### HOUSE BILL NO. 842

# INTRODUCED BY CONNELLY, BARDANOUVE, LYNCH, THOFT, HOCKETT, HARDING

#### IN THE HOUSE

FEBRUARY 14, 1991 INTRODUCED AND REFERRED TO COMMITTEE ON APPROPRIATIONS.

FIRST READING.

- MARCH 25, 1991 COMMITTEE RECOMMEND BILL DO PASS AS AMENDED. REPORT ADOPTED.
- MARCH 26, 1991 PRINTING REPORT.

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- MARCH 27, 1991 SECOND READING, DO PASS.
- MARCH 28, 1991 ENGROSSING REPORT.

THIRD READING, PASSED. AYES, 94; NOES, 4.

TRANSMITTED TO SENATE.

IN THE SENATE

MARCH 28, 1991 INTRODUCED AND REFERRED TO COMMITTEE ON FINANCE & CLAIMS.

FIRST READING.

- APRIL 10, 1991 COMMITTEE RECOMMEND BILL BE CONCURRED IN. REPORT ADOPTED.
- APRIL 11, 1991 SECOND READING, CONCURRED IN.
- APRIL 12, 1991 THIRD READING, CONCURRED IN. AYES, 49; NOES, 0.

RETURNED TO HOUSE.

#### IN THE HOUSE

APRIL 13, 1991	RECEIVED FROM SENATE.		
	SENT TO ENROLLING.		
	REPORTED CORRECTLY ENROLLED.		

#### HOUSE BILL NO. 842

## INTRODUCED BY CONNELLY, BARDANOUVE, LYNCH, THOFT, HOCKETT, HARDING

IN THE HOUSE

FEBRUARY 14, 1991

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INTRODUCED AND REFERRED TO COMMITTEE ON APPROPRIATIONS.

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- MARCH 26, 1991 PRINTING REPORT.
- MARCH 27, 1991 SECOND READING, DO PASS.
- MARCH 28, 1991 ENGROSSING REPORT.

THIRD READING, PASSED. AYES, 94; NOES, 4.

TRANSMITTED TO SENATE.

ON FINANCE & CLAIMS.

INTRODUCED AND REFERRED TO COMMITTEE

IN THE SENATE

MARCH 28, 1991

FIRST READING.

APRIL 10, 1991 COMMITTEE RECOMMEND BILL BE CONCURRED IN. REPORT ADOPTED.

APRIL 11, 1991 SECOND READING, CONCURRED IN.

APRIL 12, 1991 THIRD READING, CONCURRED IN. AYES, 49; NOES, 0.

RETURNED TO HOUSE.

IN THE HOUSE

APRIL 13, 1991

RECEIVED FROM SENATE.

SENT TO ENROLLING.

REPORTED CORRECTLY ENROLLED.

LC 20C9/01

BILL NOl 2 INTRODUCED BY 3 4 A BILL FOR AN ACT ENTITLED: "AN ACT REVISING THE S APPLICATION AND AWARD PROCEDURE FOR CULTURAL AND AESTHETIC 6 PROJECT GRANTS; AND AMENDING SECTIONS 22-2-301 AND 22-2-308, 7 MCA."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

8 9

Section 1. Section 22-2-301, MCA, is amended to read: 10 11 "22-2-301. Cultural and aesthetic projects grants. (1) 12 Any person, association, or representative of a governing 13 unit seeking a grant for a cultural or aesthetic project from the income of the trust fund created in 15-35-108 must 14 15 submit a grant proposal to the cultural and aesthetic 16 projects advisory committee, in care of the Montana 17 historical-society arts council, by September August 1 of 18 the year preceding the convening of a regular legislative 19 session.

20 (2) Grant proposals must be for the purpose of
21 protecting works of art in the state capitol or other
22 cultural and aesthetic projects."

