

MINUTES OF THE HOUSE APPROPRIATIONS SUBCOMMITTEE ON EDUCATION  
April 1, 1983

The House Appropriations Subcommittee on Education met at 8:00 a.m. on Friday, April 1, 1983 in Room 104 of the State Capitol. With Chairman Rep. Esther G. Bengtson presiding, all members were present except Sens. Tveit and Haffey, who were excused. The following Cultural and Aesthetic Project grant proposals were heard: No. 1, Archie Bray Collection; No. 13 - Helena Civic Center; No. 37 - Paris Gibson Square; No. 45 - Teachers' Center for Montana; No. 73 - Montana International Christmas; No. 31 - Montana's Sporting Heritage; No. 79 - Montana Women's History Project; No. 30 - McCone County Museum; No. 61 - Children Arts Center; No. 59/House Bill 905 - Powell County Museum and Arts Foundation; and No. 85/House Bill 813 - Billings Symphony Chorale. No executive action was taken.

No. 1 - Archie Bray Collection. Ralph Esposito, author of the proposal, spoke. Dennis Fredrickson, Director of the Lewis and Clark Library, was also present, as was Kurt Weiser, Director of the Archie Bray Foundation.

Mr. Esposito explained that the Archie Bray Foundation was a nationally recognized arts organization, one of the few of its type in the country. In addition, the collection was of very high quality and was very historically significant in terms of the history of art in Montana and in terms of the history of ceramics in the U.S. Much of the collection was stored due to the lack of space to exhibit it. He received a grant from the National Endowment for the Arts to document and photograph the collection; now he felt it was important to make the collection more well known. Publishing a book would improve availability and access for the schools and libraries of the State.

Dennis Fredrickson, Interim Director of the Lewis and Clark Library, spoke, as sponsor of the proposal. He stressed that there was very little printed information available about the Archie Bray Foundation and its collection. With the money generated from book sales, the Library would possibly develop a slide/tape program on the Archie Bray pottery collection and the Foundation itself. In addition, the Library might add more pieces to the Bray Collection already donated to them.

Mr. Weiser then told the Committee members about the Bray Foundation itself. The Archie Bray Collection consists partially of donations made by visiting artists that have come to the Foundation, and totals over 200 peices. Any proceeds the Foundation would get from the book would be used to add to their collection. The hearing on the Archie Bray Collection was closed.

No. 13 - Helena Civic Center. Mike DaSilva, Helena City Commissioner, gave a presentation; see Exhibit "A." He explained

that two separate grants had been requested, but the one for \$96,500 for facade improvements was no longer a high priority. He explained that the Civic Center was funded through revenue generated by various activities, including fund-raising drives by the Civic Center Board. Much renovation work has been done on the Civic Center to date, with monetary help from the City of Helena.

Judy Kline, Civic Center Board, then spoke. She reviewed the results of a study done to find what would be needed to make the acoustics of the auditorium better. They have requested \$77,000 for construction of the sound shell and \$20,000 for improvements to the sound reinforcement system. She stressed the need for acoustical improvements. She pointed out that funding from the Cultural and Aesthetic account would help them get more funding from the Burlington Northern Foundation.

Questions were then asked. The Chairman wanted to know if the performances put on in the Civic Center generated any money back to the Center. Ms. Kline replied that six percent of ticket sales was put into the City's general fund. She added that the Civic Center put more money into the general fund than it got back. The Civic Center, Mr. DaSilva explained, was on an enterprise fund, which meant that all money generated by the Center went into that fund as well as a City subsidy. The hearing on the Civic Center proposal was then closed.

The hearing on Proposal No. 37 - Paris Gibson Square was opened. Micki Sogard, President of the Board of Directors of Paris Gibson Square spoke, and introduced Jack Dykstra and Vicki Everson, Director of the Square. Mr. Dykstra distributed copies of their testimony and a picture of the Square; see Exhibit "B." To date they have invested \$250,000 into restoration of the Square.

Mr. Dykstra spoke. One goal they have is to consistently strive for excellence in the level of programs and exhibits they bring in to the area; the second goal is ready accessibility. This includes accessibility for the handicapped, elderly, etc. They want funds for the purchase of an elevator to help achieve the second goal, as well as other goals. The total cost will be \$172,000. They feel they can match at least two State dollars with every dollar raised locally; therefore, they are prepared to match \$57,000 in local monies with \$114,000 from the State.

Questions were then asked. The Chairman wanted to know what the Square's ongoing source of funding was on the local level. Ms. Everson said that their ongoing source was memberships and donations. In addition, they have a restaurant and sales shop,

as well as revenue from classes which they offer. They are trying to broaden their support base. Ms. Sogard added that they also received .8 mill levied by Cascade County. Mr. Dykstra said that the full mill was not levied, and they hoped to eventually pull the Square away from dependence on the County. Their normal operating funds are being provided more and more by the private sector.

Carol Farris, representing Southeast Great Falls, rose in support of the proposal.

The hearing was then closed on the Paris Gibson Square Proposal.

No. 45 - Teachers' Center for Montana proposal was then heard. Judy S. Hensel spoke. See Exhibits "C" and "D." Dr. Madgie M. Hunt also spoke. The book they proposed to write on Montana's rural school history was described. Money acquired from the sale of the first 1,000 copies of the book would be used to fund a scholarship program for college students throughout the State. Dr. Hunt said that the only place the budget could be reduced was her salary, and she was willing to cut the budget by \$9,520 by reducing her salary. She was willing to donate this amount of her time to the project.

Questions were then asked. In response to Rep. Bengtson, Dr. Hunt explained that their office was located in the elementary school administration building in Missoula. Equipment and facilities would be given to the project as in-kind services. Rep. Bengtson wanted to know if they had worked in conjunction with the Montana Historical Society in order to avoid duplication of their efforts. Dr. Hunt said they hadn't been able to find any duplication of information on the one-room rural schools in Montana. She added that the project would be more than an oral history; they also were proposing to write a book. Their hope was that, once established, the scholarship fund would become self-sustaining. The Chairman wanted to know if they had any private sources of funding. Dr. Hunt said that the reason that matching monies had not been included in the proposal originally was because the guidelines for the grant did not ask that this be included. She submitted that their matching funds came from the in-kind services provided by the school district.

Ms. Gwen Thibodeau, Delta Kappa Gamma Society, spoke regarding the scholarship being proposed. The scholarship would be available only to people who had graduated from a rural school. The hearing was then closed on the Teachers' Center for Montana Proposal.

Proposal No. 30 - McCone County Museum was then heard. Orville Quick, curator of the Museum, spoke. He distributed copies of a small brochure; see Exhibit "E," bulk testimony file. He explained that the proposal was to expand their facilities.

(1) They want to build a typical Eastern Montana lignite coal mine in one corner of the new museum. (2) They plan to excavate a triceratops dinosaur skeleton from Ft. Peck and then re-assemble it for the Museum. (3) A natural history collection of over 250 mounted small birds and animals will be donated to the museum when space is available.

Rep. John Ryan, Brusett, then spoke up in support of the proposal. He submitted that it was the nicest museum he had seen in the State.

Questions were then asked. Mr. Quick said that McCone County did not levy a mill for museums. He added that he was the only employee, and his salary was paid from the County general fund. There was a lot of community support: museum memberships are available for \$5, and a \$1 entrance fee was charged to visit the Museum. He said the Board of Directors of the Museum would be bringing up the possibility of the levying of a mill to the County Commissioners this spring. The hearing was closed on the McCone County Museum.

Proposal No. 73 - Montana International Christmas, was then heard. Anthony Beltramo, author of the proposal, and a faculty member of the Foreign Languages Dept. at the University of Montana, spoke. See Exhibit "F." It was brought out that the University of Montana was the sponsor of the proposal. Mr. Beltramo said that royalties from the record would be used to pay the grant back. He explained that the money would be used to complete the project, which was already partially finished. The hearing on Proposal No. 73 was closed.

Proposal No. 31 - Montana's Sporting Heritage, was then heard. Mark W. Clark, an instructor at the Health and Physical Education Department at the University of Montana, spoke; see Exhibit "G." He explained that the grant would be used to put on a conference. He added that although the sponsor was the University of Montana, the City of Missoula also gave their approval of the project. The Chairman wanted to know how the University had been involved in the project. Mr. Clark replied that he had worked with the staff in the Continuing Education Department to get academic credit for conference participants, and publicity, administrative services, meeting rooms, etc., had also been provided by the University. The hearing on Montana's Sporting Heritage was closed.

The Committee took a 20-minute recess.

Proposal No. 79 - Montana Women's History Project, was then heard. Diane Sands, Director of the Project, spoke. See Exhibit "H." She explained that the Project had been going since 1975 and had collected approximately 100 oral histories of Montana women. She outlined the activities of the Project. She

added that they had been very involved with the Montana Oral History Association in conducting training workshops throughout the State in oral history. She explained that the Project worked with oral histories that had already been collected in the State.

Questions were asked. Ms. Sands stressed that the project helped reinforce the fact that it is the ordinary people that made the history of Montana. The hearing was closed on the Montana Women's History Project.

Proposal No. 61 - Children Arts Center, was heard. Sen. Mike Halligan, Missoula, spoke. See Exhibit "I." He stressed that the economic impact was not indicated in the grant: the grant would provide cultural opportunities, which is one of the things which companies consider when deciding whether or not to locate in the State. He explained that the grant would be used to purchase instruction and supplies and renovate the cafeteria and classroom in Lincoln School, which would be called the "Imagination Station." He said there was a lot of community support for the project. He said the institution hoped to be financially self-sustaining after a year.

Marcie Briggs then spoke on behalf of the Project. She said this was the only project they were aware of which specifically focused on being a children's art center, in the Northwest U.S. She pointed out the trend towards using historic non-traditional sites for community purposes.

Questions were then asked. In response to Rep. Bengtson, Ms. Briggs said there was a very strong family sense of support for the program. She added that they anticipated child and family memberships in the program, the former for \$20 per year and the latter for \$60 per year. The project has three part-time staff; all of the workshops held thus far have been fully enrolled. She added that they had opened their doors March 20, 1983. They lease the building from the School District for \$1 per year. They have done about \$5,000 worth of remodeling to date. In addition to membership fees, they envisioned support coming from subtenant rent.

In response to Rep. Bengtson, Sen. Halligan said that he was unsure whether the Art Center would be eligible for any mill levy money for museums, from the County. The age group served is 5 - 13. In response to Rep. Ernst, Ms. Briggs said that both Young Audiences and the Magic Movers were more oriented towards the performing arts than the Art Center. The hearing was closed on the Children Art Center proposal.

House Bill 813/ Proposal No. 85 - Billings Symphony Chorale, was

then heard. The sponsor, Chairman Rep. Esther G. Bengtson, presented the bill. See Exhibit "J."

Donna Danielson, Director of the Billings Symphony Chorale, spoke. In September 1982 the Chorale was asked to audition for the international chorale festival in Worms, Germany. In December they were notified they had been selected as one of the choirs to represent the U.S.

Beverly Bladow, a member of the Chorale, testified in support of the proposal. She pointed out that the Chorale members had raised a considerable amount of money and had pledged a considerable amount towards the trip themselves, but many members were unable to come up with the entire amount necessary. She submitted that the proposal was in keeping with the Build Montana Program.

Larry Schulz spoke. He pointed out that the Chorale itself was raising approximately 3/4 of the needed \$80,000 necessary to make the trip. He said the Chorale would be willing to sing with or for high school or community groups in concerts in parts of Montana where their type of group did not exist. He stressed the fact that the trip was a singular honor for Montana. See written testimony Exhibit "K."

Questions were then asked. In response to Rep. Ernst, Ms. Bladow explained that the members of the Chorale were all ages and came from all walks of life. The Chorale would be gone for ten days.

Rep. Bengtson then closed on House Bill 813. She submitted that the proposal fell within most of the criteria for funding set by the Citizens' Review Committee. She added that the Billings delegation was in support of the proposal, but due to the lack of time available they were unable to appear on its behalf. The hearing was closed.

House Bill 905/Proposal No. 59 - Powell County Museum and Arts Foundation was then heard. Rep. Joe Brand, Deer Lodge, and sponsor of House Bill 905, spoke. See Exhibit "L." He submitted that the ceremony would bring a lot of people into the State.

Chuck Waldron, Co-Coordinator of the Last Spike Centennial Committee, spoke. See Exhibit "M." Next to Statehood itself, the last spike ceremony was perhaps the most significant historical event to occur in the area, he submitted. He pointed out that they had submitted grant requests to foundations and a variety of sources. To date they have reached 39% of their budget goal of \$68,260. He reviewed what the concept of the proposal was. He pointed out that the ceremony held on September 8, 1883 at Gold Creek was the most elaborate and extravagant in the annals of

railroad history and has not been exceeded since. They have received support from a foundation in Texas, the Burlington Northern Railroad, letters of support from Montana Power and Mountain Bell, a grant of funds from the First Bank System, and they have raised \$6,900 through private donations. He added that many volunteers had donated their time to the project. He submitted that the ceremony would bring untold thousands of people to Montana in the coming summer. He introduced Ron Holliday, Montana Dept. of Fish, Wildlife and Parks and an honorary member of the Centennial Committee, and Ed Nolan, a historian and researcher working with the project.

Mr. Nolan spoke. This project will (1) commemorate a very important historic happening, and will (2) provide more of a tourist base for the Deer Lodge area.

Rep. Brand then closed. He pointed out that Deer Lodge was an ex-railroad terminal, and there were a lot of ex-railroad employees who could help in the project. He stressed that there was a lot of local support for the project. The hearing was closed.

Sen. Thomas Towe, Billings, arrived to testify in support of the Billings Symphony Chorale proposal. He stressed the importance of letting people outside the State see that the State does have culture. He expressed the hope that the proposal would not be eliminated because it had come in late.

The meeting was adjourned at 11:15 a.m.

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Rep. Esther G. Bengtson - Chairman

VISITOR'S REGISTER

HOUSE Appropriations Educ. Sub COMMITTEE

BILL Cultural + Aesthetic Project  
Grant Proposals

DATE 4/1/83

SPONSOR \_\_\_\_\_

NAME	RESIDENCE	REPRESENTING	SUP- PORT	OP- POSE
MIKE DASILVA	157 wedgewood HELENA MT.	CITY OF HELENA HELENA CIVIC CENTER	Y	
Bill Muleahy	1405 Knight Helena	City of Helena Civic Center	Y	
JUDY KLINE	425 RAYMOND HELENA	CHAIR, CIVIC CENTER BOARD	Y	
Kurt Weiser	2915 Country Club	Archie Bray film	-	
FALPH EPOSITO	10 Comstock Rd	CARROLL College	Y	
Dennis Fredrickson	# 805 Power	Leard & Clark Library	Y	
Stanley Cooper	1804 BELVIEW	CIVIC CENTER BOARD	Y	
Carol Jarvis	Great Falls # 41	(for PG Square Prop.)	X	
Lynn Clark	1323 Hausen Helena MT	Helena Civic Center	Y	
Diana Anderson	627 Edith	mt Wilson's Montana History Project	X	
Dorothy Hamilton	3036 Georgia	Billings. Symph Chorus	X	
Lee Johnson	1709 Augsburg Dr.	Billings Symph. Chorus	X	
Carolyn Clark	503 Ave B, Blgn.	Billings Symph. Chorus	X	
Linda Rider	1370 Hardrock Ln.	Billings Symphony Chorus	X	
Ken Bladaw	2203 Willowbrook Way	Billings Symphony Chorus	X	
Bob Bladaw	" " "	" " "	X	
Chuck Waldron	914 4th Deer Lodge	Last Spike Centennial Committee	X	
Ron Holliday	Helena MT	Mt. Fish Wildlife & Parks - Last Spike Centennial Comm	X	
Joe Brand	Deer Lodge	Rep Dist. # 28	✓	
Ed Melan	Helena, MT	LAST SPIKE CENTENNIAL	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

WHEN TESTIFYING PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.



VISITOR'S REGISTER

HOUSE \_\_\_\_\_ COMMITTEE \_\_\_\_\_

BILL \_\_\_\_\_ DATE \_\_\_\_\_

SPONSOR \_\_\_\_\_

NAME	RESIDENCE	REPRESENTING	SUP- PORT	OP- POSE
Nancy Deibert	3108 40th St West	Billings Sym. Chorale	✓	
Larry Schulz	3036 Georgia	" " "	✓	
Colleen Johnson	1709 <sup>Billings Ave.</sup> Argosy Dr.	Blgs. Sym. Chorale	✓	
Ken Burman	5506 Billy Casper Dr.	Blgs Sym. Chorale	✓	
Judy Burman	5506 Billy Casper Dr.	Blgs Sym. Chorale	✓	
Luth Towle	2739 Gregory St. S.	Blgs Symphony Chorale	✓	
Tom Towle	" " "	" " "	✓	
Tiffany Burman	5506 Billy Casper Dr.	" " "	✓	
Angie Burman	" " "	" " "	✓	
Nick Burman	" " "	" " "	✓	
Heather Burman	" " "	" " "	✓	

IF YOU CARE TO WRITE COMMENTS, ASK SECRETARY FOR LONGER FORM.

