-record series, articles, and events such as Folk Festivals.

MR. KORN (14:A:080) said the program operated from core projects. He said they chose a few major topics to work on for a period of two years. He distributed materials on the program which

included their proposal for the next biennium (EXHIBIT 1), a graphic history of the Montana Folklife Project (EXHIBIT 2), and a complete history of all the projects the program had done since 1979 (EXHIBIT 3).

SEN. HIMSL (14:A:100) asked if this grant provided \$60,000 for an advisory committee. MR. KORN stated that the grant was to provide operational funds for the program, which would include the advisory committee, the director's salary and the operating budget.

SEN. HIMSL asked if the project was under the direction of the Montana Arts Council. MR. NELSON explained that this was a project of the Montana Arts Council, similar to the Oral History Project operating under the Montana Historical Society. He said both agencies felt the projects should be general fund funded, but since the beginning, that had never worked out. The review committee felt strongly that this type of project should be more structured.

SEN. HIMSL (14:A:120) asked about the contingencies on the grant as recommended by the review committee. MR. NELSON said the review committee felt strongly that programs of this nature should be very structured. While the committee did not want the Folklife Project to pass up opportunities that would be lost forever, it was encouraging the project, through the contingencies attached to the grant, to follow through with targeted areas completely before moving on to other areas.

REP. THOFT (14:A:138) asked if the project had people travelling around to gather materials. MR. KORN said he was the only person.

SEN. YELLOWTAIL (14:A:216), Senate District 50, spoke in favor of the Folklife Project as a private citizen. He stated that he had been involved with the Montana Folklife Project for many years, and said our identity as individuals derives from the folklife of our communities. He said he felt strongly that we need to make serious effort to keep our folklife, and hence our identities, alive and intact. He said the two roles of the Folklife Project appeared to him to be 1) The collection and protection of the vestiges of folklife that were beginning to disappear from Montana's landscape; and 2) The fostering of the continuation of folklife and the evolution of folklife in Montana. He said the project had been enormously successful in carrying out those roles.

REP. BARDANOUE (14:A:272) asked if in the Cowboy/Indian scenarios, did the cowboys always win. SEN. YELLOWTAIL said by no means, but that it all depended on your point of view. He added that a big hit at the recent Elko, NV, Cowboy Poetry gatherings had been an Indian cowboy poet.

MONTANANS FOR QUALITY TELEVISION, RANKING 33, Operational Support, (14:A:145).

MARY CANTY, Director, Montanans for Quality Television (MQTV), testified for Grant 302. She stated that MQTV was formed in 1979 to fill the void of local programming and to use the medium of television to bridge the vast distances between Montana cities and towns. Their mandate is to produce quality television pertinent to Montana issues and lives. They also assist communities in telecommunications development such as low power television and cable access and assist Montana artists in distributing their work on video. They have five years of experience serving as video artists in the schools through the Montana Arts Council.

MS CANTY said they were currently finishing a one-part film series for the Montana Travel Promotion Division which will be used to celebrate our State's Centennial. She said they were helping to launch the Missoula Cable Access Television which will provide cable links to local schools and municipal agencies for five local programs. The first part of the \$19,000 requested was for operational support for MQTV by way of purchase of a good computer system. She said they were in the early stages of developing a Montana Media Catalogue, which would feature Montana television and radio programs suitable for school, library and home use. The computer system was a necessity for this project.

MS CANTY said the second part of the request was for a part-time office manager. She said it had become increasingly difficult for them to operate without consistent administrative support. The third part of the request is for a small amount of monthly support. She said the minimal level of relief from everyday concerns would allow them the time to plan for the future.

MS CANTY (14:A:185) read from three letters of support received recently in response to the group's efforts. She said they had quite a variety of programs that had benefitted various professions - administrators, pre-school teachers, rehabilitation professionals and service workers in the field of developmental disabilities.

MONTANA DANCE ARTS ASSOCIATION, RANKING 56, Operational Support, (14:A:285).

CHARLENE WHITE, board member of the Montana Dance Arts Association (MDAA) in Billings, presented testimony on behalf of their Grant 290 as set forth in EXHIBIT 4.

JENNIFER JOST (14:A:335), student member of MDAA, expressed her support of the grant for MDAA (EXHIBIT 5).

STILLWATER HISTORICAL SOCIETY, RANKING 81 and 65, Museum of the Beartooths, Operational Support and Capital Expenditures, (14:A:364).

BERNARD J. VAN EVERY, President of the Stillwater Historical Society in Columbus, testified on behalf of that organization as set forth in EXHIBIT 6.

REP. BARDANOUVE (14:A:449) asked Mr. Van Every if this grant would be used to build a new museum. MR. VAN EVERY stated the funds would be used for a new building. He said the plans estimated a cost of \$20,000 for a bare room. He said Stillwater County needed a museum to display the many items that were presently stored and pledged to the museum if it were to be built.

GRANT CATEGORY: CAPITAL EXPENDITURES

WESTERN HERITAGE CENTER, RANKING 17, Phase 2 of a 5-Year Plan, (14:A:495).

LINDA MOSS, director of the Western Heritage Center, testified for Grant 318. She stated that this grant application was for capital expenditures, part of a five-year plan that would include maintaining and preserving the physical structure. Another goal was to enhance the facility in order to increase utilization, provide cohesive collection and program management, and create a solid financial base for general operating expenditures of the Center. This particular grant would help toward the purchase of a new boiler. MS MOSS said support is being pursued from corporations as well as within the community. She showed slides of the facility and its activities. She also distributed materials, which included a more complete text of her remarks (EXHIBIT 7), a Winter, 1989 schedule of events (EXHIBIT 8), and a brochure of an exhibit on Montana's Black Gold (EXHIBIT 9).

SEN. MANNING (14:B:005) asked who contributed the \$80,000 in private revenue. MS MOSS said they looked for support from the community as well as from corporations and foundations that have interest in the region.

REP. THOFT asked how many museums there were in Billings. MS MOSS said there was the Western Heritage Center, the regional history museum; the Yellowstone Arts Center, an art museum; the Moss Mansion, an historic house; the Yellowstone County Museum; and the Huntley Project Museum, a museum of irrigated agriculture.

SEN. HIMSL (14:B:017) asked who actually owned the building. MS. MOSS explained that the building was owned by Yellowstone County and all of the leasehold improvements were owned by the Western Heritage Foundation. The property was owned by Burlington Northern (BN) which had leased the property to Montana Rail Link. She said Burlington Northern charged them rent but they have always applied to the BN Foundation to get back their lease in the form of grants. BN has been very supportive in the past.

PARIS GIBSON SQUARE, RANKING 7, Trusses and Environmental Control, (14:B:035).

VICKI EVERSON, Executive Director of Paris Gibson Square, stated that this grant request was for trust re-enforcement and environmental control. She said Paris Gibson Square was located in downtown Great Falls and was home to a contemporary art center, the largest private genealogy library in the state, a barber shop, KGPR public radio, the Weavers Guild and the Cascade County Historical Society.

MS EVERSON said the building is almost 100 years old and is in dire need of work on the roof trusses. She brought a set of plans, EXHIBIT 10, and said professionals were suggesting that the trusses be reinforced and entirely encapsulated with quarter inch steel. The cost estimate was \$9,000. MS EVERSON said the second part of their request was for needed equipment for temperature control. Many exhibits could not be shown because of the lack of temperature control. The remainder of the funds would be used to write grants for additional funds. She said the Paris Gibson Square Board was responsible for all expenses.

SEN. MANNING (14:B:107) asked how much sag there was already in the roof. MS EVERSON said it was visible in the attic, and visible on the exterior of the building.

SEN. HIMSL asked who owned the building, and the relationship between Paris Gibson Square and the Center for Contemporary Arts. MS EVERSON said Great Falls School District #1 owned the building, and leased it to them for \$1 per year on a long-term lease. She said the Board of Directors managed and ran the building. They were responsible for all of the costs of maintenance, property taxes and insurance. The residents in the building used the space. She said these residents did not pay rent, but the mill allocation covered the cost of residency.

REP. BARDANOUE commented that about 1900 his mother went to school in that building.

BILLINGS PRESERVATION SOCIETY, RANKING 35, Moss Mansion Conservatory Restoration, (14:B:160).

RUTH TOWE, director, Moss Mansion Museum, testified for this grant application 329 on behalf of the Billings Preservation Society for capital expenditures to restore, renovate and provide energy conservation measures for the conservatory. See EXHIBIT 11.

REP. BARDANOUE (14:B:320) noted that Yellowstone County made no contributions. He said he realized the project benefited all Montana, but suggested that the city and county could make some contribution. MS TOWE said the city provided in-kind services to the Moss Mansion, and did provide \$102,000 for the acquisition of the building. She added that Yellowstone County supported several other museums already, and were not a part of the ownership of the building.

SEN. HIMSL (14:B:352) asked if admission was charged and if the mansion was leased to groups for special functions to raise additional funds. MS TOWE responded that admission was charged, which provided operating revenue. She said the grounds were leased for receptions, but the interior of the house was not presently leased because of the fragile condition of the original furnishings and wall and floor coverings. She said the kitchen was not functional but they did have a Christmas function and cocktail party. She said the Moss Mansion was the only project of the Billings Preservation Society.

WIBAUX COUNTY MUSEUM BOARD, RANKING 52, Expansion of Pierre Wibaux Historical Center, (14:B:417).

REP. LEO GIACOMETTO, House District 24, presented testimony on behalf of Florence Towe, Chairman of the Wibaux County Museum Board. See EXHIBIT 12. He also distributed historical data on the museum, EXHIBIT 13. He said Wibaux was the first community in Montana on the Interstate system, and that this project would draw tourists into the town and the region.

REP. THOFT (14:B:527) asked if the request were recommended, would it make a flaming liberal out of the good representative from Alzada. REP. GIACOMETTO replied that it would not make a flaming liberal out of him, but added that this was a liberal part of his district.

REP. BARDANOUE questioned Rep. Giacometto regarding the sufficiency of the grant amount, saying he wanted to be sure the project was funded properly. REP. GIACOMETTO said that although this was in a liberal part of his district, the residents were extremely conservative compared to the other parts of the state. He felt that the amount would be enough to complete the project properly.

SEN. HIMSL asked if this project was for the barber shop and bath house, part of a compound to be developed as an historical center. REP. GIACOMETTO said yes, they had moved a lot of older buildings onto the Fairgrounds, so that they could control and manage them. He said another main project was the restoration of one of the old depots.

REP. BARDANOUE (14:B:589) expressed concern about the bath house, stating that some of these were morally questionable. He said the committee would not want to support something immoral. He asked Rep. Giacometto if this project was on the up and up. REP. GIACOMETTO said that was a separate building, a couple of blocks away.

MONTANA BALLET COMPANY, RANKING 53, Operational Support, (14:B:605).

JOAN CHADWICK, Business Manager, Montana Ballet Company, presented a video tape of their last performance, as well as a

promotional video tape used to encourage attendance and interest in the company.

MS CHADWICK stated that the company operates on an annual budget of \$50,000. In-kind donations had exceeded \$10,000; memberships, \$22,000; and performances and grants, each over \$23,000. Grant sources were Sweet Pea Festivals, Art Committee, the Ruth and Vernon Taylor Foundation, the Montana Arts Council, Montana Cultural and Aesthetic Project, and the National Endowment for the Arts, as well as an anonymous challenge grant from one of their members. In the last fiscal year, 35% of the yearly income was from grants, 20% from memberships, and 30% from performance fees. The remaining 15% was from program advertising and merchandise. She said they had a dependency on grants for continued operation. She said this grant would be applied towards operation support for the administrative and artistic staff and for outside cultural services for their next spring production.

MS CHADWICK explained to committee members that the group is attempting to expand the number of cities toured. She said music was live on stage, performed by Kate Creighton. She distributed a brochure on their most recent production, Ghost Town Ballet (EXHIBIT 14).

SEN. HIMSL (15:A:039) noted that the company had only toured to one community. MS CHADWICK said yes, but that this spring, 1989, they were touring to at least four other communities besides Bozeman.

DALY MANSION PRESERVATION TRUST, RANKING 42, Administrative Support, (15:A:063).

HOWARD RECHT, President, Daly Mansion Preservation Trust, stated that the purpose of the grant request was to repair the roof on the Daly Mansion. His testimony is contained in EXHIBIT 15. He also distributed a brochure of the mansion, EXHIBIT 16. During the course of his presentation, he distributed a budget and balance sheet for the past and coming years (EXHIBIT 17). He also submitted a packet of letters of support and news releases about the mansion into the record (EXHIBIT 18).

REP. BARDANOUE (15:A:200) asked Mr. Recht about the \$400,000 that was originally given to the trust for the on-going preservation, restoration and interpretation of the project. MR. RECHT responded that \$200,000 was spent over and above the original grant from the state. In his opinion, the state had not intended to discontinue support after the purchase, but did not intend to spend more than the original \$400,000 for the purchase of the mansion.

REP. BARDANOUE also expressed concern about administrative problems within the organization. MR. RECHT stated that there had been problems but they have been resolved and the administrative side had been running very smoothly.

An assistant to MR. RECHT (15:A:270) showed slides of the mansion, showing the mansion in its original condition, the renovations completed, and the grounds.

YELLOWSTONE CHAMBER PLAYERS, RANKING 28, Operational Support, (15:A:515).

ANN MILLER, Manager, Yellowstone Chamber Players, stated that the group consisted of 12 to 14 professional musicians whose mission was to bring classical symphonic music to as many Montanans as possible. She said the players included string instrumentalists, pianists, classical guitarists, oboists, clarinetists and a vocalist. With their variety, they were able to perform in many small ensembles, duos, trios, quartets, quintets and sextets. She distributed a brochure, EXHIBIT 19.

MS MILLER said it was almost impossible to take an entire symphony orchestra on the road to most Montana towns but chamber ensembles were much more mobile. These players have played with the help of their first coal tax grant in Big Timber, Red Lodge, Colstrip, Miles City, Forsyth, Havre, Great Falls, Whitefish, Helena, Boulder and Butte. Each concert cost about \$500. One-half of that had been provided by their coal tax grant which, in turn, made a concert very affordable music in these communities. She said the players travelled economically. The concerts had drawn as many as 150 to 200 people and as few as 30. The review committee requested that the grant be given with the stipulation that the money be used for out of town concerts. She said that was a welcome stipulation.

MISSOULA CHILDREN'S THEATRE, RANKING 23 and 08, Operational Support and Endowment Development, (15:A:663).

JIM CARON, Executive Director and founder of the organization, testified for the operational support grant request. He stated that the Children's Theatre had been in operation since 1970 and had recently changed its official name to NCT, Incorporated, because it was a multi-faceted organization. He said the organization provided a general, full service community theatre with seven major productions each year (mostly musicals), as well as classes for children and adults, and summer camps. He said they also have a major touring project that visits communities for a week at a time. Children from each community were provided an opportunity to be in the cast for a production. MR. CARON said the tour had become the largest tour of children's theatre in the country. This year, they would go to nearly 300 communities in 26 states and 3 Canadian provinces for week-long residencies.

MR. CARON (15:B:) said ninety percent of their money was from fees and box offices. The remaining 10% was unearned income. He said they were proud of creating a business that could almost stand on its own two feet. He said they needed to diversify their financial base and also to be able to solidify their existing programs, and have some financial cushion.

DENNIS O'DONNELL (15:B:066), Professor of Economics, University of Montana, and Chair of the newly formed Advisory Council, stated that the Children's Theatre had attempted to expand the program and its impact in Montana through the formation of an Advisory Council. He said the Advisory Council was a group of diversified professionals in Missoula with experience in fund raising and development of large projects which would maximize the economic impact in Missoula. He said the specific job of the council was the designing the future for the development of the endowment. He said initially they had attempted to bring as much of the program back to Montana. He said the new project taken on by the council and the board was the acquisition of the Central School and the development of the auditorium within that building to be a 200 to 300 seat theatre, fully equipped to make major theatre productions possible. He said the program developed there would be an extension of the support base for the tour.

DR. O'DONNELL said the Missoula Redevelopment Agency has given \$10,000 for an architectural design workup which should be completed in April. The building would be a facility for the arts and theatre, drama, symphony activities in Missoula and consolidated box office space. Brooks and Moore would apply for grants to Northwest Foundation to buy and refurbish the building but the endowment funds requested here would be used to maintain the facility.

SEN. HIMSL (15:B:165) asked for clarification regarding the tour. DR. O'DONNELL stated that the children auditioned within the community. He said the community is charged a fee but the community would keep the box office receipts.

SEN. HIMSL asked if the Central School Project was actually off the ground yet. DR. O'DONNELL stated that they presently had an option on the building and had hired an architect with money from the Missoula Redevelopment Agency for a project design. That project design would then be incorporated into grant proposals that would be taken to a large brick and mortar foundation in the Pacific Northwest.

SEN. HIMSL asked if this would focus the project more toward Missoula. DR. O'DONNELL said it would not because the facility would support the touring operation. He said it would allow for touring expansion, as well as the ability to bring the impacts of the tour program home to Missoula. It would enable the program to accommodate more children, some from out of state, for summer camps at the Central School facility. The Flathead Lake facility would still be operational as well. The Episcopal Camp, which is nine miles north of Polson on the west shore, was used two weeks a year. The children stayed at the camp for about 10 days and then returned to Missoula to do the show.

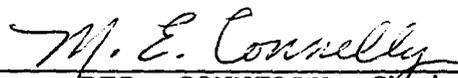
JUDY ULRICH, Assistant English Professor at Western Montana College of the University of Montana, said she was the coach of the school and community plays as well as the chairperson of a Campus/Committee Arts Council that was recently formed. They had requested a capital expenditure grant of a little over \$4,000 for replacement of stage curtains, renovation of the proscenium and the apron of the stage, and upgrading of lighting equipment. This was part of a three-year auditorium plan. She said there was no other place in Beaverhead County where professional touring companies such as the Montana Ballet Company, the Missoula Children's Theatre or the Montana Repertory Theatre, could perform. MS ULRICH showed slides of the facility.

MS ULRICH said the Citizens' Review Committee did not recommend their request for a grant because of the relative smallness of the grant. She mentioned that the Dillon community would be asked to provide the match, a significant amount for the Dillon community. She closed, stating that this facility would not just be for Western Montana College but a performance facility for Beaverhead County. She added that the college community sponsored most of the cultural offerings in the community. MS ULRICH distributed a brochure for their recent presentation of "Quilters".

SEN. HIMSL (15:B:381) asked why this was not included in the University or Capital Improvement Program. MS ULRICH stated that in preparing the grant, perhaps it was not emphasized enough that this was viewed as a community project as well as a campus project because the facility received so much use from the community. She said it was not considered for inclusion in the University System budget.

ADJOURNMENT

Adjournment At: 11:08 a.m.