23 Section 2. Section 22-2-308, MCA, is amended to read:
24 "22-2-308. Application procedure -- grant criteria. (1)
25 As-set-forth--in--subsections--(1)(a)--and--(1)(b)7--certain

Nontana Legislative Council

l	grantsrequirelocal <u>A grant for a facility owned by a</u>
2	<u>County or municipality must require</u> financial or and in-kind
3	support for the project from the county or municipality. The
4	grant application form, which must be prescribed by the
5	Montana arts council, must request specific information
6	about the level of local support for the project. $fn$ the
7	following-circumstances;-local-support-is-required;
8	{a}Toreceiveculturalandaestheticgrant-funds;
9	county-or-municipally-owned-facilities-must-obtain-financial
10	and-in-kind-support-from-their-respective-local-governments.
11	<pre>(b)To-receive-grant-funding-for-all-grants-exceptthe</pre>
12	firstgrantfrom-the-cultural-and-aesthetic-grant-program7
13	private-museums;-art-centers;-and-culturalfacilitiesmust
14	Obtain-county-or-municipal-financial-or-in-kind-support-
15	(2) An applicant for a historic preservation project
16	must cooperate with the state historic preservation office.
17	A letter from the state historic preservation office,
18	stating any agreements reached with the applicant, must be
19	received by the Montana arts council before the grant funds
20	may be released."

-End-

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INTRODUCED BILL

#### HB 0842/02 APPROVED BY COMMITTEE ON APPROPRIATIONS

1	HOUSE BILL NO. 842
2	INTRODUCED BY CONNELLY, BARDANOUVE, LYNCH, THOFT,
3	HOCKETT, HARDING
4	
5	A BILL FOR AN ACT ENTITLED: "AN ACT REVISING THE
6	APPLICATION AND AWARD PROCEDURE FOR CULTURAL AND AESTHETIC
7	PROJECT GRANTS; AND AMENDING SECTIONS 22-2-301 AND 22-2-308,
8	MCA."
9	
10	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:
11	Section 1. Section 22-2-301, MCA, is amended to read:
12	*22-2-301. Cultural and aesthetic projects grants. (1)
13	Any person, association, or representative of a governing
14	unit seeking a grant for a cultural or aesthetic project
15	from the income of the trust fund created in 15-35-108 must
16	submit a grant proposal to the cultural and aesthetic
17	projects advisory committee, in care of the Montana
18	historical-society arts council, by September August 1 of
19	the year preceding the convening of a regular legislative
20	session.
21	(2) Grant proposals must be for the purpose of

(2) Grant proposals must be for the purpose of
 protecting works of art in the state capitol or other
 cultural and aesthetic projects."

Section 2. Section 22-2-308, MCA, is amended to read:
"22-2-308. Application procedure -- grant criteria. (1)

Montana Legislative Council

1 As-set-forth--in--subsections--(1)(a)--and--(1)(b)7--certain 2 grants--require--local A grant for a facility owned by a 3 county or municipality must require financial or and in-kind support for the project FACILITY from the county or 4 municipality. The grant application form, which must be 5 6 prescribed by the Montana arts council, must request specific information about the level of local support for 7 8 the project. In-the-following-circumstances7--local--support 9 is-required:

10 +a)--To--receive--cultural--and--aesthetic--grant-funds; county-or-municipally-owned-facilities-must-obtain-financial 11 12 and-in-kind-support-from-their-respective-local-governments-13 (b)-- Po-receive-grant-funding-for-all-grants-except--the 14 first--grant--from-the-cultural-and-aesthetic-grant-program, 15 private-museumsy-art-centersy-and-cultural--facilities--must 16 obtain-county-or-municipal-financial-or-in-kind-support-17 (2) An applicant for a historic preservation project 18 must cooperate with the state historic preservation office. 19 A letter from the state historic preservation office, 20 stating any agreements reached with the applicant, must be 21 received by the Montana arts council before the grant funds 22 may be released."

-End-

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HB 842 SECOND READING HB 0842/02

1	HOUSE BILL NO. 842
2	
-	INTRODUCED BY CONNELLY, BARDANOUVE, LYNCH, THOFT,
3	HOCKETT, HARDING
4	
5	A BILL FOR AN ACT ENTITLED: "AN ACT REVISING THE
6	APPLICATION AND AWARD PROCEDURE FOR CULTURAL AND AESTHETIC
7	PROJECT GRANTS; AND AMENDING SECTIONS 22-2-301 AND 22-2-308,
8	MCA."
9	
10	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:
11	Section 1. Section 22-2-301, MCA, is amended to read:
12	*22-2-301. Cultural and aesthetic projects grants. (1)
13	Any person, association, or representative of a governing
14	unit seeking a grant for a cultural or aesthetic project
15	from the income of the trust fund created in 15-35-108 must
16	submit a grant proposal to the cultural and aesthetic
17	projects advisory committee, in care of the Montana
18	historical-society arts council, by September August 1 of
19	the year preceding the convening of a regular legislative
20	session.
21	(2) Grant proposals must be for the purpose of

22 protecting works of art in the state capitol or other 23 cultural and aesthetic projects."