WHEN TESTIFYING PLEASE LEAVE PREPARED STATEMENT WITH SECRETARY.

A G E N D A

April 1, 1983

- 8:00-----No. 1 - Archie Bray Collection
- 8:20-----No. 13 - Helena Civic Center
- 8:40-----No. 37 - Paris Gibson Square
- 9:00-----No. 45 - Teachers' Center for Montana
- 9:20-----No. 73 - Montana International Christmas
- 9:40-----No. 31 - Montana's Sporting Heritage
- 10:00-----BREAK
- 10:20-----No. 79 - Montana Women's History Project
- 10:40-----No. 30 - McCone County Museum
- 11:00-----No. 61 - Children Arts Center
- 11:20-----No. 59 - Powell County Museum and Arts Foundation  
HB 905
- 11:40-----No. 85 - Billings Symphony Chorale  
HB 813

EXHIBIT A  
Education Sub comm  
4/1/83

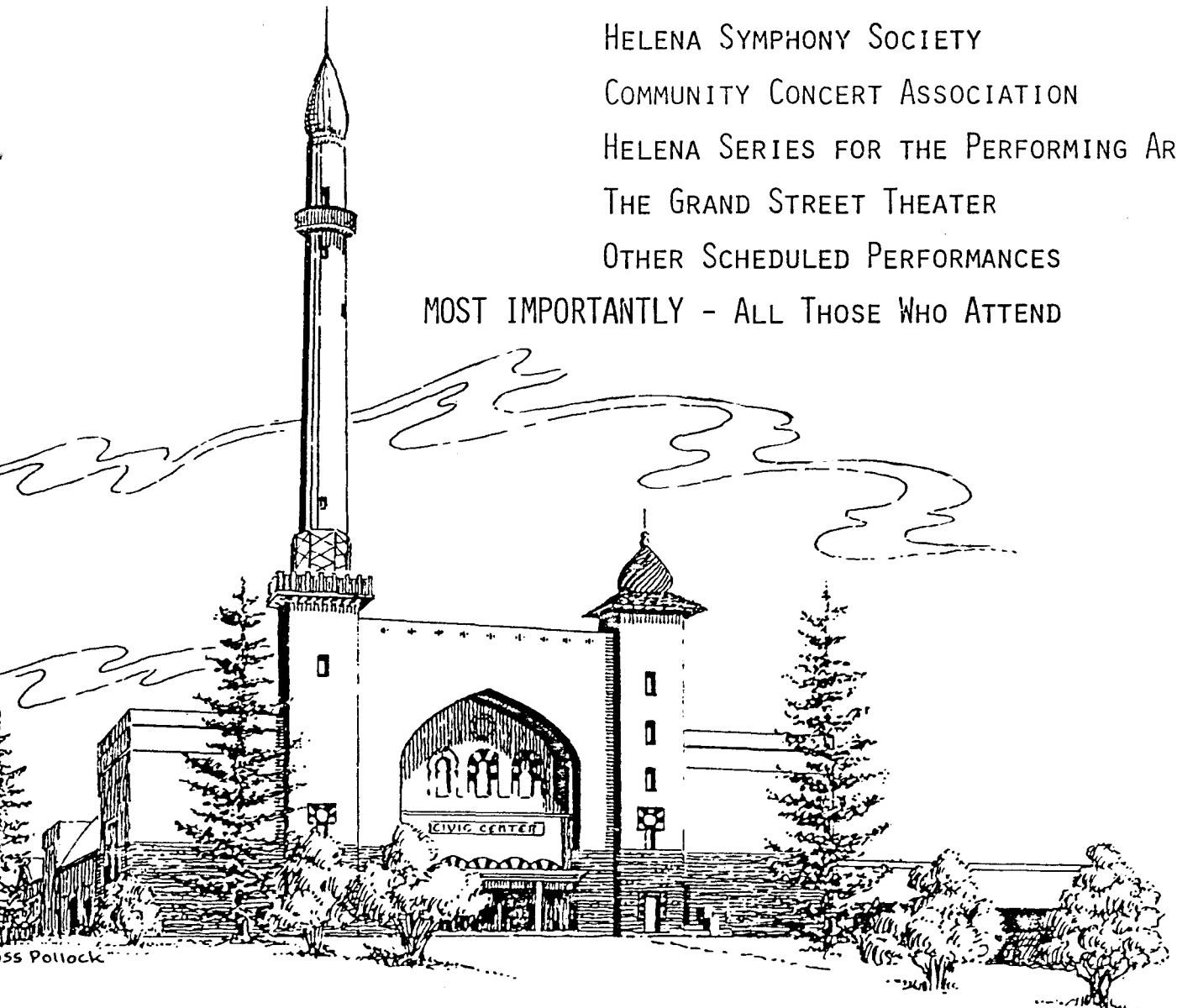
HELENA CIVIC CENTER  
GRANT PROPOSAL

REQUEST FOR:      ACCOUSTICAL IMPROVEMENTS  
                         ACCOUSTICAL SHELL - \$77,000  
                         IMPROVEMENTS TO SOUND REINFORCEMENT SYSTEM - \$20,000

REASON:            POOR ACCOUSTICS IN THE AUDITORIUM

WHO BENEFITS:

HELENA SYMPHONY SOCIETY  
COMMUNITY CONCERT ASSOCIATION  
HELENA SERIES FOR THE PERFORMING ARTS  
THE GRAND STREET THEATER  
OTHER SCHEDULED PERFORMANCES  
MOST IMPORTANTLY - ALL THOSE WHO ATTEND



**Have a  
Helena  
Day!**

HELENA AREA CHAMBER OF COMMERCE

201 East Lyndale Avenue  
Helena, Montana 59601  
406/442-4120

March 31, 1983

**RECEIVED**

MAR 31 -

**CITY MANAGER  
CITY OF HELENA**

Mr. Robert A. Erickson,  
City Manager  
City of Helena  
316 North Park Avenue  
Helena, Montana 59624

Dear Bob:

This letter is written in support of the City of Helena's request asking for a grant to improve the acoustics in Helena's Civic Center.

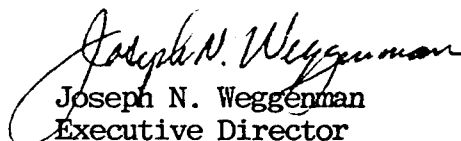
The Helena Area Chamber of Commerce views the Civic Center as one of Helena's most historic landmarks, and its 175 foot minaret stands out along Helena's skyline. In addition to its historic value, our Civic Center has a very functional use as a cultural center for the performing arts.

Visiting artists from around the world have remarked that Helena is fortunate to have such a facility. To continue to seek various attractions, modern technology and the age of the facility have dictated that acoustics be brought-up to today's standards of performance.

The City of Helena with the cooperation of various organizations, has embarked on a vigorous campaign to renovate various aspects of the Civic Center, with acoustics a vital part of this effort.

We support their endeavor and urge 1983 Montana Legislators to approve this grant.

Respectfully,

  
Joseph N. Weggenman  
Executive Director

President  
Dick Fossum  
Vice President, First Bank

President Elect  
Dave Simkins  
Owner, Leslie's Hallmark

Vice President  
Maxine Rucker  
Rucker's Inc.

Vice President  
Frank Shaw  
Sr. Vice President, Northwestern Bank

Vice President  
Dean Williams  
Gen. Mgr., KMTX Radio

Treasurer  
Lynn Dickey  
Helena Mgr., Galusha, Higgins & Galusha

Past President  
Gene Severson  
Mgr., Helena Job Service

Director  
Bert Babcock  
Owner, Colonial Inn

Director  
Russ Cravens  
Pub. Rel. Mgr., Mounroin Bell

Director  
Concetta Eckel  
Owner, Panhandler

Director  
Phil Grossberg  
Mgr., The Globe Men's Store

Director  
Bill Spilker  
Co-owner, The Landmark Co.

Director  
Mike Voeller  
Editor, Independent Record

Executive Director  
Joseph N. Weggenman

Administrative Assistant  
Kathy Mooney

Office Manager  
Cindy Roberts

Helena Community  
Concert Assn.  
P.O. Box 804  
E. Helena, Mt. 59635

March 30, 1983

Helena Civic Center Board  
c/o Office of City Manager  
Bob Erikson, City Manager  
City-County Building  
Helena, Mont. 59601

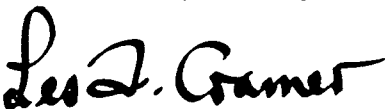
Dear Friends,

Representing the board of directors of the Helena Community Concert Association, and its nearly 2000 members, I would like to confirm our support of your efforts to improve the acoustics of the Civic Center Auditorium.

Now in our 53rd year as a community association interested in the esthetics of the performing arts, we offer five concerts each season, so we are vitally involved with providing the best possible performance conditions for artists and for their audiences. Many comments have been made by the attendants over the years that the acoustic condition of the room is in need of great improvement. Your intention to install the acoustic shell for the stage, and to upgrade the existing sound reinforcement system should add greatly to the intelligibility and sound level of many of the fine music performances held in that room.

Thank you for your consideration in informing us of your progress and your intentions. If we can be of further assistance to you, please let us know.

Yours very truly,



Les F. Cramer, President  
Helena Community Concert Association

cc HCCA Board  
file

HELENA  
FILM  
SOCIETY



9 Placer  
Helena, Montana 59601  
(406) 443-0287

March 28, 1983

RECEIVED

MAR 29

CITY MANAGER  
CITY OF HELENA

Vicky Matheson  
Administrative Assistant,  
City Manager  
City-County Building  
Helena MT 59601

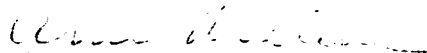
Dear Vicky:

I would like to express my support for the grant the city of Helena has submitted to the Montana Legislature Cultural and Aesthetic Projects for the acoustical improvement of the Helena Civic Center.

The acoustical improvement of the Civic Center Auditorium is a matter of extreme urgency to the arts organizations of Helena. The Helena Film Society, through its performing arts series, The Helena Series, presents professional theater, music and dance at the Civic Center throughout the year. Prominent figures such as Dave Brubeck and Dizzy Gillespie have been sponsored by the Helena Series. Both of these performers, as well as others, have commented upon the unsatisfactory nature of the auditorium's acoustics.

The Civic Center Auditorium is one of the few indoor auditoriums of its size (2,000 seats) throughout the state of Montana. The Civic Center should be one of the showcases of the State. The acoustical improvement of the center would help to actualize the potential of this building, making it a more suitable space for prominent performers, some of whom may not otherwise choose to perform there.

Sincerely,

  
Arnie Malina  
Executive Director,  
Helena Film Society /  
Helena Series for  
the Performing Arts

# Helena Symphony Society

P. O. Box 1073 • Helena, Montana 59624

March 29, 1983

Bob A. Erickson, Manager  
City of Helena  
Room 335  
City-County Building  
Helena, MT 59623

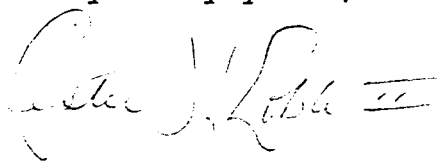
Dear Bob:

This letter is written on behalf of the Society in support for coal tax monies for the Cultural and Aesthetic Proposal for acoustical improvements to the Helena Civic Center. As you know, we are one of the biggest users of the Helena Civic Center. Accordingly, we are knowledgeable about its shortcomings as a hall for the production of symphonies, chorale performances, ballets and things of that nature. Investment in acoustical improvements will yield great returns in enhancing the Civic Center.

We have been fortunate to bring to Helena world famous pianists as our guest artists during the past two concert seasons. We would like to continue to do so. We hope you are successful in obtaining the grant so that the performances in the Civic Center for the people of Helena and the surrounding communities can be appreciated.

Very truly yours,

Board of Directors

  
Lester H. Loble, II  
President

LHL/vjz

Kay Turman  
Betty Stinchfield  
Bill Bradford  
Margaret S. Davis  
Betty J. Lindstrom  
Dr. Al Pope  
Harry Smith  
LaVonne Hetrick  
John LoPiccolo  
Don Fredrikson

Irving Dayton  
Dale E. Reagor  
Bruce Thomson  
Lynn H. Koch  
Harriett Meloy  
Jon Quam  
Barbara Harris  
Linda McCluskey  
Dr. Dave Bunes  
Lester H. Loble, II

RECEIVED  
MAR 29  
CITY MANAGER  
CITY OF HELENA



March 30, 1983

**RECEIVED**

MAR 30

**CITY MANAGER  
CITY OF HELENA**

P. O. Box 1258  
Helena, Montana 59624

Bob Erickson, City Manager  
City of Helena  
City-County Building  
Helena, Montana 59601

Dear Bob:

As we have discussed in many conversations over the past year, the Civic Center presents many production problems as regard Grand Street Theatre. I have worked in that facility as director of The King and I (1980), Robin Hood (1981), and lighting designer or stagehand for more than twenty productions. I currently serve as Technical Director for the Community Concerts season and professional touring productions sponsored by the Helena Series for the Performing Arts.

The single most crucial factor in producing on the Civic Center stage is that the acoustics are so bad. Indeed, my own Board of Directors has indicated that unless something is done to correct this problem, future productions by Grand Street will not be planned.

I feel the City and this area of Montana needs a large audience capacity performance space. I wholeheartedly support any efforts to improve the acoustics of the Civic Center to develop that stage into such.

If I can be of any further assistance in this matter, please advise.

Sincerely,



Don McLaughlin



RECEIVED

MAR 31

CITY MANAGER  
CITY OF HELENA

Helena

Arts Council

P.O. BOX 1231  
HELENA, MT. 59601

Helena, Montana  
March 17, 1983

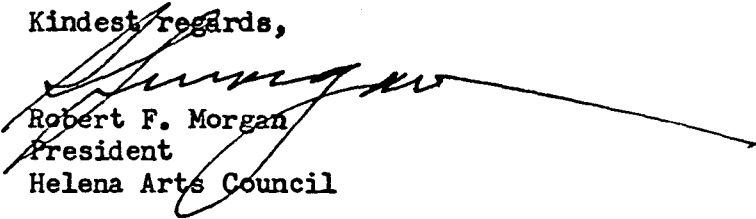
Mr. Robert A. Erickson  
Manager  
City of Helena  
Helena, Montana 59601

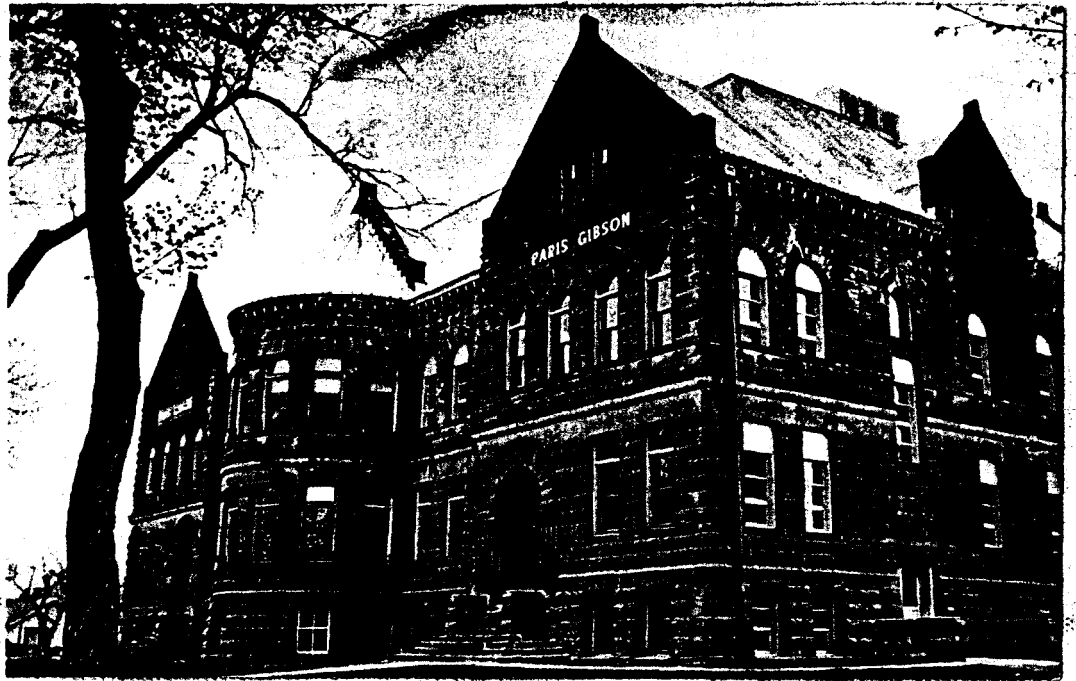
Dear Mr. Erickson,

It is our pleasure to heartily endorse the proposals of the City of Helena to finish the acoustical project for the Civic Center and to begin the facade restoration project.