REP. CONNELLY, Chairperson

MEC/CM

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Fiscal Year 1990-1991 Projects of the Folklife Project

EXHIBIT 1

DATE 1-23-89

HB Cultural & Aesthetic
Arts #3/2

1. **FOLK ARTISTS APPRENTICESHIP PROGRAM.** The Folklife Project will be applying to the National Endowment for the Arts Folk Arts Program for funding of a Folk Artists Apprenticeship program. In this program, "master" artists will teach aspiring folk artists particular folk skills. This program will be aimed primarily towards Native American participants, emphasizing a need to maintain generational continuity of traditional skills. Master artists will apply to the Folklife Project for support of a student and a panel comprised of cultural resource professionals and members of Montana Indian tribes will review applications. Nominal apprenticeship stipends will be granted for one-year time periods.
2. **THE MONTANA FOLK SONG BOOK.** Since its inception in 1979, the Folklife Project has been collecting a wide range of traditional songs from across the state from many ethnic and occupational groups. The Montana Folk Song Book will be the culmination of that effort with publication slated for winter of 1990. Included in this book will be the songs of cowboys, miners, loggers, Hispanics, Hutterites, Russian-Germans, Norwegians, and other peoples who make Montana their home. Unique in this publication will be the inclusion of a number of traditional Native American songs. All songs in the collection will note the source (person or persons the song was collected from,) the history as well as a complete musical scoring of the tune.
3. **FIELD WORK FOR PHONO RECORD NUMBER 3.** The Folklife Project plans to have all field work for the third in its series of phono records documenting traditional music and culture in Montana completed by the end of Fiscal Year '90. This third record will be entitled "My Sweetheart's the Mule in the Mine: Songs, Stories and Poems from Montana's Hardrock Miners." Availability of this record is slated for mid 1991 barring any manufacturing delays.
4. **PUBLICATION OF FOLKLIFE PROJECT NEWSLETTER** The Folklife Project newsletter which began publication in spring of 1989 will continue publication throughout the biennium.
5. **FOLKLIFE PROJECT ADVISORY PANEL** An Advisory panel for the Folklife Project will continue to convene throughout the granting period after the completion of the third public input meetings. The public input portion of the process will be complete by April, 1989, at which time an advisory panel will be selected from participants in previous meetings. The Folklife Project's "final" advisory panel will thereafter, meet twice a year in order to set goals and priorities of the Folklife Project and review work accomplished in the interim.
6. **BILLINGS FOLKLIFE FESTIVAL.** The Montana Folklife Project will continue to provide technical and production assistance to the Heritage of the Yellowstone Folklife Festival (aka Folkfest.) throughout the funding period with special attention to activities during fiscal year '90 (Centennial festival).
7. **ARTICLES AND PUBLICATIONS.** The Folklife Project will continue to supply Montana and national periodicals with articles for publication spotlighting Montana folk arts and artists
8. **PROFESSIONAL ASSOCIATIONS.** Staff of the Folklife Project will continue to participate in the activities of the Montana Oral History Association, the Montana Historical Society and other culture-oriented professional organizations.
9. **COOPERATION WITH FEDERAL, STATE AND LOCAL AGENCIES, GROUPS AND ORGANIZATIONS.** The Montana Folklife Project staff will continue work with various cultural and government organizations in work aimed towards the goals of the Folklife Project.

A Program History of THE MONTANA FOLKLIFE PROJECT

DATE 1-23-87
HB C + A Grant
312

1979

1. **Enabling legislation.** House Bill 675, the Montana Folklife Preservation Act, patterned after the U.S. Folklife Preservation Act (see appendix) establishes the American Folklife Center at the U.S. Library of Congress.

2. **Cultural and Aesthetic Grant.** The Folklife Project becomes the first state program (along with the restoration of C.M. Russell artwork in the state capitol) to receive funds from the state's Cultural Trust.

3. **Library of Congress/American Folklife Center Survey** initiates a project to 1) survey folk cultural resources in Montana, and 2) collect a foundation of materials for the newly established Folklife Project. Original tapes and slides are housed at the American Folklife Center in Washington, D.C. Copies are housed at the Folklife Project's Missoula office.

4. The Montana Arts Council hires its first Folklife Project director in November.

1980

1. A slide/tape program compiled by the Folklife Project from the Library of Congress survey helps explain the work of the Folklife Project and elicit cooperation from local groups when the director travels statewide to address arts and history groups and establish local contacts.

2. **The Bilingual Center** at Crow Agency, publishing various Crow language materials for use by tribal members and educators teaching the Crow language, gets help from the Folklife Project in distributing materials to various cultural groups in the state and nation.

3. **Hispanic Task Force.** The Folklife Project, working with the newly-established governor's task force on Hispanics in Montana, conducts field work in the Hispanic community of Billings, identifying tradition-bearers and recording musicians and story-tellers. This represents the first folklife work done in the Montana Hispanic community. Materials from this work aid in assembling programs and presentations, both within and without the Hispanic community.

3. **Grant applications to the National Endowment for the Arts Folk Arts Program** provide funds for the following:

a. **My Home's in Montana:** To produce a series of 20 15-minute radio programs using field recordings made by the project. The programs air on 26 radio stations in Montana, Wyoming, and North Dakota.

b. Equipment Grant: Although the Folklife Project was already operating, it possessed no recording or office equipment. This grant supplies funds for a tape recorder, microphones, cameras, and a typewriter.

c. Phono Record Project: This grant provides seed money to initiate a series of phono records of Montana traditional music and narratives, beginning with discs on cowboy music and traditional fiddle styles.

4. Two Eagle River School. The Folklife Project works with the staff of Two Eagle River School, a tribal high school on the Flathead Reservation, to organize videotapes of traditional materials that students and staff had produced. The materials are ultimately turned over to the Flathead Cultural Committee.

5. Native American Culture Survey. With agency funds left over from a 1977 grant, the Folklife Project takes the lead in documenting the extent of Native American arts activity in Montana. The project deals with both traditional, culturally-based arts as well as contemporary, fine arts in Native American communities, both reservation and urban, across the state. The Folklife Project hires an interviewer/fieldworker to travel the state and interview culture-bearers. The Montana Inter-Tribal Policy Board officially sanctions this work.

6. Lectures and presentations . During 1980, the project director makes 22 lectures and presentations to various community, city, local and state groups or organizations.

7. Publications. The Folklife Project successfully submits articles for 1980 publication in three periodicals.

1981

1. "My Home's in Montana." The Folklife Project produces and distributes 20 radio shows.

2. Inter-Tribal Policy Board Resolution in support of Project and Project Policy . The Montana Inter-Tribal Policy Board endorses the Folklife Project and its work as well as its official policy on Native American fieldwork and collection.

3. Fieldwork results in "When the Work's All Done This Fall," record number 1 of the phono disc series.

4. Governor's Award for the Arts. Consulting the Folklife Project, the Governor's Awards for the Arts Program of the Montana Arts Council establishes a Folk Arts category. Fiddler Bernie Rasmussen of Polson becomes the first recipient in this category.

5. Folk Arts Show/Montana Hispanic Arts . The Folklife Project

collaborates with the Yellowstone Arts Center in Billings to present traditional Mexican music and other cultural arts forms from Montana in concert with an exhibit of folk art from Mexico.

6. **Native American Cultural Survey** . The completed survey is published and offered to the public. The results of the survey are presented to the Montana Arts Council during a quarterly council meeting in Helena.

7. **Montana Historical Society Annual Meeting** . The Folklife Project organizes and presents a panel discussion on traditional arts along with a performance of Hispanic music and cowboy stories and poems at the Historical Society's annual meeting.

8. **Testimony for U.S. Senate Select Committee on Indian Affairs** . The director of the Folklife Project presents testimony on Senate Bill S792, which would have eliminated the School of Arts & Crafts in Santa Fe, New Mexico, a project of the BIA.

9. **Lectures and Presentations** . The director of the Folklife Project gives 17 lectures and presentations in 1981.

10. **Kyi-Yo Conference and Pow-Wow**. The Folklife Project works with the Native American Studies Department at the University of Montana in producing a Native American arts-oriented conference in concert with the annual Kyi-Yo Pow-Wow.

11. **Publications**. The Folklife Project publishes four articles in periodicals and produces a program brochure.

1982

1. **Mountain Life & Work Project** . The Director of the Folklife Project takes a six-month leave of absence. During that period, the interim director plans and executes a project focusing on the skill, history and folklore of Western Montana lumber and forestry industries. The project generates 30 interviews and 200 photographs.

2. **William A. Clark Library research ,UCLA**. During his leave, the Director of the Folklife Project initiates and completes a research project at the William A. Clark Library of the University of California, Los Angeles, identifying and cataloging for later publication oral history and folklife resources from the Montana collection there.

3. **Yellowstone Folklife Festival**. The Western Heritage Center in Billings, in conjunction with the Montana Folklife Project, produces the first in a series of folk festivals at Rocky Mountain College.

4. **"Contrary Warrior."** The Folklife Project begins consulting with Rattlesnake Productions in Missoula on production of their film, "Contrary Warrior," the life story of Robert Yellowtail, the first superintendent of the Crow Reservation.

5. **Folk Artist in the Schools Grant** . The Folklife Project applies for and receives a grant from the NEA Folk Arts Program to sponsor traditional artists at schools in the context of classroom instruction.

6. **Bitterroot Culture Program** . For the Institute of the Rockies, the Folklife Project presents an evening discussion/performance outside Missoula on traditional culture of the Bitterroot Valley.

7. **Promotion and distribution of "When the Work's All Done."** The Folklife Project sets up a distribution network the first record of its phono disc project.

8. **University of Montana.** The Director of the Folklife Project teaches a course in Montana folklore at the University of Montana. While participating in university programs, he also creates and chairs an interdisciplinary faculty committee on folklore.

9. **Frontier Folklife Festival.** The Folklife Project helps select four participants from Montana to travel to St. Louis to take part in the Frontier Folklife Festival.

10. **"Trout"** The Folklife Project works with the Butte Arts Chateau to prepare an exhibit on fishing in southwestern Montana. The program includes fly-tying demonstrations and examples, historic rods and reels, and a "Liar's Bench" where performers told fishing stories.

11. **"May Our Education Not Betray Our Traditions."** The Folklife Project works with the Native American Studies Department at the University of Montana to produce a video program on the problems Indian students have in leaving home and dealing with a new, non-Indian environment at the University.

12. **Independent Study/Work Study Program** . The Director of the Folklife Project supervises an independent-study student from the anthropology department at the University of Montana in a project dealing with fiddle music in Montana. A work-study student also joins the Folklife Project as part of an archives project.

13. **Missoula Heritage Council.** Folklife Project staff serves on the board of the Missoula Heritage Council in planning traditional and historical events in Missoula.

14. **Montana Historical Society Annual Meeting** .The Folklife Project director takes part in Montana Oral History Association meetings and assists with two workshops on recording and interviewing methods.

15. **Lectures and Presentations.** Folklife Project staff gives 18 lectures and presentations in 1982.

16. **Publications.** The Folklife Project publishes three articles in 1982.

1983

1. **Carroll College Story-Telling Workshop.** The Folklife Project cooperates with the Native American Studies Department and the Montana Committee for the Humanities to produce a day-long workshop dealing with traditional story-telling in Montana. Formal presentations feature Native American, cowboy, mining and logging stories, and a pow-wow follows that evening at the Helena campus of Carroll College.

2. **Lao/Hmong Family Community work .** The Folklife Project provides technical assistance to the Missoula center for Hmong relocatees, which is producing a book on Lao textile traditions and pursuing grant sources for cultural projects. The Folklife Project also assists the center in the production of a one-hour radio program on the history and culture of Hmong people in western Montana.

3. **Kyi-Yo Art Show, Pow-Wow and Conference.** The Folklife Project assists with the 1983 Kyi-Yo Conference and Pow Wow at the University of Montana.

4. **"Cowboy Tour" by NCTA .** The Folklife Project helps solicit performances of the "Cowboy Tour," a musical-narrative presentation of the National Council for the Traditional Arts. Only one location, the Ravalli County Historical Society in Hamilton, hosts a performance.

5. **Smokejumpers Oral History Project.** During 1983, meetings with the Ross Toole Archives at the University of Montana and the United States Forest Service develop plans for collecting and recording materials during the first-ever National Smokejumpers' Reunion in June 1984.

6. **Fiddle Record Field Work.** Fieldwork for the second in the series of Folklife Project phono records continues.

7. **"Montana Cowboy : Past & Present."** The Folklife Project assists the Butte Art Chateau in producing an exhibit on western Montana cowboys and ranch culture. The exhibit tours Japan in 1984.

8. **Yellowstone Festival/Teacher's workshop.** The Western Heritage Center and the Montana Folklife Project again produce the Heritage of the Yellowstone Folklife Festival, this year at a new site, Eastern Montana College. Supplementing this project, a one-week teachers' class on Montana folklife features remarks and performances by Folklife Project staff as well as a number of Montana tradition-bearers. Teachers enrolled in the credit course also worked at the Folklife Festival and completed field projects in Montana folklife.

9. **Governor's Award for the Arts, Folk Arts Award .** Agnes Vanderburg, Salish Elder from Arlee, receives the 1983 award.

10. **Folk Artists in the Schools.** A group of old-time fiddlers make the

first presentation of this grant-funded program, which starts in Missoula and expands to other communities with different participants..

11. "May Our Education Not Betray Our Traditions." The Native American Studies Program at the University of Montana completes this video project and a ten-page study guide and makes both available to the public.

12. **Work-Study.** The work-study program with the University of Montana continues in 1983.

13. **Montana Historical Society Annual Meeting.** The Folklife Project takes part by participating in the Oral History Association meetings and workshops.

14. **National/Northwest Oral History Meetings, Seattle.** The Folklife Project and the Oral History Project of the Montana Historical Society present a "team" paper on the history and folklore of miners in Butte.

15. **Frontier Folklife Festival participants.** Once again, the Folklife Project helps select Montana participants for this festival in St. Louis.

16. **Lectures and Presentations.** Folklife Project staff makes 17 lectures and presentations in 1983.

17. **Publications .** The Folklife Project publishes four articles in periodicals during 1983, and makes available **A Guide to Oral History and Folklore Sources** at the William A. Clark Memorial Library, UCLA .

1984

1. **Agency moves to Helena.** The Montana Arts Council, parent agency of the Folklife Project, moves its offices from Missoula to Helena.

2. **Reflections in Montana.** The Folklife Project works with KUFM Radio in Missoula, producing two segments of "Reflections in Montana," a program supported by the Montana Committee for the Humanities.

3. **Cowboy Poetry Gathering.** The Folklife Project initiates fieldwork for the first National Cowboy Gathering in Elko, Nevada, providing the names of cowboy poets from across the state for participation in this event. The Project also works with the producers of the event to exhibit the works of western artists at the Northern Nevada Museum, Elko. The show eventually includes Montana artists Charlie Russell, Will James, Larry Bute (Billings) and Pat Devaney (Lewistown.)

4. **Ninemile Project.** Early in 1984, the Folklife Project begins cooperation with the United States Forest Service to document the traditions of horse and mule packing in western Montana and Civilian

Conservation Corps history and folklore. This project centers on the Ninemile Remount and Ranger District, an historic site listed on the National Register of Historic Places and a working ranger station and packing center.

5. "Contrary Warrior." The Folklife Project's involvement with this film ends in 1984 with the completion of shooting at various sites

6. Smokejumpers' Reunion & Oral History Project. Folklife Project staff participate in this event and record interviews with current and former smokejumpers. Project staff also help duplicate smokejumpers' photos brought to the event. The resulting photos and 125 interviews are placed in the Ross Toole Archives at the University of Montana.

7. Yellowstone Festival/Teachers' Workshop. This marks the third year of the Heritage of the Yellowstone Folklife Festival and teachers' workshop/class.

8. Fiddle record fieldwork. Fieldwork continues for the fiddle music record.

9. Smithsonian Folklife Festival. The Folklife Project helps select Montana participants for the 1984 Smithsonian Institution Festival of American Folklife. As a result, Agnes Vanderburg presents Salish cultural traditions on the mall in Washington D.C.

10. Cultural Resources Managers Meeting. The Folklife Project participates in a program presented by United States Forest Service forest archaeologists and presents its own program: on oral interviews and other narrative forms which can help professionals collecting information on historic sites.

10. Historical Society Meetings. The Folklife Project takes part in the annual meeting of the Montana Historical Society by helping with workshops of the Oral History Association and presenting an evening program on cowboy songs and poetry in Montana.

11. Folk Artists in the Schools. Browning, Montana, hosts the second Folk Artists in the Schools residency. This week of programs revolves around Blackfeet cultural tradition.

12. Lectures and Presentations. The Folklife Project gives 15 lectures and presentations in 1984.

13. Publications . Three Folklife Project articles appear in print in 1984.

1985

1. Pat Devaney Exhibit. The Folklife Project curates an exhibit of the custom saddles, blackpowder firearms and illustrations of Lewistown

saddlemaker Pat Devaney. The exhibit was presented at the Museum of the Rockies in Bozeman.

2. **Cowboy Poetry Gathering.** The Montana Folklife Project participates in the first National Cowboy Poetry Gathering in Elko, Nevada, assisting with logistics and production as well as providing written materials for the Gathering's tabloid. The Folklife Project Director subsequently serves on the Board of Directors for this event.

3. **SKCC Grant.** The Folklife Project works with the media center at Salish-Kootenai Community College to develop a grant application to the National Endowment for the Arts Folk Arts Program for producing a video on Salish and Kootenai material arts.

4. **Ninemile Remount Project.** The Folklife Project continues its work at Ninemile with the Forest Service by assisting in video documentation of the annual packing school and interviewing packers and other personnel. This project generates 45 one-hour videotapes.

5. **Hispanic Project, Bealle Park Art Center.** Bealle Park Art Center and Folklife Project staff develop and present three days of programs on Hispanic traditions in Montana in conjunction with an exhibit of New Mexico folk art at the Bealle Park Art Center in Bozeman.

6. **Mountain View School Presentations.** The Folklife Project participates in Culture Week presentations at the Mountain View School for Girls in Helena.

7. **"Back at the Ranch."** Folklife Project staff assist Nebraska Public television in filming Montana sequences and interviewing people for a television film on the history of ranching in the West.

8. **Governor's Award for the Arts, Folk Arts Category.** Harold and Virginia Sprague of Greenleaf Creek receive the award.

9. **Butte Historical Society.** The Butte Historical Society agrees to take the lead in fieldwork for the third record in the Folklife Project's phono disk series, which will focus on mining songs, stories and poems.

10. **"Broadway 215" Folk Arts Component.** The Folklife Project assists in planning for a folk arts component of the renovation in the Butte Broadway 215 project.

11. **Montana Historical Society Annual Meetings.** The Folklife Project participates in Oral History Association meetings, a Salish-Kootenai material culture presentation, and a series of crafts demonstrations.

12. **Border Folklife Festival.** Folklife Project staff locate participants from Montana for this festival sponsored by the National Council for the Traditional Arts in San Antonio, Texas.

13. **KUFM Butte Mining Program.** Folklife Project staff help produce a

radio program on mining in Butte and western Montana for NPR station KUFM in Missoula.

14. **Lectures and Presentations.** Staff gives 14 lectures and presentations in 1985.

15. **Publications.** The Folklife Project publishes four articles in 1985.

1986

1. **National Cowboy Poetry Gathering.** The Folklife Project staff again plays a major role in selecting Montana poets and producing the event in Elko, Nevada.

2. **Fiddle Record Manufactured and Distributed.** "If You Can't Dance To It, It's Not Old-Time Fiddle" becomes available to the public, mainly through the Montana Historical Society store.

3. **The Rite of Spring: Branding in Montana.** Photographs and interviews document traditional branding in Montana as Folklife Project fieldwork results in 300 slides and 35 hours of taped interviews

4. **Brander Sisters--Let 'Er Buck!** The Brander Sisters were a rodeo family who produced one of the best-known western Montana rodeos in the 1930s. Two of the sisters went on to become national rodeo champions. The Folklife Project assembles a photo exhibit of the Brander Sisters of Deer Lodge and exhibits them at the Lewis and Clark County Library and in Powell County.

