

MINUTES

MONTANA HOUSE OF REPRESENTATIVES
51st LEGISLATURE - REGULAR SESSION

SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By Chairperson Connelly, on January 20, 1989, at
8:05 a.m.

ROLL CALL

Members Present: All

Members Excused: None

Members Absent: None

Staff Present: Claudia Montagne, Secretary; Carroll South,
Staff Researcher, Legislative Fiscal Analyst's Office

Announcements/Discussion: None

CULTURAL AND AESTHETICS GRANT PROGRAM

Tape 11:A:530

DAVID NELSON (11:A:545), Montana Arts Council, discussed briefly the shift in grant categories. He said the testimony would be on basic support grants for those institutions whose most important need presently was to stabilize activity. He said in the past, operational support grants have been helpful while groups were in a period of change or analysis of their direction.

GRANT CATEGORY 2: OPERATIONAL SUPPORT

VIGILANTE PLAYERS, RANKING 18, Operational Support, (11:A:576). JOHN HOSKING, Artistic Director and one of the co-founders of the Vigilante Players testified for grant 273. Vigilante Players is a small group of professional performers whose objective is to perform throughout Montana and to be unique, accessible, professional and affordable. They now have two support staff and have performed in 85 towns in Montana. In the future they would like to expand to more performances, more actors and a wider area but the funds are not available presently.

REP. BARDANOUE (12:A:16) asked about the process of hiring actors. MR. HOSKINGS stated that the core group of actors consists of actors who would like to stay in Montana. They leave periodically but perform here as often as they can.

ORAL HISTORY PROJECT, RANKING 4, Operational Support, (12:A:051). BOB CLARK, Interim Director, Montana Historical Society, testified on behalf of grant 293 for operational support for the Oral History Project. He introduced John Terreo, Oral Historian since September, 1988. He distributed a background sheet and a list of services of the Oral History Office (EXHIBIT 1). He said the project and its previous oral historian, Laurie Mercier, had received national recognition. MS MERCIER received the Nancy Hanks Memorial award from the American Museums Association for her outstanding contribution with the exhibit of the "The Stack Dominated Our Lives". That particular project has brought together many non-traditional exhibit goers and created great interest within the community.

MR. CLARK said the Citizens' Review Committee expressed concern about changes in the society director or project directors. MR. CLARK assured the committee that the project will continue to collect information and to lend their support to local groups with their oral history projects. The initial request was for \$94,861 which is roughly the amount given and used last biennium. There are a number of worthy proposals and probably none can be funded at their full request. The \$80,000 recommended will still enable them to operate and fulfill their main objectives with quality with that amount. However, they request that in the light of their fine track record that the committee consider giving them spending authority for the full amount, and a high priority of receiving any funds that might be reverted from other projects in the course of the biennium. He distributed a Montana Oral History Newsletter (EXHIBIT 2). Also submitted into the record were letters of support (EXHIBITS 3 and 4).

MR. CLARK stated that the Oral History Project has tried to interview only on subject areas, but realized that many interviews will be lost forever if they do not interview outside of the subject area. Specific projects for the biennium include the legislative process from 1933 to 1973, as well as a project that will document a history of nursing in Montana from the 1920's to the present, and the urban Indian experience in five Montana cities. They also conduct numerous workshops throughout the state not only to generate local interest in the project but also to teach people within the community to interview for the project.

SEN. HIMSL (12:A:140) said the area of oral history was not an area to shortchange because some original sources would not be with us for much longer. He mentioned Mrs. Stu Stadler of Whitefish, descendant of the Kelly Evans people of Anaconda, as a source of valuable information. He said he had given her name to the department before as a source of information about the glory days of the Anaconda Company. MR. CLARK reiterated that the project has only one oral historian traveling throughout Montana but that particular person will probably be interviewed soon when the historian is in that area. He said they would look into individual interviews in the major subject areas. Other individual interviews would be done as possible.

REP. THOFT and SEN. HIMSL (12:A:210) continued to express concern that without interviewing people who were known to have a wealth of information, important records would be lost. They expressed concern that interviews would only be conducted on the chosen topic areas, and questioned that approach. MR. CLARK said the project had a file of 1,000 people recommended for interview. He said their hope was that local projects would cover these. He reiterated that they were limited by one oral historian on the road. SEN. HIMSL said the era he was referring to was a part of a culture that was not cowboy/Indian, but rather an injection of society that this state had seen very little of.

REP. BARDANOUE (12:A:272) suggested that MR. CLARK pay attention to what Sen. Himsl had suggested. MR. CLARK asked if the committee was suggesting that they designate a portion of their program to special individual interviews, even though they were not around the theme. REP. BARDANOUE said if they had a backlog of special interviews, it would be important to get these, and work them into programs later on. He repeated the importance and impact of Anaconda on Montana. REP. THOFT mentioned the stack in Anaconda as a monument to that era, and reminded REP. BARDANOUE that some people wanted to blow that up. REP. BARDANOUE conceded.

REP. THOFT (12:A:308) asked about the training of volunteers to do this work. MR. TERREO and MR. CLARK said that was the focus of their workshops. He said they attempted to train the interviewers to be objective, not to "lead the witness", to research the topic and individual in advance.

BIG FORK ART & CULTURAL CENTER, RANKING 44, Operational Support, (12:A:407).

TRISH PATTERSON, Director of the Big Fork Art and Cultural Center, testified on behalf of grant 342. She stated that the Big Fork Art Center, owned by Big Fork Development Corporation, is a private, non-profit corporation dedicated to the artistic, cultural and aesthetic qualities of the Big Fork community. It is jointly governed by the development company and an advisory committee made up of Flathead Valley artists and merchants. The primary objectives of the center are to further the development of fine arts and crafts, as well as educational programs, and to provide a showcase for professional and amateur artists and craft people of the Flathead Valley. Ms Patterson is the only paid staff but there is a volunteer staff of 35 to 40 people. It has been recommended that no funds be received but MS PATTERSON asked that the request be reviewed and asked that the committee reconsider. She distributed brochures and copies of their newsletter (EXHIBITS 5, 6 and 7).

REP. TOM LEE (12:A:482), House District 49, attested to the quality and positive impact that this art center has within Big Fork and the surrounding community.

SEN. HIMSL (12:A:517) expressed concern that there was no local government support evidence as required by law. He asked if there had to be a political subdivision sponsorship for these projects. MR. PRATT said applicants for this money must come through a governing unit. He said non-profit groups, such as this one can apply once directly and after that, must show an evidence of local government support. REP. BARDANOUVE (12:A:537) stated that the group received money a couple of years ago. MR. PRATT responded that that was their first grant. MR. NELSON added that the structure of the grants is such that they should be trying to get local tax support but with the restraints of I-105 the advisory committee tried to be somewhat compassionate, and he suggested that the Long Range Planning Committee might want to be more lenient.

ALBERTA BAIR THEATRE, RANKING 14, Operational Support,
(12:A:575).

ANN MILLER, Vice-President of the Board of Directors of the Alberta Bair Theater in Billings, testified on behalf of grant 338 stating that \$30,000 has been recommended in operational support for the theatre. The Alberta Bair is a non-profit corporation managing a fully equipped performing arts theatre in Billings. They draw patrons from the entire southeastern region of Montana and from northern Wyoming. The theatre is located in the heart of downtown Billings and is completely renovated from its earlier life as a movie theatre. It reopened as a performing arts theatre two years ago. Nearly \$1,000,000 in tickets have been sold in those two years and well over 8,000 volunteer hours have been donated. The theatre is generating approximately 84% of its financial needs while the national average is about 54%. In December, 1989, it is anticipated that they will be able to retire a note with a bank in Billings that paid for the restoration and renovation, a \$4,000,000 project. That will enable them to implement fully an operational endowment at an operational level with \$150,000, much of which would come from the Cultural State Coal Tax Grant.

MS MILLER (12:A:672) said the theatre has affiliated themselves with the Montana Community Foundation which is a statewide community foundation now seeking support for Montana projects, particularly from outside the state. By affiliating with the Community Foundation, for every dollar raised the foundation will receive an additional 90 cents to benefit not just the Alberta Bair Theatre but all kinds of community efforts within Montana.