We feel that this important landmark and cultural center, in addition to being the focal point for large gatherings in Helena, is most worthy of immediate attention. Historically, the Civic Center has been utilized for nearly every major event in Helena and being the seat of State Government, has functioned as an important adjunct to the many demands of social, political and human needs generated by government. This structure has served well the needs of the citizens of Helena and Montana and it is our hope that it may continue to do so.

Kindest regards,

  
Robert F. Morgan  
President  
Helena Arts Council



Education Subcomm.  
4/1/83  
EXHIBIT "B"

PARIS GIBSON SQUARE

An historic center for the arts.

REQUEST FOR FUNDING ASSISTANCE  
FOR AN ELEVATOR INSTALLATION  
UNDER THE PROVISIONS OF THE  
COAL TAX CULTURAL AND AESTHETIC  
GRANTS PROGRAM.

Presented to the Legislative  
Education Joint Subcommittee  
in Helena, Montana, April 1, 1983

## INTRODUCTION

Paris Gibson Square is an historical center for the arts located in Great Falls and serving all of central and north-central Montana. Operation of the Square began in 1976 and in seven short years it has gained recognition for its excellence in serving the artistic and cultural needs of a large part of our state. More than 3,000 people visit the Square each month, viewing the exhibits and participating in artistic offerings such as classes, workshops and lectures.

## HISTORY

To better appreciate the Square, let me give you a brief history. The building now housing Paris Gibson Square was constructed in 1889 as the Central School. The exterior sandstone was quarried nearby and the timbers for its massive beams were floated down the Missouri River. An old newspaper article tells us that the backfill around the stone foundation was tamped by 100 sheep driven around the building 100 times for each layer of earth. We believe the building was the first in our state to house an indoor swimming pool.

Over the years a brick addition was made and the Central School became Paris Gibson Junior High. By 1975 the Great Falls School District no longer needed the building and a most notable historic edifice was threatened by abandonment and decay.

Fortunately, there were some in the area who had long dreamed of establishing a community art center. Sparked by an earlier study and a community goal planning session held in 1975, a volunteer group began organizing. The availability of the old Central School building made the dream a reality and Paris Gibson Square was established.

## WHAT WE HAVE ACCOMPLISHED AND WHERE WE ARE

We are extremely proud of what we have accomplished in a relatively short amount of time. Early goals included removal of a structurally unsound addition on one side of the original building to enable full restoration. You may recall that this undesired portion was literally blown up in the movie, Telephon, which starred Charles Bronson and Lee Remick.

The old stone building was listed on the National Historic Register enabling Paris Gibson Square to seek badly needed restoration funds from the National Trust for Historic Preservation. Every dollar received through the National Trust was matched with dollars raised locally for a total restoration investment of approximately \$250,000.

Priority repairs included those made to the roof, gutters and mortar between the stones. Later the exterior was carefully cleaned, parking improved and by mid-1983 a comprehensive landscaping project will lend new beauty to the entire city block comprising the grounds.

Although the entire building has been fitted with energy saving window inserts, much more energy efficiency work remains to be done. Necessary mechanical, electrical and heating plant improvements have been made including installation of a new boiler.

Interior restoration has been as dynamic as the work done on the outside. Gallery space for exhibits has been developed, a pottery studio and kiln installed and a gourmet luncheon restaurant and art sales shop opened and operated with volunteers.

Today, Paris Gibson Square programs include more than 30 art exhibits presented each year, along with regular offerings of classes, special art workshops and lectures as well as an outreach program to extend the arts into outlying communities.

We house the Cascade County Historical Society, plus 12 other resident groups. And we are proud to report a membership support base of more than 600 companies and individuals, a group growing larger each year.

### REQUEST AND JUSTIFICATION

With this history and background of Paris Gibson Square, it is our hope you will better understand the request we are here to make, today.

The mission statement under which Paris Gibson Square operates, outlines two major goals:

1. To consistently strive for excellence in the level of programs and exhibits presented by the Square.

AND

2. To provide ready accessibility to all, including children, the elderly and the handicapped.

WE ARE HERE TO REQUEST FUNDS FOR THE PURCHASE AND INSTALLATION OF A FOUR-STOP ELEVATOR FOR PARIS GIBSON SQUARE. Cost estimate for the machinery appropriate to the specifications of the building, including one-year manufacturing lead time and installation is \$172,000. This estimate was determined with the aid of a licensed architect following a professional survey of the structure, mechanical requirements and intended usage.

Typical of older public buildings such as courthouses and schools, Paris Gibson Square's 1889 design is totally inaccessible to the physically handicapped and presents serious physical limitations to the elderly who wish to participate in any of the dozens of art and historic programs offered each year. Because of the identical split entry design of both entrances, none of the four floors can be reached without using a minimum of one flight, and up to, several flights of stairs. This limitation affects those wishing to participate in programs as well as resident groups including the Cascade County Historical Society and its extensive archives.

An elevator is the only solution deemed feasible by the architects and would allow access by all to each of the four levels.

In addition, and equally significant, an elevator will make it possible for the square to expand gallery space and install adequate security systems so that we can handle higher quality art and historic exhibits including traveling units from major museums.

Achieving full accessibility to all floors will also make full renovation of the interior possible including a gain in needed storage space for both historic and art acquisition programs. Currently many prized items and artifacts helpful to the preservation of the area's culture and history cannot be added to the Square's collection or displayed because of space limitations.

An elevator, then, is critical to realizing the full potential of Paris Gibson Square in terms of accessibility to all, maximum use of space and quality of programs and exhibits.

Paris Gibson Square did not apply for assistance from the 1980-81 Legislature. Thus, our organization has yet to benefit from a Coal Tax Cultural and Aesthetic Grant. With interior renovation masterplanning well underway, it is appropriate that we seek help from this session of the Legislature. We believe our request qualifies under the provisions of the law allowing distribution of coal tax funds to non-profit museums such as ours.

We are hopeful that this committee and the Legislature will understand that our request is for funding to meet an extraordinary expense which is far above what we believe we can handle on our own. It is our intention to raise additional dollars beyond the elevator installation for the remainder of the interior renovation. This will most likely be done in phases with the elevator installation being the key first phase.

Paris Gibson Square is prepared to attempt to match state dollars as we realize our request is substantial. We believe our organization has the strength to match two state dollars with one locally raised dollar.

WHILE WE ARE REQUESTING UP TO \$172,000 FROM THE COAL TAX FUNDS, THE SQUARE IS PREPARED TO MATCH \$114,666 FROM THE STATE WITH \$57,333 RAISED ELSEWHERE.

Paris Gibson Square raises a high percentage of operating dollars through fund raising in the community as well as through an ongoing program to obtain corporate grants and other contributions. We feel the funds we are seeking today, and the elevator equipment these dollars will make possible, will have a dramatic, positive effect on all aspects of the Square, such that they can best be described as a catalyst for other fund raising efforts in the private sector for years to come.

#### CONCLUSION AND SUMMARY

In conclusion, we would like you to know that the board of directors of Paris Gibson Square consists of a broad cross section of the communities served and is bolstered by scores of volunteers. All of us are dedicated to making Paris Gibson Square a vital cultural asset to our area and state.

Your consideration and support is need by Paris Gibson Square at this time. Won't you please help us.

## MONTANA'S RURAL SCHOOLS: A PRESERVATION OF MEMORIES

**PURPOSE:** To preserve in an illustrated book form an oral history of Montana's one-room schools. The history will be from 1925 to the present and will be gleaned from interviews with teachers throughout the state.

**DESCRIPTION OF PRODUCT:** A soft-cover book approximately 9x12 inches of at least 100 pages and containing black and white photographs of schools throughout Montana.

**DISSEMINATION:** At least 1,000 books will be printed by a company based in Missoula that specializes in Montana books. Proceeds from the 1,000 books will go for scholarships for graduate students throughout the state. One-third of the royalties from sale of any additional books will be donated to the scholarship fund. The remaining royalties will go for promotion of further sale of the book.

**FREE COPIES:** will be donated to organizations and supporters of the grant, such as the Montana Folklife Project, the Montana Office of Public Instruction, the Montana Historical Society and colleges throughout the state.

### QUALIFICATIONS OF CO-DIRECTORS:

MADGIE M. HUNT

Degrees: Ed.D., Ed.S., M.A. (Sociology); B.A. (Sociology).

Experience: Historical, Ethnographic, Social Science Researcher; Curriculum Specialist; Educational Program Evaluator and Grant Proposal Writer; Program Evaluator (especially federal and state innovative grants and projects, including a Rockefeller Grant this year and administering and producing Arts in Education Curriculum products for dissemination statewide and throughout the nation; Planner/Evaluator of Gifted Program, etc.); Educational Administrator; Instructor in Higher Education; Educational and Social Science Consultant. Research papers presented at local, state, regional, national and world conferences.

JUDY S. HENSEL

Degrees: M.A., Journalism and B.A., Journalism

Experience: Eleven years employed as writer, editor and public relations specialist.  
Consultant for educational evaluations.  
Free-lance writer and creative consultant.  
Winner of two national awards for community newsletter writing and design.

BUDGET (AMENDED)		1983-84 <u>FIRST YEAR</u>	1984-85 <u>SECOND YEAR</u>
<b>SALARIES</b>			
Co-directors: three-quarter time		\$16,000	\$16,000
one-half-time		12,000	12,000
Fringe benefits (figured at 19 percent):			
three-quarter-time		3,040	3,040
one-half-time		2,280	2,280
Contract secretarial work		250	250
	TOTALS	<u>\$33,570</u>	<u>\$33,570</u>
<b>PRINTING</b>			
1,000 copies of finished book			\$ 2,500
<b>SUPPLIES</b>			
Film	\$	86.70	
Film developing		165.30	
Prints		75.00	
Phone		500.00	\$ 500.00
Postage		700.00	700.00
Travel		3,000.00	3,000.00
Office supplies		<u>1,000.00</u>	<u>1,000.00</u>
	TOTALS	\$ 5,527.00	\$ 5,200.00
	YEARLY TOTALS:	\$ 39,097.00	\$41,270.00
	GRAND TOTAL	<u>\$ 80,367.00</u>	

Contributions (free of charge) from co-directors and the Teachers Center of Montana:

Photography equipment  
Tape recorder and tapes  
Word processor  
Typewriter  
Office space  
Telephone  
Duplicating machine



Education Subcomm.

4/1/83

EXHIBIT "D"

4:00 4/1

#45

The Delta Kappa Gamma Society  
Eta Chapter  
Missoula, Montana

5350 Hwy 200E



Missoula, Montana  
February 22, 1983

Representative Rex Manuel  
Capitol Station  
Helena, Montana

Dear Mr. Manuel:

I am writing to you as Chairman of the Long Range Building Committee, to ask your support for our Aesthetic Grant proposal designed to preserve the history of the 1 - 2 - 3 room rural school in Montana. The proposal is entitled "Montana's Rural Schools: A Preservation of Memories". Our proposal was not placed on the prioritized list and in conversation with one of the reviewing committee she stated that most of those that did receive consideration had matching funds available. Since this priority was not listed in the guide lines put out when we wrote the grant application, we are asking for consideration of our proposal.

I realize your task of screening the large number of grant proposals is monumental. To help facilitate your overview of ours I am enclosing a copy of the Proposal Summary, Statement of Need, the Budget from the grant proposal plus a bit of information about the sponsoring group.

I have contacted your secretary and asked to be informed when your committee meets to review these grants in hopes that a member of our group may speak in support of our proposal.

Gwen Thibodeau  
Corresponding Secretary,  
Eta Chapter, Delta Kappa Gamma

Delta Kappa Gamma is an International Society;  
an honorary professional organization made up of women  
teachers from elementary through college level.

Alpha Mu State is the Montana Organization and is  
a division of the International. It has thirty three  
Chapters across the state.

Eta is one of three Chapters in Missoula. This  
project is sponsored by Eta Chapter with full endorsement  
by Alpha Mu State as evidenced by letters attached to the  
grant proposal.

## PROPOSAL SUMMARY

One of the first institutions of rural life in the United States is still flourishing in Montana. Although merely a memory in many parts of the nation, 183 rural one-room, two-room and three-room Montana school houses still open their doors to children every school day.

Memories of those schools will be PRESERVED in the proposed study, "Montana's Rural Schools: A Preservation of Memories." People who have taught or are teaching in the schools will be interviewed and encouraged to share what they remember of their experiences. Their anecdotes will be written and produced in a book of at least 100 pages with black and white photos of rural school houses.

The book will be given to Delta Kappa Gamma chapters throughout the state for sale. Proceeds from sale of the books will go for scholarships.

DURING THE FIRST PHASE of the grant (the first year, 1983-84), interviewees will be identified with the help of county school superintendents and Delta Kappa Gamma chapters in the state. The state will be divided into segments and interview times charted. The co-directors of the project will do the interviewing using sociological and journalistic techniques, which will be enhanced by their experience with education in Montana (See vitas for experience and education). They will take photos of the school houses and record interviews on tape.

DURING THE SECOND PHASE (second year, 1984-85), the ANECDOTES and PHOTOS to be printed will be chosen. They will be judged on their

HISTORICAL SIGNIFICANCE, uniqueness to Montana, humor, empathy and other interesting qualities. The books narrative will be written and at least 1,000 copies of the book printed. At that time, negotiations with a local publisher will be made to print several thousand more copies of the book, with 5 percent of the royalties to be given for Delta Kappa Gamma scholarships for undergraduates and graduates from Montana.

The grant will employ one three-quarter time co-director, Madgie M. Hunt, Ed.D., and one half-time co-director, Judy Hensel, M.A. A secretarial consultant will be employed only as needed. Salaries were figured as commensurate with background and experience.

The proposal is co-offered by the Teachers Center for Montana and Delta Kappa Gamma (Eta Chapter, Missoula) <sup>Alpha Mu State</sup> and the Missoula County Superintendent of Schools.

Interest in the finished product is expected to be great. People in all parts of the state will identify with schools and people interviewed in their areas. Time period will be particularly noteworthy because it will include memories as far back as 1925. An interviewee is available who taught in 1925.

The total BUDGET requested is \$89,887.

## STATEMENT OF NEED

Little has been done to PRESERVE the history of education in rural Montana. Because Montana is a RURAL state, this record should be documented and become a part of Montana's history.

Due to its vast size and sparse population, the rural school played a vital part in educating people who settled in Montana. Records of the early schools that give us dates and statistics are available but we need to PRESERVE the personal experiences that show the impact of the RURAL SCHOOLS and the communities they serve or served.

The rural school was the center of the community frequently being the site of the Friday or Saturday night dance and a church service on Sunday. The teacher was respected and not only educated the children but was looked to for advice and counselling by the adults.

It is important that interviews take place with teachers and students who experienced the one/two/three room rural schools before they vanish as have many of the buildings themselves.

This important aspect of Montana's history needs to be recorded in the printed form so the students of today can read about and better understand and appreciate their educational roots. Delta Kappa Gamma has already documented its interest along these paths by restoring "the little red school house" at the Fort in Missoula. Teachers volunteer to teach classes there and many visitors are constantly passing through its doors. They think of the same type of little red school house they attended as a child.

The time for PRESERVING our history is now. If we wait, the teachers will be gone, and in time, the buildings will no longer stand. A preservation of memories must begin now. (See Currents in One attached) Judy Hensel wrote it.