5. **Ninemile.** The Folklife Project continues to document packing techniques at Ninemile, working with cultural resource specialists in the Forest Service and the State Historic Preservation Office on appropriate exhibits and programs at the Remount. An interpretive program is initiated there.

6. **Folk Artists in the School: Miles City (Fiddlers).** Old-Time fiddlers from Custer County participate in a week-long program in the schools, teaching students about the tradition of fiddling and giving some students an opportunity to try fiddling themselves.

7. **Big Timber Cowboy Poetry Gathering.** The Folklife Project helps plan and produce a gathering similar to the national event in Elko, Nevada, this one at the junior high school in Big Timber. More than 60 Montana poets take part, attracting more than 2,000 people to the two-day event.

8. **Revision of SKCC grant to NEA.** Personnel changes at Salish-Kootenai Community College make revisions in the NEA grant for a Native arts video necessary. With these revisions, filming begins.

9. **D. J. O'Malley, Cowboy Poet** reprinted and distributed. In 1934, Montana cowboy poet D.J. O'Malley, along with John I. White, published

a small booklet collecting O'Malley's classic range poems. The book had been out of print since about 1960 and so the Folklife Project, with the help of John I. White, republishes *D.J. O'Malley: Cowboy Poet* with a new introduction by White and makes it available to the Montana public.

10. **Yellowstone Festival/Teachers' Workshop.** The Heritage of the Yellowstone Folklife Festival again immediately follows the teachers' conference, allowing 75 folk artists to share cultural traditions with more than 2,000 attendees.

11. **"Big Rock Candy Mountain" (KUFM variety show).** The Folklife Project assists a group from Missoula in identifying guests for this weekly radio variety show.

12. **Historical Society Annual Meeting.** The Folklife Project helps produce Montana Oral History Association meetings and organize a panel to discuss Native American images on film at the meeting.

13. **Lectures and Presentations.** Folklife Project staff make 12 lectures and presentations during 1986.

14. **Publications.** The Folklife Project publishes four articles in 1986.

1987

1. **Elko Cowboy Poetry Gathering.** Staff again helps select participants for the '87 Gathering and supplies on-site production support for the event. The Gathering officially invites five Montanans to Elko and pays their expenses. In the fall, Folklife Project staff attends meetings in Salt Lake City to develop a new and more equitable method of selecting participants. Expenses for this trip are paid by the Cowboy Poetry Gathering.

2. **Montana Cowboy Poetry Gathering.** Thanks to the Folklife Project's help in producing the event, the second year of the Montana Gathering brings more than 75 Montana poets to Big Timber. Attendance reaches approximately 4,500 for the two days of the event.

3. **Folk Artists in the Schools/Communities: Fort. Belknap.** An unusual residency takes place on the Fort Belknap Reservation with traditional artists providing demonstrations and presentations to both school and community members at four different sites across the reservation. For a period of two weeks, Gros Ventre and Assisniboine traditions are presented to school and community members by carriers of those traditions.

4. **Governor's Arts Awards: Kevin Shannon.** Folklife Project staff help select the Folk Arts component of the Governor's Awards for the Arts: popular Butte traditional singer and raconteur Kevin Shannon.

5. **SKCC grant revision and production.** After delays caused by personnel changes, the Native American arts video by SKCC enters formal production. The Folklife Project serves as consultant.

6. **Nile Show, Billings: The Cowboy Review.** The Folklife Project works with the non-profit Northern International Livestock Exposition to produce a concert of traditional and contemporary cowboy music and poetry. Featuring Ian Tyson, Chris LeDeux, Baxter Black, Wally McRae and seven other Montana poets and musicians, the event attracts a sell-out crowd of 1,400 to the Alberta Bair Theater in Billings.

7. ***Horsefeathers*** . The Folklife Project director discovers copies of the 1940 cowboy poetry classic, *Horsefeathers*, by Johnny Ritch ("The Poet of the Judiths") at a Helena print shop. The books are purchased from the shop and made available through the Folklife Project. Reviews of the book by *Western Horseman Magazine* cause a resurgence of interest in the book in 1989.

8. ***Range Rhymes and Bunkhouse Ballads*.** Work begins on a publication dealing with the history and current samples of cowboy poetry from Montana. The book is to include historic as well as contemporary poems and an in-depth introduction discussing the history of the tradition and its importance in Montana's cultural heritage.

9. **Historic Road Signs.** Staff assists Historical Society staff and contract employees in writing text for additional historic road signs across the state. The director of the Folklife Project also writes a foreword for the new revised edition of the *Guide to Montana Historic Roadsigns*.

10. **Montana Historical Society Meetings.** The Folklife Project again takes part in the annual meetings of the Montana Historical Society by helping produce the Oral History Association meetings and by assembling panelists for a presentation on Native American images as presented in films.

11. **Lectures and Presentations.** Staff presents 11 lectures and presentations during 1987.

12. **Publications.** Five articles by the Folklife Project appear in print in 1987.

1988

1. **Cowboy Poetry Gathering in Elko.** For the fourth year, the Folklife Project conducts preliminary work in Montana and production work in Nevada for the national Cowboy Poetry Gathering.

2. **Montana Cowboy Poetry Gathering.** The Folklife Project staff again

assists the Montana Cowboy Poetry Gathering in Big Timber with pre-event coordination, press releases, participant selection, promotion, and program planning.

3. **Ninemile Remount Depot.** The Folklife Project maintains its partnership with the Lolo National Forest in working on the Ninemile Remount Depot in Huson. The Forest Service establishes the Remount as a major project this year and moves toward three main sub-projects: (1) A preservation plan to include both architecture and material objects such as saddles, bits, etc. at the Remount; (2) A visitor's center with extensive interpretive materials; (3) A primitive skills center at the Remount where traditional skills such as packing, horse-team logging, trail-building and crosscut saw use will be taught. The Folklife Project receives an official commendation from the Forest Service for its part in building the program for cultural resource identification and promotion at Ninemile.

4. **SKCC edits and outakes.** Salish-Kootenai Community College, with assistance from the Folklife Project, finishes its Native arts video in rough form. A meeting examines this rough footage and critiques the work. Final form is due by spring of 1989.

5. **Folk Artist in the Community: Hamilton —Native American Flutes.** A residency in Hamilton introduces the community and school children to Montana's tradition of flutes in Indian cultures.

6. **"High Plains Rendezvous"—KEMC variety show.** The Folklife Project helps select programming and performers for the first of a series of music and variety radio shows spotlighting Montana culture.

7. **Folkfest '88.** The Heritage of the Yellowstone Folklife Festival returns in 1988 as Folkfest '88, attracting many of the event's participants and performers from previous years. The Folklife Project helps with program planning, presentation and production of the event in cooperation with the Western Heritage Center and Rocky Mountain College.

8. **Birch Creek CCC Reunion.** The Folklife Project, along with the Beaverhead National Forest and the Montana Oral History Project, records a number of interviews with former Civilian Conservation Corps members at a reunion held at the old Birch Creek CCC Camp outside of Dillon. Forty taped interviews on life as a "CC" persuaded many interviewees to donate historic photos of CCC activities.

9. **Historical Society Meetings; planning and presentation.** Folklife Committee staff sits on the committee to plan the 1988 Montana Historical Society meetings in Livingston. Project staff also presents a lecture/demonstration at the meetings on the history of horse and mule

packing in Montana.

10. **GAA selection**—Wally McRae. Project staff assists the Council in selecting cowboy poet and Rosebud Creek rancher Wally McRae to receive a 1989 Governor's Arts Award for the Folk Arts.

11. **Advisory Panel.** The Folklife Project convenes the first of a series of public/professional input meetings for the purpose of eliciting suggestions and widening the base of support and communication for the Project.

12. **Montana Folk Song Book.** The Folklife Project initiates work on a centennial collection of Montana folk songs to be published in book form in 1989.

13. **Blue Bay Meetings.** Staff attends and participates in discussions at Blue Bay meetings between cultural resource professionals and members of Indian tribal and cultural organizations.

14. **4-H Project.** The Folklife Project works with members of the state 4-H organization to draft a proposal for a project highlighting cultural diversity in Montana through local "folklife-type" projects.

15. **Lincoln Project initiation.** Project staff, along with the Helena National Forest, presents a workshop and planning meeting to initiate a historic and cultural project in the Big Blackfoot River Valley. Included in this project will be numerous oral interviews, photographs and the collection of papers relevant to the area.

16. **Beaverhead Forest Application.** Working with the cultural resources program of the Beaverhead National Forest, the Folklife Project co-submits an application to the Forest Service to initiate a study of ranch families in the vicinity of the Beaverhead National Forest.

17. **Lectures and presentations.** Staff presents seven lectures and presentations in 1988.

18. **Publications.** Four articles written by Folklife Project staff are published in 1988.

CHAPTER NO. 531
MONTANA SESSION LAWS 1979
HOUSE BILL NO. 675

AN ACT TO CREATE THE MONTANA FOLKLIFE PROJECT UNDER THE MONTANA ARTS COUNCIL; TO PRESERVE AND PRESENT MONTANA FOLKLIFE: TO PRESCRIBE POWERS AND DUTIES OF THE MONTANA FOLKLIFE PROJECT: AND PROVIDING AN EXPIRATION DATE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Section 1. Short title. This act may be cited as the "Montana Folklife Preservation Act".

Section 2. Definitions. As used in [this act], the following definitions apply:

(1) "Montana folklife" means the traditional customs and culturally based expressions shared by peoples within any area of the state. Montana folklife includes community-based traditional arts such as folksongs and instrumental music, dance, storytelling, vernacular, architecture, handcrafts, skills, and other forms of community-based expressions which serve to identify and symbolize the cultural heritage of Montana.

(2) "Montana folklorist" means a professional folklorist having an advanced degree in folklore or related experience.

Section 3. Montana folklife project created. (1) There is created a Montana folklife project. It is the purpose of the project to identify, document, and preserve and make more accessible to the public the traditional folklife of Montana. Such areas of folklife heritage shall include but not be limited to the traditions of ranching and farming, logging, mining, trapping, exploration, Indian culture, and cowboy life.

(2) Montana folklife project shall be under the authority of the Montana arts council, which shall contract with a professional folklorist to carry out the project.

Section 4. Powers of the Montana folklife project. The Montana folklife project, with the approval of the Montana arts council, shall exercise the following powers:

(1) The Montana folklife project may accept gifts and grants for the support of this project; receive money and other property donated, bequeathed, or devised, without condition or restriction other than that it be for the purposes of this project; and use, sell, or otherwise dispose of such property for the purpose of carrying out the functions of the project.

(2) The Montana folklife project may enter into contracts with and award grants to individuals, groups, private radio and television broadcasters, museums, educational institutions, and corporations for the purpose of:

(a) supporting and promoting research, scholarship, and training in Montana folklife;

(b) sponsoring and promoting live performances, festivals, exhibits, media presentations, publications, and workshops related to Montana folklife;

(c) purchasing, producing, and supporting presentations and materials especially designed for classroom use representing or illustrating some aspect of Montana folklife;

(d) procuring, producing, and retaining, in an appropriate archive, audio and visual records, including still and motion picture film, records, audio and visual magnetic tape recordings, written records, and manuscripts that document some aspect of Montana folklife;

(e) establishing procedures for loaning or making available any item of the folklife collection of any individual or group; and

(f) developing and implementing other projects to identify, document, and preserve and make more accessible to the public Montana's folklife heritage.

Section 5. Duties. The Montana folklife project shall:

(1) cooperate with the Montana university system, the Montana historical society, and other agencies of this state that may have an interest in the folk cultural heritage of Montana;

(2) sponsor, encourage, direct, and engage in research into the folklife of this state;

(3) obtain for state documentation matters significant to the preservation and presentation of Montana folklife;

(4) assist local communities who wish to carry out their own local folklife projects.

Section 6. Expiration date. This act expires on July 1, 1981.

This bill was amended by the 47th Legislature extending the expiration date to July 1, 1983.

MONTANA DANCE ARTS ASSOCIATION

EXHIBIT 1
DATE 1-23-89
HB Culture & Aesthetic
Grant Program 290

Madam Chairman, members of the Committee, for the record, my name is Charlene White. I am a board member of Montana Dance Arts Association in Billings. I am testifying on behalf of grant number 290, submitted by Montana Dance Arts Association (MDAA). On behalf of MDAA I accept and thank the Committee for the grant recommendation.

MDAA is a non-profit, statewide organization comprised of over 100 students and teachers. Since its inception in 1969, MDAA has been dedicated to promoting higher standards of dance instruction in Montana. MDAA is the only organization in Montana working on a state level to improve dance instruction and dance experiences in Montana's communities, including such communities as ; Poplar, Shelby and Stevensville along with larger communities throughout the State. MDAA offers two instructional workshops each year which bring dance teachers, students and enthusiasts together to train under nationally renowned instructors.

MDAA's unique Student Scholarship Program and the newly implemented Teaching Fellowship Program offer both students and teachers the opportunity to expand their training in all areas of dance. MDAA also publishes a tri-annual newsletter which reviews MDAA's activities as well as the latest developments in the dance world. This newsletter is distributed to MDAA's members which includes dance teachers and students.

MDAA's workshops provide opportunities for young dancers to receive master instruction. This is especially beneficial to students from rural communities where dance instruction can be very limited, or in some communities, non-existent. The Scholarship Program provides Montana's most promising students the opportunity to train at some of the nation's most prestigious dance schools. The Teacher Fellowship Program will help improve dance instruction and management in the state.

MDAA is best supported by a mix of corporate funding, government grants and earned income through membership fees, workshop fees and a newly implemented student membership. With the help of funding MDAA is able to contract the Montana Institute of the Arts Foundation for administrative services. These services include workshop preparation, scholarship solicitation, bookkeeping, membership and records maintenance, correspondence and newsletter publication. With the help of the Foundation MDAA's services have greatly improved. Dance scholarship contributions have increased from 14 in 1986 to 42 in 1988.

MDAA has recently received a \$5,000.00 donation from the Siedman Foundation which would match the Committee's grant recommendation.

Budget adjustments and fund raising programs will be discussed at our February board meeting, as recommended by the committee.

EXHIBIT _____
DATE 1-23-89
RE C. A. Dent 290

Madame Chairman, Members of the Committee, for the record, my name is Jennifer Jost and I am a student member of Montana Dance Arts Association.

I have benefited from the Montana Dance Arts Association for the past eight years. I have been to numerous workshops to which the Association has brought nationally recognized instructors and at which I have received scholarships to the American Festival Ballet, the Dallas Civic Ballet, and the Chicago City Ballet. The workshops provided by MDAA have enhanced my dance ability, taught me about the many types of dance and helped me realize career choices. A number of MDAA students have gone on to professional dance careers. I feel that dancers in Montana benefit greatly from this organization which provides for professional educational and performance opportunities which could not otherwise be realized by individual dancers in Montana.

January 23, 1989

EXHIBIT 6
DATE 1-23-89
RE Cr a grant 334, 335

Madam or Mr. Chairman, Members of the Committee:

My name is Bernard Van Every and I am President of the Stillwater Historical Society in Columbus. I am testifying on Grant #335 for Operational Support and Grant #334 for Capitol Expenditures.

I represent an organization of approximately 250 members of residents and former residents and people interested in the preservation of the History of Stillwater County. We are an incorporated non-profit organization that has been in operation since 1976 and we have been working on the Museum Project for three years.

First, speaking on behalf of Grant #335 for Operational support. Having not applied for Grant money of any kind before, we included our Operational Expenses that we have already incurred and it's evident we didn't make it clear that we intend to use the Grant Funds for planning; mainly architectural fees so that we might go ahead with the museum project when finance is available. I might add that another great organizational project for the museum is the collection of oral history that could also use some funding.

Although we do not have any local government affiliation or any government financial support, this project is for Stillwater County and we have full support by membership in our organization from City, County and State Government Officials in our county.

I am making these statements about Grant #335, although we were not recommended for any money, hoping to clear our needs and justify our intentions.

In no way do I seek to overturn the decision of the Montana Arts Council or the Citizen Committee but I understand that sometimes funds are left unused so I ask this committee for consideration if funds should become available.

Now, speaking on behalf of application Grant #334 for Capitol Expenditures. Again, because of my lack of experience and knowledge, and probably for not asking for enough assistance from the Montana Arts Council, who's staff I conferred with, were especially helpful, patient and polite to a country boy. I shoulder the blame for not making the proposal clear enough but no way can I express the enthusiasm and sincerity of the people of Stillwater County to build a Museum.

This money will be used to start to build a new Museum building. Really, it is needless to say, it will take a lot more money for a quality Museum. The existing double wide trailer that we now have cannot be used for even temporary housing which we planned to do, because of building codes, and the other building is too large to be practical to heat.

As we all know, Initiative 105 put a ceiling on taxes so our local County Officials cannot raise more money, and in these trying times have not felt they can spare money from any other part of the County Budget. The County Commissioners have taken the responsibility of accountability and dispersment of any state funds we might receive.

We are one of the few Counties without a Museum of our History. I wish there was some way of gathering any History that has been lost. We are going to try to dedicate our Museum as part of our County Centennial Celebration.

I thank you for your attention. Are there any questions?

Bernard Van Every
President, Stillwater Historical Society
RR 1, Box 206
Columbus, Montana 59019



EXHIBIT 1
DATE 1-23-89
HE C & A Grants page 56
#318

Western Heritage Center

Cultural and Aesthetic Project Grant:
Capital Expenditure
Phase II of a 5-Year Plan
Application #318

The Western Heritage Center is a museum of the history and culture of the Yellowstone River region. Since its incorporation in 1971, the Center has evolved from a museum exhibiting a private collection of Indian artifacts, staffed by a curator/caretaker to an interpretive museum with a professional staff. The facility, the former Parmly Billings Library building, was built in 1901 with an east wing added in 1913 and a west wing in 1924. Designed by architect C.S. Haire in a Richardsonian Romanesque style, the facility was built with native sandstone. In 1972 the facility was placed on the National Register of Historic Places.

In 1987, the Governing Board of the Directors of the Western Heritage Center recommended a five-year plan for the museum. The goals of this plan are to maintain and preserve the physical structure, enhance the facility to increase utilization, provide cohesive collection, exhibit and program management and create a solid financial base for the general operations of the Center. The Western Heritage Center requests \$25,000 from Montana's Cultural and Aesthetic Grants for seed capital to be used as a 25% match for Phase II (project cost \$117,525) of the Center's five-year plan.

The five-year plan for the museum will facilitate accreditation of the Western Heritage Center by the American Association of Museums. Plans for the facility were organized in three phases. Phase I included repairs to the sandstone, exterior enhancements and creation of a mini-theater/visitors center (funded by a City of Billings tax increment grant and private support). Phase II is for necessary replacement of out-dated heating/cooling systems with systems providing proper temperature/humidity standards for museums. Phase III will include acquisition of permanent off-site storage, creation of an educational classroom and a permanent exhibit focusing on the history of the Yellowstone River region.

The goal of Phase II of the Center's five-year plan is to replace mechanical heating/cooling systems with energy efficient systems providing environmental requirements as suggested by the American Association of Museums. These guidelines present recommended levels of temperature and humidity control for conservation and preservation of artifacts on exhibit at the museum. With proper environmental control, the Center will have the ability to exhibit artifacts from the collection as well as artifacts in traveling exhibits which require specific levels of temperature and humidity.

2822 Montana Avenue
Billings, MT 59101
406/256-6809

The Center proposes to use money received through the Cultural and Aesthetic Capital Expenditure Grant as seed capital to generate additional support from a variety of sources including businesses, corporations, foundations and individuals. Phase II will be completed in 1990-1991. The total cash cost for the five-year plan is \$599,872. As of August 1988, \$153,500 of the Phase I budget of \$191,632 has been secured by the Center.

