

MINUTES OF THE MEETING
LONG RANGE PLANNING SUBCOMMITTEE
50TH LEGISLATIVE SESSION

The meeting of the Long Range Planning Subcommittee was called to order by Chairman Rep. Robert Thoft on January 7, 1987 at 8:00 a.m., in Room 202B of the State Capitol.

ROLL CALL: All members were present at the meeting, except for Rep. Gene Donaldson, who was excused.

Tape 2:A:000

CULTURAL AESTHETIC PROJECTS

Grant #188 Custer County Art Center: (014)

Lori Rufe, of the Custer County Art Center, feels the Art Center is stimulating a wide, varied art audience. These conclusions are based on visitation increases and increased membership revenues for the year.

The Center holds a collection of 20th Century black and white photographic images of agricultural related subjects and a rare collection of 19th and 20th century Edward S. Curtis photographs, as well as other art works. The center also holds art workshops and has an artist in residence.

Ms. Rufe presented a booklet titled Native American Visual Arts and Montana (Exhibit 1) which she has asked the subcommittee to review. The booklet is a product of the last Cultural and Aesthetic Grant.

The Operational Support Grant was submitted to offset the 80% decrease in county funding which dropped from \$4,000 to \$1,000. The Center is also suffering a 15% decrease in local district funding which helps support the artists in the residence program.

Rep. Bardanouve inquired if the grant would be a temporary solution since the Art Center's income had dropped. Ms. Rufe replied no, because the grant monies would be used to purchase a computer which will allow the Center to redistribute the workload enabling her to find a more sound funding base for the future.

Grant #187 Archie Bray Foundation: (133)

Chip Clausen, Director of the Archie Bray Foundation, presented a slide show of the buildings at the Archie Bray

Foundation, their equipment, some of the pottery they make, and gave a brief history of the foundation.

Mr. Clausen stated the grant will be used to produce de-aired clay and to help support the cost of labor and supplies for the initial startup of operations and marketing. The Foundation can increase annual earned income from clay producing pugged (de-aired) wet clay for Montana artists and schools. Their market survey of 600 clay users indicated an annual demand for 20 tons of pugged clay bodies which are not available from local suppliers. The Bray Foundation has been supplying clay, glazes and equipment to Montana Artists since 1958. By increasing annual income from clay sales, the Bray Foundation will be able to expand its program for resident ceramic artists. Sales income will be sufficient to cover expenses at full production in 1989. Rep. Bardanouve and Sen. Van Valkenburg asked Mr. Clausen to clarify the difference between the Bray Foundation being a profit organization and a non-profit group. Mr. Clausen said the organization has a non-profit status because they are providing a service within their designated field being ceramic arts. Sen. Van Valkenburg stated it is more clear when you make the link between the Montana potters, schools, colleges, all benefitting by having access to de-aired clay in Montana, therefore, not having to go elsewhere to buy it, or having to buy a lower quality of higher priced clay.

Grant #199 Montana Performing Arts Consortium: (440)

Wally Bievens of the Montana Performing Art Consortium (MPAC) requests \$38,400 to offer fee support to Montana performing art presenters who sponsor a series of at least three events per season, including at least one Montana artist, and to further professionalize its administrative capacity. The fee support will benefit both Montana presenters and artists. MPAC wants to hire a Performing Arts Touring Coordinator to block book tours of Montana and other artists. The Coordinator will also work with emerging presenters and those in small communities. Mr. Bievens said there is a significant savings when a performer is block booked. One of the examples he gave was by having the Temptations to present more than one performance which realized a \$20,000 savings. Another example was an \$18,000 savings by block booking the Japanese performing group, Cloud Gate.

Fee support is necessary to help create performing arts series, to further develop existing series, and to provide an incentive to book Montana artists. In the last five years, MPAC has saved Montana presenters \$360,000 in performance fees through block booking.