## BUDGET

	1983-84 <u>FIRST YEAR</u>	1984-85 <u>SECOND YEAR</u>
<b>SALARIES</b>		
Co-directors: three-quarter-time	\$20,000	\$20,000
one-half-time	12,000	12,000
Fringe benefits (figured at 19 percent):		
three-quarter-time	3,800	3,800
one-half-time	2,280	2,280
Contract secretarial work	250	250
TOTALS	<u>\$38,330</u>	<u>\$38,330</u>
 <b>PRINTING</b>		
1,000 copies of finished book		\$2,500
 <b>SUPPLIES</b>		
Film	86.70	
Film developing	165.30	
Prints	75	
Phone	500	500
Postage	700	700
Travel	3,000	3,000
Office supplies	1,000	1,000
TOTALS	<u>\$5,527</u>	<u>\$5,200</u>
YEARLY TOTALS	\$43,857	\$46,030
GRAND TOTAL	\$89,887	

Contributions (free of charge) from co-directors and the Teachers Center of Montana:

- Photography equipment
- Tape recorder and tapes
- Word processor
- Typewriter
- Office space
- Telephone
- Duplicating machine

4/1/83

EXHIBIT "F"

# Missoula County High Schools

ADMINISTRATIVE OFFICES  
915 South Avenue West  
Phone: 406/728-2400

BIG SKY HIGH SCHOOL  
3100 South Avenue West  
Phone: 406/728-2400

HELLGATE HIGH SCHOOL  
900 South Higgins Avenue  
Phone: 406/728-2400

SEELEY SWAN HIGH SCHOOL  
Seeley Lake, Montana  
Phone: 406/677-2224

SENTINEL HIGH SCHOOL  
901 South Avenue West  
Phone: 406/728-2400

MISSOULA VOCATIONAL  
TECHNICAL CENTER  
909 South Avenue West  
Phone: 406/721-1330

March 29, 1983

Rep. Rex Manuel  
Montana House of Representatives

Dear Rep. Manuel:

I am writing a letter of endorsement for the application of Tony Beltramo, a professor of languages at the University of Montana.

I am a teacher of Montana History and Montana Issues at Sentinel High School in Missoula. As a teacher, I am constantly searching for materials that would add to my teaching program. I feel that the work of Professor Beltramo is a marvelous addition for my curriculum. Without doubt, the cultural diversity of Montana is vital in any study of this state.

With the material I give my own students, the ethnic backgrounds and immigration patterns--whether gold mining or homesteading--is vital in understanding Montana.

I feel that Professor Beltramo's research and work to date is most commendable. Without question, from what I have seen, I would use his work in my own classroom. I highly endorse his proposal and would encourage you to act in favor of it.

Sincerely,



Hal Stearns  
Social Studies  
Sentinel High School  
Missoula, Mt. 59801

March 27, 1983

Dear Mr. Manuel,

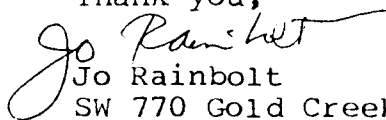
Montana's greatest natural resource is the diversity of people who have chosen to settle here. The lifestyles of our ethnic groups are in a period of transition and worthwhile projects that document these lifestyles should be encouraged. Anthony Beltramo's ethnic study of Montana Christmas music has great merit and I strongly recommend that it be funded.

Professor Beltramo gets things done. This is not a "pie in the sky" request for funds, he has already recorded many hours of ethnic music (about three-fourths of the recording has been done at his own expense) and is requesting funds to complete research and finance studio work on a record that will <sup>be</sup> titled A Montana International Christmas: An Album Collection of Traditional Holiday Music.

Musical selections on the record are usually performed by the people in their own homes and churches, not for the community. This recording will give us not only listening enjoyment but unique insights into the cultural traditions of these people.

I have worked on various folklife projects, documenting the lives of oldtime Montanans and of members of ethnic groups. I have also had two books published on Indian culture for Indian schoolchildren and a book published that celebrates old age called An Elephant In Every Yard. It is not often I come across a researcher as competent, energetic and enthusiastic as Professor Beltramo. Again, I heartily recommend that you fund his project.

Thank you,

  
Jo Rainbolt  
SW 770 Gold Creek Loop  
Hamilton, MT 59840





University of Montana

Missoula, Montana ~~59801~~ 59812

(406) 243-0211

Department of Foreign Languages  
and Literatures (406) 243-2401

March 29, 1983

Debbie Andrus, Secretary  
Education Subcommittee  
Montana House of Representatives  
Capitol Station  
Helena, MT 59620

Dear Ms. Andrus:

I am writing to you about my Cultural and Aesthetic Project grant proposal, "A Montana International Christmas: Album Collection of Traditional Holiday Music." I appreciate very much the chance to testify further. I will try here to anticipate questions that may need clarification, referring to major sections of my proposal.

#### PURPOSE AND SIGNIFICANCE

As stated in the proposal, the outcome of this project will be a stereo LP recording featuring holiday-music performances by ten or eleven different nationality groups across Montana.

Authenticity important.-- It is more the intention of this project to educate, than to foster a sentimental "return" to old customs and traditions, or to give the impression that there are many enclaves out there, untouched by modern life. My orientation has been this: Wherever the immigrant experience has had a significant part of a community's history, and its members continue to express it musically today, then I have chosen to record this music.

A religious record?-- Clearly, different groups highlight their own favorite parts of the calendar (parish saint's-days for some; the harvest for others; Easter for others), but Christmas emerged as the one event that provided a cohesive theme. So, while I do not deny or apologize for the religious content of the material, I should also point out that this feature answers a purely practical need for organizing the album. The "sacred" selections on the album are balanced by lighter Christmas tunes, equally authentic for the people represented.

Broad appeal.-- Even under the control of its central theme, as a cultural and aesthetic project this one meets various interests: folklore, history, language studies, and social studies. Each nationality group represented has had to make the bicultural transition to life in Montana, sometimes abruptly, sometimes gradually. The solution as to which of the old ways had to go and which ones

would stay, was assisted by popular taste from both outside and inside the group. Musical performances were adapted over the years to suit both preferences. It is true that some Montana groups--Scandinavians and Serbians, to my knowledge--have recently received visitors from other parts of the U.S. or from Europe, who came to hear "authentic" performances, having learned that in Montana they still do them the old way. But in general, the rule is adaptation: the performance is foreign, but it's American, too. Some adjustment has been made in the language, or the instruments, or rhythm, to suit Montanans. A good many of the resultant forms are a thing of the past now. But luckily, the continuity of holiday tradition has had a preserving effect on some of them. These are on the album.

I would like to point out again the popular appeal this record will likely have in the holiday season, and also the appreciation that it can create locally. In fact, it has already helped to re-charge the musical activity in some places. The Dutch choir (Manhattan-Churchill), for example, extended its rehearsing beyond this music and revived the interest of some of the older residents. There are similar experiences elsewhere, emphasizing that for its good-will value alone, this has already been a worthwhile project.

#### PROJECT PLAN

The promise of finishing.-- Another point to underscore is the assurance that, with the requested funding, this task will get done. There is a lot to do yet, but the unpredictable part, the tedious step of recording the music, is now virtually behind me.

Actual use of the grant.-- The first and last stages of this work, i.e., studio recording and final processing, are at my personal expense. Since the proposal (November 1982), the Norwegian music has been done. So, the studio recording is nearly finished. It will be complete by May, 1983. The grant will enable me to carry out the following:

- (1) Making final musical selections to be featured on the disc.
- (2) Taking part in studio work as the final master tape is made.
- (3) Obtaining background information and translations of the vocal numbers.
- (4) Locating photographs and other visuals for the brochure insert.
- (5) Travel necessary for the above.
- (6) Funding the studio work.
- (7) Researching for historical and cultural sketches to be included in the information brochure.
- (8) Writing the brochure and the record jacket.

#### ADDITIONAL APPLICANT QUALIFICATIONS

My graduate training is in linguistics; however, in case there is a question about my grounding in music for directing a project like this, the following would apply. I have the equivalent of a minor in music from the University of the Pacific. This included work in

music history, theory and some keyboard. My major instrument is the clarinet, which I have taught privately, along with the saxophone. While living in Mexico I played in a municipal band (Torreón) and I now play in the Missoula City Band. I play flamenco guitar, and have organized a mariachi (Mexican) band and arranged music for it, as well as a German band, here at the university.

In summary, this is not a project that is waiting to happen, but one that is well under way, and has already given a boost to the aesthetic life of several communities. The additional boost requested here will make possible its completion.

Please find letters enclosed, supporting my application.

Sincere thanks,

A handwritten signature in cursive script that reads "Anthony Beltramo".

Anthony Beltramo  
Associate Professor  
Foreign Languages & Literatures

AB  
Encl.

Education Subcomm.

4/1/83

EXHIBIT "6"

CULTURAL AND AESTHETIC PROPOSAL SUBMISSION TO  
THE MONTANA HISTORICAL SOCIETY AND THE  
48th LEGISLATIVE ASSEMBLY

A B S T R A C T

Montana's Sporting Heritage

Funding (\$1787) is requested for a conference titled "Montana's Sporting Heritage" to be held in April 1984. The two-day conference would include approximately 20 - 30 formal presentations on varied aspects of Montana's Sporting History. These presentations would be generally solicited from around the state and selected for final use. Additionally, the conference would allow people with mutual interests to gather in one place to share information and generate further study on this topic. Attendees would include elementary, high school and college level teachers of history and physical education, coaches from each educational level, and other persons with a general interest in sport. Held at, and sponsored by, the University of Montana, the conference would provide a record of previously unknown and uncollected information/data on the role of sport in the history of the State and its people.

# Montana Sporting Heritage

## CLARK'S CONCERNS RE FUNDING

1. Populations effected
  - a. Elementary, Secondary, College Teachers
  - b. Secondary, College Coaches
  - c. History, Social Studies Teachers  
elementary, Secondary, College
  - d. Media - TV and newspaper sports people
  - e. Interested Individuals
2. A chance to Record an Oral History effecting Montanans at Large - Several prospective involvees are very senior in age
3. Minimal investment re potential gains/exposure
4. Potential volume on Montana's Sporting Heritage that could be used in schools and for reading by interested individuals



University of Montana

Missoula, Montana 59812

3 March 1983

Rex Manuel, Chair  
and Members of the Joint Long Range Building Committee  
State Capitol Building  
Helena, MT 59620

Dear Sir:

This letter is written in regard to a grant request before your committee (Cultural and Aesthetic Projects). The project (Montana's Sporting Heritage) was submitted by myself and Gary Nygaard requesting the amount of \$1787. Knowing that you have many proposals and that money is tight, we would like to offer that the project (although modest in funding) has the potential to impact on many Montanans. We would be soliciting and accepting speakers from throughout the state. Additionally, the topic has the potential to attract an audience from throughout Montana and surrounding states. An outcome not mentioned in the proposal would be a book based on the conference presentations (funded through other sources) that could be used in Montana schools and be available for personal reading by interested Montanans.

If hearings will be held, every effort on our part will be made to attend them and be ready to give comment on our request. If additional written support would be needed, we would be happy to supply it.

Thank you in advance for the time/effort taken to consider our proposal.

Respectfully,

Mark W. Clark

Mark W. Clark  
Department of Health and Physical Education  
University of Montana  
Missoula, MT 59812  
Tel: 243-4211

## MONTANA'S SPORTING HERITAGE

13 - 14 April, 1984

## BUDGET

Expense Items

	Montana Historical Society Grant	Conference Fees	Total Costs
<u>Personnel</u>			
Salary and Wage (*)			
Mark Clark	350		350
Gary Nygaard	350		350
Fringe (15%)	105		105
<u>Supplies/Materials</u>		150	150
<u>Promotion Costs</u>			
Mailing/Postage		150	150
Advertisement		175	175
<u>Speaker Costs</u>			
Honorariums	250		250
Complimentary Conference Fee (based on \$10 registration Fee)	100		100
<u>University Administrative Expenses</u>	500	300	800
Subtotal (Direct Costs)	1655	775	2430
University Indirect Costs (8%)	132		132
TOTAL CONFERENCE EXPENSES	1787	775	2562

\*Extra compensation during academic year for overload activity

Education Subcomm.

4/1/83

EXHIBIT "H"

# Montana Women's History Project

Women's Resource Center

University Center, University of Montana

Missoula, MT 59812

406/243-4153

315 S. Fourth E.

Missoula, MT 59801

406/728-3041

## ABSTRACT:

The Montana Women's History Project is a statewide research and educational organization. Using existing oral history collection the Mt. Women's History Project proposes to develop a touring exhibit, four slide shows and a four part lecture series around the themes of women's work, women's role in development of communities, relationships within the family and the history of Native American women in Montana.

Total funds requested from the legislature are \$20,000 which would allow for 6 months of project development and for 5 demonstration sites of 2 weeks each.

**MONTANA**

**THE TREASURE STATE**



## TOURING MONTANA WOMEN'S HISTORY PROJECT

The Montana Women's History Project proposes to develop an exhibit women's participation in the history of Montana. The program will consist of three major components: an exhibit based on oral histories illustrated with photographs, four slide shows and four lectures. All components will be coordinated around four themes: 1) women's work inside the home and in the paid labor force, 2) women's role in the development of their communities, 3) women's relationship and role in the family, and 4) changing roles of Native American women.

While there have been a small number of exhibits on women in Montana history, they have been few in number, non-touring and tended to focus on the exceptional Montana woman. Materials for this program will draw primarily on oral history interviews, a largely untapped source of information about the lives of ordinary as well as exceptional women.

A unique feature of this program will be the addition of a guest lecturer, women's history expert, to the exhibit and slide shows. In this way schools, community groups and historical organizations can request a speaker who can adapt the information to the interests of the group and who can facilitate dialogues around the themes of the exhibit.

The first six months of the project will be devoted to the development of programs and arranging the first series of engagements. The program will be available to communities on a first come, first served basis, although the project would actively solicit invitations from communities to insure that small rural communities will be served as well as large urban ones. An average of 500 people involved per site will be targeted; a total of 10,000 for the entire 20 site tour.

At the end of the exhibition period the exhibit will become the property of the Ft. Missoula Museum and the slide shows given to the Montana Historical Society, Department of Education.

BUDGET AMENDMENT 3/83

A limited version of the project could be in operation for \$20,000.  
This is approximately 1/3 of the original budget. \$20,000 would allow for 6 months of project development and 5 demonstration sites of 2 weeks each. Additional funding, using the \$20,000 as match, would be sought from private individuals, corporations and foundations to continue the tour.