EXHIBIT 9
DATE 7-23-89
BY C.A. 316

Montana's Black Gold

Underground Coal Mining Communities
1880 to 1950

A Western Heritage Center Exhibit

WINTER

1/25/89
E: A
Grants #318

Western Heritage Center

Jan. 1-Feb. 4

The Center is closed for remodeling.

Jan. 25

Board of Directors meeting

Jan. 30

Oral History Committee meeting.

Feb. 5

Center re-opens.

Feb. 15

Teacher/docent meeting on how to use the hands-on schoolhouse exhibit.

Feb. 19

"The Rims a Distant Vision... Billings at Statehood" and "Unspared Rods, Unspoiled Children" opens.

Feb. 20

Presidents' Day—Center closed.

Feb. 21

Board of Directors meeting

Mar. 7

High Noon lecture. 12:00

Mar. 12

"From Our Collection..." opens.

Mar. 14

High Noon lecture. 12:00

Mar. 21

High Noon lecture. 12:00

Mar. 28

High Noon lecture. 12:00

Mar. 29

Board of Directors meeting.



CENTENNIAL BALL

Mark your calendars now! The Western Heritage Center and the Billings Preservation Society are sponsoring a Centennial Ball the evening of November 3, 1989. Period attire is encouraged.

NEW STAFF MEMBERS AT THE CENTER

Joining the staff at the Center are Amy Roach, Curator of Education and Development Director, and Molly Witcher, Administrative Assistant.

Originally from Terry, Montana, Amy came to the Center from Aspen, Colorado and New York City, where she worked for the Aspen Music Festival and School. Molly, a resident of Billings, had been working at Rocky Mountain College.

EMC INTERN

During Eastern Montana College's fall quarter, Julie Simser, a graduate art student, did an internship at the Center. Working closely with Curator of Exhibits and Collections David Ware, Julie's presence was valuable this fall. Thanks, Julie!

NEW SUITCASE EXHIBITS

The Heritage Center will introduce two new suitcase exhibits this season, designed to complement the exhibits opening at the Center in February. The new suitcases—one on Billings history and the other on one-room schools—will supplement newly renovated and revised suitcases about homesteaders and frontier soldiers.

FESTIVAL OF HOLIDAY HERITAGE

This year's Festival of Holiday Heritage was well-received, with over 400 people attending. The Festival, held December 10, celebrated Hispanic holiday traditions—food, dance, art, music, and crafts. Our thanks to the many participants and volunteers who helped make the Festival a success.

FROM THE COLLECTION

One of the major strengths of the Center is its collection of nearly 15,000 artifacts; thanks to both local and out-of-town donors, this number is constantly increasing. One recent donation of special interest is a driver's seat, a relic of the 1920's Billings trolley system. Sturdy built of rattan cane, with seat pad and back covered in black leather, it was apparently left in the old trolley barn when that structure was taken over in the '20s, by the McIntyre auto agency. The McIntyre family kept it for some time, using it as a camp chair, then gave it to Mr. M.E. Carroll, in whose Absarokee cabin it has lodged for the last 30 years. Thanks, Mr. Carroll, for helping preserve so substantial a souvenir of our past.



Exhibit 10
1/23/89
E. A. Grants
#286

Exhibit 10 is a blueprint for roof repair at Paris Gibson Square.
The actual exhibit can be seen at the Historical Society.

1-23-89
C. A. Grant
329

MOSS MANSION CONSERVATORY
RESTORATION, RENOVATION AND ENERGY CONSERVATION
CAPITAL EXPENDITURE PROJECT

BILLINGS PRESERVATION SOCIETY

914 Division

Billings, Montana

EXHIBIT 12
DATE 1-23-89
HB C# Agre
Grant # 291



Wibaux County Museum

P.O. Box 74
Wibaux, Montana 59353

Mr. (Madam) Chairman, Members of the Committee

I, Florence Towe, Chairman of the Wibaux County Museum Board in Wibaux, Montana, am testifying on behalf of Grant no. 291, submitted by the Wibaux County Museum Board, for a Capital Expenditure Grant to restore a 100 year old building on our museum grounds as a barbershop/bathhouse typical of the "heyday" of cowboy life in this area about 1900.

This building was originally an assay and real estate office probably built in 1888 as the raise in taxes at that time would indicate. We know it existed in 1907 as we have photos of it taken at that time. In 1958 it was converted to a barbershop and was used as such until 1972 when it was moved to the museum grounds to be used as a store house. At that time the exterior was repaired but nothing was done to the interior.

I could not appear in person so the Honorable Representative Leo Giacometto has consented to present this letter and appear on our behalf.

Our museum was entered on the National Register September 10, 1971. We then obtained funds to restore the Pierre Wibaux Office building and began landscaping the grounds. By 1979 we had the building restored and began displaying donated and loaned items of the appropriate period. This was run by the County as a park with the assistance of volunteers until the fall of 1987 when the County Commissioners created a Museum Board, abiding by the laws of the State of Montana Department of Parks, Museums, and Historical Sites. WE have a three member board and a six member advisory committee. The museum was open on request or appointment until the summer of 1987 when museum hours were established with volunteer guides.

We have researched barbershops and bathhouses back to the 1880's and hope to present how they were used during the time when large cattle companys



Wibaux County Museum

P.O. Box 74

Wibaux, Montana 59353

ran herds on the open range. Many of our artifacts were actually used in Wibaux during this time frame. This will blend with our existing Pierre Wibaux museum building which was built by Pierre Wibaux in 1892 for his office. He was shipping cattle regularly out of Wibaux and needed headquarters there as his ranch home was twelve miles north of the shipping point. A few years later he converted two of the rooms into temporary quarters for his cowboys. This we have documented and are displaying.

We presently have as advisor Dr. Donald Walsh, retired from Valley City University at Valley City, North Dakota. He wrote the book, "Pierre Wibaux, Badlands Rancher", for his master thesis in 1956. Dr. Walsh is a native of our town of Wibaux, having attended schools here through the twelfth grade. He is currently serving on the North Dakota State Historical Board as an advisor and lecturer. Also Bruce Kaye, Historian at the Theodore Roosevelt National Park in Medora, North Dakota, and Bert Fasching a long time barber of Wibaux, Montana are consultants on this project. We hope to get further assistance from the Montana Historical Society.

The funds we are requesting will be used in rebuilding the interior of the barbershop/bathhouse building. The floor is rotted in places, wainscoting needs repair and the ceiling has leakage damage from before the exterior was repaired. The plumbing, lighting and decorating are also part of the cost of renovation.

We see no problem in meeting the contingency of the bid process and requirements. We have advertised for bids, have estimates and will send documentation of these to the Montana Arts Council as soon as perfected, hopefully by April 1, 1989.

The County, through its Parks and Recreation budget and revenue sharing funds have provided the upkeep on the museum grounds and building. Volunteers do the rest.



Wibaux County Museum

P.O. Box 74

Wibaux, Montana 59353

We have fund: raising activities from time to time. An Ice Cream Social last summer, to which we invited Teddy Roosevelt, Marques DeMores, and other turn of the century dignitaries (all local people dressed in appropriate attire), raised \$400.00 for us. We are planning a repeat of this for next year during our Centennial Celebration. We hope to be able to afford a museum manager in the not too distant future.

We have a special open house each spring to acquaint the community with our activities. A Pierre Wibaux and The Badlands Cowboy Interpretive Center is our long term goal, with slide presentations for educational purposes.

Thank you for your consideration.

Respectfully submitted by

Florence Towe,

Wibaux County Museum Chairman



Wibaux County Museum

P.O. Box 7-1
Wibaux, Montana 59353

EXHIBIT 13
DATE 1-23-89
HE C. A. Pugh
Draw # 291

History Data

Pierre Wibaux came to this country in 1883. He met the Marques DeMores of Medora, North Dakota, at the Chicago stockyards when he went there to look into the various aspects of the cattle business which he had become interested in. He came to Montana with the Marques and fell in love with the area around and north of present day Wibaux. He established living quarters 12 miles north, living in a cave for sometime while getting established. He returned to France for financing to invest in cattle and stopped in England to marry his longtime sweetheart. She returned with him to this country and they lived in a borrowed log cabin while their new house was being built. This home became known far and wide as "The White House" as it was so beautiful. A French gardner was brought over to care for the grounds both here and later at his town office property which is now our museum. The house Wibaux built in the country burned in the '20's. The surrounding land has changed hands many times and is not available to the public.

Pierre Wibaux died in 1913 requesting in his will that a twice life size statue of himself be erected on a high hill in town "overlooking the land I loved so well". This was done and the emblem of his statue is used on this stationery as well as many places in the advertising of our town. Both town and county have been named for him. He ran one of the largest cattle herds in Montana before selling out to sheepmen and homesteaders. He also is remebered as one of the first to plant alfalfa in Montana to carry cattle through the long winters. He was the first in eastern Montana to establish cow-calf operation instead of merely feeding and fattening the stock. Other innovative ideas have been attributed to him and we are researching these as well.

EXHIBIT 14
DATE 1-23-89
HB C+A Grants 275

EXHIBIT 14
DATE 1-23-89
C+A Grant Proj
#275



GHOST TOWN BALLET

presented by

Montana Ballet Company

A Centennial Celebration



Photo by April Ottey

EXHIBIT

DATE

1-28-89

HB

C+A Grant

1344

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3

PLICATION

Inc.

The Committee, for the
of the Daly Mansion
on behalf of grant

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04

F. In February, the DMPT will engage in some healthy discussion designed to further refine Mansion use policy. Some individuals would like to see the Mansion maintained strictly as a museum in which all rooms are roped off and tourists are permitted to look but not touch. Others would like to see the Mansion opened for some community functions compatible with the facilities available. We certainly invite comment from anyone interested in this regard.

VI. Contingencies:

A. The DMPT anticipates no difficulties with the contingencies recommended by the Committee.

B. The recommended contingencies are understood to be:

1. Compliance with bid process requirements; and
2. Submission of written documentation of compliance before receiving grant funds.

VII. Conclusion:

A. The DMPT invites any Committee member to visit the Mansion. We guarantee the trip will be worth the effort.

B. Since the Mansion is owned by the State of Montana, it is a concern of every citizen of this State. We invite any one who is interested to become a member of the Daly Mansion Preservation Trust, Inc. Of course, individual financial contributions are always needed and accepted.

C. I would like to thank the Committee and the Montana Arts Council for considering our grant application. I know that any amount funded will be judiciously used on this project which benefits every citizen of this State. The organization's financial needs are great so we hope the committee will respond to our grant application generously.

EXHIBIT 16
DATE 1-23-89
HB C & Q Grants
344

Visit the **DALY** **MANSSION**



A Copper King's Retreat!

**This historic estate was
acquired by the State of
Montana and opened in 1987
after being closed to the
public for over 40 years.**



DALY MANSION PRESERVATION TRUST, INC.
BUDGET
for the year ended December 31, 1989

17
DATE 1-23-89
HB C+A Grant Project
#344

REVENUES	1989 BUDGET	1988 ACTUAL	1987 ACTUAL
Membership	\$5,000.00	\$4,086.00	\$6,751.00
Donations/Memorials	\$3,000.00	\$3,182.15	\$11,612.64
Admissions	\$40,000.00	\$38,119.22	\$60,281.00
Special Events	\$16,000.00	\$18,161.20	\$20,365.09
Gift Shop	\$6,000.00	\$5,394.50	\$4,342.91
Fund Raising (Note 1)	\$200,000.00	\$500.00	\$1,011.43
Grants (Note 2)	\$37,500.00	\$22,500.00	\$0.00
Misc.	\$500.00	\$2,341.28	\$1,322.05
Total revenues	\$308,000.00	\$94,284.35	\$105,686.02
EXPENDITURES			
Special Events Expense	\$5,500.00	\$5,037.96	\$7,497.77
Gift Shop Expense	\$4,000.00	\$4,039.92	\$2,774.17
Utilities	\$7,500.00	\$7,481.79	\$5,440.12
Telephone	\$2,000.00	\$2,019.97	\$1,377.70
Major Equipment	\$3,000.00	\$1,185.97	\$13,529.19
Alarm	\$1,000.00	\$1,477.67	\$617.12
Brochures	\$1,100.00	\$1,563.15	\$2,197.45
Advertising	\$5,000.00	\$6,172.25	\$4,755.51
Insurance	\$2,500.00	\$2,320.00	\$2,536.94
Note Payment	\$12,000.00	\$0.00	\$15,000.00
Bldg. Maintenance	\$3,500.00	\$3,489.41	\$15,586.42
Grounds Maintenance	\$6,000.00	\$5,490.84	\$0.00
Travel	\$500.00	\$69.98	\$255.21
Storage/Moving		\$25.00	\$150.00
Office Expense	\$2,750.00	\$3,050.53	\$4,630.19
Restoration (Note 3)	\$56,345.00	\$3,927.00	\$34,735.72
Wages	\$20,900.00	\$11,397.80	\$4,034.45
FICA	\$1,562.00	\$991.73	\$2,074.79
Workers' Compensation (Note 4)	\$208.00	\$712.52	\$48.39
State Unemployment	\$645.00	\$247.61	\$11.47
Fund Raising	\$3,000.00	\$6,275.84	\$0.00
Miscellaneous	\$1,000.00	\$2,929.74	\$5,679.70
Total expenditures	\$139,910.00	\$70,206.68	\$122,932.31
Excess Rev. over Exp.	\$168,090.00	\$24,077.67	(\$17,246.29)

NOTES

1. All funds received are restricted for the payment of debt. If funds remain after paying off the debt, the funds are restricted to future acquisitions.

2. Funds received from the grants are restricted for restoration work to be done on the buildings.

3. Restoration includes the following:

Grants received in 1988 but not expended by 12/31/88.	\$18,845.00
Grants to be received in 1989 (See Note 2)	\$37,500.00

	\$56,345.00

4. If a decision is made to cover volunteers under Workers' Compensation, the expense will

DALY MANSION PRESERVATION TRUST, INC.
BALANCE SHEET
December 31, 1988

EXHIBIT 17
DATE 1-23-89
HB C & A Grant
Program
#344

ASSETS

CASH		
Checking	\$1,446.00	
Savings	\$15,841.00	
Restoration Account - Restricted	\$18,845.00	
Loan Fund - Restricted	\$500.00	

TOTAL CASH		\$36,632.00
EQUIPMENT		\$14,715.00

TOTAL ASSETS		\$51,347.00
		=====

LIABILITIES

ACCOUNTS PAYABLE		\$2,432.00
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FUND BALANCES

RESTORATION FUND	\$18,845.00	
LOAN FUND	\$500.00	
EQUIPMENT FUND	\$14,715.00	
GENERAL FUND	\$14,855.00	

TOTAL FUND BALANCES		\$48,915.00

TOTAL LIABILITIES AND FUND BALANCES		\$51,347.00
		=====

EXHIB 78

DATE 1-23-89

HB C.A. Grants

344



National Trust for Historic Preservation

The National for Historic Preservation Supports an Important Montana Preservation Initiative

The National Trust for Historic Preservation is proud to help support the nationally significant Daly Mansion in Hamilton, Montana with a \$150,000 below-market-rate loan. Facts about the National Trust's participation in this important local preservation project follow.

- o The funding is being provided through the National Preservation Loan Fund, the Trust's largest and most flexible financing program.
- o The National Preservation Loan Fund has been at work since 1971 providing low-interest loans and loan guaranties for acquisition and rehabilitation projects sponsored by nonprofit organizations and public agencies across the country. More than 130 projects in 40 states and the District of Columbia have received National Preservation Loan Fund awards to date.
- o The Daly Mansion Preservation Trust, Inc. was selected for a loan of \$150,000, the highest amount generally awarded, because of the property's national significance combined with the organization's strong base of local support and demonstrated ability to raise funds for mansion's preservation.
- o Douglas A. Harbit, Director of the National Trust's Financial Services Office, who visited the site in October is enthusiastic about the preservation group's recent accomplishments and long-range plans. "The Daly Mansion Preservation Trust is providing a national model for local preservation action," he said today. "We commend the organization and also those residents of the Bitterroot Valley who are guarantying repayment of the loan for their leadership in saving this important national property and major tourist site."
- o The National Trust loan will be used to help repay the outstanding balance of a short-term loan from the estate of Margit Besseney to complete acquisition of the property. The loan will be repaid in five years (at an interest rate of eight percent, with payments amortized over ten years). The financing is contingent upon the National Trust accepting personal guaranties from several local residents to secure the loan.

National Trust Support for the Daly Mansion
Page Two

- o The loan requires that the Daly Mansion Preservation Trust follow the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings and the Standards for Historic Preservation Projects as interpreted by the Montana Historical Society.
- o The project is beginning to gain national attention as evidenced by the article in the September-October issue of Historic Preservation magazine, a publication that reaches more than 200,000 members of the National Trust. The Trust will continue to help focus regional and national attention on the project through its National Preservation Loan Fund program.
- o In addition to financial assistance such as the Daly Mansion loan and grant support for a statewide preservation conference, the National Trust provides technical assistance for preservation projects in Montana through the Mountains/Plains Regional Office in Denver, one of seven regional and field offices across the country.
- o The National Trust for Historic Preservation was chartered by Congress in 1949 as a private, nonprofit organization responsible for encouraging public participation in preserving sites and buildings significant to American history and culture.
- o For more information contact: Colleen Collins, Program Information Officer, National Trust Office of Financial Services 202/673-4054.

December 15, 1988



State Historic Preservation Office

Montana Historical Society

Mailing Address: 225 North Roberts • Helena, MT 59620-9990
Office Address: 102 Broadway • Helena, MT • (406) 444-7715

October 27, 1987

TO WHOM IT MAY CONCERN:

I am writing to express my sincere respect for the Daly Mansion Preservation Trust and the professionalism it has developed during its first year administering the Daly Mansion as an historic site. As an ex-officio member of the Board of Directors representing the Montana Historical Society, owner of the property, I have had the pleasure to work closely with the Trust throughout this year.

The 1983 Montana State Legislature provided for the acquisition by the State of limited properties determined to be of unique cultural significance. That same provision transferred total control for maintenance and management of those properties to local organizations.

Under that bill, the Daly Mansion Preservation Trust has undertaken the restoration and interpretation of the Daly Mansion. The Daly Mansion is listed in the National Register of Historic Places for its associations with Marcus Daly's family and its representation of post turn-of-the-century mining wealth. The Riverside Estate consists of the Mansion with almost 25,000 square feet of floor space, several out-buildings, and 50 acres of grounds.

The stabilization, restoration, and interpretation of the Mansion would be a formidable task for a long established organization and was seen and certainly predicted to be an impossible task for a newly formed local organization. After a year of operation, however, the Daly Mansion Preservation Trust has shown what many of us have long believed --- a committed local organization can do what might be impossible for the State.

The Daly Mansion Preservation Trust has demonstrated that it can marshal the volunteers that make such a project possible, that it can set priorities and undertake work in a practical sequence while meeting national historic preservation standards, and that it can care for and interpret the estate to enhance the understanding of Montanans' and the general public in the role the Daly family played in the development of the State.

I don't want to suggest that the Daly Mansion Preservation Trust has not faced challenges, but perhaps most telling of the Trust is its willingness to meet each new problem as it arises with the best resources available.

I will be glad to provide additional information upon request.