Grant #196 MSU - Media and theatre Arts Department:

Tape 2:B:000

Dr. Paul Monico, Director of the Theatre Arts Department at Montana State University, told the committee there would be a one-hour 16mm film titled "Home to Montana: Revisiting Fort Peck". The film will be produced and directed by Dr. Monico. The Media and Theatre Arts Dept. of MSU would like to have the funds for the film and processing, traveling for the film crews to Fort Peck, distribution of the film, and conversion to video tape to be sold to public institutions at cost. The department will save money by using Dr. Monico as the producer and seniors in the Media Arts Department of MSU. (243) Chairman Thoft asked Dr. Monico if the money could be paid back to the Arts council. Dr. Monico said he did not know the financial technicalities but, if possible, the Theatre Arts Dept. would be willing to work out a stipulation of that kind. Dr. Monico stated if any profits were realized, hopefully, they would go to the Art and Media Dept. at MSU.

Grant #209 Billings Preservation Society
Grant #242 Moss Mansion Museum: Restoration: (325)

Don Olson, City Councilman, Billings, gave a presentation on these two projects at the same time. Grant #209: Mr. Olson said the Billings Preservation Society signed a lease purchase agreement with the Moss Mansion Estate with an initial payment of \$72,000. Work proceeded with the stabilization of the Mansion until July 1, 1986, at which time the Mansion was opened to the public for tours. Tours are conducted Tuesdays, Thursdays, and Saturdays from 11:00 a.m. to 3:00 p.m. The fees are \$5 to the general public and \$4 for Senior Citizens and children as well as for groups of 20 or more. Currently, the furnishings of the Mansion are being researched and catalogued. Mr. Olson presented out a brochure titled "Moss Mansion" (Exhibit 2), and a worksheet (Exhibit 3) titled "Moss Mansion, Summary of 1986 Operations." Mr. Olson said the Billing Preservation Society is within \$21,000 of buying the Mansion. The Legislature has forgiven \$113,000 of in-kind inheritance taxes. The issue of ownership has yet to be resolved.

Grant #242: Mr. Olson said this project is one phase of the complete restoration of the Moss Mansion Museum including the building, grounds, and furnishings. It consists of restoration, renovation, and energy conservation measures for the exterior of the building. The project includes the restoration and renovation of the southeast veranda and conservatory; the cleaning, repointing and replacement of the stonework on the building's facade; along with the

reglazing of windows, painting of exterior woodwork, and purchase of storm windows for the building.

Grant #208 Livingston Depot Foundation:

Tape 3:A:000

There being no one present to support this project, Bill Pratt, Montana Arts Council (MAC), read the project description aloud (page 34 in the book, Cultural and Aesthetic Project Grant Recommendations) saying the Livingston Depot Center project is being developed by the Livingston Depot Foundation to utilize the city's historic BN Depot Building, transforming it into a multi-purpose cultural complex and exhibition center/museum. The main tourist attraction of the project will be a premier art and history exhibit provided by the Buffalo Bill Historical Center of Cody, Wyoming (BBHC). The funding for the renovation of the building complex has been generated through a successful combination of private fund raising and federal, state and foundation grant support. The center is expected to open in the summer of 1987, and this proposal for a Cultural and Aesthetic project grant is to help fund the salary for a qualified full-time director/curator for the first two years of operation. The position will be responsible to the Livingston Depot Foundation which is fiscally and administratively responsible for all aspects of the Depot Center development and operation. Mr. Pratt, MAC, said the group has been in existence since the spring of 1985. Sen. Walker asked, if the reason for this money is to secure a director for next year, what will happen when the funds expire? Mr. Pratt replied part of the duties of the director would be that of fund raising.

Grant #189 Salish Kootenai College: (155)

Thompson Smith of the Salish Kootenai College presented the Long Range Planning Committee with a handout on the project titled "KERR DAM: THE ENERGY OF CHANGE" (Exhibit 4). "KERR DAM: THE ENERGY OF CHANGE" will be a video-taped documentary history presented in two formats: a half-hour, four-part, detailed examination of the issues designed primarily for educational use. Both formats will explore the historical role and meaning of Kerr Dam on the Flathead Reservation; how the dam's construction during the 1930's culminated in a longer history of profound cultural, economic, and political change that reached back to the Treaty of Hellgate in 1855. This history will be put into video form through location shots, filming of period photographs and documents, and extensive interviewing of elders - both White and Indian. It will be, in particular, the issues of economic development and cultural change. Chairman Thoft

asked Mr. Smith if the Salish Kootenai tribe has made a contribution. Mr. Smith said the Salish Kootenai tribe will receive nine million dollars from the Montana Power Company over a period of thirty years and may make a cash contribution. As yet the Chairman of the tribe has made no formal offer to do so.