MS MILLER said the theatre is home to a variety of local user groups, including the Billings Symphony Society, the Community Concert Association, the Fox Committee for the Performing Arts, The Billings Community Band and the Billings Blues and Jazz Society. The board is confident that the note at the bank can be paid and an endowment begun. The board has aggressively addressed the issues raised by the committee previously. They have also pursued other sources of funding such as a Centennial grant. Yellowstone County has made in-kind contributions as has

the City of Billings in redesigning and reconstructing the alley behind the theatre. She distributed a packet of materials on the Alberta Bair, EXHIBIT 8, and the Annual Report, EXHIBIT 9.

SEN. HIMSL (12:B:080) asked if the Centennial grant was subject to matching funds. MS MILLER responded that it was and they have applied to the county for some of the funds from the sale of centennial license plates. The Centennial grant will be given to them if they receive \$7500 from the county. MS MILLER stated that the City of Billings has committed over the past four to five years \$1,200,000. MR. NELSON read from the original grant application that the City of Billings is budgeting about \$50,000 to reconstruct and redesign the alley behind the theatre. The amount is not reflected in the budget because it doesn't go into the theatre accounts. The in-kind contribution went to benefit the theatre but does not show in their budget. It is a substantial amount of construction work to improve the area around the theatre.

SEN. HIMSL reiterated his concern that all projects show local government support. MS MILLER responded that the City of Billings has shown that support and Yellowstone County is presently considering such support. Security support has also been provided in-kind from the city.

MONTANA PERFORMING ARTS CONSORTIUM, RANKING 15, Operational Support, (12:B:133).

RALPH PAULUS, a member of the board of the Montana Performing Arts Consortium, a farmer and member of the board of Performing Arts League of Choteau, testified on behalf of grant 340. He stated that a consortium is a group formed to undertake an enterprise beyond the resources of any one arts sponsoring member. The group works together to bring performers and those willing to present performers together. It has organized several Block Booking Conferences and Performing Artists' Showcases whose main purpose is to develop a family of sponsors that can learn and grow together.

MR. PAULUS said another major program of the consortium is its Quick Grant Program. Through this program, emerging sponsors are encouraged to strive toward a more business-like approach to art promotion. He said the group of communities involved in this program extends across the state and includes Deer Lodge, White Sulphur Springs, Lewistown, Choteau, Ronan, Glasgow, Wolf Point, Anaconda, and Whitefish, an audience-sparse region that is not overflowing with excess funds.

MR. PAULUS said a third organizational goal was to help Montana artists to expand their markets. The consortium will be publishing the Montana Performing Arts Catalog and should be available by February. He distributed the 1986-87 Catalog (EXHIBIT 10), and the 1989 Showcase brochure (EXHIBIT 11).

SEN. HIMSL (12:B:200) asked more about the consortium and where this cooperative effort takes place. MR. PAULUS responded that it helped to get sponsors together for the purpose of booking, sometimes at considerable cost savings. He said it was a group effort, with the necessary agreement on entertainment of all of the participating groups. He said more importantly, the function of the consortium was to develop more sponsors in each community.

SEN. MCLANE asked for clarification on the earned income. MR. PAULUS said it came from the Showcase and Conference. Each artist is charged a fee, as well as dues from each sponsor. He said there was also a user's fee, or booking fee. MR. NELSON added that this is a coalition of people in a non-profit, voluntary basis in their community who are trying to bring performances to these small towns. It is not a professional booking service but a cooperative effort of many people who are isolated and can attract groups that they could not otherwise.

SEN. HIMSL (12:B:250) asked for an example, and MR. PAULUS said in his community Performing Arts League, there are four events spread from October through May. Tickets are sold in advance, similar to Community Concerts, except they pick their own events. MR. PAULUS said a group was forming in Ronan and in Whitefish. He said Big Fork had formed a group and had its first series this year.

REP. THOFT asked for the source of the state support. MR. NELSON said the state support of \$8,000 is received from the Montana Arts Council.

MR. PRATT added that the impact of this group is in savings in the hundreds of thousands of dollars over the past five years as well as in getting performers by providing multiple bookings that would not otherwise be available. The tour of Quilters throughout Montana was underwritten to a great extent by Mountain Bell. This group worked with Mountain Bell to facilitate the booking process so the show could be seen in our small communities.

HOCKADAY CENTER FOR THE ARTS, RANKING 19, Operational support, (12:B:295).

MAGEE NELSON, Director of the Hockaday Center for the Arts in Kalispell, spoke in support of grant 300. She stated that Coal Tax funding previously received has directly improved their ability to serve the audiences of Northwest Montana. In 1984 and 1985, the funding enabled them to purchase video equipment and supplies for outreach and educational programs.

The Hockaday Center is in its 20th year and renovations begun in 1986 are now complete. The last biennium support was given for operations at a time when the county reduced funding because of I-105. The request for funding for the operations would directly impact their education program. She distributed additional information on the Hockaday, EXHIBITS 12 and 13.

HOCKADAY CENTER FOR THE ARTS, RANKING 25, Endowment Development, (12:B:384).

MS NELSON also spoke in support of the grant 299, which is for endowment development for the Hockaday Center for the Arts. This endowment comes at a very timely transition period for the Hockaday Center for the Arts. Their goal of \$100,000 would be the base portion of their operational costs and they hope to achieve it by 1991. This grant application is for \$25,000 to be matched by \$75,000 raised privately. EXHIBIT 12.

REP. CONNELLY (12:B:440) questioned Ms Nelson regarding a grant received from Burlington Northern. MS NELSON responded that the grant was used for funding the expansion but the initial funding was from the Cultural & Aesthetic Arts fund. The entire project cost was \$150,000 and was fully financed with grants and individual contributions in the community.

MONTANA INSTITUTE OF THE ARTS FOUNDATION, RANKING 21, Operational Support, (12:B:478).

JOHN BARSNESS, Director, testifying in support of grant 264, stated that the Montana Institute of the Arts Foundation (MIAF) is an operating foundation, active since 1978. Their primary responsibility is to provide administrative services for statewide non-profit cultural organizations. The foundation clients are dedicated to arts development in different media as well as preservation of Montana's history, advancement of libraries and museums and performing arts presenters.

MR. BARSNESS said MIAF is the only non-profit organization providing a full range of administrative support services statewide. These services include budget preparation, minutes, newsletters, accounting, paying bills, membership billing and maintenance of lists, monthly financial statements, meeting and conference preparation, correspondence, writing grants and filing of IRS and corporate papers. By providing these services, the foundation relieves cultural groups of daily administrative responsibility so they can concentrate on more creative activity.

MR. BARSNESS said in addition, the foundation promotes and facilitates sharing of administrative resources, cooperation among cultural groups and development of new revenue sources. The staff provides consultation and referral regarding fund and management on an ongoing basis. The majority of state funds from this grant will be used for administrative salaries, payroll taxes and health insurance for three staff members. The remainder will be used for other operating expenses. In addition, this grant will help them leverage additional federal support from the National Endowment for the Arts as well as funds from corporations and private foundations.

MONTANA ART GALLERY DIRECTORS ASSOCIATION, RANKING 24, Operation Support, (12:B:531).

KEN BOVA, testifying in behalf of grant 347, said he is presently serving on the Board of Directors as Treasurer for the Montana Art Galleries Directors Association (MAGDA). The association was founded in 1973 and is a cooperative organization of Montana art gallery directors. It was formed so that the various new galleries coming into being in the 1970's would have an opportunity to get together and sponsor visual arts programs, support local artists, secure qualified staff and educate various board members. In addition to maintaining facilities, they served isolated populations centers with very limited resources. He said their goals are to continue the networking that is in place.

MR. BOVA said membership organizations are spread throughout the state and have sponsored 25 exhibits in this year alone through 21 centers for 105 showings to 125,000 people throughout the state.

MR. BOVA addressed the funding and how the grant would be used. He said one-half of the funds are used to support personnel. The funds are also used to pay rent. 60% of the budget will go to marketing and 30% will go to offset the expenses of the exhibits. As a cooperative effort, he said the members of the organization were able to offer exhibitions of national and regional scope that would not be possible otherwise. They also provide an annual conference and workshops to give member organizations a chance to increase their professionalism.

MR. BOVA (12:B:617) addressed a concern of the citizens' committee. He said MAGDA has sought funding from other sources, notably Chevron Corporation and Burlington Northern in the past. It is important that MAGDA be viewed as an umbrella organization. MAGDA is a non-profit organization made up of members of other non-profit organizations.