Sincerely,

Lon Johnson, Deputy
State Historic Preservation Officer,
Historical Architect

Bitterroot Valley

Chamber of Commerce

105 E. Main Street • Hamilton, Montana 59840 • (406) 363-2400
September 19, 1988

National Trust for Historic Preservation
Office of Financial Services
Attn. Lynn Moriarity
1785 Massachusetts Ave. N.W.
Washington, D.C. 10036

Dear Lynn;

On behalf of the Bitterroot Valley Chamber of Commerce and it's over 200 members, I would like to express our support of the Daly Mansion Preservation Trust and the work they have continued to do in renewing the Daly Mansion as a significant historic site in Montana. The mansion has added tremendously to interest in this area and in Montana. We have hundreds of inquiries every month in tourist season asking about tour schedules and directions to the mansion. These inquiries are from out of state; particularly Idaho and Washington, from all over Montana and from local people who have visitors. We see tourists from everywhere that are interested in this historic mansion. The inquiries continue after tourist season about having or attending special events held there.

The Bitterroot Valley Chamber of Commerce is thankful to the Braders for all of their hard work in getting this project started. We thank all of the start up helpers, the Besseney family for the loan and all the other things they did to help and we thank the State of Montana for giving up all of the inheritance taxes in order to help preserve the Daly Mansion as a historic site.

Now, in spite of personal grievances with attempts to halt the progress of the Daly Mansion, the present Daly Trust Board continues to move ahead on it's goal of preservation of the mansion. We feel that all who really care about the mansion should get behind them and help to keep things moving forward. On this note, the Chamber sincerely hopes that you will grant the \$200,000 loan to the Daly Mansion Preservation Trust so they can retire the loan from the Besseney's and get on with the business at hand.

Very Sincerely yours,



Laurel Hegstad
Executive Director
Bitterroot Valley Chamber of Commerce

cc:Daly Preservation Trust, Inc.

Ravalli Republic
LH/sh



MONTANA HISTORICAL SOCIETY

225 NORTH ROBERTS STREET • (406) 444-2694 • HELENA, MONTANA 59620-9990

August 17, 1988

Ms. Lyn Powell Moriarity
Program Officer
National Preservation Loan Fund
National Trust for Historic Preservation
1785 Massachusetts Ave. NW
Washington, D.C. 20036

Dear Ms. Moriarity:

The Montana Historical Society is pleased to offer this letter in support of the Daly Mansion Preservation Trust's application for a National Preservation Loan. We have worked closely with the Trust over the last year and one-half as they have established the Daly Mansion among the pre-eminent historic sites in Montana. The historical architect with the State Historic Preservation Office serves as an ex-officio member on the Trust's Board of Directors insuring that all restoration work meets the Secretary of the Interior's "Standards for Preservation Projects."

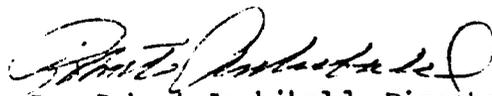
The 1983 Montana State Legislature provided for a maximum in-kind payment of \$400,000 in for the acquisition of the Daly Mansion by the Montana Historical Society. When the final asking price for the property was set at \$600,000, the Daly Mansion Preservation Trust made a payment of \$40,000 in cash and signed a note for the remaining \$160,000. Without this commitment, the property would have been lost to the State of Montana. The Legislature also mandated that the Trust assume total financial responsibility for the on-going preservation, restoration and interpretation of the property.

The preservation, restoration, and interpretation of the Mansion would be a formidable task for a long established organization and was seen and certainly predicted to be an impossible task for a newly formed local organization. After a year and one-half of operation, however, the Trust has set an example that can be pointed to throughout the State. It has demonstrated that a highly committed local group can marshal the volunteers that make such a project possible, that it can set priorities and undertake work in a practical sequence while meeting national historic preservation standards, and that it can care for and interpret the estate to enhance the understanding of Montanans' and out-of-state visitors in the role the Daly family played in the development of the State.

The Daly Mansion is being watched closely by people throughout Montana. To the amazement of many of its original detractors, it is showing that a historic site can play a significant role in local economic development. The Daly Mansion is a case study that will influence the future of many historic properties in Montana --- either negatively or positively. The selection of the Daly Mansion Preservation Trust for a National Preservation Loan will provide a more flexible repayment schedule, permitting the Trust to focus on the broad range of

priorities that come with managing such a diverse historic site. It will indicate that what this local organization has been doing, it has been doing well, and that it has established this historic site as a viable economic force in the local economy.

Sincerely,

A handwritten signature in cursive script, appearing to read "Robert Archibald".

Dr. Robert Archibald, Director
Montana Historical Society

August 24, 2988

National Trust for Historic Preservation
Office of Financial Services
Attention Lynn Moriarity
1785 Massachusetts Avenue, N. W.
Washington, D. C. 10036

Dear Lynn,

This letter is intended to provide some background information which may be helpful in our request for a loan from your office.

Marcus Daly, an immigrant from Ireland, was one of the famed Copper Kings of Montana. Arriving in New York in 1856 at the age of 15, he became one of Montana's wealthiest and most influential citizens, making his fortune in the copper mines of Butte, Montana.

In 1886 he purchased the Bitter Root Stock Farm in the Bitter Root Valley of Montana, where he built or remodeled an existing Victorian home. Also in evidence at the Stock Farm are traces of his interest in horse racing. After Marcus Daly's death in 1900, his widow, Margaret Price Evans Daly, continued to live at their home during summers away from New York. She went ahead with their shared dream of remodeling the home in 1910 to its present Georgian Revival style mansion.

The home encompasses over 24,000 square feet, contains more than 40 rooms, all built at a reported cost of \$40,000, not including the furnishings. Mrs. Daly died in 1941 and soon after, the heirs boarded up the mansion, but the Bitter Root Stock Farm continued operations.

A granddaughter, Margit Sigray Besseney, purchased the interest of the other heirs (grandchildren) and raised her beloved Hungarian horses on the premises after the Second World War.

When Margit Sigray Besseney died in 1984, the estate was left to her stepson, Francis Besseney of New York City. Upon her death, a group of local individuals started a drive to save the Mansion as there was much talk that it would be sold for commercial development. This group eventually became the Daly Mansion Preservation Trust.

The group contacted Francis Besseney, the heir, who indicated a willingness to have the property become a historical site. But because of his large inheritance tax, he needed cash and/or tax forgiveness.

The heirs of the estate placed a value of \$600,000 on the Mansion and adjoining property. A decision was made by the heirs to hold a public auction of the furnishings after negotiations failed which would allow the State of Montana to acquire the mansion in lieu of \$400,000 of inheritance taxes as allowed by House Bill 701. The problem was the difference between the \$600,000 set by the Besseney estate and the \$400,000 allowed by House Bill 701.

The Daly Mansion Preservation Trust was formed in July, 1986, in order to raise funds to purchase the mansion furnishings sold at auction on August 23, 1986. The group successfully raised funds to purchase over \$67,000 worth of the mansion's original furniture. The group has also received many other original furnishings sold at the auction as donations. The Daly Mansion Preservation Trust then negotiated to pay the estate \$40,000 leaving a balance of \$160,000 to be paid to the Besseney estate over the next 4 years, to satisfy the difference between the amount allowed by the tax forgiveness of \$400,000 and the \$600,000 requested by the estate, leaving the present balance of \$160,000 plus interest.

On December 31, 1986, the Trust paid \$40,000 to the Besseney estate, and a promisory note was drawn up between the heirs and the Bitter Root Valley Arts Council, because that group had tax exempt status and could act on behalf of the Trust. The State of Montana then became the owners of the Daly Mansion and the surrounding property of 46.65 acres, with the agreement that the note become the sole obligation of the Trust.

In January, 1987, the Trust was incorporated and work began on renovation of the Mansion which had been boarded up for more than 45 years.

The task of readying the Mansion for public opening was very great and many volunteers provided both time and money. During 1987 alone, over 24,000 volunteer hours were logged. The first big fundraising event saw over 920 patrons pay \$10 each to have a St. Patraick's dinner at the Mansion. This paved the way for more stabilization and cleaning so that furniture could be moved in. A grand opening was held on Mother's Day, 1987, to mark the beginning of the first season of tours.

The first year of operation brought in \$110,000 of revenue in admissions, donations, and other sources. (See attached balance sheet.) But there were many projects that needed immediate attention during the first year of operation to stabilize the building.

Although the building is in surprisingly good condition, it was necessary to start painting, repairing of decayed soffits, start up and conversion of the coal fired boiler system to gas, and numerous other things. This is an immense project for an area of limited population. (Hamilton, est. 6,000.)

The revenues of the first year were rapidly depleted through advertising and stabilization and other necessary expenditures to set up the business of the mansion. Also, a \$15,000 loan was repaid the first year.

We feel that we are able to operate the Mansion on a daily basis through revenues from tours and donations, but cannot meet the large annual payments

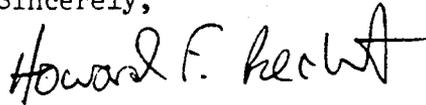
on the note because they are so large at the present time. There are many projects awaiting our attention, and these can be funded through other grant monies at some future time. The most immediate project is the need to repair the roof. The Trust has money available for this project from a grant received from the Cultural and Aesthetic Project Advisory Committee of the Montana Arts Council. Other grants are in process at this very time.

Please consider the imperative need of this loan request. The President of the Trust was officially notified by the attorney for the estate and co-personal representatives of the estate, that if the note payment is not made, the furniture will be repossessed because of the outstanding financial obligations of the estate.

Not only the residents of the Bitter Root Valley, the State of Montana, but all America would lose part of its cultural heritage.

Thank you,

Sincerely,

A handwritten signature in cursive script that reads "Howard F. Hecht". The signature is written in dark ink and is positioned below the word "Sincerely,".

Daly Mansion Preservation Trust

DALY MANSION PRESERVATION TRUST, INC.
STATEMENT OF REVENUES AND EXPENDITURES
for the year ended December 31, 1988

REVENUES

Membership	\$4,086.00
Donations/Memorials	\$3,182.00
Admissions	\$38,119.00
Special Events	\$12,161.00
Gift Shop	\$5,395.00
Fund Raising	\$500.00
Grants (Note 1)	\$22,500.00
Misc.	\$2,741.00

Total revenues

\$74,284.00

EXPENDITURES

Special Events Expense	\$5,038.00
Gift Shop Expense	\$4,040.00
Utilities	\$7,482.00
Telephone	\$2,020.00
Major Equipment	\$1,184.00
Alarm	\$1,477.00
Brochures	\$1,563.00
Advertising	\$6,172.00
Insurance	\$2,320.00
Bldg. Maintenance	\$3,489.00
Grounds Maintenance	\$5,491.00
Travel	\$70.00
Storage/Moving	\$25.00
Office Expense	\$3,050.00
Restoration	\$3,927.00
Wages	\$11,398.00
Payroll Expenses	\$2,052.00
Fund Raising	\$6,276.00
Miscellaneous	\$2,930.00

Total expenditures

\$70,206.00

Excess Revenues over Expenditures

\$24,078.00

Cash in bank, beginning of year

\$11,847.00

Increase in accounts payable

\$707.00

Cash in bank, end of year

\$36,632.00

Note 1. As of December 31, 1988, \$3655 of this grant had been expended for roof restoration. The balance of \$18,845 is in a restricted cash account and it is budgeted to be spent on roof restoration in 1989.

...vely retitled "The Bank Job" sev-
...al months ago, has been renamed
... second time.

"Unorganized Crime" is the
...west title for the show that is
...ow being shown in test releases in
...alifornia.

Chris Leece, manager of movie
...roducer Jim Kouf's Bitterroot
...alley ranch, recently returned
...om a California trip where he
...ttended one of the test showings.

"It was great. I really enjoyed
...e movie and the audience reac-
...on was very, very favorable,"
...eece said. "Lots of people com-
...ented on their cards about the
...auty of the area."

Leece said some additional
...ming was done in the California
...udios this week to add a small
...ene to the end of the movie but
...ducers Lynn Bigelow and Jim
...uf are still planning to have the
...ovie ready for a March 10 release
...te.

"They still hope to have a pre-
...iere here in Hamilton," Leece
...id. "Jim and Lynn are sure work-
...ing for it and they want to have it
...ght here."

The movie, which details a
...mpled robbery of the Citizen
...ate Bank in Hamilton, was
...med in the Valley in April, May
...d June of 1988. It stars Fred
...ynne, Corbin Bernson, Lou
...mond Phillips, Ruben Blades,
...d Hoyt Axton.

The filming gave a considerable
...ost to the local economy and
...ducers have mentioned the
...ibility of perhaps other movies
...ned here.

Moving mountains --

Brian Hale of Hamilton cleared a downtown parking lot after Tuesday's heavy snowfall. (Dan Black photo)

Mansion Trust election runs smoothly

Annual meeting notes optimistic turn

By RUTH THORNING

Board incumbents Georgiann Dayton and Dave Schlecheten were reelected to seats at the Daly Mansion Preservation Trust annual meeting. Glenna Scott took the seat formerly held by Ruth Baker, who did not seek reelection.

Sixty-seven ballots were tallied. Three ballots were not tallied because they lacked signatures. A 10 percent quorum of trust members was needed for a valid election.

In contrast to the two-day meeting last year which was marred by quarrels about proxy voting and parliamentary procedure, Wednesday's meeting took just over an hour.

About four dozen people attended the Daly Mansion Preservation Trust's annual meeting. Board president Howard Recht called 1988 a year of learning and regrouping but also a year of achievement.

Recht said the Mansion has become more accessible to the public. Last spring 600 school children toured the mansion.

The tour charge was reduced, a risk taken by the board, but the tour total remained high as did revenues.

Recht said public confidence has been restored to the mansion.

He added that the Trust is building a firm, financial foundation. He said no one entity has ever received financial support from the National Historic Trust in the way that the mansion has. He credited that success to the support of individuals, communities and businesses in the valley.

Janette McKee, treasurer, told the membership that the mansion generated \$94,284 last year. The Trust spent \$70,206, and had \$11,847 in accounts, leaving a balance of \$36,632 in Trust accounts. McKee answered questions from the members about various points in the budget.

She led the group through the proposed 1989 budgets. She was asked if the Trust was required by law to have an audit and she replied that to her knowledge the Trust was not required by law to have an audit.

Richard Rushton, interim mansion director, said the mansion saw an increase in tourism. After the Christmas event, there were more than 10,000 people who visited the mansion during the year. Several thousand more enjoyed the mansion grounds. The grounds were used for group reunions, weddings, and family reunions.

Green house was opened and cleaned and a gift shop installed, the playhouse and laundry room were readied and opened for viewing. Work continued on the grounds.

"It's just wonderful the way people are bring-

ing things back to the mansion," Rushton said. "People waited to see if the mansion was viable and it is."

Rushton spoke of the mansion's museum assessment evaluation, fundraising goals and plans.

His speech drew a round of applause. Board member Russ Lawrence, acting as parliamentarian for the Trust, introduced the candidates for board positions. Candidates Georgiann Dayton, David Schlecheten and Glenna Scott spoke to the members present. Candidate Elizabeth Kehmeir did not attend the meeting. Purpose statements were handed out from the candidates with each ballot.

There was a question about open nominations from the floor. Lawrence said nominations were held at the meeting in December. All Trust members received a letter calling for nominations at that meeting in November, he said. Two Trust members said they did not get letters about the nomination meeting.

Following the election, the board held a brief meeting to elect officers for the coming year. Howard Recht was reelected as board president unanimously. Mike Flannagan was elected vice president, Janette McKee was reelected as treasurer and Georgiann Dayton was re-elected as secretary. All votes were unanimous.

Corvallis trustees set school levy date

DAN BLACK

The Corvallis School Board, while facing extensive budget cuts, finally set March 7 for a levy election during its regular monthly meeting.

would be cut, including two teachers and more hours and reduced sections of classes.

A public hearing on the plan is scheduled for January 31 at 7:30 p.m. in the school auditorium.

extended from an original meeting for which the school did notify the newspaper. After a closed portion of the original meeting the board members planned their meeting for a date to be called later.

She suggested the board consider starting a junior high soccer team.

her the board would have to review the liability problems for such a rink.

Whidbey

News brief

Blake enters govt

Fred Lewis enters govt

Candidates chosen smoothly

By RUTH THORNING

A board-sponsored slate of candidates was chosen without opposition at the Daly Mansion Preservation Trust board meeting Wednesday night.

Following steps outlined in a letter sent to the 502 active Trust members last month, the board nominated incumbents Georgiann Dayton and Dave Schlechten and Trust members Glenna Scott and

Elizabeth Kehmeier.

Three seats are open with two incumbents seeking reelection and board member Ruth Baker stepping down after a single term on the board.

Although nominations were called for from the membership in addition to the board selections, no one at the meeting nominated anyone else.

"We hope this means you trust

the people we've come up with for you," board president Howard Recht said.

There was extended discussion from the floor about a procedural point. The question was raised if the incumbents were running unopposed for their seats with the two new candidates seeking the empty seat or if the top three vote-getters would be the board members for
See Candidates, page 2

Candidates

Continued from page 1
the coming term.

"We very much support the present incumbents and would like to see them return," said Recht.

Following a motion by Schlechten, the board voted to give the position to the top three vote-getters at the annual meeting. The meeting is planned for Jan. 11.

Any Trust member who held a membership before Dec. 12, 1988, is eligible to vote at the annual meeting. Absentee ballots can be obtained by sending a self-addressed, stamped envelope to the Trust secretary and then returning the ballot by midnight Jan. 10. There have been 15 requests for

absentee ballots so far, according to Trust secretary Dayton.

Last year's general meeting was the scene of a bitter power fight over proxy votes as two factions struggled to gain control of the Trust board. The struggle eventually led to a mass resignation of five Trust board members.

Schlechten reported the immediate roof repair on badly-leaking roof valleys is underway and the remainder of the contracted work will be done in the spring.

Board members Janette McKee and Dayton reported that the Christmas activities were enjoyed by more people than at any Christmas program in the past.

Total profit will be over \$3,000 for the 4-day event, McKee said. She termed the event "extremely successful."

The board was advised of a \$500 donation from First Federal Savings and Loan and the donation of several small Bitterroot Stock Farm outbuildings which will be salvaged for lumber.

The board's finance committee will advertise and begin screening applications for a full-time director for the Mansion. Present director Richard Rushton was hired on an interim basis. Rushton is free to seek the permanent position if he wishes to do so.

Mansion caretakers hold year-end meetings

Plans continue for local volunteers to manage the historic Daly Mansion

By RUTH THORNING

The Daly Mansion Preservation Trust has scheduled three general membership meetings in the next eight weeks. Two meetings will conduct regular annual business and the third will encourage the members to comment on how to use the historic building.

A general meeting scheduled for Dec. 14 will introduce the board's proposed slate of nominees for 1989 office and board positions. Nominees will also be accepted from the general mem-

bership.

The annual meeting will be held Jan. 11. Proxy votes will be allowed but voters must belong to the Trust for at least 30 days to be eligible.

The third meeting in mid-January will allow the general membership a chance to speak about events and uses at the Mansion.

"There's a division on the board about the role the Mansion should play in the community and how it should be treated," said Trust secretary Georgiann Dayton. "We need to hear very clearly what the membership thinks about the issue."

Those opinions will be considered but the final policy decision rests with the board of directors, Dayton said. "The board was elected to make decisions and that's what they'll have to do,"

Dayton said.

There has been no new action on the Mansion's request for a \$200,000 loan from the National Historic Trust, according to a finance committee report from the Trust's meeting Wednesday.