Grant #193 P.S., A PARTNERSHIP PAMELIA, FROM
PIONEER TO PRIMA DONNA: (403)

Esala Smith and Linda Peavy, presented the project saying it is designed to complete the work in progress, an opera in three acts based on the life of Pamela Fergus, a Montana woman whose experiences speak to the unheralded role women played in the settling of the West. The project will enhance the possibilities of the opera being optioned by a major company premiered in the parent company's home city, and subsequently toured across the Northwest during the centennial year. The heart of the project is a two-week workshop conducted in July 1, 1987 on the University of Montana Campus where professional and amateur musicians from across the state, selected through prior audition, will perform arias and choral works from "Pamelia" under the direction of the opera's composer, liberalists, and a guest producer/musical director and stage director. As each segment is performed, it will be evaluated by the staff, then shaped, performed again, and reevaluated.

Ms. Smith and Ms. Peavy then played a segment of the Opera for the committee. 3:B:009

Grant #230 UM - Art Department
Grant #237 UM - Montana Repertory Theatre
Grant #250 UM - School of Fine Arts: (108)

Jim Kriley, Dean of the Art Department, University of Montana, spoke to the Long Range Planning Subcommittee in favor of all three projects saying Grant #230 is a part of the on-going conservation/stabilization work for the Permanent Art Collection of the University. Funding for this project would allow them to crate, transport, and stabilize those items in the Native American Collection deemed most in need of help. Over the Past several years, many specialists in Native American art and artifacts have advised that the Collection is an important resource for the study of Montana's original peoples. Unfortunately, the Collection has been stored in crowded cases, and the passing years have tended to damage the artifacts. Mr. Kriley said this project seeks funding to contract with the Rocky Mountain Regional Conservation Center in Denver who will stabilize the artifacts so they can be exhibited and studied without causing further damage to the items. Thus the scope of this

project is limited strictly to the crating, transporting, and conserving of Native American artifacts from the Permanent Art Collection.

Grant #237 The Montana Repertory Theatre presents two tours a year. The summer tour is brief (5-10 days) and presents a small cast show with minimal sets and costumes. The winter tour presents one or two fully mounted productions and an in-school service program. Shows are now selected to be by Western writers or about the west. The in-school program is offered to high schools and colleges. It consists of workshops about various acting techniques and a 45 minute in-school performance developed by MRT. In 1988, MRT will tour COWBOY, a musical based on the life of Charlie Russell. Mr. Kriley requests general support for this grant.

Grant #250 The intent of this project is to establish a permanent endowment of approximately \$500,000 primarily for the Montana Repertory Theatre, but also to assist other state-wide professionally oriented art programs within the auspices of the School of Fine Arts of the university of Montana to tour throughout the state. This fund raising project will take approximately two years and will be undertaken by the joint efforts of the Montana Repertory Theatre, the school of Fine Arts, and the University of Montana foundation. A \$75,000 grant has been received from the National Endowment for the Arts and will be used as partial matching funds.

ADJOURNMENT: There being no further business, the hearing was adjourned at 10:55 a.m.



Rep. Robert Thoit, Chairman

law

EXHIBIT 1
DATE 4/5/87
HB _____

Native American Visual Arts

&

Montana

Introduction & Artist Profiles by
Kitty Belle Deernose
and T. R. Glenn

Native American Visual Arts & Montana
is organized by Kitty Belle Deernose
in cooperation with the Custer County Art Center

The exhibition and catalogue are made possible
by a grant from the Montana Arts Council
through the Cultural and Aesthetics Project

Additional funding is provided by:

E.H. Oftedal & Sons, Inc., Miles City, MT
Portable Pavers, Inc., Miles City, MT
Roundup Powder Company, Miles City, MT



EXHIBIT 2
DATE 1/7/89
HB _____

DAYSTAR ...

presents

MYTHMAKER





Heritage Inn Resort & Convention Center

1700 Fox Farm Rd. Great Falls, MT 59404 - (406) 761-1900

EXHIBIT 3
DATE 1/7/87

January 7, 1987

Cultural and Aesthetic Projects
Advisory Committee
c/o Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 59620-2201

Dear Sirs:

As the chairman of the Great Falls Tourism Advisory and Convention Committee, I feel the need to address my interest regarding the proposed Cultural and Aesthetic Project. I also voice my opinion as director of sales for the Heritage Inn, being directly and personally involved with tourism for Great Falls and Montana.