REP. THOFT (12:B:645) wanted to know why the state support received from the Montana Arts Council is not shown in the history data. MR. NELSON clarified, stating that the history data represents the relationship to the cultural trust rather than what the Montana Arts Council does.

SEN. HIMSL asked for clarification of MAGDA. MR. BOVA said MAGDA is essentially a non-profit organization made up of other non-profit organizations. He said they provide technical assistance, a block booking conference, and counsel on projects, for which annual dues are charged. There are also charges for workshops. These amounts are reflected in earned income on their application. MR. BOVA said the office was in Kalispell since the Administrative Director was now from Kalispell. MR. PRATT added that there are very strong artistic and financial reasons for this group, since many people running arts centers in the state work in extremely isolated conditions, and are without the training they need.

ADJOURNMENT

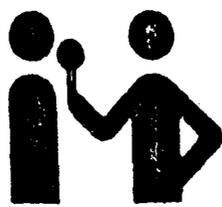
Adjournment At: 10:40 a.m.



REP. CONNELLY, Chairperson

MEC/cm

1725.min



Support information - Grant 293
EXHIBIT 1
DATE 1-20-89
HB C. A. Grant 293

Oral History Office

Montana Historical Society
225 N. Roberts
Helena, MT 59620

406/444-4779

MONTANA HISTORICAL SOCIETY ORAL HISTORY OFFICE

Oral history is the recording of the reminiscences of men and women. The oral history interview focuses on specific topics, and the tape-recorded product is preserved for future use. It is becoming an increasingly popular and important tool for documenting Montana history, for it enhances and supplements the written record and provides new information about rarely-written-about people, places, and events.

The Montana Historical Society (MHS) has been collecting oral histories since 1970, but it was not until 1981, with the receipt of a cultural and aesthetic grant from the Montana State Legislature, that the Society was able to hire a full-time oral historian and a half-time administrative assistant. The Oral History Office has continued to receive funding each biennium from the coal severance tax cultural and aesthetic fund.

To date (1988), the Office has produced over 1000 interviews with Montanans about a variety of topics. Most of the collection is summarized or transcribed, indexed, and available to researchers at the MHS library. Many smaller repositories around the state, such as historical societies and libraries, have copies of the interviews pertinent to their communities.

The Oral History Office encourages public use of its collection for programs, publications, exhibits, and general information. Many researchers have found the oral histories valuable for topics ranging from the flu epidemic of 1918 to agricultural mechanization of the 1950s. The Montana Historical Society, the Western Heritage Center, the Cascade County Historical Society, and Fort Missoula have utilized interview excerpts for museum exhibits. The Vigilante Players have produced and performed a popular play, "Voices," based on the interviews. The office's oral historian has written articles on smelterworkers, small towns, railroaders, and rural women for Montana: The Magazine of Western History, Rural Montana, and The Speculator. The Montana Historical Society Education Department produced a slide/dramatic reading program on Montana homesteading women available to groups.

In addition to producing interviews and assisting researchers with the collection, the Oral History Office provides information, advice, and technical services to Montanans interested in interviewing or designing an oral history project or program. Materials, equipment, and expertise are available on request.

CURRENT ORAL HISTORY PROJECTS

The New Deal in Montana

This project in process (1988-89) will document the economic recovery programs of Franklin D. Roosevelt during the Great Depression of the 1930s. Montana ranked second in the nation in per capita receipt of New Deal dollars, and the project. Interviews are being conducted with people involved in agricultural programs, commerce, culture, Indian reservations, labor, work projects, or state and county governments. To date, 55 interviews have been conducted with former workers and residents of the Fort Peck Dam project, and over 20 interviews were completed with former Civilian Conservation Corps workers who attended a reunion at the Birch Creek CCC camp in the summer of 1988. By June 1989, the Oral History Office plans to collect 100 New Deal interviews.



Native American Educators

Co-sponsored by the Office of Public Instruction Indian Education Specialist and the Montana Advisory Council on Indian Education, this project will record the reminiscences of some of the many men and women who have been involved in shaping Indian Education in Montana. The project will explore Native American education on and off the reservations from the early decades of the century to the present.

By the spring of 1989, the sponsors hope to produce approximately 35-50 interviews with the assistance of Native American interviewers from each of Montana's seven reservations. A publication will be produced based on the findings of the project, featuring excerpts from the interviews, photographs, and a summary of Indian education in Montana, and it will be distributed to libraries and schools across the state.

Helena's Business History, 1917-1969

Begun in 1986, this on-going project is focusing on the development of Helena businesses from World War I through urban renewal. Volunteers and the Oral History Office staff are interviewing people who established or worked in Helena's manufacturing, communications, entertainment, service, grocery, and retail businesses about business practices, changing consumer demand, and the impact of the automobile.

COMPLETED ORAL HISTORY PROJECTS

Women as Community Builders: Montana Women's Organizations (1987)

Several Montana women historians produced 40 interviews focusing on women's organizations and their contributions to communities and influence on women's lives. Women's organizations often established the first library, school, museum, choir, or recreational park in their town and have remained popular throughout the 20th century. This project documented the importance of lodges, church groups, professional associations, and ethnic clubs; why they flourished or declined in different decades; what were the differences between autonomous, auxiliary, and co-ed organizations; and what were organization goals, issues, and projects.

A booklet entitled, Molders & Shapers, Montana Women as Community Builders: An Oral History Sampler and Guide includes project results, oral history excerpts from the interviews, and a guide to interviewing and designing a similar project to document the contributions of women in Montana communities.

Metals Manufacturing in Four Montana Communities (1985-87)

This project examined the metals manufacturing industry and the four Montana communities in which plants have been located: Anaconda, Black Eagle, Columbia Falls, and East Helena. It is the first in a series of projects focusing on Montana's industrial heritage and the role of industry in shaping community identity. Eighty-five interviews were conducted with men and women who worked in the smelters and with merchants, bartenders, union organizers, and the wives, daughters and sons of smelter workers who lived, socialized and worked in these four communities.

A photographic exhibit was produced based on findings of this project, utilizing oral history excerpts and photographs gleaned from the MHS photo archives and community residents. The exhibit illustrates people's lives at work, at play, with families, and in unions, ethnic lodges, and community activities. It premiered in the four smelter communities in 1987 and is presently traveling throughout the state. This exhibit is available for loan. (Contact the Education Office of the Montana Historical Society for more information.) Support for this exhibit was provided by the Montana Committee for the Humanities.

Small Town Montana (1983-85)

This project studied the history and development of twelve Montana communities: Broadus, Chinook, Choteau, Columbia Falls, Cut Bank, Eureka, Forsyth, Philipsburg, Plains, Plentywood, Roundup and Sidney. Ranging in population from 800 to 4500, these towns were selected to reflect the diversity of Montana's small communities. Two hundred interviews were conducted with a variety of people of different ages on topics such as the role of local institutions, industry, and organizations in community development, and the importance of community-wide celebrations, religion, and health care to small-town life.

Montanans at Work (1981-83)

Four hundred interviews were produced with people who lived and worked in Montana during the period 1910-1945 in this first Montana Historical Society statewide oral history project. The project focused on the three primary occupational areas of the time: mining, agriculture and forest products. Interviews with people in supplementary areas, such as merchants, logging camp cooks, teachers, cattlebuyers and railroad workers supplement reminiscences gathered from shepherders, ranch wives, miners and sawyers.

ORAL HISTORY OFFICE SERVICES

- * Information and advice on interviewing techniques, processing, project design, research, equipment and cassette tape use and care, and more Handouts available on specific subjects, such as family history.
- * Workshops and presentations.
- * Sound equipment loan program: tape recorders, and microphones available free of charge to individuals and groups producing or processing oral history interviews. The user is responsible for shipping costs.
- * Headquarters for the Montana Oral History Association which publishes a bi-annual newsletter and holds an annual meeting and workshop at the Montana History Conference each fall.
- * Extensive collection of oral history publications, including newsletters from other oral history associations, journals, guides, books, manuals, and directories available for use.
- * Cassette tape duplicating service: copies produced for nominal charge or free if blank cassettes supplied with masters.