24 Section 2. Section 22-2-308, MCA, is amended to read:
25 "22-2-308. Application procedure -- grant criteria. (1)



1 As-set-forth--in--subsections--(1)(a)--and--(1)(b),--certain 2 grants--require--local A grant for a facility owned by a county or municipality must require financial or and in-kind 3 support for the project FACILITY from the county or 4 municipality. The grant application form, which must be 5 prescribed by the Montana arts council, must request 6 7 specific information about the level of local support for the project. In-the-following-circumstances7--local--support 8 9 is-required;

10 +ca)--To--receive--cultural--and--aesthetic-+grant-funds; 11 county-or-municipally-owned-facilities-must-obtain-financial 12 and-in-kind-support-from-their-respective-local-governments. 13 (b)--To-receive-grant-funding-for-sll-grants-except--the 14 first--grant--from-the-cultural-and-aesthetic-grant-program; 15 private-museumsy-art-centersy-and-cultural--facilities--must 16 obtain-county-or-municipal-financial-or-in-kind-support; 17 (2) An applicant for a historic preservation project 18 must cooperate with the state historic preservation office. 19 A letter from the state historic preservation office, 20 stating any agreements reached with the applicant, must be 21 received by the Montana arts council before the grant funds may be released." 22

-End-

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HB 842

## THIRD READING

HB 0842/02

HB 0842/02

1	HOUSE BILL NO. 842	1	As-set-forthinsubsections(1)(a)and(1)(b),certain
2	INTRODUCED BY CONNELLY, BARDANOUVE, LYNCH, THOFT,	2	grantsrequirelocal A grant for a facility owned by a
3	HOCKETT, HARDING	3	county or municipality must require financial or and in-kind
4		4	support for the project FACILITY from the county or
5	A BILL FOR AN ACT ENTITLED: "AN ACT REVISING THE	5	municipality. The grant application form, which must be
6	APPLICATION AND AWARD PROCEDURE FOR CULTURAL AND AESTHETIC	6	prescribed by the Montana arts council, must request
7	PROJECT GRANTS; AND AMENDING SECTIONS 22-2-301 AND 22-2-308,	7	specific information about the level of local support for
8	MCA."	8	the project. In-the-following-circumstancesylocalsupport
9		9	is-required:
10	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:	10	ta}Toreceiveculturalandaestheticgrant-funds;
11	Section 1. Section 22-2-301, MCA, is amended to read:	11	county-or-municipally-owned-facilities-must-obtain-financial
12	*22-2-301. Cultural and aesthetic projects grants. (1)	12	and-in-kind-support-from-their-respective-local-governments-
13	Any person, association, or representative of a governing	13	{b}To-receive-grant-funding-for-all-grants-exceptthe
14	unit seeking a grant for a cultural or aesthetic project	14	firstgrantfrom-the-cultural-and-aesthetic-grant-programy
15	from the income of the trust fund created in 15-35-108 must	15	private-museumsy-art-centersy-and-culturalfacilitiesmust
16	submit a grant proposal to the cultural and aesthetic	16	obtain-county-or-municipal-financial-or-in-kind-support:
17	projects advisory committee, in care of the Montana	17	(2) An applicant for a historic preservation project
18	historical-society arts council, by September August 1 of	18	must cooperate with the state historic preservation office.
19	the year preceding the convening of a regular legislative	19	A letter from the state historic preservation office,
20	session.	20	stating any agreements reached with the applicant, must be
21	(2) Grant proposals must be for the purpose of	21	received by the Montana arts council before the grant funds
22	protecting works of art in the state capitol or other	22	may be released."
23	cultural and aesthetic projects."		-End-

24 Section 2. Section 22-2-308, MCA, is amended to read: 25 \*22-2-308. Application procedure -- grant criteria. (1)



-2-

REFERENCE BILL

HB 842