SENATE JOINT RESOLUTION NO. 17

INTRODUCED BY BLAYLOCK, SOUTHWORTH

IN THE SENATE

	IN	IND SENATE
FEBRUARY	9, 1991	INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES.
		FIRST READING.
FEBRUARY	19, 1991	COMMITTEE RECOMMEND BILL DO PASS. REPORT ADOPTED.
FEBRUARY	20, 1991	PRINTING REPORT.
FEBRUARY	21, 1991	SECOND READING, DO PASS.
FEBRUARY	22, 1991	ENGROSSING REPORT.
		THIRD READING, PASSED. AYES, 38; NOES, 11.
		TRANSMITTED TO HOUSE.
	IN	THE HOUSE
MARCH 4,		THE HOUSE INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES.
MARCH 4,		INTRODUCED AND REFERRED TO COMMITTEE
MARCH 4,	1991	INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES.
·	1991	INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES. FIRST READING. COMMITTEE RECOMMEND BILL BE
APRIL 2,	1991	INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES. FIRST READING. COMMITTEE RECOMMEND BILL BE CONCURRED IN. REPORT ADOPTED.
APRIL 2,	1991	INTRODUCED AND REFERRED TO COMMITTEE ON EDUCATION & CULTURAL RESOURCES. FIRST READING. COMMITTEE RECOMMEND BILL BE CONCURRED IN. REPORT ADOPTED. SECOND READING, CONCURRED IN. ON MOTION, RULES SUSPENDED. BILL

IN THE SENATE

RECEIVED FROM HOUSE.

SENT TO ENROLLING.

APRIL 9, 1991

REPORTED CORRECTLY ENROLLED.

1	Sende Joint Resolution no. 17	
2	NTRODUCED BY 3/cly/och Southerst	
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A JOINT RESOLUTION OF THE SENATE AND THE HOUSE OF REPRESENTATIVES OF THE STATE OF MONTANA DESIGNATING THE SQUARE DANCE AS THE MONTANA FOLK DANCE.

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WHEREAS, square dancing has been a popular tradition in America since colonial days and has attained a revered status as part of the folklore of this country; and

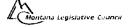
WHEREAS, square dancing is a joyful expression of the vibrant spirit of people of the United States, and the American people value the display of the etiquette among men and women, which is a major element of square dancing; and

WHEREAS, square dancing is a traditional form of family recreation that symbolizes a basic strength of this country, namely the unity of the family, which epitomizes democracy because it dissolves arbitrary social distinctions; and

WHEREAS, square dancing is the American folk dance that is called, cued, or prompted to the dancers; includes squares, rounds, contra, clogging, line, and heritage dances; and is a fitting symbol of our national character and pride.

23 24 25

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE AND THE HOUSE



- OF REPRESENTATIVES OF THE STATE OF MONTANA:
- 2 That the square dance is designated the Montana folk
- 3 dance.

-End-

APPROVED BY COMM. ON EDUCATION AND CULTURAL RESOURCES

1	Sende JOINT RESOLUTION NO. 17
2	INTRODUCED BY SILLY SOMEWITH
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A JOINT RESOLUTION OF THE SENATE AND THE HOUSE 5 REPRESENTATIVES OF THE STATE OF MONTANA DESIGNATING THE SOUARE DANCE AS THE MONTANA FOLK DANCE. 6

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WHEREAS, square dancing has been a popular tradition in America since colonial days and has attained a revered status as part of the folklore of this country; and

WHEREAS, square dancing is a joyful expression of the vibrant spirit of people of the United States, and the American people value the display of the etiquette among men and women, which is a major element of square dancing; and

WHEREAS, square dancing is a traditional form of family recreation that symbolizes a basic strength of this country, namely the unity of the family, which epitomizes democracy because it dissolves arbitrary social distinctions; and

WHEREAS, square dancing is the American folk dance that is called, cued, or prompted to the dancers; includes squares, rounds, contra, clogging, line, and heritage dances; and is a fitting symbol of our national character and pride.

23 24 25

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE AND THE HOUSE



- OF REPRESENTATIVES OF THE STATE OF MONTANA:
- That the square dance is designated the Montana folk 2
- dance.

-End-

Senate JOINT RESOLUTION NO. 17
INTRODUCED BY 3/14/5/h Souther 18 1 2 3 A JOINT RESOLUTION OF THE SENATE AND THE 5 REPRESENTATIVES OF THE STATE OF MONTANA DESIGNATING THE SOUARE DANCE AS THE MONTANA FOLK DANCE. б 7 8 WHEREAS, square dancing has been a popular tradition in America since colonial days and has attained a revered 9 10 status as part of the folklore of this country; and 11 WHEREAS, square dancing is a joyful expression of the

whereas, square dancing is a joyful expression of the vibrant spirit of people of the United States, and the American people value the display of the etiquette among men and women, which is a major element of square dancing; and

WHEREAS, square dancing is a traditional form of family recreation that symbolizes a basic strength of this country, namely the unity of the family, which epitomizes democracy because it dissolves arbitrary social distinctions; and

WHEREAS, square dancing is the American folk dance that is called, cued, or prompted to the dancers; includes squares, rounds, contra, clogging, line, and heritage dances; and is a fitting symbol of our national character and pride.

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NOW, THEREFORE, BE IT RESOLVED BY THE SENATE AND THE HOUSE



- OF REPRESENTATIVES OF THE STATE OF MONTANA:
- 2 That the square dance is designated the Montana folk
- 3 dance.

-End-

THIRD READING

Ĺ	SENATE JOINT RESOLUTION NO. 17
2	INTRODUCED BY BLAYLOCK, SOUTHWORTH
3	
4	A JOINT RESOLUTION OF THE SENATE AND THE HOUSE OF
5	REPRESENTATIVES OF THE STATE OF MONTANA DESIGNATING THE
6	SQUARE DANCE AS THE MONTANA FOLK DANCE.
7	
8	WHEREAS, square dancing has been a popular tradition in
9	America since colonial days and has attained a revered
0	status as part of the folklore of this country; and
ı	WHEREAS, square dancing is a joyful expression of the
2	vibrant spirit of people of the United States, and the
3	American people value the display of the etiquette among men
4	and women, which is a major element of square dancing; and
5	WHEREAS, square dancing is a traditional form of family
6	recreation that symbolizes a basic strength of this country,
7	namely the unity of the family, which epitomizes democracy
8	because it dissolves arbitrary social distinctions; and
9	WHEREAS, square dancing is the American folk dance that
0	is called, cued, or prompted to the dancers; includes
1	squares, rounds, contra, clogging, line, and heritage
2	dances; and is a fitting symbol of our national character
3	and pride::-AND.
4	WHEREAS, THE BLIND SHOULD BE ABLE TO ENJOY THE SENSATION
5	OF-SQUARE-DANCING,-BRAILLE-SQUARE-DANCING-MUST-ALSO-FALL

ŧs-	ACHIEV	ED-AN	D-MAINTA	AINED-				
NOW	. THER	EFORE	. BE IT	RESOLVE	D BY THE	SENATE	AND THE	HOUS
							ARD INE	пооз
OF	REPRES	ENTAT	IVES OF	THE STA	TE OF MO	NTANA:		

UNDER--THIS-JOINT-RESOLUTION; BRAILLE-SQUARE-BANCING-MUST-BE

-End-

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