Heritage Inn business is generated basically from three markets, tourist trade, conventions, and motorcoach tours. Each of these areas would benefit from having a Native American Performing Arts Ensemble.

For example, entertainment is always necessary for our conventioners during their three-day stay with us. Our convention business not only involves Montana associations, but national business bookings as well, thus exposing Great Falls to many people from all over America.

Motorcoach trade is a business that exceeds \$100,000 for us. The bus touring customers are in great need of something to do while overnighing in our city. Also, I am actively researching ways of keeping our customers in our area for more than one night, and have always felt the Native American culture is an excellent offering. Having attended national conferences, I know there is strong interest in the heritage of the West among the bus tour operators. They want their customers to see, learn, and experience the culture of each area of the country they visit. Having the dance group would benefit our motorcoach business immensely, for both our city and the state as well.

Cultural and Aesthetic Projects Advisory Committee

January 7, 1987

Page 2

Economically, Great Falls would enjoy the usual business increase also. The dance group could be most welcome by our businessmen.

As the TAC chairman and sales director, I strongly endorse any efforts to make this proposal a reality. Great Falls is a "natural" with the active and supportive Native American heritage here, as our area has the largest Native American population in the state. Your support of this program will provide cultural enrichment for both the Native American participants, and our community and state as a whole.

Kind regards,

A handwritten signature in cursive script that reads "JoAnn Roach".

JoAnn Roach
Director of Sales

JR/jt

DAYSTAR APPEARANCES:

Kennedy Center for the Performing Arts
"Night of the First Americans"

March 4, 1982

Native American Center for the Living Arts
Niagara Falls, New York

"The Turtle" - 1st Performing Arts Festival

October 23, 24, 25, 1981

Heard Museum, Phoenix, Arizona

January 29, 30, 1981

Buffalo Bill Historical Museum Cody, Wyoming

5th Annual Plains Indian Seminar

October, 1981

Annual Conference of Committee on Research in
Dance

University of Hawaii, 1978

National Indian Education Convention

Albuquerque, New Mexico, 1976

American Theatre Association Convention

Los Angeles, 1976

Festival of American Mime

Milwaukee, 1978

UCLA

South Dakota State University

Southern Utah State University

College of Great Falls

University of South Dakota

Eastern Montana College

Tours: Arizona Reservation Schools

South Dakota Reservation School

Milwaukee Public Schools

Tucson Public Schools

EXHIBIT	4
DATE	1/7/87
RE	

to:



DAYSTAR

AN AMERICAN INDIAN WOMAN DANCES





A BIOGRAPHY

DAYSTAR was born Rosalie M. Jones on the Blackfeet Reservation in Montana and acknowledges a diversified ethnic background which includes blood lines from several North American tribes: Flathead, Iroquois, Cree and Blackfeet.

Her education includes an undergraduate degree in music and art, a Master's degree in dance from the University of Utah, and postgraduate work in dance at the Julliard School in New York City. Over the years, Ms. Jones has studied piano with Dr. Bela Nagy of Boston University, and as a dancer, primarily with Jose Limon, Hanya Holm, and Barry Lynn. She was a one-year mime apprentice with Reid Gilbert at the Wisconsin Mime Company.

Immediately following graduate work, Ms. Jones began to work with Native American people in Santa Fe, the Dakotas, Montana, and Wisconsin in searching out new possibilities for individual and community expression through the medium of dance and drama. Productions developed under her supervision have included special performances for Mrs. Lyndon Johnson and members of the Cabinet. Notables that DAYSTAR has appeared with have included Buffy St. Marie, Will Sampson, Will Rogers Jr., Charlie Hill, Scott Momaday, and others.