The loan is being considered by a committee in Washington, D.C. and the local group expects an answer in the near future. The money would be used to pay off a debt to the Bessenvey Estate.

Rep. Pat Williams visited the Mansion recently while campaigning in the Valley and expressed "a great deal of pleasure" with what he saw there, according to Richard Rushton, Mansion executive director.

Rushton will have secretarial help at the Mansion through a job-training program provided by the

Montana Job Service. The program is provided with no cost to the Mansion.

The Mansion roof repair project will begin as soon as final contracts are signed. Most of the \$30,000 grant from the Montana Arts Council has been paid to the Trust by the state and is in a special account waiting for the project's completion. The worst leaks will be repaired this fall and the remainder of the work will be continued in the spring.

Images by Steven will do a series of aerial photographs of the Mansion and grounds to aid in future work, planning, management and tracking of underground pipelines.

Chamber supports Daly Trust

9-22-88

Dear Editor:

Open letter to the National Trust for Historic Preservation,
Office of Financial Services, Attn. Lynn Moriarity

On behalf of the Bitterroot Valley Chamber of Commerce and its over 200 members, I would like to express our support of the Daly Mansion Preservation Trust and the work they have continued to do in renewing the Daly Mansion as a significant historic site in Montana.

The mansion has added tremendously to interest in this area and in Montana. We have hundreds of inquiries every month in the tourist season asking about tour schedules and directions to the mansion. These inquiries are from out of state; particularly Idaho and Washington, from all over Montana and from local people who have visitors.

We see tourists from everywhere that are interested in this historic mansion. The inquiries continue after tourist season about having or attending special events held there.

The Bitterroot Valley Chamber of Commerce is thankful to the Braders for all of their hard work in getting this project started. We thank all of the start up helpers, the Besseney family for the loan and all the other things they did to help and we thank the state of Montana for giving up all of the inheritance taxes in order to help preserve the Daly Mansion as a historic site.

Now, in spite of personal grievances with attempts to halt the progress of the Daly Mansion, the present Daly Trust Board continues to move ahead on its goal of preservation of the mansion.

We feel that all who really care about the mansion should get behind them and help to keep things moving forward. On this note, the Chamber sincerely hopes that you will grant the \$200,000 loan to the Daly Mansion Preservation Trust so they can retire the loan from the Besseney's and get on with the business at hand.

Laurel Hegstad
Executive Director
Bitterroot Valley Chamber of Commerce

Mansion gets \$150,000 loan

Local trust receives conditional approval from National Historic Trust

By RUTH THORNING

An air of quiet rejoicing in keeping with the holiday season greeted word that a \$150,000 loan has been approved for the Daly Mansion.

Daly Mansion Preservation Trust board president Howard Recht announced the loan at the Trust's December board meeting Monday night.

The National Trust has approved the loan conditionally, Recht said. Final approval and signing will come as soon as the eight co-signers of the loan are approved.

Recht said eight people who have asked to remain anonymous have guaranteed backing for the loan. The \$150,000 loan will be at eight percent interest amortized over 10 years. The payback time will be five years with the first year's payment being interest only in quarterly installments.

The National Trust is expected to issue a statement of reasons for the loan's approval, according to Recht. "This is a unique organization and we feel very pleased about their faith in us."

According to Recht, he has been in touch with representatives of the Besseney estate and they are aware of the conditional approval and are working with the board.

"The estate apparently sent a certified default notice in mid-September," Recht said. "No Trust board member received the notice. The estate is sending the Trust a copy of the default notice and a copy of the signature card to show who received it."

Recht said the default notice might have been sent to the Trust's old address or perhaps to the Valley Community Arts Council (VCAC), who were co-signers for the Trust at the time of the agreement with the Besseney estate. He said he had been in touch with Marion Cox, president of the VCAC, who told

him that group would meet this week and complete paperwork to turn the debt obligation over to the Trust.

"Mrs. Cox didn't mention that her group received the default notice, so I don't know if they did," Recht said. "She had hoped to have a meeting with an estate representative and a trust representative for the sign-over, but wasn't aware that there was no local estate representative here. I don't think Henry Hyde or one of his lawyers could come out here just for that signing."

The VCAC signed an agreement with the Besseney estate on behalf of the Trust to pay \$160,000 plus interest to the estate as a "pot sweetener" to close negotiations between the estate, the Trust and the State of Montana for the Daly Mansion and 50 acres of land surrounding the house. The Daly furniture which was acquired by the Trust at the August 1987 auction stands as collateral for that debt.

The mansion was deeded to the state with no encumbrances for a \$400,000 forgiveness of inheritance taxes and the VCAC/Trust made an initial \$40,000 payment and pledged to pay the remaining \$160,000 plus interest over three years. The VCAC was involved because the Trust did not have a tax-exempt corporation status.

Since receiving that tax-exempt status this spring, the Trust has attempted to have the VCAC meet with them to sign papers releasing the VCAC of any financial obligation.

Recht said he is in preliminary negotiations with the estate on two major items at this time. The first is a possible forgiveness or reduction of the entire debt due to the early payoff. The second is a request for restrictive or protective covenants on land surrounding the mansion and grounds to ensure the view and provide protection of the site.

Recht was given board approval to continue the negotiations and report back to the board for approval of any final agreements.

Trust receives national loan

By RUTH THORNING

The National Trust has conditionally approved the DMT loan - \$150,000 at eight percent amortized over 10 years.

The National Trust will issue a statement of reasons for loan approval. This is a unique organization and "We feel very pleased about that," HR

Nominate Glenna Scott and Elizabeth Kehmeier, Dave Schlecthen and Georgiann Dayton. For positions that will be opening up. The board accepted the committee's recommendation.

Nominations from the floor were accepted. Any person could nominate from the floor. There was no action from the 12 Trust members who attended the meeting.

"We hope this means you trust the people we've come up with for you," Recht said.

Thurs - 1,305 plus 89 on auction

Friday - 902

Saturday - 1105

Sunday - 819

4220 for four days gift shop grossed \$800 less between 300 and 400 profit.

Trees cost \$360 - all were one-time costs basically.

Cit bank, Rava bank - 3 trees, REcht and Greef, kmart, etc, sponsored trees

"Extremely successful weekend - Jeanette McKee.

Donations from a number of people during the Christmas activities.

"I can point to everyone in this room and say that they did something to help with the success of the project."

- GD.

We did not make as much this year as last year, but we certainly touched more people.

Play was presented 4 times instead of twice - seen by more than 500 people - great success.

"To a person everyone thoroughly enjoyed themselves," HR.

DS - funding programs were waiting for approval of loan. It's going ahead. This is a turning point. Turmoil last spring and it's taken us awhile to get through that but response from co-signers on loan is so strong I feel we're doing the right thing.

Asked RR to work on grants, becoming well educated about this. Start processing this and set up good strong continuing programs.

Brochures available on Bob Neaves prints - offered as a thank you to \$1,000 benefactor memberships. Local, then state, then national drive.

Goal is to have entire loan paid back in two years.

Representatives from estate - discussing the pay off of the loan. We owe 160,000 plus \$28,800 in interest. Loan is for \$150,000

We've made some proposals and asked for restrictive protection on the grounds around the property.

HR spoke with Mrs. Cox earlier this week - hoped to have document signed by this week. The main hold up was that we might lose the furniture. Everything out there is free and clear and at no risk at all.

She wanted a three way signing of the documents but estate has no one local.

A default notice was apparently sent to someone, but not to Trust. It was a certified delivery. The default expires sometime this month. Might have been sent to the trust at an old address, no one from this organization received this.

Estate may feel the community art council is still on the loan, may have sent it to them. No one from our organization received it.

Will be sending a copy with the certified signature to the new trust address.

The board approved HR and the finance committee to negotiate terms of payment subject to final board approval.

HR expect to have tentative word back on Friday. Reports will come back to board.

Roof repairs are underway at this time. Major valley leaks will be taken care of and the rest of the work will be done in the spring.

502 members at this time. If you hold a 1988 membership you may vote at the annual meeting. Meeting on January 11, had to be a member by Dec. 12 to vote. Absentee ballots will be available by sending a SASE by the secretary - fill out and return to secretary by the night before. Already received 15 requests.

Candidates will have a comment time at annual meeting. The two ladies are running for Ruth Baker's seat. Questions about the way of nominations for each seat. Very broad bylaws. No direction of how to vote for whom. Changing bylaws is very cumbersome and difficult.

Nominations took place last year at the annual meeting with proxy votes being allowed.

After discussion, DS said top three vote getters will fill the vacated seats - motion was approved.

Adopt a procedural rule for next year's election for specific seats.

25000 copies of new brochures RR suggested they be distributed through Montana Info, to high visitor areas

throughout the year 50 locations at a cost of \$450 dollars for distribution.

First Federal Savings and Loan has donated \$500 to the Trust.

Roy Rose has donated several outbuildings, Trust will remove the buildings for the lumber.

HR established a committee to begin a search for a full-time director. Advertise, review resumes, interview top people, make a recommendation to board. HR we have stepped up to a new plateau with the loan and the commitment and involvement from the community. I just hope all of you feel we've made that kind of progress.'

Chamber endorses Daly Mansion loan

By RUTH THORNING
Ravalli Republic Staff Writer

As the Daly Mansion Preservation Trust works to obtain a \$200,000 loan from the National Historic Trust, several local groups have sent letters to the Washington, D.C.-based organization asking the loan be granted.

The Bitterroot Chamber of Commerce last Thursday gave the Ravalli Republic a copy of the letter the 200-member organization sent to the National Trust, urging the loan be granted to the Daly Trust.

The money would be used to

retire the debt the trust owes the Besseney estate.

Since the August announcement of the local trust's plans to get the loan, another local group called the "Volunteers," headed by former trust president Tom Brader and former Daly Mansion Executive Director Joyce Brader, has campaigned via a series of letters to stop the National Trust from granting the loan.

The Volunteers question the ability of the local trust's leadership to repay the loan, the cost of the loan, and the necessity of the

See Chamber, page 2

Interest on \$200,000 loan fluctuates with prime interest rate

By RUTH THORNING
Ravalli Republic Staff Writer

Whether the Daly Mansion Preservation Trust is able to borrow \$200,000 from the National Historic Trust or simply raises the money another way to pay off the loan from the estate of Countess Margit Besseney, the cost will be high.

The present loan for \$160,000 is set in a 3-year repayment plan with annual installments of \$53,333.33 plus interest which is set at nine percent.

The cost, as calculated by a loan officer at Citizen's State Bank, is \$31.80 per \$1,000 per month for a monthly cost of \$5,088 or an annual premium of \$61,056. Final cost of the loan if extended over the full 3-year period is \$183,168.

The National Historic Trust loan which the Daly Mansion Preservation Trust is seeking can be for a minimum of five years to a maximum of 25 years. It is offered at two percent below whatever the annual prime interest rate is.

For example, at today's 10 percent prime rate, the loan would be offered at eight percent.

With that as a premise, the following figures can be projected:

A 5-year National Trust loan for \$200,000 at eight percent would have a cost of \$20.28 per \$1,000 per month for a \$4,056 monthly premium or an annual payment of \$48,672 and a 5-year payoff of \$243,360.

A 10-year National Trust loan would have a cost of \$12.14 per \$1,000 per month for a \$2428

See Interest, page 2

Chamber

Continued from page 1
loan in the first place.

In the chamber's letter to the National Historic Trust, signed by Laurel Hegstad, the chamber's executive director, support was expressed for the trust and its ongoing work.

The letter also thanked the Braders, acknowledging their initial efforts on behalf of the trust, but added, "...in spite of personal grievances with attempts to halt the progress of the Daly Mansion, the present board continues to move ahead on its goal of preservation of the mansion.

"We feel that all who really care about the mansion should get behind them and help to keep things moving forward. On this note the Chamber sincerely hopes that you will grant the \$200,000 to the Daly Mansion Preservation Trust so they can retire the loan from the Besseney estate and get on with the business at hand."

The Hamilton Players, a group which has presented two successful Mystery Dinner events at the mansion as fund raisers for specific projects there, has also written a

Interest

Continued from page 1
monthly premium or an annual payment of \$29,136 and a 10-year payoff of \$291,360.

A 25-year National Trust loan would have a cost of \$7.72 per \$1,000 per month for a \$1,544 monthly premium or an annual

payment of \$18,528 and a 25-year payoff of \$463,200.

The general rule of thumb, according to the bank officer, is that the principal is repaid twice on a 15-year loan and about four times on a 30-year loan.

Trust treasurer Janette McKee said the figures are daunting when looked at over the entire 25-year period.

However, she added, the trust is now working on a number of major fund raising campaigns and, if awarded the loan, expects to be

able to repay it before it matures, saving a great deal of interest money.

Neither the present loan from the Besseney Estate or the proposed loan from the National Historic Trust have clauses which prohibit prepayment.

In an interview last week, Tom

Brader, former president of the Daly Trust board and now spokesman for the Volunteers group which opposes the loan, questioned the high repayment cost of the National Trust loan and criticized the present trust board for not seeking alternative methods of raising funds to pay off the trust's debts.

Daily Mansion board seeks \$200,000 loan

Trust is granted tax-exempt status

By RUTH THORNING
Ravalli Republic Staff Writer

The Daily Mansion Preservation Trust, now that they have their own Internal Revenue Service tax-exempt status, is moving to take over the financial liability of \$160,000 still owed the Margit Besseney estate.

Right now, the Valley Community Arts Council technically owes the money.

The loan, in December 1986, was made to the VCAC because that group already had tax exempt status.

Now, the trust finance committee is finishing a request for a low-interest, long-term \$200,000 loan from the National Trust for Historic Preservation in Washington, D.C., according to Richard Rushton, interim mansion director.

The Daily Mansion Preservation Trust, formed to oversee the operation, stabilization and restoration of the Daily Mansion under the direction of the Montana Historical Society, agreed to pay the estate \$200,000.

Furniture purchased by the trust at the Daily estate auction in August of 1986 stands as surety for that amount. \$40,000 was paid to the estate in December 1986 and a promissory note was drawn up between the estate and the VCAC.

See Mansion, page 2

Mansion

Continued from page 1

acting on behalf of the trust, for the remaining \$160,000, according to trust secretary Georgiann Dayton.

The Besseney loan is payable in three annual installments at a nine percent interest rate with the first payment due on Sept. 1, 1988.

The new loan, if granted, is at two percent below prime and is payable in 25 years. The payments would be much lower than the Besseney note.

The resolution approved by the VCAC called for the Trust to release the VCAC from all obligations of repayment of the loan as soon as the Trust received their IRS number.

At the August trust board meeting, trust board president Howard Recht announced that the group is now a tax exempt, non-profit corporation in its own right.

Local attorney and former trust board member Jeff Langton drew up the required documents for the transfer and the documents have been presented to Marion Cox, president of the VCAC.

Cox, in a phone interview on Thursday, said her group met Tuesday and instructed her to return to Recht with a request.

"We felt the estate should review the whole situation," Cox said. "We'd like all three parties to meet to sign it (the transfer agreement), just for proper understanding. We want to be sure that everyone knows who's taking over, where the liability is and that it's all legal."

Cox said Recht was requested to arrange a meeting with

in the valley.

Following the death of Margit Besseney, granddaughter of Marcus Daly, heirs to her estate deeded the Daily Mansion and 46.5 acres of land to the state of Montana in lieu of a \$400,000 inheritance tax credit.

Trust members learned regional approval of the \$200,000 note was granted by Michael Matz of the Denver office last month.

The loan request should be finished in mid-August and will receive its initial reading in Washington, Rushton said. Funds to pay the Besseney note are expected within 60 days.

All state and national legislators have received letters from the trust requesting that they contact the National Trust advocating the approval of the grant.

"There is a 90 day grace period on the payment," said Recht, "and we fully expect to meet the payment within that time frame."

An additional nine grant applications have been submitted or in the works at this time, according to finance committee member J. Henry Badt, and other fund raising efforts are under way as well.

According to the treasurer's report, gross July receipts at the Daily Mansion were \$17,000 with 1,548 tours given since July 12.

"We're doing well," Rushton said.

"Over 50 percent of our tours are of people who have heard from someone else how good it is. Word-of-mouth has been our greatest asset."

The furniture and Henry Cross

ide his wife, rady and Koby family home in ers, Casey and soula; a sister, is parents, Wil-Gunter, Mis-nson, in Alaska; Helen Self, eral other rela-

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of William J. Morris

ITICAL SIGNS

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on Old Corvallis Rd. 363-5441

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orvallis United Methodist Church

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CLINIC

1 - 4 p.m.

OCT. 4

ug



Stevensville

evasive action to avoid a collision."

The suspect cut back onto Wil- derness Drive eastbound.

Meanwhile Officer Foster was

Stevensville has charged Jackson with speeding and reck- less driving and other city charges are pending, Bailey said.

Congress

Continued from page 1

federal help, advocates outlined two major impediments to rural growth: an increasing "credit gap" and reduced farm programs.

Urban interests dominate many rural banks, said Richard Larochelle, legislative representa- tive for the National Rural Electric Cooperative Association. Small town loans are viewed as "risky," and though a rural portfolio may be profitable, there's a growing per- ception it won't bring returns like one that boasts credit to busi- nesses in faster growing urban and suburban areas.

Combined with tight credit, reduced farm supports under the 1985 farm law forced rural deteriora- tion, farm officials contend.

"We do not say farm policy is the only remedy needed. We only contend that it is the quickest way to revive countryside America. Just a return to price and income support levels of 1980 would pump \$10 billion of added income into

agriculture and rural America," said Michael Dunn, director of leg- islative services for the National Farmers Union.

But even when Congress does approve rural legislation, the Sec- retary of Agriculture often refuses to implement the measures, one congressional aide said.

"Most of the problem can be laid at the doors of budgetary policies."

Legislation often gets watered down, allowing the Agriculture Secretary discretion to put the programs in place if he sees fit. "As long as the legislation is passed, lawmakers can issue a press re- lease and take the credit. The prob- lem is that many times the pro- grams never get funded or put into action," the aide said.

One thing's certain, Congress will be at it again next year, advo- cates agree. And when the rural issue comes up, the guarantee they'll be back championing the small-town cause.

Trust

Continued from page 1

Besseney estate.

Terms of National Trust loans are for longer periods of time and at lower interest rates than the present loan with the Besseney estate.

Since the August announce- ment of the local trust's plans to get the loan, a local group called the "Volunteers," headed by former trust president Tom Brader and former Daly Mansion Executive Director Joyce Brader, has cam- paigned via a series of letters to

ask the National Trust to recon- sider granting the loan.

The Volunteers question the ability of the local trust's leader- ship to repay the loan, the cost of the loan, and the necessity of the loan in the first place.

Several other local groups and individuals including the Bitter- root Chamber of Commerce, the Hamilton Players, the Ravalli County Museum and state legisla- tors Bernie Swift and Bob Thoft have publicly supported the local trust's attempts to get the loan.

Mansion

Continued from page 1

Former Daly Mansion Preser- vation Trust board member, Jeff Langton, contacted the university and the furniture was returned to the mansion in the spring — but not to Mrs. Daly's bedroom.

That area had to be renovated first and work was begun under the guidance of the Montana His- toric Preservation office. Geor- giann Dayton, trust secretary, took the bedroom on as a personal pro- ject, and cleaned and polished floors, cleaned walls, hung drapes and purchased lace curtains.

Dayton said the room is being restored to be as true as possible to the pictures taken of it in 1941 after Margaret Daly's death.