BUDGET

Personnel

Planning phase-6 months

Project Director: Diane Sands	
26 weeks x 30 hrs. per week x \$10 ph	\$7,800.00
Assistant	
26 weeks x 20 hrs. per week x \$7.50 ph	3,900.00
Clerical	
26 weeks x 10 hrs. per week x \$4 ph	1,040.00
Fringe 16.7%	2,127.58
Health Insurance \$40 x 2 x 6 months	<u>480.00</u>

Sub total \$15,367.58

Touring phase-18 months

Project Director	
administration	
78 weeks x 10 hrs. per week x \$10	\$7,800.00
programming	
78 weeks x 20 hrs. per week x \$7.50	11,700.00
Clerical	
78 weeks x 5 hrs. per week x \$4	1,560.00
Fringe 16.7%	3,517.02
Health Insurance \$40 x 1 x 18 months	<u>720.00</u>

Sub total \$25,297.02

Office Expenses

Rent \$75 per month x 24 months	\$1,800.00
Phone \$30 per month x 24 months	720.00
Office Supplies	250.00
Xeroxing 1,500 pages x .05	<u>75.00</u>

Sub total \$2,845.00

Travel

8,000 miles @ 23¢ per mile \$1,840.00  
Per diem  
Planning phase 60 days x \$16 per day 960.00  
Touring phase 280 days x \$16 per day 4,480.00  
Motel 100 days x \$25 per day 2,500.00  
Sub total \$9,780.00

Exhibit Publicity

Printing  
Posters 1,500 \$ 400.00  
Brochures 10,000 800.00  
Postage 1,000 pieces 200.00  
Sub total \$1,400.00

Exhibit Consultants

Native American exhibit and photo consultant  
4 days x \$150 per day \$600.00  
Photographic technical consultant  
2 days x \$150 per day 300.00  
Exhibition design consultant  
2 days x \$150 per day 300.00  
Graphics Designer  
3 days x \$150 per day 450.00  
Sub total \$1,650.00

Exhibit Preparation Materials

Prints and Mounting  
B & W 50 photos  
and narrative  
(negatives, enlargements, typesetting,  
dry mounting and labor) \$1,400.00  
Display Hardware  
design and construction  
including travel case 2,000.00  
Insurance 200.00  
Sub total \$3,600.00

Exhibit Slide Tape Programs

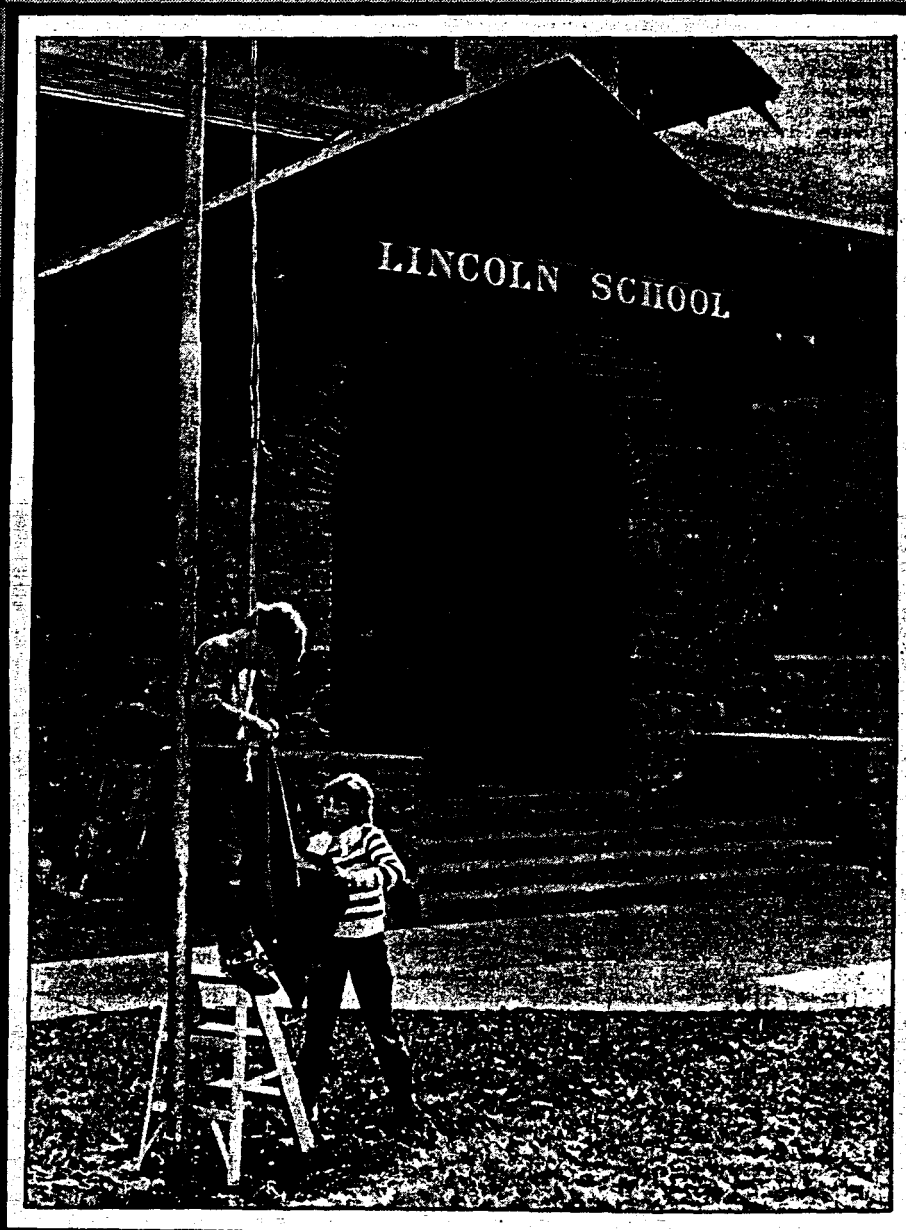
Equipment  
Projector \$350.00  
Wollensak Tape Machine 500.00  
Projector Case 75.00  
Misc. equipment: Tape, bulbs 50.00  
Slides  
320 slides x \$3 each 960.00  
Sub total \$1,935.00

---

TOTAL \$61,874.60

# entertainer

Reviews, arts and entertainment



Ed and Myra's family asks the dog for Sunday  
of the opening of the Lincoln station. Page 55

# Art's at the heart of landmark school

By EVELYN KING  
of the Missoulian

When the Imagination Station in Lincoln School has its grand opening Sunday, the event will represent the culmination of one woman's dream and a community's warm and whole-hearted cooperation. The school, located at 1209 Lolo St., has been almost magically turned into an arts center for kids. It will have a gallery where art for and by children will be displayed. And the new arts center will offer workshops for youngsters throughout the year, where almost every conceivable type of art discipline will be taught.

Patchwork Puppets on Parade and exhibitions of juggling, dance, music, sketching and magic will highlight Sunday's open house, scheduled from 10 a.m. to 5 p.m. All activities are open to the public.

The seed of the idea that finally blossomed into the Imagination Station first came to Marci Briggs a year ago in May. How does it feel to see a dream finally become a reality?

"Like the moment of birth," Briggs said, softly looking at the old school with wonder and affection.

When she first came to Montana in 1972, Briggs operated a day-care center in Great Falls and she later counseled troubled youth in Great Falls and Missoula. Briggs is the mother of three daughters and a son ages 7, 8, 9 and 10 years.

Through her experience with children and youths, she determined that they need to be given a "sense of their own identity" at an early age.

"Children need a comfortable place to create and to exercise their imagination," she said.

The solid old school, constructed in 1912 in the Rattlesnake area, has sheltered and reverberated with the happy sounds of children for more than 50 years.

However, the school was retired from educational duty last May. And last fall, when school opened, the old building was empty, forlorn, alone. Classrooms and corridors that once teemed with the activity and noise of inquisitive youngsters were silent.

When Briggs got the idea for a children's art center, she enlisted the aid of a few interested people,

and the plan was presented to School District 1 trustees.

Trustees wanted the building put to good use, and "from the beginning, everyone was very receptive," Briggs said.

But there were many "hoops to jump through" before the initial proposal began to take shape, Briggs said. Zoning for the school was changed, neighborhood associations were contacted for approval, and traffic patterns and land-use patterns were carefully studied.

"Everywhere we turned, the response was enthusiastic and overwhelming," Briggs said. When the last

## 'Children need a comfortable place to create and exercise their imagination.'

— Marci Briggs

obstacle was cleared, the staunch old building, which also is a historical landmark, was leased as a children's art center for \$1 a year.

Briggs is director and the project is operated by five interested members of the community. She said a children's advisory board also will be selected in the near future and will be actively be involved in the planning and operation of the center.

"Imagination Station has been created for children, so they should have the opportunity to decide what they would like to see and do. As a mother, I never second-guess my children," Briggs said.

The center, which Briggs described as an "art heart" of the community, will be financially self-sustaining. Danceworks, operated by Jan Snow, has turned two classrooms on the main floor into dance studios and will pay rent. Individual and family memberships, workshop fees and donations will provide other income for the center. In the future, space may be rented to community groups for activities related to the arts.

In an attempt to keep activities at the center within the reach of everyone, fees are nominal. Indi-

vidual memberships of \$20 a year or family memberships of \$60 per year include 15 Saturday workshops, a discount on music classes, an Imagination Station T-shirt, special "members-only" events and free summer performing arts events.

Since plans for the center began to take shape, Briggs said she has been approached by a "whole gamut of artists" who are eager to participate and teach at the center.

"Imagination Station will give us an opportunity to utilize the vast resources of individuals in the community," Briggs said.

Initially, workshops will be scheduled Saturdays during the school year. They will operate from 10:30 a.m. to 12:30 p.m. and from 1:30 p.m. to 3:30 p.m. These classes will cover a variety of arts disciplines such as painting, music, dance, crafts, drama and puppetry. For non-members, the fee will be \$1 per workshop.

Plans also are under way to landscape the entire schoolyard as both a park and playground area. Every aspect will include kids and their families, according to Briggs. For example, the children will plant a section of wildflowers which will be known as a "pick-me bed."

Playground equipment will remain and picnic tables will be available later. "We want this to be used continually as a community place," Briggs said.

The building has been a bustle of activity the past few months as Briggs and Snow and many volunteers — children and adults — have been cleaning, painting, sanding, laying carpet and turning the school into an arts center. The two women, and other volunteers from the community, have contributed their own money and time toward the transformation.

Exhibits in the gallery will be rotated out a monthly basis, and all artwork will be mounted and professionally displayed. Hours for viewing will be from 10 a.m. to 5 p.m. Saturdays and 3 p.m. to 5 p.m. weekdays. Special appointments may be made for visits by day-care and school groups.

Briggs said she eventually wants to hire a part-time staff to coordinate gallery displays and develop a master plan for workshops.

Meanwhile, the building is bustling with last-minute touches so everything will be ready for Sunday's grand opening.



215 South Sixth West

Missoula, Montana 59801

Telephone 406-728-4000

November 29, 1982

Ms. Marci Watson Briggs  
132 University  
Missoula, MT 59801

Dear Marci:

Please accept this letter in support of the grant request for the "Children's Arts Project". This proposal is viewed with enthusiasm and anticipation. In my opinion, it would be a most responsible use of cultural and aesthetic project funds.

Since the Lincoln School is no longer being operated as a school it is the District's wish to grant use of that space for suitable and comparable activities. It is believed to be in the best interest of the District to find a user whose services will complement the District's established programs, are learning based and focus on children.

The "Children's Arts Project" fits the foregoing criteria fully. In addition, it provides the opportunity for a child to experience the arts in a coordinated and integrated fashion - something that happens all too infrequently. I appreciate your initiative in making application to secure resources to finance such an endeavor.

Sincerely,

A handwritten signature in black ink, appearing to read "Jacob Block". The signature is written in a cursive, flowing style.

Jacob Block  
Superintendent

# MONTANA ARTS COUNCIL

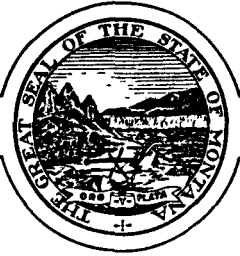
TED SCHWINDEN, GOVERNOR

1280 S. 3RD WEST

STATE OF MONTANA

(406) 543-8286

MISSOULA, MONTANA 59801



November 18, 1982

Ms. Marci Watson-Briggs  
Childrens Arts Project  
132 University Ave.  
Missoula, MT 59801

Dear Ms. Watson-Briggs:

Bill Pratt, the Montana Arts Council's Community Arts Coordinator, has informed me of your organization's plans for converting the now vacant Lincoln School in Missoula into a community and neighborhood art center.

During the past twenty years, there has been a movement in Montana to convert churches, schools, libraries, jails and even water treatment plants into community art centers. I view your project as a continuation in a tradition which the Montana Arts Council has endorsed and financially supported. It is vital to the growth of the arts in our state that we create focal points in community settings so that the arts can be integrated into our daily lives.

In addition, your organization's efforts during the summer of 1982 to offer our state's citizens a performing arts series for children was commendable. I understand that an expanded program is planned for the summer of 1983.

Please accept this as a letter of encouragement to apply for cultural and aesthetic coal tax project funds.

Sincerely,

A handwritten signature in cursive script, appearing to read "David Nelson".

David E. Nelson  
Executive Director  
MONTANA ARTS COUNCIL

DEN:jc



*The Big Sky Country*

## MONTANA STATE SENATE

Senator Mike Halligan  
Senate District 48  
435 University Avenue  
Missoula, Montana 59801  
Phone: 728-3004  
Legislative Council 449-3064

Committees:  
Judiciary,  
Public Health,  
Bills and Journals,  
Environmental  
Quality Council

November 30, 1982

M. Marci Watson-Briggs  
Children's Arts Project  
132 University Avenue  
Missoula, Montana 59801

Dear Marci:

The purpose of this letter is to express my strong support of your efforts to establish a Children's Performing Arts Series in Missoula and your plans to convert the now vacant Lincoln School into a Community Arts Center. By focusing on a rather unique "hands-on" approach in both the performing and visual arts, your project will offer a broad range of cultural opportunities to children. Since children are indeed the arts appreciators of tomorrow, the center will play an important function by providing the space necessary to develop projects and programs designed to promote "live" art experiences through workshops, visual arts, exhibits and recital opportunities.

Since the State of Montana can only benefit from a program providing for increased exposure to the arts, especially for children, I encourage you to seek state participation in helping to fund the Children's Arts Project and I will do everything I can to assist you.

Sincerely,

A handwritten signature in black ink that reads "Mike Halligan".





# MISSOULA COUNTY

BOARD OF COUNTY COMMISSIONERS

• Missoula County Courthouse • Missoula, Montana 59802  
(406) 721-5700

BCC-82-750  
December 7, 1982

Dr. Robert Archibald, Director  
Montana Historical Society  
225 North Roberts  
Helena, Montana 59601

Re: Support of Proposal for Cultural and Aesthetic Funds

Dear Dr. Archibald:

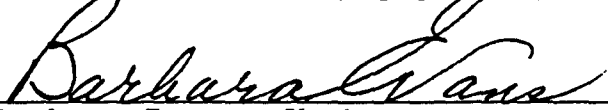
This letter is to confirm our support of the Childrens Arts Project, a non-profit, tax-exempt corporation, and their proposal for cultural and aesthetic funds from the coal severence tax.

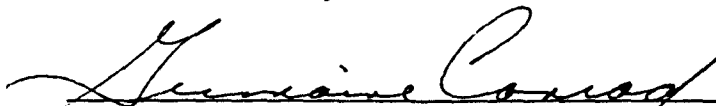
The proposal is for assistance in the funding of a childrens' arts center for Missoula and Missoula County. This not only marks the beginning of truly making the arts experience accessible to the broadest group of children, including low-income, minorities and the handicapped, but also follows an exciting national trend which emphasizes the use of non-traditional facilities for arts centers; in this case, Lincoln School, formerly an elementary school.


We enthusiastically support this concept and believe in its ultimate value to the citizens of Missoula County.

Sincerely,

BOARD OF COUNTY COMMISSIONERS

  
Barbara Evans, Chairman

  
Germaine Conrad, Commissioner

  
Bob Palmer, Commissioner



# MISSOULA COUNTY

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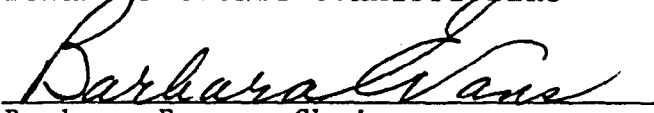
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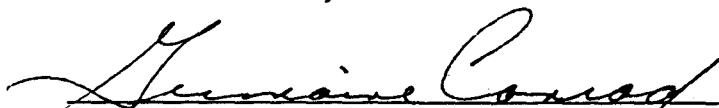
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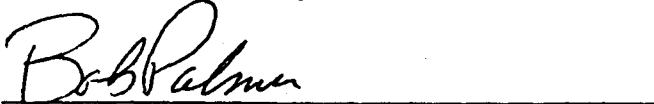
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Sincerely,

BOARD OF COUNTY COMMISSIONERS

  
Barbara Evans, Chairman

  
Germaine Conrad, Commissioner

  
Bob Palmer, Commissioner



## Fort Missoula Historical Museum

March 8, 1983

Ms. Marci Watson-Briggs  
132 University  
Missoula, Montana 59801

Dear Marci:

Please consider this a letter in support of the Imagination Station. I believe this project can and will, with the right planning, be beneficial and rewarding to the children involved as well as the community.

I am particularly impressed with your purpose of devoting your energies first and foremost to children. It appears as an exciting cultural opportunity in which to develop their potentials in the arts, satisfy their need and desire for creativity, and let them enjoy doing it.

I also appreciate your efforts in developing a "hands-on" approach at the center. This, too, is a philosophy we adhere to whenever possible at the historical museum. That familiar "don't touch" syndrome still prevails in many situations, often out of sheer necessity. But we also know that by "actually doing," the children will and do learn a respect for the arts, the object, etc.

My only concern at the outset of this project was a possible duplication of those efforts implemented by other Missoula cultural organizations. However, after our numerous conversations, as well as some checking on my own, I realize that this would be the last thing you would want or, for that matter, could afford to do. I know you have made every attempt to create a program which will complement and enhance existing programs such as those at the Museums and the University.

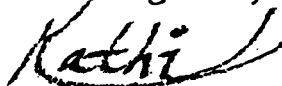
Although your purpose and focus concentrate on the visual and performing arts, I can definitely visualize cooperative efforts between the Fort Missoula Historical Museum and the Imagination Station. Possibilities (as I see them) include cooperative exhibits, workshops, and special events (perhaps some performances at the museum by Imagination Station "students".)

Ms. Marci Watson-Briggs  
March 8, 1983  
Page 2

Generally, I look at the Imagination Station to provide an intense, innovative, professional, cultural and educational atmosphere. How's that for a tall order! Let me also say that knowing you and your standards, I believe you can fill the order. I know you will do your utmost to provide the best possible experiences for the children involved.