In 1980, Rosalie Jones founded DAYSTAR: AN AMERICAN INDIAN THEATRE in Wisconsin, and toured there with a seven-member company for one year.

Today, she specializes in a solo show entitled DAYSTAR: AN AMERICAN INDIAN WOMAN DANCES, and continues to pursue the development of a contemporary American Indian dance/theatre, "The Theatre of Oral Traditions." Her most ardent desire is to see the establishment of a Native American dance company.

"Daystar is unique in her field. She has pioneered the use of the rich source material of Native America, her own heritage, as the basis for creating her own art form on the concert stage." Barry Lynn, Dancer, Choreographer and Master Teacher.

SACATON PUBLIC SCHOOL DISTRICT: "Daystar . . . is the type of person who should be interacting with Native American children on a daily basis . . . for my part, I hope that (she) can come back not for a part of a day . . . but for a whole week." (1982)

RED CLOUD INDIAN SCHOOL: "For many students, the (Daystar performance) was their first live exposure to interpretive modern dance and to a creative, independent, talented Indian woman who is an artist but also a good teacher. I cannot overstate the impression she made on many of the students and teachers!" (1982)

NAVAJO COMMUNITY COLLEGE (Lynn Huenemann): "The special uniqueness of (Daystar's) work is surely in the way she has drawn upon traditional Native American dance and experience . . . and combined this with modern Western dance techniques to create new dance forms and expressions . . . further, she has done so with integrity that respects and retains both the cultural essence of the Native material and the artistic essence of her dance approach." (1979)

"I personally feel that all of us, Indian and non-Indian alike, could benefit, especially at this time, from Native American philosophy and lifestyle." Daystar speaking to Niagara (Falls) Gazette, 1981.

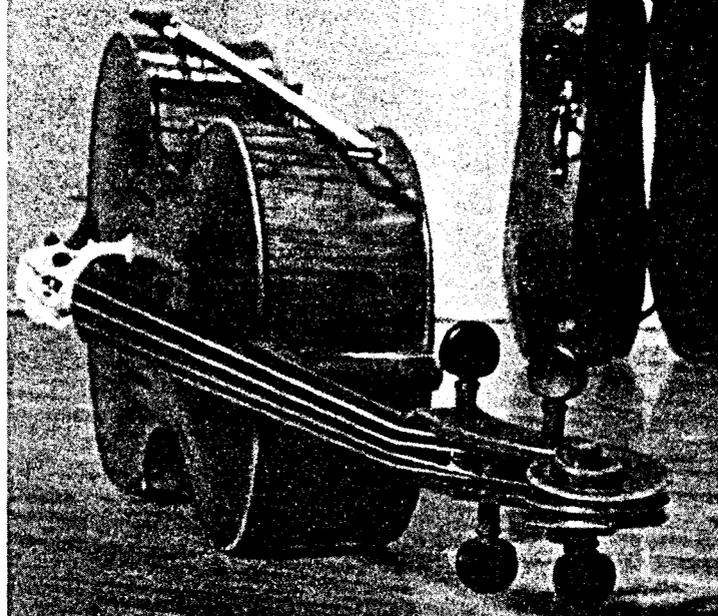
EXHIBIT

5

DATE

4/7/87

HB



YELLOWSTONE
CHAMBER
PLAYERS

MOSS Mansion

...a mansion for everyone

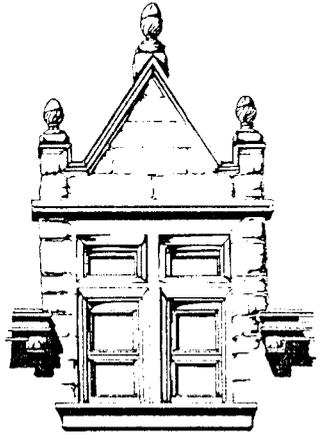
EXHIBIT 6
DATE July 1
HB _____



© C. Hayer 81

Billings Preservation Society
Billings, Montana

Moss Mansion
914 Division
Billings, Montana 59101

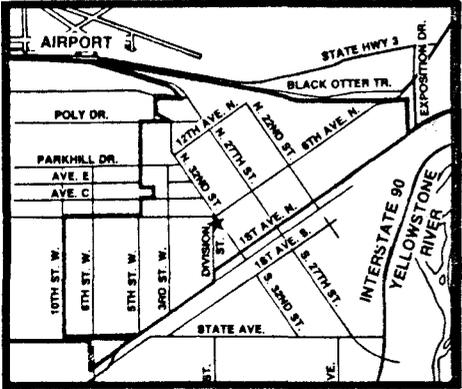


TO:

