







APPROVED BY COMMITTEE  
ON APPROPRIATIONS

HOUSE BILL NO. 842

INTRODUCED BY CONNELLY, BARDANOUE, LYNCH, THOFT,  
HOCKETT, HARDING

A BILL FOR AN ACT ENTITLED: "AN ACT REVISING THE  
APPLICATION AND AWARD PROCEDURE FOR CULTURAL AND AESTHETIC  
PROJECT GRANTS; AND AMENDING SECTIONS 22-2-301 AND 22-2-308,  
MCA."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

**Section 1.** Section 22-2-301, MCA, is amended to read:

"22-2-301. Cultural and aesthetic projects grants. (1)

Any person, association, or representative of a governing  
unit seeking a grant for a cultural or aesthetic project  
from the income of the trust fund created in 15-35-108 must  
submit a grant proposal to the cultural and aesthetic  
projects advisory committee, in care of the Montana  
~~historical-society~~ arts council, by ~~September~~ August 1 of  
the year preceding the convening of a regular legislative  
session.

(2) Grant proposals must be for the purpose of  
protecting works of art in the state capitol or other  
cultural and aesthetic projects."

**Section 2.** Section 22-2-308, MCA, is amended to read:

"22-2-308. Application procedure -- grant criteria. (1)

~~As set forth in subsections (1)(a) and (1)(b), certain  
grants require local~~ A grant for a facility owned by a  
county or municipality must require financial or and in-kind  
support for the project FACILITY from the county or  
municipality. The grant application form, which must be  
prescribed by the Montana arts council, must request  
specific information about the level of local support for  
the project. ~~in the following circumstances, local support  
is required:~~

~~(a) To receive cultural and aesthetic grant funds,  
county or municipally-owned facilities must obtain financial  
and in-kind support from their respective local governments;~~

~~(b) To receive grant funding for all grants except the  
first grant from the cultural and aesthetic grant program,  
private museums, art centers, and cultural facilities must  
obtain county or municipal financial or in-kind support;~~

(2) An applicant for a historic preservation project  
must cooperate with the state historic preservation office.  
A letter from the state historic preservation office,  
stating any agreements reached with the applicant, must be  
received by the Montana arts council before the grant funds  
may be released."

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21 (2) Grant proposals must be for the purpose of  
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