It is going to be challenging. I wish you luck and will do everything I can to help you.

Best regards,

A handwritten signature in cursive script that reads "Kathi".

Kathleen M. Olson  
Acting Director

KMO:sh

# MISSOULA COUNTY

GS83-273  
February 18, 1983

DEPARTMENT OF GENERAL SERVICES  
Buildings, Grounds & County Lands  
Communications  
Civil Defense & Safety  
911 Emergency Dispatch Center  
Rural Special Improvement Districts  
MISSOULA COUNTY COURTHOUSE ANNEX  
MISSOULA, MT 59801

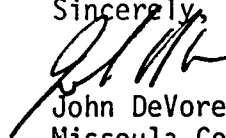
Marie Briggs  
132 University Ave.  
Missoula, MT 59801

Dear Ms. Briggs:

On behalf of the Missoula County Park Board I would like to take this opportunity of lending my support to your efforts in obtaining the use of Lincoln School for a Community Cultural Center. As we discussed, this concept can also evolve into a Community Park. Therefore, I feel the Park Board Members would be supportive of developing cooperative efforts in appropriately landscaping this area.

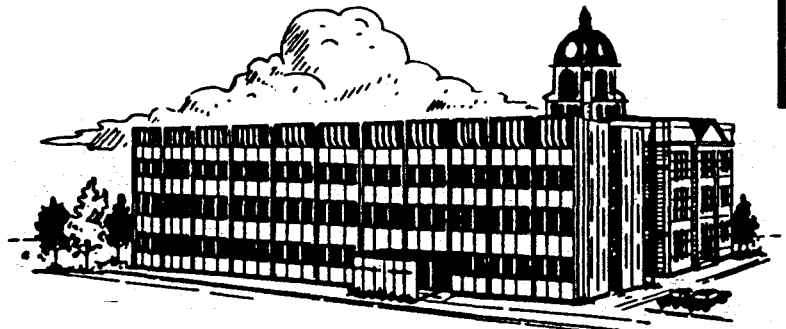
Please don't hesitate to contact my office if I can be of any further assistance.

Sincerely,



John DeVore  
Missoula County Park Board

JDV:js

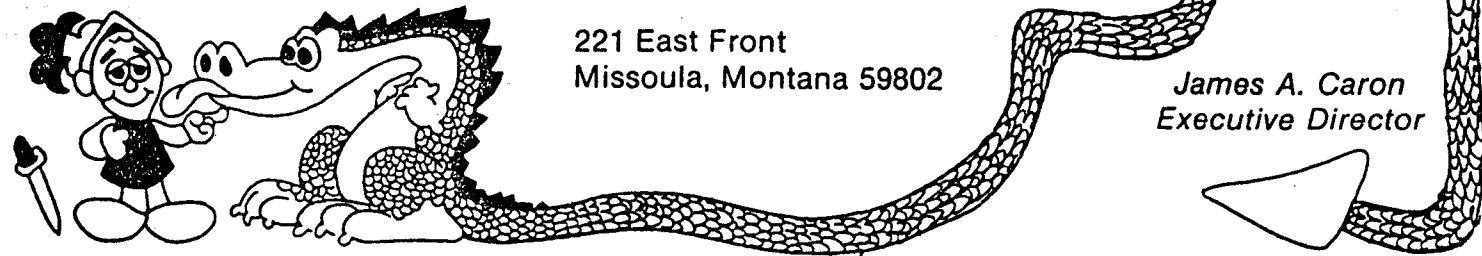


# MISSOULA CHILDREN'S THEATRE

(406) 728-1911

221 East Front  
Missoula, Montana 59802

James A. Caron  
Executive Director



January 14, 1983

Mr. Mark Hubbel  
c/o County Courthouse  
Missoula, Montana 59802

Dear Mr. Hubbel:

We would like you to support the use of Lincoln School as a children's art center and dance studio. We have worked with the Children's Art Project, particularly Danceworks, and feel they are most deserving of a center like Lincoln School to provide a variety of dance and visual arts activities to the youth of Missoula.

We are in the midst of rehearsals every evening for our next community theatre production, 1776, and will not be able to attend the zoning board meeting. Please recognize this letter of support in favor of the proposal.

Sincerely,

A handwritten signature in cursive script that reads "Rachel Sprunk".

Rachel Sprunk  
Business Manager

**RECEIVED**  
JAN 25 1983

MISSOULA PLANNING BOARD

**RECEIVED**

JAN 25 1963

MISSOULA PLANNING BOARD

Jan 24, 1963

Dear Mr Hubbel,

Because of your commitment we cannot be at the January 26 zoning Board Meeting. We are very much in favor of using the Lincoln school building to house the Children's Art Project and Danceworks.

We have resided in the Rattlesnake Valley for the last eight years and we think such a center and Danceworks in this location would be a positive addition to this area.

Sincerely

Dr & Mrs. Stuebel

---

---

Walter J. Lewis III, M.D.

*Internal Medicine & Cardiology*

2833 Fort Missoula Road

Missoula, Montana 59801

Phone: (406) 728-6757

**RECEIVED**  
JAN 26 1983

January 25, 1983

**MISSOULA PLANNING BOARD**

Mark Hubbel  
County Courthouse  
Missoula, Mt. 59802

Dear Mr. Hubbel,

I would like to support the moving of the childrens art project and dance work into Lincoln School. Our two daughters have taken dancing from Mrs. Snow and she is a conscious teacher, who has been a very valuable asset to Missoula. The area around the school has alot of parking and I feel that the location of the studio at Lincoln School, will make it more available to Missoula and will be a valuable asset to the area. My wife and I strongly support Mrs. Snow plan.

Sincerely,

*Walt Lewis M.D.*

Walter J. Lewis III, M.D.



This questionnaire should be completed by the head of the household with assistance from other household members.

MISSOULA HOUSEHOLD NEEDS SURVEY

You have been selected among a random sample of Missoula residents to take part in a survey to find out about the needs of families in this community. Your answers will represent many other families as well, so your participation is extremely important to us. This survey is being sponsored by a United Way-based committee, and Missoula City and County Governments in order to determine the needs of Missoulians.

Please do not write your name on this questionnaire as we want to keep each person's answers confidential. Answers from questionnaires will be summarized and no individual answers will be divulged to anyone.

Thank you for taking the time to complete this survey. Please answer each of the following questions for a classification purpose.

1. Age of the head of the household: M = 43.1 F = 43.9
2. Sex: 75.5 Male(1) 22.3 Female(2)
3. To what ethnic group do you belong? 1.4 American Indian(1) 93.6 White/Caucasian(2) 4.5 Other(3), please specify Asian, Black.
4. Marital Status: 64.1 Married(1) Never Married(2) 14.5 Divorced(3) 9.1 Separated(4) 10.9 Widowed(5) (Male Heads have significantly fewer divorced and widowed.)
5. Check the highest grade completed:
  - 2.7 Less than 8th grade(1) 4.5 8th Grade(2) 9.1 Some High School(3)
  - 11.8 High School(4) 3.2 G.E.D.(5) 9.1 Vocational/Skills Training(6)
  - 25.0 Some College(7) 13.0 College Graduate(8) 20.5 Post Graduate Work(9)
6. Are there children in your household? 42.7 Yes(1) 53.6 No(2)
 

Number: Significantly fewer female heads have children (4.5%)

  - .49 0-5 years 14.1%
  - .33 6-11 years 16.5%
  - .25 12-17 years 17.3%
  - .18 18 and over 15.1%
7. Are there any adults in your household 55 and over? 16.49 Yes(1) 83.2 No(2).
 

List the number and age of adult members of hour household 55 and over?

Total number: \_\_\_\_\_ Their ages are: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.
8. Which of the following in your household are employed outside the home?
  - 57.3 male head of household
  - 25.0 female head of household
  - 4.5 other adult male (other than head of household)
  - 20.0 other adult female (other than head of household)
  - 5.0 children (under 18 years of age).
9. What was your approximate total household income during 1981?
  - 8.6 Under \$5,500(1)
  - 7.7 \$5,500 to \$8,999(2)
  - 11.8 \$9,000 to \$11,999(3) Average \$12,600
  - 12.3 \$12,000 to \$14,999(4) Median 13,800
  - 20.5 \$15,000 to \$24,999(5)
  - 17.3 \$25,000 to \$34,999(6)
  - 15.5 \$35,000 or over(7)

OFFICE USE ONLY	
1-2	
3	
4	
5	
6	
7	
8-15	
16	
17-26	
27-31	
32	

10. Using the attached map of Missoula, insert the number of the area you live in \_\_\_\_\_.
11. Do you rent or own your home 24.1 rent(1) 73.2own(2) M = 18.7, 79.5  
F = 42.9, 55.1
12. Do you live:  
58.6 within Missoula City limits(1)  
38.2 outside Missoula City limits(2)  
3.2 don't know(3)      Significantly more female headed families  
Live within city (83.7%)

We would like find out about the kinds of problems and needs that you have had in the past year. Please answer the following questions frankly as they apply to you and/or other members of your immediate household. It is not likely that you will have had all the problems or needs listed, but we would like you to answer each question merely checking "NO" if the item has not been a concern to you or to household member.

If you have not had the problem/need, circle the N under NO in the first section below and go on the next problem/need statement. If you have experienced that problem or need in the past year, besides circling Y under YES in the first section we would also like to know how often it has been a problem and how serious a problem it has been for you. For each question then, there are three different checks that you may make.

OFFICE  
USE ONLY

33-35

36

37

	HAS THIS BEEN A PROBLEM FOR YOU OR A MEMBER OF YOUR IMMEDIATE FAMILY IN THE PAST YEAR?		IF YES, HOW OFTEN IS IT A PROBLEM?			IS THIS A SERIOUS PROBLEM FOR THE FAMILY OR A MEMBER OF YOUR HOUSEHOLD	
	YES(1)	NO(2)	(1)	(2)	(3)	NO(1)	YES(2)
<u>INCOME SECURITY AND ECONOMIC OPPORTUNITY PROBLEMS:</u>							
1-1 Finding a job that pays enough to support a family.	22.3%		1.8	6.4	10.0	16.8	38-40
1-2 Someone doesn't have the specific training for available jobs.	10.0%		1.4	7.3	3.6	6.8	41-43
1-3 Someone unable to get a job because of age.	5.0		0.9	2.3	1.4	2.7	44-46
1-4 Someone unable to get a job because of physical or mental handicap.	5.5		0.0	1.8	2.7	3.2	47-49
1-5 Someone needs counseling about jobs and finding jobs.	7.3		2.7	2.7	1.4	3.2	50-52
1-6 Someone is unable to find a job because there aren't jobs available.	25.9		1.8	8.6	13.2	17.7	53-55

INCOME SECURITY AND ECONOMIC OPPORTUNITY PROBLEMS:

- 1-1 Finding a job that pays enough to support a family.
- 1-2 Someone doesn't have the specific training for available jobs.
- 1-3 Someone unable to get a job because of age.
- 1-4 Someone unable to get a job because of physical or mental handicap.
- 1-5 Someone needs counseling about jobs and finding jobs.
- 1-6 Someone is unable to find a job because there aren't jobs available.

	HAS THIS BEEN A PROBLEM FOR YOU OR A MEMBER OF YOUR IMMEDIATE FAMILY IN THE PAST YEAR?		IF YES, HOW OFTEN IS IT A PROBLEM?			IS THIS A SERIOUS PROBLEM FOR THE FAMILY OR A MEMBER OF YOUR HOUSEHOLD		OFFICE USE ONLY
	YES(1)	NO(2)	(1)	(2)	(3)	NO(1)	YES(2)	
<u>HEALTH</u>								
-7 Someone needs assistance in planning or preparing meals.	2.3		0.5	0.9	0.9		1.4	56-58
-8 Someone unable to take care of him/herself at home because of a medical condition.	3.6		1.4	1.4	1.8		3.2	59-61
-9 Someone needs rehabilitation because of a physical or mental handicap.	2.7		0.9	1.4	0.5		2.7	62-64
-10 Someone needs to learn more about maintaining his/her health and safety.	3.6		1.8	1.8	0		1.8	65-67
-11 Someone needs independent advice on his/her medical needs.	5.4		2.3	2.3	1.4		3.6	68-70
-12 Someone needs help in early detection of health problems.	4.5		1.8	1.8	0.9		2.3	71-73
-13 Someone needs help in dealing with emotional problems.	9.1		2.7	4.1	1.8		3.6	1-3
-14 Someone needs help in dealing with alcohol problems.	5.5		1.8	0.9	2.7		3.7	4-6
-15 Someone needs help with drug problems.	1.4		0.9	0.0	1.4		1.4	7-9
-16 A child has emotional problems and needs help.	1.8		0.5	0.5	0.9		0.9	10-12
<u>HOUSEHOLD MEMBERS AND MY BASIC NEEDS</u>								
skip 13-15								
-17 Someone needs free or low cost clothing.	5.5		1.4	3.6	0.5		0.9	16-18
-18 Someone needs special transportation because of age or handicap.	3.6		0.9	1.8	0.9		1.4	19-21
-19 Someone needs help in meeting the cost of legal assistance.	6.8		2.3	2.7	0.5		1.8	22-24

	HAS THIS BEEN A PROBLEM FOR YOU OR A MEMBER OF YOUR IMMEDIATE FAMILY IN THE PAST YEAR?		IF YES, HOW OFTEN IS IT A PROBLEM?			IS THIS A SERIOUS PROBLEM FOR THE FAMILY OR A MEMBER OF YOUR HOUSEHOLD		OFFICE USE ONLY
	YES (1)	NO (2)	(1)	(2)	(3)	NO (1)	YES (2)	
3-20 Someone needs help in meeting the cost of food.	15.9		1.4	8.6	5.0		8.2	25-27
3-21 Someone needs help in meeting the cost of housing.	12.3		1.4	5.5	3.6		6.8	28-30
3-22 Someone unable to maintain home because of age or handicap.	3.2		1.4	0.5	1.8		2.3	31-33
3-23 We are unable to meet the cost of maintaining our residence.	9.1		1.8	4.1	3.2		5.0	34-36
3-24 We need help in weather proofing our residence.	12.7		0.9	5.5	4.5		4.1	37-39
3-25 We need help in meeting the cost of heating our home.	17.7		0.5	9.1	5.9		7.3	40-42
3-26 Someone needs help in meeting the cost of health care	11.8		0.9	5.9	4.5		6.4	43-45
<u>HOUSEHOLD MEMBERS AND MY EDUCATION</u>								
4-25 Someone needs education opportunity for adults.	10.0		0.9	4.1	2.7		4.1	46-48
4-26 Someone needs educational opportunities for children outside normal school setting.	2.7		0.9	1.4	1.4		0.9	45-51
<u>HOUSEHOLD MEMBERS AND MY ENVIRONMENT</u>								
5-27 Air quality adversely affects our health and well being.	39.5		2.7	15.9	12.7		15.0	52-54
<u>HOUSEHOLD MEMBERS AND MY SAFETY</u>								
6-28 We have a fear of criminal damage to our property.	28.2		5.5	11.4	6.4		10.9	55-57
6-29 Someone has problems with abuse from his/her spouse.	0.9		0.9	0.9	0.0		5.9	58-60
6-30 Someone needs emergency shelter.	0.9		0.9	0.5	0.0		5.9	61-63

	HAS THIS BEEN A PROBLEM FOR YOU OR A MEMBER OF YOUR IMMEDIATE FAMILY IN THE PAST YEAR?		IF YES, HOW OFTEN IS IT A PROBLEM?			IS THIS A SERIOUS PROBLEM FOR THE FAMILY OR A MEMBER OF YOUR HOUSEHOLD?		OFFICE USE ONLY
	YES(1)	NO(2)	(1)	(2)	(3)	NO(1)	YES(2)	
6-31 A household member needs someone to talk to in crisis situations.	6.8		1.8	3.6	0.5		3.6	64-66
6-32 We have experienced a medical emergency for which help was not available.	1.8		1.4	1.4	0.0		1.4	67-69
6-33 Police are not around when we have needed them.	11.4		4.5	4.1	2.3		4.1	70-72
6-34 Someone doesn't feel safe in our home and neighborhood	10.5		1.8	4.5	2.3		4.1	73-75
6-35 Someone feels unsafe driving around Missoula.	20.5		3.6	9.5	5.5		7.7	1-3
6-36 Someone feels that our streets are not adequately maintained.	55.0		2.7	16.8	22.7		20.0	4-6
<u>HOUSEHOLD MEMBERS AND MY SOCIAL FUNCTIONING</u>								
7-37 Someone has family problems which require outside help.	4.1		0.9	2.7	0.9		3.2	7-9
7-38 Someone needs foster care services for his/her children.	0.0		0.5	0.0	0.0		0.0	10-12
7-39 Someone needs day care service for his/her children.	3.2		0.9	1.4	0.9		1.4	13-15
7-40 Someone needs help in adopting a child.	0.9		0.0	0.0	0.9		0.9	16-18
7-41 Someone needs help in daytime care because of age or disability.	1.8		0.5	0.5	1.4		1.4	19-21
7-42 Someone needs help in dealing with his/her children.	2.3		0.5	2.3	0.5		0.9	22-24
7-43 The library isn't open when someone needs it.	25.9		2.3	10.5	8.2		7.7	25-27
7-44 <u>There are not enough things for families to do together in Missoula.</u>	17.7		0.9	5.5	7.3		5.9	28-30

HAS THIS BEEN A PROBLEM FOR YOU OR A MEMBER OF YOUR IMMEDIATE FAMILY IN THE PAST YEAR?	IF YES, HOW OFTEN IS IT A PROBLEM?			IS THIS A SERIOUS PROBLEM FOR THE FAMILY OR A MEMBER OF YOUR HOUSEHOLD		OFFICE USE ONLY		
	YES(1)	NO(2)	(1)	(2)	(3)		NO(1)	YES(2)
7-45 <u>There are not enough things for children or youth to do (our neighborhood).</u>	24.5		1.4	8.6	9.5		10.4	31-33
7-46 <u>There are not enough parks for family use (our neighborhood).</u>	16.4		1.4	5.0	5.5		6.4	34-36
7-47 <u>We need more cultural or artistic activities (our neighborhood)</u>	23.2		5.0	7.3	6.4		7.3	37-39
7-48 Need assistance regarding adolescent pregnancy.	0.9		0.5	0.9	0.0		0.0	40-42
<u>INFORMATION</u>								
8-48 We don't know enough about what services are available to help us deal with our problems.	22.7		4.1	9.1	4.5		7.3	43-45

DUP 76-79  
80=3

Thank you for your participation. Your answers will help City and County government and United Way to better serve Missoula residents.