A mansion for everyone

PLEASE HELP US KEEP OUR HERITAGE ALIVE... JOIN THE BILLINGS PRESERVATION SOCIETY NOW!

- | | | | |
|---------------------------|---------|----------------------|----------|
| Individual | \$15.00 | Sponsor | \$100.00 |
| Families | \$25.00 | Patron | \$250.00 |
| Preservationist | \$50.00 | Benefactor | \$500.00 |



Name _____

Address _____

City _____ State _____

Please make checks payable to:
Billings Preservation Society
c/o Treasurer
Box 1456
Billings, Montana 59103

Zip _____

THE MOSS MANSION, located in the heart of Billings, stands as a rich and active presence in the community. Passing through the elegant mahogany entry, you are transported into Billings' own turn-of-the-century time machine. The Preston B. Moss home is fascinating for both its architecture and association with a prominent Billings family.

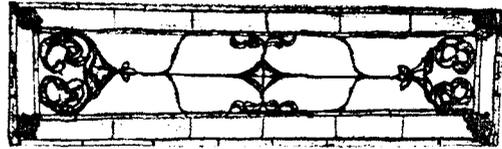


THE ARCHITECT, Henry J. Hardenbergh, was commissioned to design the Moss home in 1901. Hardenbergh also created the original Waldorf-Astoria Hotel and Plaza Hotel in New York City, and the Willard Hotel in Washington, D.C. At this time Americans began building in the Beaux-Arts Classical style, borrowing elements from the architectural styles of Southern Europe.



THE INTERIOR DESIGN is an exuberant mixture of varied styles created by the architect and by Chicago designer W.P. Nelson. The entry features an ornate Moorish Saracenic arch inspired by the Alhambra Palace in Granada, Spain. The finely woven Aubusson carpets, ceiling, and drapery treatments were custom designed for the formal French parlor. Extensive use of mahogany, oak and red birch add warmth and luster to the Shakespearean library, family sitting room and English Tudor dining room. The second

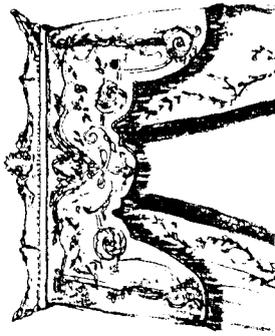
floor central hall/billiard room opens onto six private apartments. On the third floor are the servants' quarters and an unfinished ballroom, which the children used as a playroom. The basement level contains fruit and vegetable cellars, the heating plant and laundry rooms. Oriental carpets, damask silk, gilded furniture, a Victorian bed with turned posts and pineapple finials, paintings, and family photos are just a part of the original furniture and artifacts housed in the Moss Mansion.



Services to the Community

Billings Preservation Society
 • Bus and Walking Tours
 • Reference Library
 • Speakers Bureau
 • Enhancement Teams for Preservation Problems

Moss Mansion
 • Guided Mansion Tours
 • Gift Shop
 • In-Service Volunteer Training



Open for Guided Tours

Tuesday 11-3
 Thursday 11-3
 Saturday 11-3

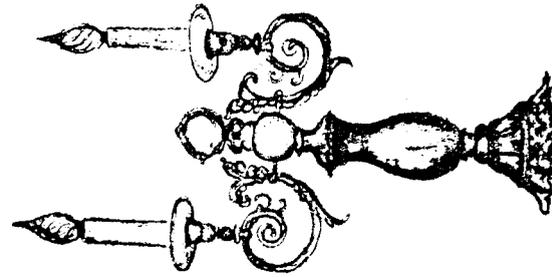
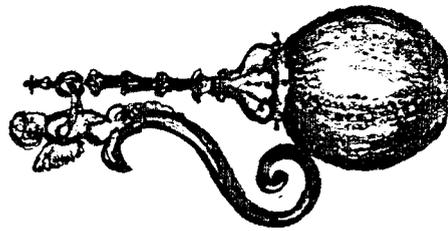
\$5.00 Adult