ITEMS FOR SALE
ORAL HISTORY OFFICE

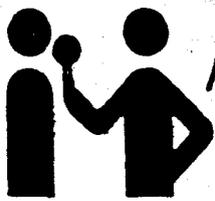
Cassette copies of oral history interviews

60 minute cassette, each	\$ 2.00
90 minute cassette, each	3.00
Postage, 3 tapes or less	1.00
Each additional tape	.25
Photocopies: each page	.15

Publications

<u>Oral History for Montana: A Manual</u>	3.95
<u>A Directory to Montana's Oral History Resources (1985)</u>	2.00
<u>Oral History and the Law</u>	3.00
<u>Molders & Shapers, Montana Women as Community Builders: An Oral History Sampler and Guide</u>	6.50
Postage for publications	1.50
Montana Oral History Association Annual membership (payable to MOHA)	5.00

Contact the Oral History Office for more information about the above items for sale. Montana Historical Society, 225 N. Roberts, Helena, Montana 59620
406/444-4779



Montana Oral History Association

newsletter

EXHIBIT

2

DATE

1-20-89

fall 1988

HB

C. A. Gusto

293

vol. 7, no. 2

BY WAY OF INTRODUCTION: Folklore and Oral History in Montana



This issue of the MOHA Newsletter features information and articles on the topics of folklife and folklore in Montana. Since its inception in 1979, the Montana Folklife Project has worked closely with historians, oral historians and anthropologists across the state to find common ground and complement each other's resources in the areas of Montana's cultural heritage. As silver is found with gold, so, often, is oral history and folklife information found together with the same informant. I appreciate this opportunity to give a little more insight into the ideas and perspectives of folklife work here in Montana.

I often cringe when I hear folk skills or abilities described as folk arts. Not because I have anything against art, but rather because of the inference that the word "art" has--primarily material, collective objects. Folklore, or its more descriptive sibling, folklife, is a way of looking at humanity to identify the various things we do in an expressive manner. Those things differ quite a bit from the obvious ones of folk songs, stories, music, poems, and rhymes, to the more "anthropological" such as jokes, uses of words, and language or religion.

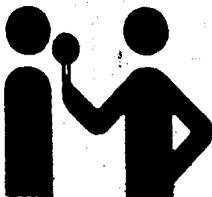
All Montanans have a folklore. Not just the "oldtimers," and not just those who seem to be the community repositories for history and stories. Children have nursery rhymes, games and traditional songs (which they often learn to the disdain of their parents); women have a whole set of popular beliefs and traditional skills which are passed from woman to woman, generation to generation; every occupation, be it riding the Big Dry or jockeying a desk on Capitol Hill, has its own St. Huro's Day, ludefisk or traditional stories and food that make it unique. Folk culture--traditional cultures, are the one thing that every Montanan can claim to be his or hers.

Many outside of the state view Montana as a sort of "meatloaf and mashed potatoes" place in that great MacDonal'd's void of the Middle West. Yet, anthropologists have found that every day in Montana, no less than 40 distinct languages are spoken conversationally. Be it Russian-German in Laurel, Crow at Lodge Grass, Peigan at Heart Butte, Irish in Butte, Serbian in Anaconda, or Spanish in Billings' southside neighborhood, we remain a state of peoples who collectively make Montana the unique place it is--one whose cultural geography is as varied as its topography.

The articles in this special issue on folklife and folklore will introduce you to but a very few areas of research that folklorists in the state have dealt with. It would take a book to even attempt to lightly outline all of the folk cultural items found in Montana. Yet, these pieces will, we hope, introduce the uninitiated, and provide some more insight to those with some previous experience in folklore, and perhaps encourage you to move on to doing this kind of work yourself in your community, family, and groups.

Michael Korn, Folklorist
Montana Folklife Project,
Helena, Montana

EXHIBIT 0
DATE 1-20-89
HB C+D Grants #293



Montana Oral History Association

2/7/89

Representative Mary Ellen Connelly

As current president and long time member of the Montana Oral History Association, I am distressed to learn of the major budget restraints facing the Montana Historical Society, and most specifically their Oral History Office. They act not only as a prime resource for our organization, but more importantly as a vehicle for preserving Montana's rich history. At a time when funding is a burdensome issue we should not loose sight of the importance of our state's history, nor the fundamental need to fund its preservation programs.

Please support the funding measures necessary to keep history alive in Montana!

Sincerely

Rick Duncan

Box 4

Plains, MT 59859

EXHIBIT 4
DATE 1-20-89
HB Eda Gorte
#293

Dear Ms. Connelly,

This is regarding funding ²⁻¹⁻⁸⁹ for the state Oral History program.

I feel oral history is vitally important to the preservation of those stories that will be forever lost if not captured now while the few remaining old timers are still alive.

Stories should not be limited to the elderly, but they certainly should be on a priority basis.

Thank you for any help you can give.

EXHIBIT _____
DATE _____
HE _____

Mary A. Mercer
Ed member of OH Ass'n, Helena
102 12th Ave. S.W.
Sidney, MT 59270

Exhibits

1/20/89
A Grants
#274

Bigfork Art & Cultural Center Village Square

837-6927

HOURS: Tuesday - Saturday, 10 a.m. - 5 p.m.

May 26 - June 18	EXHIBITS	June 23 - July 16
<p>Works by Bud Helbig Bigfork Elementary Students Bigfork Peacemakers Quilt Guild</p> <p>Opening reception Thursday, May 26, 7 - 9 p.m.</p>		<p>Stained and etched glass by Kam and Randy Beaver Prints and etchings by Rand Robbin Paintings by Maryann Fielder</p> <p>Opening reception Thursday, June 23, 7-9 p.m.</p>

EVENTS

<p>Thursday, May 5, 7:30 Film discussion evening, "<i>Hiroshima, My Love</i>." Topic: the persistence of memory, led by Paul Monoco, professor of Media and Theatre Arts at MSU, from a grant from MCH.</p> <p>Tuesday, May 17, 10:00 Gallery opens for the season</p> <p>Thursday, May 26, 7:00 Opening reception for upper gallery exhibitors</p>	<p>Thursday, June 9, 7:30 "<i>Waheenee, Buffalo Bird Woman</i>" Telling stories, dancing, and dramatizing the oral traditions of the Hidatsa, Professor Jeanne Eder depicts the lifestyle of a traditional Hidatsa woman. Made possible by a grant from Montana Committee for the Humanities.</p> <p>Thursday, June 23, 7:00 Opening reception for upper gallery exhibitors</p>
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**JUNE ARTISTS IN RESIDENCE: ANNABEL GROSS - Dates TBA
MARY BENKELMAN - June 11 & 25 10:00 - 3:00**

CLASSES

<p>BASKET CLASSES by Teresa Tekulve</p> <p>June 4, 10:00 Beginning melon basket, \$20.00</p> <p>June 11, 10:00 Hen Basket, \$25.00</p> <p>June 18, 10:00 Twining and triple weave, \$25.00 Some experience required for this class. Please bring sturdy snippers and a bucket to these classes. Pre-registration and pre-payment will be required.</p>	<p>FICTION WRITING WORKSHOP by David Long</p> <p>Saturday, June 25, 10:00, \$10.00 First section of the class will include readings by Mr. Long and remarks on the elements and the experience of writing. Following a break, several manuscripts submitted by participants will be critiqued.</p> <p>Please register by calling the Art Center. Submit manuscripts for consideration by Mr. Long to Trish Patterson.</p>
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Catherine Pazera will return to teach our Summer Kids Art Classes. Catherine will incorporate books and stories into a different project each week. Guests this month include Jeanette Dodd and her magical voice and guitar, and storyteller Georgia Lomax. Class times to be announced.

Exhibit 6

1/20/89

C: A Grants
#274

Bigfork Art & Cultural Center

Fall Newsletter

Village Square

Sept. 15 to Dec. 31

837-6927



September and October hours: Tuesday -
Saturday, 10 a.m. - 5 p.m.

Saturday, Sept. 19, 1 p.m. - Potter's Studio Tour for Kids. Children and their parents will visit the studios of potters Gayle Prunhuber and Dan Doak. Fee is \$3.00; meet at the Art Center at 12:45.

Tuesday, Sept. 22, 7 p.m. - Reception for featured artists of the week, Gary and Tamara Riecke.

Thursday, Sept. 24, 7:30 p.m. - Flathead Valley Community College film, "Monet." No charge for this event; donations welcome.

Saturday, Sept. 26, 10 a.m. to noon - Camera and photography pointers for coming fall and holiday season. L.D. Gross. \$3.00.

Tuesday, Sept. 29 - Vern and Vere Wosnak, featured artists of the week. No reception is planned.