Education Subcomm.  
4/1/83  
EXHIBIT "K"

April 1, 1983

MEMORANDUM

To: Members, Joint Subcommittee on Education and Cultural Resources  
From: The Symphony Chorale, Billings, Montana  
In re: House Bill number 813

Madame Chair and members of the Committee: Thank you for the opportunity to speak to you today about the bill which has been filed to assist in funding an unique opportunity and honor which has come to the State of Montana.

Recently, the Symphony Chorale was selected, in international competition, as one of five American choirs good enough to perform solo concerts at the International Choral Festival in Worms, Germany in the summer of 1983. This Festival is one of several observances being held to commemorate the 500th anniversary of the birth of Martin Luther.

Representing all of Montana, the forty-six member Chorale is an outstanding example of volunteer skill, discipline, and dedication. Truly the Chorale is made up of hard working people in whom all of Montana can take pride. And, make no mistake, Montana people are always proud of accomplishments.

Unfortunately, the selection process which ultimately chose the Chorale for participation in the Festival was not concluded until the middle of December. For that reason we were unable to submit a grant request through the regular channels administered by the Montana Historical Society. It is for that reason that we appear today to ask for your consideration.

Subsequent to learning that the Chorale had been chosen as one of only five choirs to represent the United States as a "featured ensemble," we have now been chosen as one of the two choirs to join the Vienna Philharmonic Orchestra in the premier concert of the entire festival to be held in Heidelberg. The choir will thus be singing in Heidelberg, at a "grand concert" in Worms, in cathedrals in Augsburg and Coburg, and in the community of Billings, Germany.

The Chorale represents Montana in an unique and important way. National and international publicity about the Festival will be carried in both electronic and in print media. Since quality of life in any State is of prime concern for individuals and corporations in making decisions about where to do business, and since the arts is considered as one of the major indices upon which quality of life is judged, the fact that an arts group from Montana has received international exposure provides the State with an additional asset.

To accept the honor which has come to the Chorale it is necessary for the Chorale to raise approximately \$80,000 to cover expenses. The members of the Chorale have committed almost half of this amount, they are working to raise another twenty-five percent, and they come before you today to ask that you take action which will provide the remaining funds.

For our part, and in return, we propose that we serve the State on a continuing basis by reaching out to the communities where opportunities to participate in and hear a group like this are limited; actually the communities where most of the members of the group grew up. The Chorale will join with people from these communities in concerts which will expand the possibilities of all those who share in these experiences.

Thank you for your consideration.

*House* BILL NO. 813  
 INTRODUCED BY *Degeton (House)* *J. Jensen* *Alley* *McElroy*  
*Spacht* *K. Helms* *DOB* *Ernie* *Samuel*

1 Section 1. Appropriation. There is appropriated  
 2 \$18,500 from the cultural and aesthetic projects account to  
 3 the City of Billings to provide partial financing for the  
 4 participation of the Billings Symphony Chorale as a featured  
 5 chorale in the Worms International Choral Festival to be  
 6 held in Worms, West Germany, June 4 to July 31, 1983.

-End-

7 A BILL FOR AN ACT ENTITLED: "AN ACT TO APPROPRIATE \$18,500  
 8 FROM THE CULTURAL AND AESTHETIC PROJECTS ACCOUNT TO THE CITY  
 9 OF BILLINGS TO PROVIDE PARTIAL FINANCING FOR PARTICIPATION  
 10 BY THE BILLINGS SYMPHONY CHORALE IN THE WORMS INTERNATIONAL  
 11 CHORAL FESTIVAL IN WEST GERMANY."

12 WHEREAS, the City of Worms in West Germany is hosting a  
 13 major symposium to celebrate the 500th anniversary of the  
 14 birth of Martin Luther, leader of the Protestant  
 15 Reformation; and

16 WHEREAS, the Billings Symphony Chorale has been  
 17 selected by audition as one of only five choral groups from  
 18 the United States to be featured in the Worms International  
 19 Choral Festival; and

20 WHEREAS, this selection is not only an honor for the  
 21 Chorale itself but also is an honor for the City of  
 22 Billings, the State of Montana, and the United States; and

23 WHEREAS, the Chorale must raise approximately \$80,000  
 24 to cover the cost of travel, per diem expenses, music, and  
 25 supplies.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

Education Subcomm.  
 4/1/83  
 EXHIBIT "J"



*House* BILL NO. 905  
*Spaid*

1  
2 INTRODUCED BY *Spaid*  
3  
4 A BILL FOR AN ACT ENTITLED: "AN ACT TO APPROPRIATE \$15,000  
5 FROM THE GENERAL FUND TO POWELL COUNTY TO ASSIST IN A  
6 COMMEMORATION OF THE CENTENNIAL OF THE COMPLETION OF THE  
7 FIRST TRANSCONTINENTAL RAILROAD ACROSS THE NORTHWEST."

8  
9 WHEREAS, the first transcontinental railroad across the  
10 Northwest was completed with the driving of a golden spike  
11 at Goldcreek in Powell County, Montana, on September 8,  
12 1883; and

13 WHEREAS, completion of the railroad gave Montana fast,  
14 reliable, year-round connections with the rest of the nation  
15 and began an era of population growth and economic  
16 development; and

17 WHEREAS, from August 24 through 28, 1983, the Last  
18 Spike Centennial Committee of the Powell County Museum and  
19 Arts Foundation will sponsor an appropriate commemoration of  
20 the 100th anniversary of the completion of the railroad  
21 during a pageant and historical reenactment.

22  
23 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:  
24 section 1. Appropriation. There is appropriated from  
25 the general fund to Powell County \$15,000 to be expended

- 1 during the fiscal year beginning July 1, 1983, to assist
- 2 Powell County in the sponsorship of the commemoration of the
- 3 100th anniversary of the completion of the first
- 4 transcontinental railroad across the Northwest.

-End-

Education Subcomm.  
4/1/83  
EXHIBIT "L"

4/1/83 11:26

Education Subcomm. #59  
EXHIBIT "M"

# LAST SPIKE

**CENTENNIAL COMMITTEE** BOX 149 DEER LODGE, MT 59722 (406) 846-1004

February 10, 1983

The Hon. Rex Manuel, Co-Chairman  
Joint Long Range Building Committee  
Montana State Legislature  
Helena, Montana 59601

Dear Sir:

On September 8, 1883, an event of the greatest historic significance to the state of Montana occurred in the vicinity of Gold Creek, in Powell County. This event was the completion of the first transcontinental railroad across the northwest -- the Northern Pacific.

In this regard, may I invite your notice of an application by the Powell County Museum and Arts Foundation to the 48th Legislature for a grant of funds in the amount of \$15,000.00 (fifteen thousand dollars) from the Arts and Cultural allocation of the Montana coal severance tax, as a share in the total commemoration budget of \$108,256.00.

This application was recently reviewed, along with eighty-three others, by citizens committees of the Montana Historical Society and the Montana Arts Council and was passed to the State Legislature with no recommendation for any funding whatsoever. It has been assigned -- together with all the other applications -- to the Joint Long Range Building Committee for final decision. Of the eighty-four applications for funding received by the Historical Society and the Arts Council, twenty-eight were recommended for funding in amounts ranging from \$1,410. to \$82,000.

I enclose herewith a copy of the grant request submitted by the Powell County Museum and Arts Foundation to the Legislature, and also a copy of a more brief Commemoration Concept which you may wish to examine. Copies of the Commemoration Concept are being forwarded to Co-Chairman Mark Etchart and to each member of the Joint Committee.

In view of the extraordinary historical significance of the completion of the railroad, and the potential of the proposed centennial commemoration to benefit Powell County and the state of Montana in many ways, the failure of a funding recommendation in any part of the \$15,000 requested is puzzling. We therefore urgently and respectfully request that a representative of the Last

- Chairman  
Marvin C. Beck
- Coordinators  
Chuck Waldron  
Charles Holliday
- Honorary Committee  
George Turman  
Lt. Gov. Montana  
Chairman
- Dr. Fred DeMoney  
Montana Tech
- Dr. Harry Fritz  
Univ. of Montana
- Bert Gaskill  
Montana Standard
- Dr. Michael Hager  
Museum of the Rockies
- Tom Holliday  
State Parks Div.
- Prof. Rich Hovey, A.S.C.E.  
Montana State Univ.
- Hon. John Melcher  
U.S. Senate
- Joseph A. McElwain  
Montana Power
- Dr. Robert E. Peterson  
Univ. of Montana
- Ms R. Rooney  
Main Bell
- Tom Taylor  
U.S.D.I. Parks Div.
- Hon. Pat Williams  
S. Congress
- Sponsor  
Powell County Museum and  
Arts Foundation

February 10, 1983  
The Hon. Rex Manuel

Spike Centennial Committee be heard before the Joint Long-Range Building Committee before a final decision is made by that committee as to the distribution of available money from the coal severance tax fund for arts and cultural projects.

Sincerely yours,

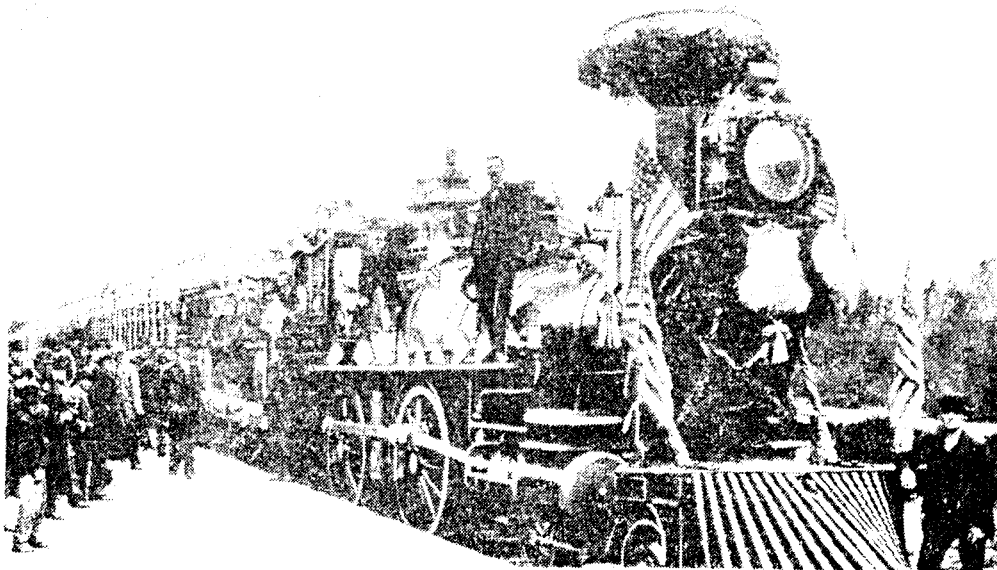
LAST SPIKE CENTENNIAL COMMITTEE

*Marvin C. Beck*

MARVIN C. BECK  
Chairman

Copy to: Senator John Melcher  
Mr. Chuck Waldron

CW/tp



**1883** — COMPLETION OF FIRST TRANSCONTINENTAL — **1983**  
RAILROAD ACROSS THE NORTHWEST  
— GOLD CREEK, MT —

POWELL COUNTY MUSEUM and ARTS FOUNDATION  
Post Office Box 748  
Deer Lodge, Montana 59722  
(406) 846-2094

GRANT REQUEST PROPOSAL

to the

Forty-Eighth Montana Legislative Assembly  
To Assist in the Funding of a 100th Anniversary  
Commemoration of the Completion of the  
First Transcontinental Railroad Across Montana  
and the Northwest,

September 8, 1883,  
at Gold Creek, Montana

## SUMMARY

This proposal is submitted by the Powell County Museum and Arts Foundation, a tax-exempt, non-profit organization established in Deer Lodge, Montana in 1966. Affiliation of the government of Powell County in sponsorship of the proposal is shown in Enclosure (4).

The purpose of this Proposal is to acquire from the arts and cultural portion of the Montana Coal Severance Tax Fund a grant which, together with funding which has been, or may hereafter be, requested from other sources, will enable the Foundation to carry out an appropriate, educational and lasting commemoration of the 100th anniversary of the completion of the Northern Pacific Railroad, an event of great historical and cultural significance to the State of Montana.

The objective of the Proposal is to stage a historically accurate re-enactment of the "final spike" ceremony which took place on September 8, 1883 near the community of Gold Creek (and which was the most elaborate event of its kind in the annals of railroad history) and to preserve by this and other means specified herein, both that event and its centennial observance for the enlightenment, education and enjoyment of future generations.

The methods of accomplishing this objective include (1) historical research -- much of which has been done by the Foundation over the past six months since the project was first visualized --, (2) the acquisition of a operating vintage 1880's steam locomotive and cars to participate during the period of commemoration, (3) the construction and other acquisition of permanent displays in the Foundation's museum at Deer Lodge, (4) the staging of a three-day pageant in the vicinity of the "final spike" site, (5) a historically authentic re-enactment of the final spike ceremony as it occurred 100 years ago, (6) entry of the site on the National Register of Historic Places and its designation as a National Civil Engineering Landmark, and (7) making available to the public school system of Montana a traveling exhibit of the museum displays resulting from the implementation of this commemoration concept.

The total cost of the Proposal is known to be approximately \$108,256.00, exclusive of the cost of the three-day pageant, which is realistically expected to be offset by ticket sales, and the small cost for staff office needs, which is already being raised by solicitation locally. Costs of the museum exhibits tour of the Montana public school system would be borne by the state Office of Public Institution if that office should elect to sponsor the tour.

No profit motive is contained in this proposed project. No wages or other compensation will accrue to any member of the Foundation or its "Final Spike Centennial Committee."

No funds have yet been obtained for this project. Requests for funding have been forwarded to the sources listed on 5 page of this Proposal within the past two weeks (November 15, 1982). Other possible sources of funding have come to the Museum Foundation's attention, and requests are currently being prepared for transmittal

to those additional sources. The amount requested in each case has been \$15,000.00 "or any part thereof as a share in the funding of this project." The Powell County Museum and Arts Foundation respectfully submits herewith an indential request for funding to the 48th Montana Legislative Assembly.

INTRODUCTION: The Powell County Museum and Arts Foundation, Deer Lodge, Montana, hereby applies to the 48th Montana Legislative Assembly for a grant from the arts and cultural portion of the Coal Severance Tax Park and Cultural Trust Fund.