- children 12 and under
- seniors 65 years or over
- groups of 20 or more (reservations requested)

Reduced fall and winter hours - call 256-5100

THE MOSS FAMILY came to Billings in 1892. P.B. Moss was the owner and president of the First National Bank of Billings. In partnership with Colonel H.W. Rowley he built the Northern Hotel and

owned the Billings Utility Company. He was also owner of the Billings Evening Journal which consolidated with the Billings Gazette in 1908. Mr. and Mrs. Moss and their six children represented the pioneer spirit of this fast developing community.





BILLINGS PRESERVATION SOCIETY

EXHIBIT 7
DATE 1/7/1986
HB _____

Board of Directors

- President**
Tom Culver
Public Accountant
- First Vice President**
Tom Miller
Member
- Second Vice President**
Grant Gustafson
Member
- Corresponding Secretary**
Tom Towle
Member
- Recording Secretary**
Dorothy Buske
Member
- Treasurer**
Jack Dempsey
Inspector
- Members-at-Large:**
 - Tom McKellick
Community Development Director
 - Judy McNally
Community Volunteer
 - Jackwood Brown
Member
 - Senia Hart
Community Volunteer
 - Wern Drake
Member
 - Michelle Mills
Community Volunteer
- Rep. of Billings Park, Recreation & Preservation Foundation**
Tom Fekety
Public Accountant
- Committee Chairmen:**
 - Mooss Mansion Coordinator
 - Tom McKeon
Community Volunteer
 - Publicity
 - Tom Foster
Member
 - Publications
 - Barbara Breslin
Community Volunteer
 - Member Relations
 - Dorothy Dempsey
Community Volunteer
 - Publicity
 - Judy Rich & Linda Cladis
Community Volunteers
 - Preservation Awareness
 - Grant Gustafson
Member
 - Planning
 - Christine Scott
Community Volunteer

**MOSS MANSION
Summary of 1986 operations**

Income:

Tours-regular	\$20,821	
Tours-fundraising	9,176	(Over 7,000 visitors in eight months)
Special Events	6,308	
Membership Dues	730	
Gift Shop	922	
Interest Income	1,191	
Grants	5,100	
Gifts to Acquisition & Start-up Fund	90,281	
Less Down Payment	(72,000)	
Other operating income	1,391	
	<u>63,920</u>	

Disbursements:

House & Grounds Expenses	24,669*	
Tours & Museum Supplies	1,392	
Promotion & Fund Develop.	10,353**	
Newsletter, Membership & Administration Costs	2,306	
	<u>38,720</u>	

Notes:

- *Includes \$7,228 property taxes, \$3295 for electronic security system, \$4951 for interim director's compensation, \$2604 for utilities, and \$2165 for janitorial/groundskeeping.
- **Includes \$3,000 deposit with supplier of bricks used in current engraved brick promotional campaign.

* * * * *

Project Cost:

Purchase price \$450,000	
Estimated	
Start-up cost 30,000	
Endowment fund 17,000	
Total	497,000

Project Funding:

City of Billings	\$102,000
Inheritance Tax	113,000
LRBP Bonds	50,000
Down Payment	
Remitted 2/86	72,000
Expended Start-up	13,000
Acquisition Fund	
Account Balance	39,000
Pledges Outstanding	53,000
Remaining Funds	
For Acquisition	21,000
For Start-up	17,000
For Endowment	17,000
	497,000

Jack Dempsey
Treasurer
132 Parkhill Dr.
Billings, MT 59102

Business Correspondence
P.O. Box 1456
Billings, MT 59103

Salish Kootenai College

Box 117
Pablo, Montana 59855
(406) 675-4800



EXHIBIT 8

DATE 11/19/81

HB _____

Kerr Dam:

The Energy of Change

A Videotaped Documentary History

Project Title: Kerr Dam: The Energy of Change

Project Applicant: Salish Kootenai College, Pablo, MT

Project Director: Thompson Smith, Polson, MT

Revised Project Dates: January 18, 1988 to December 30, 1988

Project Goal: If total funding is secured, to produce:

- a) one half-hour broadcast quality videotaped documentary of the history and meaning of Kerr Dam.
- b) four 20 to 30 minute videotapes for classroom use that would explore in greater depth issues of cultural change, economic change, political change, and ecological change.