Thursday, Oct. 1, 7:30 p.m. - Tentative: Jeanne Eder, professor of Native American Studies at Eastern Montana College, presents "Waheenee, Buffalo Bird Woman." Waheenee lived from 1839 to 1929. During her lifetime, she saw the Hidatsa people change from earth-lodge dwellers of the Missouri River region to inhabitants of present-day reservations. Telling stories, dancing and dramatizing the oral traditions of the Hidatsa, Professor Eder depicts the lifestyle of a traditional Hidatsa woman, and illustrates the respect and dignity in the lives of Indian women. Funded by a grant from the Montana Committee for the Humanities; no charge. Reception to follow.

Saturday, Oct. 10, 9 a.m. - Workshop in forge technique by Jeffrey Funk. Fee to be announced, dependent upon enrollment. For more details, and to register, please call the Art Center.

Saturday, Oct. 10, 10 a.m. - PEO Art Show, held at Flathead Bank.

Tuesday, Oct. 13, 7:30 p.m. - FVCC film "Women in Art: a profile of Georgia O'Keefe." No charge; donations welcome.

Saturday, Oct. 17, 10:30 a.m. - Autumn Hike for Kids. Weather permitting, Trish and Rita will lead a nature walk through Wayfarer's Park. Featured in the children's section of the library will be books on regional plants and animals. All ages welcome; fee is \$1.00. Meet at the Art Center.

Saturday, Oct. 17, 5 p.m. - Gallery closes for the season. Extended gift shop hours to be announced.

Thursday, Oct. 22, 7:30 p.m. - FVCC film, "Robert Bateman: Artist & Naturalist." No charge; donations accepted.

Saturday, Oct. 31, Halloween! - Pumpkin Carving Contest for all ages. Judging will be held at 5:30; entry fee \$1.00. Facepainting from 3:30 - 5:30; fee will be 50¢. Rita and Trish will be in costume to hand out candy and hot cider until 6 p.m.

Thursday, Nov. 5, 7:30 p.m. - Tentative "Einstein's God: from Spinoza to Zionism." Pierce Mullen, professor of history at Montana State University, will conduct a discussion of Einstein's life and work and his intellectual and spiritual journey. Einstein's study of the physical universe led him to posit a deity which was subtle, not malicious, and to conclude that to study His creation was an act of worship. Funded by a grant from the Montana Committee for the Humanities. Free of charge; reception to follow.

Saturday, Nov. 14, 7:30 p.m. - FVCC film "Wyeths: A Father and His Family." No charge.

Thursday, Dec. 3, 7 p.m. - Tentative "Terrorism: Past and Present." Richard Drake, professor of history at the University of Montana, tells us that terrorism is the scourge of our time, but it is not peculiar to our time. The historical origins of terrorism require the closest scrutiny if this world-wide phenomenon is to be understood. Dr. Drake provides an analysis of the deeper forces at work in those societies afflicted with terrorism. Funded by a grant from the MCH; reception to follow.

Saturday, Dec. 12, 10 a.m. - Christmas Crafts Workshop. Elizabeth Williamson will show us how to make a stained glass tree ornament. \$3.50, materials will be provided. After a short break, Donna Fraley will demonstrate the making of pine cone wreaths. Allow several hours for this project. Fee is \$5.00, materials provided. Immediately following the wreath lesson, Elaine Kopp teaches reindeer tree ornaments \$2.50, materials included. All three classes may be taken for \$10.00. Refreshments will be provided. Pre-registration is required as class size is limited.

Thursday, Dec. 17, 7 p.m. - FVCC film, "Classicism and Romanticism." Have a safe and happy holiday season.

Wednesday, Dec. 30, 11 a.m. - Kids bored? Bring them to the Bigfork Library to hear some music! Jeanette Dodd will be here with her guitar for a singalong, and we promise that you'll hear no Christmas songs. Free of charge. To follow the library's 10 a.m. Story Hour, which continues as regularly scheduled throughout the winter. Features this week will be books about making music.



Hubert 7

BIGFORK ART & CULTURAL CENTER

VILLAGE SQUARE

525 Electric Avenue • Bigfork, Montana • 837-6927

Gift Shop Hours: Wednesday 10 - 3:30 Thursday 11:30 - 5:00 Saturday

20/89

C. A. Grant # 274

CELEBRATION
89

THURSDAY, JAN. 19
7:00 p.m.

Jim Symonds presents his collection of slides gathered in Germany. Slides and narration feature German Holy Week activities in the Rhine River Towns.

SATURDAY, JAN. 21

Missoula Children's Theatre presents "Hansel and Gretel" - Tickets \$6 adults, children \$3. Two performances; sponsored by Bigfork Development Corporation

SATURDAY, JAN. 28
10:30 - \$3.00

Catherine Pazera & Jeanette Dodd - Kid's Day - Craft project and singalong. All ages; materials provided but odds and ends from home are welcome

JANUARY 29 - FEBRUARY 5

Governor's Week of the Arts

January

WEDNESDAY, FEBRUARY 1
12:00

Brown Bag Artist's Demo. Bring a lunch and spend 45 minutes with Elmer Sprunger.

THURSDAY, FEBRUARY 2
7:00 p.m.

Evening Lecture Series
Discussion with Arlee Waver Dana Boussard Tentative.

MONDAY, FEBRUARY 6
TUESDAY, FEBRUARY 7
5:00 - 8:00 p.m.
\$35.00

Basics of Scratchboard Techniques taught by Lindbergh Lake artist Ron Ukrainetz. Beginning exercises including method of texture and style allow participants to take home a completed picture. Pre-registration and pre-payment required

WEDNESDAY, FEBRUARY 8
12:00

Brown Bag Artist's Demo
Artist TBA

THURSDAY, FEBRUARY 9
7:00 p.m.

Evening Lecture Series
Terry Nelson, Photographer & Painter Tentative

WEDNESDAY, FEBRUARY 15
12:00

Brown Bag artist's demo - Whitefish artist Marvann Fielder shows egg tempera technique

THURSDAY, FEBRUARY 16
7:00 p.m.

Evening Lecture Series - William Jasper discusses art history and elements of painting and does a quick draw painting.

WEDNESDAY, FEBRUARY 22
12:00

Brown Bag Artist's Demo
Sculptor Tom Thiel is today's guest artist.

THURSDAY, FEBRUARY 23
7:00 p.m.

Evening Lecture Series - Judy Swerson will define miniature painting and its traditions in English history. Slides and her own work will be shown.

SATURDAY, FEBRUARY 25
10:00 - \$10.00

FICTION WRITING WORKSHOP - conducted by David Long. Participants may submit manuscripts for review. Please pre-register by calling the Art Center.

Celebrate
The
Arts!!

February

THURSDAY, MARCH 2
7:00 p.m.
NO CHARGE

Charlie Chaplin
"The Immigrant", 1917, silent, black & white, 20 minutes
"The Gold Rush", 1925, silent, black & white, 80 minutes

THURSDAY, MARCH 9
7:00 p.m.
NO CHARGE

Abbot & Costello
"Abbot & Costello Meet the Creature from The Black Lagoon"
Black & white, 15 minutes - "The Haunted Castle" - "Police Rookie School" - "Who's On First" - black & white, 76 minutes

THURSDAY, MARCH 16
7:00 - NOCHARGE

Harold Lloyd -
"His Royal Snyness" 1920, 30 min., "Haunted Spooks" 1920, 20 min.,
"I'm On My Way" 1919, 15 min. - "The Nonstop Kid" 1918, 15 min.
Silent, black and white

THURSDAY, MARCH 23
7:00 p.m.
NO CHARGE

Laurel & Hardy
"The Music Box", 1932, black & white, 24 minutes
"Sons of the Desert", 1934, black & white, 60 minutes

FRIDAY, MARCH 24

Montana Repertory Theatre presents "The Rainmaker"
Sponsored by Bigfork Development Corporation

SATURDAY, MARCH 25
9:00 - 4:00 p.m.
\$30.00

"Marketing Art" Seminar conducted by gallery owner and artist Lee Morrison and instructor and artist Marcia Ballowe. Topics will include marketing and promoting your work, establishing your reputation, running your business, and handling legal and financial matters. Pre-registration is required.

MARCH 27-APRIL 12
3:30 p.m. - \$35.00

Children's Drawing Classes taught by Elise Otten. All ages welcome. Classes held Monday and Wednesday, pre-register.