The applicant is a non-profit organization established in 1966 and incorporated under the laws of the State of Montana. It operates three (3) museums in Deer Lodge: the Powell County Historical Museum, the Towe Antique Ford Collection, and the Old Montana Territorial Prison. It conducts an on-going search for donated additions to its historical museum collections and publishes a directory of historic Deer Lodge buildings. Its financial support is derived solely from paid memberships and occasional small bequests, funds obtained through grant programs for specific purposes, paid tours of the car collection and prison, and local fund-raising projects related to the arts (for example, performances of "Shakespeare in the Park"). A more complete description of the Powell County Museum and Arts Foundation's purposes and activities is provided as Enclosure 1 hereto. Enclosure 2 is furnished as verification of the Foundation's tax-exempt status. Enclosure 3 is the Foundation's financial statement, 1981.

The Foundation's primary purpose being to preserve the historical legacy of this area and to provide a means for current and future generations to realize and enjoy that legacy, it now desires to undertake the commemoration of a major historical event which took place in the Deer Lodge area one hundred years ago next year: the completion of the first transcontinental railroad across the northwest -- the Northern Pacific -- at Gold Creek, Montana, on September 8, 1883.

PROBLEM STATEMENT: This grant request does not relate to a problem, per se, but rather to a single project which the Foundation is eager to undertake, and which, if done, will result in a significant and lasting commemoration of a most important event in the history of Montana.

OBJECTIVES: The objectives of the project for which funding is requested are: 1) to stage as historically accurate as possible a re-enactment of the "final spike" ceremony, together with three days of entertainment in the period style for the edification of Montanans and visitors, and 2) to preserve -- by means of permanent commemorative markers (where none now exist) and permanent museum exhibits -- both the historic event itself and its centennial observance for the education and enjoyment of future generations. The commemoration program and the permanent features which will result from it will be accomplished by early September, 1983.

METHODS: 1. The focal point of this planned commemoration will be an operating 1880's American Standard steam locomotive, tender, and cars, configured and decorated to replicate faithfully the principal locomotive and train which took part in the actual ceremony at Gold Creek in 1883. The locomotive to be used is owned by Short Line Enterprises, of Arcadia, California. It operated on the Sierra Railroad in California, and is presently at the California State Railroad Museum,

Sacramento. It is fully operative, meets FRA (Federal Railway Administration) standards for operation and, together with its tender and two cars -- themselves museum pieces -- would be made available to us. For the re-enactment ceremony itself, we will seek a non-operating American Standard locomotive, vintage 1880's, from the Cass County Historical Museum, Fargo, North Dakota.

The operating locomotive and its cars would participate throughout the entire commemoration as a mobile exhibit, carrying, in addition to the cars' own interior displays, an exhibit of photographs from the F. Jay Haynes Collection (official photographer, Northern Pacific Railroad) available from the Montana Historical Society, plus numerous railroad artifacts of the period loaned from the Burlington Northern Railroad and other collections. The Haynes photo exhibit would be researched, designed and executed by the Fort Missoula Historical Museum. An eight-minute animated sound film depicting events in the construction and completion of the Northern Pacific, based on the Haynes collection, will be produced by Sunnyside Studies, Durango, Colorado. A film of commemoration highlights, including the re-enactment ceremony and portions of the pageant, would also be produced.

The Haynes photograph display, the sound films, and such other materials and artifacts as may be donated to the Powell County Museum by private individuals in Montana and elsewhere, would become part of a permanent exhibit at this museum.

2. A three-day pageant in the vicinity of the final spike site, to include various entertainments of an appropriate nature and in the period style, followed by as historically accurate a re-enactment of the final spike ceremony as can be achieved. The pageant will be coordinated by the past program director of the recent Billings, Montana centennial celebration ("Yellowstone Hurrah!").

3. Erection of commemorative markers near the site, telling the story of the Northern Pacific's construction in this area and of the "final spike" ceremony and its one hundredth anniversary observance. These markers would be of aluminum plate mounted on granite. (Other plate material may be considered later, but we have been advised that aluminum plate with raised letters is durable yet relatively inexpensive, and is less vandalism-prone than certain other materials).

4. The pageant will take place at a stated time of day on the two days preceding the re-enactment ceremony and again on the day of the ceremony. The three-day period will be chosen so that the re-enactment ceremony may fall between the 23rd of August (the date on which the final sections of rail were joined) and the 8th of September (the date on which the "final spike" was ceremonially driven by ex-President Ulysses Grant and NP President Henry Villard)

5. The vital historical, financial and concept research indicated herein has been carried out over the past five months by friends of the Museum Foundation who are eager to continue working for the success of this project without compensation. A Final Spike Centennial Celebration Committee has been assembled under the auspices and direction of the Powell County Museum and Arts Foundation. Bernice Mannix, president of the foundation, is chairman of this committee. Sub-committees will be



established at an appropriate time to implement the program concept. These sub-committees will be recruited from among friends of the Museum Foundation and others who are eager to see this project accomplished. Office space has been made available by the City of Deer Lodge, and a volunteer office staff under the direction of two project coordinators (likewise volunteers) has been assembled. Small donations have been received to provide for expenses of stationery, postage, clerical supplies, telephone, etc. Further donations for these purposes will be solicited and are expected to be forthcoming from the business, professional and private sectors of this area.

EVALUATION: The accomplishments of this centennial observance program will be measured chiefly in terms of the quality and historical accuracy of the re-enactment, the quality, appropriateness and period-authenticity of the pageant, and the quality of the resulting permanent exhibits. These can be evaluated at once upon completion of the project, and we believe that the research which has already been done in developing the concept of the observance (above, "Methods") and which has been budgeted for will provide a sound basis for quality, historical accuracy and authenticity not only in the permanent exhibits themselves but also in the pageant and re-enactment. These factors, plus the regional and national attention it is expected to attract (including especially the interest of educators, historical societies and steam railroading "buffs") will provide another criterion of its success.

FUTURE FUNDING: Since, with the exception of the permanent exhibit and commemoration markers, this will not be a continuing program, and since the permanent exhibit will be housed and cared for by the Powell County Museum and Arts Foundation in and at facilities already established, there are no future funding needs.

To implement fully the program proposed in this grant request, the Foundation is presently addressing requests for partial funding to each of the following:

THE CAMERON FOUNDATION  
BURLINGTON NORTHERN FOUNDATION  
MOUNTAIN BELL TELEPHONE COMPANY  
MONTANA POWER COMPANY  
ATLANTIC RICHFIELD CORPORATION  
INTER-NORTH FOUNDATION  
STAUFFER CHEMICAL COMPANY  
AMOCO (STANDARD OIL OF INDIANA)  
CONOCO (E.I. DUPONT DE NUMOURS)  
FIRSTBANK SYSTEM  
NORTHWEST BANCORPORATION  
BANK OF MONTANA SYSTEM  
MONTANA COMMITTEE FOR THE HUMANITIES  
THE NORTHWEST AREA FOUNDATION (formerly the  
James J. Hill Foundation)  
MONTANA HISTORICAL SOCIETY

**BUDGET:** The budget consists solely of the carefully estimated costs of each item of the proposed commemoration, developed in conference and other communication with the source of these items, and is as set forth herein.

**I. Exhibit Train:**

a. Trucking Costs	\$ 19,000.00
b. Truck "Deadhead" Costs	8,800.00
c. Damage/Loss Insurance (\$10,000.00)	8,500.00
d. Assembly/Dissassembly Costs	7,000.00
e. Operating Costs (\$2,500.00/day X 5 days)*	12,500.00
f. 24-hour Security (\$192.00/day X 9 days)*	1,728.00
	<u>\$ 57,528.00</u>

**II. Static Locomotive:**

a. Trucking Costs	\$ 8,500.00
b. Truck "Deadhead" Costs	4,400.00
c. Assembly/Disassembly Costs	3,000.00
d. 24-hour Security (\$192.00/day X 9 days) *	1,728.00
	<u>\$ 17,628.00</u>

\* Assembly and disassembly of the locomotives requires four days (two for assembly and two for disassembly). It would be necessary to provide 24-hour security for the entire nine-day period between their arrival here and their departure.

**III. Permanent Exhibits:**

**A. Photographic/Artifacts Exhibit;**

a. Research Costs	\$ 4,000.00
b. Exhibit Panels	
1) Labor	1,500.00
2) Materials	2,000.00
c. Silkscreens, Transparencies, etc.	
1) Labor	3,000.00
2) Materials	3,000.00
d. Photography (Reproduction)	1,000.00
e. Artifacts Purchased (if any)	max. 500.00
	<u>\$ 15,000.00</u>

**B. Handout Brochure:**

a. Production Costs	\$ 200.00
b. Printing (25,000 copies)	1,800.00
	<u>\$ 2,000.00</u>

C. Exhibit Film:

a. Script/Music Costs	\$ 800.00
b. Studio Costs (Narration, Assembly Video Transfer)	3,000.00
c. Crew Location Per Diem (5 days)	<u>1,200.00</u>
	\$ 5,000.00
d. Purchase of Video Projector and screen for showing	<u>\$ 1,200.00</u>
	\$ 6,200.00

D. Commemorative Markers (3):

a. Upright Granite Plinths (3' X 5" X 1') (\$1,000.00 ea.)	\$ 3,000.00
b. Aluminum Plaques, w/Raised lettering (\$2,000.00 ea.)	6,000.00
c. Granite Pedestals (\$300.00 ea.)	<u>900.00</u>
	\$ 9,900.00

SUMMARY OF THE BUDGET:

I. Exhibit Train	\$ 57,528.00
II. Static Locomotive	17,628.00
III. Permanent Exhibits	
A. Photographic/Artifacts Exhibit	15,000.00
B. Handout Brochure	2,000.00
C. Exhibit Film	6,200.00
D. Commemorative Markers	<u>9,900.00</u>
	Total
	\$ 108,256.00

NOTES:

- 1) A copy of the videotape of commemoration events will be provided to us at no cost by the area television news organizations as a contribute to the permanent exhibit.
- 2) Site preparation for the commemoration markers will be provided by local contractors, likewise as a contribution.
- 3) Costs of the pageant, which are not included in the fore-going budget, include and honoratium to the pageant director, which has not been specifically agreed upon between the Museum Foundation and the pageant director at this writing but which has been discussed and is understood to be modest. Other costs, consisting specifically of set decorations and subsistence for pageant performers, are realistically expected to be met from the proceeds of ticket sales to the pageant. Local and area theatrical and musical groups have been contacted in regard to these commemoration plans, and have expressed enthusiasm about their voluntary participation. The research which has been budgeted for in connection with the photographic/artifacts exhibit will provide ample basis for the developing pageant.

Ticket sales for the pageant are expected to defray in whole the costs of the pageant, as stated above. There will be no other admission charges; all other features of the commemoration will be available to the public without charge, including, of course, the permanent exhibit resulting from the commemoration and thereafter housed at the Powell County Historical Museum in Deer Lodge.

LAST SPIKE CENTENNIAL COMMITTEE

300 Main Street  
Deer Lodge, Montana 59722  
(406) 846-1004

COMMEMORATION PROPOSAL

HISTORICAL BACKGROUND:

On September 8, 1883 the completion of the first transcontinental railroad across the northwest linked the Great Lakes with the future states of the Union westward to the Pacific Coast, thus enabling rapid settlement and commercial development of the region. The event took place near Gold Creek, in Southwestern Montana.

Observance of the event was the most elaborate and extravagant in the annals of railroad history. Four-hundred dignitaries, led by ex-President Grant, arrived by special trains. Among them were U.S. statesmen, cabinet members, governors, generals, railroad executives, and prominent journalists, as well as leaders in finance, commerce, literature, and the arts. In addition, other trains brought British and German delegation to witness the ceremonies.

CONCEPT OF THE COMMEMORATION:

1. The focal point of this planned commemoration will be an operating 1880's American Standard steam locomotive, tender and cars, configured and decorated to replicate faithfully the principle steam locomotive which took part in the actual ceremony. It is owned by Short Line Enterprises of Arcadia, California. It operated on the Sierra Railroad in California, and is presently at the California State Railroad Museum in Sacramento. It is fully operative, meets FRA (Federal Railway Administration) specifications and would be made available to us.

2. The operating locomotive and its cars would participate throughout the entire commemoration as a mobile exhibit carrying, in addition to the cars' own interior displays, an exhibit of photographs from the F. Jay Haynes Collection and railroad artifacts of the period loaned from museums and private collections. The Haynes photo exhibit would be researched, designed and executed by the Fort Missoula Historical Museum. An 8-minute animated sound film depicting events in the construction and completion of the railroad, based on the Haynes collection, will be produced by Sunnyside Studios of Durango, Colorado.

The Haynes photograph display, the sound film, and such other materials and artifacts as might be donated to the Powell County Museum by private individuals in Montana and elsewhere would become part of a permanent exhibit at this museum following the commemoration observance.

CONCEPT OF THE COMMEMORATION, Continued:

3. A historically accurate re-enactment of the final spike ceremony as it occurred on September 8, 1883 written by Dr. Rex Myers of Western Montana College, Dillon.
4. Entry of the site on the National Register of Historic Places, and its designation by the American Society of Civil Engineers as a National Historic Civil Engineering Landmark. (A later effort would be made by the Powell County Museum and Arts Foundation to gain National Historic Site status, which requires enactment by the Congress.)
5. Erection of commemorative markers near the site, telling the story of the railroad's construction in this area and of the "final spike" ceremony and its one-hundredth anniversary observance. These markers would be of aluminum plate mounted on granite.
6. A 3-day pageant in the Deer Lodge Valley, written by Dr. Norman Bert, Eastern Montana College in Billings, to include various entertainments of an appropriate nature and in the period style. A 15-minute sound film of pageant highlights and other features of the commemoration--including the re-enactment ceremony--will also be produced and will become part of the permanent exhibit resulting from this commemoration.

FUNDING EFFORTS:

Funding requests were forwarded during November 1982 to the following foundations and/or corporate gift programs:

AMOCO  
ATLANTIC RICHFIELD CORPORATION  
THE CAMERON FOUNDATION  
CONOCO  
EXXON USA  
FIRSTBANK MONTANA CORPORATION  
FIRST INTERSTATE BANK SYSTEM  
INTER-NORTH FOUNDATION  
MONTANA HISTORICAL SOCIETY  
MONTANA POWER COMPANY  
MONTANA COMMITTEE FOR THE HUMANITIES  
MOUNTAIN BELL TELEPHONE COMPANY  
NORTHWEST BANCORPORATION  
THE OLD WEST TRAIL FOUNDATION  
STAUFFER CHEMICAL FOUNDATION

We have received \$7,500.00 thus far. Other sources of possible funding have since come to our attention, and grant requests are currently being prepared for forwarding to those additional sources.

## APPEAL OF THE COMMEMORATION:

Because of its historical significance to the state of Montana and to the entire Northwest Region, we expect that this commemoration will engage the enthusiastic attention of the public, the news media, and educators. It is also expected to capture the interest of the business community in general and, in particular, industries intimately associated with railroad transportation.

We are dedicated to this project in its entirety, and especially to those features of it which will constitute a lasting memorial to this historic event which generations may see, enjoy and profit from.

The permanent exhibits will contain an appropriate acknowledgment of all those whose gifts and courtesies enabled the commemoration.

## EDUCATIONAL BENEFITS DERIVABLE FROM THE COMMEMORATION PROJECT:

Copies of both films produced in connection with the commemoration will be offered for showing to area schools, and the entire permanent exhibit, with the exception of the commemorative markers, will tour the Montana secondary school system before being put on display in the foundation's museum at Deer Lodge, if such arrangements are desired and can be made by the office of the Superintendent of Public Instruction.

The permanent exhibit itself, when located at the museum, will be seen by countless visitors of all ages over the ensuing years.

## THE POWELL COUNTY MUSEUM AND ARTS FOUNDATION:

The Powell County Museum and Arts Foundation is a non-profit, tax exempt organization incorporated under the laws of the State of Montana. It has been in existence since 1958, and is staffed entirely by volunteers, including officers and Board of Directors. It operates a museum which has on permanent display two floors of historic artifacts from the pioneer era of Southwestern Montana. It also has under its care and administration, but not ownership, the Old Montana Territorial Prison and the Towe Antique Ford Collection of one-hundred and fifty (150) automobiles of Ford Motor Company manufacture, dating from 1903 to 1978. The museum, car collection and prison are open to the public. Visitors to these attractions numbered approximately 35,500 in 1982.

The Museum foundation's financial support is derive solely from paid tours of the prison and car collection, from memberships and occasional small bequests, and from fund-raising projects related to the arts. It receives no tax generated or other monies from any level of government.