The Hamilton Players used profits made at the two mansion mystery productions as a donation for the purchase of the curtains.

They looked at the end result this week and agreed to use pro- ceeds from their next mansion

mystery on Oct. 29, to also help other mansion restoration pro- jects, such as Mrs. Daly's bathroom which needs extensive and expen- sive repairs.

The mansion mystery dinner show will be an all-new produc- tion, according to the Players, with the dinner guests again being called upon to solve a murder mystery which supposedly takes place at the estate.

The mansion will also be the site of a Fall Fest Sunday, Oct. 16, from 11 a.m. to 6 p.m. The party will include music by the Big Sky Mud Flaps, a German-style din- ner, walk-through mansion tours, a Halloween costume contest, a pumpkin carving contest and an amateur talent show.

Admission will be \$8 for adults and \$5 for children under 12, ac- cording to Jeanette McKee and Carolyn Jones, co-chairmen. For further information, call 363- 6004.

James R. McDonak, P.C., 210 N. Higgins, Suite Box 8183, Missoula, 59807, (406) 721-5643. A \$25.00 for each set will be refunded upon return of ments in good cond- days after the bid opening

Bids shall be accompa- security meeting the requir- the State of Montana in the 10% of the total bid. Succ- der will furnish an approva- ance Bond and Labor an- Payment Bond in the e 100% of the contract.

The contractors shall c all fair labor practices and the requirements of state Each bidder will be n have the appropriate Mont Contractor's License. St- tors for work over \$5,000 be the holder of a Mont Contractor's License in l classification.

No bidder may withdr for at least thirty (30) day scheduled time for rece except as noted in the Ins- Bidders.

The Owner reserves reject any or all bids and t- irregularities or informalt

Daly Mansion Pr- Trust, Inc.

/s/ by: David A. S- Chairman

Restoration Commit- #305 RR:9/20, 9/26,

NOTICE OF PUBLIC

You are hereby notifi- Board of Ravalli County sioners will hold a public l October 13, 1988 at 1:30 p office at the Courthouse in MT, for the purpose of d whether or not the foll- scribed road should be al

That certain unname wide dedicated road lyi- Northwest and West sides 12, 13, Block 3, Home chards No. 3; beginning at east Corner of Lot 11, the- erty to the Southwest corn-

/s/ Marion H. Davis, C Board of County Com Ravalli County, Mont- #317 RR: 10/3/1988

NOTICE OF PUBLIC

You are hereby notifi- Board of Ravalli County sioners will hold a public October 13, 1988 at 2 p. office at the Courthouse i- MT for the purpose of c whether or not the foll- scribed road should be o-

That portion of Cor- Street lying South of T- between Lots 1 and 2, Bl- Lots 3 and 4, Block 19, 1 Corvallis.

/s/ Marion H. Davis, C Board of County Com Ravalli County, Mont- #318 RR: 10/3/1988

NOTICE TO

CONSULTING ENG- September 26, 1988 The Ravalli County C- ers, Hamilton, Montana,

LET THE BUDGET OF PROGRAMS be sprinkled through various federal agencies under one administrative roof wouldn't just help rural Americans, lawmakers said, it would save the government money.

Although a few financial and agricultural proposals targeted for small towns were successfully signed into law, most rural advocates agree a comprehensive bill to salvage America's community facade will have to wait until next year.

"The demands made by this administration for the build-up of our defense structures and the money required to support other ongoing programs simply placed the rural development efforts rather low in the scale of priorities," said Charles Frazier of the National Farm Organization.

THIS ISSUE'S SUPPLEMENT is from wrangling over the issue.

During a recent congressional hearing, Maryland Sen. Paul Sarbanes, chairman of the Joint Economic Committee, once again said the challenge for the coming decade is "to assure balanced economic growth throughout the nation."

Slowing rural decline isn't enough, he said. Congress must strengthen economies by revitalizing failing industries upon which rural America depends.

Repeating the familiar dialogue, Sarbanes noted high unemployment rates and low incomes which have put small towns on the fringe of the nation's robust growth.

Aside from the routine call for See Congress, page 2

SAVANNH RECORD

Vaughn Egge, 9, of Hamilton enjoys a little fall trout fishing recently. (Paul Johnson photo)

Man charged after high-speed chase

By CAL HUBBARD
Ravalli Republic Editor

A Stevensville man who led authorities on a high speed car chase late Saturday night has been cited with at least five charges, including aggravated assault, a felony.

Chris Jackson, 27, of 3793 Highway 89 South, was arrested the day after the chase which, at times, exceeded 95 miles per hour

on rural roads near Stevensville.

According to a Ravalli County Sheriff's Office report of the incident, Stevensville police Officer Lance Foster attempted to stop a man, later identified as Jackson, after Foster allegedly "radared" Jackson at 41 miles per hour in a 25 mile per hour zone at 11:56 p.m. on Saturday on Stevensville's Main Street.

See Chase, page 2

board proposed an increase of 15 cents per hour but on July 20, 1988, the wage proposal dropped to 5 cents per hour, according to the complaint.

In addition, the document states the district accepted the staff proposal on contract language involving association business and the near future.

Florence School Board Chairman Tom Round Sunday said he has not had an opportunity to counsel with the board's negotiator, Don Klepper of Missoula, so he declined to comment on the suit.

He said he expected the board to meet and discuss the matter in the near future.

Scientist receives international acclaim

Dr. Willy Burgdorfer, scientist emeritus in the Rocky Mountain Lab's Laboratory of Pathobiology, has been chosen to receive the 1988 Robert Koch Foundation Gold Medal in recognition of his

outstanding scientific achievements in the research of infectious diseases, including Lyme disease.
Burgdorfer will be honored See Scientist, page 2

Mansion room spiffed up, thanks to volunteers

By PAT RHODES
Ravalli Republic Staff Writer

A year ago, Margaret Daly's bedroom in the Daly mansion was closed to the public because it was bare of furniture, wallpaper was peeling, and an adjoining bathroom was a dramatic example of the lack of attention to the historic house for almost 50 years.

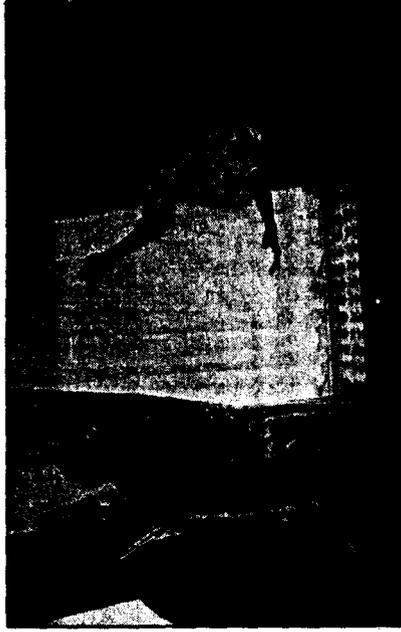
But today, thanks to several people and organizations, the room glows with a newly-polished floor and its original lavender silk taffeta drapes have been hung over new white lace curtains.

An antique oriental rug is on the floor, the walls have been cleaned and repaired and Mrs. Daly's bed and dresser have been carefully placed in their original position in the room.

The elegant bedroom set is heavy burl walnut. The dresser has a rose-colored marble top and a large beveled edge mirror.

Today, the bedroom is a showplace for the furniture, owned by the University of Montana. The pieces had been displayed in the Conrad Mansion in Kalispell for several years.

See Mansion, page 2



HAMILTON PLAYERS APPROVE — Russ Lawrence, John Mikesell and Mary Borden, representatives from the Hamilton Players group, visited Margaret Daly's bedroom in the Daly Mansion Monday to see the restoration efforts of this past summer and to approve the white lace curtains purchased with donations from the Players. (Pat Rhodes photo)

Trust officials to pay a call to Daly Mansion

By RUTH THORNING
Ravalli Republic Staff Writer

As part of the Daly Mansion Preservation Trust's efforts to obtain a \$200,000 loan from the National Historic Trust, two officers of the Washington, D.C.-based organization will tour the mansion and meet with trust board members Monday and Tuesday.

Michael Matts of the National Trust's regional office in Denver, Colo., and Doug Harvit, head of the National Trust's financial division will fly to Montana on Monday.

Their agenda includes two working meetings — one Monday

night and one Tuesday morning — with different committees of the Daly Trust.

The men will tour the Daly Mansion at 9:30 a.m. on Tuesday. A public meeting has been scheduled for 10:30 a.m. Tuesday in the mansion's trophy room.

Matts and Harvit will meet with Lon Johnson of the Montana Historical Society for a working lunch before flying back to Colorado and Washington, D.C. Tuesday afternoon.

The money the Daly Trust is requesting would be used to retire the debt the trust owes the See Trust, page 2

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See Debate, page 2

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RAMBLIN' ROGER — When Kelly and Jennifer Fallows, 11 and 14, respectively, went to see "Who Framed Roger Rabbit" at the Roxy Wednesday night they weren't expecting to find a real-life Roger Rabbit, but they did. The gray and white bunny was sitting by a fire hydrant on South Fifth Street across from the Washington School. The girls enjoyed the movie but said the real "Roger" is a lot more fun. If no one claims their furry friend, he'll become a permanent member of the Fallows family. (Ruth Thorning photo)

Daly Mansion board hires interim director

Four valley residents to be honored this Sunday for their efforts to save the mansion

By PAT RHODES

The Marcus Daly Mansion Trust Board of Directors hired Richard Rushton as interim director at its regular meeting Wednesday night in Hamilton.

Rushton, who had served as interim director July through August, will assume the full-time director duties for three more months. In January, the trust board will go through the process of advertising for and hiring a full time director. Rushton will be paid \$1,000 a month in the interim.

In other business, the board: * Approved a motion to honor Dora Lough, Erma Owings, Helen Bibler and Jim Parker as being influential in saving the mansion. Certificates will be awarded to the four individuals during Fall Fest at the mansion Sunday.

* Heard from board member Dave Schlecten that the application for a loan from the National Historic Preservation Trust is being considered for approval in committee. The board has applied

for \$180,000 to pay off the remainder of the purchase price of the mansion and grounds owed to the Bessenvey estate.

* Approved a Funding Committee Policy statement presented by Schlecten.

* Discussed the second letting of roof bids. Schlecten said he and architect Jim McDonald reduced the scope of the roof project for the second round of bidding. The first bid came in at \$62,500, or twice as much as the trust has the ability to pay. Schlecten said there would still be time to get the work done this fall.

* Heard a report from board member Ruth Baker that \$1,400 in memberships came in during August and September.

* Discussed a report made by board member Jeanette McKee that the mansion made \$7,000 in the month of September — mainly from admissions. "Also, we have had special tours almost every day in October so far," she said. "We are expecting a big day Sunday for the Fall Fest. The grounds will be open at 11 a.m. Walk-through tours of the mansion are included in the admission price," she said.

* Approved a motion allowing the sale of beer at the Fall Fest after the idea was questioned by members Baker and Georgiann

Dayton. It was agreed the situation would be controlled and set up so the beer is separate from the other activities.

* Voted not to have a formal Christmas dinner this year. There will be a number of other activities, however, possibly including a champagne reception and preview night, a Christmas Walk, Charles Dickens plays, a family day with Santa and sleigh rides and a senior citizens party. The Christmas activities committee was directed to bring final plans to the November board meeting.

* Discussed condensation problems on the mansion's third floor.

* Heard a report that Joe Case, a licensed boiler engineer, who is employed at Grantsdale School, makes three visits a week to the mansion to check on the heating system.

* Passed a collections policy proposed by member Carolyn Jones for the identification and care of Daly memorabilia.

* Appointed a nominating committee composed of Jones, chairman, Howard Recht and Mike Flanagan. The committee will present a slate of nominees at the Nov. 9 meeting. Three board seats, currently held by Baker, Dayton and Schlecten, will be up

uest money... rest...
 tioned kickoff at the mission was \$60,000 which was then cut to the finally approved amount of \$15,000.

The approved budget for spending the grant money in-
See Little, page 2

for election. All are three-year positions.

* Approved an expenditure of \$750 for 3,000 brochures to promote the Bob Neaves Marcus Daly prints. The board has purchased 200 of the prints which it will give to people donating \$1,000 or more to the mansion.

Bids open on Jefferson property

By RUTH THORNING

A public hearing on the possible sale of the Jefferson School property on South Fifth Street will be held at the District 3 administration office on Daly Avenue at 7:30 p.m. on Monday, Oct. 24, according to Hamilton school superintendent C.P. Johnson.

The hearing date was set at the District 3 October board meeting Monday night. The district board will consider public comment and then reach a decision.
See Bids, page 2

Daly 7-15-77 Mansion

Trust approves \$1,000 salary

By RUTH THORNING
Bavali Republic Staff Writer

The Daly Mansion Preservation Trust has approved a \$1,000 monthly salary for Richard Rushton who was earlier named interim manager at the historic mansion near Hamilton.

With the salary comes a new job title. Rushton, who replaced Scott Hancock who resigned, is now mansion director.

Rushton's contract with the trust will run through Sept. 15.

Sometime before the contract expires, the trust will advertise for a full-time manager.

Trust board member and secretary Georgiann Dayton said Rushton may apply for the position at that time, adding he has not yet told trust officials if he intends to.

The trust has received notice that they have been approved for tax exempt status by the Internal Revenue Service. The necessary 501-3 (c) number will be issued shortly.

The trust has been operating under the auspices of the Valley Community Arts Council's tax exempt status.

The Arts Council's name also appears on a promissory note with the Bessenyey estate which sold the mansion and ground to the trust. Trust board president Howard Recht was directed to contact local attorney Jeff Langton to ask his help in preparing papers which would release the Arts Council from their obligation and allow the trust to assume it.

A preliminary report on Daly Days showed the trust grossed \$6,600 during the two-day event. The trust had about \$1,000 in expenses.

Rushton told the board 734 people toured the mansion during the two days. During last year's four-day Daly Days events, 700 tours were conducted.

Despite some confusion in brochures about when the mansion is open for tours, the board voted to continue with the present schedule which includes being closed on Mondays.

Monday tours will be scheduled by prior appointment.

Recht presented the preliminary policy handbook which includes a master plan and policy statement for all aspects of the trust and management of the mansion and grounds.

The first reading was held on the grounds plan presented by board member Mike Flanagan. It will be included in the handbook when it is adopted. Other sections of the book are still being developed.

See Mansion, page 2

Mansion

Continued from page 1

The trust established various levels of membership. An individual membership is \$10, a junior membership for children under the age of 18 is \$5, a family membership is \$25, a preservationist membership and a business membership are \$50, a sponsor membership is \$100, a patron membership is \$500 and a benefactor membership is \$1,000.

Each membership is a tax-deductible donation. The individual memberships are allowed one vote each at the annual meeting. In a family membership, each adult is

allowed one vote. Junior memberships are non-voting memberships.

The trust is starting a membership drive targeting the 300 people who were members last year but who did not renew their memberships this year.

In other business, the trust:

- * approved a billboard between Missoula and Lolo advertising the mansion for the next two months.

- * doubled their television advertising through a \$2,200 Glacier Country grant.

- * heard a report that signs will soon be available from the Montana Highway Department.

Mansion highlighted in magazine

Featured in 'Motorhome'

9-1-88

By RUTH THORNING
Ravalli Republic Staff Writer

For the third time in less than a month, the Bitterroot Valley has been featured in a national magazine.

The October issue of "Motorhome," a national recreational vehicle-oriented magazine has a story written by Judy Allen with photos by Vern Allen detailing the Daly Mansion under the title, "Home of the Copper King."

Earlier this month, Ravalli County had the dubious distinction of appearing in "Harper's" Index, a playful collection of oddities found in government.

And the September issue of "Sunset" magazine touted the Bitterroot.

The "Motorhome" article tells a condensed version of the rise of Marcus Daly to one of the richest and most powerful men in the state of Montana. It describes the Bitterroot Stock Farm and Racing Stables as they were in Marcus Daly's era.

"We've been featured in several national magazines recently," said Howard Recht, Daly Mansion Preservation Trust Board president. "It seems to be a place that's being discovered, if you know what I mean. We're very pleased with the attention."

Recht said each article has resulted in more people hearing about and coming to tour the mansion.

The Daly Mansion is in its second summer as an historical site open to the public. The summer

home of Marcus Daly and his descendants, it became the property of the state of Montana in December 1986 and was first opened to the public in the spring of 1987.

The Trust oversees the renovation, restoration and maintenance of the site.

The magazine story includes a description of the mansion grounds and of sights to be seen on a tour of the mansion itself. The photos show an interior of the music room, the massive front doors and a view of the antique iron fence and the lane leading to the mansion.

"We're very pleased to be featured in the article," said Daly Mansion Preservation Trust Secretary Georgiann Dayton.

"I was working as a tour guide last Saturday and a couple came for the tour because they'd read the article. We hope there will be lots more like them."

Home of the Copper King

A summer mansion in Montana's Bitterroot Valley preserves the life and achievements of Marcus Daly, the state's most successful miner

Judy Allen

The Bitterroot Valley is a scenic area of mountains, forests and lakes. It is a beautiful area with many scenic views. The Bitterroot Valley is a beautiful area with many scenic views. The Bitterroot Valley is a beautiful area with many scenic views.



Mansion hosts yuletide visits, entertainment

Decorations and talent await holiday visitors

By PAT RHODES

Fragrant trees and greens, velvet bows, lace fans, candles, lights and fresh flowers bedeck the Marcus Daly Mansion this week for four days of parties for the public at the historic house.

Twinkling Christmas trees light the famous driveway to the mansion and the interior glows with the sights, sounds and scents of a Victorian Christmas.

The first of the week's activities is a splashy "Meet the Decorators Night" Thursday, Dec. 8, from 7 to 10 p.m. The champagne and appetizers party is \$15 a person and tickets are available at Chapter One Bookstore or by calling the mansion at 363-6004. No tickets will be available at the door. Thursday's entertainment will be provided by a string quartet and piano music by Cynthia Kolstad, Miss Montana Petite.

Mansion guests will have the opportunity Thursday to walk through all of the first two floors of the house. Local decorators have been invited to dress up the rooms with a Victorian Christmas



At right

Christmas tree in the music room of the Daly Mansion, decorated by Jackie Smart in the style of the late nineteenth century.

At left

Spectra students from Hamilton in a scene from "The Birds' Christmas Carol," the play the group will present as part of the holiday activities at the mansion Friday and Saturday. Shown left to right kneeling are Tasha Ahman and Robin Varner. Left to right sitting are Melissa Oringman, Lucas Thompson, Hawken Flanagan and Amanda Slover. Left to right standing are Christian Heikkila, Andrea Thompson and Richie Borden.



Marge Wright of Hamilton groups figures of a little Victorian town on the mantel in Marcus Daly's bedroom.

theme decor. The decorators will be available in the rooms to share decorating tips and visit with the guests. Valet parking will also be available.

Friday, Senior Citizens Day, the mansion will be open from 1 to 4:30 p.m. Admission for seniors is \$3. Regular adult admission is \$5 and children will be admitted for \$2. Tickets will be available at the door.

Guests of the mansion Friday will have the opportunity to tour the house to see the holiday decorations and a wassail bowl and Victorian treats will be served throughout the afternoon.

Christmas music by a number of valley entertainers, will be ongoing all afternoon and there will be a Christmas play presented by Spectra at 3 p.m. in the trophy room.

Spectra, a program for gifted and talented children in the Hamilton School District, serves a large number of children, according to Roy Engelter, program director. "The play, The Birds' Christmas Carol," gives those Spectra students with artistic talents an opportunity to extend their talents.