THURSDAY, MARCH 30
7:00 p.m.
NO CHARGE

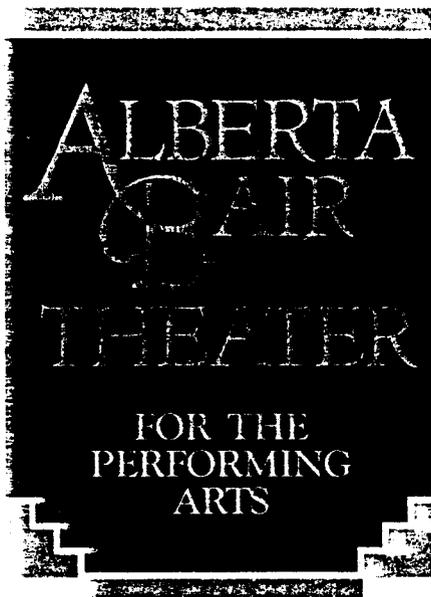
Buster Keaton - "The Boat" 1949, silent, black & white, 22 minutes - "The General" 1927, silent, black & white, 85 minutes



Comedy
Film
Classics
Month!!

March

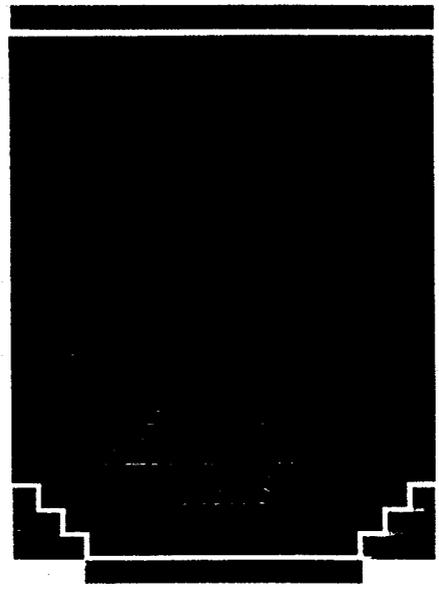
Exhibit 8
Date 1-20-89
TIB C & A Grant 338



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1-20-89

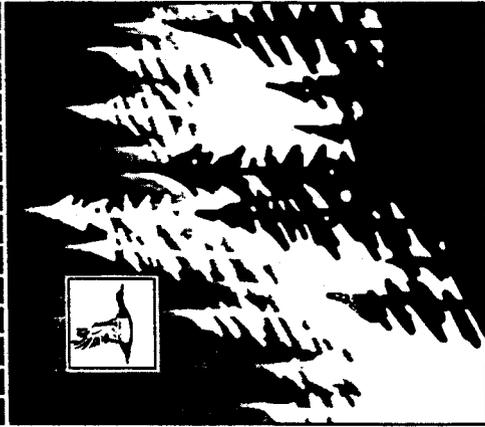
Call Just 338



ANNUAL REPORT
1987-1988

EXH. 10

MONTEANA PERFORMING ARTISTS CATALOGUE



1986 - 87

EXHIBIT 10
DATE 1-20-89
BC & A Grants
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EXHIBIT
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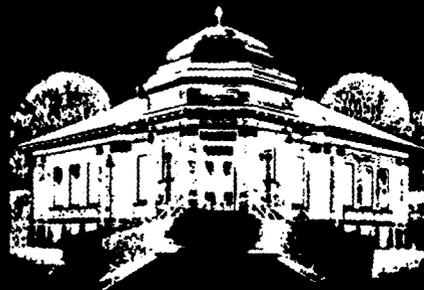
MONTANA PERFORMING ARTS
consortium

(406) 245-3688

Billings, Montana 59103

P.O. Box 1456

DATE 1-20-89
HB C + A (GATE)
299/20



HOCKADAY
CENTER
FOR
THE ARTS

2ND AVE. E. AT 3RD STREET
KALISPELL, MONTANA

The HOCKADAY CENTER

For The Arts

A metamorphosis has enhanced the Hockaday Center for the Arts in Kalispell. The Hockaday, the Flathead Valley's twenty year old cultural center, has grown to include an additional gallery (making four), classroom area, professional storage space for permanent collections, shipping and receiving facilities for artwork and a handicapped access. The Hockaday also has an improved environmental control system.

The original building is a turn-of-the-century brick structure and former historical Carnegie Library. The new wing, remarkable modern in design, emphasizes a blend of the old and new — a concept that's innate to the arts.

Larger exhibitions now add to the Hockaday's already outstanding diversity and program excellence. The Hockaday has been recognized as a model community art center, by the National Institute of Museum Services, Washington, D.C. Founded with the purpose of "encouraging a growing interest in all the arts, the Center offers a chance for people of all ages to participate, learn from and enjoy the arts."

Changing monthly exhibits feature national an international art shows in addition to works of emerging local artists. 250 pieces of regional art: works by past and

tour other Western art galleries. The other half of the Hockaday exhibits are on loan from various museums.

Hockaday's Influence Enhances Community Offerings

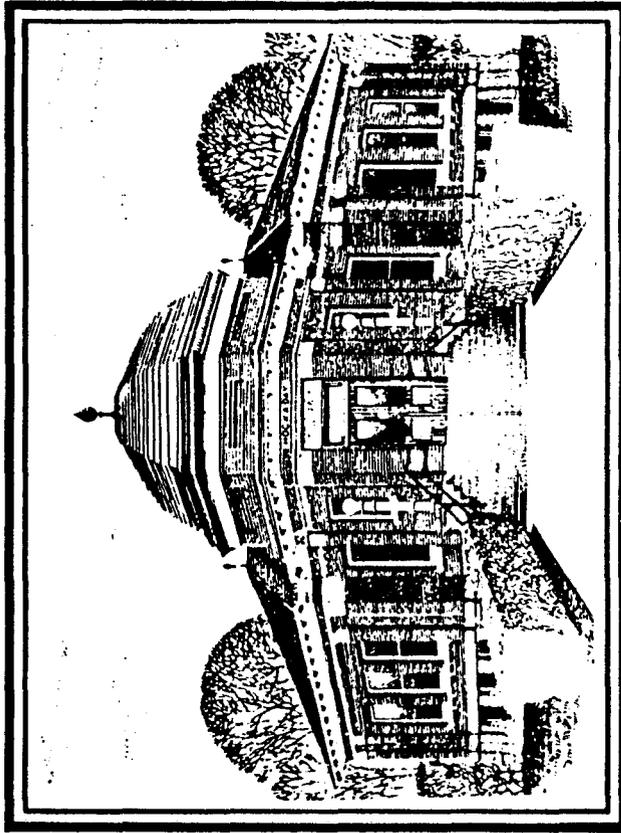
Hockaday's Annual "Art in the Park," July 22-24, is reputed to be an exceptional place to find quality arts and crafts. Sixty juried artists and craftspeople have booths in Depot Park. Ongoing music, dance and theatrical

presentations sponsored by other community groups and FYCC. Some of these performances have included The Dave Brubeck Quartet, Pacific Northwest Ballet, Mary Sarton, and the Montana Repertory Theater.

As a significant source of arts education in the Valley area, the Hockaday offers special gallery tours and performing arts classes. Over 72 professionally taught classes for young people and adults, in such genres as painting and sculpture, to music appreciation, calligraphy and seminars on business skills for artists are offered.

Hockaday's expanding role in the community includes continued coordination with Kalispell's Creativity Center, to promote arts related anti-stress programs. Special programs for disabled persons will also be a cooperative effort with The Creativity Center in Kalispell. Director, Magee Nelson maintains that the ex-

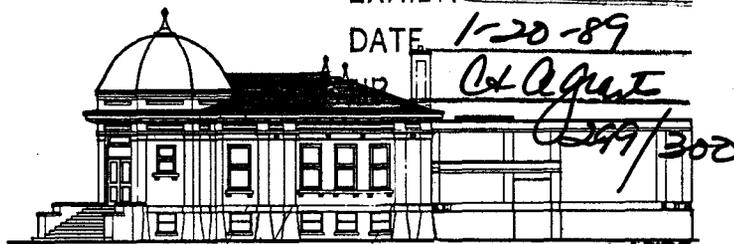
panded Hockaday "will provide greater opportunity for local and regional artists to have their work exhibited, more research resources in the library facility and space for revolving exhibitions of our permanent collection." And so the Hockaday continues to grow and improve the



performances will add a festive note. An inclusion of "Art in the Park" is a "Folk Life Festival," that celebrates cultural resources in the Flathead Valley such as demonstrations by loggers and craftsmen. "Shakespeare in The Park", an exceptionally popular traveling

HOCKADAY CENTER FOR THE ARTS EXPANSION PROJECT COMPLETE!