If half the funding is secured, to produce:
one 28 minute broadcast quality videotaped documentary.

The videotapes are intended, through the exploration of a historical event of great contemporary relevance, to raise public understanding of a key issue in Montana's past and future: the problem of economic development and cultural change.

Key Project Assistants:

Salish Kootenai College Media Center, Pablo, MT
Director: Frank Tyro
Media Assistant: Barbara Baker
Cameramen and Cultural Advisors: Roy Big Crane
Francis Auld

Salish Cultural Committee and Elders
Kootenai Culture Committee and Elders
Montanans for Quality Television, Missoula, MT
Co-Directors: Mary Canty
Marcia O'Malley

Budget Summary:

In-Kind Contributions: \$43,982
Cash expenses:
 requested: \$43,292
 recommended by Comm.: \$20,000

It should be noted that under the new dates for the project, roughly half of all funds will be needed in fiscal year 1988 and roughly half in fiscal year 1989. Previously, about 3/4 of the funds were requested for FY 1988.



EXHIBIT X89
DATE 1/7/83
RE _____

COLSTRIP CONCERT - SUNDAY, JUNE 1, 1986
MT. CALVARY LUTHERAN CHURCH - 3:00 P.M.

* * PROGRAM * *

Sonata in D Minor *Antonio Vivaldi*

Andante
Allegro
Adagio
Allegro

Mary MaNonaca, Violin
Elizabeth Adcock, Guitar

Quintet in C Major *Luigi Boccherini*

Andante con moto
Menuett
Grave
Rondo - Allegro con moto

Mary LaMonana, Violin
Eloise Kirk, Violin
Jenanne Willis, Viola
Nancy Critelli, Cello
Carol Critelli, Cello

* * * INTERMISSION * * *

Quintette, Op. 143 *Mario Castelnuovo-Tedesco*

Allegro, vivo e schietto
Andante mesto
Scherzo: Allegro conspirito, alla Marcia
Finale: Allegro con fuoco

Elizabeth Adcock, Guitar
Mary LaMonaca, Violin
Eloise Kirk, Violin
Jenanne Willis, Viola
Nancy Critelli, Cello

The Yellowstone Chamber Players is partially funded by grants from the Montana Arts Council, the National Endowment for the Arts, and the Montana Coal Tax fund.

This concert was sponsored by Montana Power Company and Western Energy

VISITOR'S REGISTER

LONG RANGE PLANNING

SUBCOMMITTEE

AGENCY (S) _____

DATE January 7, 1987

DEPARTMENT _____

NAME	REPRESENTING	SUP- PORT	OP- POSE
Margaret Kingsland	(CFA advisory for GM.) Mt. Committee for Humanities		
Paul Monaco	Media + Theatre Center Montana State Univ		
Laurie Rupp	Artee Co. ART CENTER		
Ray Tiernan	Archie Bray Fund	✓	
Kurt Weiser	Archie Bray Fund		
Tom Hays	Senate Dist 48		
Chip Clausen	Archie Bray Fund		
Thompson Smith	Salish Kootenai College	✓	
Dr. Joseph McDonald	Salish Kootenai College	✓	
Wally Lewis	Mont. PERFORMING ARTS Commission	✓	
Don Olson	Billings Presentation	✓	
Brenda Schye	Mont. Cultural Advocacy		
Frank Smith	RS Partnership	✓	
Linda Gray	" "	✓	
July Eichen	CAP committee		
Don Nelson	MT. Arts Council		
Jim Kula	Department of Fine Arts	✓	
Wynne Spellman	School of Fine Arts - UM	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR WITNESS STATEMENT.
IF YOU HAVE WRITTEN COMMENTS, PLEASE GIVE A COPY TO THE SECRETARY.