Twenty seven children through third to seventh grade appear in the Victorian period play by Kate Douglas Wiggin. "It is a Christmas classic," according to Engelter. The story involves a rich, bedridden girl who gives a party for the poor Ruggles family. Christmas carolers accompanied by two young violinists are also part of the play.

"The Birds' Christmas Carol" will also be presented Saturday at 3 p.m. as part of the Family Day activities at the mansion. The mansion will be open from 11 a.m. to 4:30 p.m. and there will be photo sessions with a real Victorian Kris Kringle on the sun porch from 1 to 3 p.m.

Cookies and punch will be served and guests may tour the first and second floors of the house to see the special decorations. There will also be continuous musical entertainment throughout the day Saturday. Tickets, available at the door, are \$10 per family, \$5 for individual adults and \$2 for individual children.

A style show of wedding dresses and holiday fashions presented by Simply Elegant and Furs by Orvis from 2 to 4 p.m., is the centerpiece of Sunday activities. Christmas desserts, wassail and coffee will be served and admission is \$5 for adults and \$2 for children at the door. The mansion will be open to the public from 1 to 4:30 p.m. and guests may tour the house.

A special attraction in Marcus Daly's office for the holidays is a painting of one of Daly's horses, Ogden, winner of the Futurity Stakes in 1896. The picture of Ogden was painted by Henry Skull and is on loan from the Montana Historical Society.

Gifts pour in to mansion

6-10-88
Supplies, services,
support are given

By RUTH THORNING
Ravalli Republic Staff Writer

A number of individuals, businesses and organizations have given substantial help to the Daly Mansion in the past month, according to reports heard at the June meeting of the Daly Mansion Preservation Trust.

Board members learned Aaron Hawkinson of Valley Irrigation supplied the Trust with enough sprinkler pipe to water the grounds.

Hawkinson said he was accustomed to working with farmers who had to pay a little at a time and told the Trust they could pay for the pipe as funds became available.

Local attorney and former Trust board member Jeff Langton is working with the Trust and the

UM Fine Arts department to acquire Samuel Hauser's desk for the Daly Mansion on a long-term loan.

Hauser, Montana's governor in the late 1890s, was considered to be a major power of the Democratic Party in Montana, along with Marcus Daly. A display will be set up at the mansion to explain the Hauser-Daly connection.

The Montana office of U.S. Sen. Max Baucus, D-Mont., has been working to help the Trust achieve tax-exempt status.

The Trust's 501-3C number will be issued shortly, according to Trust secretary Georgiann Dayton. The number is necessary for tax credits for those who donate items and money to the Trust and when applying for non-profit grants.

At this time the Trust is still working under the Valley Community Arts Council's tax exempt status through a cooperative agreement.

The Corvallis American Legion was given permission to erect a flag

pole and fly the American flag at the mansion. A site will be selected in the near future. The Legion is donating the materials and labor.

Renowned local artist Robert Eaves is completing a new oil painting of Marcus Daly and details are being worked out to provide the Trust with prints to sell.

Missoula television station KPAX has just completed an in-depth interview with mansion executive director Scott Hancock. The segment will air on the noon news in the near future.

The Trust received a Glacier Country promotional grant to pay for new brochures advertising the mansion.

In May, 590 school children toured the Daly Mansion.

"We've had more than 600 local students so far this year," said Dayton. "We're pleased to have them. They are the future of the county, the community and the mansion."

Mansion board begins policy project

State historical official
Lon Johnson applauds
board's decision to
put policies in writing

By RUTH THORNING

Blaming many of the group's past problems on the lack of a written policy, Daly Mansion Preservation Trust Board President Howard Recht organized four committees to begin a policy book and master plan for the mansion restoration and preservation project at the group's Monday evening

meeting.

"We can trace our failures to the trust's failure to produce this document," Recht said. "This has to be a main priority with us now."

Recht's sentiments were echoed in a strong letter of support to the board from state historic preservation officer Lon Johnson who wrote "it is important that the Board begin developing two documents. First, a written policy must be developed. . . With a policy in writing, the Board cannot be accused of being capricious in its decisions and the rumor of installing "wet bars" or turning the Mansion into a fraternal club can be laid to the quick rest

they deserve. Secondly, a master plan for the grounds needs to be developed. . . Basing decisions on a written document is most important."

Russ Lawrence will head a committee to develop an acceptable uses policy. Joining him will be board members Carolyn Jones, Dave Schlechten, Ruth Baker, and Lon Johnson of the state historical society.

Recht will chair a committee to develop a budget and financial plan. Joining him will be Baker, J. Henry Badt, Jeanette McKee, and Mike Flanagan.

Schlechten, who is an architect,

will chair a committee to establish a restoration master plan for the mansion. Serving with him will be Johnson, as state representative, Lawrence, Jones and Georgiann Dayton.

The fourth committee will develop a master plan for the grounds. It will be chaired by McKee, and Baker and Flanagan will serve on it.

The plans and policies will be compiled in a loose-leaf notebook for easy review and revision. Copies will be distributed to key people and will be available for the public to read and buy. Also included in

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Mansion

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the notebook will be a revolving calendar of events as they are scheduled.

Recht called for as much public involvement as possible in the policy writing. "You would all be remiss if you didn't call on the past and present volunteers and interested members of the public to help with your work," Recht told the committees. "This is long, long overdue. It will put to rest many of the creative statements going around and alleviate fears that the mansion is being improperly used. It will show where and when the dollars are being spent."

Recht said all committee meetings will be advertised and open to the public. The board established a June 1 deadline to have a rough draft of the plan finished.

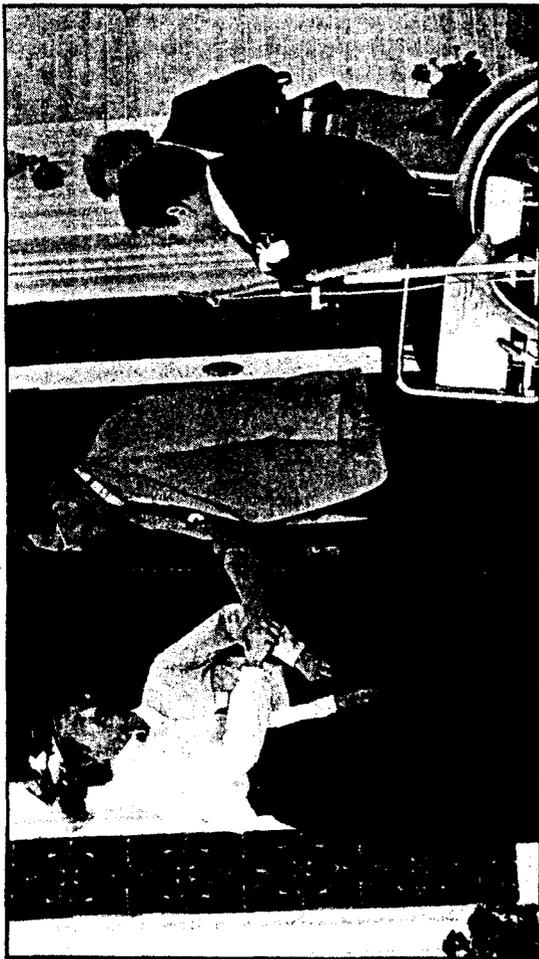
The board scheduled and approved another "Mystery Dinner" produced by the Hamilton Players. There will be two evenings of the event this time. It will be held Friday, April 15, and Saturday, April 16, for a maximum of 48 people each evening. A ticket will cost \$35. The ticket includes a catered dinner and an evening of sleuthing as the guests try to solve a staged murder. Money raised will go to the trust with the Hamilton Players volunteering their services.

Recht said space considerations limited the number of people that could attend. "We need to balance this sort of function with ones that everyone can attend," Recht said. "There has to be something for everyone."

June 17, 1989, was designated as the mansion's official Centennial Day so that it can be included in the state's official calendar of events. McKee will address the state centennial committee in Stevensville on April 10. Her speech will concern the mansion and the centennial tie-ins.

Orville Heeman, who painted a large portion of the building last year, informed the board through the secretary that his previous agreement for painting was verbal and a contract will have to be negotiated for any painting he does this season.

Lawrence and Flanagan are working with Bitterroot Stock Farm manager Roy Rose on plans for the construction of 1,400 feet of fence. The trust and the Stock Farm will divide the costs. It is to be a six-foot, non-climbable fence between the trust property and that owned by the Stock Farm.



THE WELCOME MAT to the Daly Mansion is extended Montana Governor Ted Schwinden Friday by Georgiann Dayton who acted as tour guide to the historic Bitterroot mansion's open house. Also extending a welcome was mansion executive director Scott Hancock. (Pat Rhodes photo)

Daly Mansion could be debt-free in 18 months

Trust announces two-pronged plan to pay off remainder of debt

By PAT RHODES
 Revelin Republic Staff Writer

Scott Hancock, executive director of the Daly Mansion, Friday announced a plan to pay off the mansion's debt in 18 months.

Hancock told a crowd of about 300 Friday afternoon that the Daly Mansion Trust is launching two fund-raising approaches: one, a direct-mail appeal to the people of Montana for monthly donations to the project and two, through an ad-hoc finance committee which will seek money from outside the Bitterroot Valley.

"We have commitments from most of the board members," Hancock told the crowd.

The board will have 12 members and names will be released when all 12 have agreed to serve, he said.

"They will represent major corporations, financial institutions, the media and educational institutions. It's an intrastate effort. We will have this paid for in 18 months. I know it can be done," Hancock said.

The payment of \$40,000, plus about \$20,000 in interest, is due the Besseney estate, former owners of the

mansion, in September of this year.

A total of \$120,000 on the principal will then remain to be paid in equal payments, plus interest, in 1989 and 1990, according to the trust.

The estate's asking price of \$600,000 for the mansion and grounds was partly met in December of 1986 by the state of Montana which forgave the estate \$400,000 in inheritance taxes in trade for ownership of the mansion and grounds.

Governor Schwinden complimented the trust members Friday on their accomplishments. "You have stuck with the mansion project. Thank you for your commitment to make something happen that is important to the state and to the community," he said.

"The plan to raise finances for restoration and to pay the remainder of the money owed to the Besseney heirs is an appropriate one. We will see more and more local, state and private cooperative efforts to save historic sites in Montana," Schwinden said.

Marcella Sherry, Montana State Preservation Officer for the Montana Historical Society, accompanied the governor to the mansion Friday.

"We feel solid about how things are going here and believe Hancock is on the right track," she said. "This place is important enough to be the property of the state and now we're moving with new vigor and gumption in fund-raising."

89-23-88

6-23-88

Mansion director abruptly resigns

Cites 'personal reasons'

By CAL HUBBARD
and PAT RHODES

of the Ravalli Republic

Scott Hancock, executive director of the Daly Mansion, has resigned his post, citing "personal reasons."

The Daly Mansion Preservation Trust board of directors accepted the resignation, which the board and Hancock have considered for about two weeks, during an unannounced meeting Tuesday night.

"I am sorry to see Scott go. I feel he has made tremendous progress (at the mansion)," said trust president Howard Recht Wednesday.

Recht said Hancock submitted his resignation to the board "about two weeks ago." The resignation is effective June 27 and was accepted with "deep regret" by the entire board, Recht said in a news release.

Recht said the board would not comment on Hancock's reasons for resigning. Hancock was hired only three months ago as executive director of the mansion.

Hancock Wednesday said there were a lot of things that made him decide to resign.

"My main reason for resigning is personal and I don't care to say any more than that," he said. "Actually there were a lot of factors — none bad," he added.

The board plans to hire a tem-

porary replacement — for about 60 days — and then begin a full-scale search this fall for a full-time director, Recht said.

The board has about a "half dozen" candidates in mind for the temporary job and hopes to fill the position next week, Recht said.

He said the board will "depend on volunteers to pick up the slack" created by the resignation which came as "a surprise."

Recht lauded Hancock's job performance.

Recht, in the news release, said the resignation would not affect day-to-day mansion operations or tours. He also said that fund raising activities, planned by Hancock, would continue.

Hancock said he expects to stay in the Bitterroot Valley. He expressed optimism about the mansion project. "The mansion is going to go on and do fine," he said.

"It has come a long way and I'm giving the trust some written direction that I hope they will follow."

In May, Gov. Ted Schwinden and representatives from the Montana Historical Preservation office came to the mansion at Hancock's invitation and expressed support for him and the trust.

At that time, Hancock announced he was establishing a committee composed of business

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Mansion

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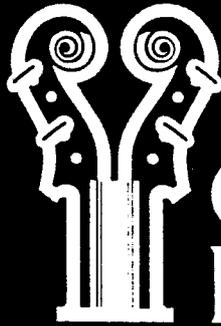
and community leaders to help raise enough money to pay off all of the trust's indebtedness to the Besseney estate this year.

"I have every confidence the mansion will do well," Scott said. "And, I want to thank the people of the Bitterroot for being so great during my stay here."

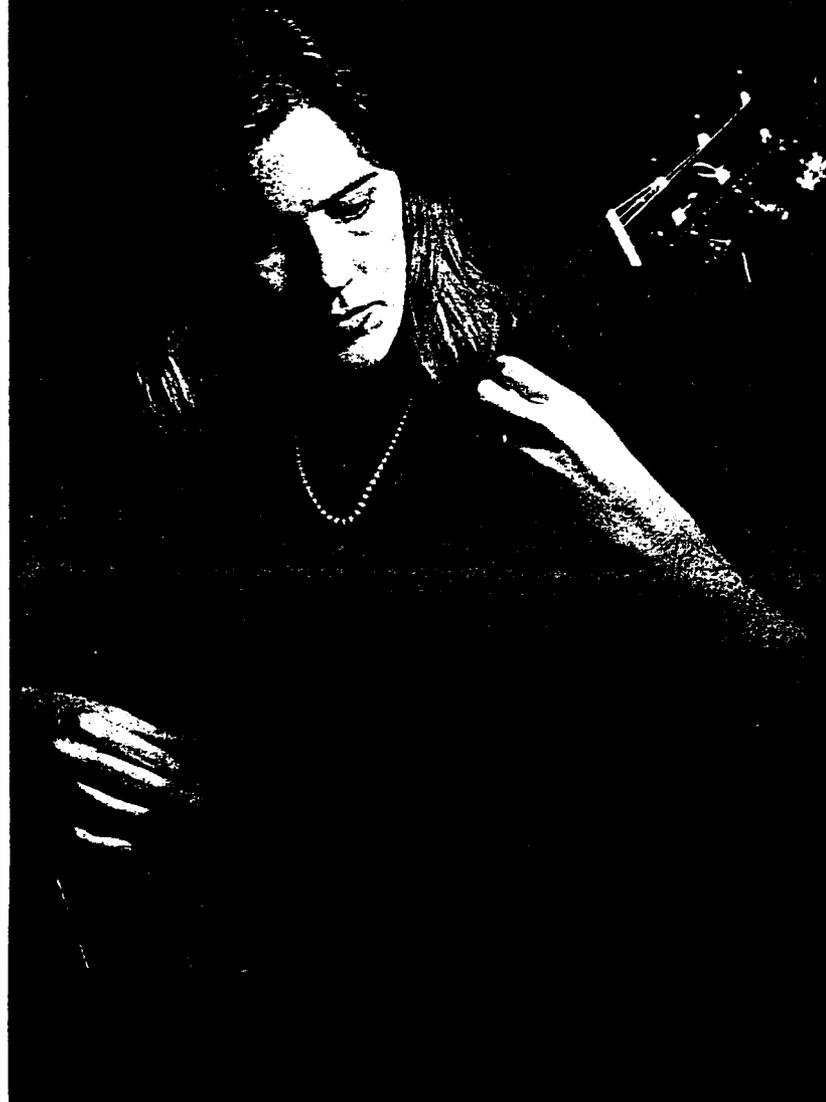
Hancock, who came to Hamilton from Rathdrum, Idaho, was given a one-year contract in late March that included a \$20,000 annual salary and moving expenses. The contract called for the director to raise his own salary through grants.

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C & A Grants
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YELLOWSTONE CHAMBER PLAYERS
1988-89 Season Schedule



YELLOWSTONE
CHAMBER
PLAYERS



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351

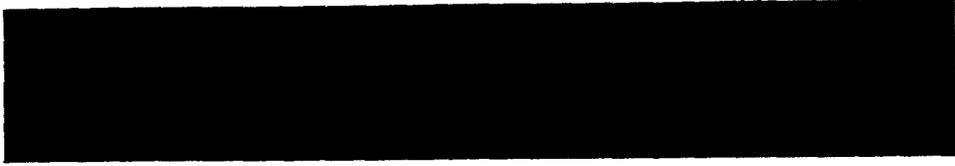
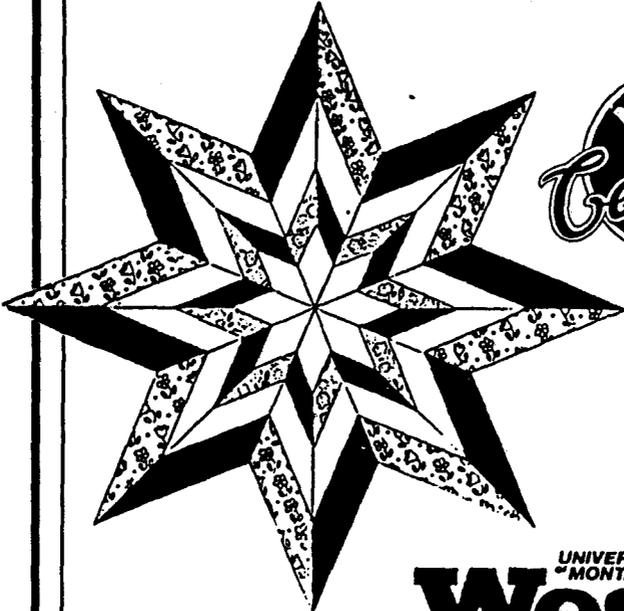


EXHIBIT
DATE 1-23-89
HB C + a Grants 351



UNIVERSITY OF MONTANA
Western
Montana College

Presents

QUILTERS

A Musical

January 21st and 22nd

7:30 p.m.

in the Main Auditorium

VISITOR'S REGISTER

Ang Page Planning

SUBCOMMITTEE

AGENCY(S) _____

DATE 1-23-89

DEPARTMENT C + A grants

NAME	REPRESENTING	SUP-PORT	OP-POSE
Mike Korn	MT. Folklife Proj.	X	
Karl Ulrich	Western Montana College of the Univ. of Montana	X	
Judy Ulrich	Western Montana College of the University of Montana	X	
Arnold Moss	Western Heritage Coal	X	
Charlene White	MT Dance Arts Association	X	
Bernard J. Van Bray	Stillwater Historical Society	X	
William B. Burgess	" " "	X	
Mary Casey	Montanans For Quality TV	X	
Ruth Toure	Moss Mansion - Billings Preservation Society	X	
Bernice Nelson	Moss Mansion Billings Preservation Society	X	
Lucille Mills	Moss Mansion, BPS	X	
Ann Bates, Joan Chadwick	MT Ballet	X	
Ueki Everson	Paris Gibson Square	X	
Richard J. Paul	Daly Mansion Preservation	X	
Gloria Korman	MT Cultural Advisory	X	
Joe A. Giacometti	²⁹¹ Wibaux County Museum	X	
Kennis J. O'Donnell	Missoula Montana	X	
James Caron	MISSOULA CHILDREN'S THEATRE		
Ann Miller	Yellowstone Chamber Plays	X	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.