May 6th marked the official opening of the Hockaday's "new wing" and the completion of the majority of the plans for expansion, handicapped access and renovation of the 1902 Carnegie Library building. The entire community has been enthusiastic about the use and expanded capacity of the Hockaday.



HANDICAPPED ACCESS

Handicapped Access to both classroom and gallery levels of the Hockaday is now a reality. The new side entrance allows easy entry to an oversize elevator serving the ground level, basement classroom area and new gallery spaces on the main level. The elevator and new entrance also ease the handling of the many large crates that bring artwork to the community that is on loan from regional and national artists and museums. (The main entrance is no longer flanked with wooden crates, packing boxes and the "behind the scenes" traveling exhibition materials!) New restrooms for men and women are also equipped and sized to accommodate wheelchairs.

NEW GALLERIES

New Galleries include a large space that is now our largest exhibition area, two smaller areas for exhibition of selections from the permanent collection, as well as the renovated middle gallery, formerly used for storage and offices. The new gallery spaces have doubled the gallery exhibition area available for both traveling and Hockaday curated exhibitions. On display from the permanent collection are several of Russell Chatham's Missouri Headwater Series lithographs, two large pastels done at the turn of the century by Francis Tobie and contemporary works by Sheila Miles, Theodore Waddell, Dennis Voss and Frank Hagel.



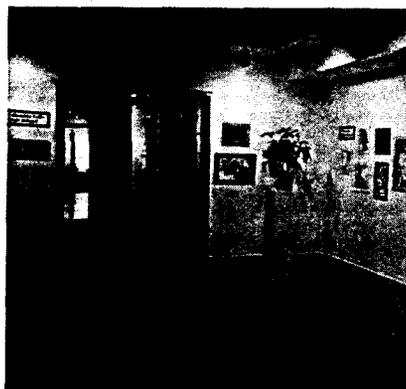
FURNACE

A new heating plant has greatly improved the climate control of both old and new galleries. The 85 year-old boiler was replaced with a system that is energy efficient with air filtering and cooling.

The HISTORIC PRESERVATION of the classic Carnegie building has been important to the planning and design of the addition. The blending of the old and new has been very successful in meeting current needs.

FUTURE PLANS

Future Plans include finishing the downstairs CLASSROOM for use this fall. The large (40'x30') room will be used for both children and adult classes as well as new programs for the elderly and special populations. A MEDIA ROOM connected to the new gallery will be equipped to offer films, art videos and slide presentations in that gallery. PROGRAMS on art appreciation, art history and artist talks will highlight EXHIBITIONS in the coming year.



WADDALL



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HOCKADAY CENTER FOR THE ARTS

210 D AVE. E. AT 3RD ST.
P.O. BOX 83
KALISPELL, MONTANA 59901

406 755-5268

Fall Arts Calendar

September

- 2 Steve Adams, Mary Kay Huff, Patricia Bushley, Jim Rice, Arts in Company Gallery, Kalispell, Opening Reception 7 pm, thru Sept. 29
- 3 Native American Art, Artistic Touch, Whitefish, thru Sept. 29
- 22 "Jeanne Hamilton: Paintings & Sculpture" and "Insect Illustrations" **Hockaday Center for the Arts** Opening Reception 5-7 pm, thru Nov. 12
- 29 A Historical View of Women in the West, Ursula Smith & Linda Peavy, Sponsored by Montana Womens Lobbyist Fund-Flathead Committee, The Montana Committee for the Humanities & Kalispell Branch AAUW. **Hockaday Center for the Arts** 7 pm
- 30 Creativity Class, **Hockaday Center for the Arts**, 10 - noon
- 30 Ken Bova, Dan Hillen, Arts in Company Gallery, Kalispell, thru Oct. 27



Saturday, October 22, 7-9:30 pm
Outlaw Inn
 Sponsored by FUN BEVERAGE
 for benefit of
HOCKADAY CENTER FOR THE ARTS
 Tickets available at Hockaday
 Limited number of tickets - \$5.00 per person
 Winers from around the world will be featuring

October

- Wendy Anderson, Artistic Touch, Whitefish, thru Oct. 22
- "Creativity in Business" **Hockaday Center for the Arts**, noon - 1 pm
- 6 Creativity Class, **Hockaday Center for the Arts**, 7-9 pm
- 6-9 Puppet Round-up '88 of the Northwest Region, Puppeteers of America, Ramada Inn, Kalispell
- 7 Self-Discovery through Drawing & Painting, **Hockaday Center for the Arts**, 10-noon
- 8 Puppet Performances Whitefish Central School, 10 am Liberty Theatre, Kalispell, 1:30 pm Bigfork Center for Performing Arts, 2 pm
- 13 Self-Discovery through Music & Movement, **Hockaday Center for the Arts**, 7-9 pm
- 14 "Interface," New Photographs by Gerald Askevold, Studio 8 Gallery, 1020 S. Main, Kalispell Reception 6-8 pm, thru Nov. 11
- 14-15 Christmas at the Mansion, Conrad Mansion, Kalispell
- 14-16 "Same Time Next Year," Dinner Theatre/Grouse Mountain Lodge, Whitefish, Whitefish Theatre Co.
- 15 Bigfork POE Art Show and Sale, Flathead Bank of Bigfork, 10-7 pm
- 15 Tye Dye Class, **Hockaday Center for the Arts**, 1-5 pm
- 15 Montana Logging & Ballet Co. Benefit for Big Brothers & Sisters FHS, Kalispell, 8 pm
- 15 "Harmony" Rob Quist & Great Northern Band with Jack Gladstone, Bigfork Center for the Performing Arts, 8 pm
- 20 "Through the Eyes of a Child," USSR Children's Photos, "Between the Lines," Artists Books, **Hockaday Center for the Arts**, thru Nov. 12
- 20 UNWIND, Kalispell Chamber of Commerce, **Hockaday Center for the Arts**, 5 pm
- 21,23 "Same Time Next Year," Dinner Theatre/Grouse Mountain Lodge, Whitefish, Whitefish Theatre Co.
- 22 Children's Creativity Class **Hockaday Center for the Arts** 10-noon
- 22 6th Annual Fun & Winefest, Outlaw Inn, **Hockaday Center for the Arts Benefit**, 7-9:30 pm
- 22,23 "The Brilliance of Brass," Glacier Orchestra & Chorale, 8 pm, Sat. Whitefish Central School, Sun. FHS, Kalispell
- 24 Halloween Children's Art, Artistic Touch, Whitefish
- 27 Creative Writing, **Hockaday Center for the Arts**, 7-9 pm
- 28 D. Doak, E. Hughes, R. Smith, J. Stuhn, J & K Schmidt, Arts in Company Gallery, Kalispell, Reception 7-9 pm, thru Nov. 30
- 30 Vancouver Wind Trio, Bigfork Center for Performing Arts, 8 pm

November

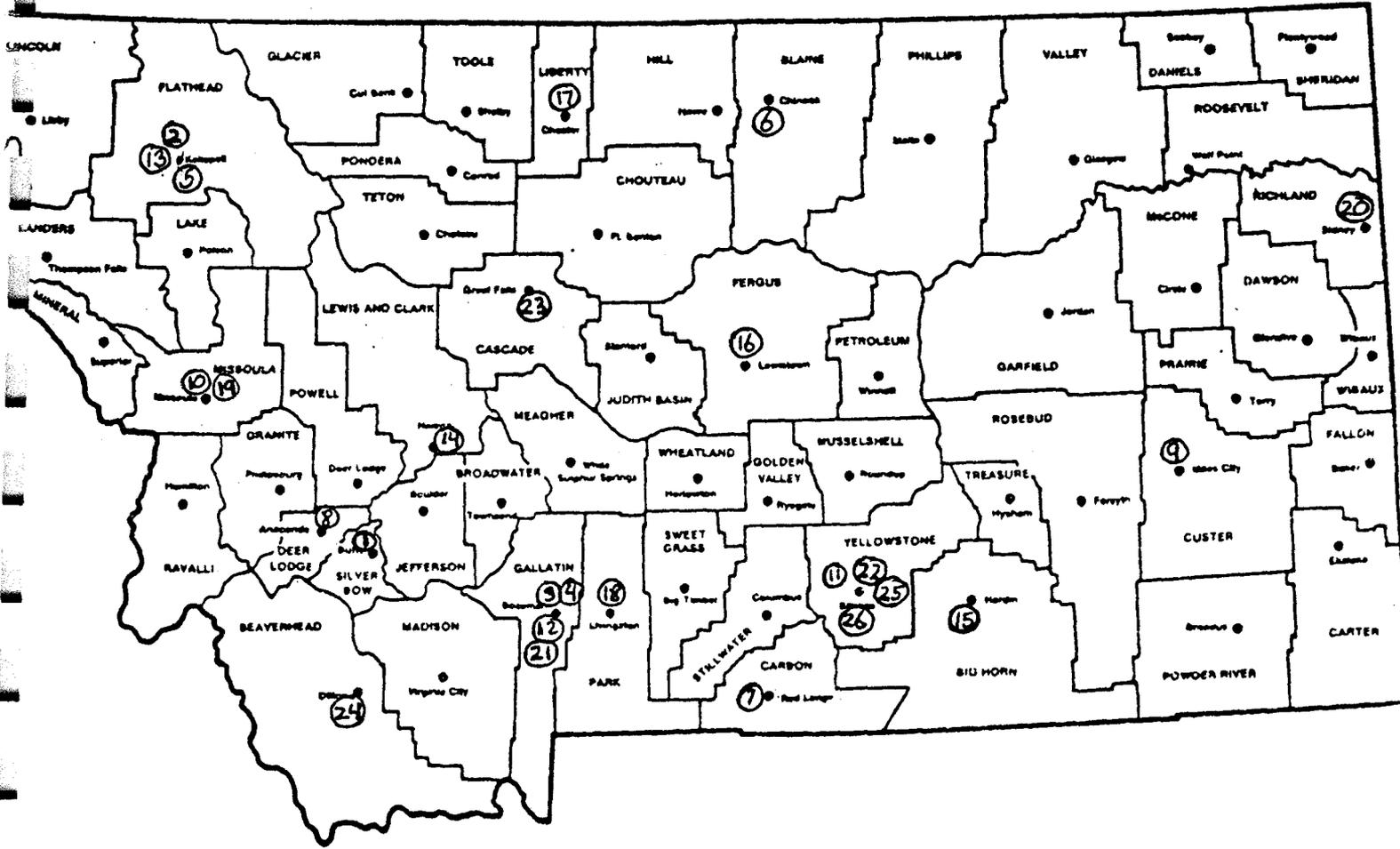
- 1 "Lilliput Art," Artistic Touch, Whitefish, thru Nov. 30
- 1 "Watercolor Visions," Bigfork Art and Cultural Center, thru Nov. 30
- 3 Creativity Workshop, **Hockaday Center for the Arts**, 7-9 pm
- 11 "Curley, & Kate" Bigfork Center for Performing Arts, 8 pm
- 11 Photography by L.D. Gross, Studio 8 Gallery, 1020 S. Main, Kalispell, Reception 6-8 pm, thru Dec. 8
- 12 Fiction Writing Workshop by David Long, Bigfork Art and Cultural Center, Pre-register, 837-6927
- 12 Children's Holiday Classes begin **Hockaday Center for the Arts** 11 - 1 pm
- 16 Soroptimist Craft and Style Show, Outlaw Inn
- 17-19 Cross Currents School Holiday Art Festival, Whitefish
- 18 Kickoff Reception for Flathead Literacy Program, Silent Art Auction, Flathead County Library, Kalispell, 7-9 pm
- 20 Keith Campeau and Freeman Butts, Double Eagle Gallery, Whitefish
- 25-27 "The Glass Menagerie," Whitefish Central School, Whitefish Theatre Co., 8 pm
- 25 "December Collection," Sally Askevold, Arts in Company Gallery, Kalispell, Reception 7-9 pm, thru Dec. 31
- 25-26 Artists and Craftsmen of Flathead Valley, Christmas Show, Cavanaugh's

December

- 1 "White Christmas" Artistic Touch, Whitefish thru Dec. 31
- 2 "Christmas Festival" **Hockaday Center for the Arts**, Members and Friends, 5-8 pm, thru Dec. 24
- 2 Silent Auction Deadline for Flathead Literacy Program, Flathead County Library, Kalispell
- 2-4 "The Glass Menagerie," Whitefish Central School, Whitefish Theatre Co., 8 pm
- 3 Christmas Festival, Open House, **Hockaday Center for the Arts** 10-5 pm
- 9 Photography, by Sal Skog, Studio 8 Gallery, 1020 S. Main, Kalispell, Reception, 6-8 pm, thru Jan. 5
- 10,11 "The Magic of Christmas" Glacier Orchestra & Chorale, 8 pm Sat. Whitefish Central School Sun. FHS, Kalispell
- 17,18 "The Nutcracker," Kalispell Ballet Company, FHS, Kalispell, 2 & 8 pm, Sat; 2 pm, Sun.
- 20 "Rumpelstilskin & Kalulu" Minneapolis Children's Theatre, FHS, Kalispell, Sponsored by **Hockaday Center for the Arts** **Glacier Orchestra & Chorale** **Whitefish Theatre Co.** 7 pm



MONTANA ART GALLERY DIRECTORS ASSOCIATION



- ① Arts Chateau, Butte
- ② The Arts in Company, Kalispell
- ③ ASMSU Exit Gallery, Bozeman
- ④ Beall Park Art Center, Bozeman
- ⑤ Bigfork Village Square Art and Cultural Center, Bigfork
- ⑥ Blaine County Museum, Chinook
- ⑦ Carbon County Arts Guild Gallery, Red Lodge
- ⑧ Copper Village Museum and Arts Center, Anaconda
- ⑨ Custer County Art Center, Miles City
- ⑩ Gallery of Visual Arts, University of Montana, Missoula
- ⑪ H.G. Merriam Gallery, Billings
- ⑫ Haynes Fine Arts Gallery, Montana State University, Bozeman
- ⑬ Hockaday Center for the Arts, Kalispell
- ⑭ Holter Museum of Art, Helena
- ⑮ Jailhouse Gallery, Hardin
- ⑯ Lewistown Art Center, Lewistown
- ⑰ Liberty Village Arts Center Chester
- ⑱ Livingston Depot Center, Livingston
- ⑲ Missoula Museum of the Arts, Missoula
- ⑳ Mondak Heritage Center, Sidney
- ㉑ Museum of the Rockies, Bozeman
- ㉒ Northcutt Gallery, Eastern Montana College, Billings
- ㉓ Paris Gibson Square Center for Contemporary Art, Great Falls
- ㉔ Western Montana College Gallery/Museum, Dillon
- ㉕ Western Heritage Center, Billings
- ㉖ Yellowstone Art Center, Billings

EXHIBIT 15

DATE 1-20-89

HB Cultural & Aesthetics

Grant Program

U 347



MONTANA ART GALLERY DIRECTORS ASSOCIATION

EXHIBIT 16
DATE 1-20-89
FR C.A. Gustafson
347

EXHIBIT 16
DATE 1-20-89
FR C.A. Gustafson
347

MONTANA
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MONTANA



17
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C. A. Grant
347



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VISITOR'S REGISTER

Long Range Planning

SUBCOMMITTEE

AGENCY (S)

DATE

1-30-89

DEPARTMENT

Cultural & Aesthetic Grants

NAME	REPRESENTING	SUP-PORT	OP-POSE
JOHN C BASSNESS	MIAF	Y	
John Hoshy	VIGILANTE PLAYERS		
Carolyn K. Ennis	CAPAC	X	
Felicia Ennis	Alberta Bair Theatre		
Ann Miller	Alberta Bair Theater	X	
Gloria Hermanson	MT Cultural Advocacy	X	
John Terrow	MTS Oral History		
Beb Clark	MT Historical Society		
RALPH PAULUS	MONTANA Performing Arts Coalition	X	
Anne Malina	MT Perf Arts Consortium	X	
Suzanne Donnelly	MIAF	X	
ROMBA	MONTANA ART GALLERY DIRECTORS ASSOC.	X	
Iris R. Rurchett	Vigilante Players		
Magee Nelson	Hockaday Center for the Arts		

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
 IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.